КОНЦЕРТ № 28

Ре мажор (К. V. 382)

для фортепиано с оркестром

1782

Переложение для двух фортепиано
и редакция Л. Оборина

В. А. МОЦАРТ

Allegretto grazioso

Piano I (фортепиано)

Allegretto grazioso

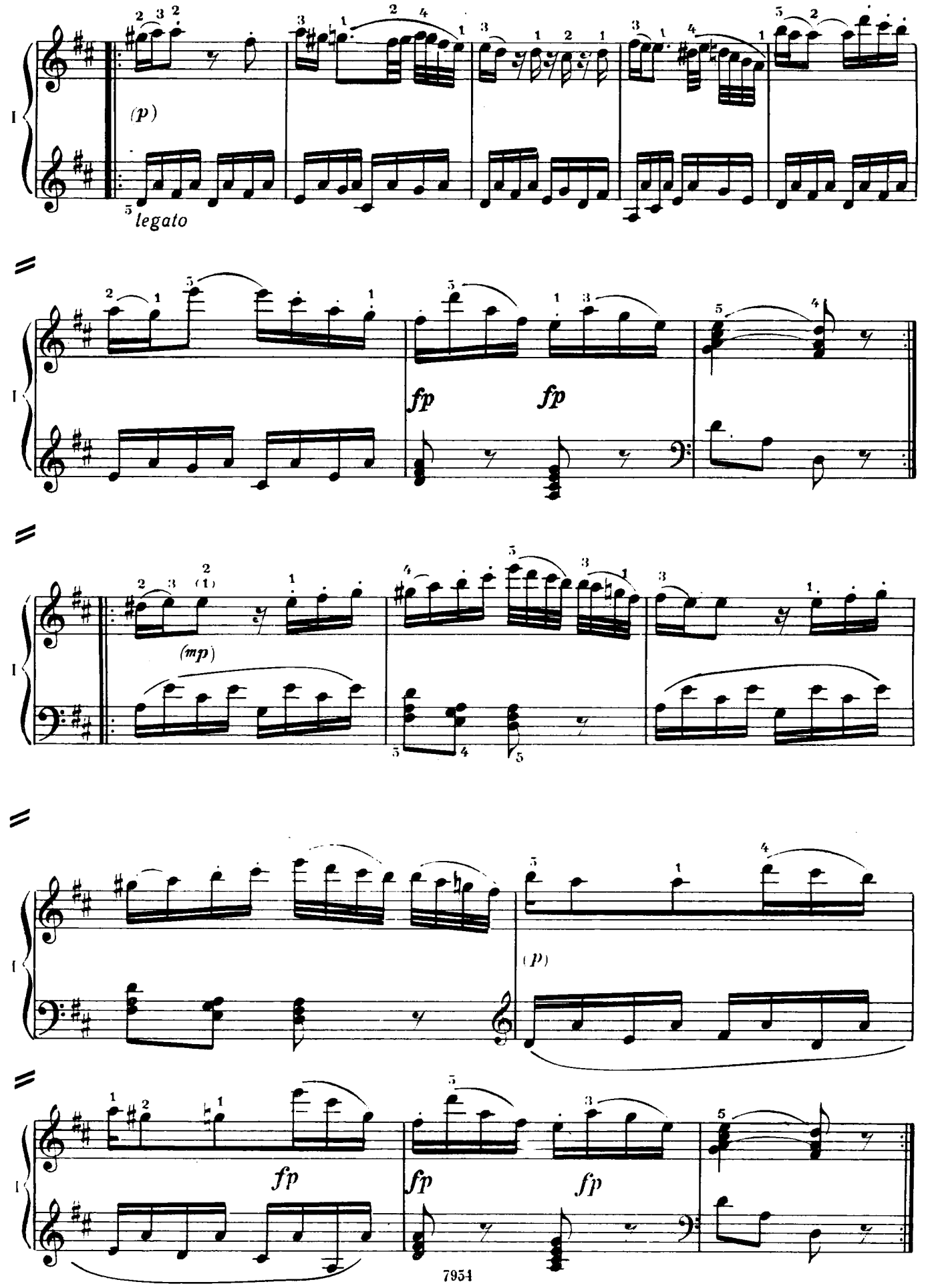
Piano II (оркестр)

