КОНЦЕРТ № 26

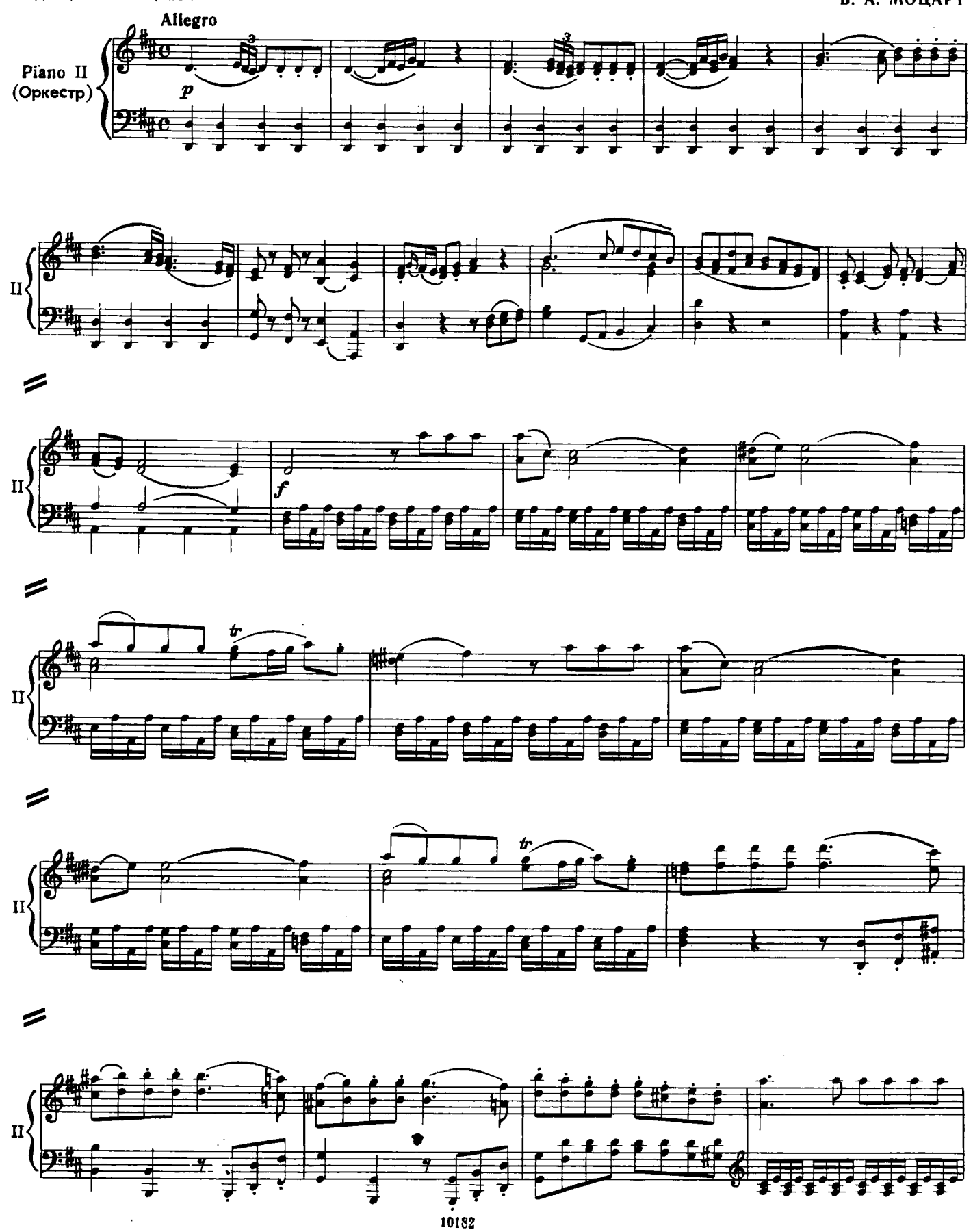
Ре мажор (К. V. № 537)

