КОНЦЕРТ № 24

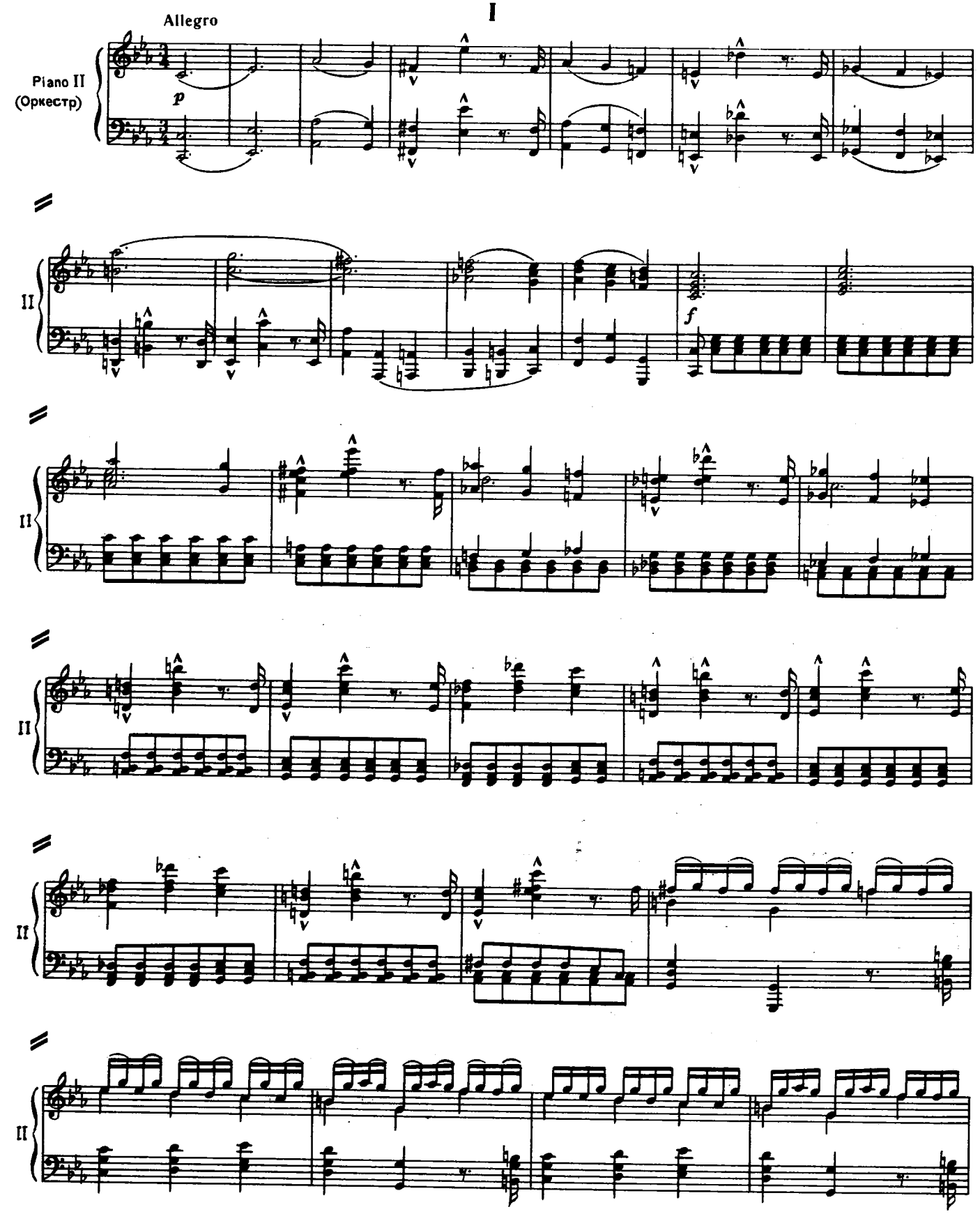
До минор (K. V. 491)

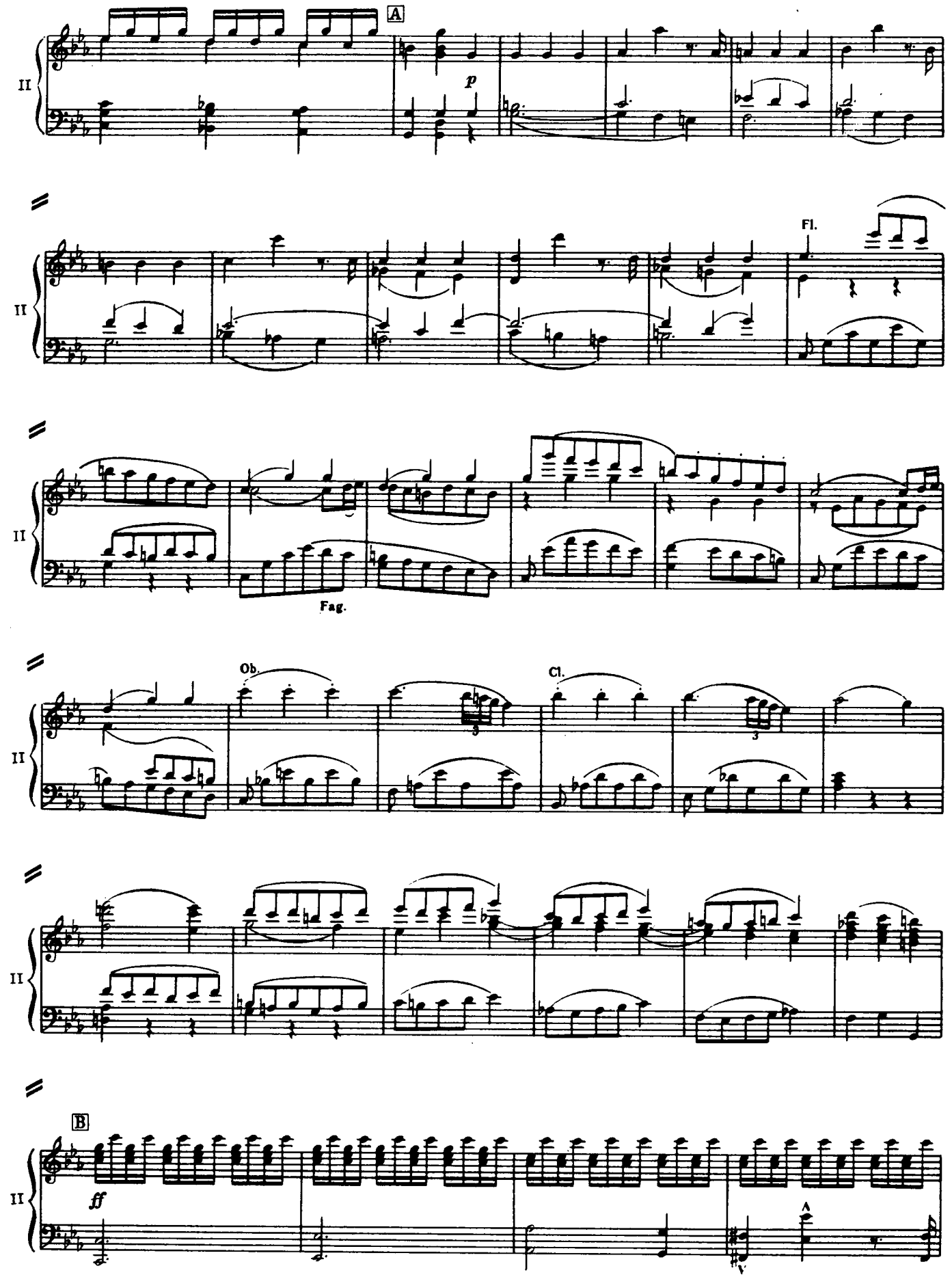
для фортепиано с оркестром

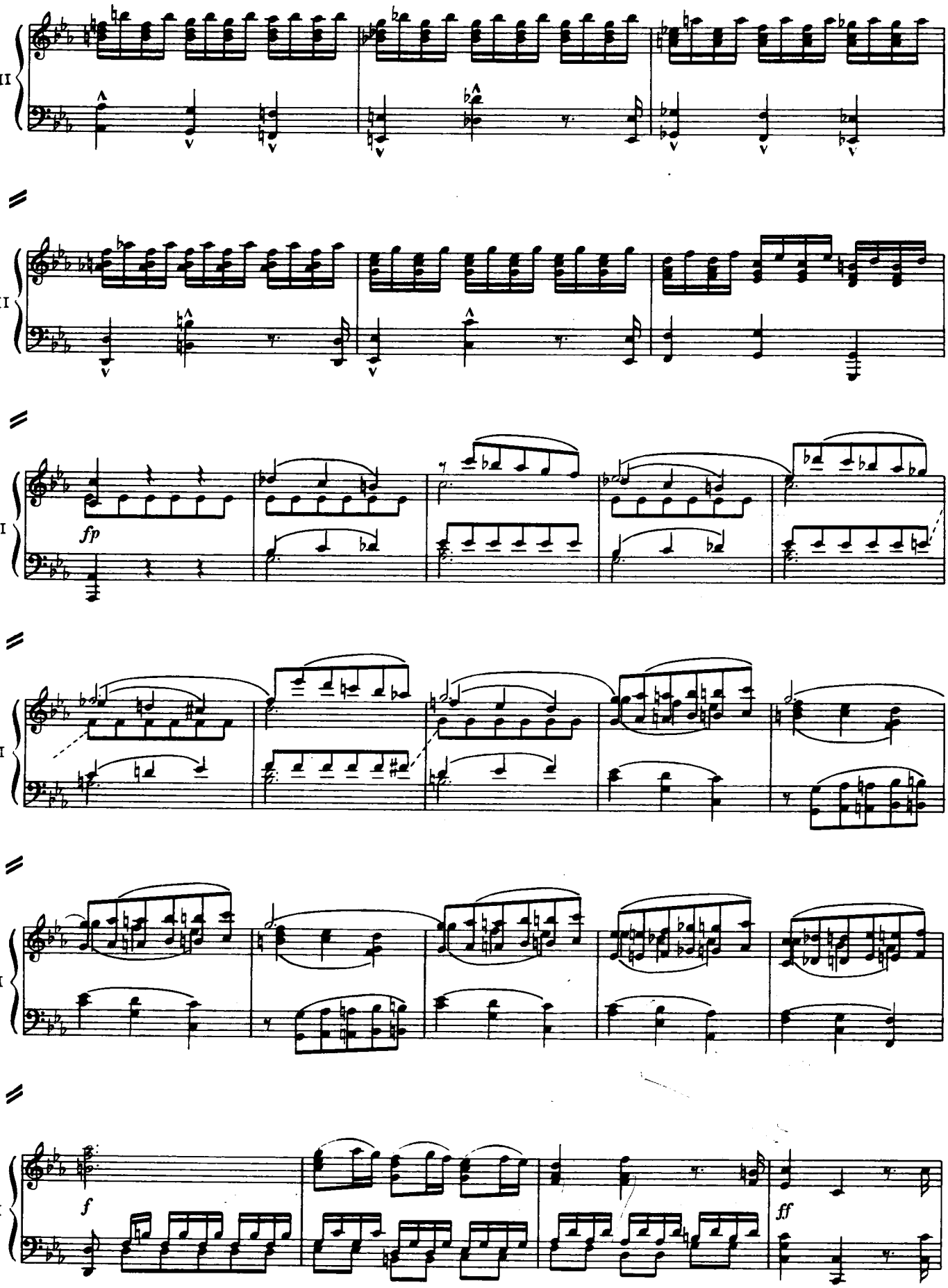
(1786)