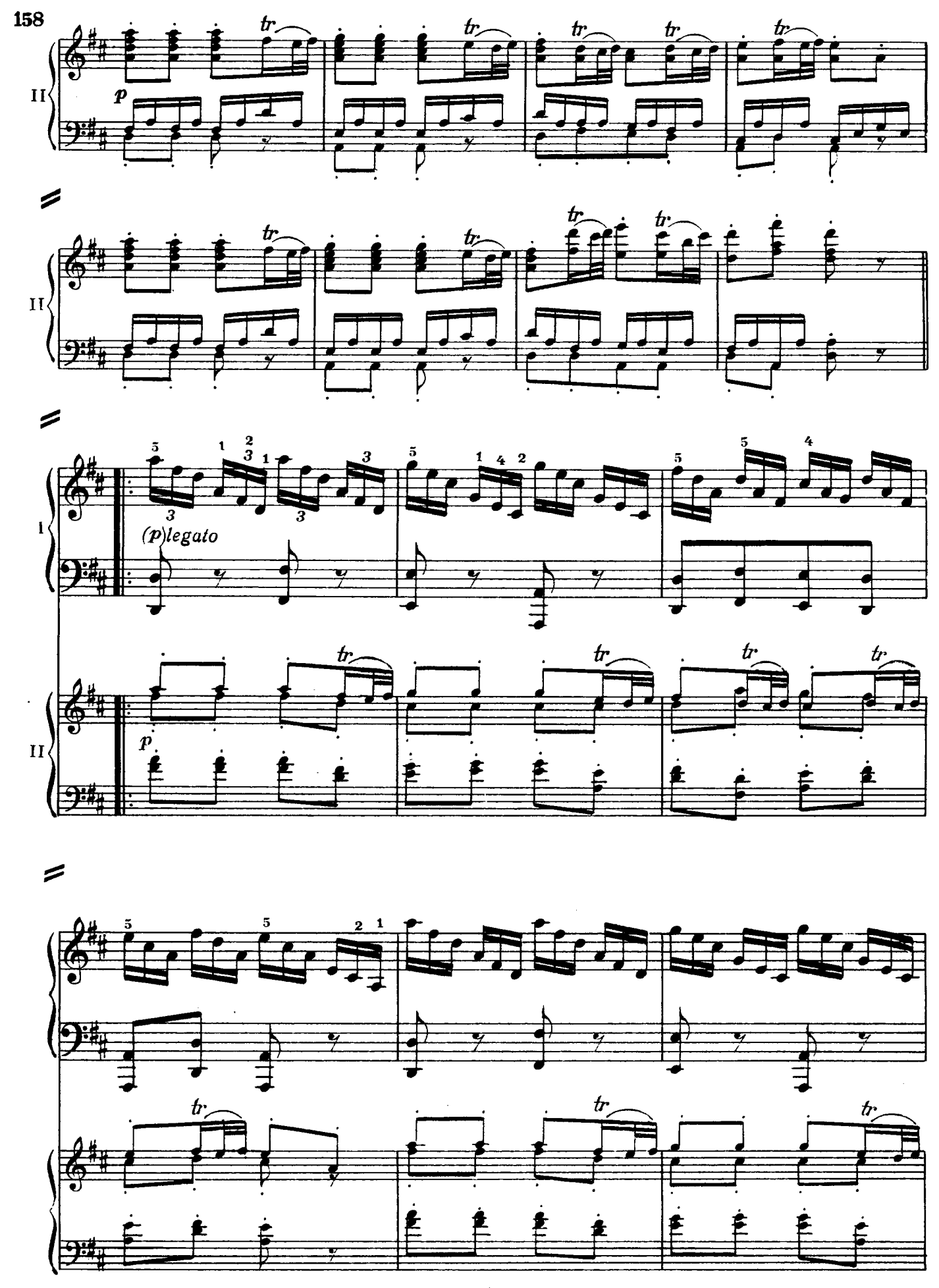
p

tr

II

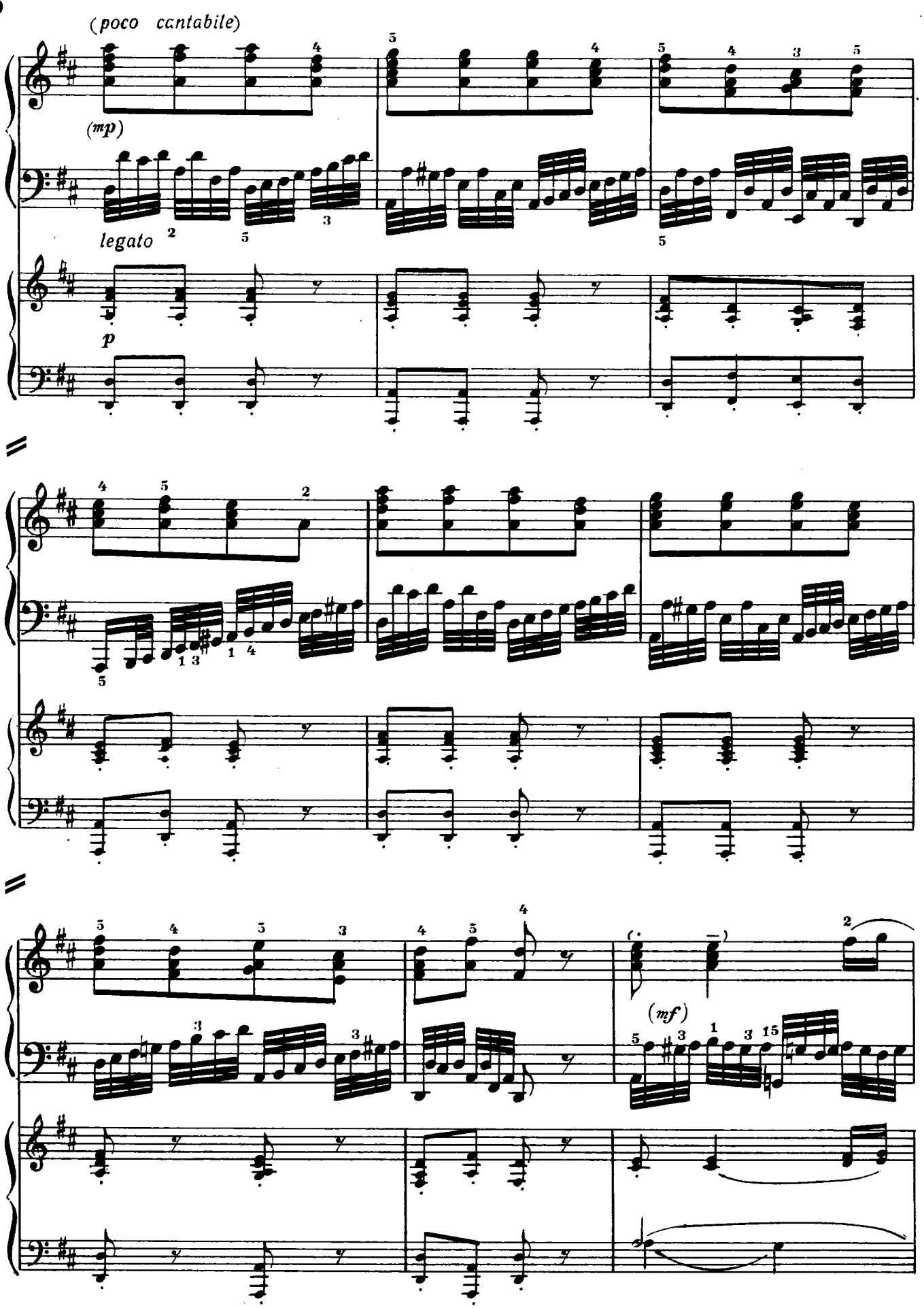
fp

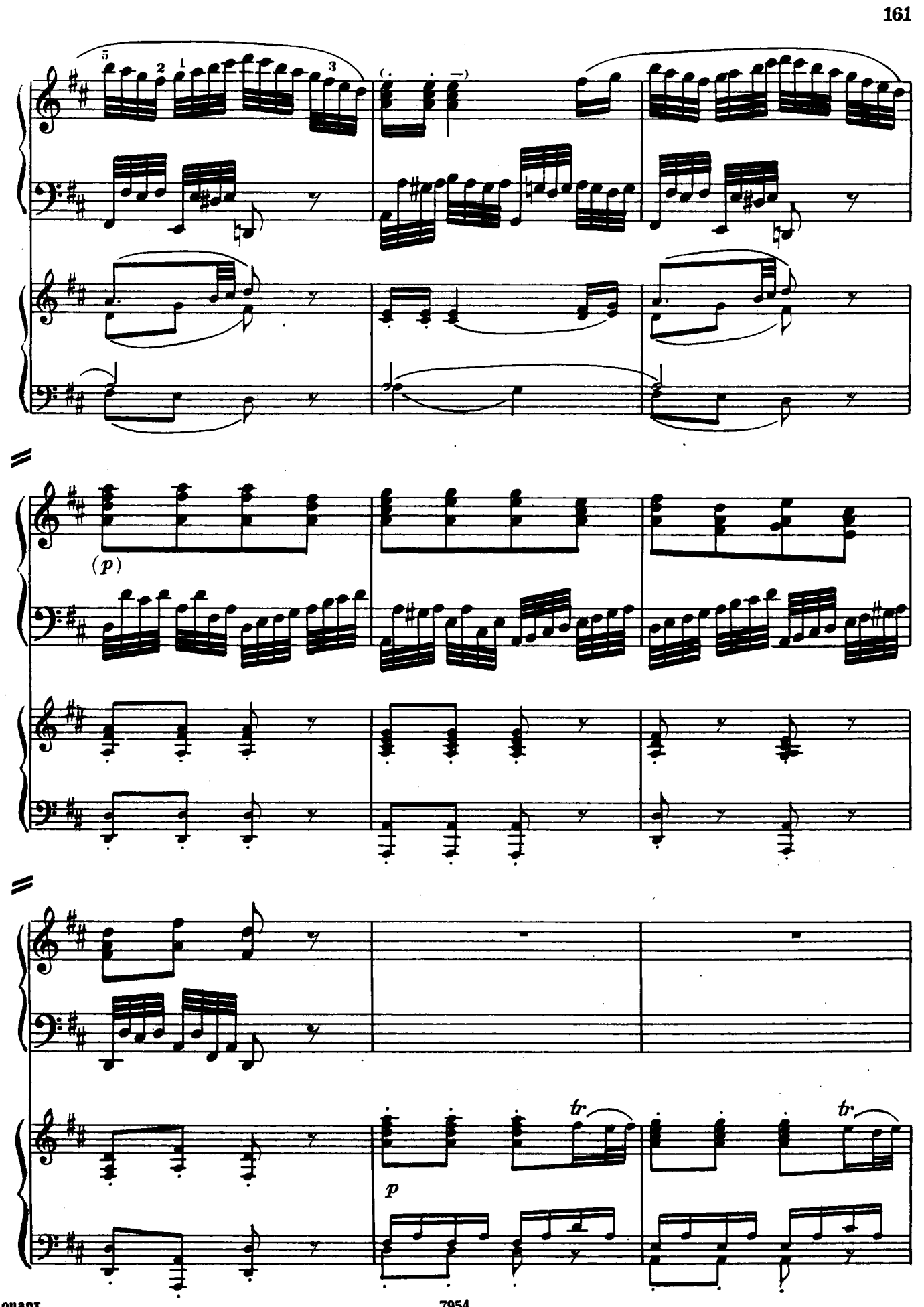

(p)