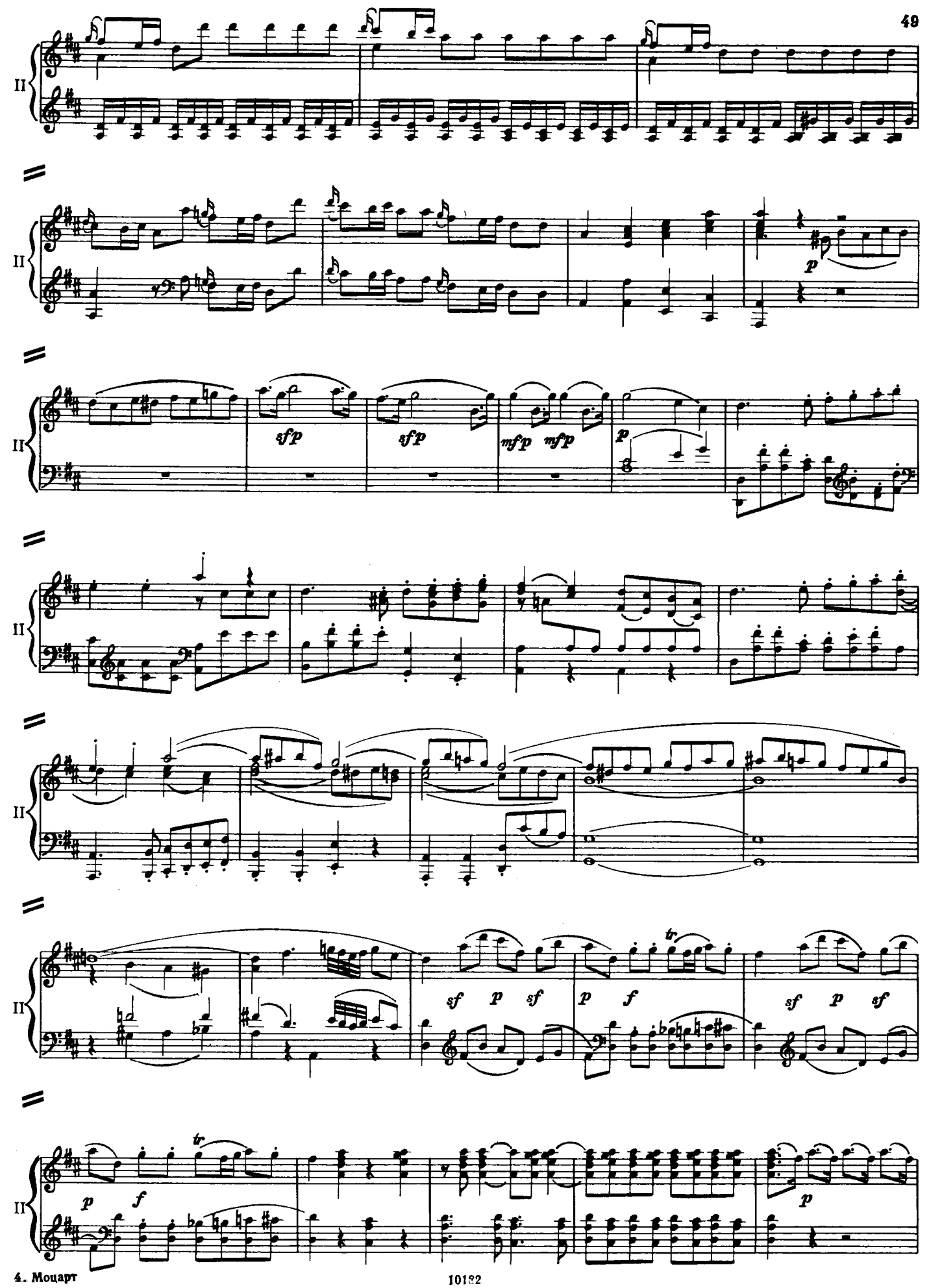
для фортепиано с оркестром

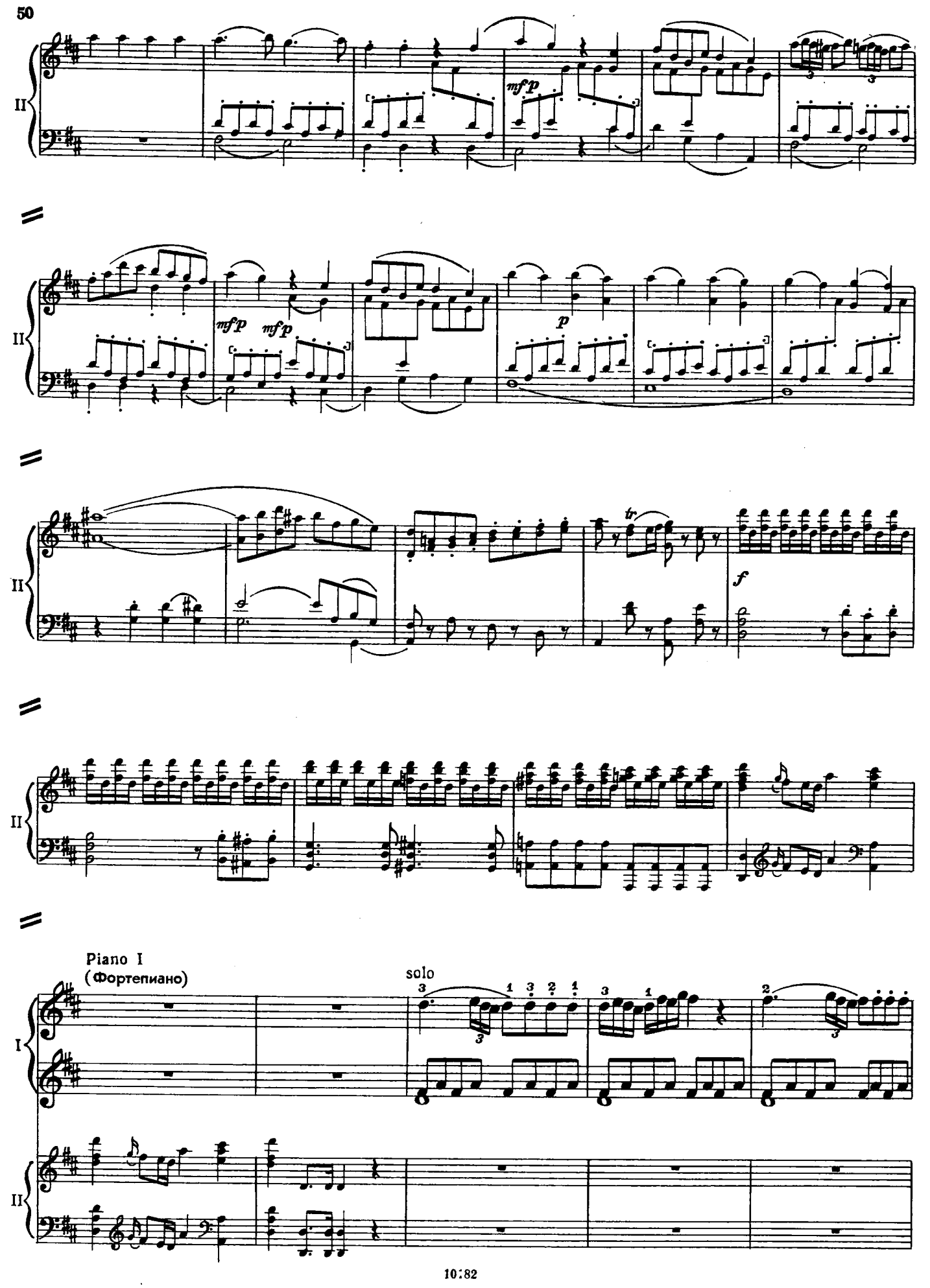
I

Редакция Л. Рощиной

В. А. МОЦАРТ




II
p
sfp
sfp
mfp
mfp
p
sf
p
sf
p
f
sf
p
sf
tr
p
f
tr
p


II
mf p
mf p
mf p
p
tr
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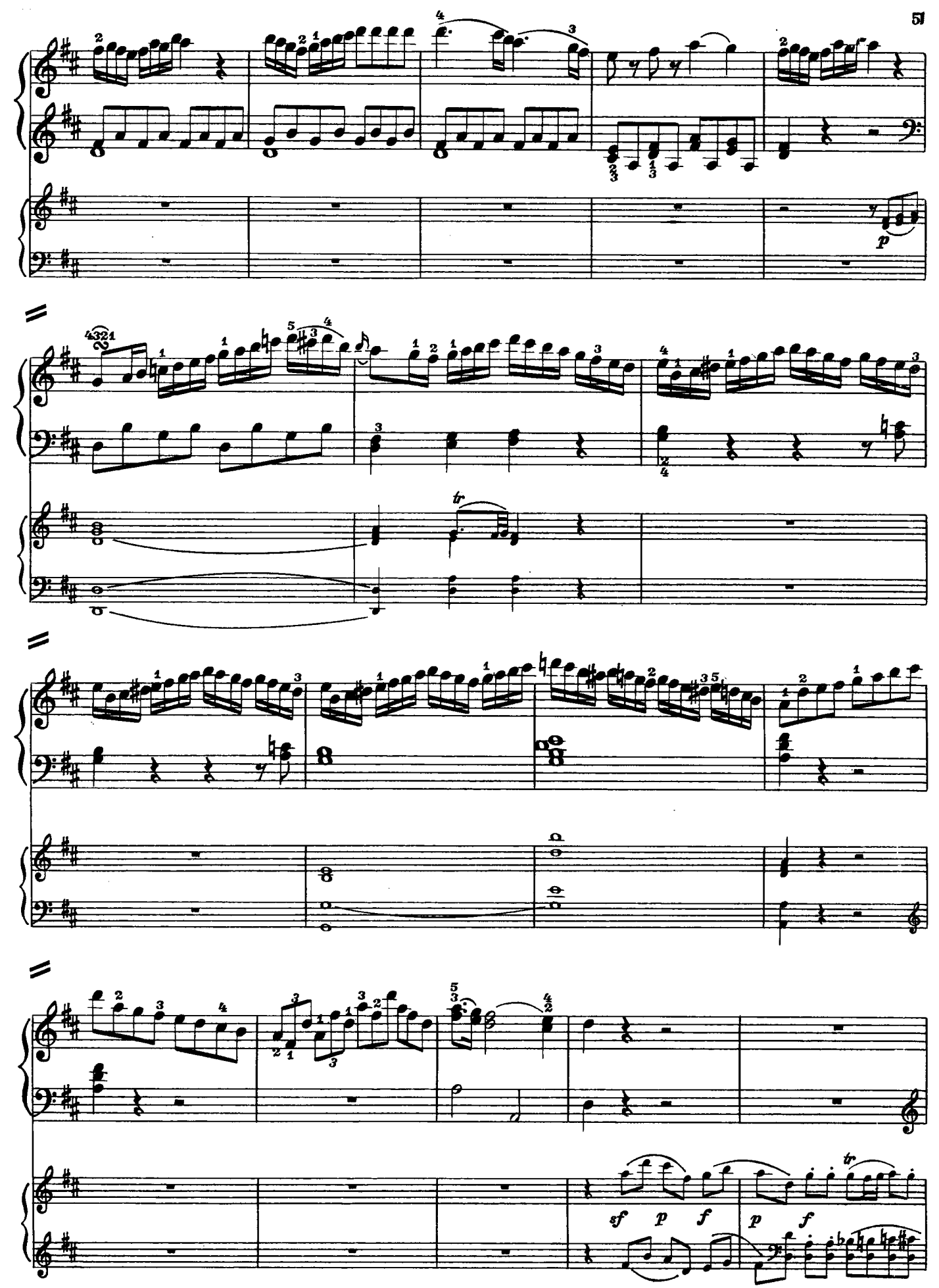
Piano I
(Фортепиано)
solo
I
II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sf p f
p f
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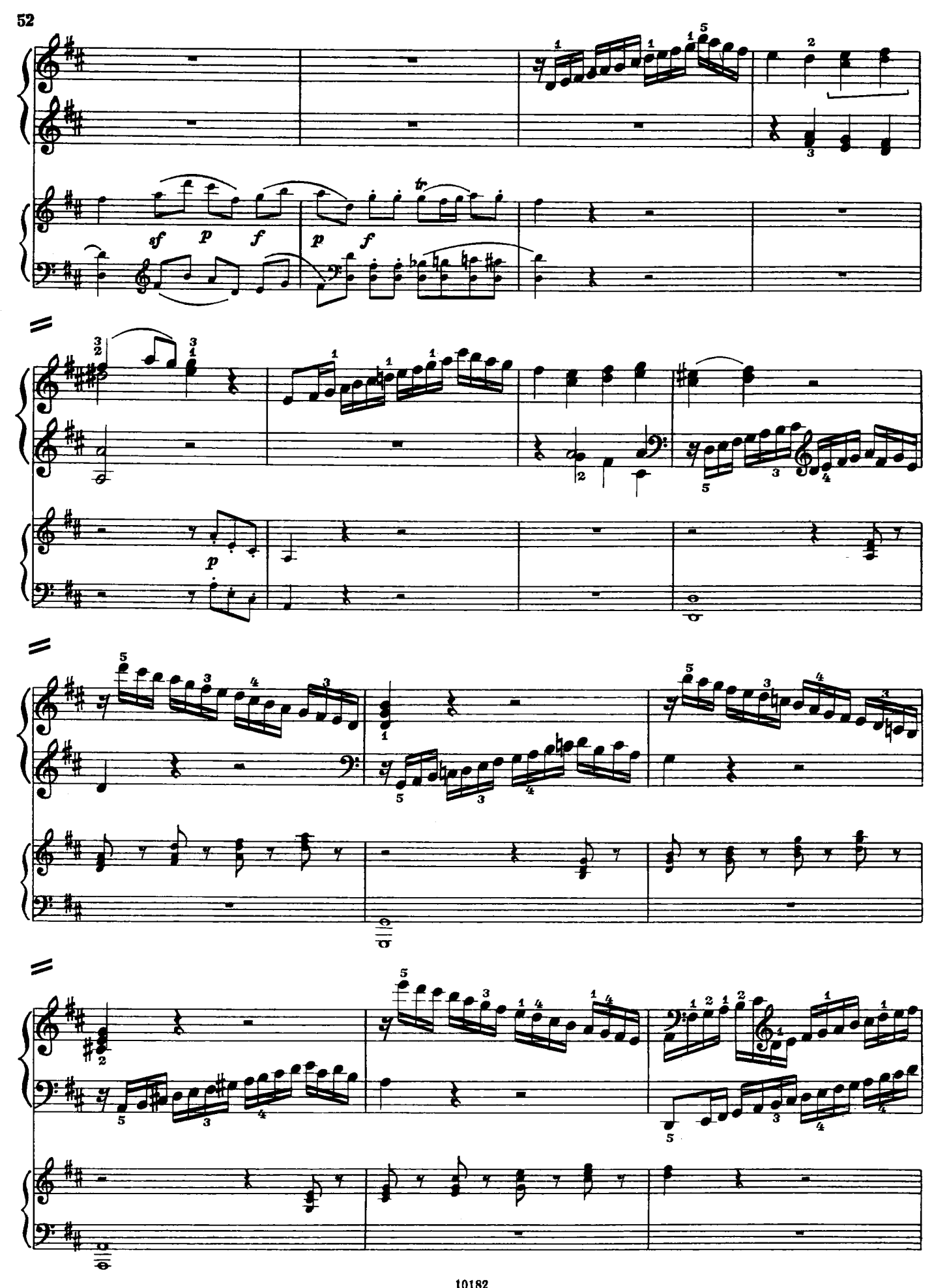
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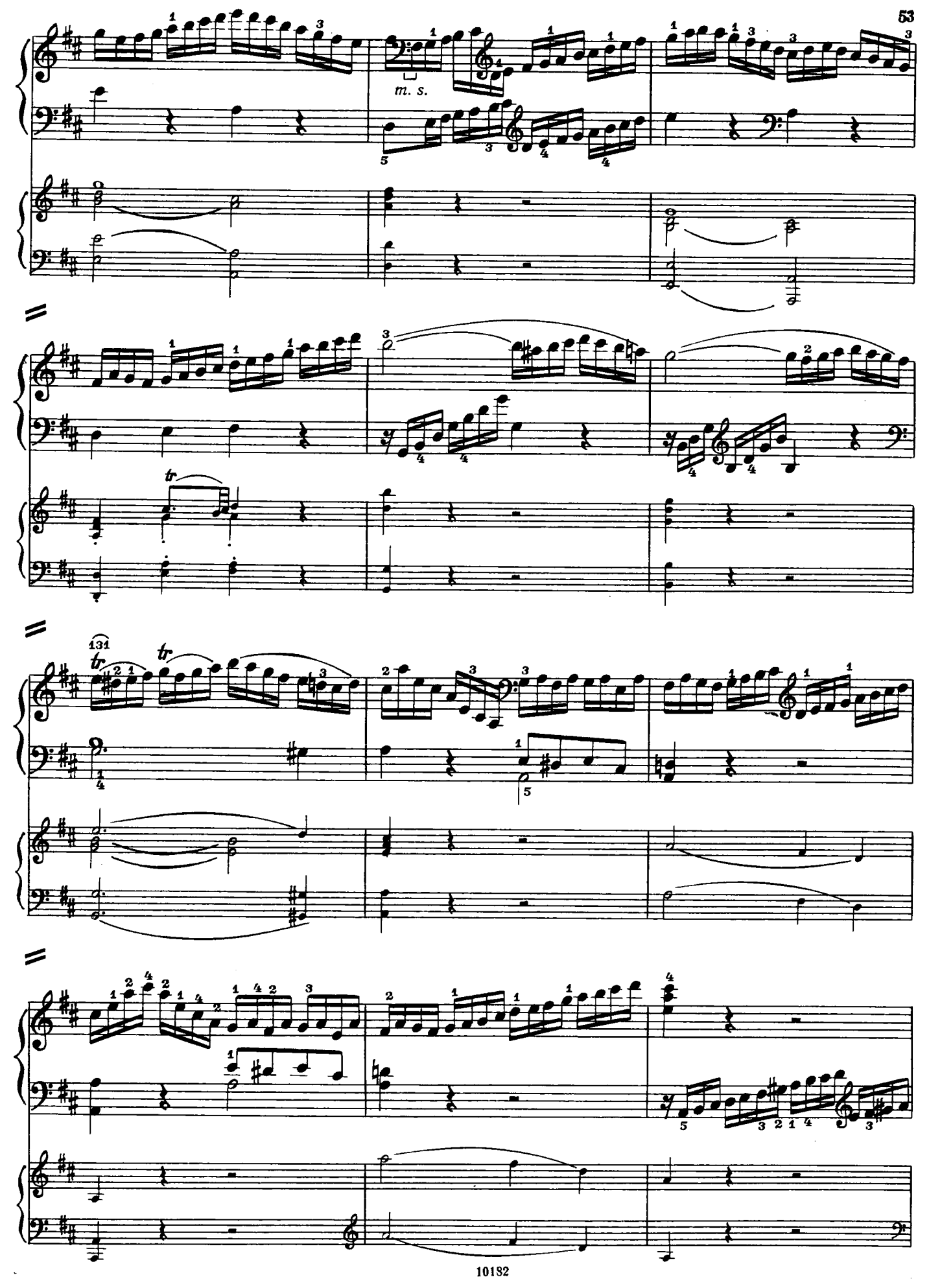
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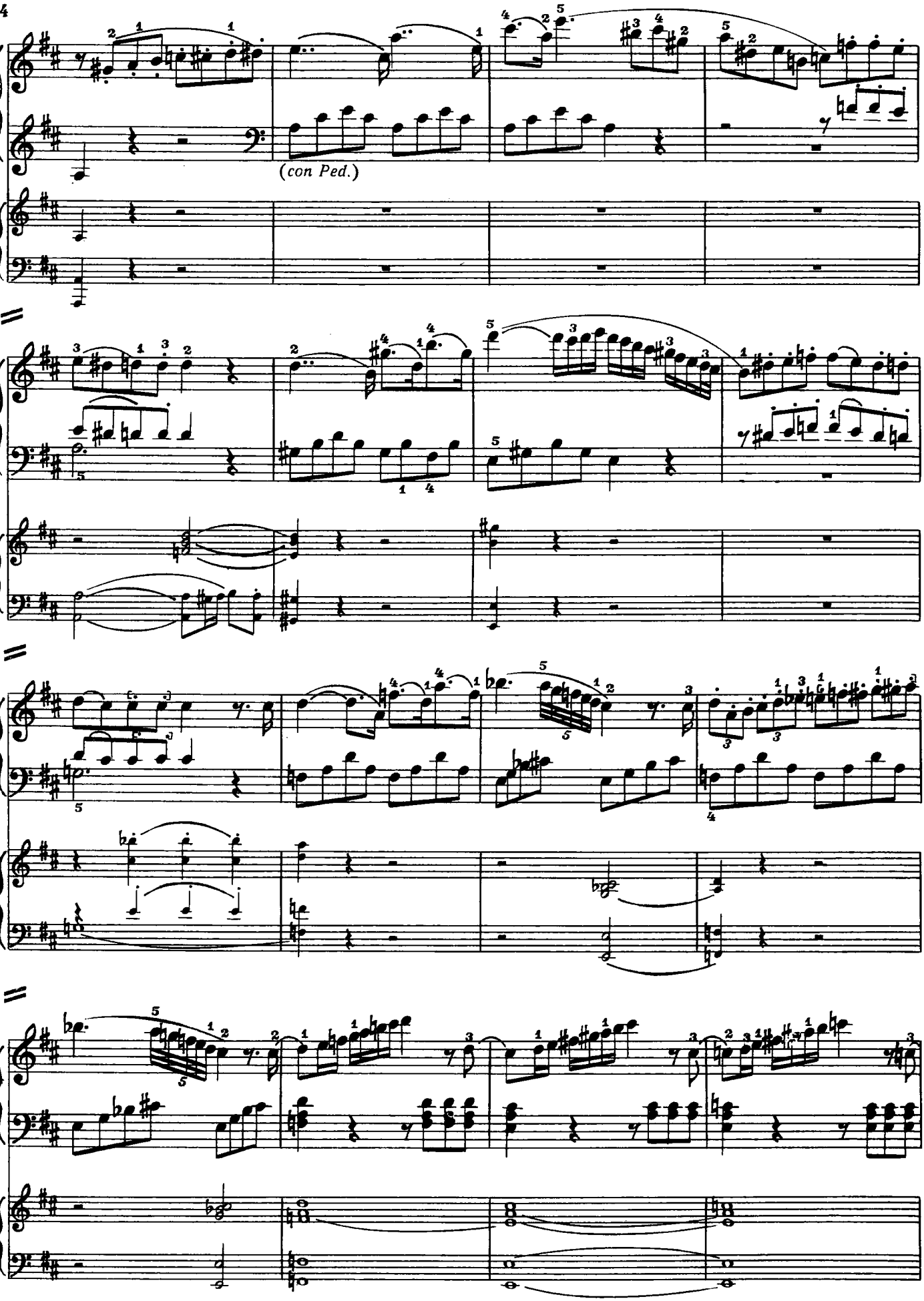
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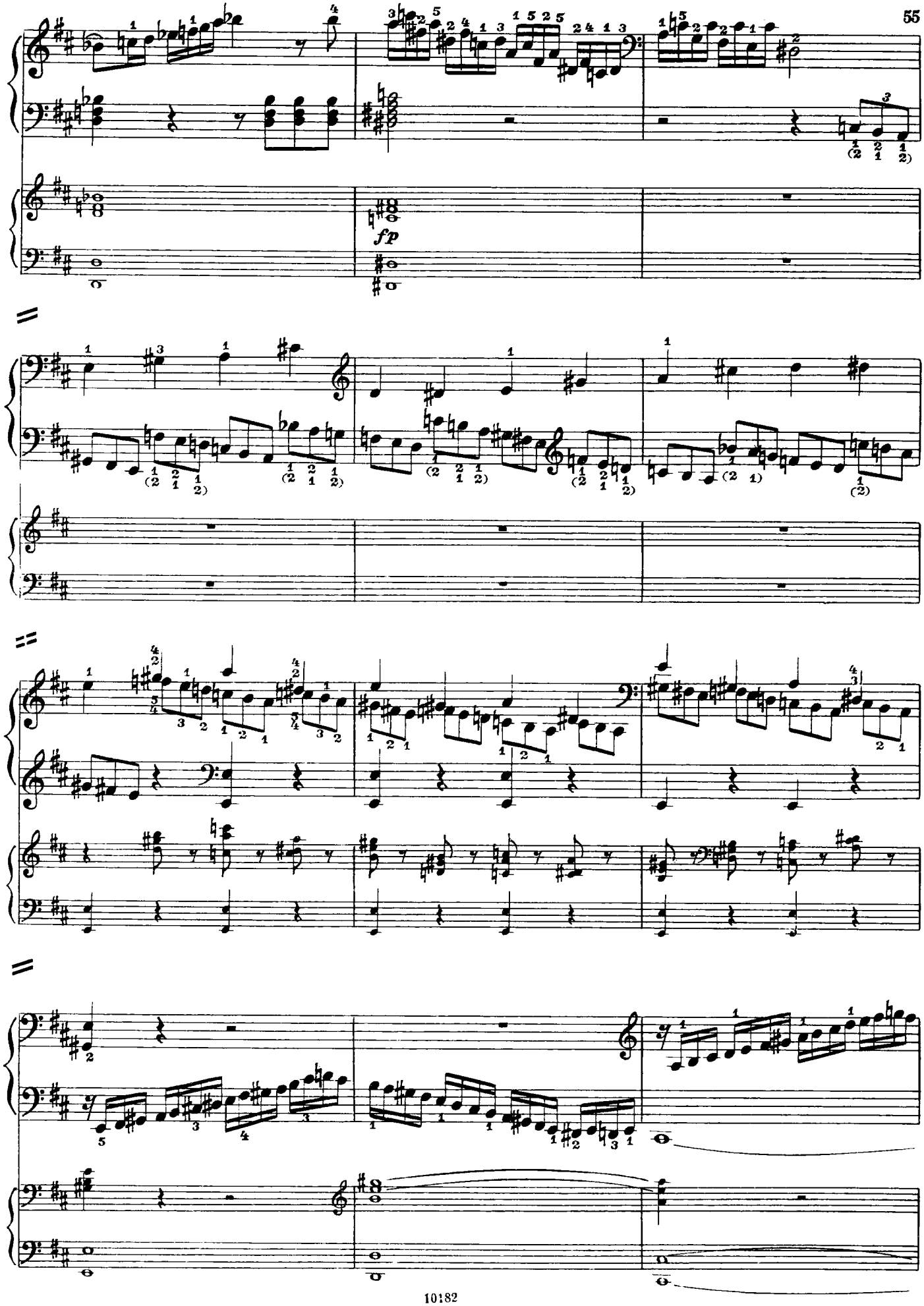
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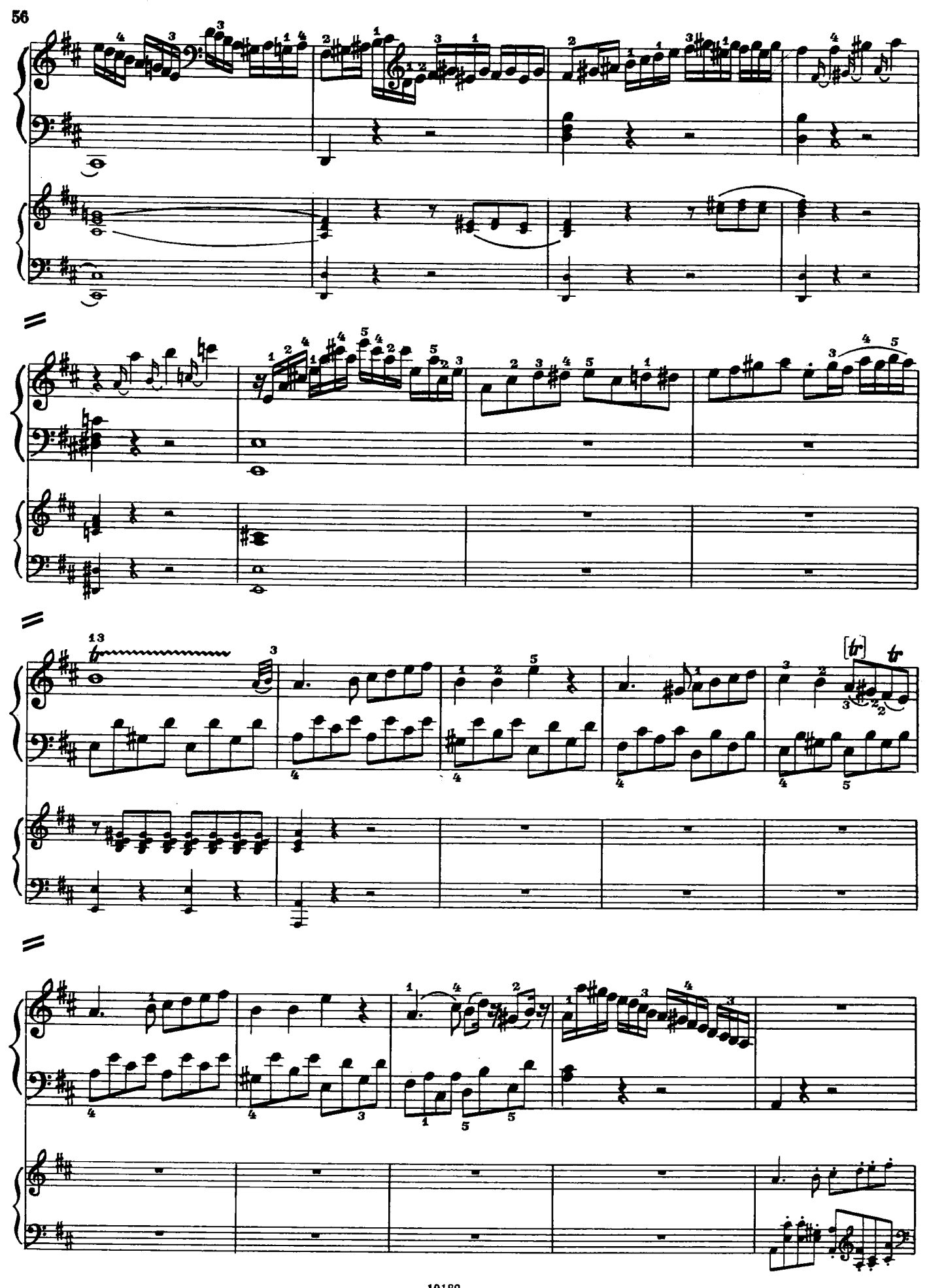
13
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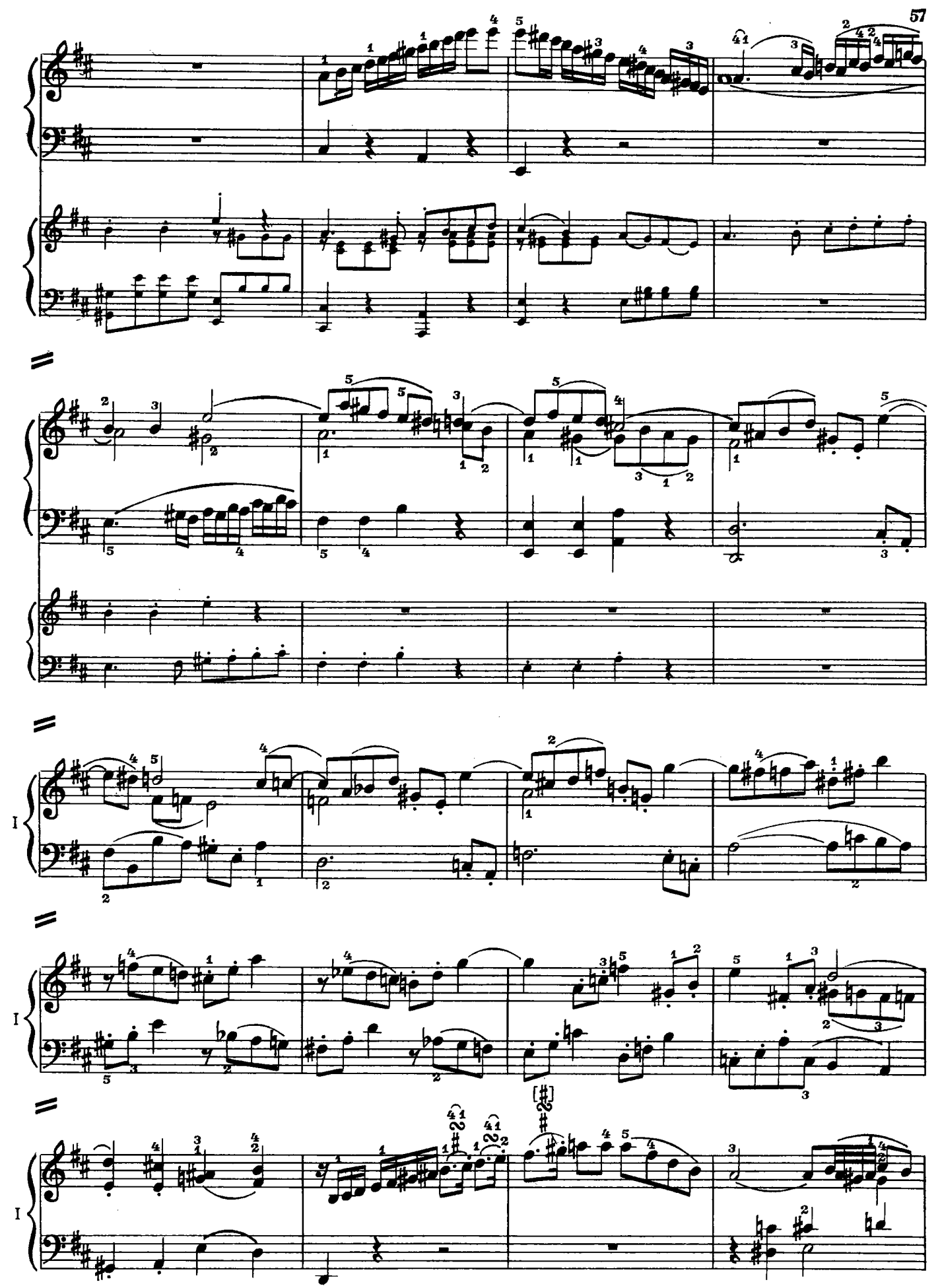
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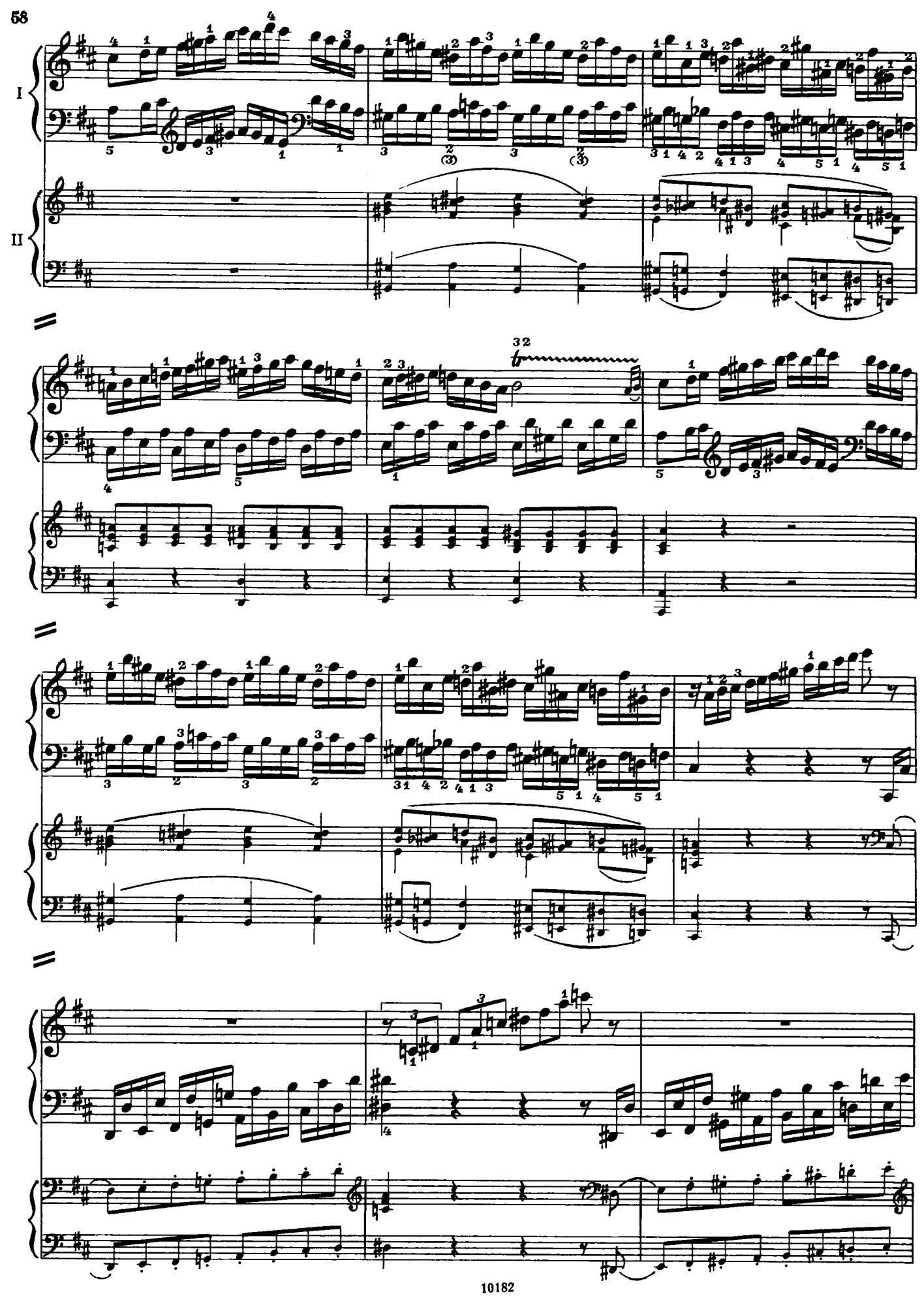
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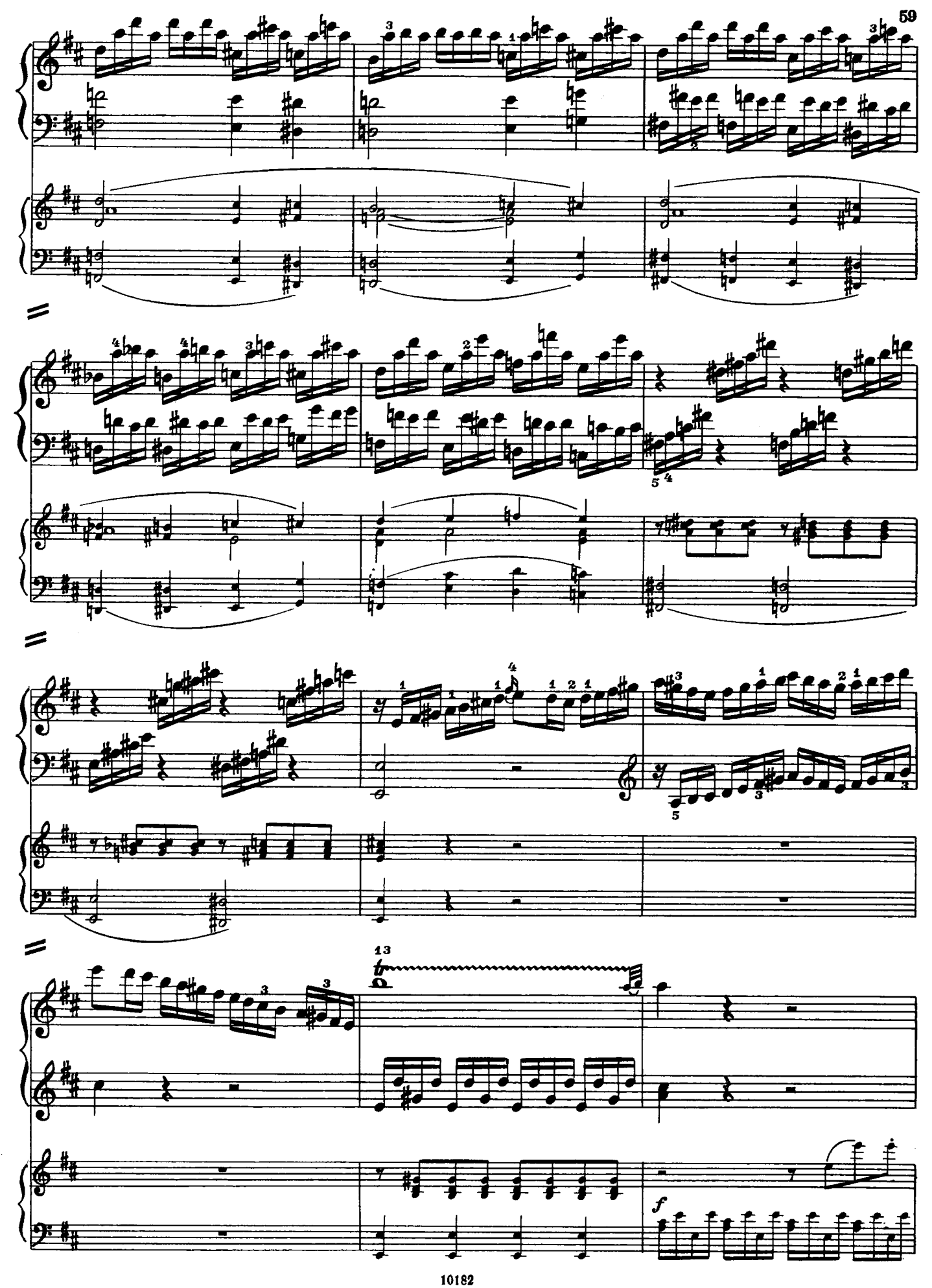
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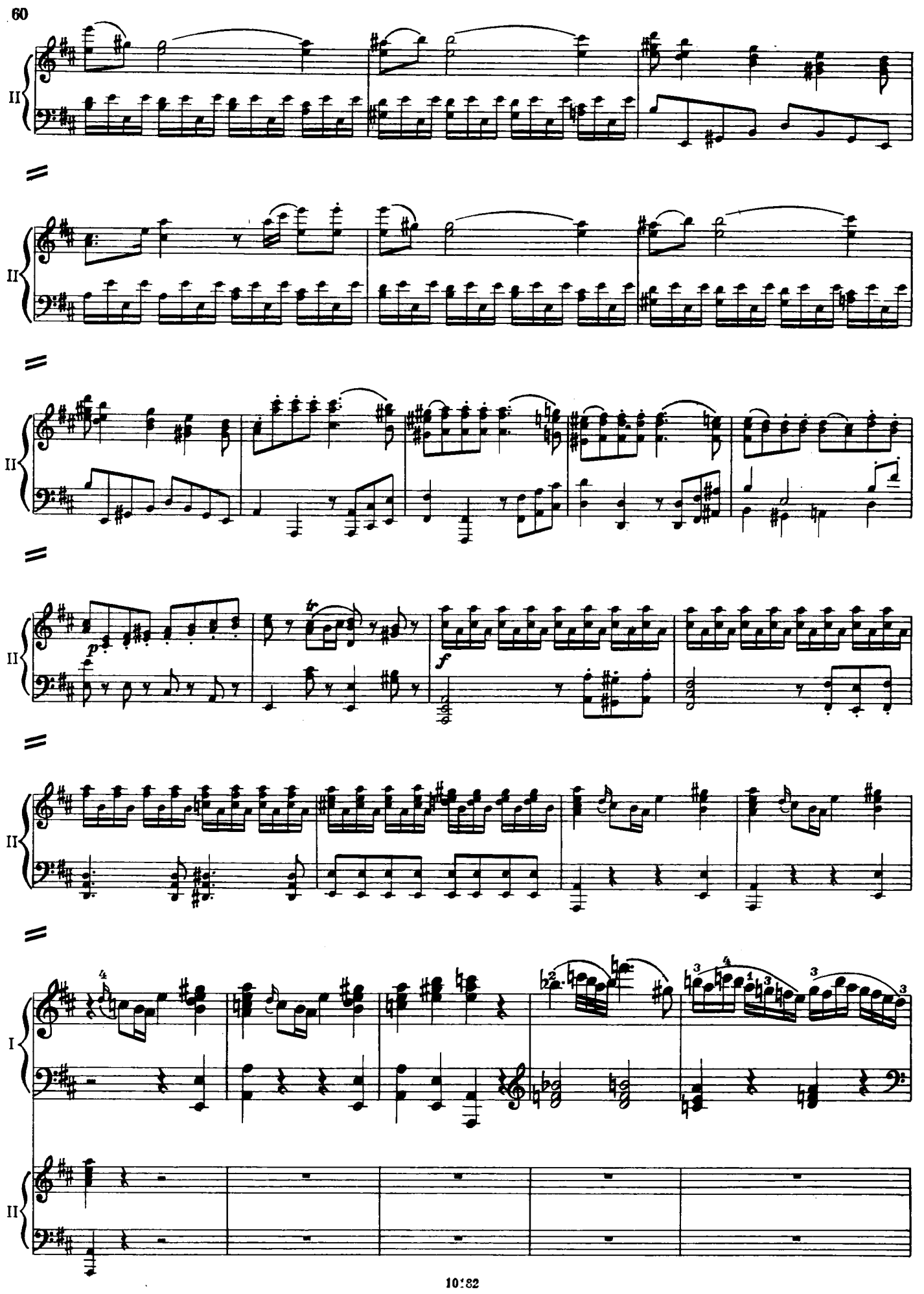
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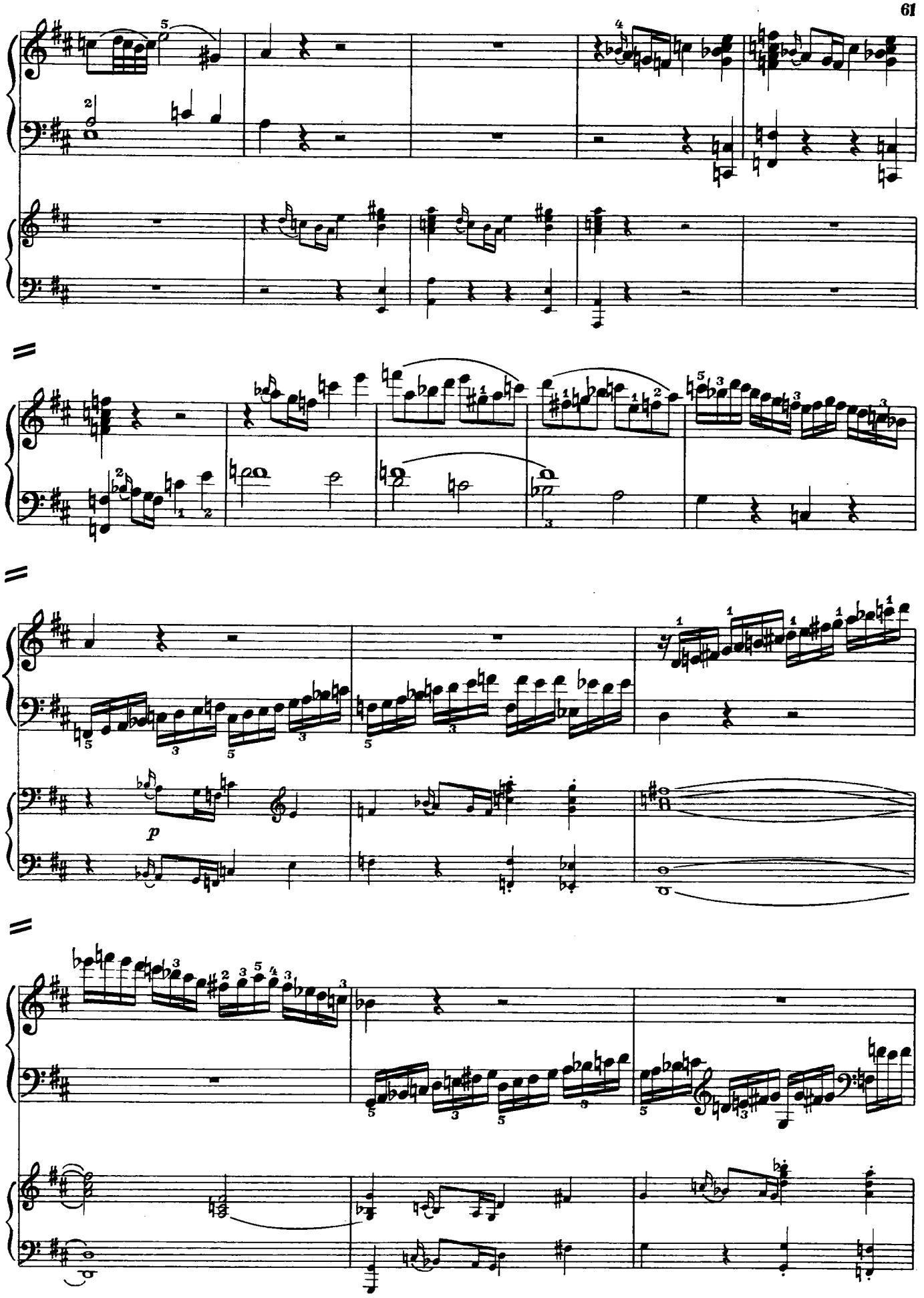
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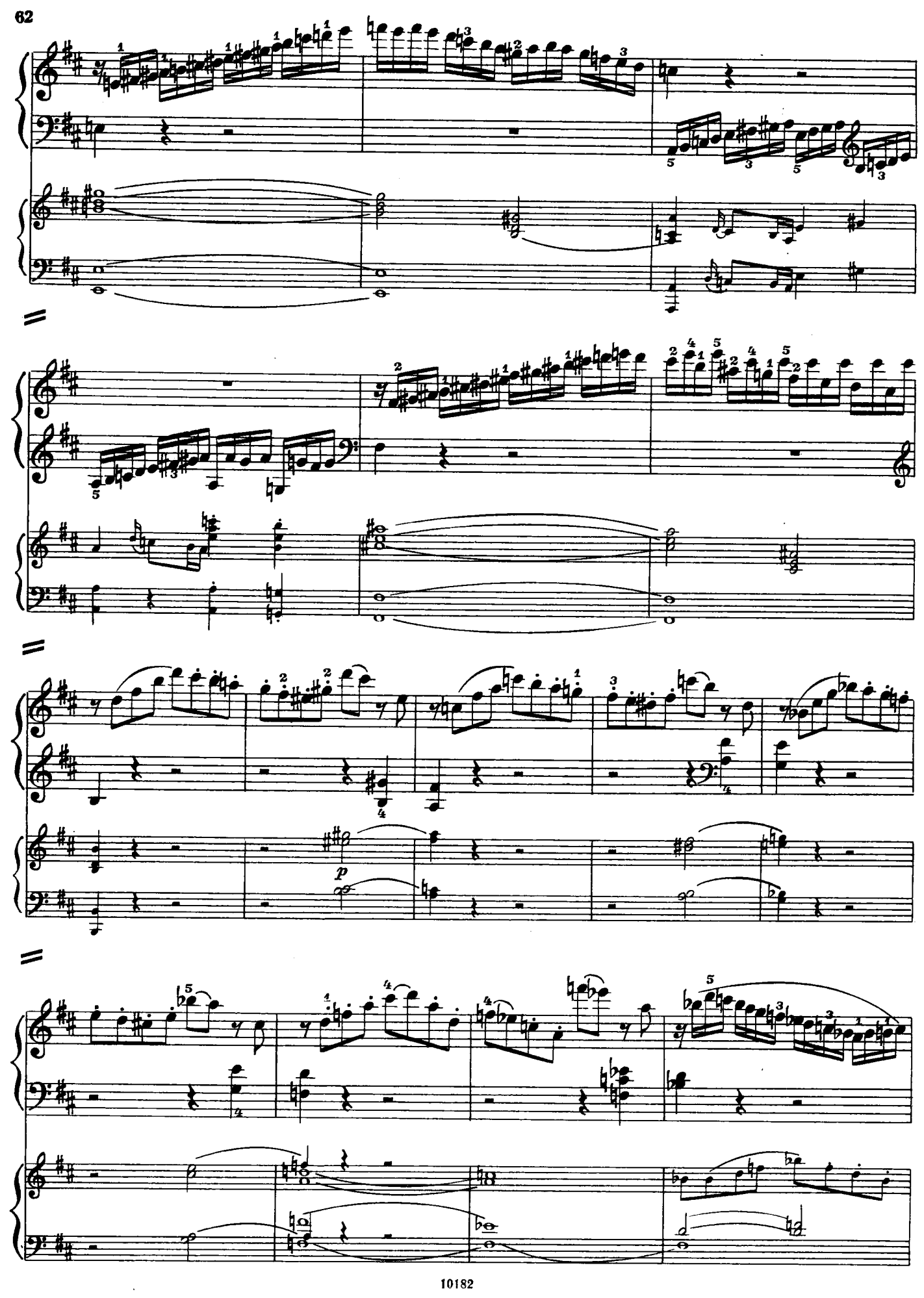
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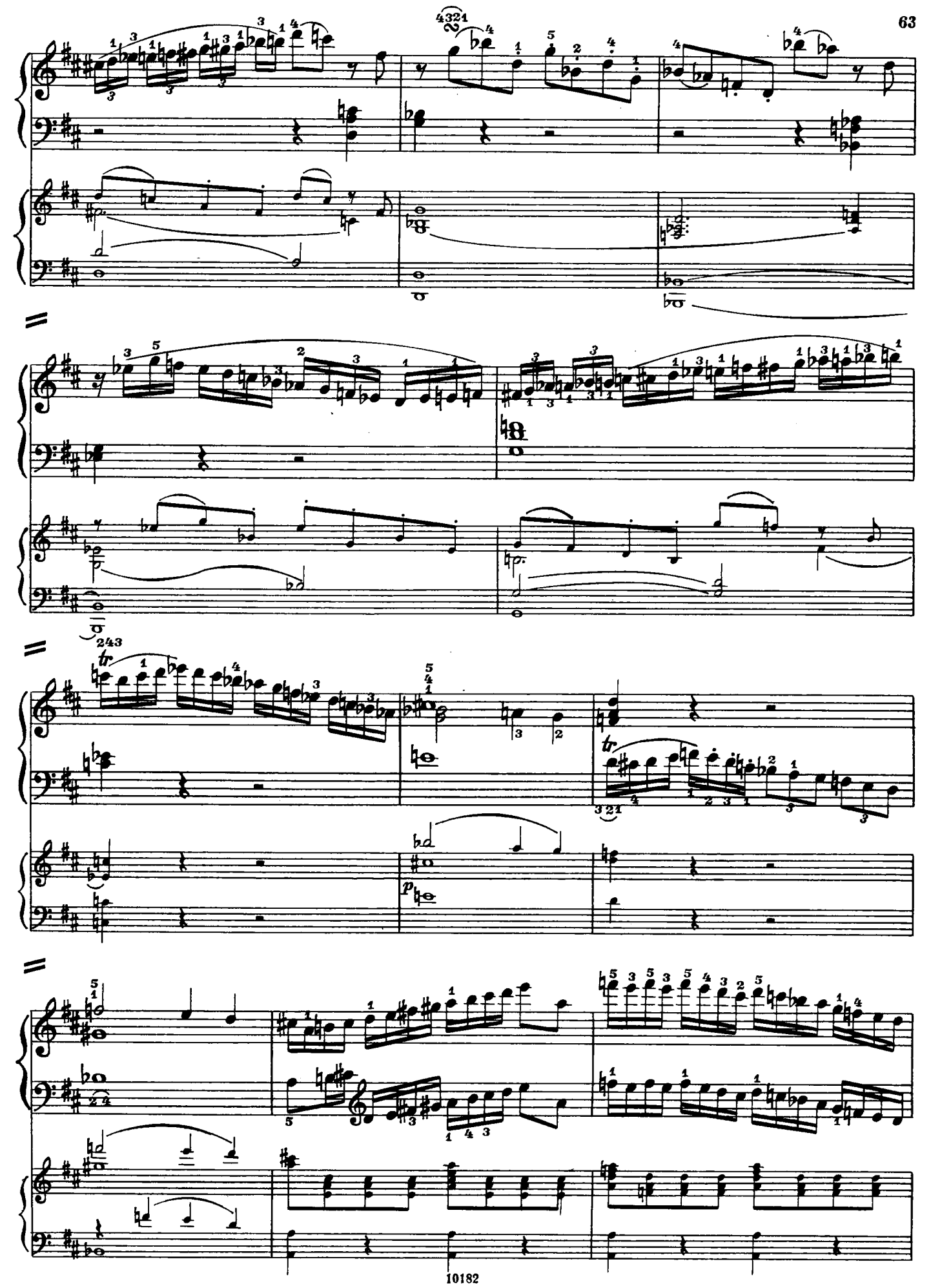