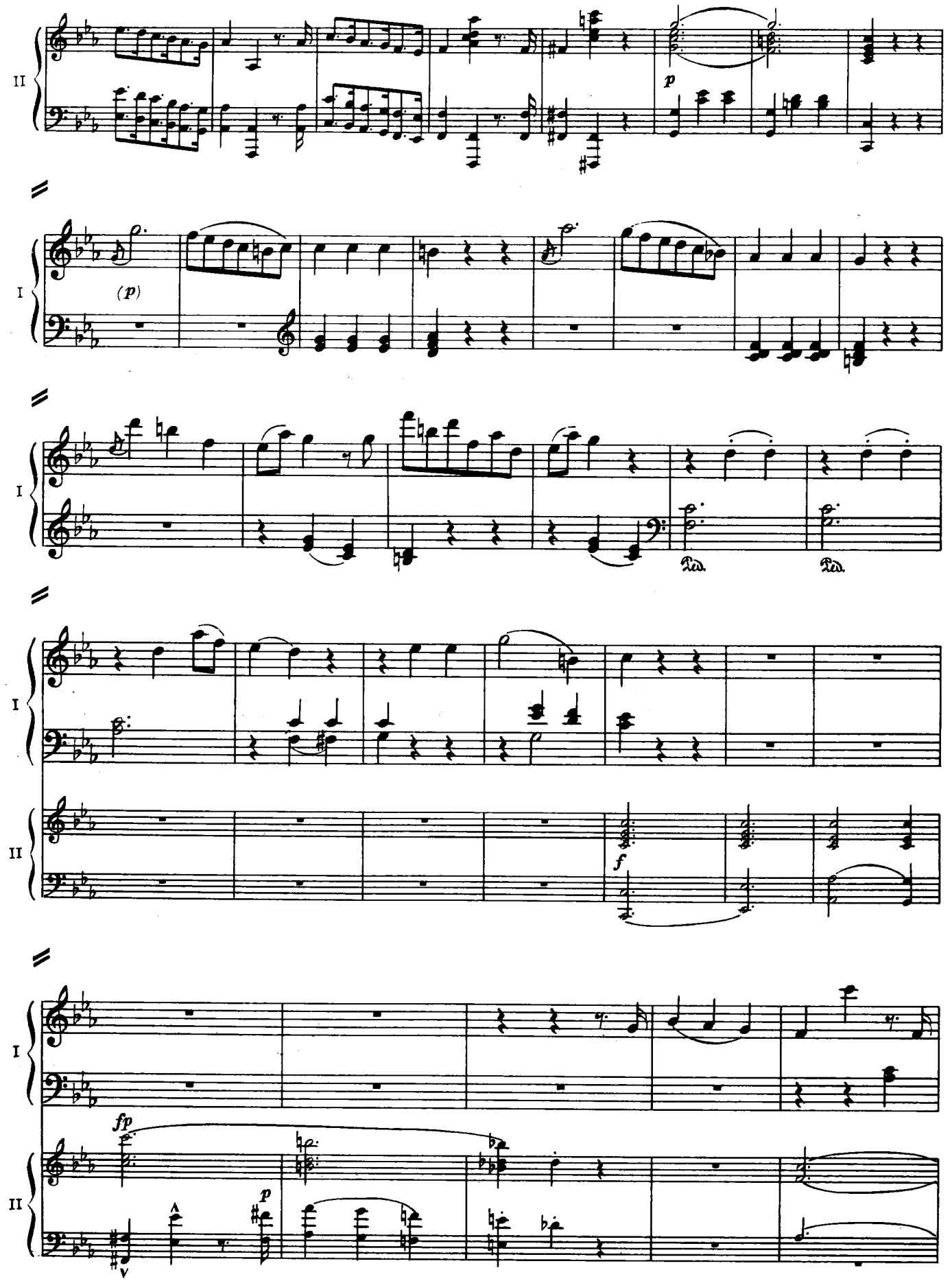
В. А. МОЦАРТ

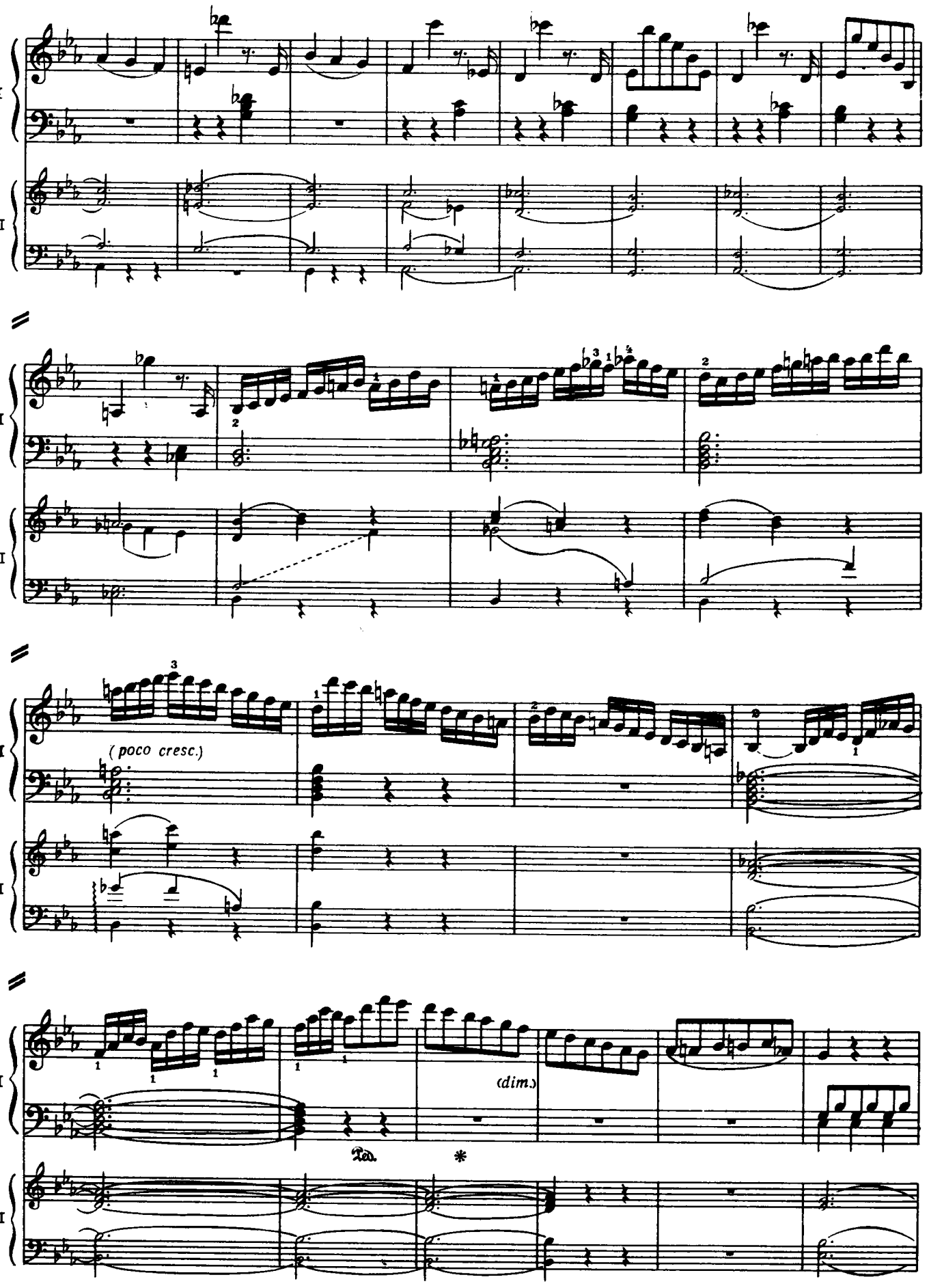
I

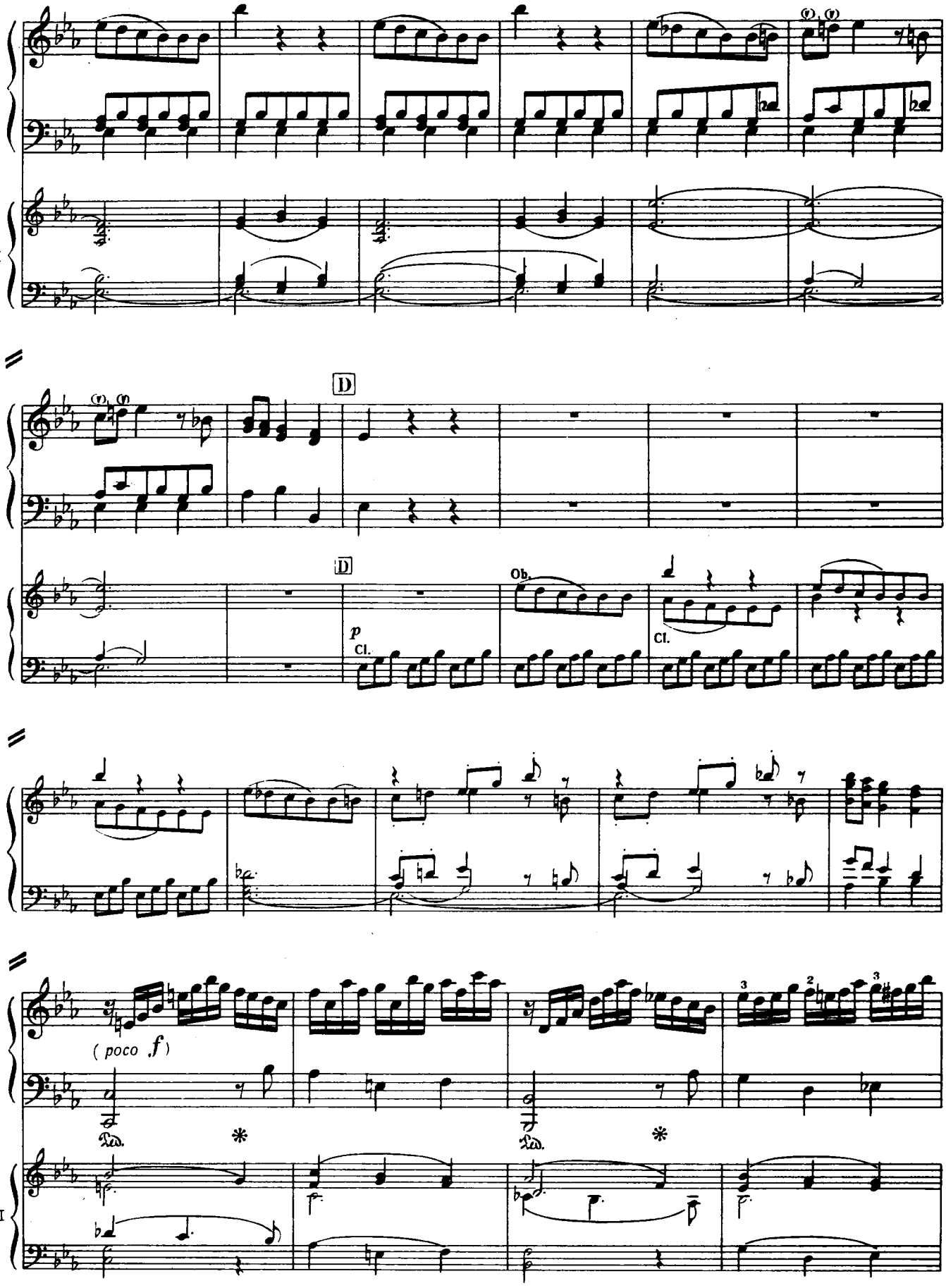