legato
fp
fp
(mp)
(p)
fp
fp
fp

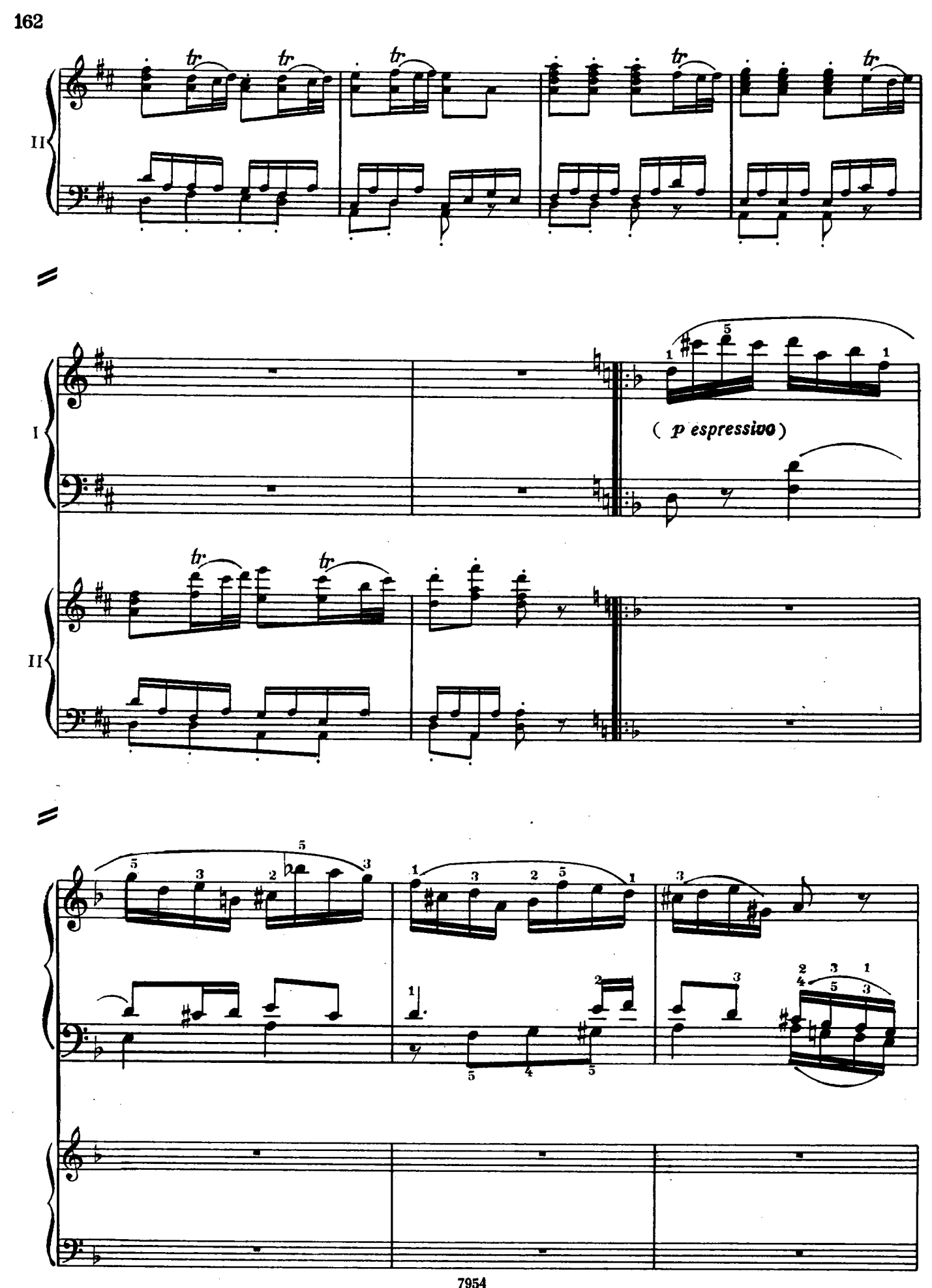

II
p
tr
II
I
(p) legato
II
p

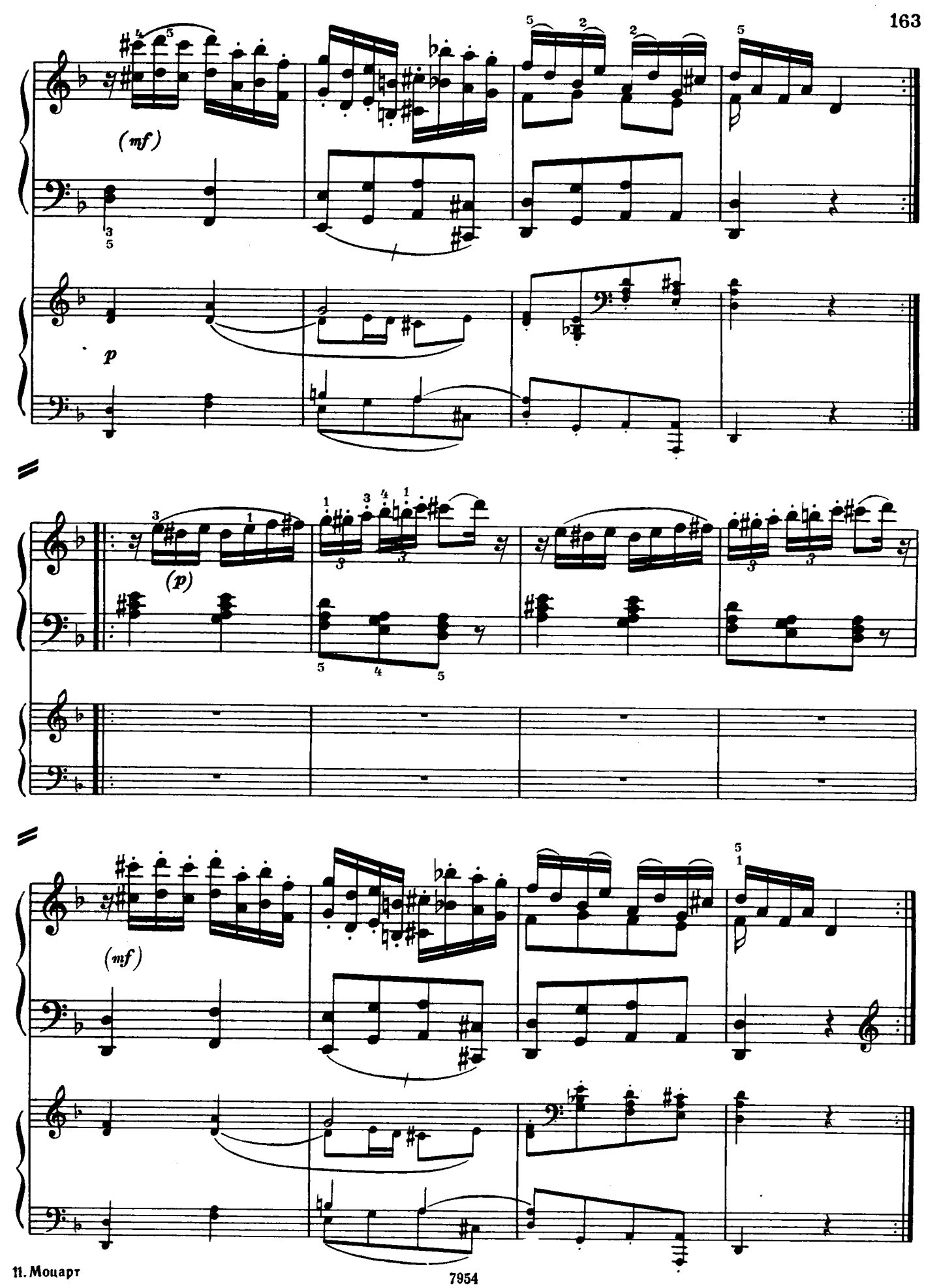