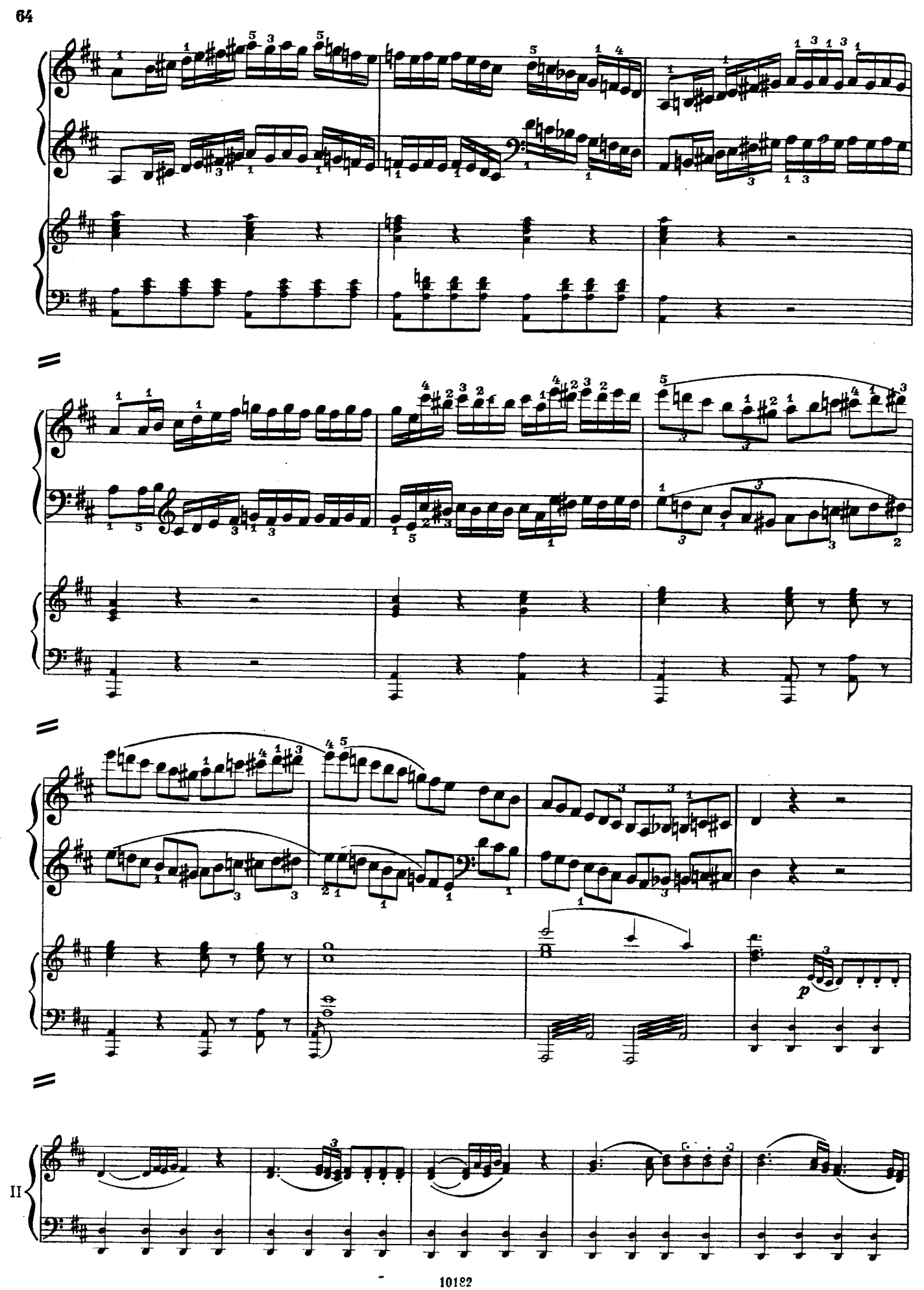
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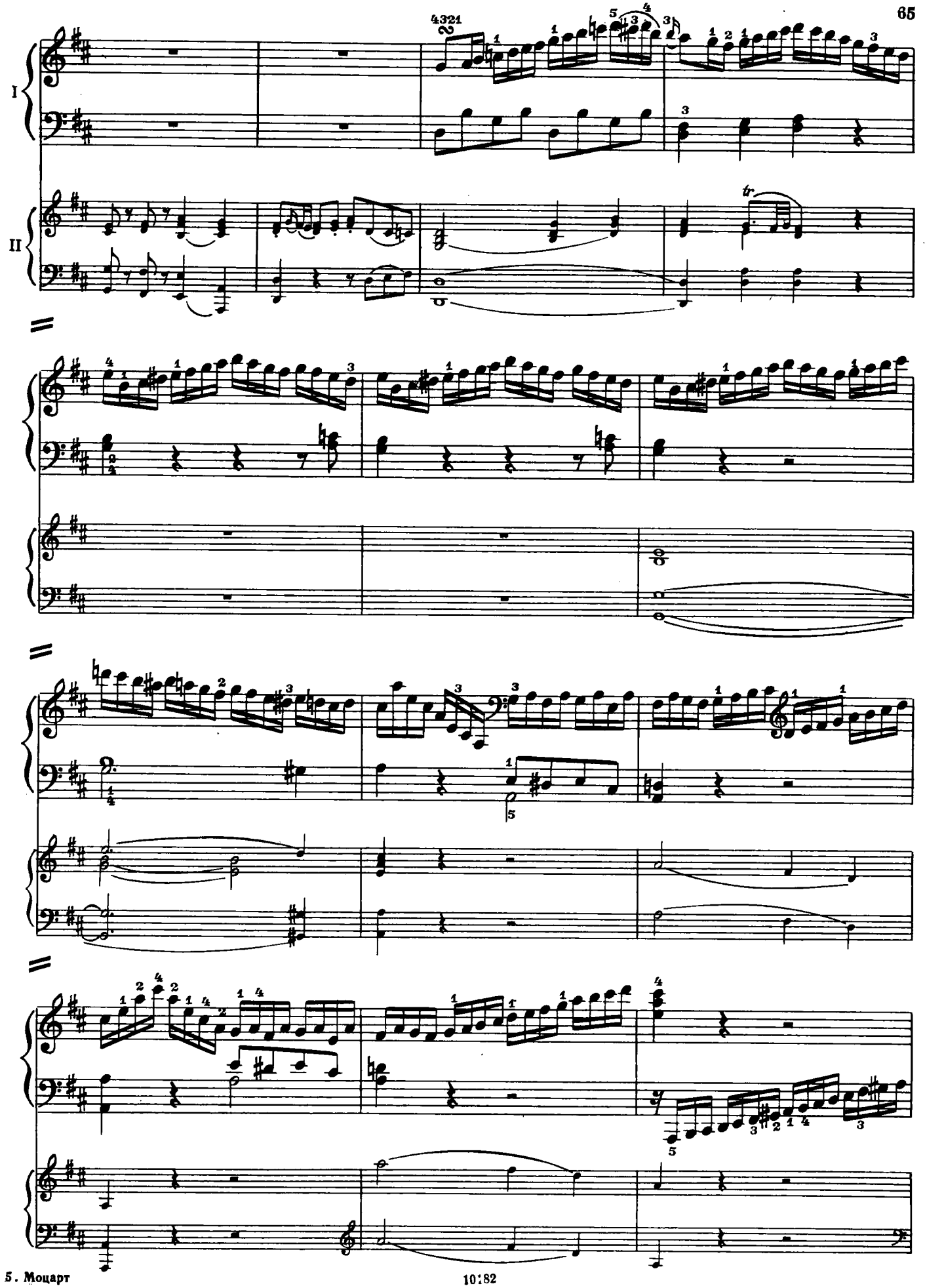
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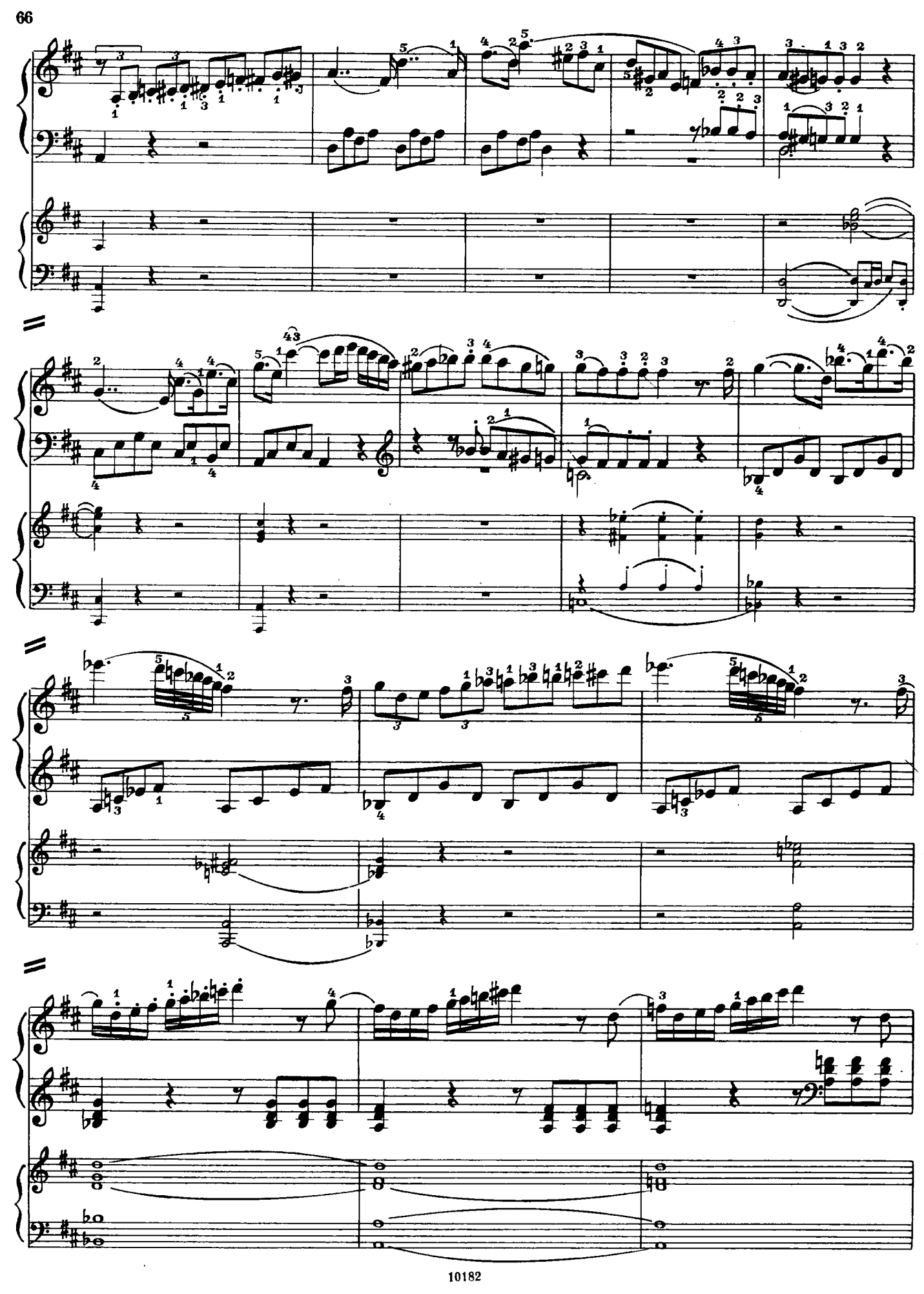

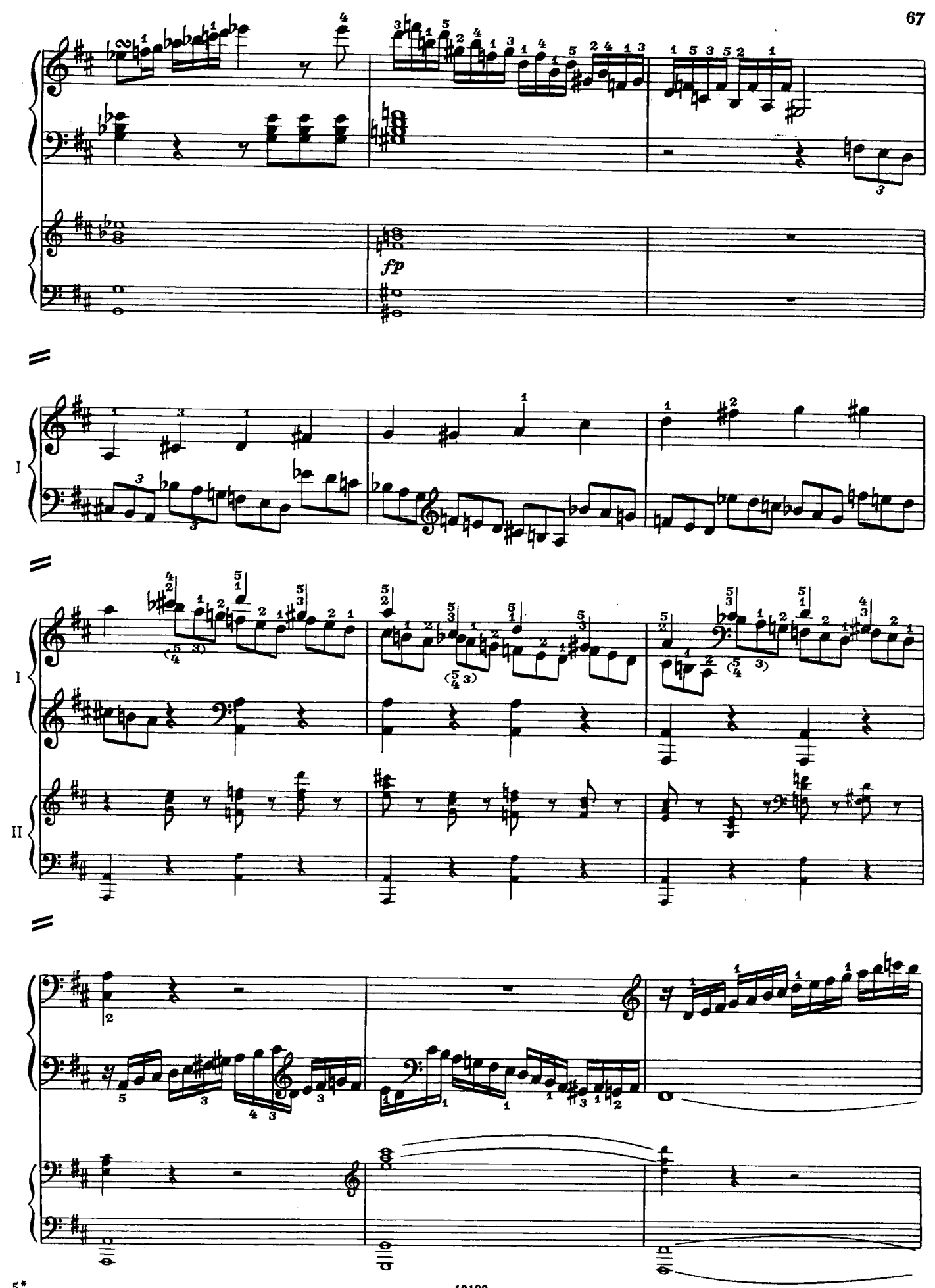
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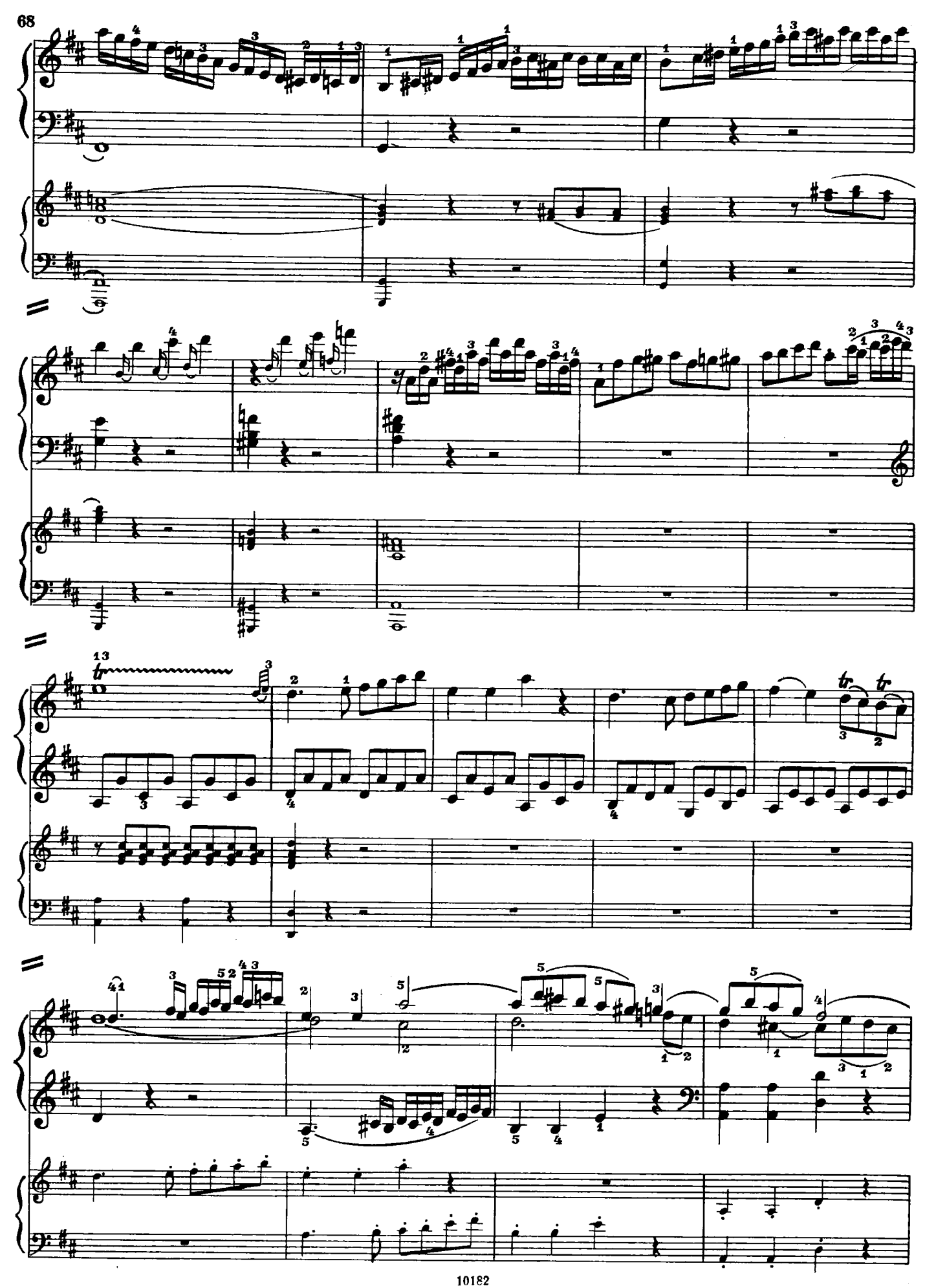

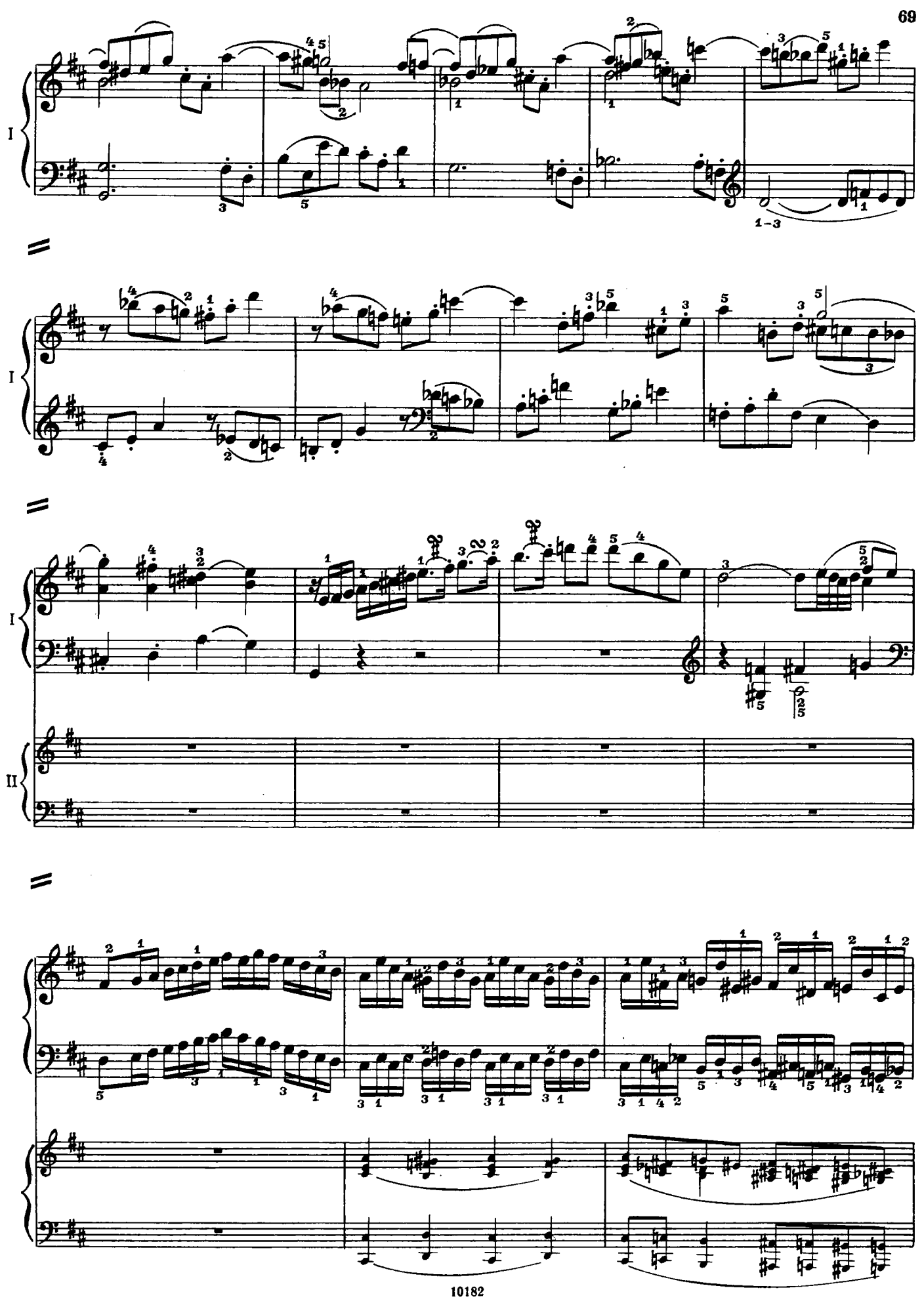
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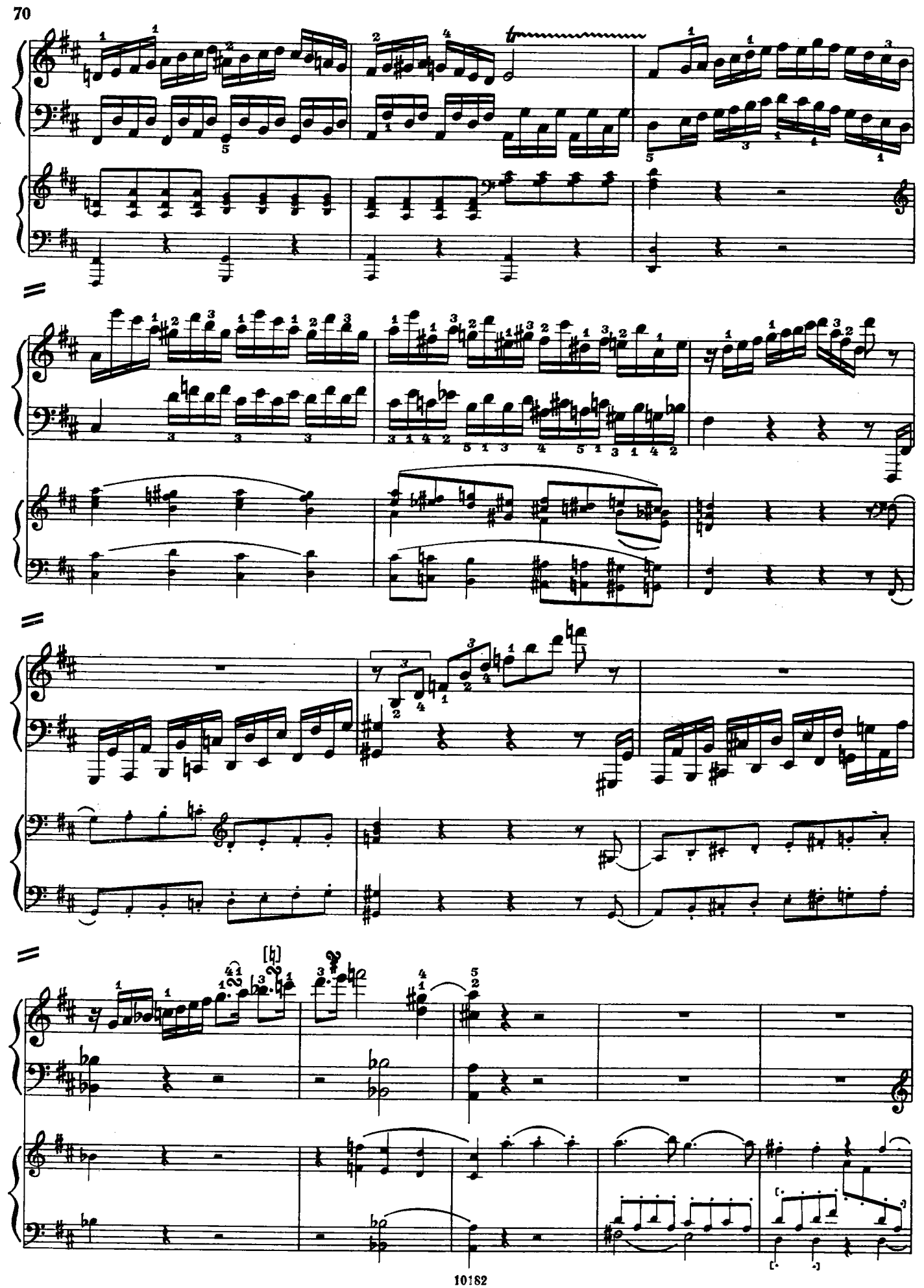