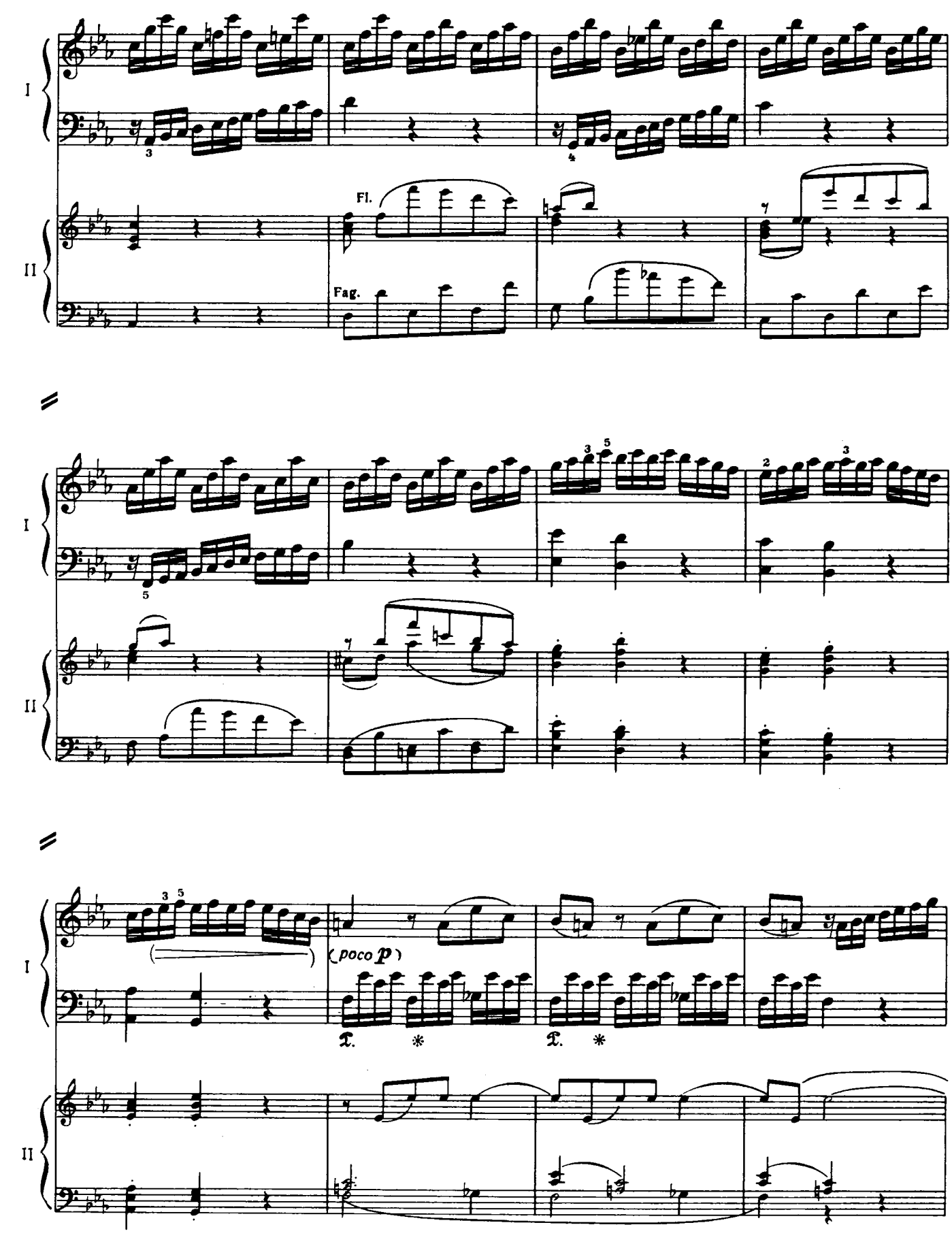

A
p
II
Fl.
Fag.
Ob.
Cl.
B
ff

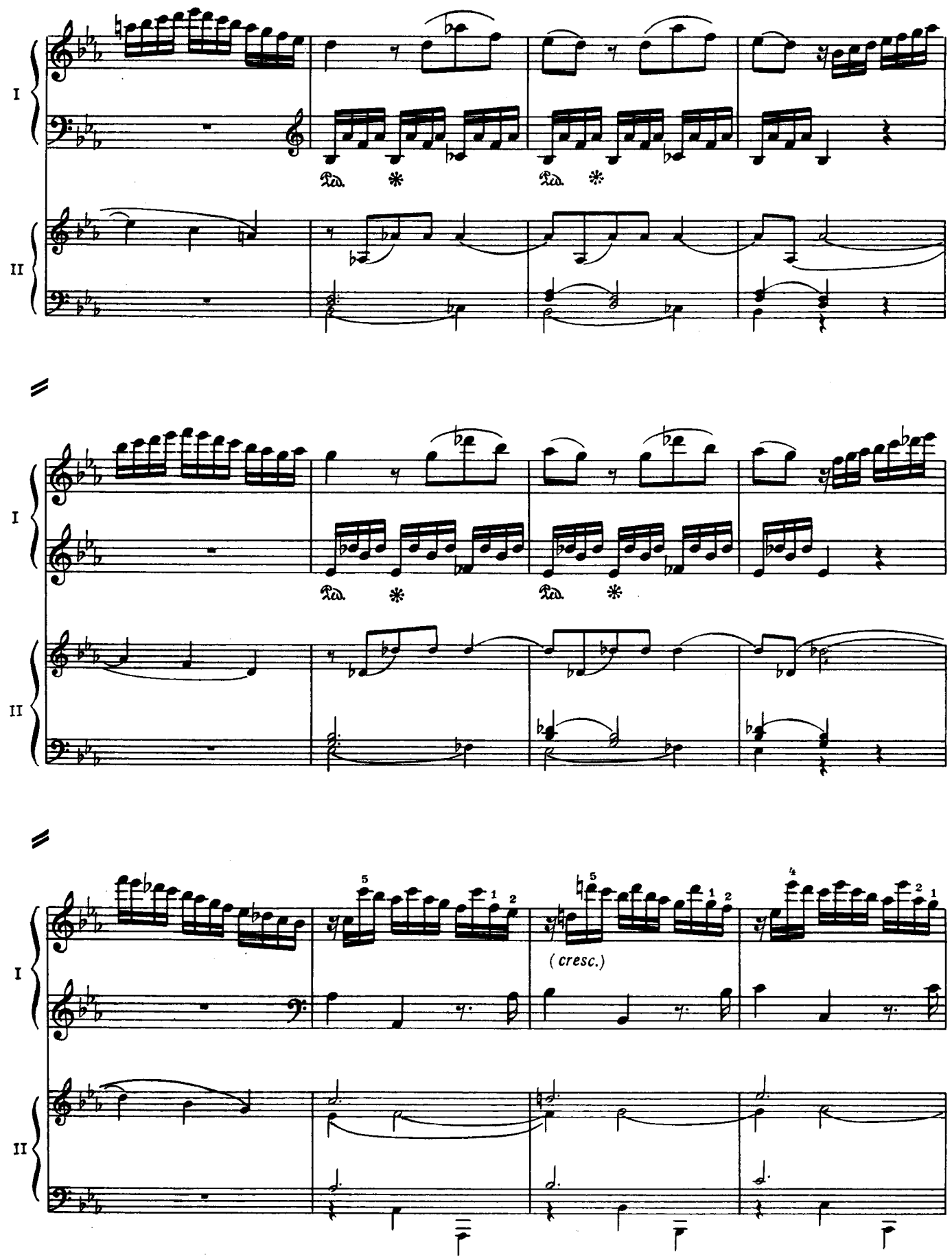

II
II
II
fp
II
II
II
f
ff

