

Гопак веселых паробков

[Hopak¹⁾ de jeunes ukrainiens]

из оперы

[fragment de l'opéra]

„Сорочинская ярмарка“

[La foire de Sorotchintsy]

[Второе изложение]

[Deuxième version]

Транскрипция для фортепиано автора

[Transcription pour piano par l'auteur]

¹⁾ Allegretto scherzando

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as *Allegretto scherzando*. The first system begins with a piano (*pp*) dynamic. The second system includes a *cresc.* (crescendo) marking. The third system features a *f* (forte) dynamic. The fourth system begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The music is characterized by rhythmic patterns and triplets.

1) Hopak - danse nationale ukrainienne.

2) По автографу № 274.

D'après l'autographe № 274.

mf sf sf cresc.
sf cresc.
Poco allargando *ten.*
ff
ten. *a tempo*
p *sf*
p *sf* *sf* *p* *sf* *sf*

1) На этом месте обрывается автограф №274 и начинается автограф №276.

Ici s'achève l'autographe №274 et commence l'autographe №276.

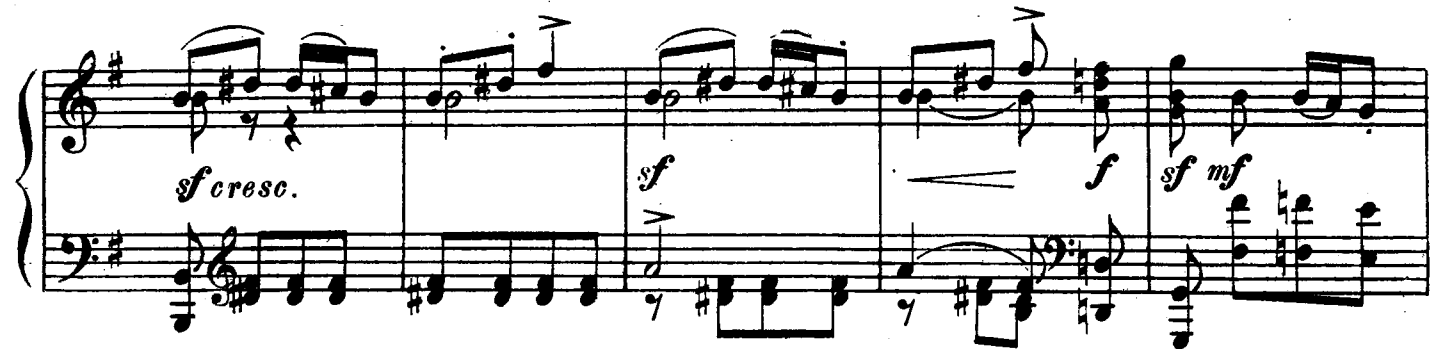
М. 16612 Г.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions visible in the score include:

- f* (forte)
- p* (piano)
- poco cresc.* (poco crescendo)
- mf* (mezzo-forte)
- sf* (sforzando)
- cresc.* (crescendo)

1) На этом месте обрывается автограф № 276 и начинается автограф № 277.
 Ici s'achève l'autographe № 276 et commence l'autographe № 277.



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, accented with upward strokes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f cresc.*, *sf*, *f*, *sf*, and *mf*.



Second system of musical notation. The treble staff continues the melodic development. The bass staff features a more active accompaniment with frequent chord changes. Dynamic markings include *cresc.* and *f*.



Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff has a steady accompaniment. Dynamic markings include *dim.*, *mf*, and *dim.*.



Fourth system of musical notation. The treble staff features a melodic line with many rests, suggesting a more contemplative or sparse texture. The bass staff continues with a consistent accompaniment. Dynamic markings include *p*, *dim.*, and *pp*.



Fifth system of musical notation. The treble staff features a melodic line with eighth notes and a final half-note chord. The bass staff has a simple accompaniment. Dynamic markings include *dim.* and *ppp*. A first ending bracket with a repeat sign is present over the final measures of the treble staff.