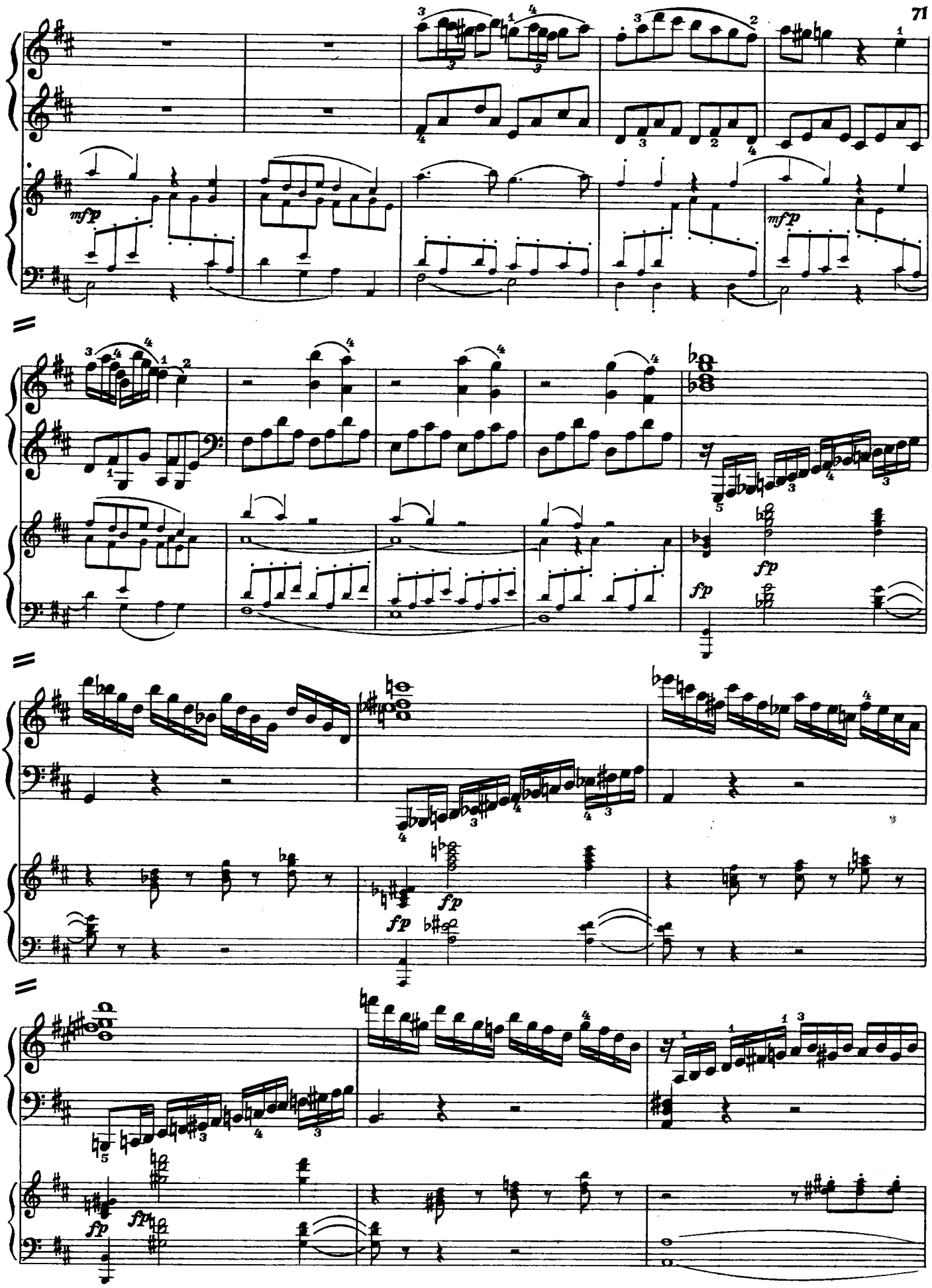
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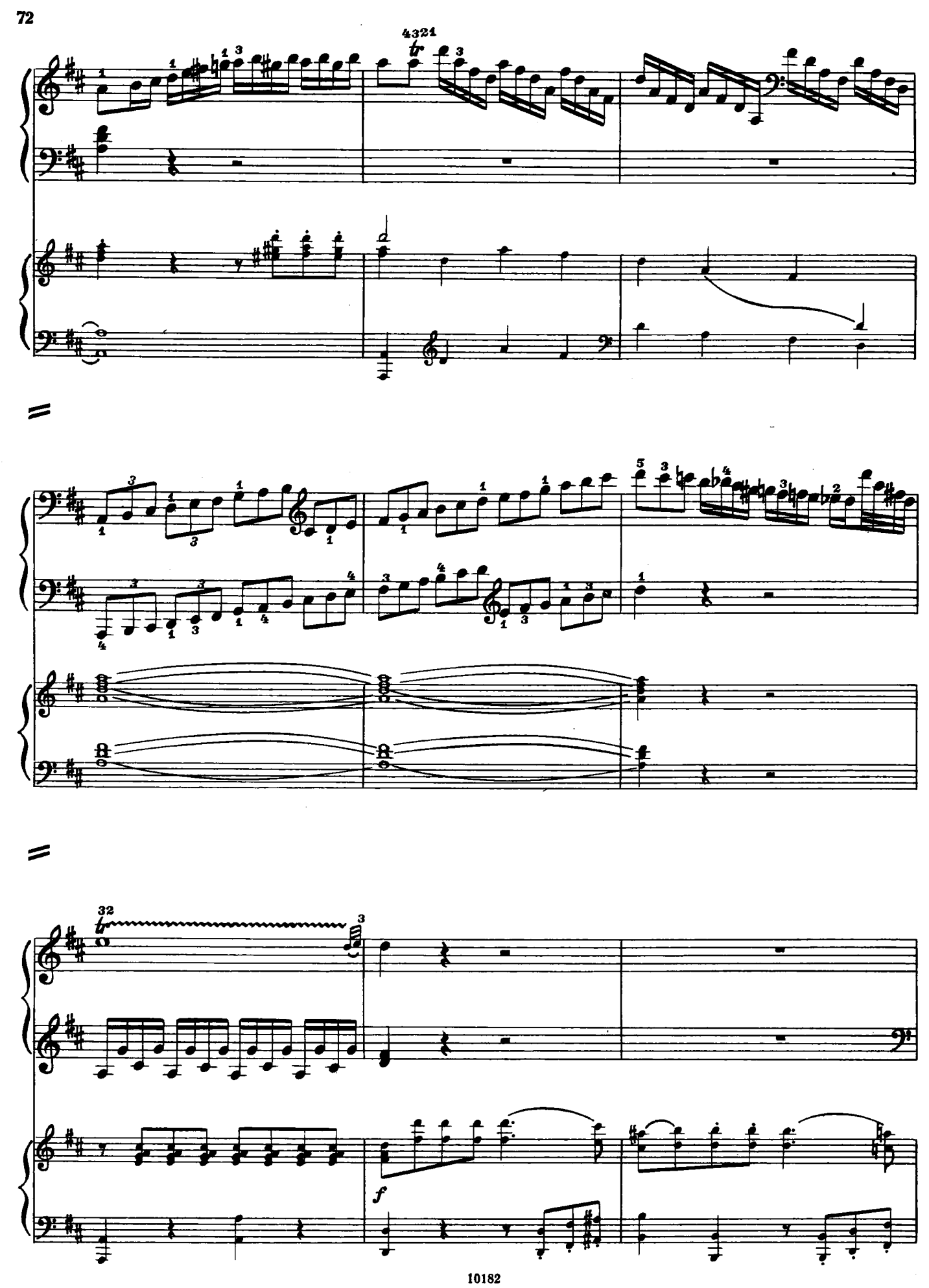
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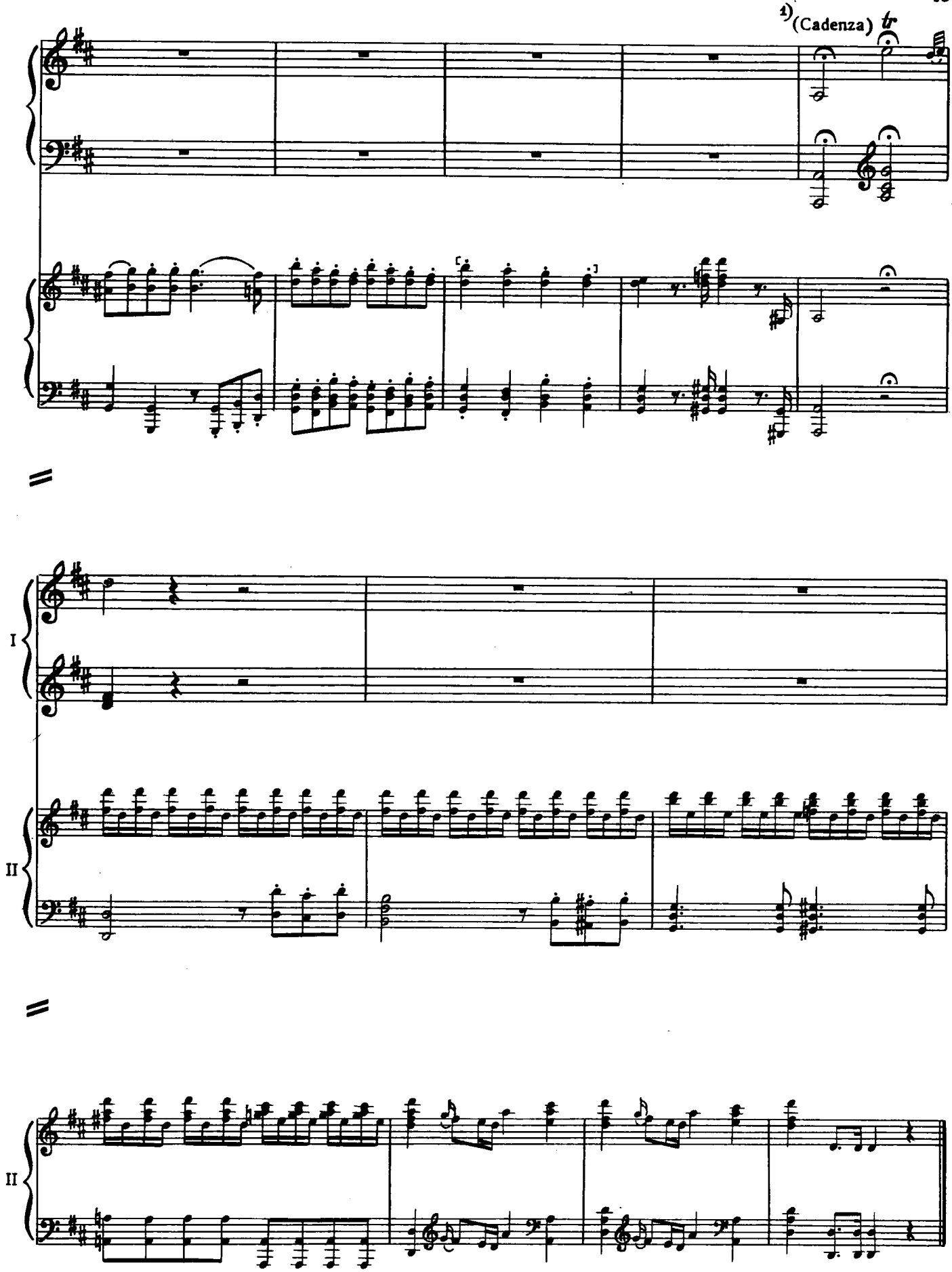
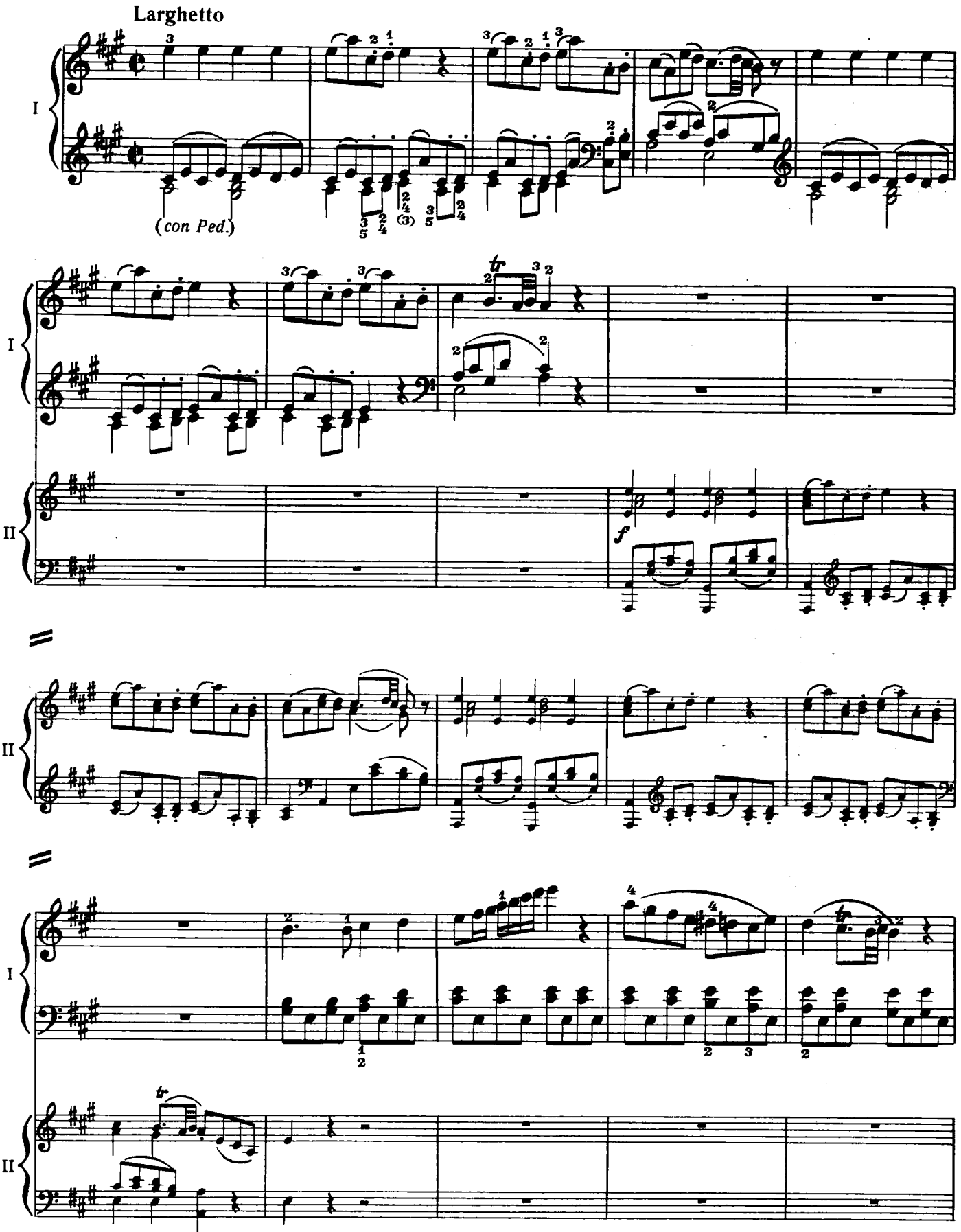


1) См. приложение

II



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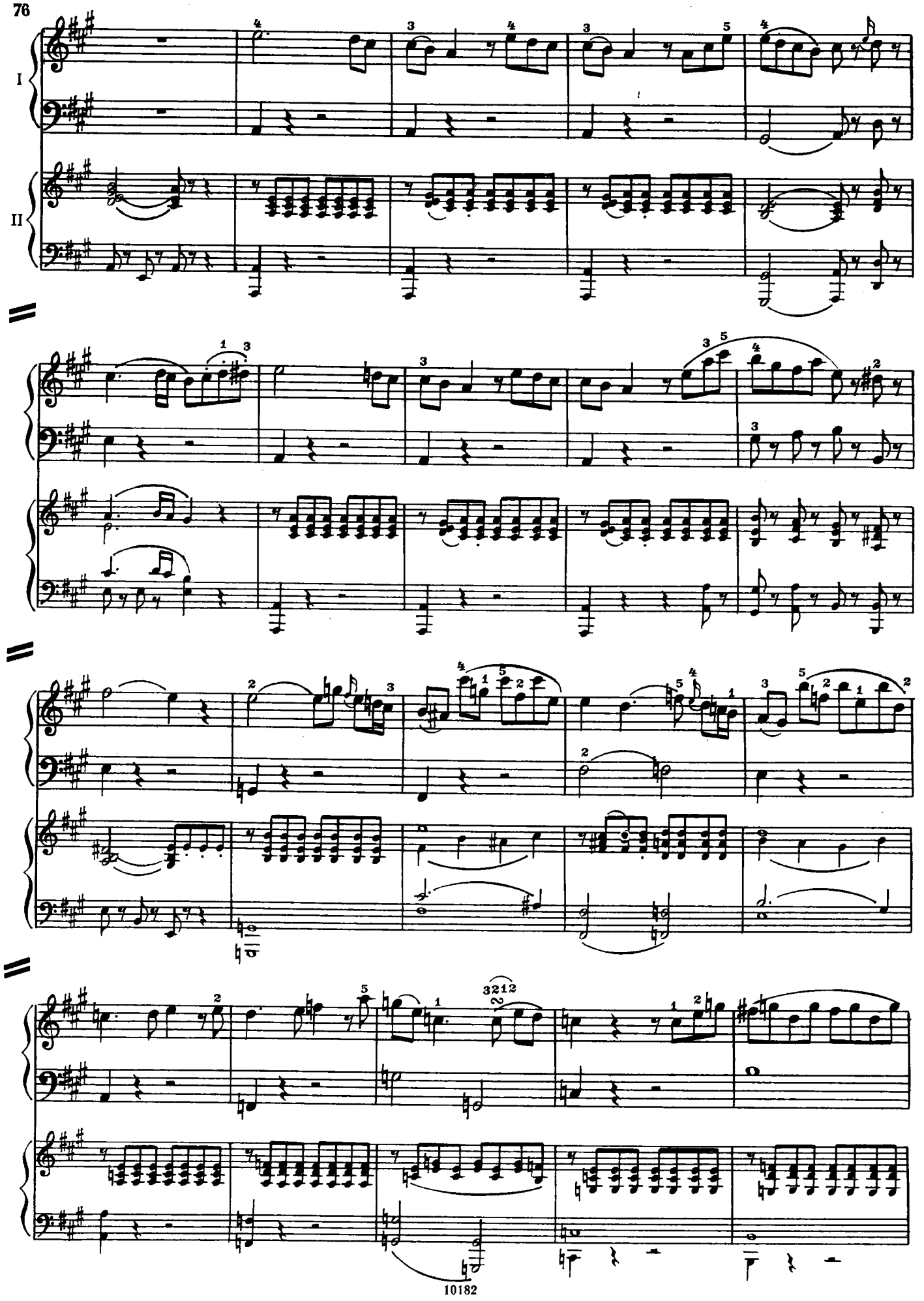
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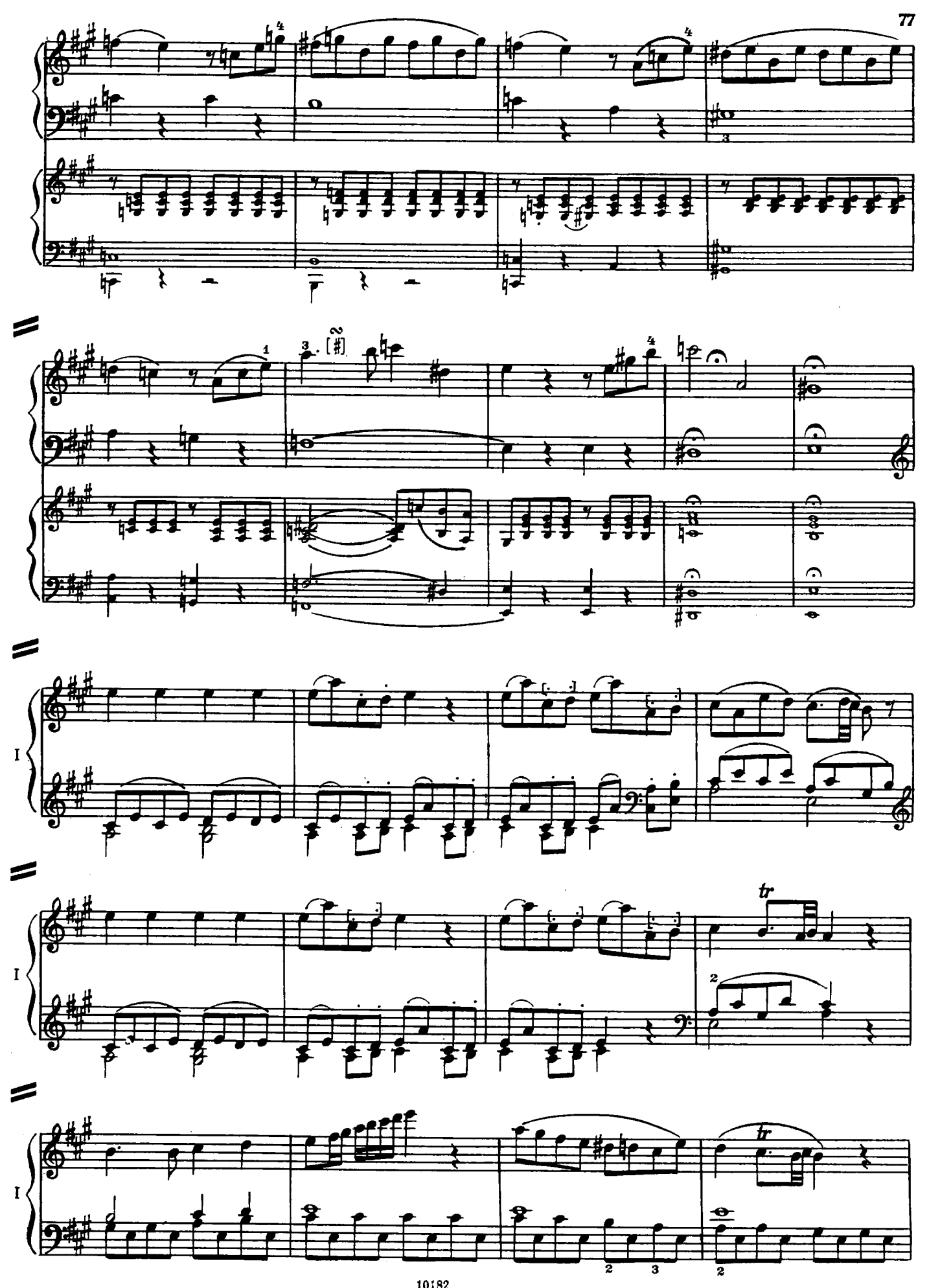
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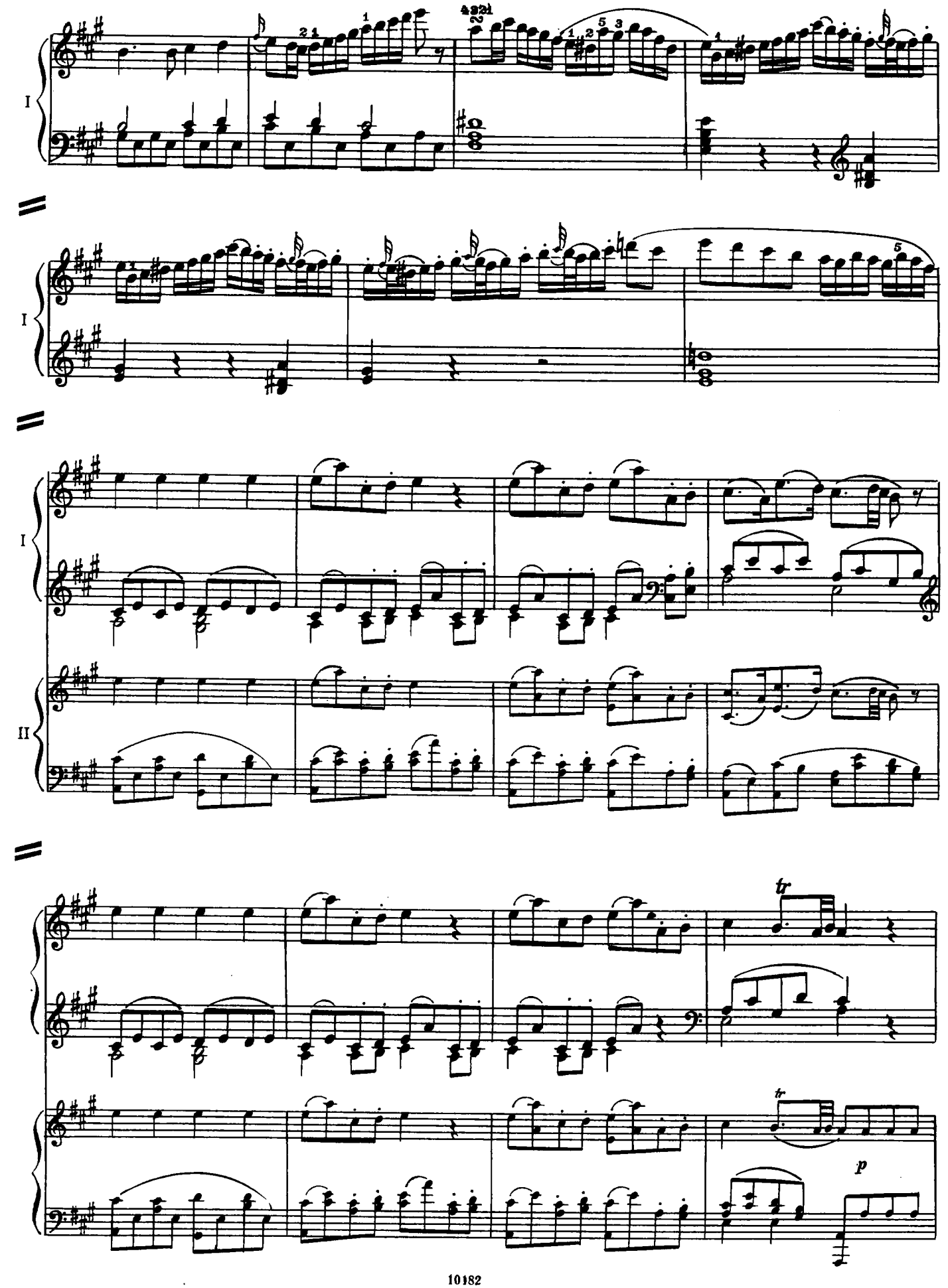
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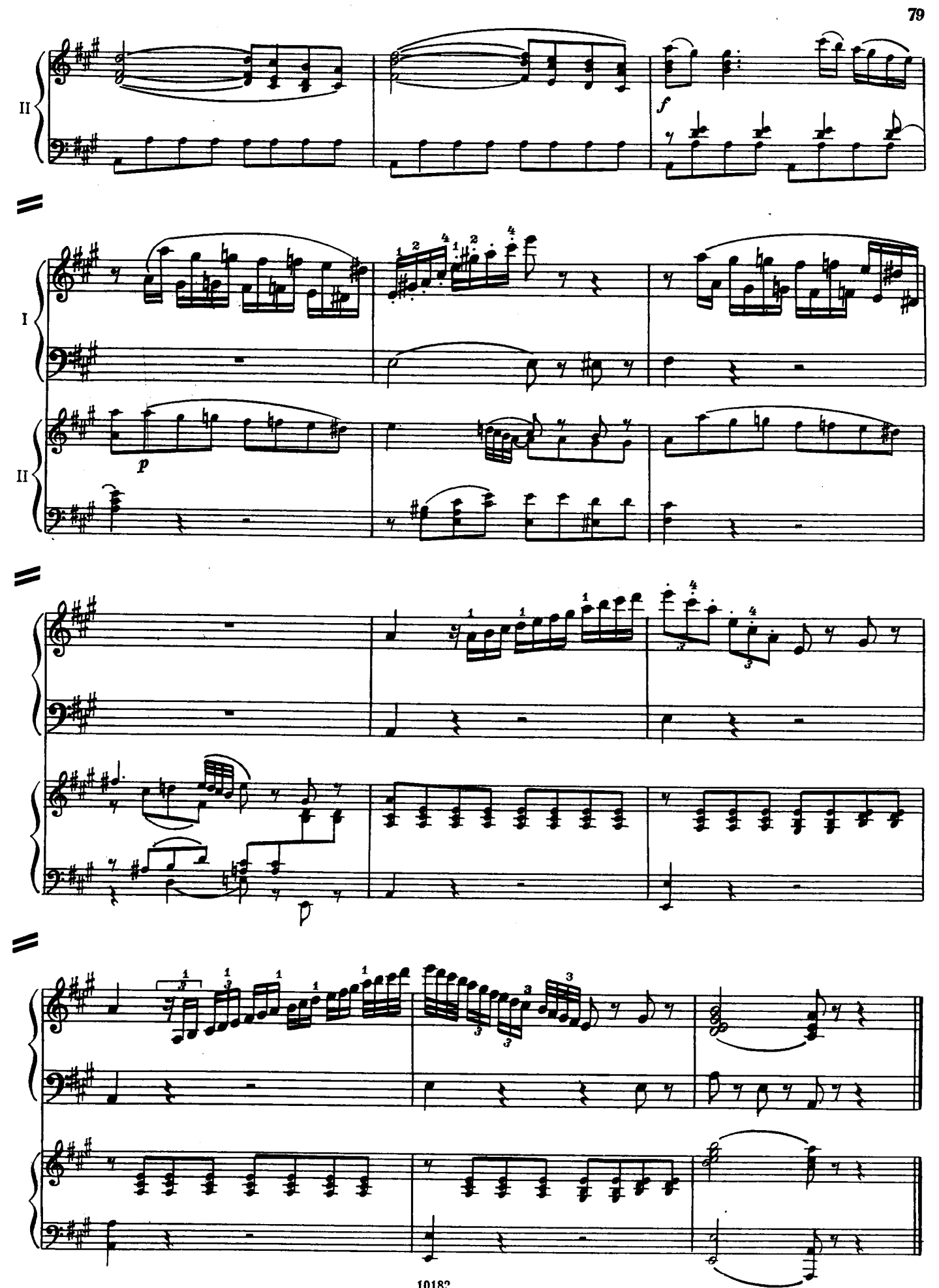
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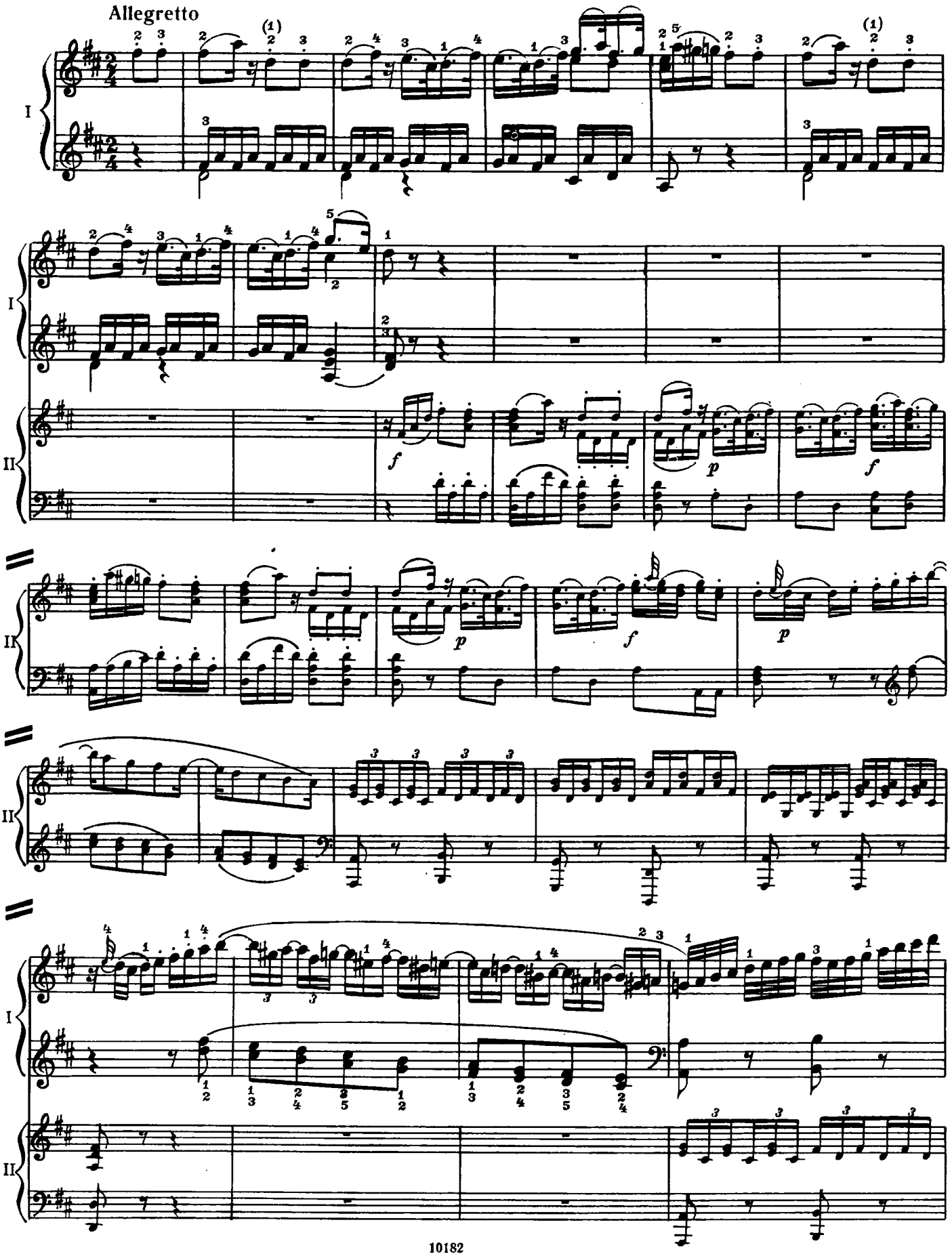

