



[illegible]

38

I

II

*fp* *tr* *f* *G. Orch.* *tr*

48

I

II

*ff* *p* *tasto solo* *Str.* *p*

48

I

II

*f* *G. Orch.* *tr* *f* *tr*

54

I

*p* *tr* *3 5* *tr* *5 3 1 2*

54

II

*p*

4

I

60

II

60

G. Orch.

I

65

II

65

I

70

II

70

Ob.

p

I

78

II

78

pStr.

The musical score for 'The Rose Tree' is presented in two systems, I and II. Each system consists of a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure contains the first line of the melody, the second measure contains the second line, and the third measure contains the third line. The melody is a simple, folk-like tune. The accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible style, with notes and rests clearly defined. The overall impression is one of a simple, charming folk song.

The image shows a musical score for measures 79-81 of 'The Swan' from 'The Nutcracker'. The score is written for two staves, I and II, in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is in a 3/4 time signature. The first staff (I) features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The second staff (II) features a more rhythmic accompaniment with eighth and sixteenth notes, including a large slur in the bass line. The score is marked with measure numbers 79, 80, and 81. The key signature is two flats. The time signature is 3/4. The first staff is marked with a '1' and a '4' above the first two measures, and a '1' and a '3' above the third measure. The second staff is marked with a '3' and a '5' below the first two measures, and a '3' below the third measure. The score is marked with a 'p' (piano) dynamic in the first measure of the first staff. The score is marked with a 'Ob.' (Oboe) in the first measure of the second staff. The score is marked with a '3' and a '5' below the first two measures of the second staff, and a '3' below the third measure. The score is marked with a '3' below the third measure of the second staff. The score is marked with a '3' below the third measure of the second staff.

88

I

*fp*

*p*

*fp*

*p*

89

90

91

II

G.Orch. *f*

92

I

II

Bläs.

Str.

*fp*

*p*

97

I

II

*fp*

*fp*

108

I

II

Bläs. Str.

Ob.

*fp*

*fp*

*p*

107

I

II

*fp*

*f*

*p*

*fp*

110

I

*f* *p*

II

*fp*

115

I

*p* *f*

II

Str.

119

I

II

Bläs.

122

I

II

This musical score is for a piano and string ensemble. It consists of three systems of staves. The first system (measures 110-114) features a piano part with a treble and bass staff, marked with *f* and *p* dynamics, and a string part (II) with a treble and bass staff, marked with *fp*. The second system (measures 115-118) continues the piano part with *p* and *f* dynamics, and the string part is marked 'Str.'. The third system (measures 119-122) features a piano part with a treble and bass staff, and a string part (II) marked 'Bläs.'. The piano part includes various fingerings and articulations, while the string part provides harmonic support. The score is written in a key with two flats and a 4/4 time signature.

[illegible]



142

I

142

II

147

I

147

II

153

I

153

II

158

I

158

II

I

168

23

Ob.

II

I

166

II

166

I

169

II

169

I

172

II

172

I

175

II

175

Str.

Ob.

I

178

II

178

Str.

Ob.

I

181

II

181

G. Orch.

I

184

II

184

187

I

187 Ob.

II

191 Hrn.

I

191

II

197

I

197

II

202

I

202

II

I

205

II

205

Str.

Ob.

*p*

I

208

II

208

*p*

I

212

II

212

*fp*

*p*

*fp*

*p*

Hrn.

*f*

*p*

I

217

II

217

Str.

221 23 23 23 2 5

I

II

226 24 1 1 1 23

I

II

232 1

I

II

236 24 4 24

I

II

Bläs. Str.

Ob.

*fp*

*p*

*f*

*p*

*fp*

*fp*

240

I

II

Str.

246

I

II

*p*

250

I

II

*p*

tasto solo

Bläs.

Ob.

255

I

II

*p*

*f*

Hrn.

The image shows a musical score for a two-part setting of the song 'The Rose Tree'. The score is written for two voices, labeled I and II, and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are written on single staves. The score is divided into three measures. The first measure shows the vocal entries and the piano accompaniment. The second measure continues the vocal lines and the piano accompaniment. The third measure shows the vocal lines and the piano accompaniment. The piano part includes fingerings and a '260' marking in the first measure of the vocal part.