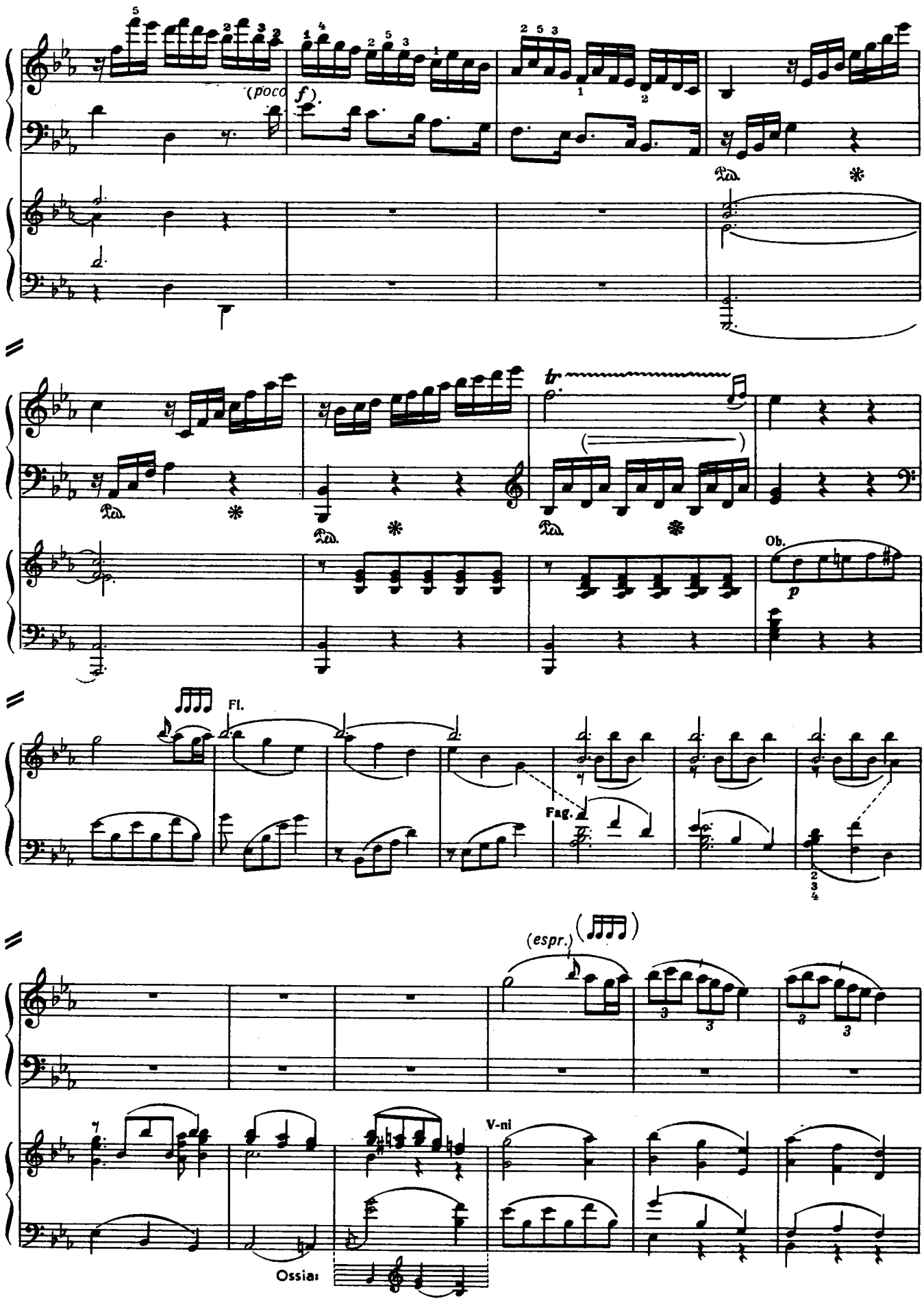

II
p
I
(p)
I
Ped.
Ped.
I
II
f
I
fp
II
p

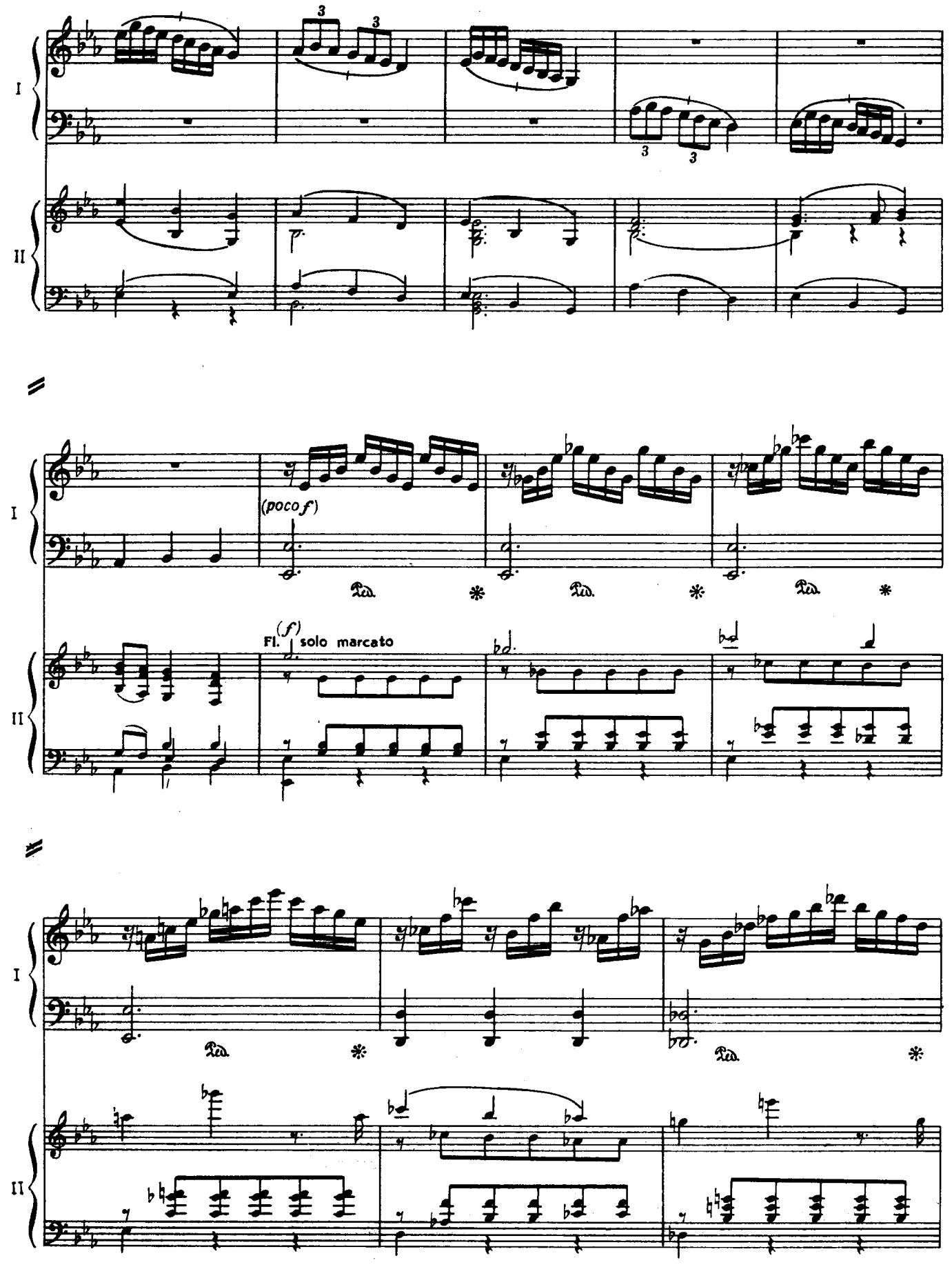

I
II
(poco cresc.)
(dim.)
Ped.
*