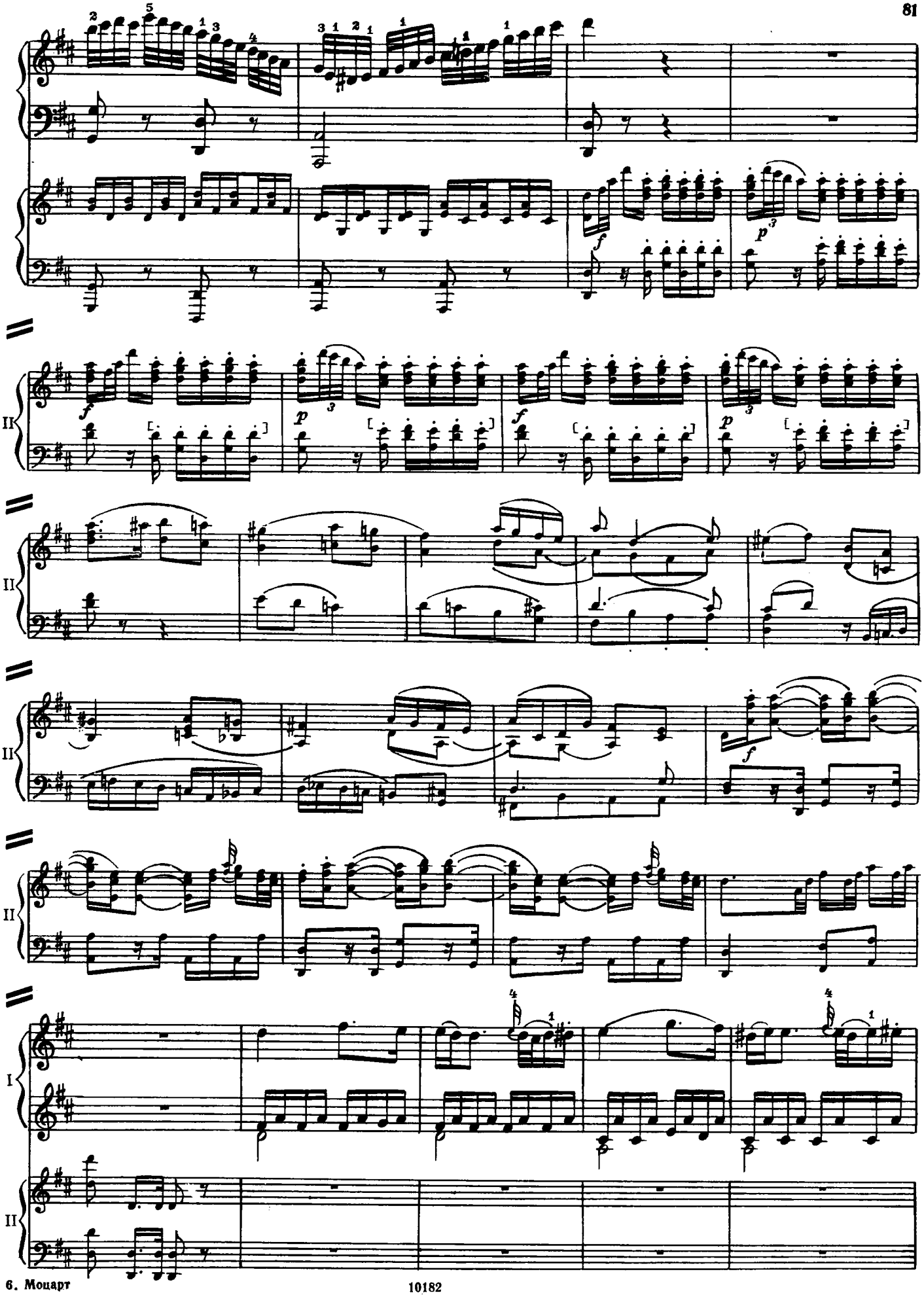
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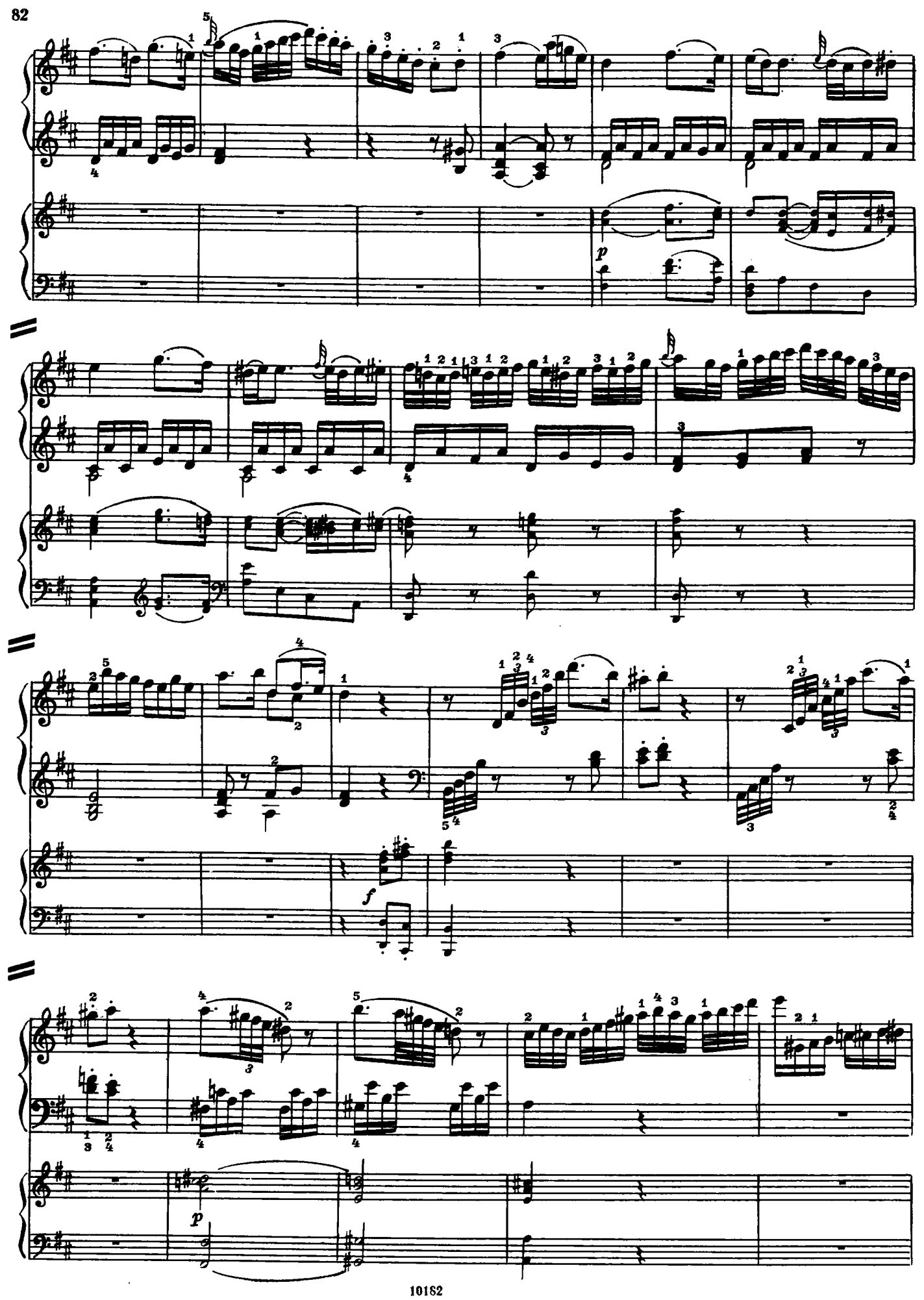
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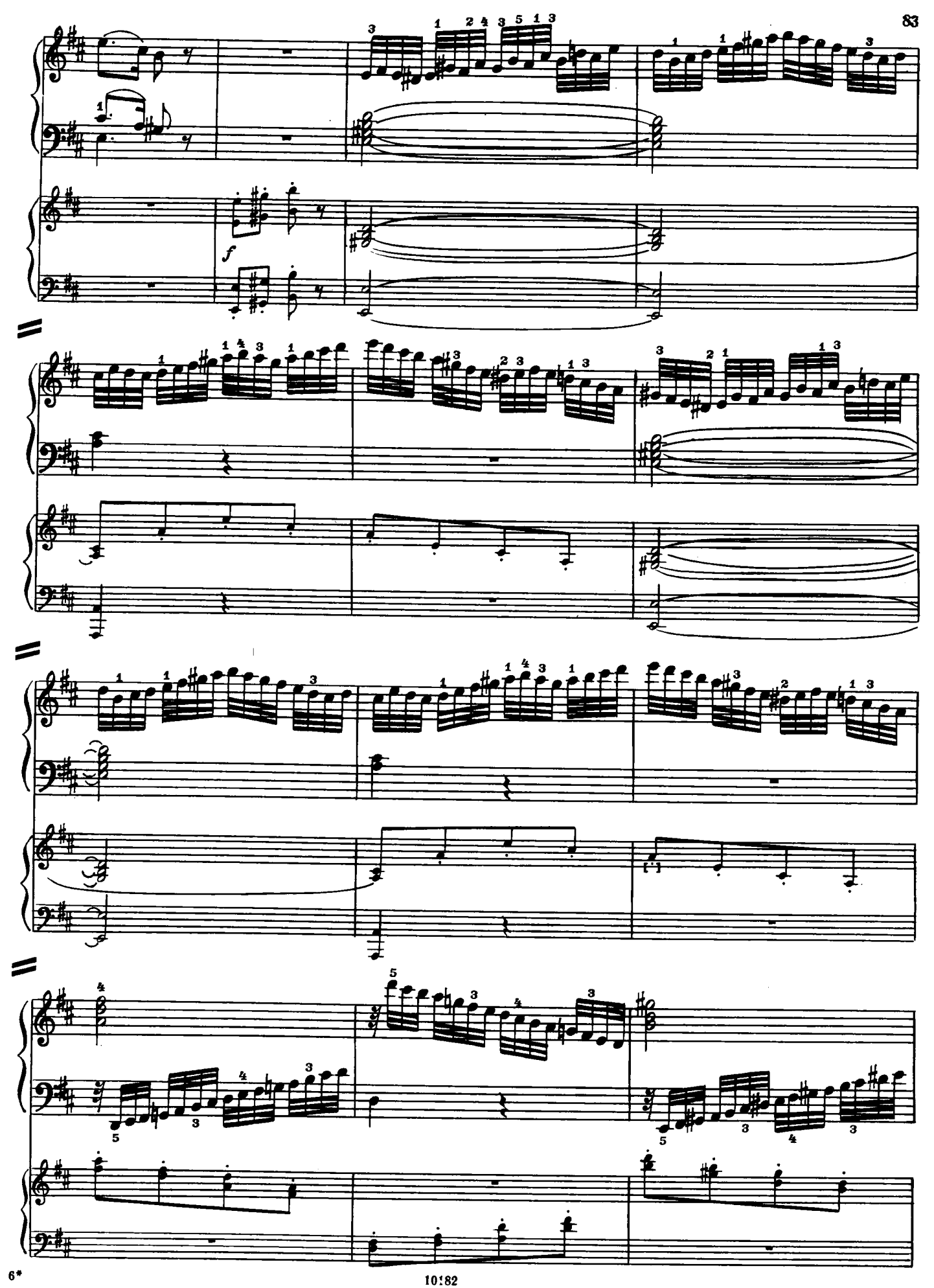
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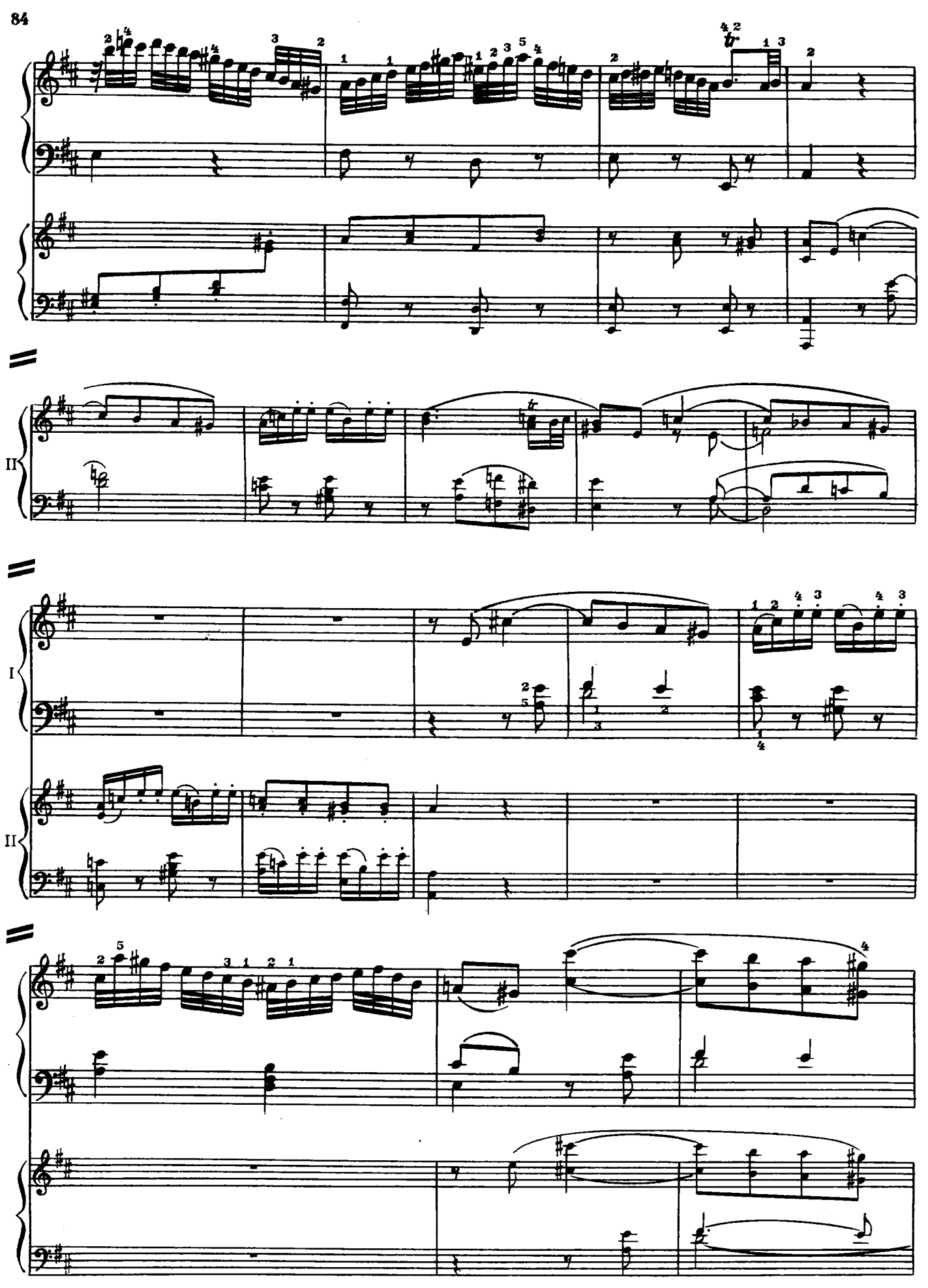
II
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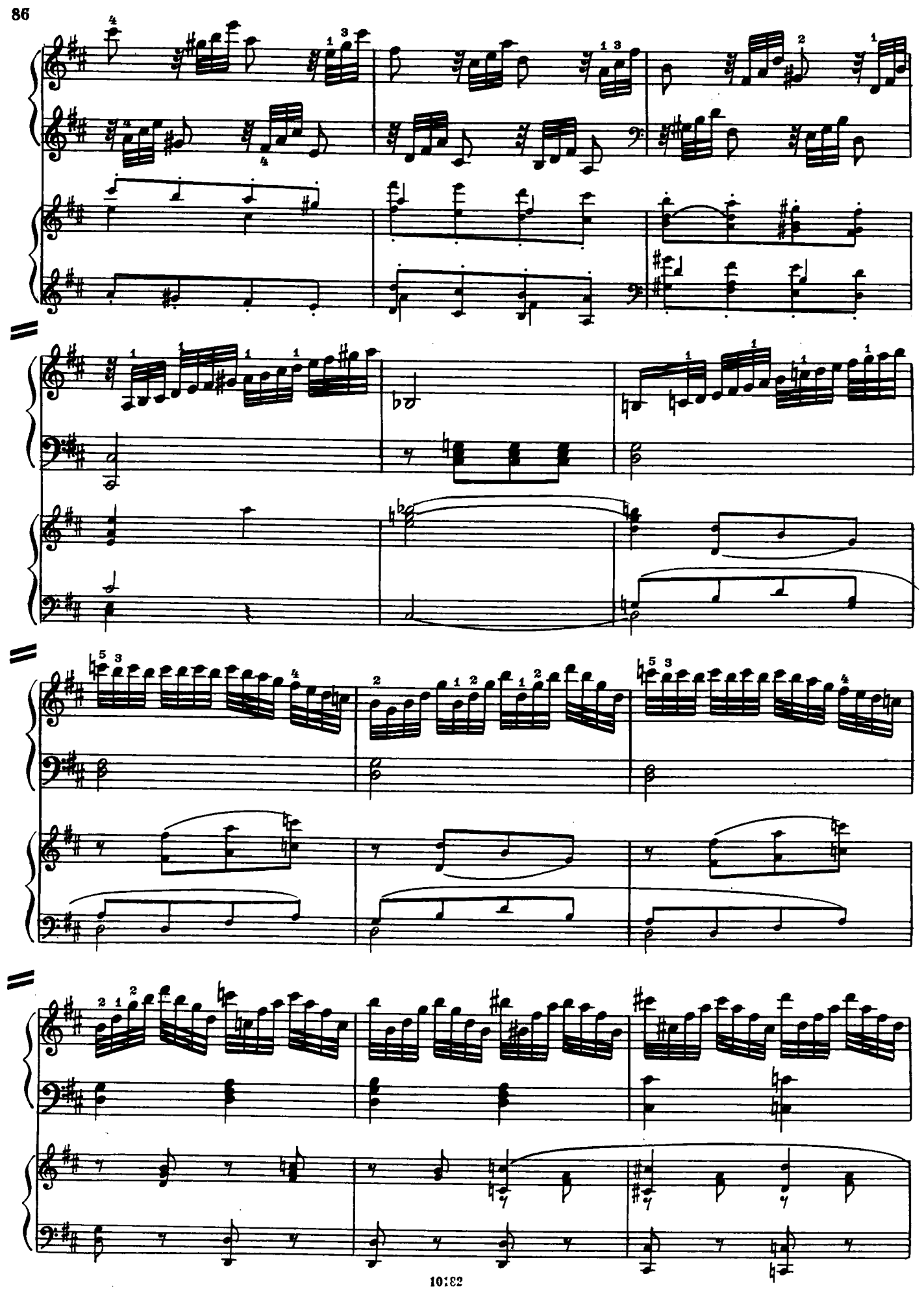
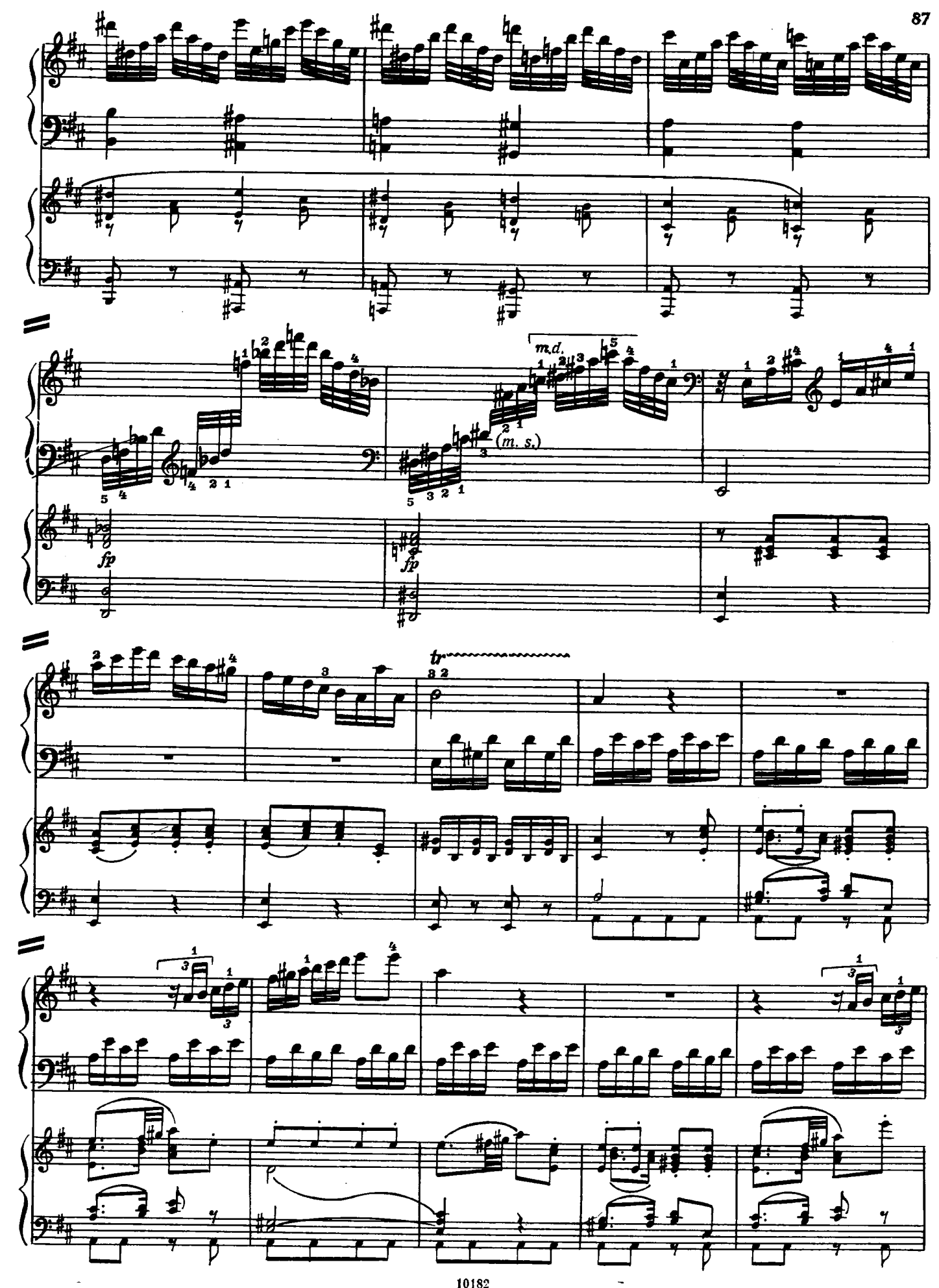
m.s.




m.d.
(m. s.)
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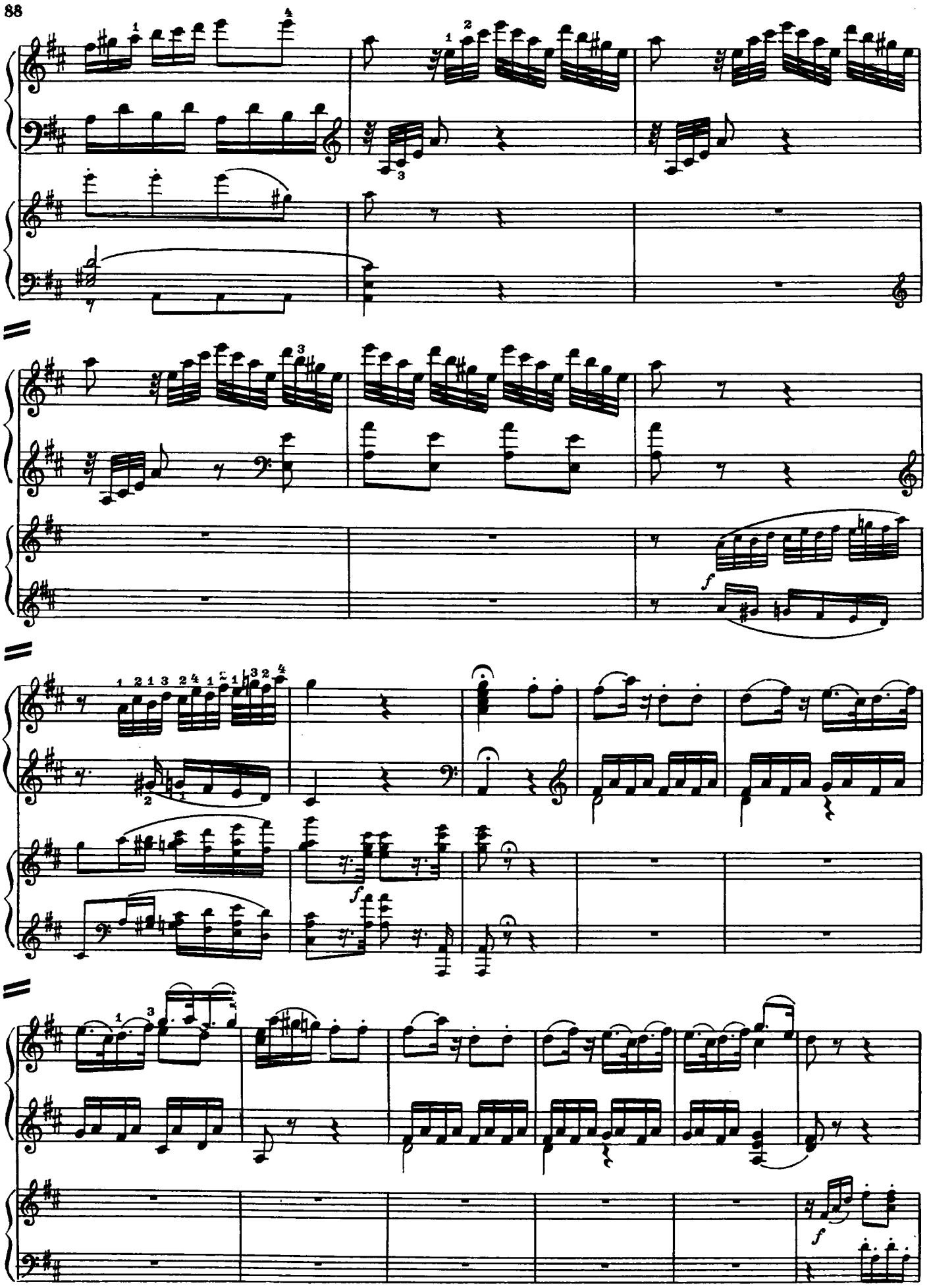
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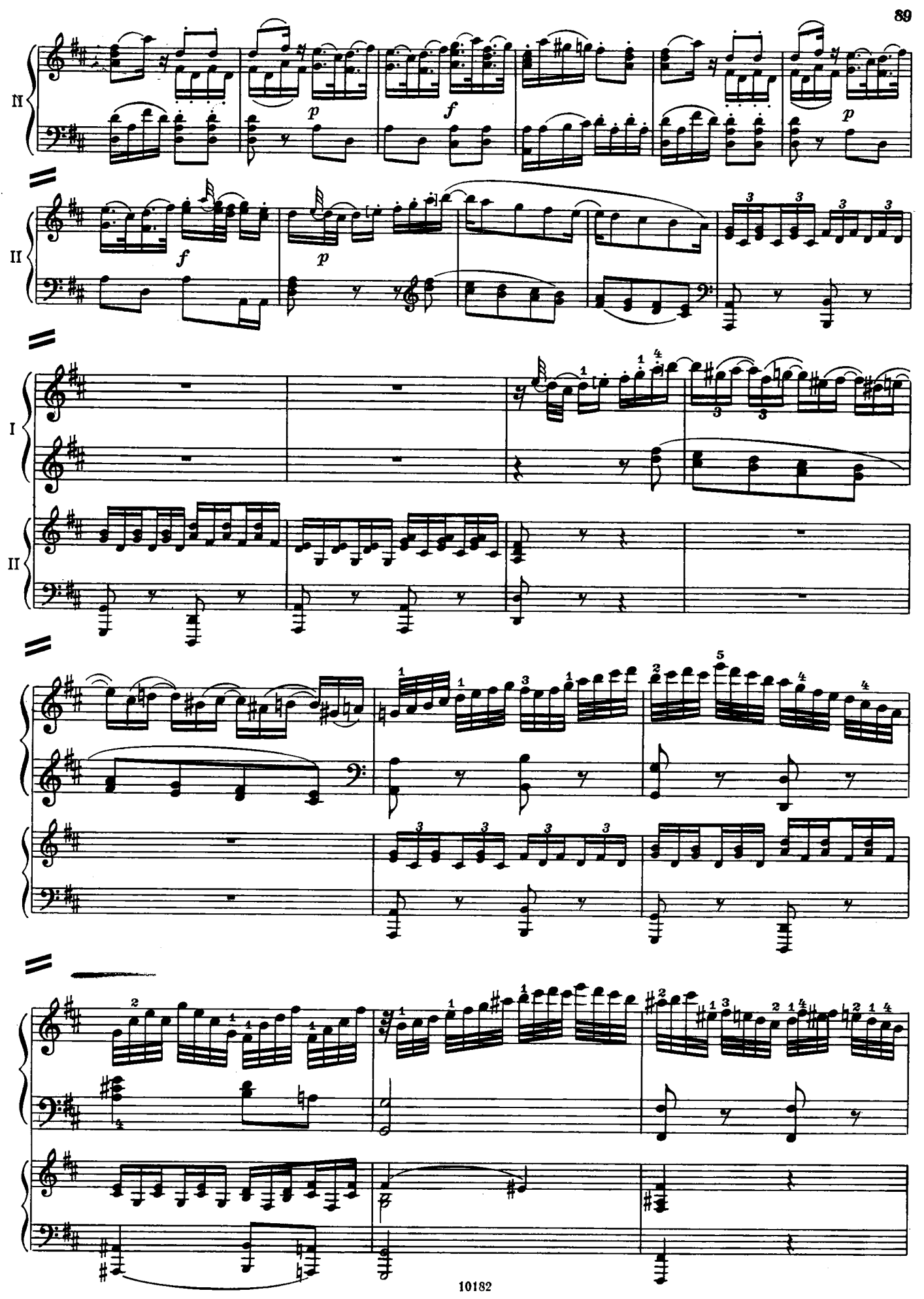
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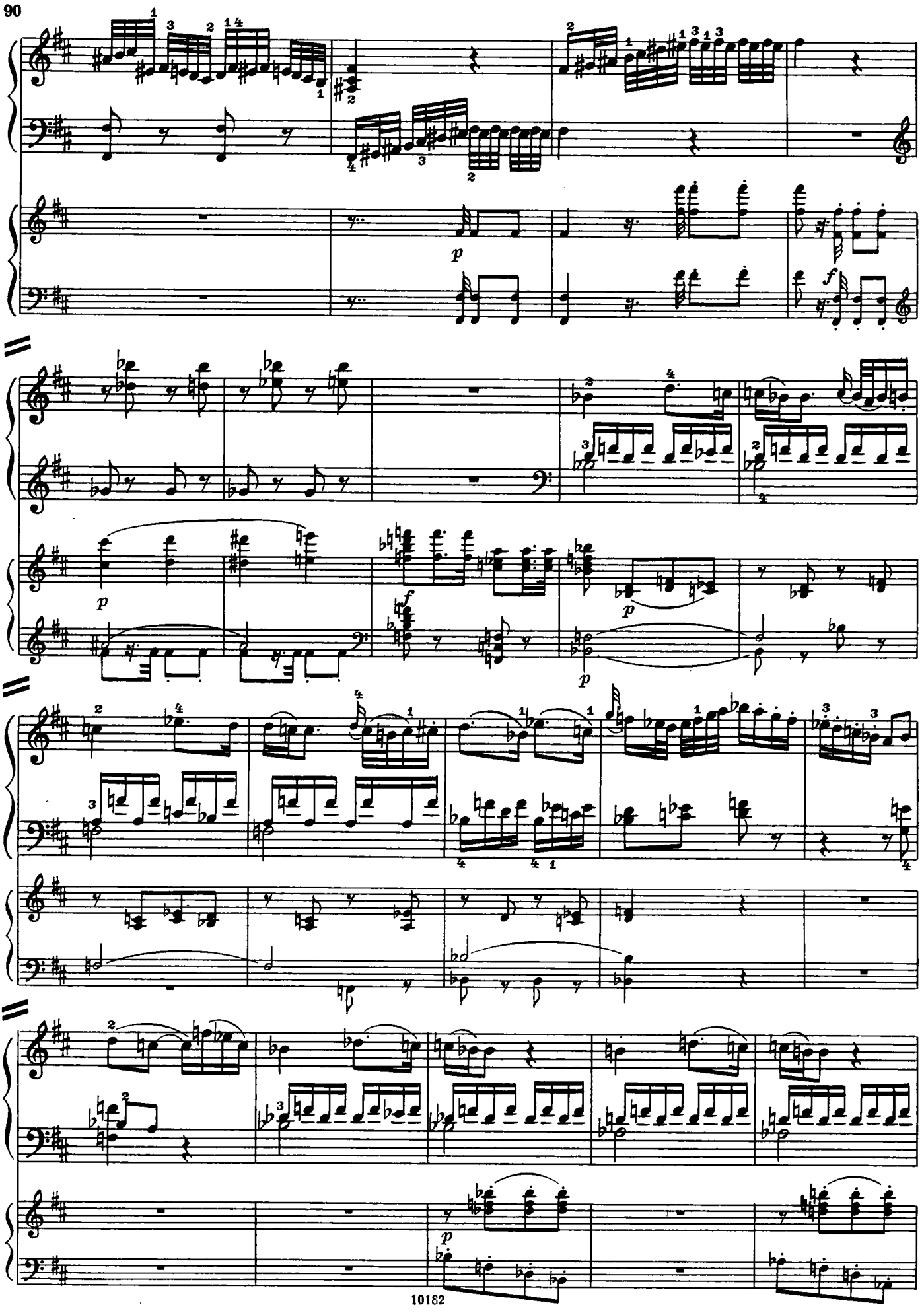
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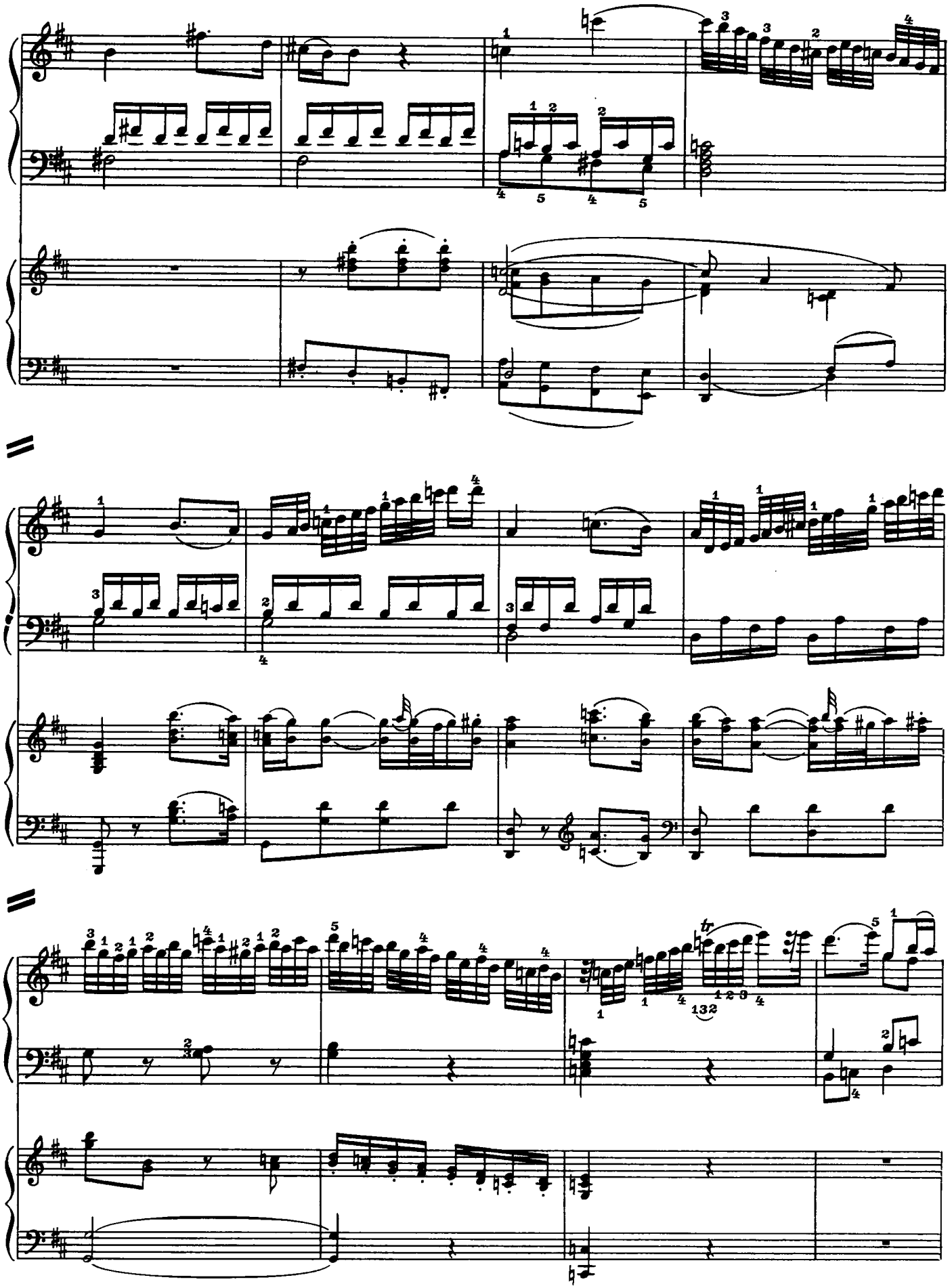

