

From Yesterday

30 seconds to Mars

♩ = 135

Measures 1-3 of the piano introduction. The right hand plays a melody of eighth notes in 4/4 time, while the left hand is silent.

Measures 4-7. Measure 4 is marked with a fortissimo (*pp*) dynamic and a hairpin crescendo. The right hand continues the eighth-note melody, and the left hand enters with a steady eighth-note accompaniment. A double bar line appears after measure 6.

Measures 8-11. The right hand melody continues. In measure 11, the lyrics "He's a stran" appear above the staff. The left hand accompaniment continues throughout.

Measures 12-14. The right hand melody continues with the lyrics "ger to some, and a vi - sion to none. He can nev - er get e - nough, get e nough." The left hand accompaniment continues throughout.

15

of the one For a for tune he'd quit But it's hard to ad-mit how it ends

18

and be-gins On his face is a map of the world

21

A map of the world On his face is a map of the world

25

A map of the world From yes ter - day

29

It's com ing. From yes ter - day

33

the fear. From yes ter - day

37

It calls him. But he does-n't want to read

To Coda

41

the mes - sage here. 2 - й куплет

Coda

45

here. mORGY