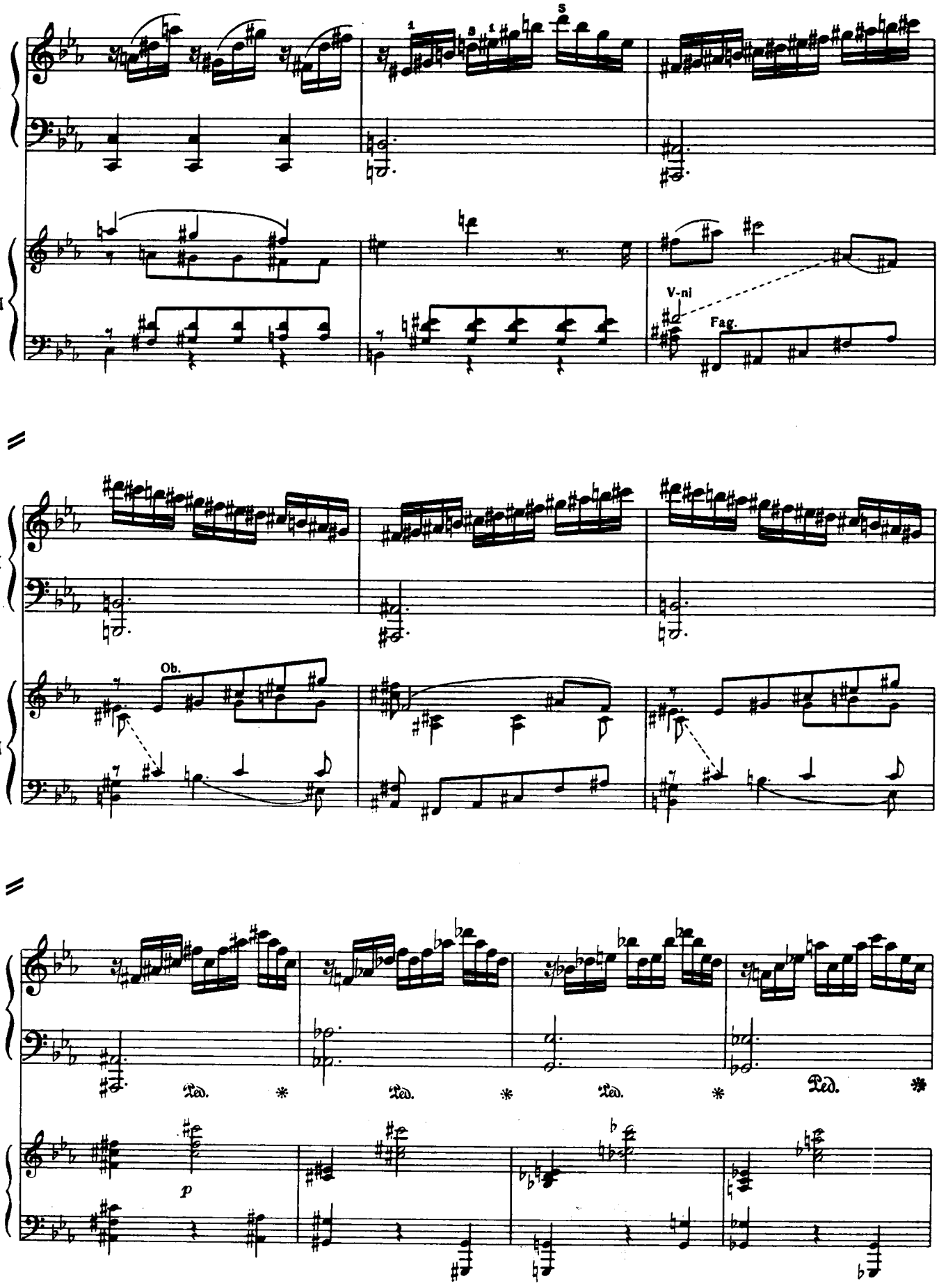

I
II
D
D
Ob.
p
Cl.
Cl.
(poco f)
Ped.
*
Ped.
*

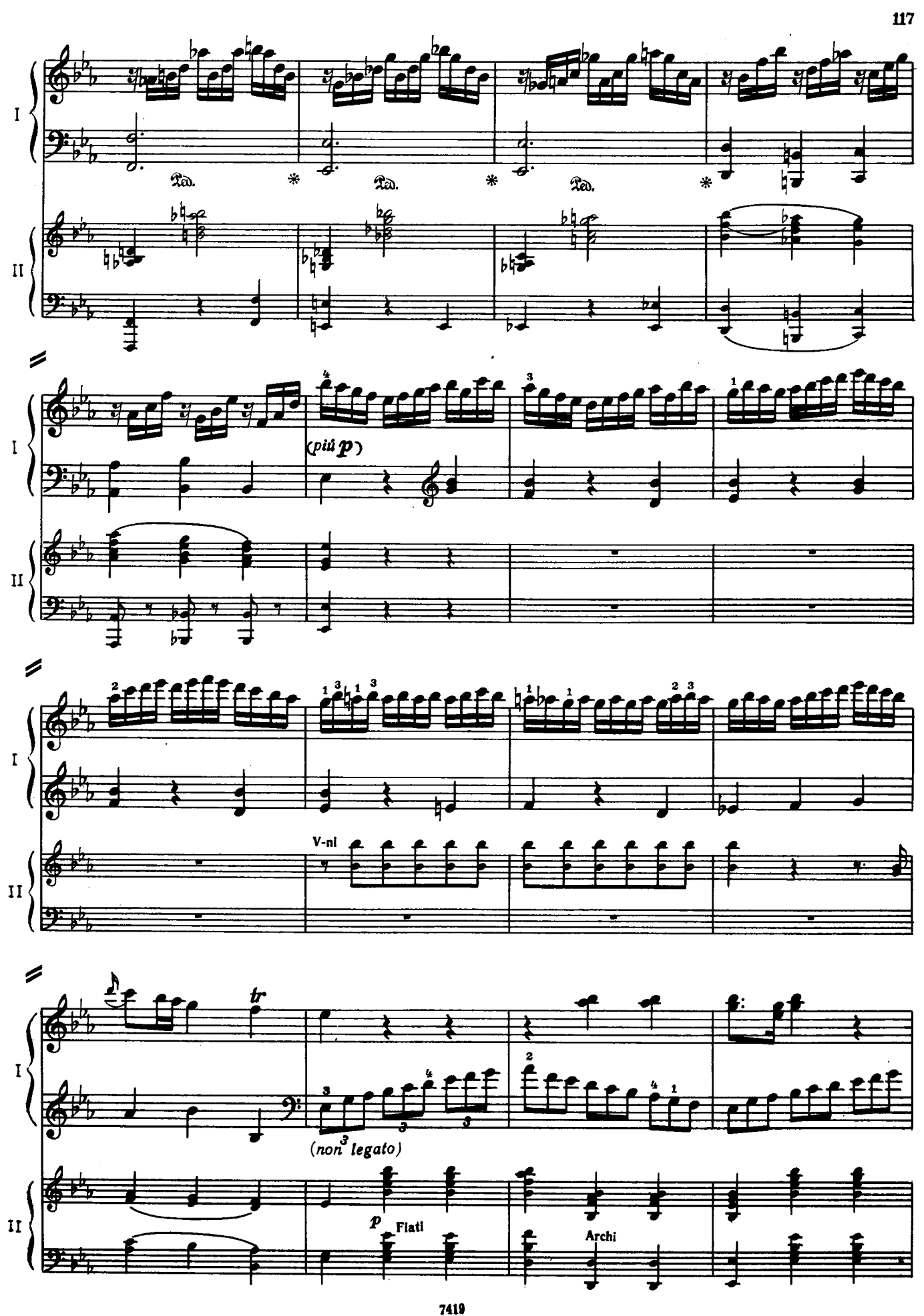

I
II
Fl.
Fag.
(poco p)