(mp) legato

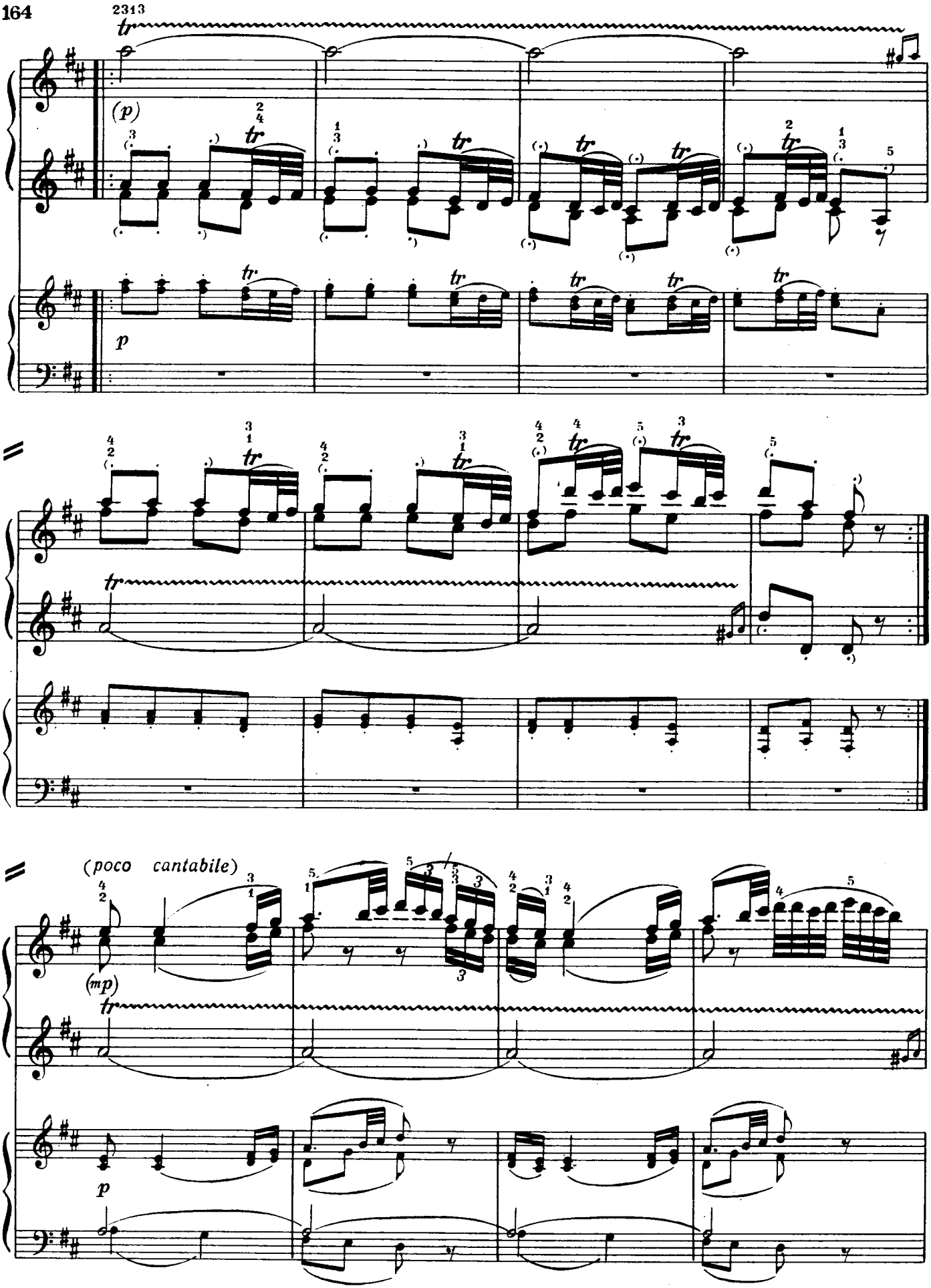
(P) legato

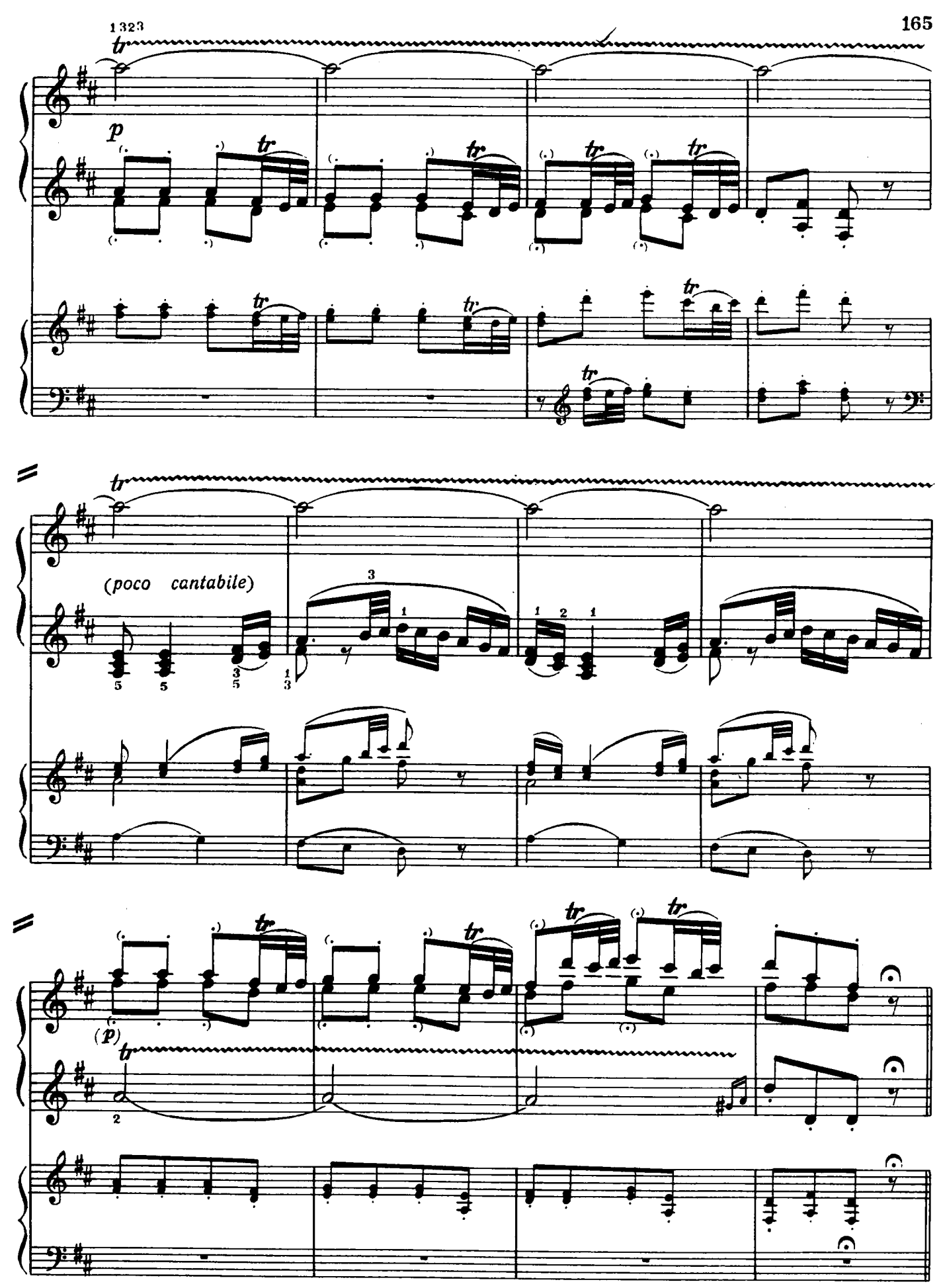

(poco cantabile)
(mp)
legato
p
(mf)