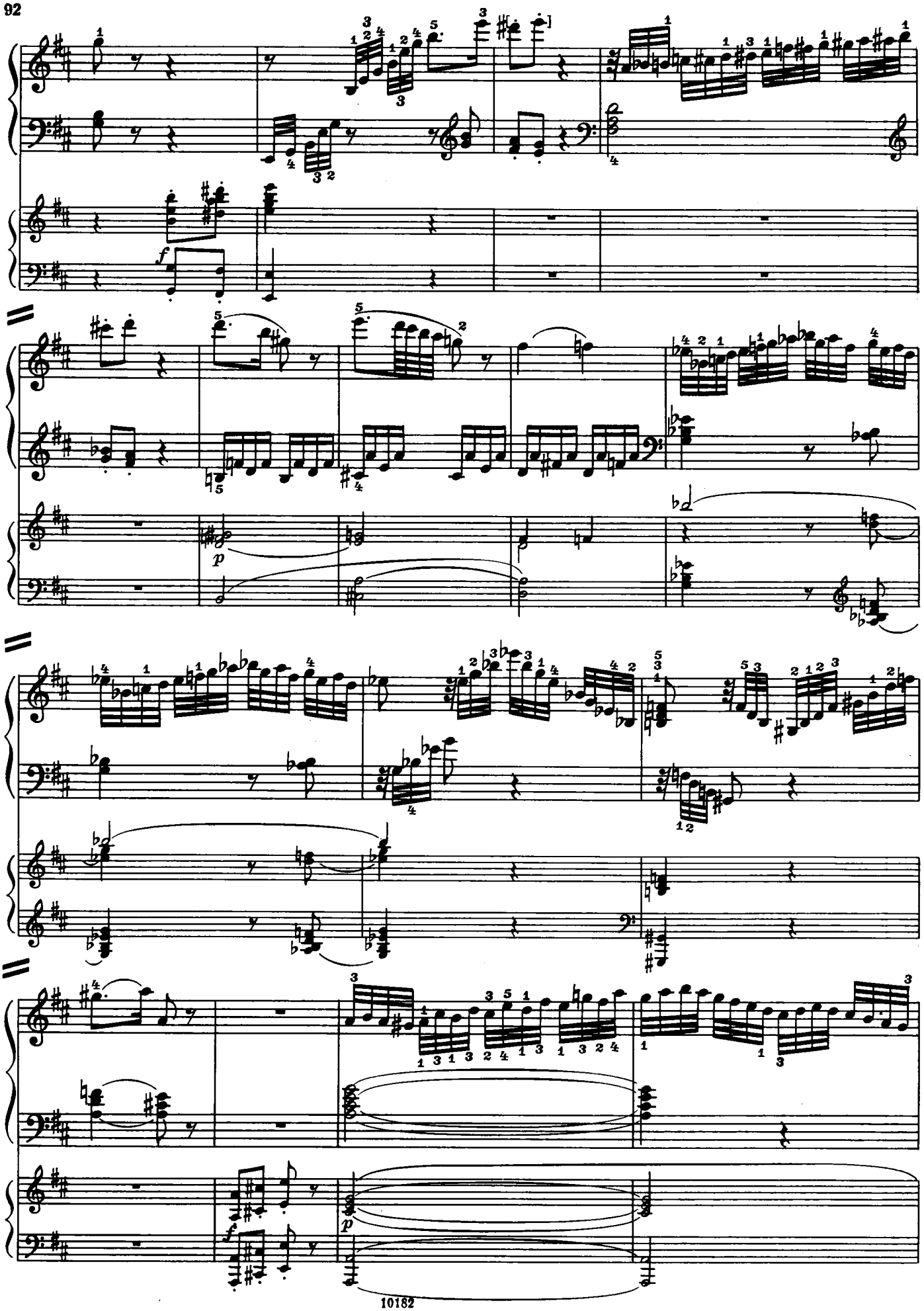
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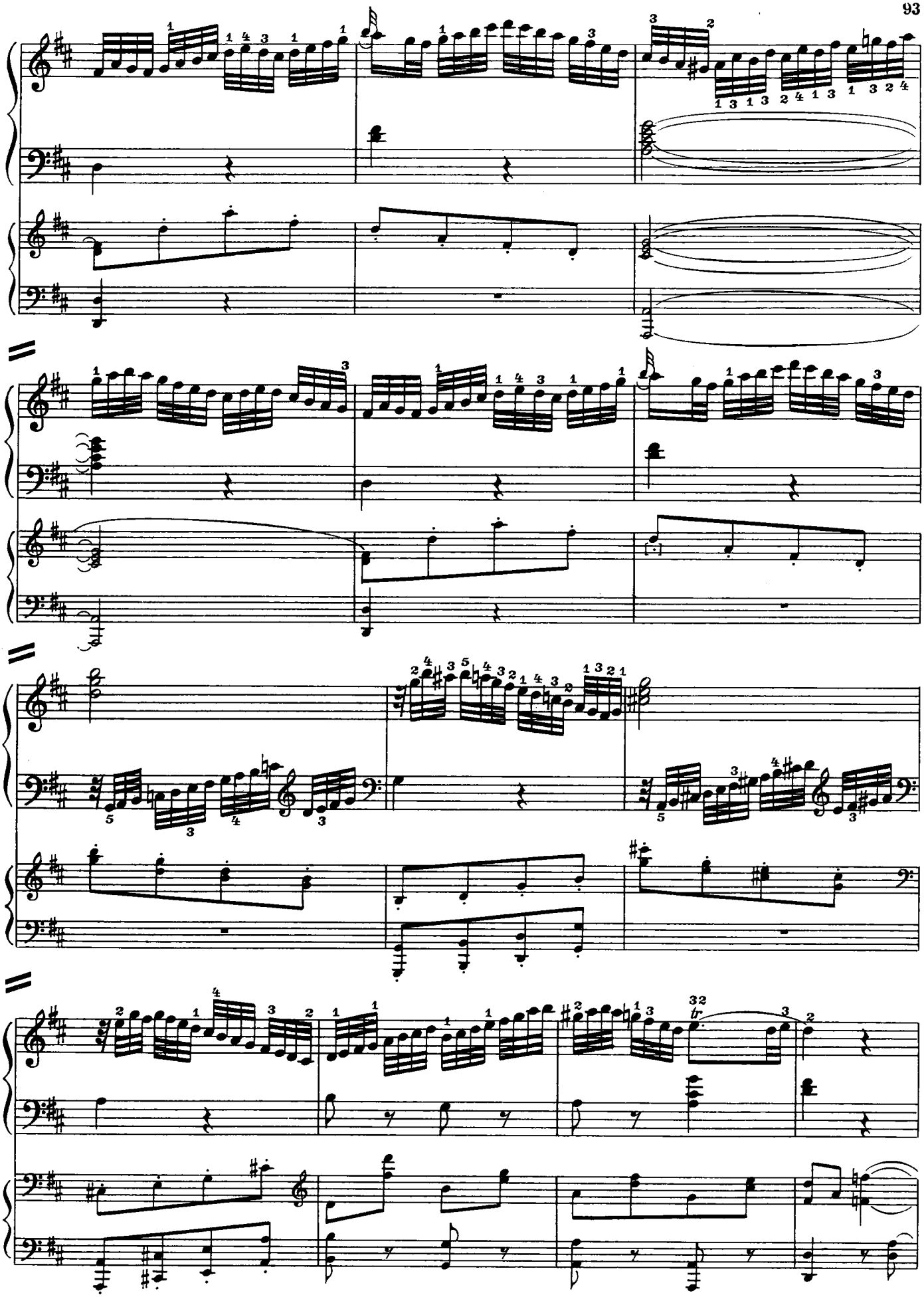

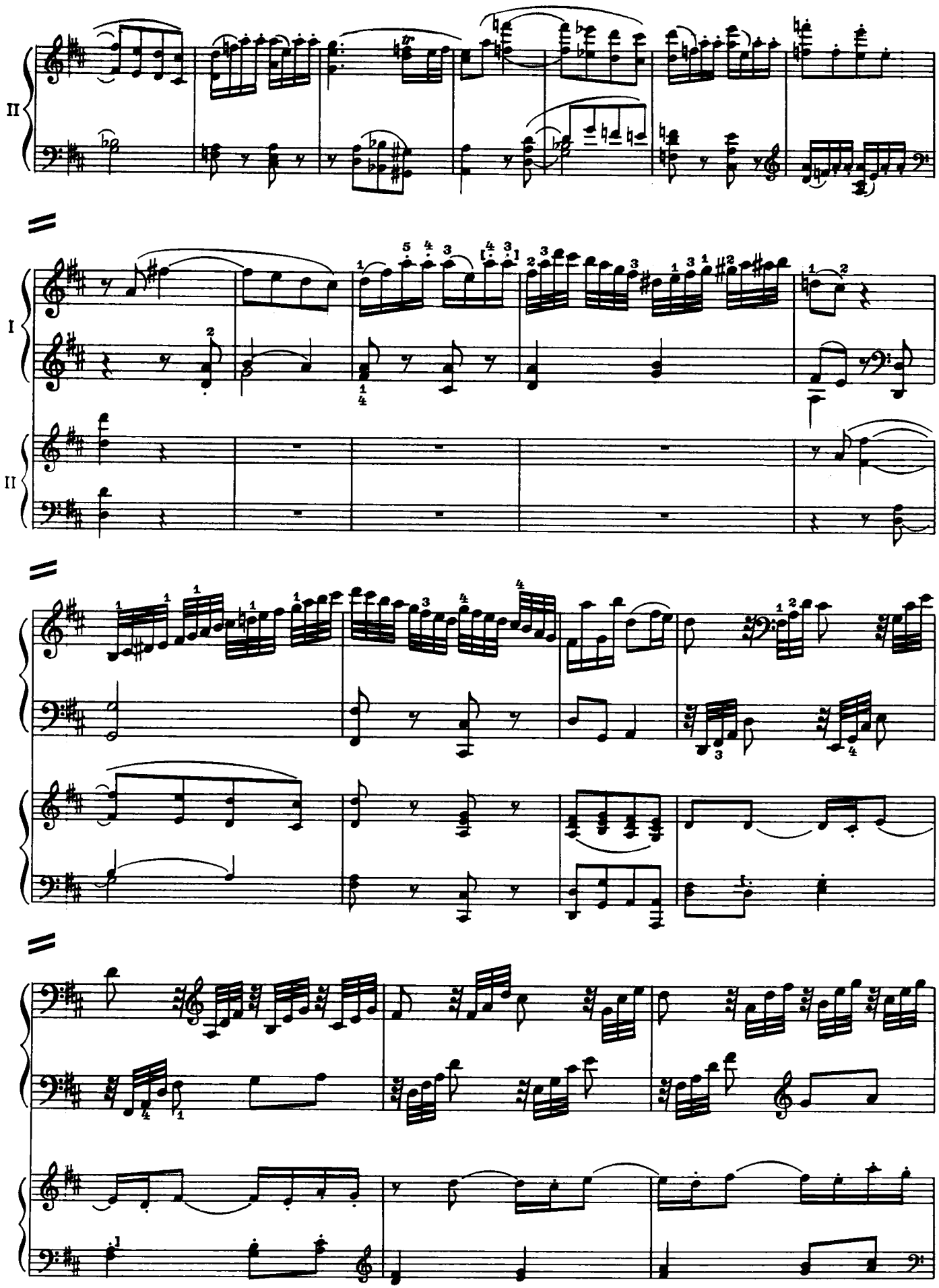
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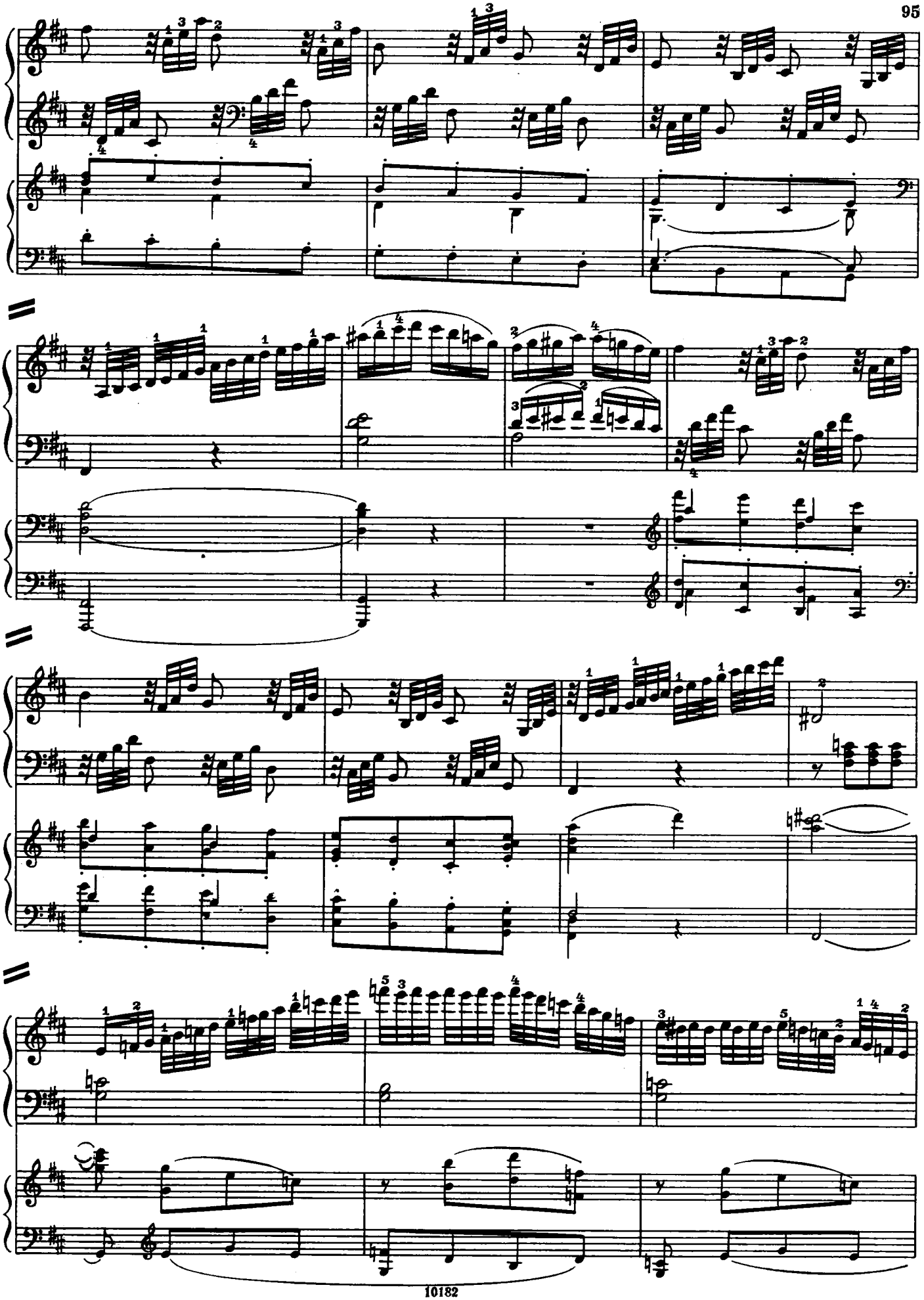