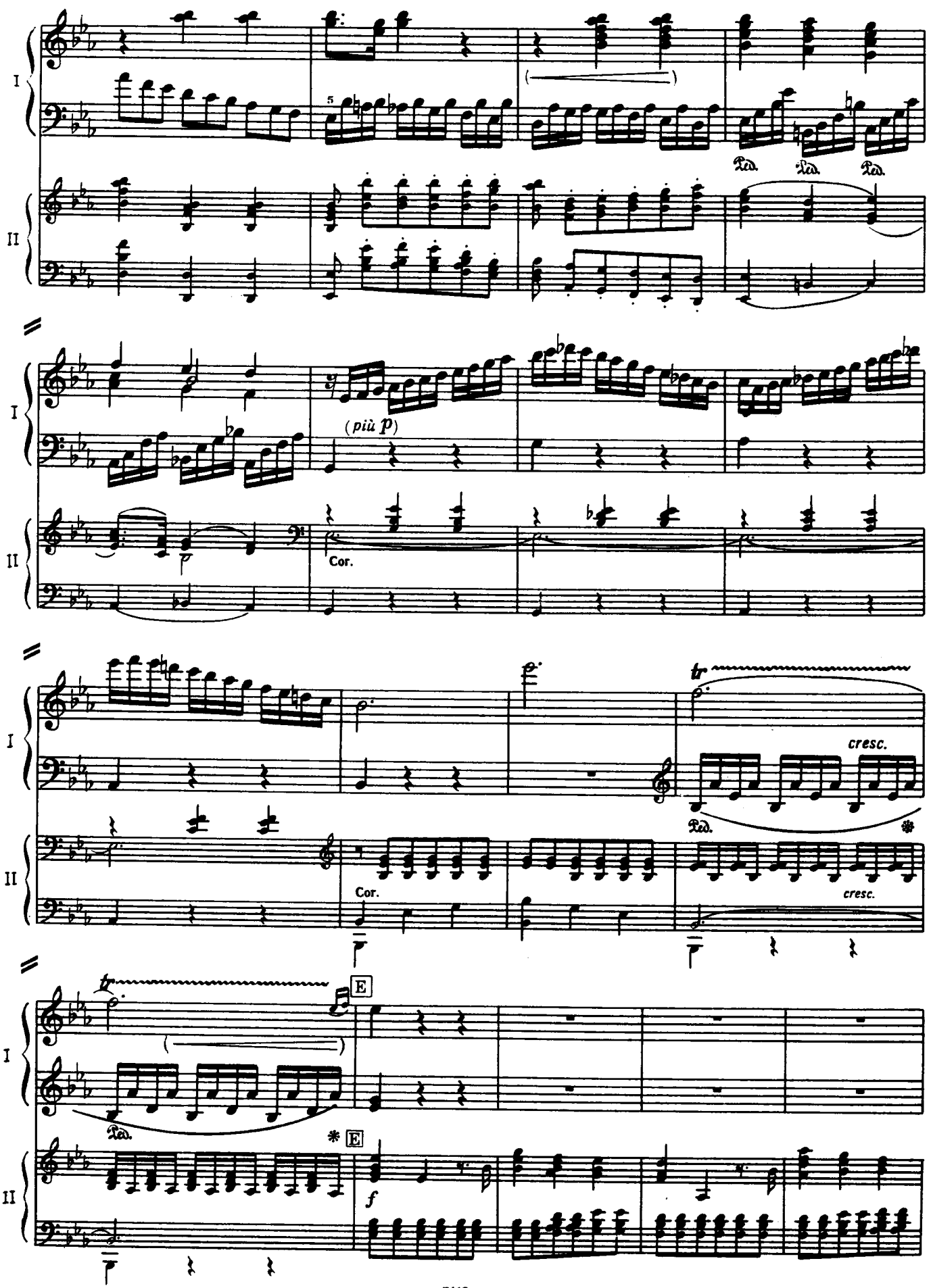

I
II
Ped.
Ped.
I
II
Ped.
Ped.
I
II
(cresc.)

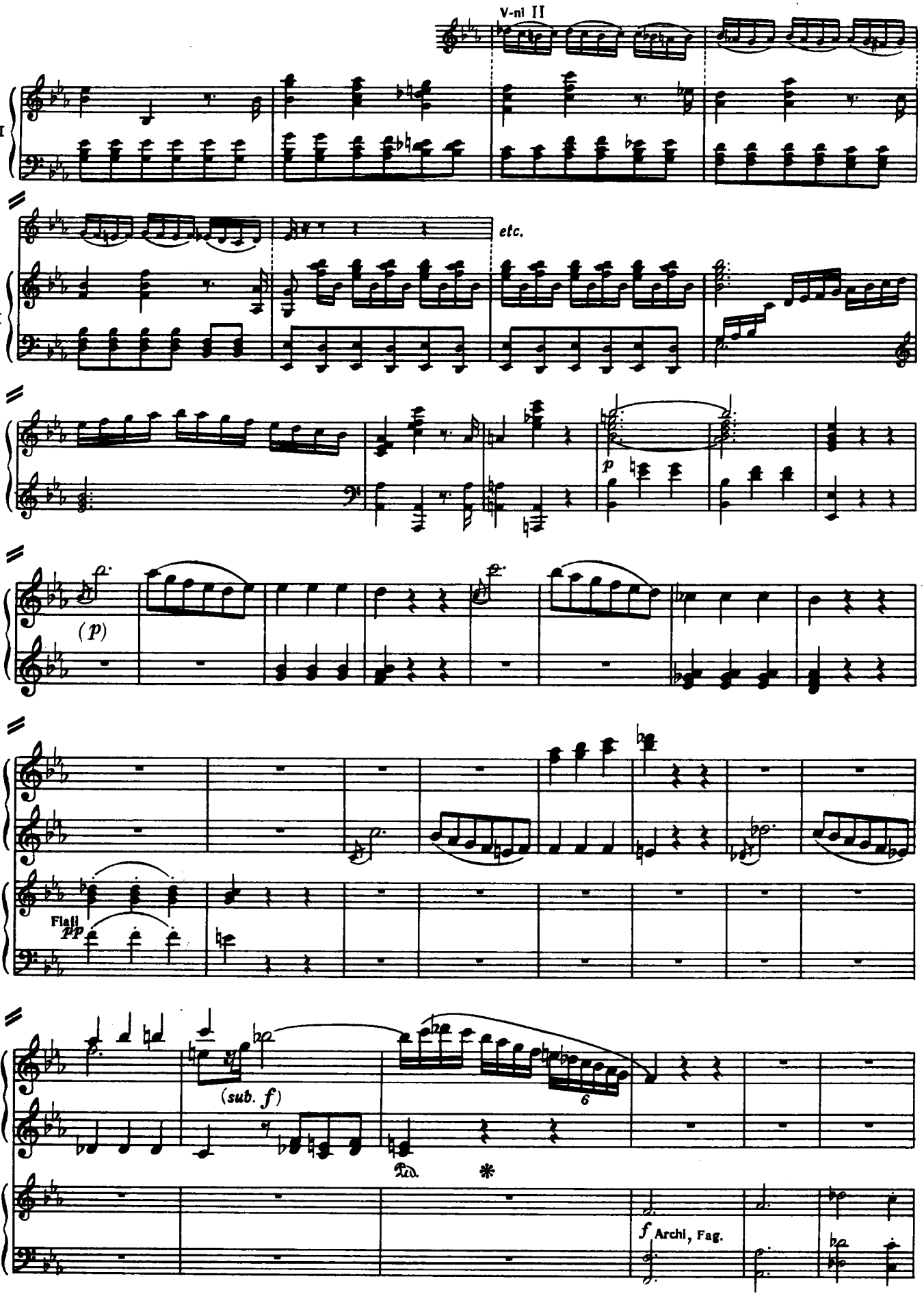

I
II
(poco f)
Ped.
tr
Ob.
p
Fl.
Fag.
(espr.)
V-ni
Ossia:

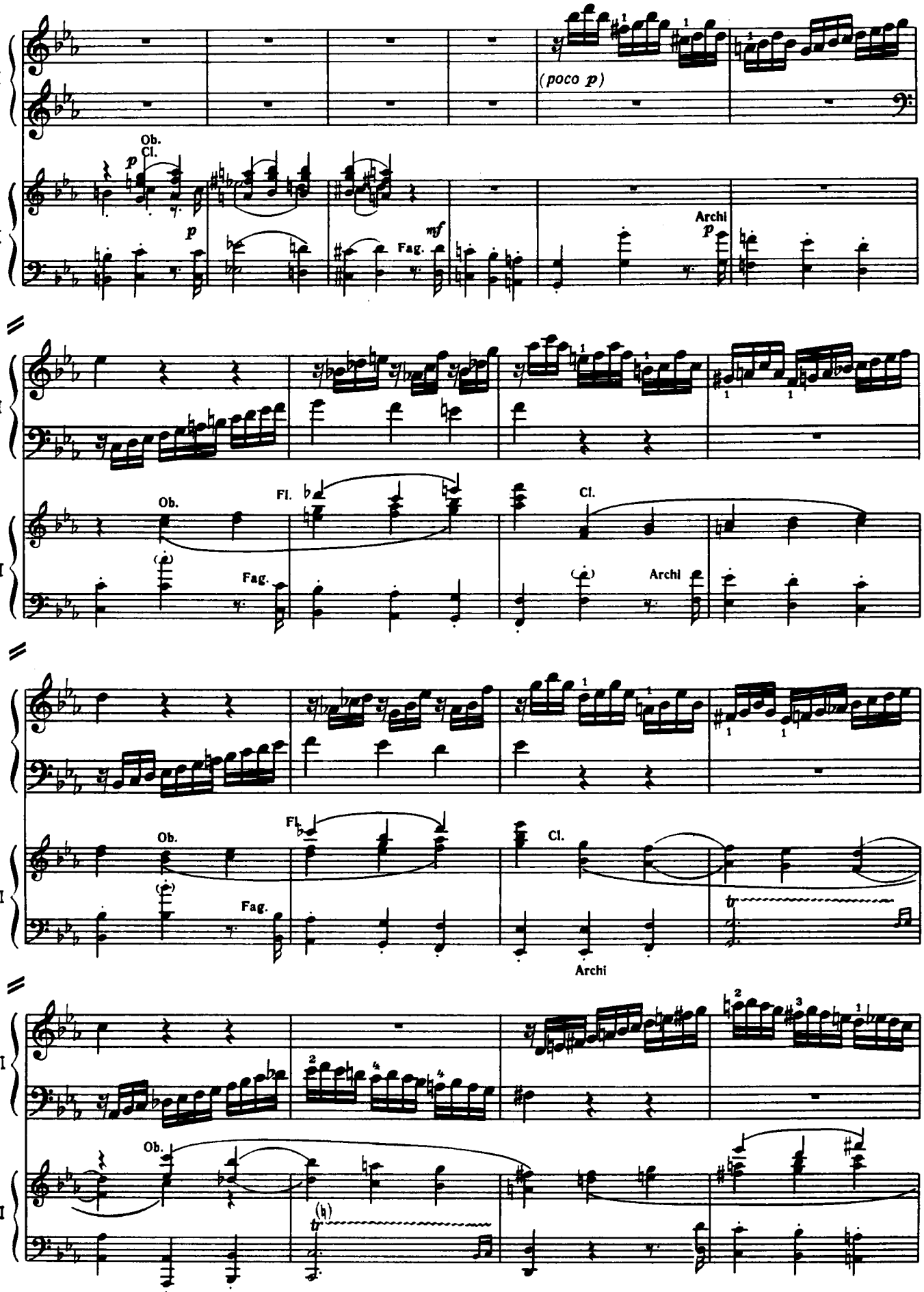

I
II
3
3
3
3
(poco f)
Ped.
Ped.
Ped.
(f)
Fl.
solo marcato
Ped.
Ped.