The image shows a musical score for a piano piece titled "The Rose Tree". The score is written for two parts, I and II, in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. Part I is the main melody, starting with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a trill marked "tr" in the third measure. Part II is a supporting part, starting with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a trill marked "tr" in the third measure. The score is divided into two systems, each with a repeat sign at the beginning. The first system is marked "263" and the second system is marked "264". The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible.

II  
 Hrn.  
 Bläs.Str.  
 267 268 269 270

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features two vocal parts, I and II, and a Grand Orchestra (G. Orch.) accompaniment. The key signature is one flat (B-flat). The score begins with a double bar line and a repeat sign. The vocal parts enter with a melody, and the orchestra provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. The piece concludes with a final chord and a double bar line.



274

I

II

277

I

II

288

I

II

288

I

II

unisono

288

I

II

*f*

*f* G. Orch.

This musical score page contains measures 274 through 288. It is written for piano (I and II) and orchestra (G. Orch.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 274 shows the piano playing a rhythmic pattern in the right hand with trills and grace notes, while the left hand plays a steady eighth-note accompaniment. Measure 277 features a melodic line in the piano's right hand with slurs and fingerings, and a more active left hand. Measure 288 begins with a 'unisono' instruction, where the piano and orchestra play the same melody. The piano part includes dynamic markings like *p* and *f*, and the orchestra part is marked *f*. The score concludes with a double bar line at the end of measure 288.

★) von Mozart



## Andantino

This musical score is for a piano and string ensemble, spanning measures 6 to 17. The tempo is marked 'Andantino' and the key signature has two flats (B-flat and E-flat). The time signature is 3/4.

The score is divided into two systems, each with a piano (I and II) and string (Str.) part.

**Measure 6:** The piano part begins with a 'p' (piano) dynamic and a 'tasto solo' instruction. The string part enters with a 'Str. p' (piano strings) dynamic. Both parts feature a rhythmic pattern of eighth notes.

**Measure 11:** The piano part has a 'f' (forte) dynamic. The string part has a 'p' (piano) dynamic. The piano part includes a trill (tr) and a 'cresc.' (crescendo) marking.

**Measure 17:** The piano part has a 'f' (forte) dynamic. The string part has a 'p' (piano) dynamic. The piano part includes a trill (tr) and a 'cresc.' (crescendo) marking.

The score includes various musical notations such as notes, rests, dynamics (p, f, Str. p), articulation (accents), and performance instructions (Andantino, pasto solo, cresc.).



I

37

3 1

4 2 5 4 5 3 4 3 5 2

tr 3 2 1

5

4

1 4 3

4 3 2 tr 3 2 3 tr 4 3

II

87

I

40

2 1

3 2 3

3 1 3 2

3 1 3 2

3

II

40

Str.

I

43

p

f

1 2 1 4

3

II

43

I

47

1 3 23 13

2

2 3

4

3 2 3

4 3 3

p

f

II

47

Bläs. Str.

f

p

f

58 1

I

II

58

I

II

*p*

tasto solo

Str.

*p*

*tr*

62

I

II

Ob.

*p*

Hrn.

65

I

II

Blas.

Str.

**I**

II

## II

## I



88

I

II

87

I

II

91

I

II

Bläs.

Str.

95

I

II

Ob.

Str.

99

I

II

102

I

II

105

I

II

109

I

II

Bläs.  
Str.

VI.

p

This musical score page contains measures 99 through 109. It is written for piano (I and II) and strings (Str.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 99-101 show the piano playing a complex, fast-moving melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady accompaniment. Measures 102-104 feature a more active string part, with the piano playing chords and sustained notes. Measures 105-107 return to a more complex piano melody. Measures 108-109 show the piano playing a melodic line in the right hand and chords in the left hand, with the strings providing a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

**Kadenz ★)**  
**Andante**

Andante

I

I

*legato*

*trun*

\*) Von Mozart

★) Von Mozart

Musical score for piano, measures 127-131. The score is written for two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score shows a sequence of chords and single notes across five measures. Measure 127 starts with a treble clef and a key signature change to two flats. The notation includes various note values and rests, with some notes beamed together. The score concludes with a double bar line at the end of measure 131.

# Rondeau Presto

**Presto**

**I**

7

18

20

26

32

38

**II**

Blas.  
Str.