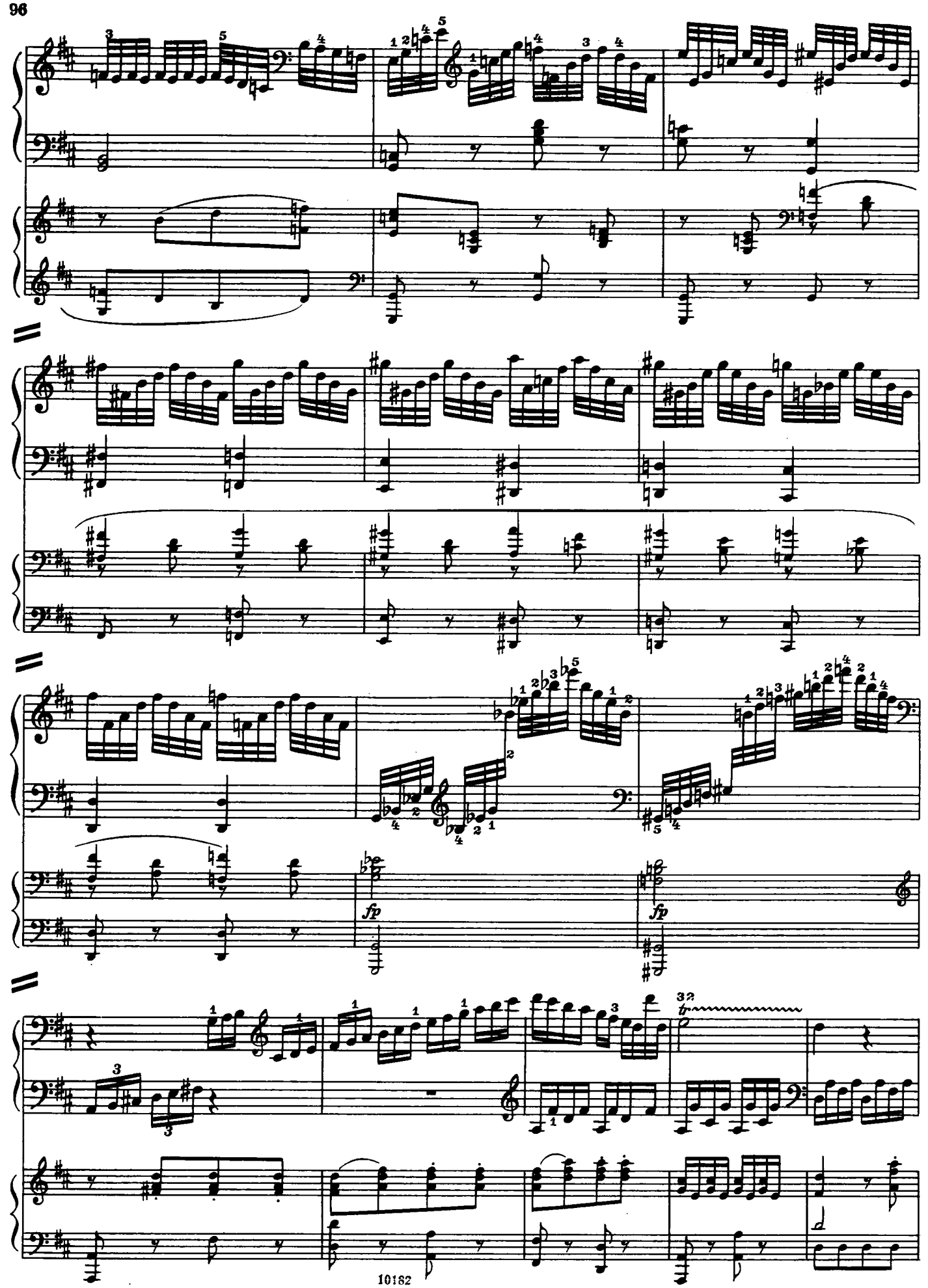
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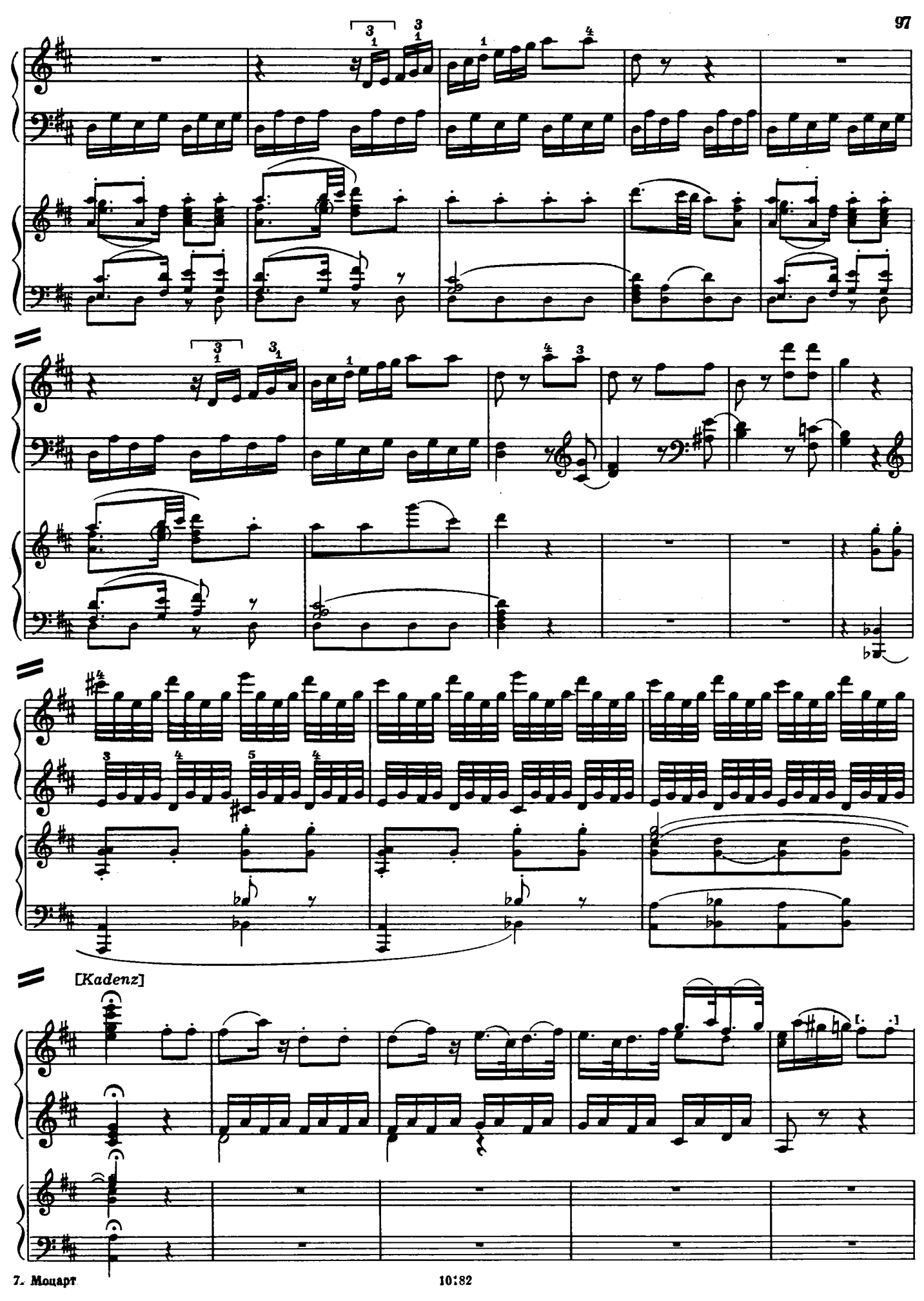
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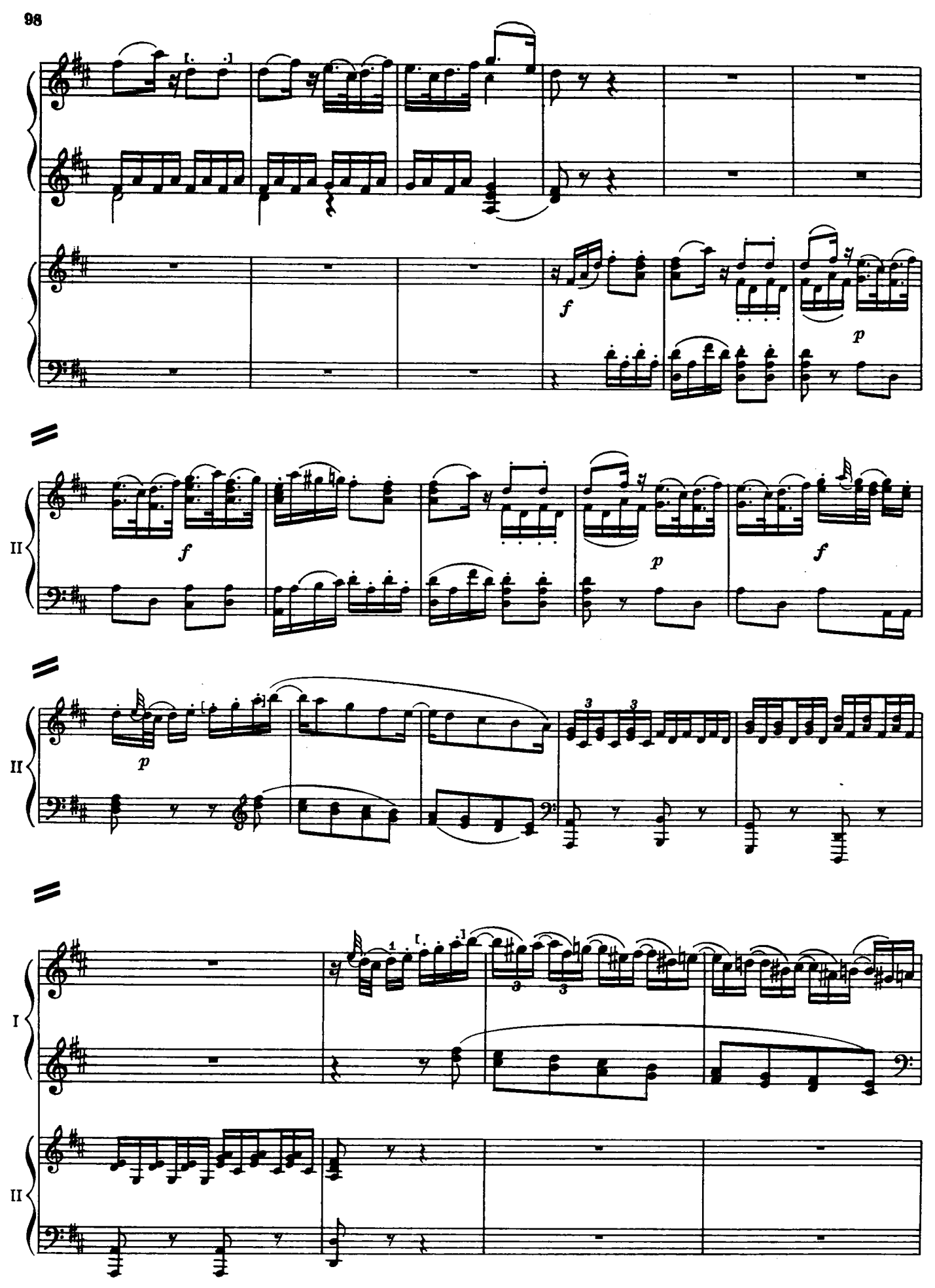
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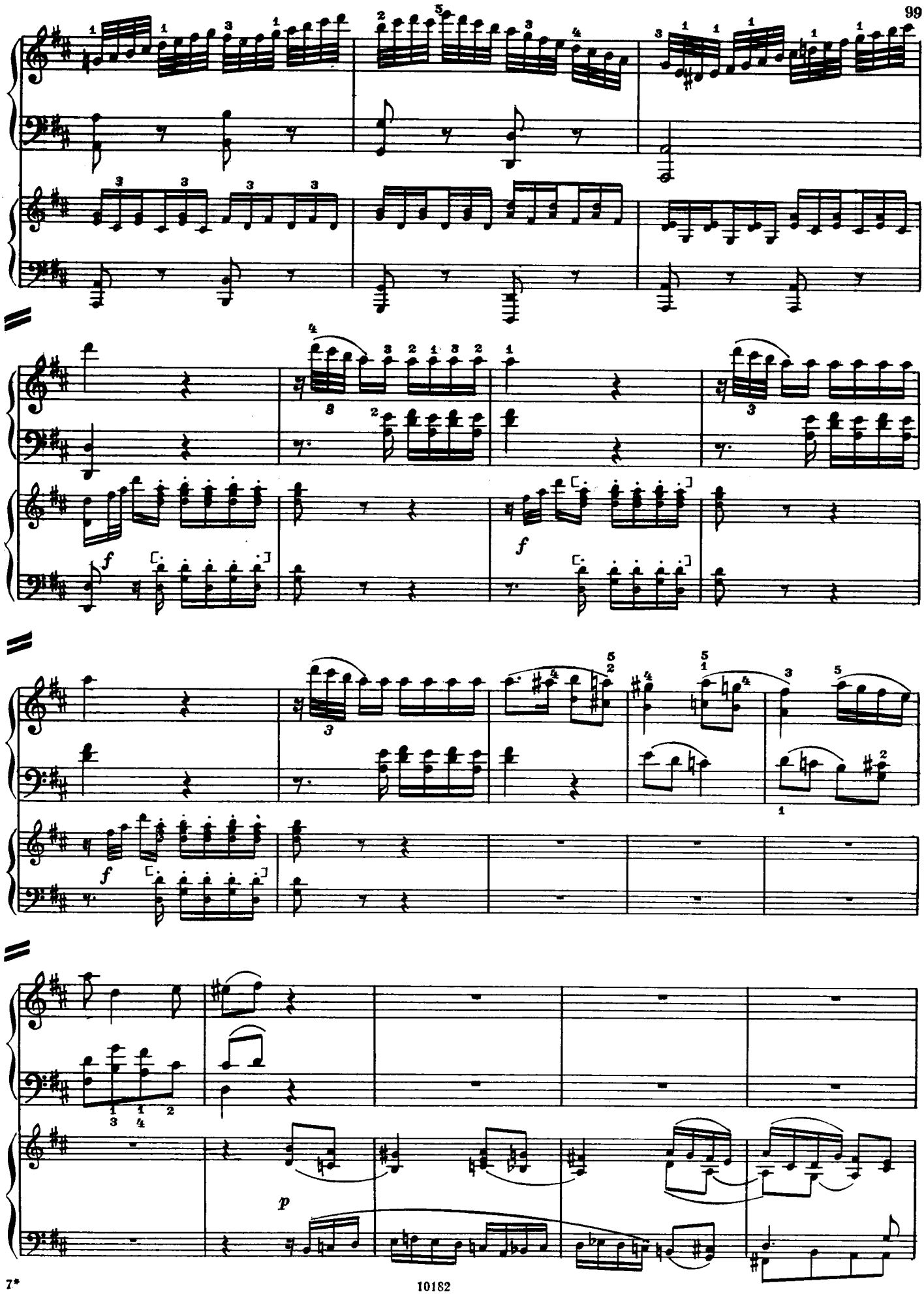
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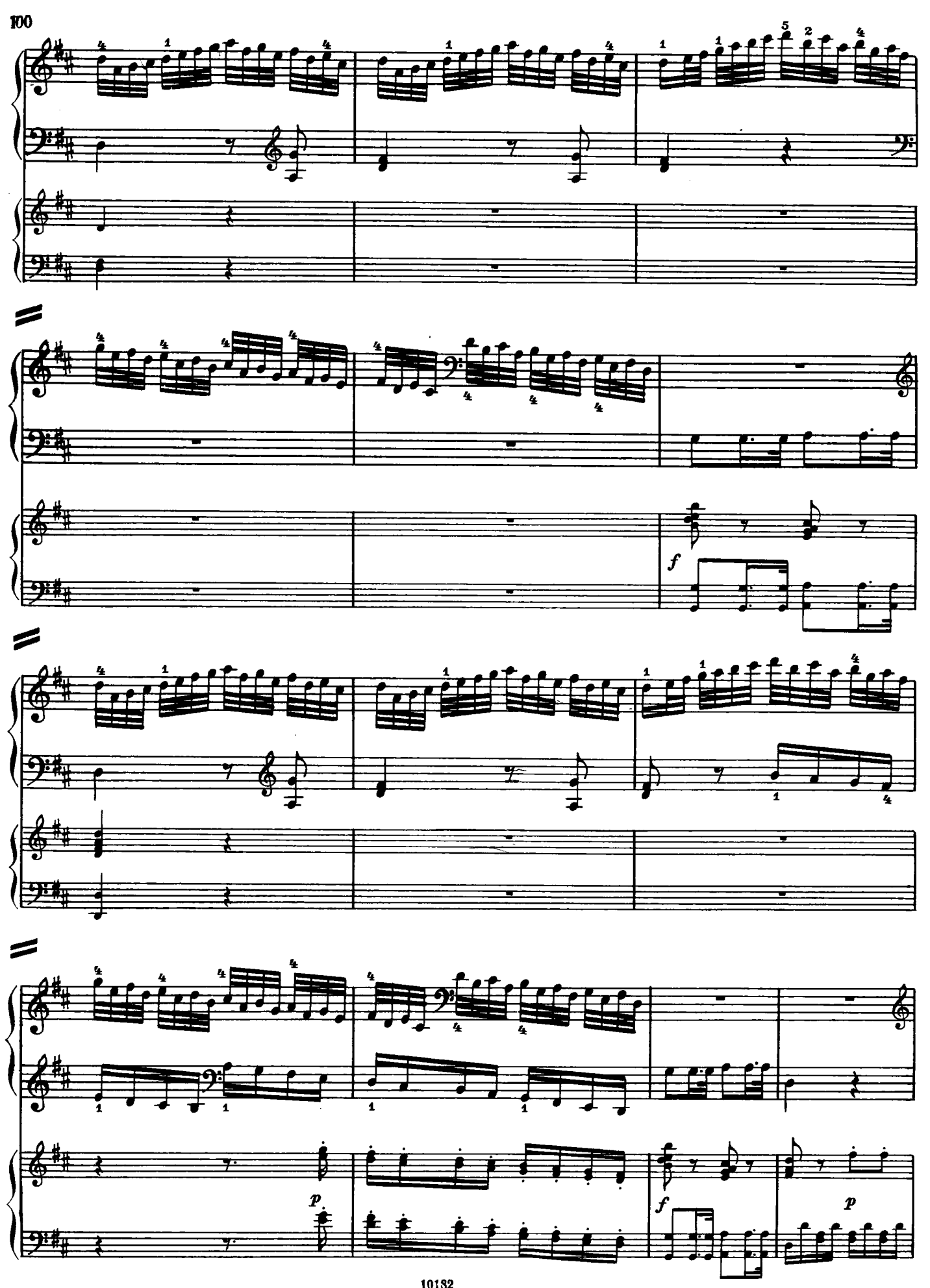
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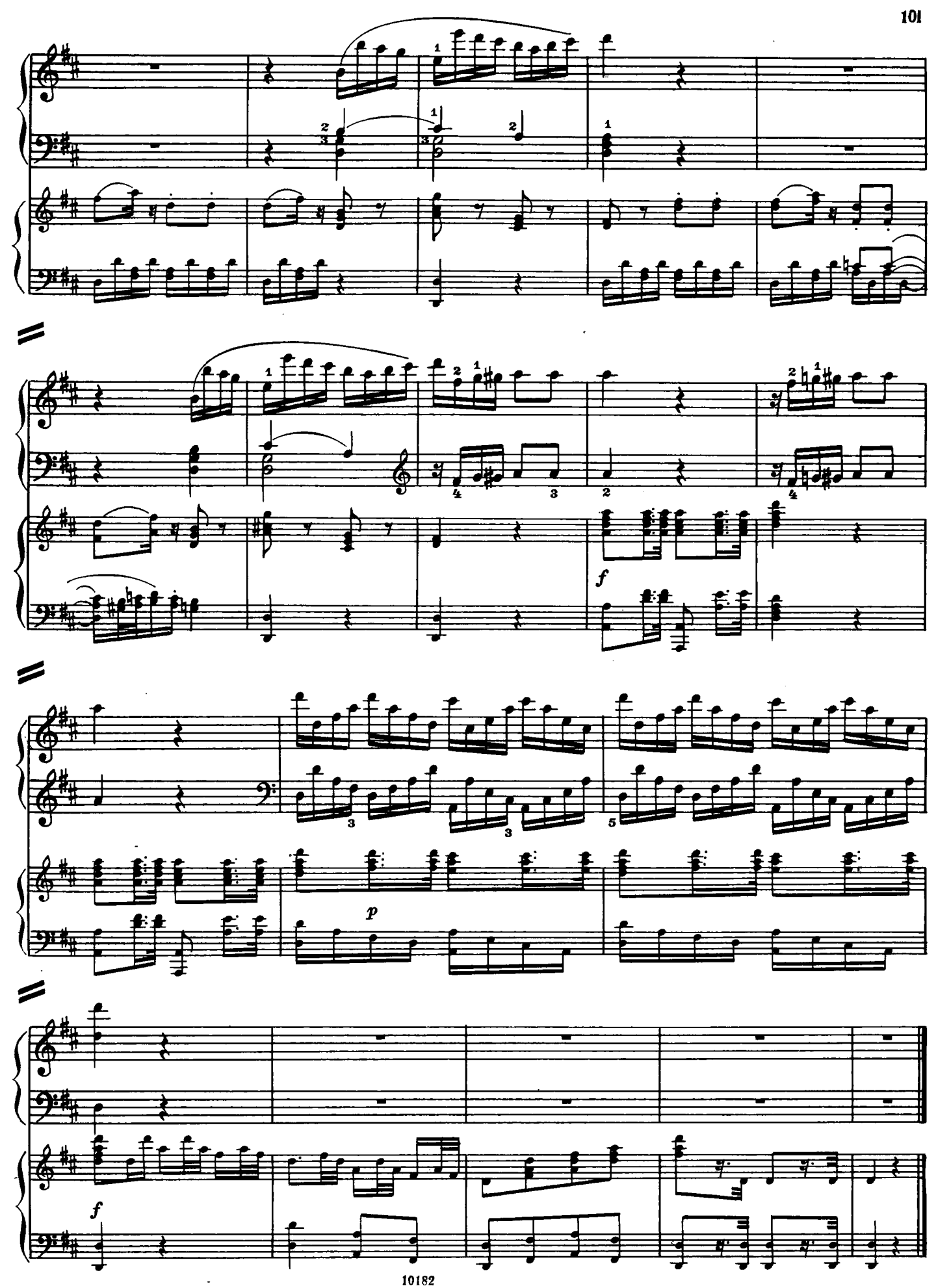
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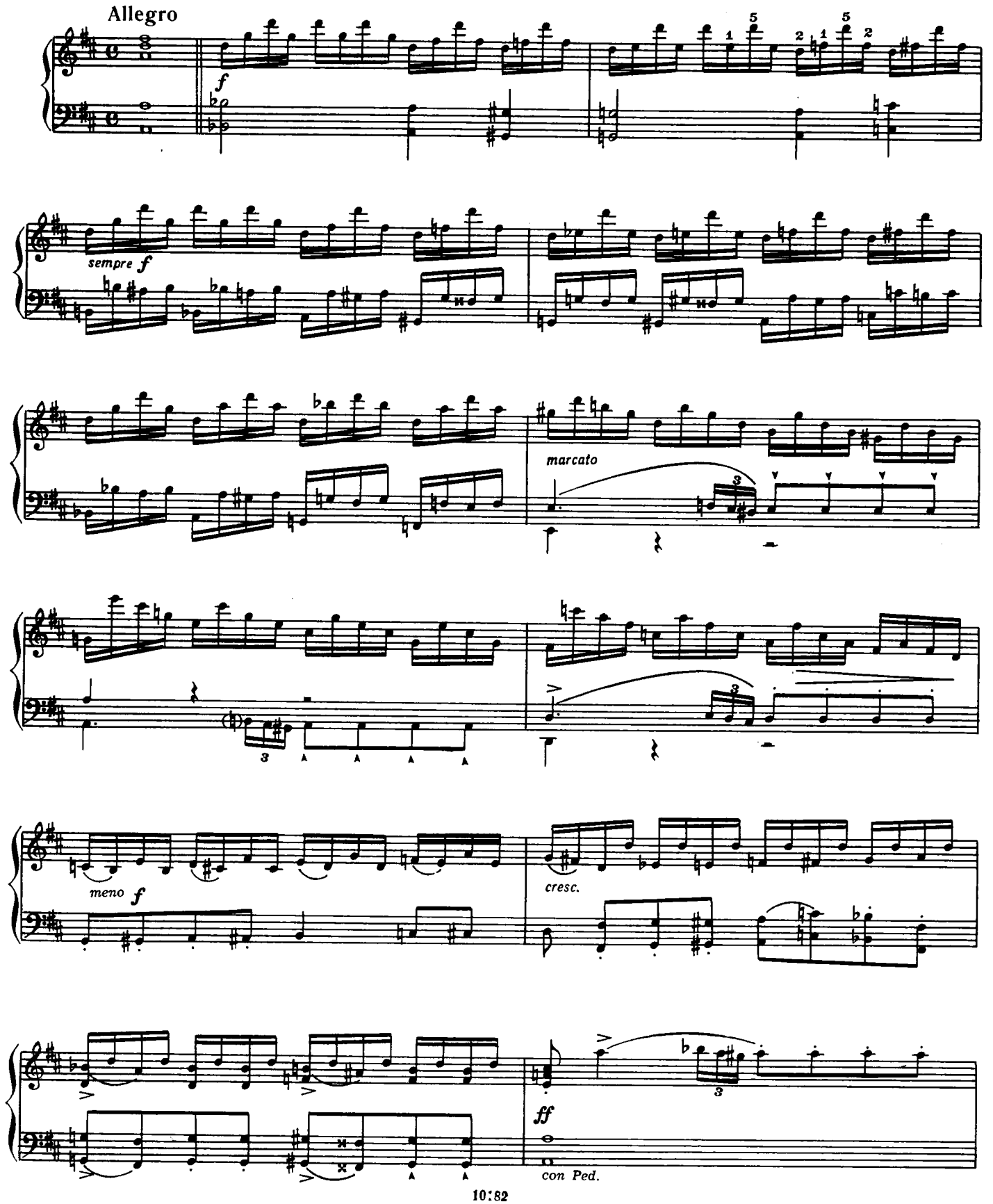
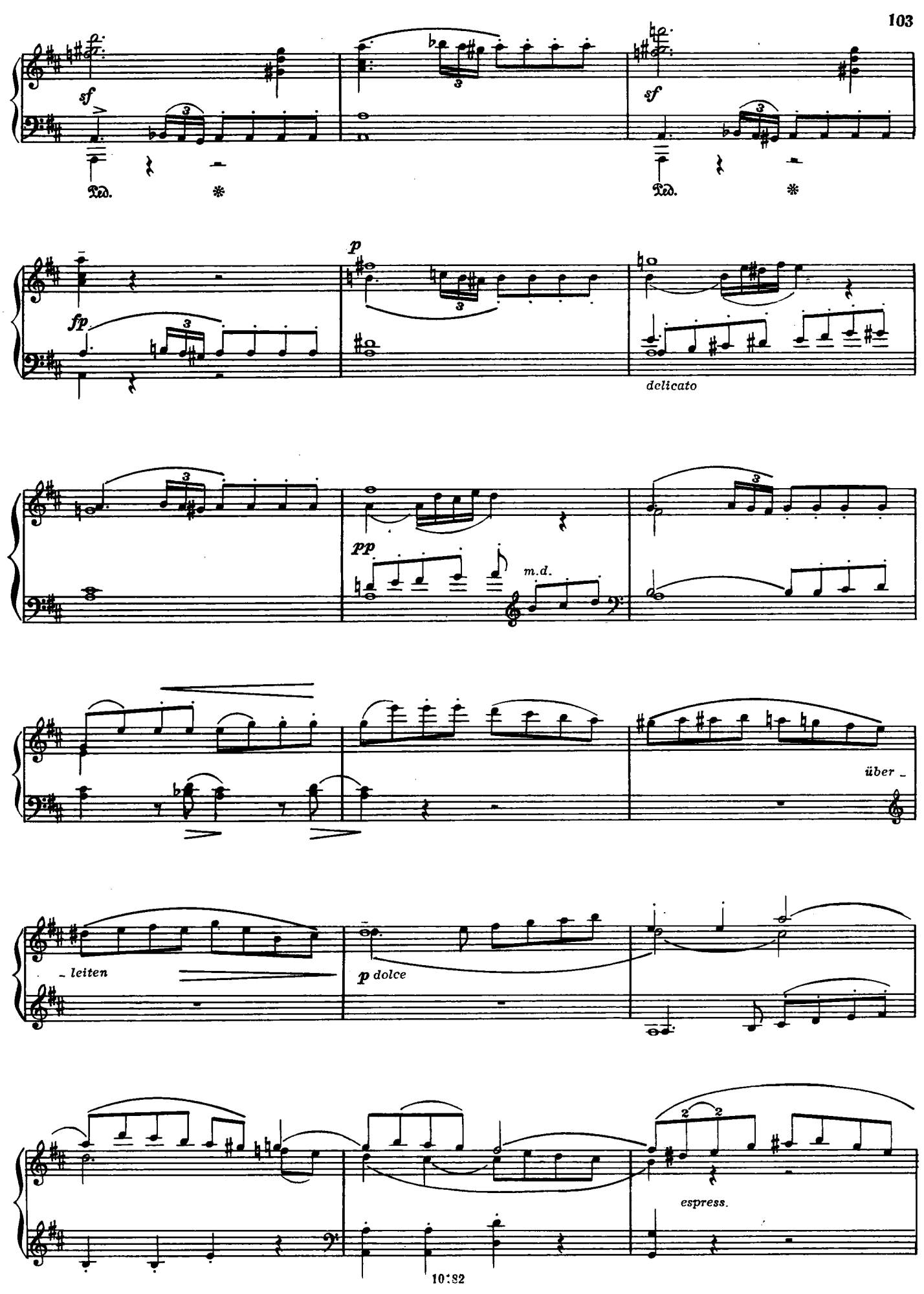
Приложение

КАДЕНЦИЯ И «ВСТУПЛЕНИЯ» К КОНЦЕРТУ № 26
(K. V. 537)

Каденция к первой части

П. БАДУРА-СКОДА




sf
Ped.
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m.d.
über
leiten
p dolce
espress.

leggiero

pp zögernd

mf risoluto

(см. A, стр. 105)

f

sfp

ff

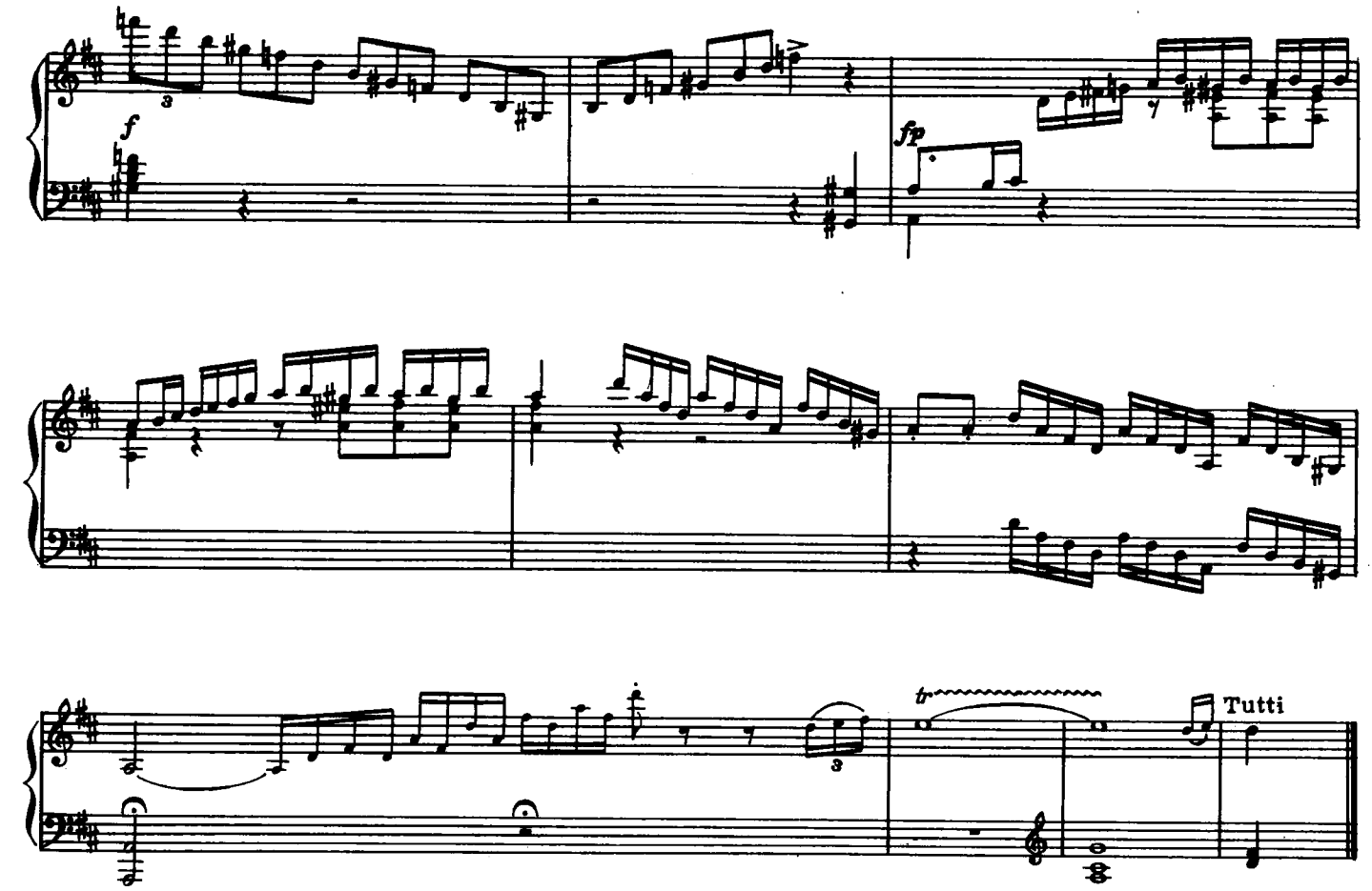
simile

presto

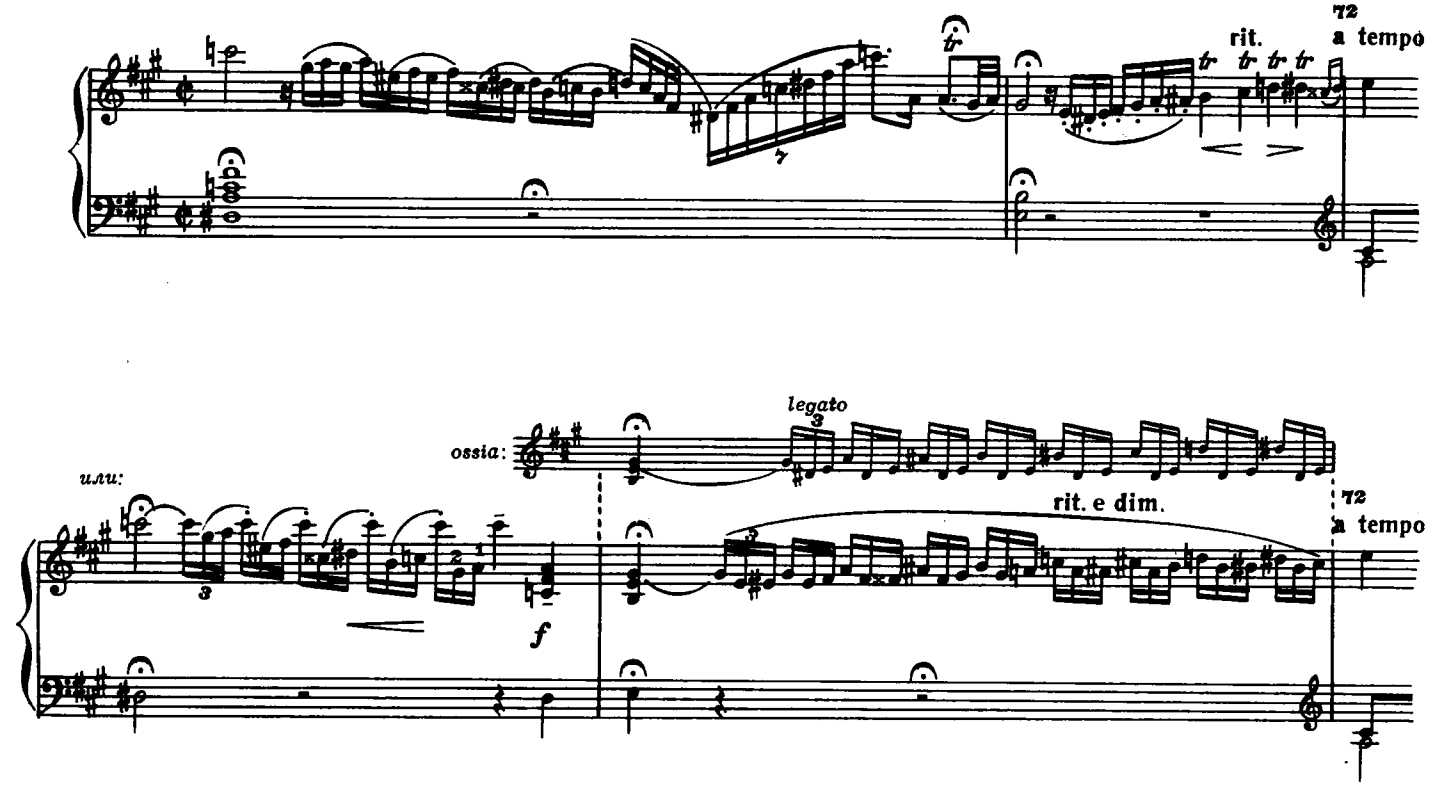
f

Tutti

а) Другой вариант заключения каденции:

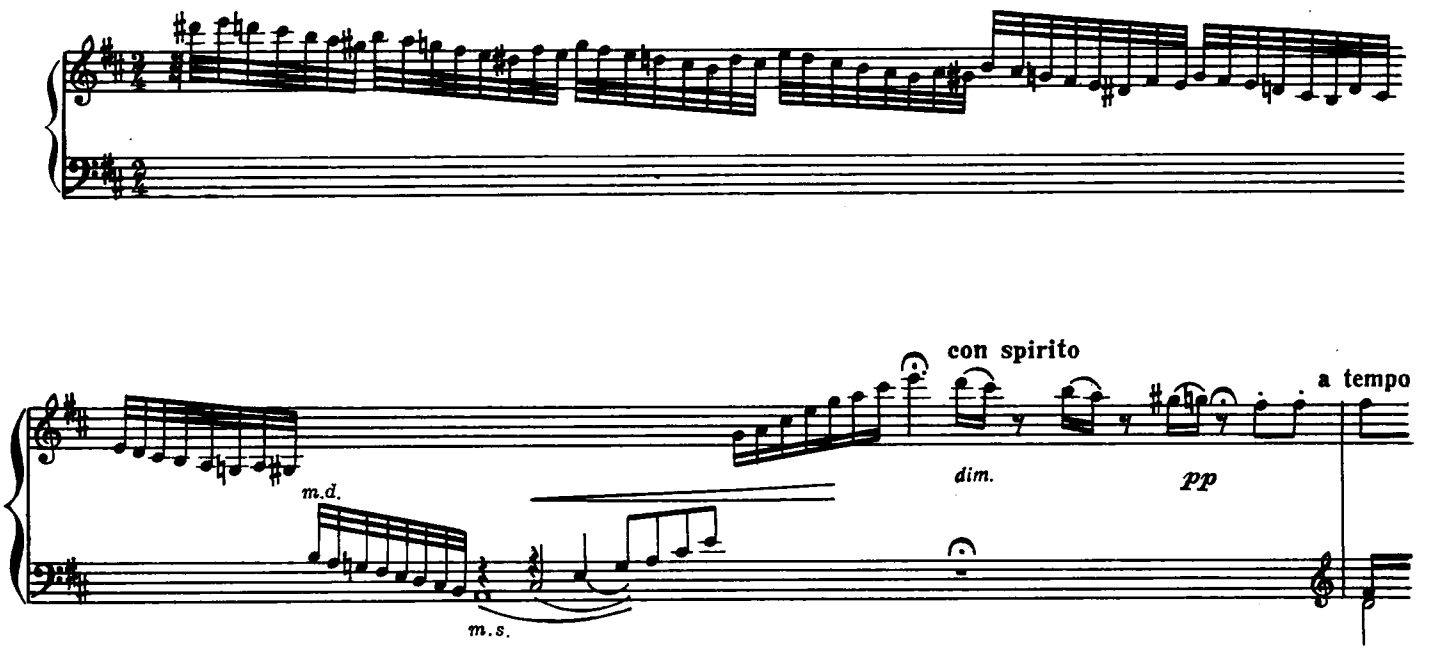


1. «Вступление» ко второй части (т.т. 70—71)*):

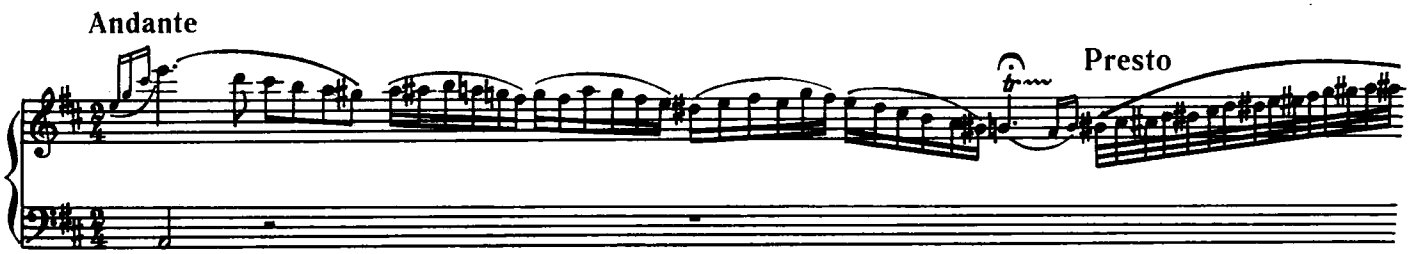


*) См. сноску на стр. 32.