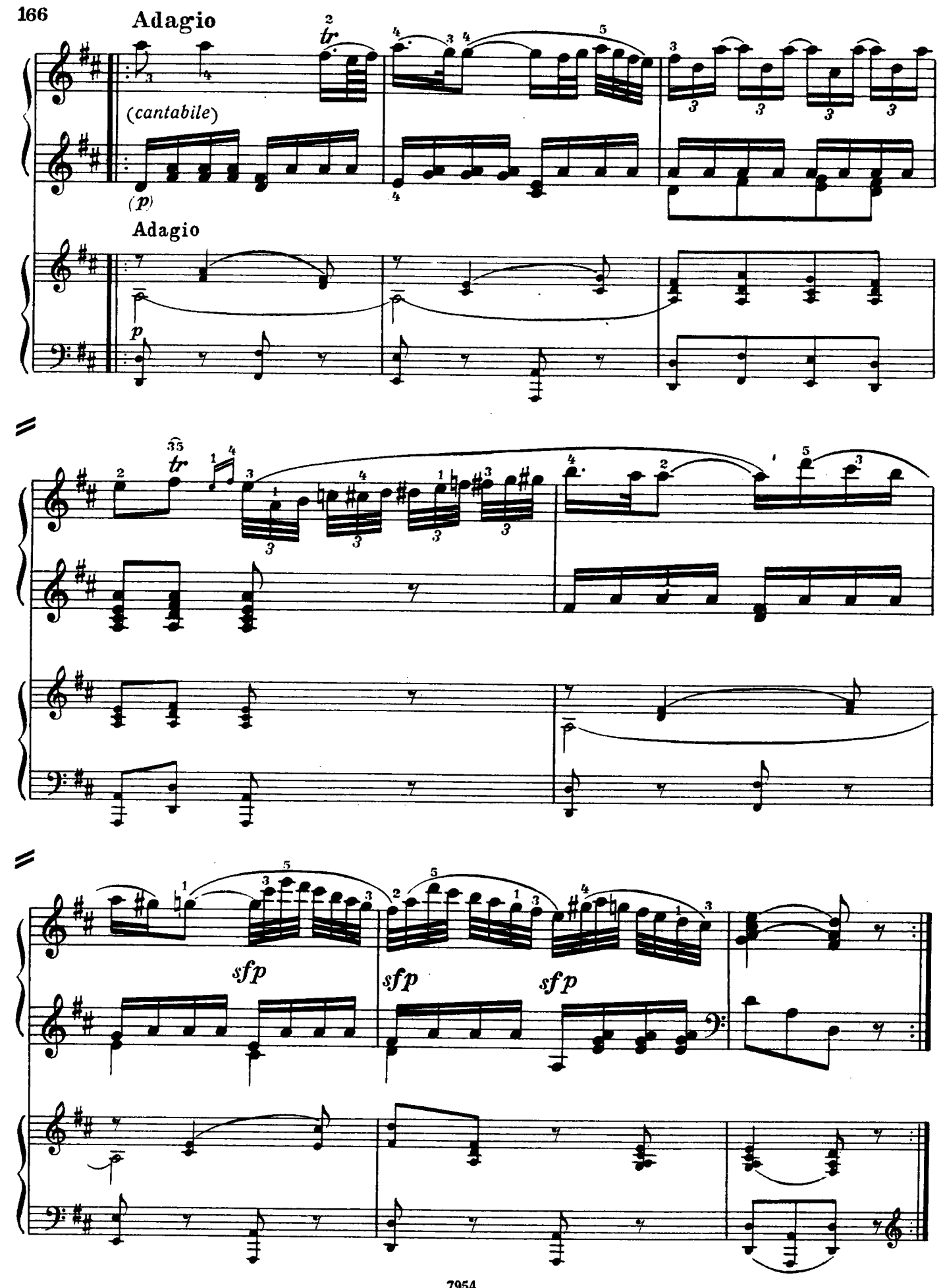

5
2
1
3
(p)
p
tr
tr

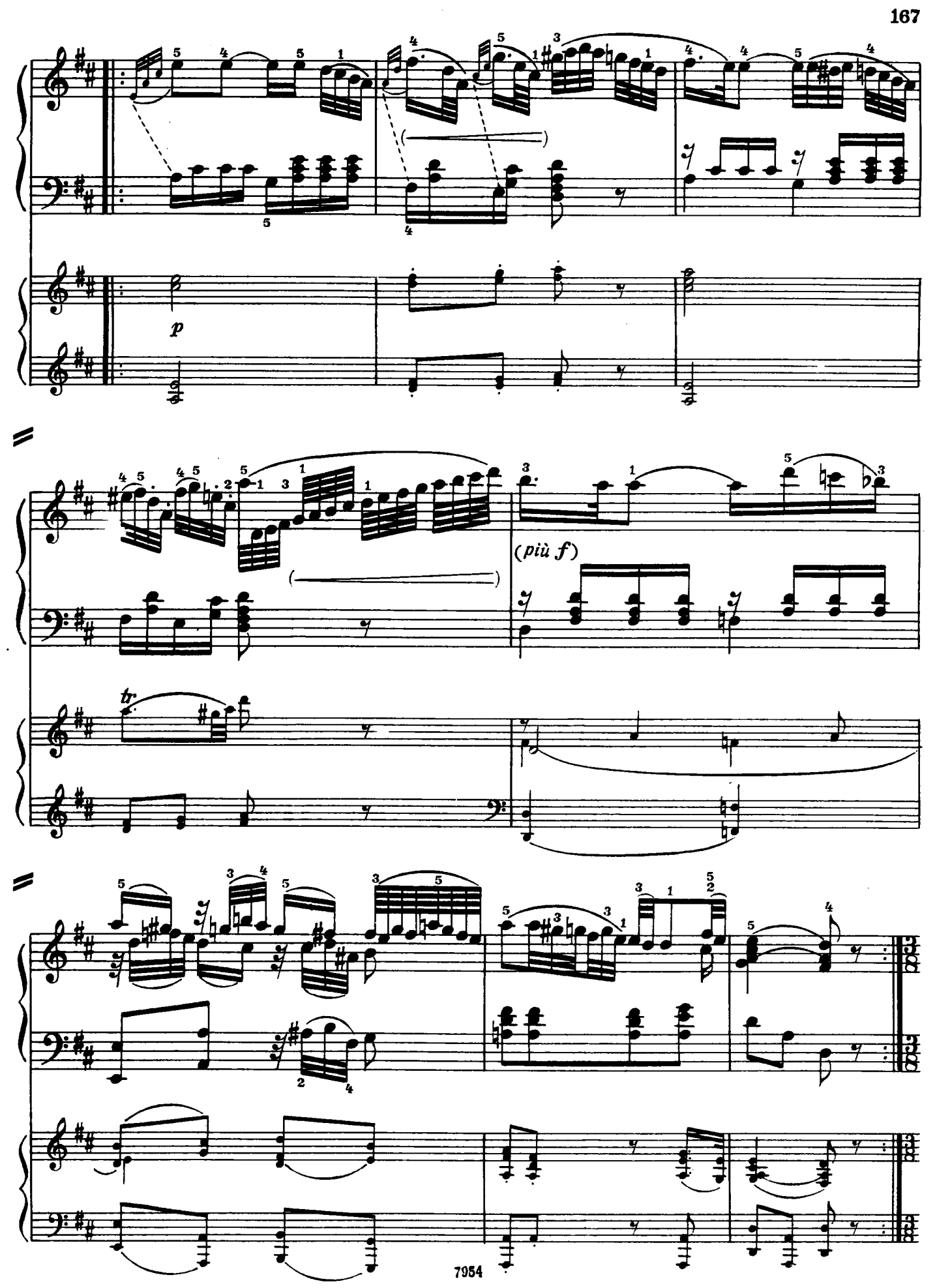

II
I
(p espressivo)
II

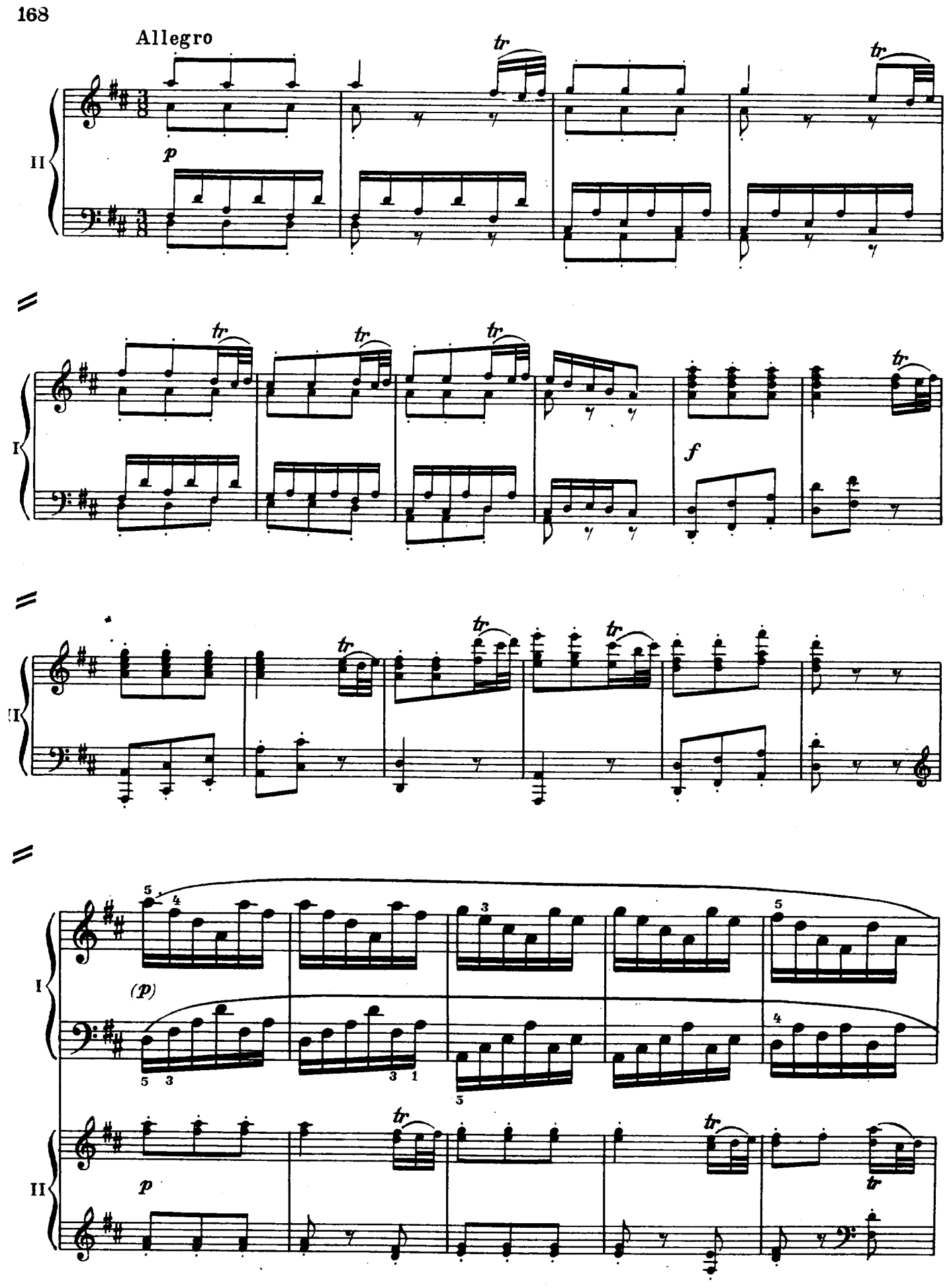

(mf)
p
(p)
(mf)