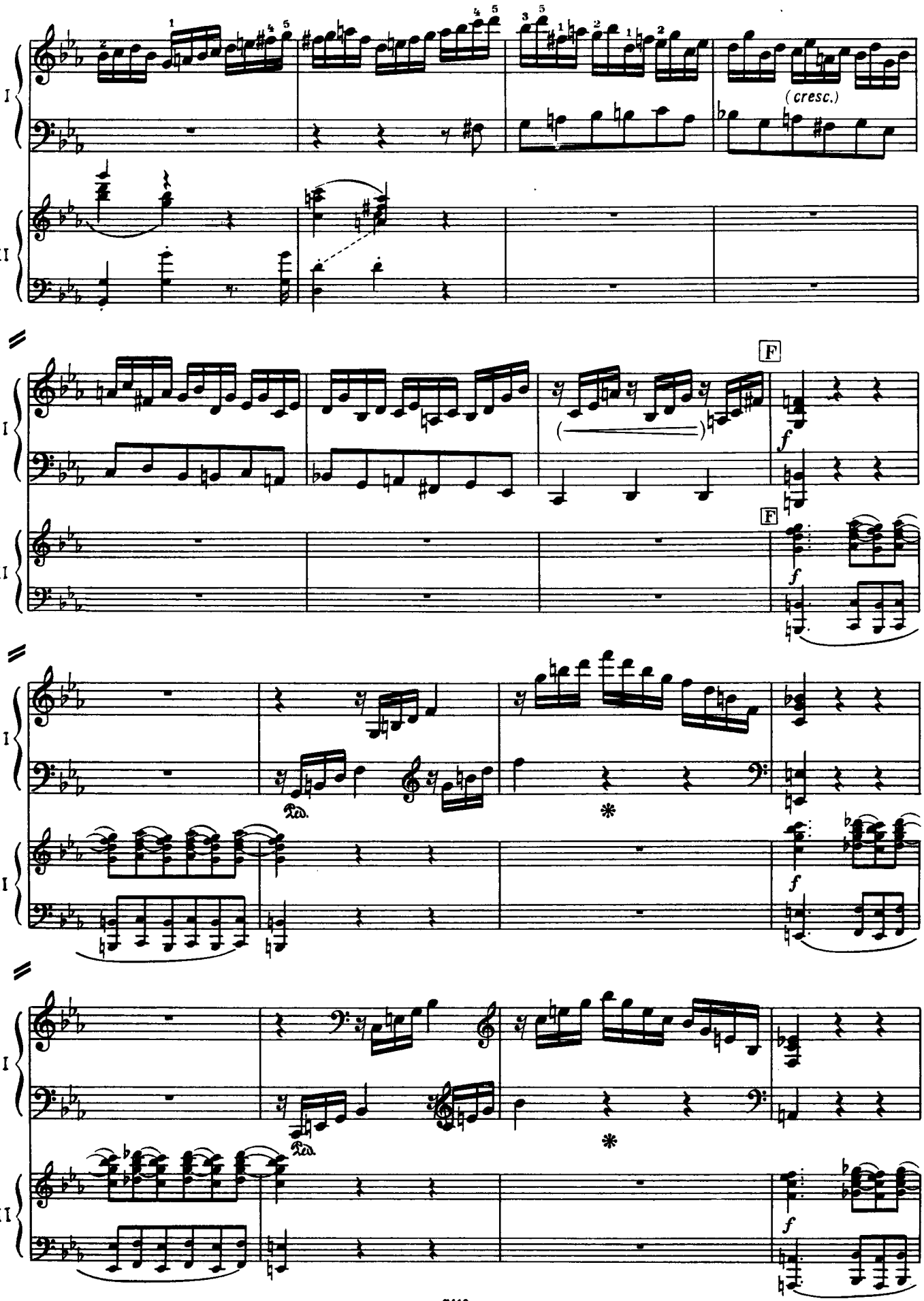

I
II
V-ni
Fag.
Ob.
Ped.
Ped.
Ped.
Ped.
p

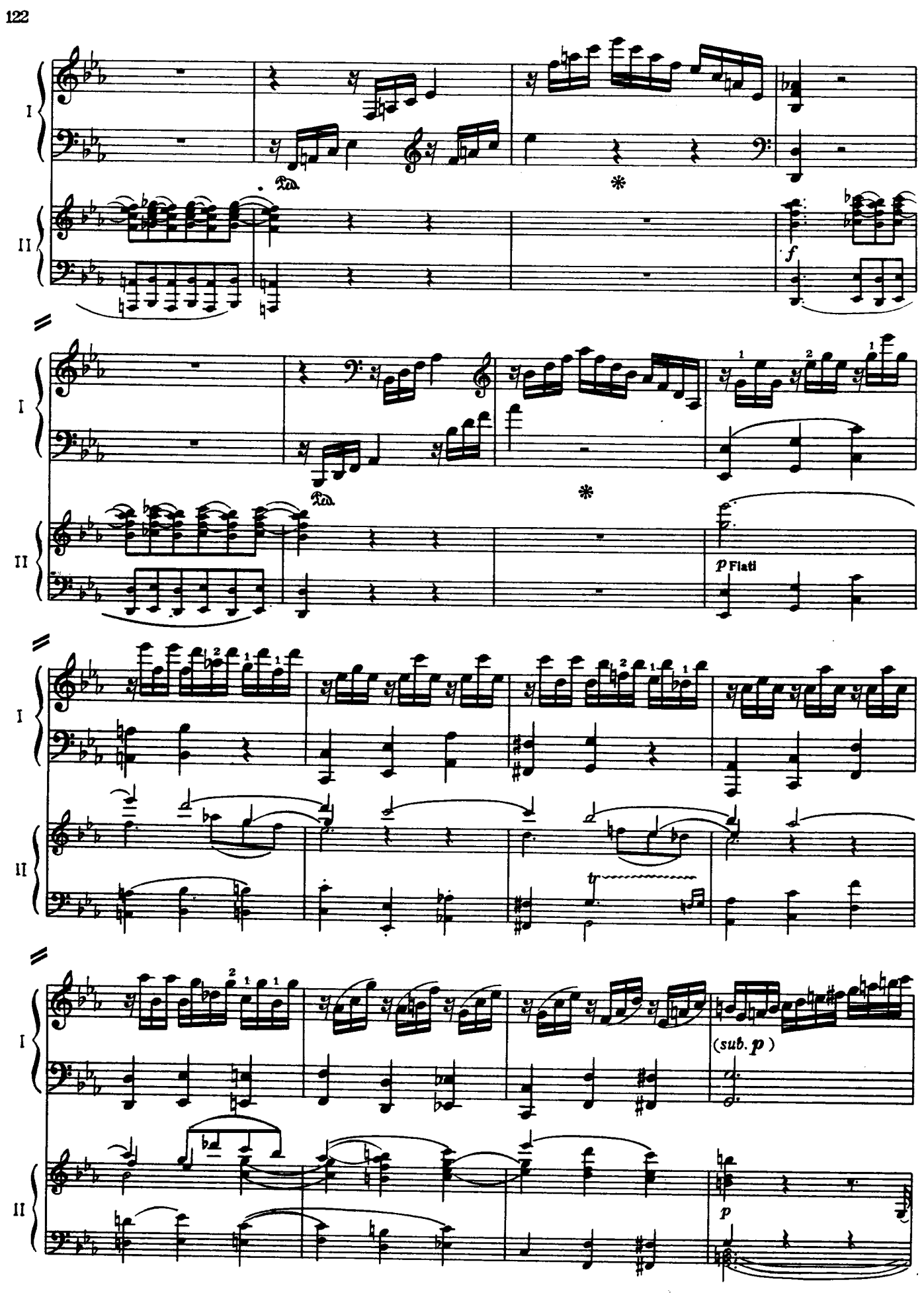

I
II
Ped.
Ped.
Ped.
(più p)
V-ni
tr
(non legato)
p
Flati
Archi

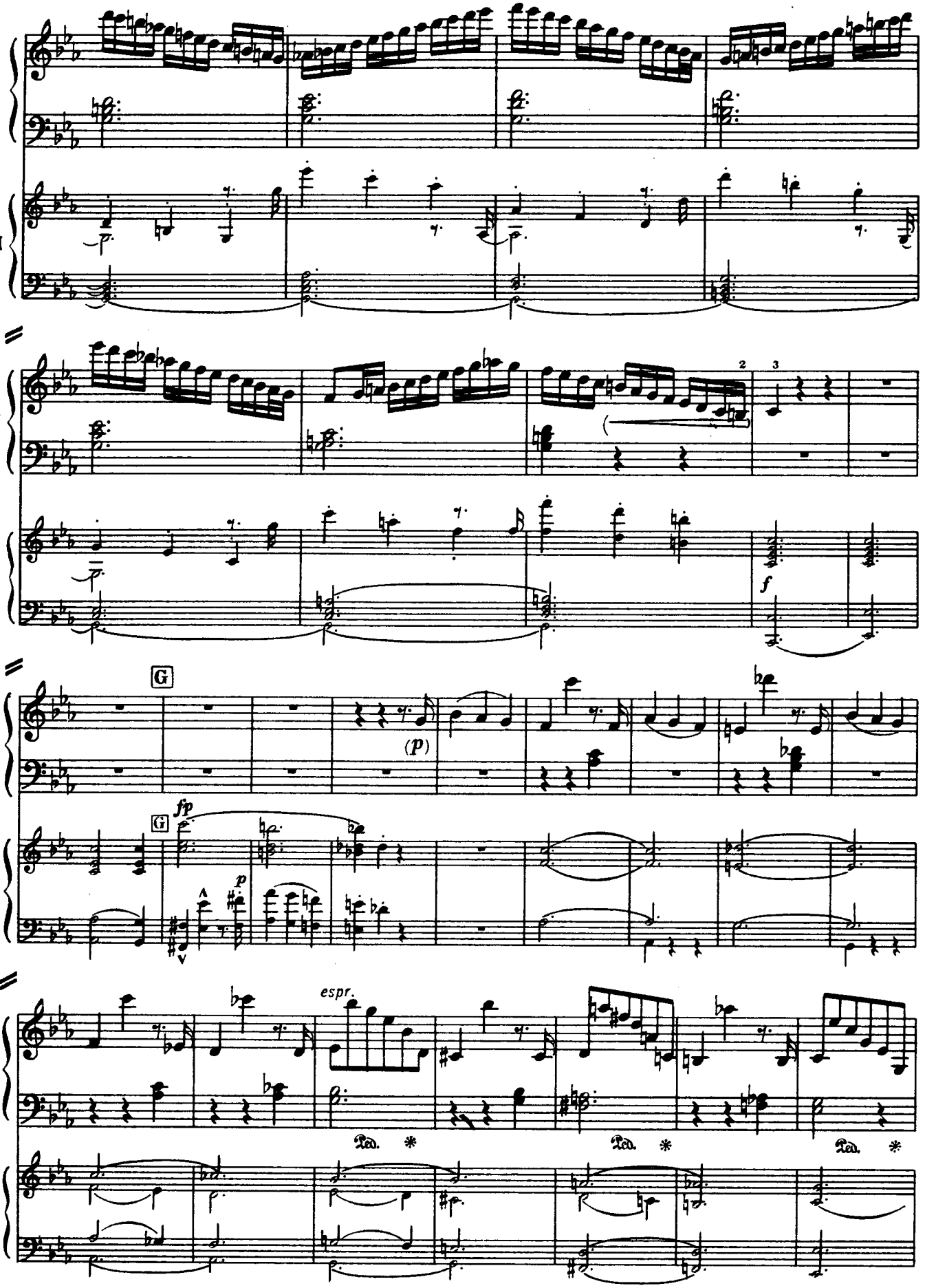

I
II
Ped.
Ped.
Ped.
(più p)
Cor.
tr