**f**

The image displays a page of a musical score for a piece titled "Presto". The score is written for two piano parts, labeled "I" and "II", and a string section labeled "Blas. Str.". The tempo is marked "Presto". The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings like "f" (forte). The page is numbered with measures 7, 18, 20, 26, 32, and 38. The piano part I is on the upper staves, and piano part II is on the lower staves. The string section is on the bottom staff.

30

[38]

I

II

[43]

I

II

[49]

I

II

[54]

I

II

60

I

II

66

I

II

72

I

II

78

I

II

Ob.

Hörn.

Str.

*p*

This musical score page contains measures 60 through 78. It is divided into three systems, each with a first violin (I) and second violin (II) part. The key signature is B-flat major (two flats). Measure numbers 60, 66, 72, and 78 are indicated in boxes at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. The woodwind section includes an Oboe (Ob.) and Horns (Hörn.). The string section (Str.) is indicated by a bracket. Dynamics include a piano (*p*) marking for the Oboe in measure 66. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

88

I

II

Str.

*p*

4 1

89

I

II

4 3 4

4

95

I

II

*tr*

2 2

4 2 1 5 4

101

I

II

*p*

4 4 4 2



**I**

107 5 3 3 4 1 4 1323 1 2

**II**

107 21 5 4 3 2

*tr*

*tr*

*tr*

**I**

113

**II**

113 *tr*

*tr*

**I**

119 1 2 3 1 3 4

**II**

119 *tr*

*tr*

**I**

125 3 1 3 2 4 1 3 2 4 1 3 1 3 1 1 1

**II**

125

**I**

181

2 1 2 1 3 5 2

3 1 3

3 1 3 2 4 3

2 4 3 1 3

g 1 b 1

1

**II**

181

Str.

**I**

187

2 1 2 1 3 2

3 3

3 2 4

3

3

1 2

**II**

187

Ob.

**I**

148

2 4 3

3 2

3

1

1

**II**

148

*f* S.Orch.

**I**

Kadenz \*)

trm

149

3 2

4 2

4 2

trm

4

4

4

4

4

4

4

**II**

149

\*) Von Mozart; eine zweite, kürzere Kadenz siehe Anhang I, Seite 50.

*tr* Andantino

I

I

## Presto

## Andante

I

## Presto

I

I

## [150] [Tempo I]

I

## [156]

I

163

I

169

I

175

I

181

I

181

II

Bläs.  
Str.

187

I

187

II

192

I

II

Str.

Ob.

*p*

197

I

II

*p*

*pp*

*f*

Str.

203

I

II

*f*

*p*

*pp*

*f*

Ob.

*p*

*pp*

Hrn.

*p*

209

I

II

VI.

*tr*

This page contains measures 214 through 232 of a musical score. The score is written for Piano I and II, Horns (Hrn.), and Oboe (Ob.). The key signature is B-flat major (two flats). The time signature is 4/4.

- Measure 214:** Piano I and II play a complex rhythmic pattern. The Oboe has a trill (tr) and a long note. The Horns have a long note.
- Measure 220:** Piano I and II play a complex rhythmic pattern. The Horns have a long note.
- Measure 226:** Piano I and II play a complex rhythmic pattern. The Horns have a long note.
- Measure 232:** Piano I and II play a complex rhythmic pattern. The Horns have a long note.

# Menuetto Cantabile

Minuetto  
Cantabile

I

282

283

II

Detailed description: This image shows a page from a musical score for a piece titled 'Minuetto Cantabile'. The score is written for two staves, labeled 'I' and 'II'. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system, starting at measure 282, features a treble clef staff (I) with a melody and a bass clef staff (II) with a supporting line. The melody in measure 282 includes a trill (tr) and a fermata. The second system, starting at measure 283, shows the continuation of the melody in the treble staff, while the bass staff contains whole rests. The page number '282' is in the top left corner, and the measure numbers '282' and '283' are in the top left of their respective systems. The title 'Minuetto Cantabile' is at the top center.

The image shows a musical score for a piano piece titled "The Rose Tree". The score is written for two hands, I and II, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is in common time (C). The first system, labeled "I", contains measures 238 and 239. The second system, labeled "II", contains measures 240 and 241. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, with some triplet markings. The left hand provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand, marked with a piano (*p*) dynamic and a "Str." (string) marking.