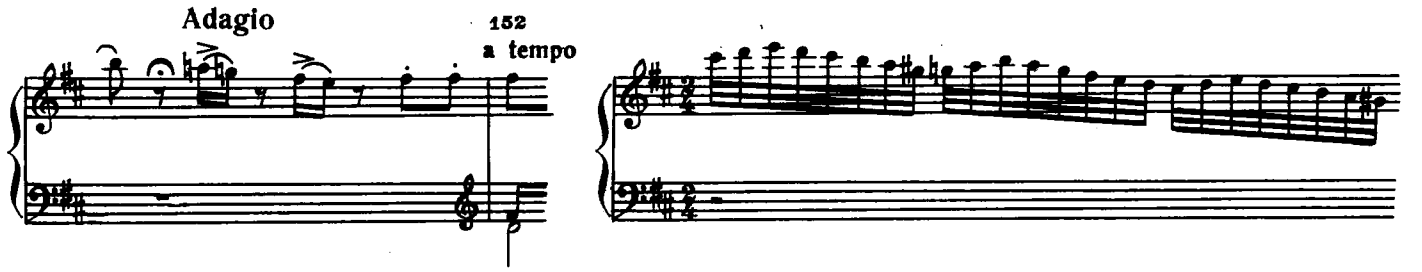
2. «Вступление» к третьей части (т. 151):

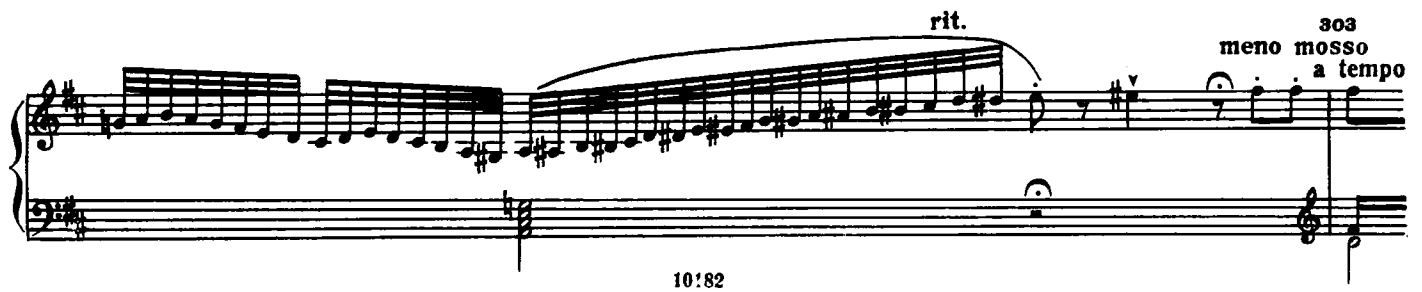


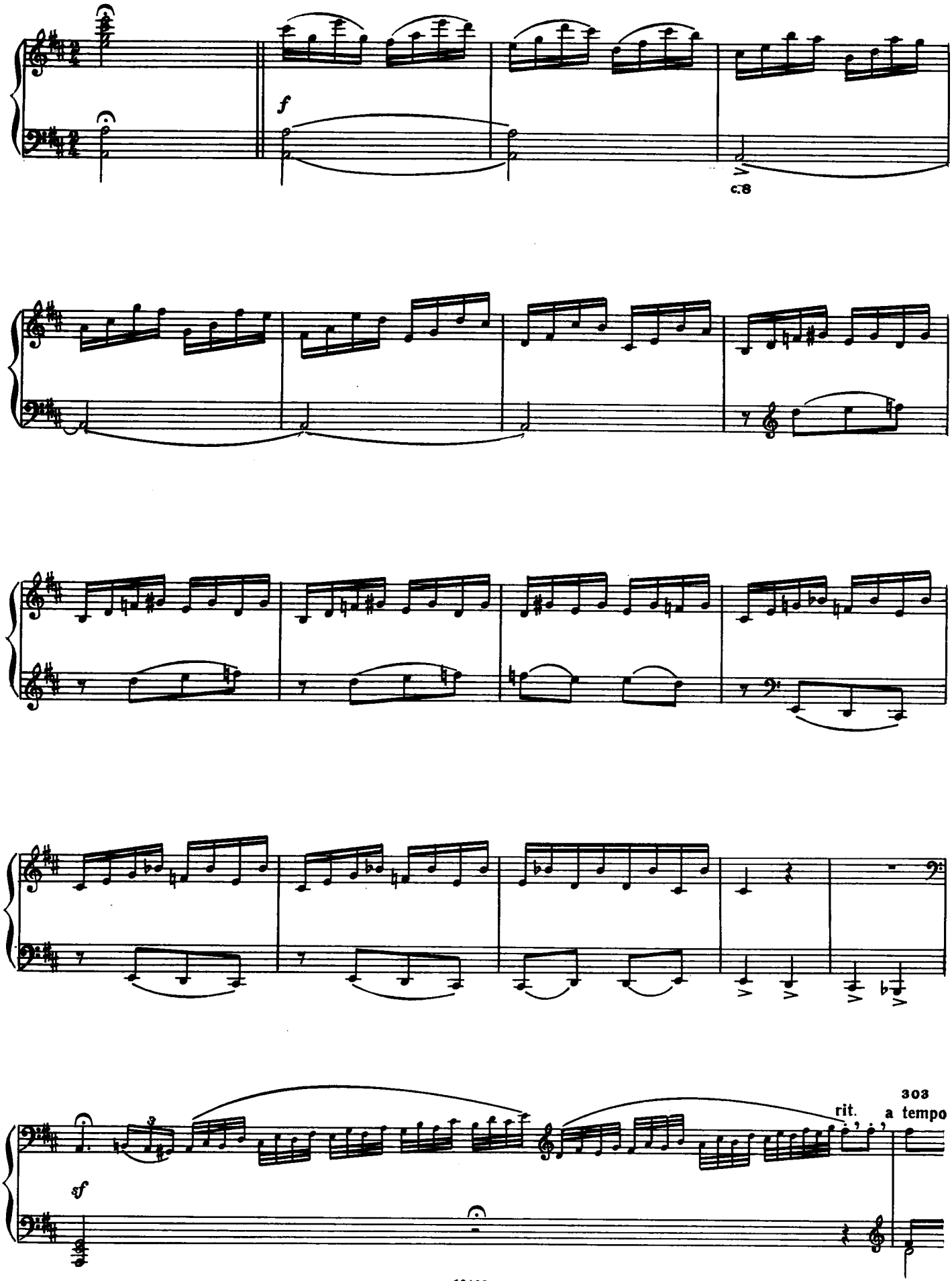
или. K. V. 311/284c, третья часть:



3. «Вступление» к третьей части (т. 302):

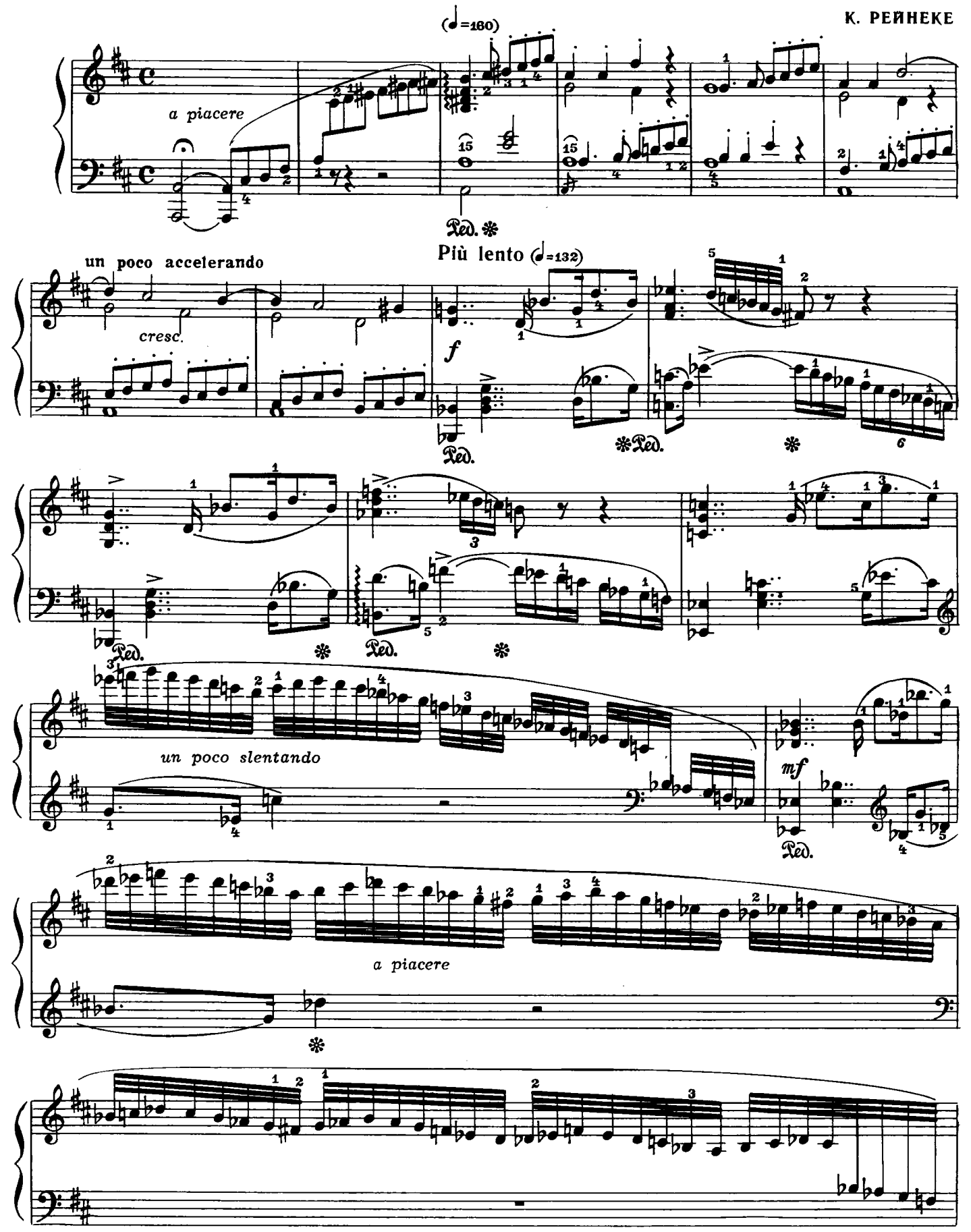


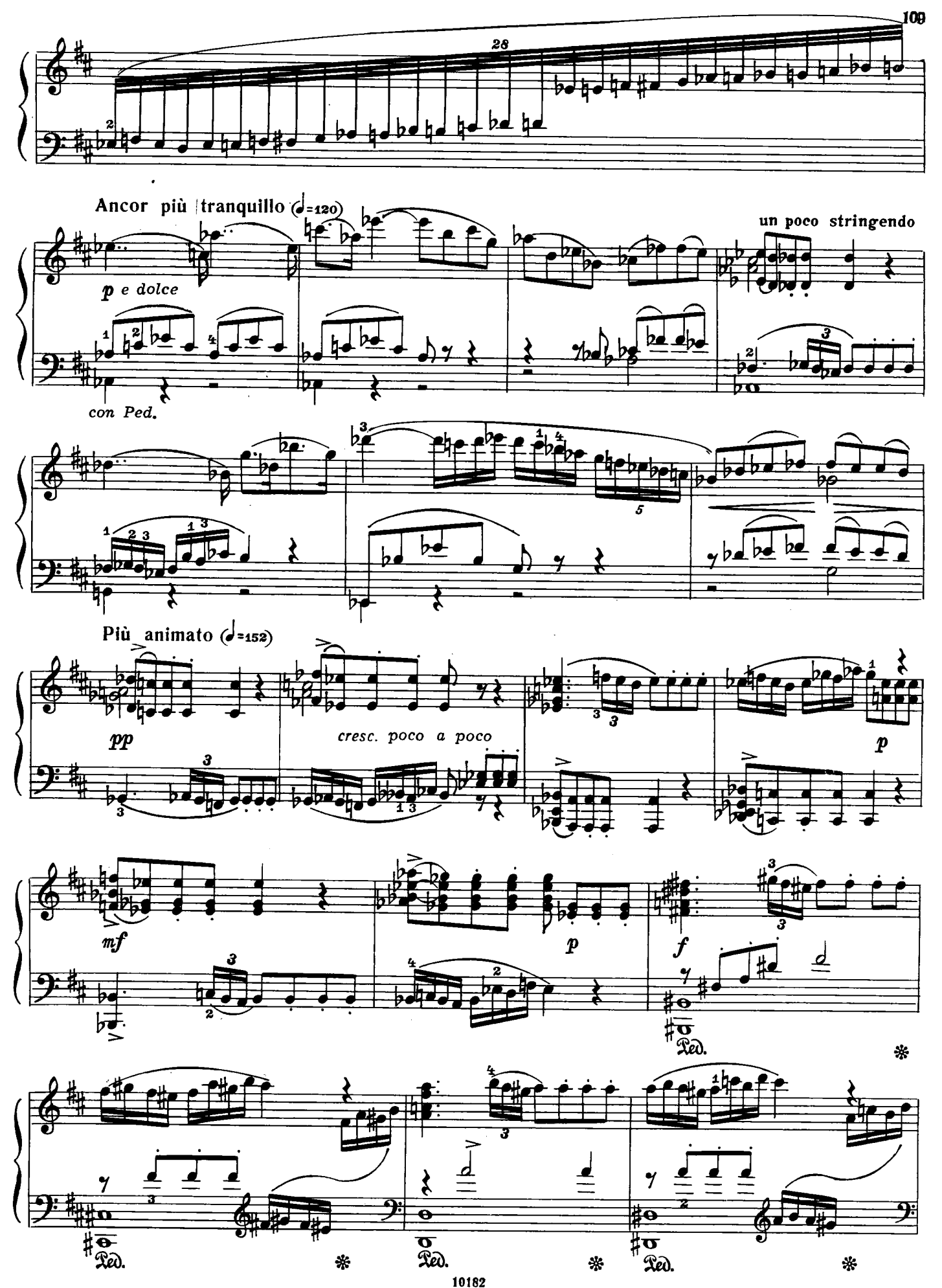


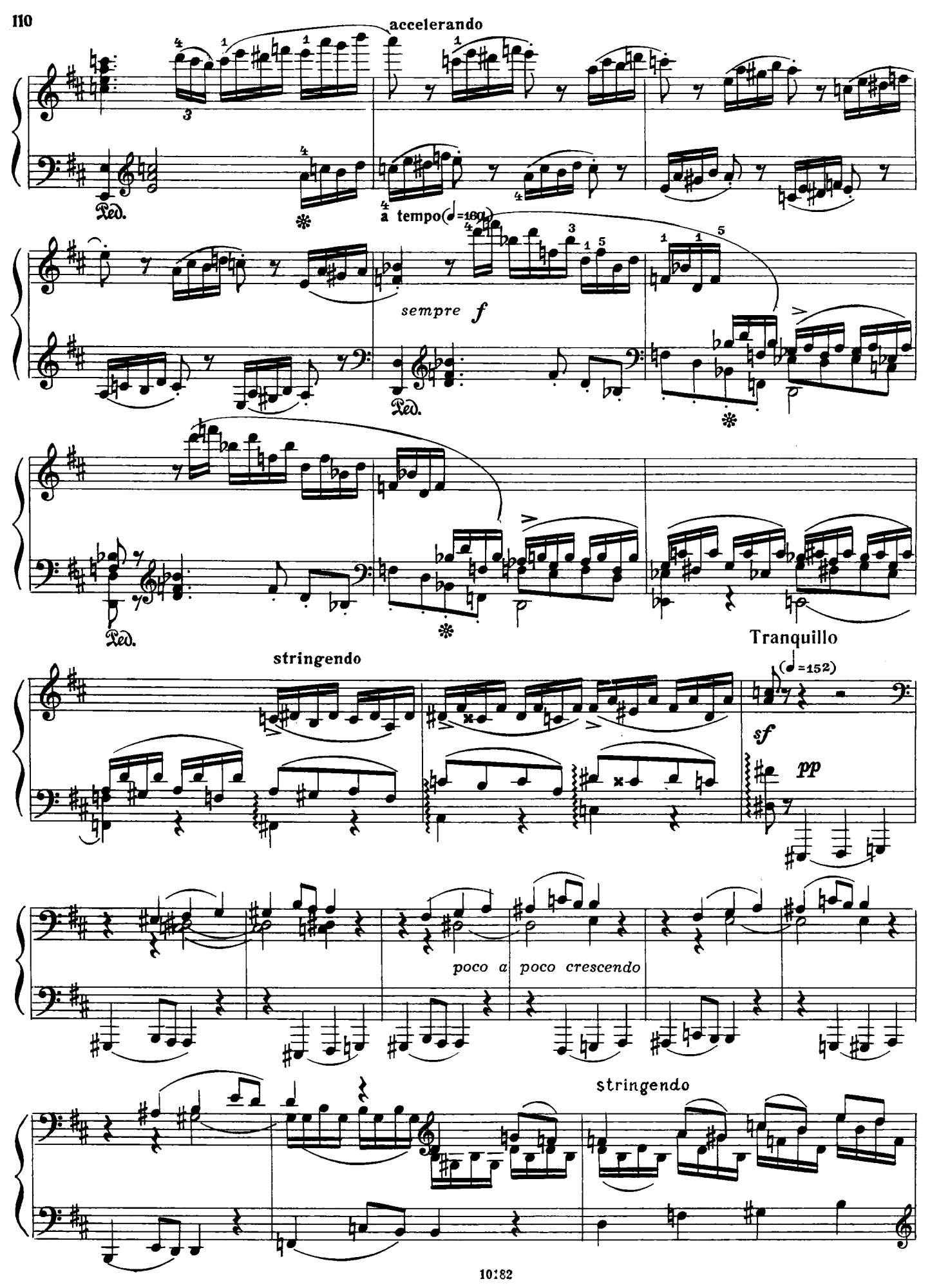

f
c.8
sf
rit.
303
a tempo

Каденция к первой части концерта № 26

К. РЕЙНЕКЕ




28
Ancor più tranquillo (♩=120)
p e dolce
con Ped.
un poco stringendo
Più animato (♩=152)
pp
cresc. poco a poco
p
mf
p
f
Ped.
Ped.
Ped.
Ped.


accelerando
Ped.
a tempo (♩=160)
sempre f
Ped.
Ped.
stringendo
Tranquillo
(♩=152)
sf
pp
poco a poco crescendo
stringendo

ff

Più tranquillo (♩=132)

mf

con Ped.

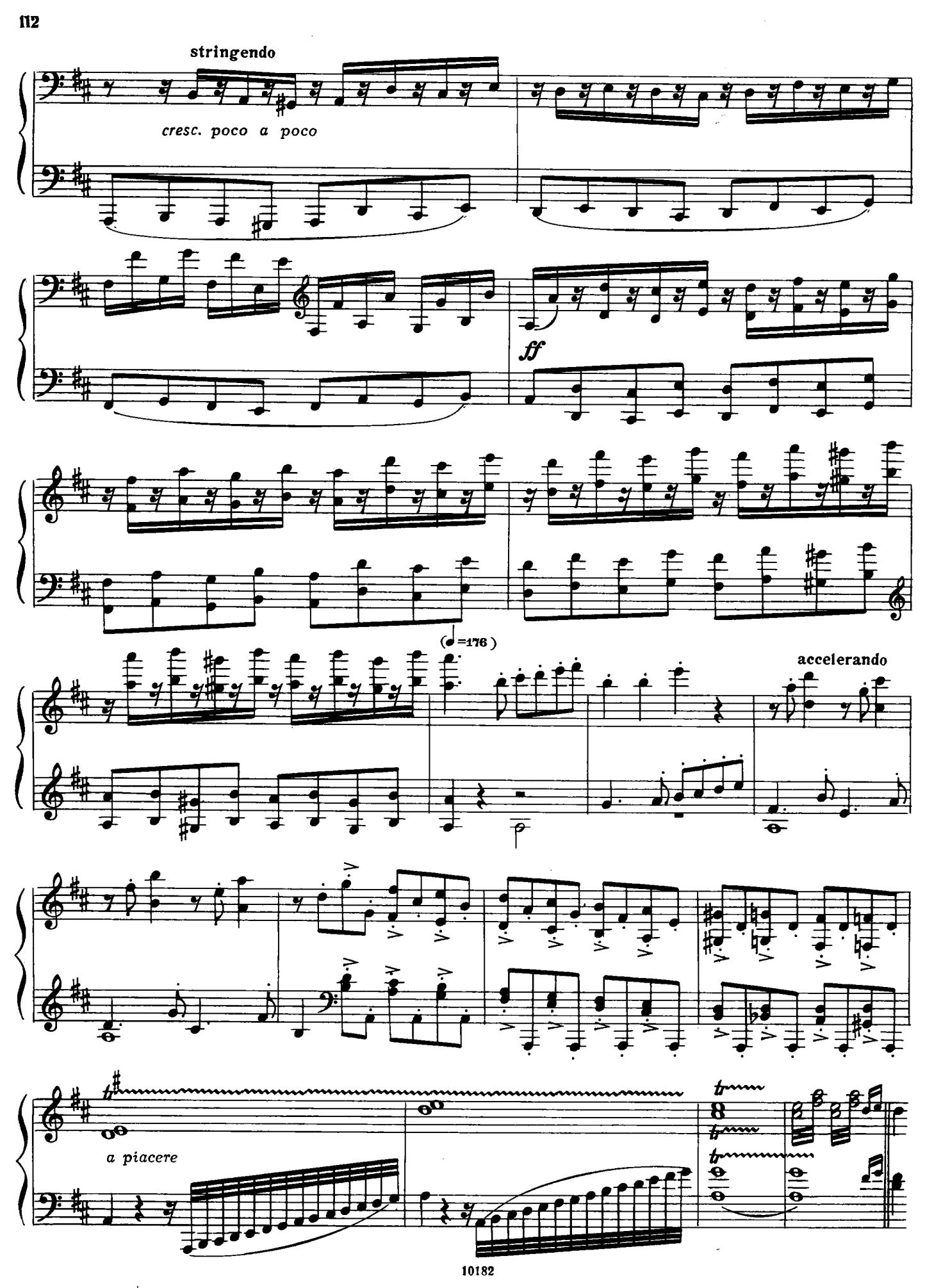
stringendo

cresc.

a tempo (♩=152)

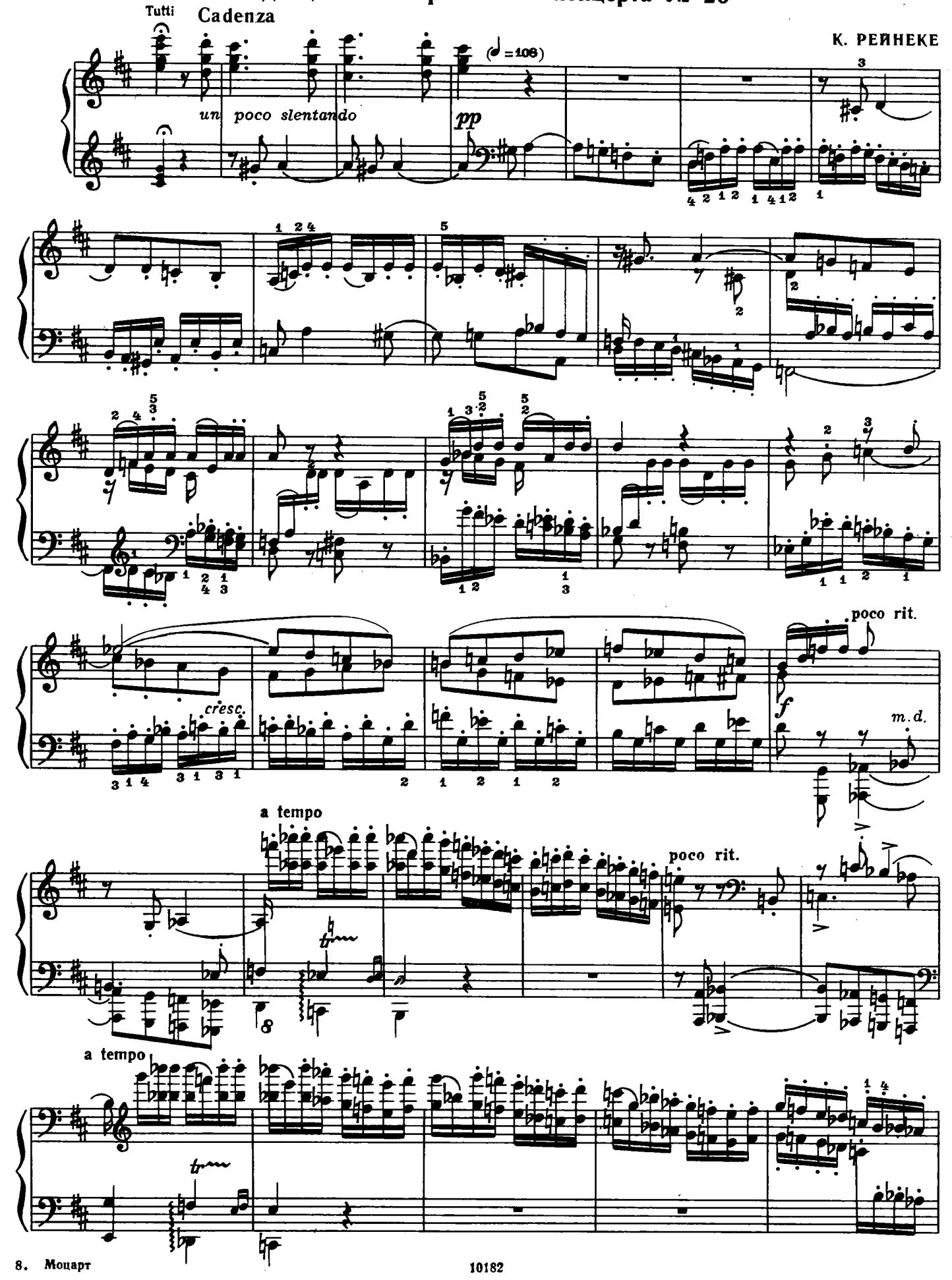
f

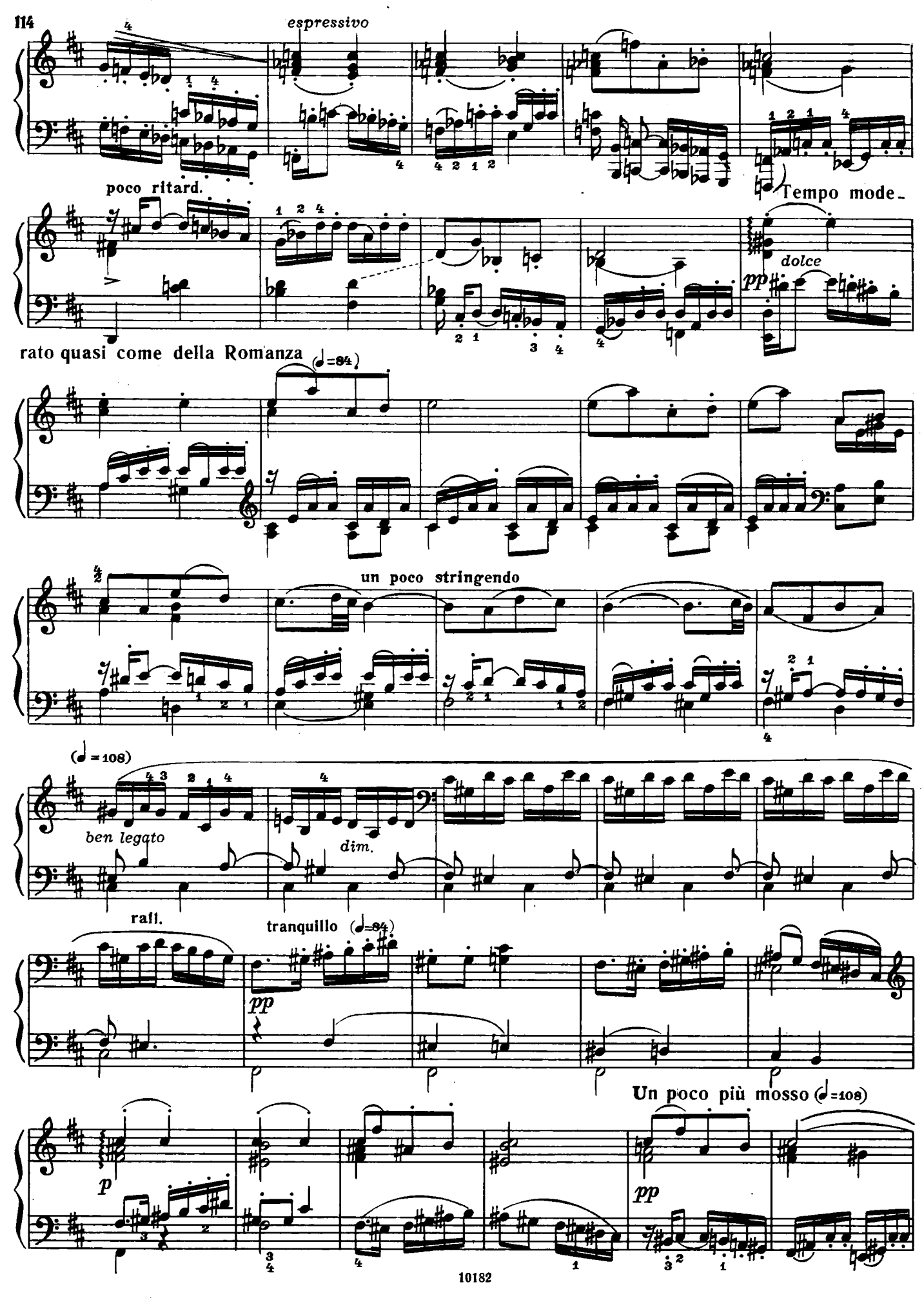
fpp


stringendo
cresc. poco a poco
ff
(♩=176)
accelerando
a piacere

Каденция ко второй части концерта № 26

К. РЕЙНЕКЕ




espressivo
poco ritard.
Tempo mode-
rato quasi come della Romanza
dolce
pp
(♩=84)
un poco stringendo
(♩=108)
ben legato
dim.
rall.
tranquillo (♩=84)
pp
Un poco più mosso (♩=108)
p
pp

stringendo

poco a poco cresc.

Più mosso (♩=144)

ff

molto stringendo

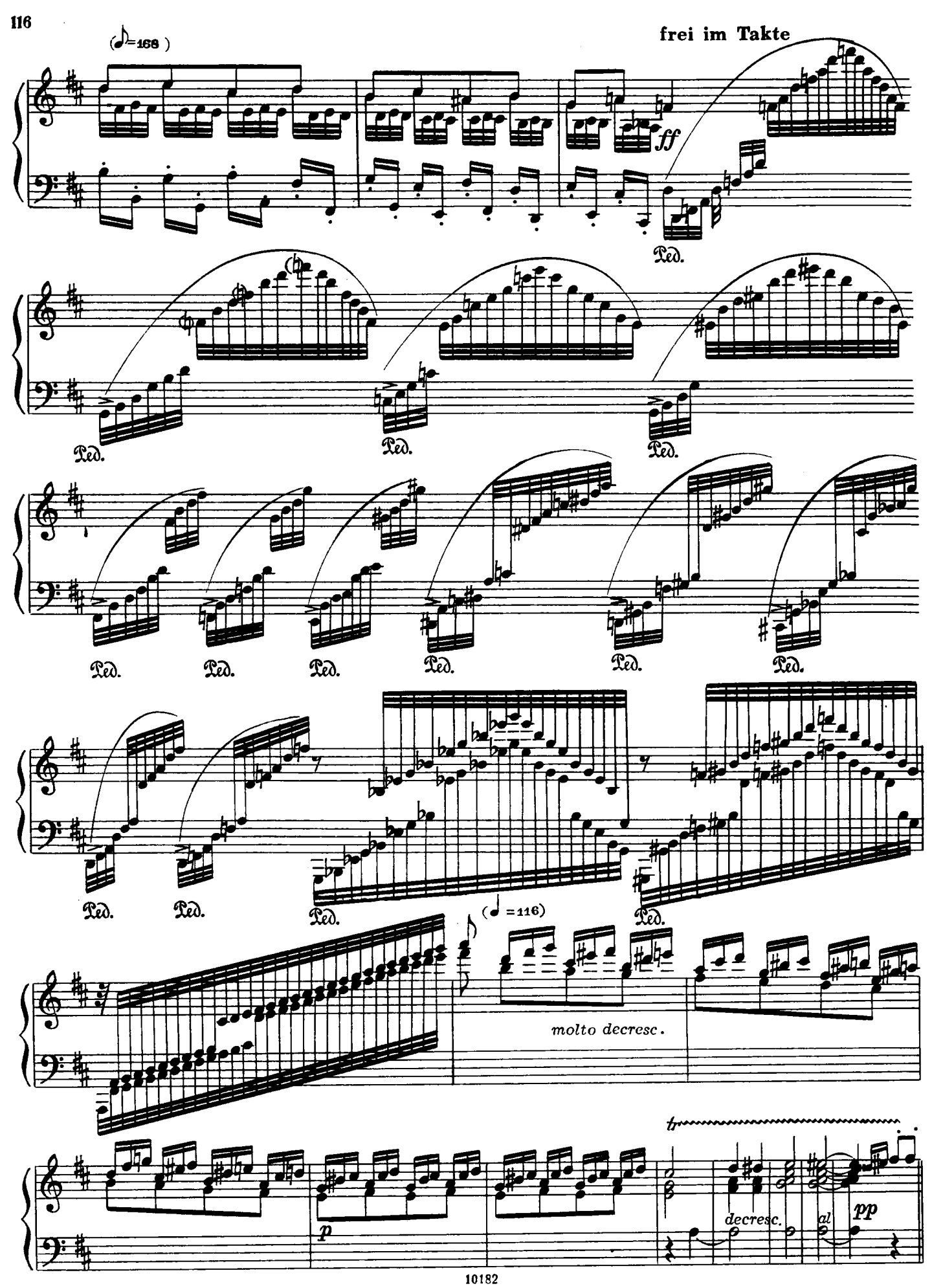
molto ritard.

In tempo (♩=132)

p

con Ped.

accel.


(♪=168)
frei im Takte
ff
Ped.
(♩=116)
molto decresc.
p
decresc.
al
pp