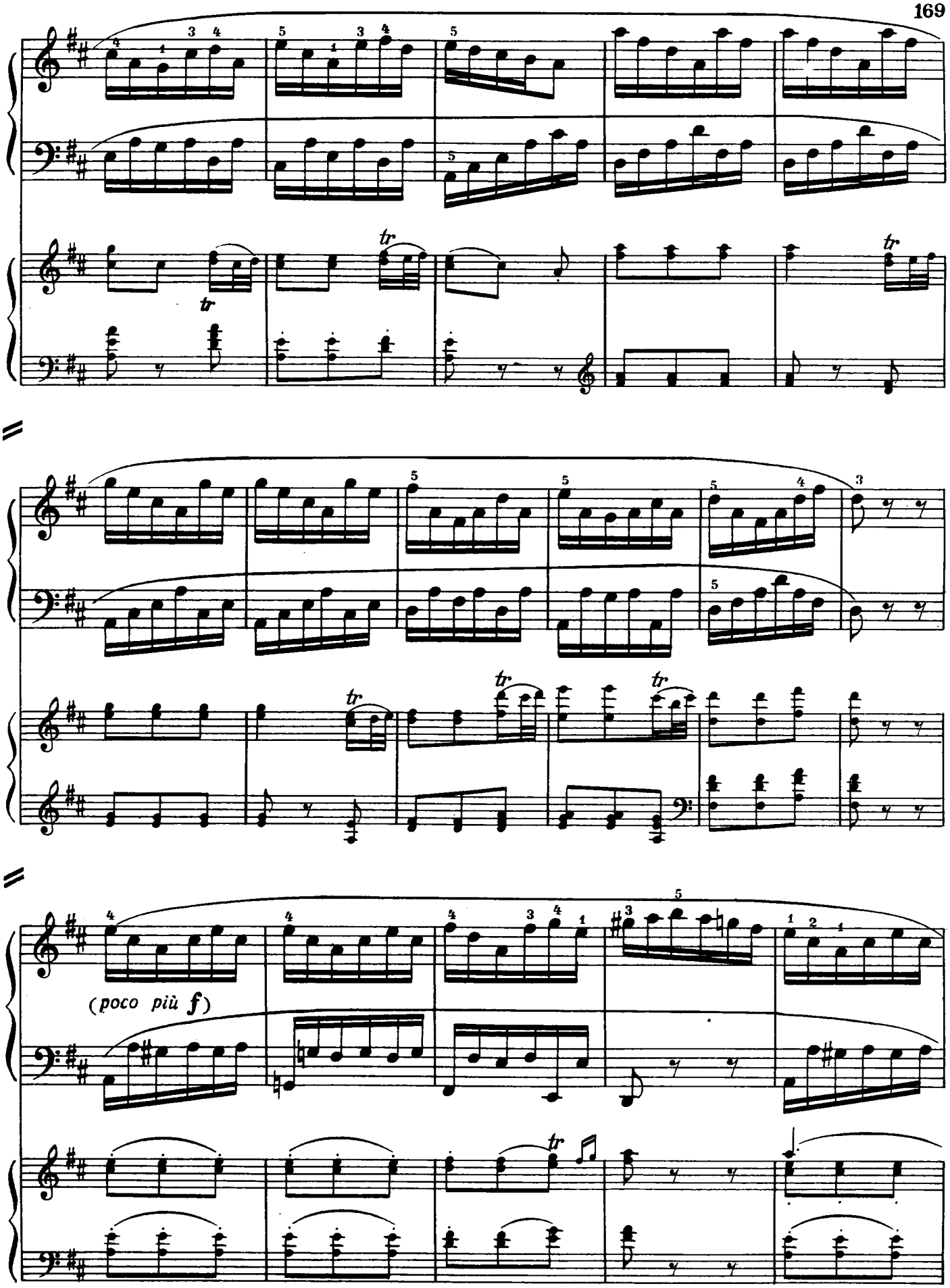

(p)
p
(poco cantabile)
(mp)
p

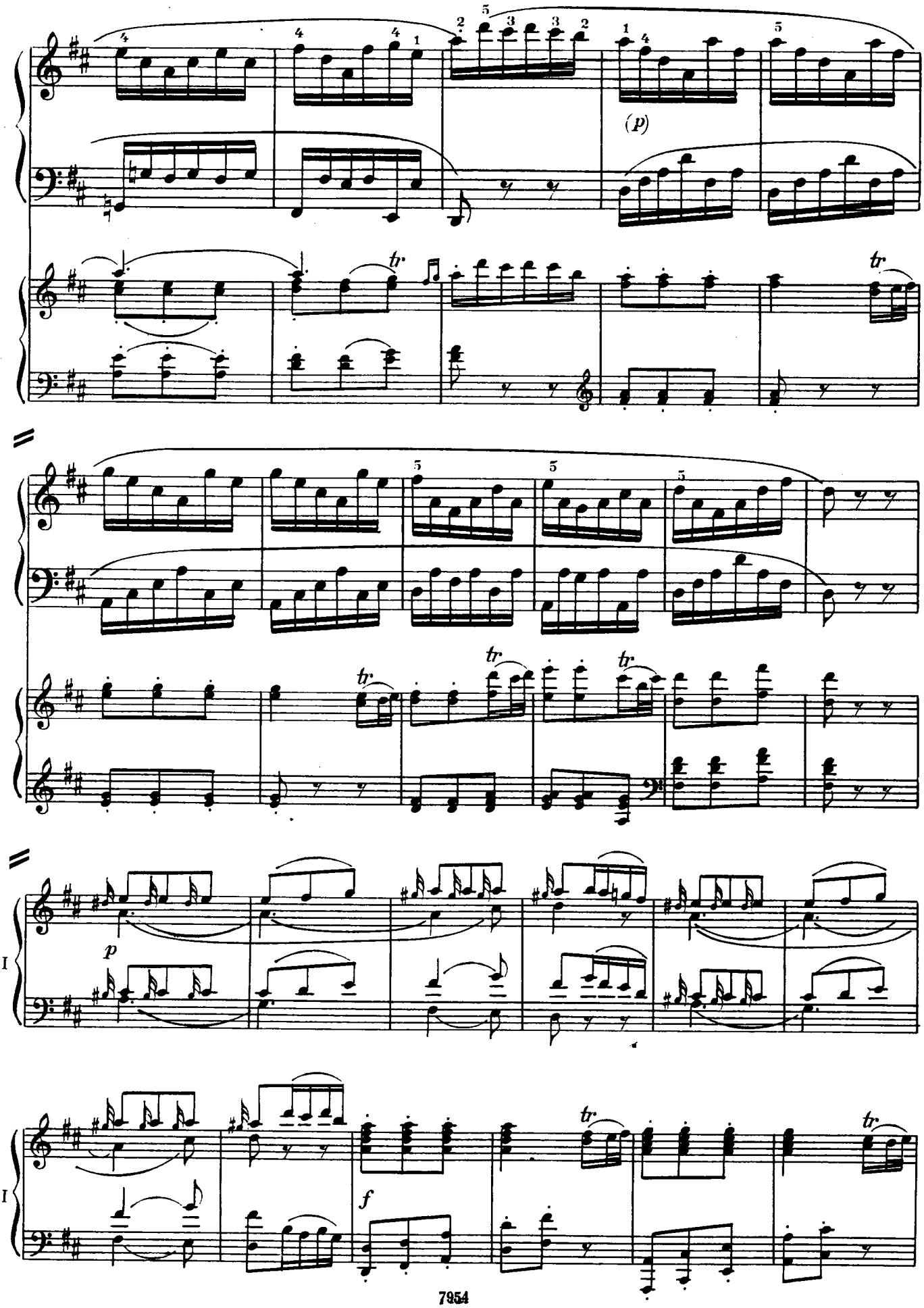

tr
p
(poco cantabile)
(p)

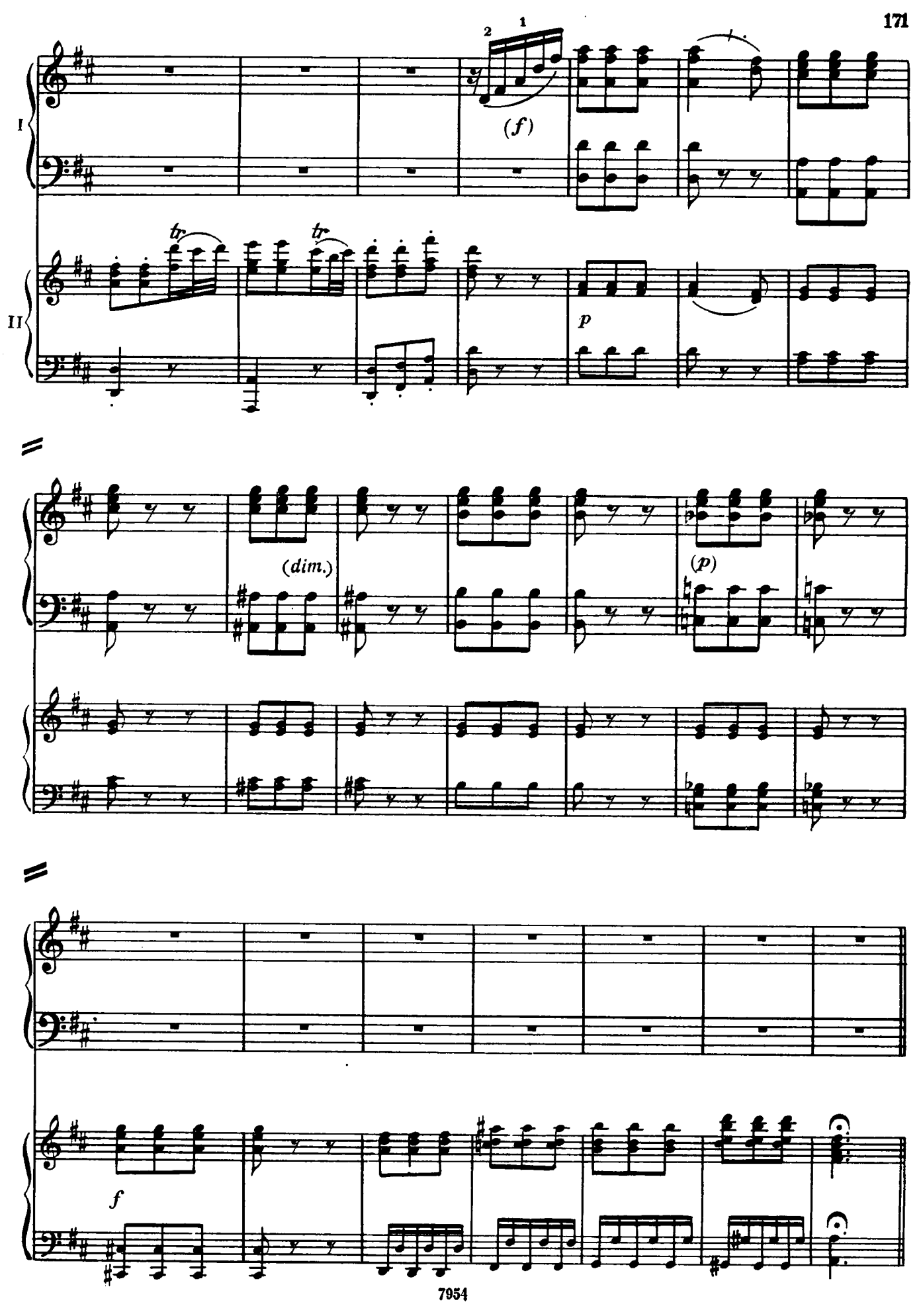

Adagio
(cantabile)
(p)
Adagio
p
sfp
sfp
sfp


p
(più f)
tr.