Violin I and Violin II staves. Measure 246 is marked with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat). Violin I features a trill in measure 246, followed by triplets and sixteenth-note patterns. Violin II provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as trills, triplets, and slurs.

257

I

II

264

I

II

271

I

II

Str. pizz.

277

I

II

Bläs.

284



281

I

II

285

I

II

Ob.

289

I

II

293

I

II

I

cresc.

II

cresc.

I

*f* *p* *f*

II

*f* *p* *Str.* *tr.*

I

*Kadenz\**

I

*Adagio*

I

I

\*) Von Mozart; eine zweite Kadenz siehe Anhang II, Seite 51

304

Presto

I

304

Presto

II

310

I

310

II

315

I

315

II

320

I

320

II

44

326

I

*p* *pp*

II

*pp* *f* Str.

332

I

*f* *p* *pp* *f* *p*

II

Ob. *p* *pp* *fp*

Hrn.

338

I

*pp* *f*

II

*pp* *p* Bläs. Str.

344

I

Ob. *p* *f* Str.

850

I

850

II

855

I

855

II

Str.

*p*

861

I

861

II

867

I

867

II

873

I

II

*p*

879

I

II

885

I

II

Bläs.

Str.

891

I

II

397

I

II

402

I

II

Str.

408

I

II

414

I

II

f G. Orch.

Str.

p

This musical score page contains measures 397 through 414. It is written for piano (I and II) and strings (Str.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features intricate melodic lines with many fingerings and slurs. The string part provides harmonic support with chords and sustained notes. Measure 402 includes a 'Str.' marking. Measure 408 includes a '4' marking. Measure 414 includes a '2' marking. The score concludes with a piano (p) dynamic marking and a 'Str.' marking.

420

I

II

426

I

II

438

I

II

439

I

II

G. Orch.

*p*

This musical score page contains measures 420 through 439. It is written for piano (I and II) and orchestra (G. Orch.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features intricate melodic lines with many triplets and slurs. The orchestra part provides harmonic support with chords and some melodic fragments. Measure numbers 420, 426, 438, and 439 are marked at the beginning of their respective systems. The piano part is labeled with 'I' and 'II' for the right and left hands. The orchestra part is labeled 'G. Orch.' and includes a dynamic marking of *p* (piano).



445

I

II

Str.

*p*

Measures 445-450. Part I (Violin I) contains a melodic line with triplets and sixteenth notes. Part II (Violin II) is mostly silent, with a single measure at 448 marked 'Str.' and 'p'.

451

I

II

Ob.

Measures 451-456. Part I (Violin I) continues with a melodic line. Part II (Violin II) has a melodic line. An Oboe (Ob.) entry is marked at measure 455.

457

I

II

*f* G. Orch.

*decresc.*

Measures 457-461. Part I (Violin I) has a melodic line. Part II (Violin II) has a melodic line. A 'G. Orch.' (Guitar and Orchestra) entry is marked at measure 458. Both parts end with a 'decresc.' (decrescendo) marking.

462

I

II

*p* *pp* *f*

Measures 462-467. Part I (Violin I) has a melodic line. Part II (Violin II) has a melodic line. Dynamics include 'p', 'pp', and 'f'.

## ANHANG

## I

## Kadenz zum 3. Satz

W.A. Mozart

Zu Seite 34

The musical score is written for piano and consists of five systems. The first system begins with a *legato* marking. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the melodic line in the right hand. The third system features a large slur over a series of chords in the right hand and a melodic line in the left hand. The fourth system is a single system with a long melodic line in the right hand. The fifth system begins with the tempo marking *Adagio* and ends with the instruction *[Tempo I]*.

## II

## Kadenz zum 3. Satz

Zu Seite 42

W.A.Mozart

The musical score is written for piano and violin. It consists of five systems of staves. The first system includes a *legato* marking and fingerings (3, 1, 2, 4, 3, 2, 1, 3, 2, 1) for the piano part. The second system features a *Presto* marking. The third system includes fingerings (3, 1, 2, 1) for the piano part. The fourth system includes a *Presto* marking. The fifth system includes a *Presto* marking. The score is written in G major (one sharp) and 4/4 time. The piano part is in the right hand, and the violin part is in the left hand. The score is a cadenza for the third movement of a sonata by W.A. Mozart.