

# 30 Seconds to Mars - Alibi

♩ = 95

Piano

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first four systems (measures 1-17) are instrumental, featuring a treble and bass staff. The fifth system (measures 18-22) and the sixth system (measures 23-27) include vocal lines in the treble staff and piano accompaniment in the bass staff. The seventh system (measures 28-30) continues the instrumental piano part. Chord symbols 'F' and 'B' are placed above the staves at measures 1, 6, 10, 14, 18, 23, 28, and 30. The lyrics are written in purple text below the vocal staves.

6

10

14

18

23

29

No warn - ing sign, no a - li - bi. We fad-ed fast - er that the speed of light. Took our chance

crashed and burned. No, we'll nev - er ev - er learn. I fell a - part. But

got back up a - gain and then I fell a - part. But got back up a - gain, yeah.

54 F B F B

41 F B

46 F B

50 B C F B

54 B C F B

58 B C F B

62 B C F

65 B B C

We both could see  
cryst - al clear  
that the in - e - vi - ta - ble end was  
near. Made our choice,  
a trial by the fire. to bat - tle is the  
on - ly way we feel a -  
live - I fell a - part. But  
got back up a - gain and then  
I fell a - part. But  
got back up a - gain  
Way, oh...  
Way, oh...  
Way, oh...

68 F B

So here we are, the witch-ing hour, the quick-est tongue to de-vide and dev-our,

72 F B

de-vide and dev-our.

76 F B

If I could end the quest for fire, for truth, for love and my de-sire

80 F B

my - self! And I fell a -

84 F B F

part but go back up a - gain Way, oh... Way, oh... Way, oh...

89 B D

part but go back up a - gain Way, oh... Way, oh... Way, oh...

94 C E C B C F

part but go back up a - gain Way, oh... Way, oh... Way, oh...

4

Way, oh... Way, oh... Way, oh... Way, oh... Way, oh...

104

Wa - a - a - ay! I fell a - part.

C F B C

110

I fell a - part. I fell a - part.

F B C F B C

118

I fell a - part.

F B C

122

I fell a - part but go back up a - gain.

D C E C F

127

C

131

B