Allegro
II
p
tr
I
f
(p)

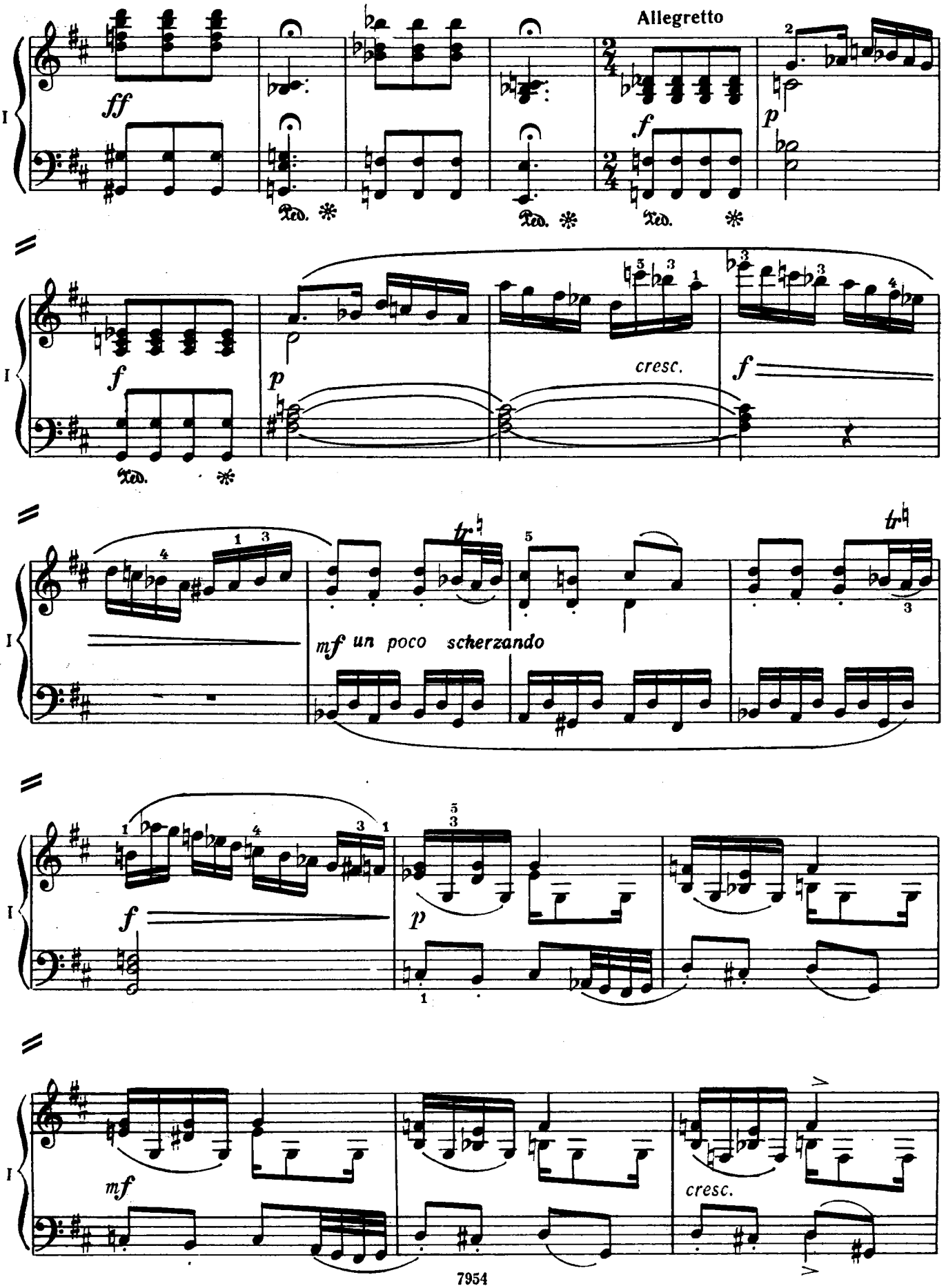

tr
(poco più f)

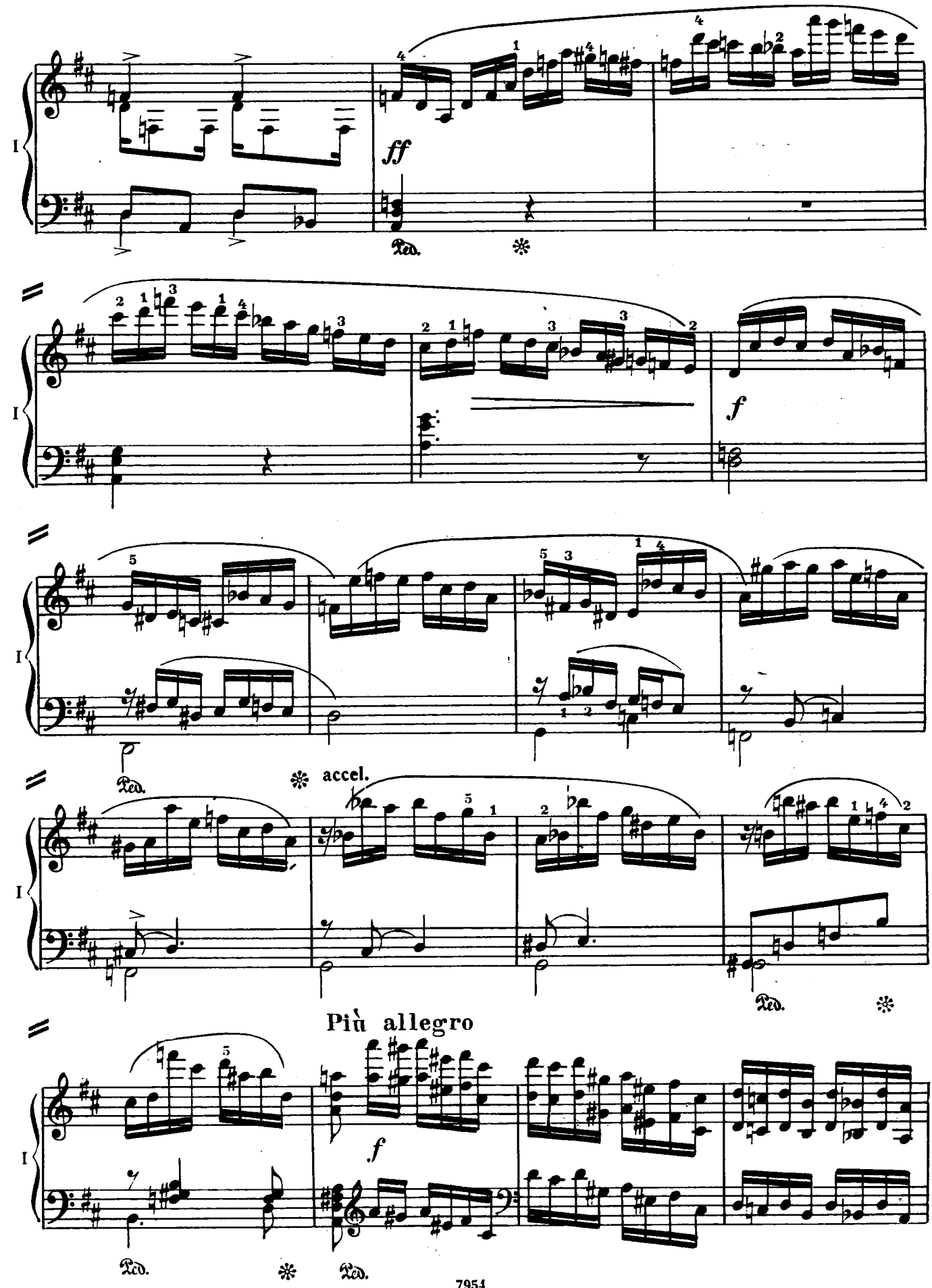

(p)
tr
p
II
f

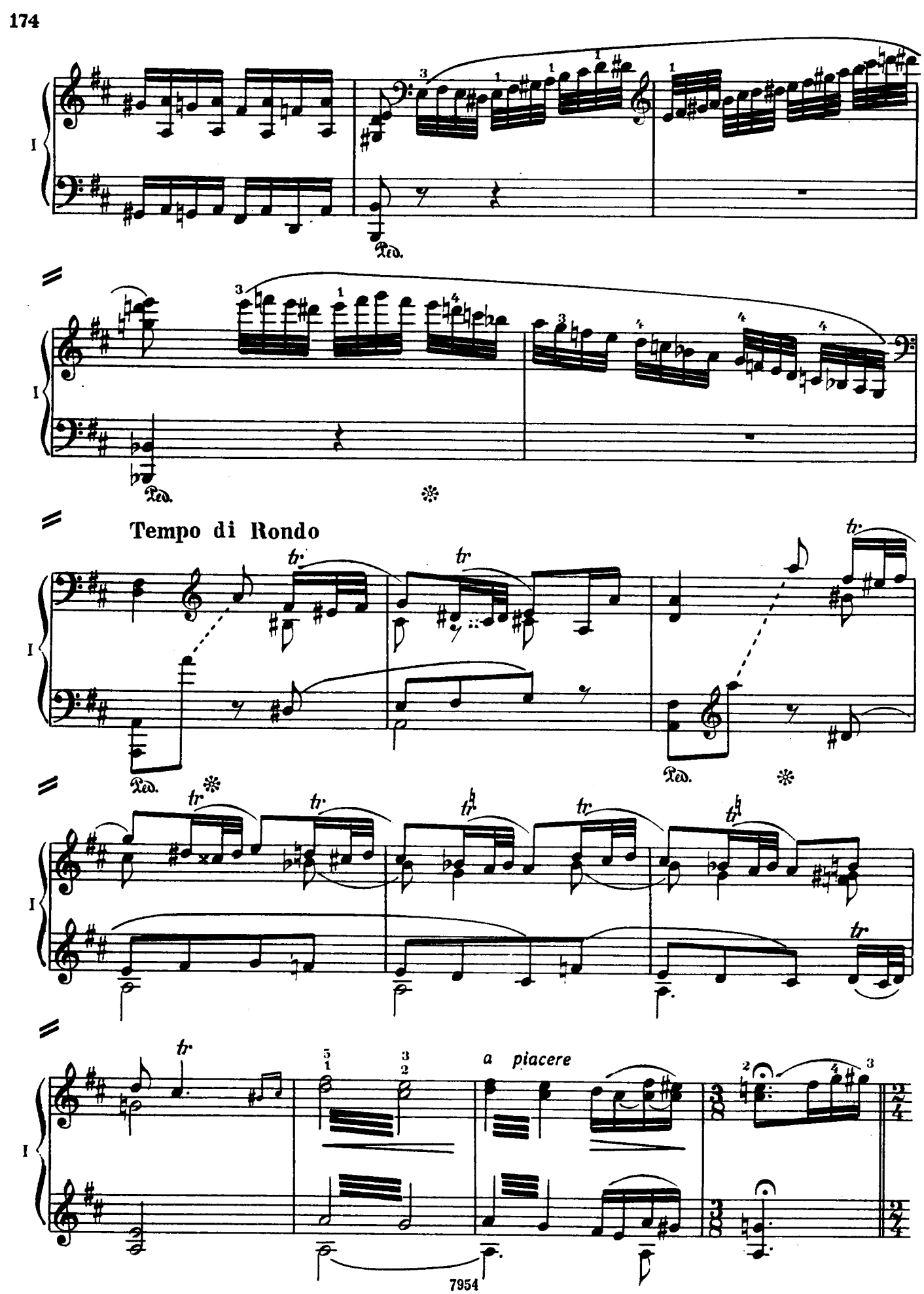

I
II
(f)
tr
tr
p
(dim.)
(p)
f

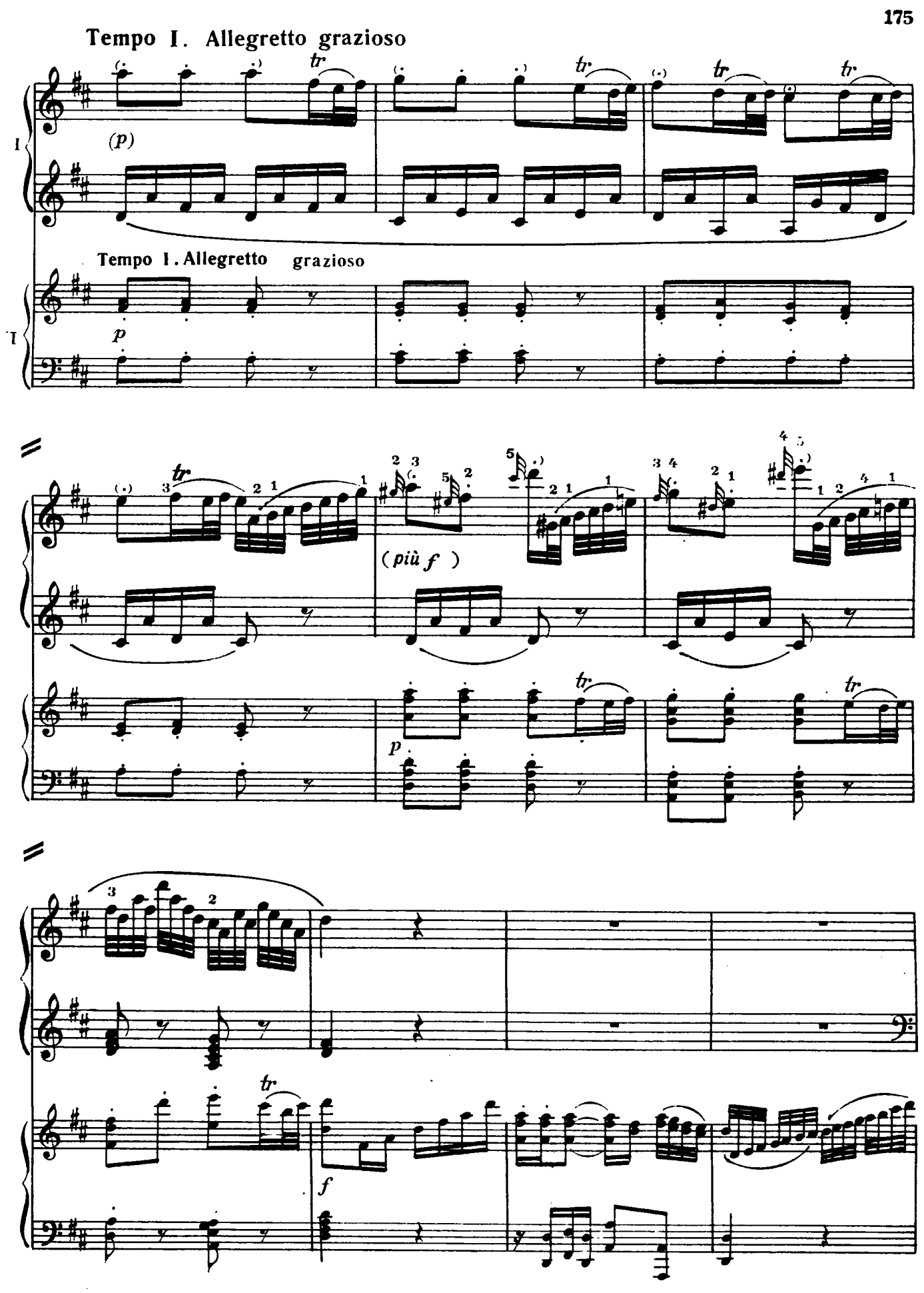
КАДЕНЦИЯ (К. Рейнеке)

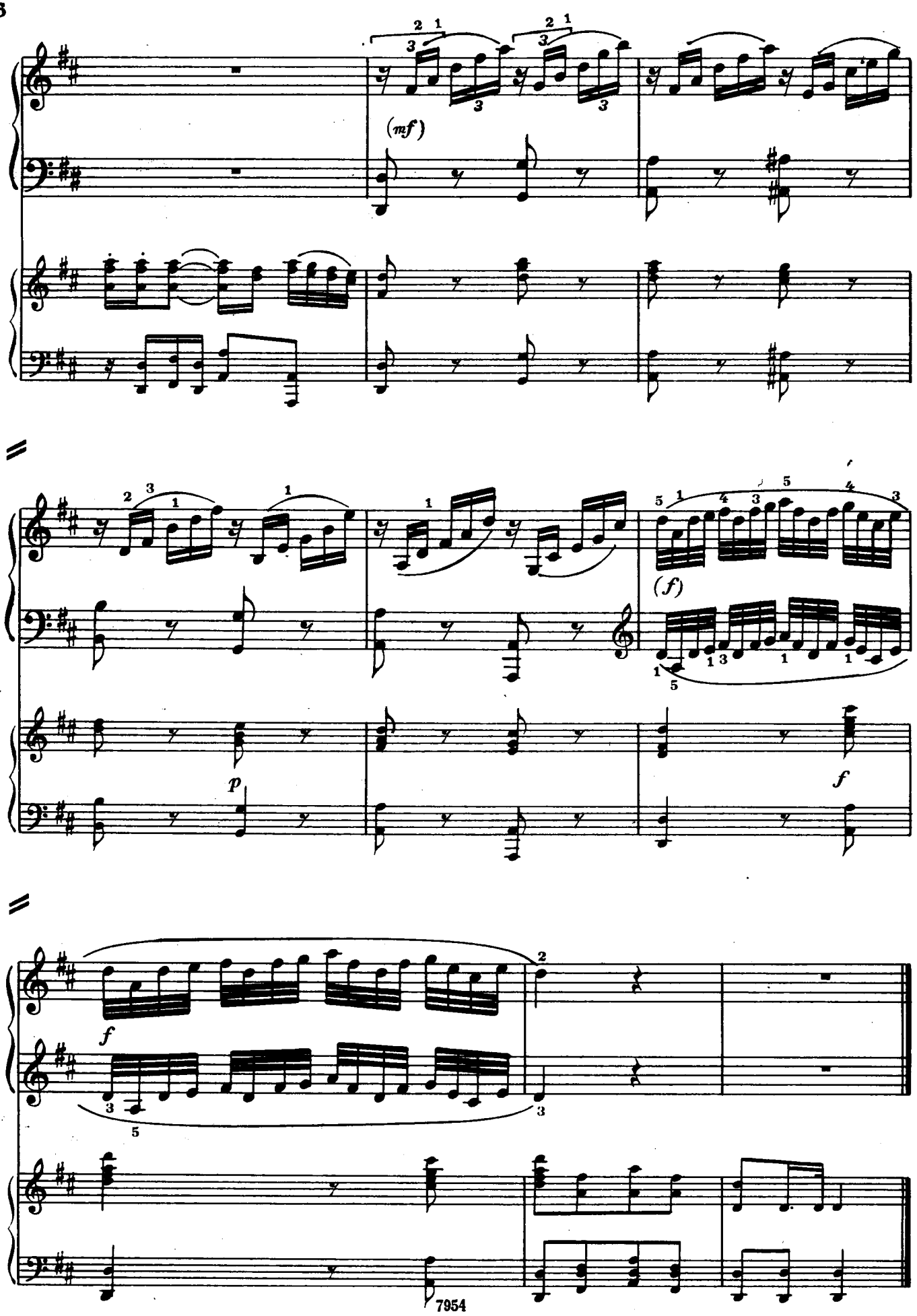
Allegro




I
ff
Ped.
f
accel.
Più allegro


I
Ped.
Tempo di Rondo
tr
a piacere


Tempo I. Allegretto grazioso
(p)
tr
Tempo I. Allegretto grazioso
p
(più f)
f


(mf)
p
(f)
f
f