cresc.
Ped.
Cor.
cresc.
tr
E
Ped.
E
f

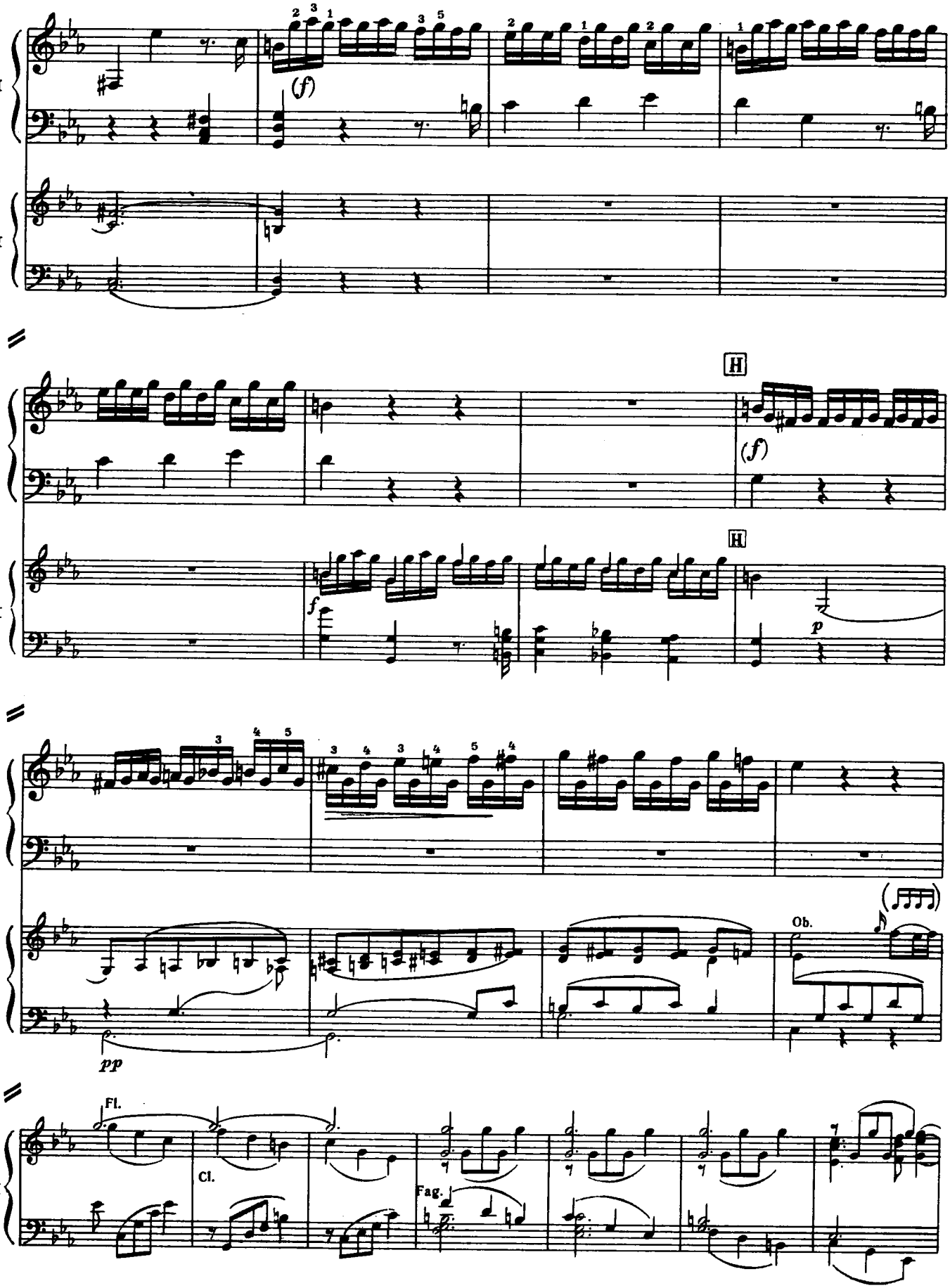

V-ni II
II
etc.
II
p
II
(p)
I
I
Flauti
pp
II
(sub. f)
6
Ped.
*
I
II
f Archi, Fag.

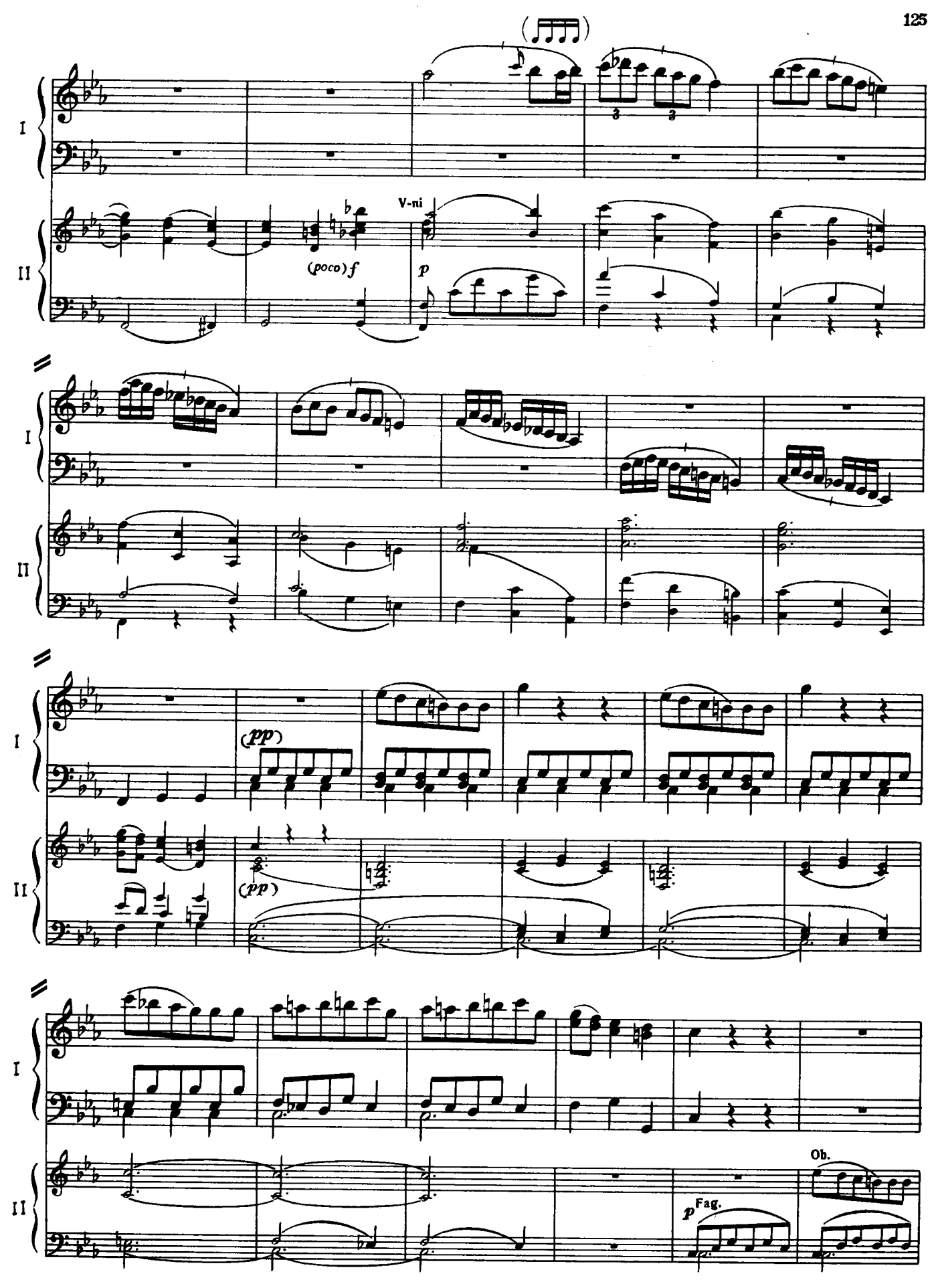

I
II
(poco p)
Ob.
Cl.
p
Fag.
mf
Archi
Fl.
Archi
Archi
Archi

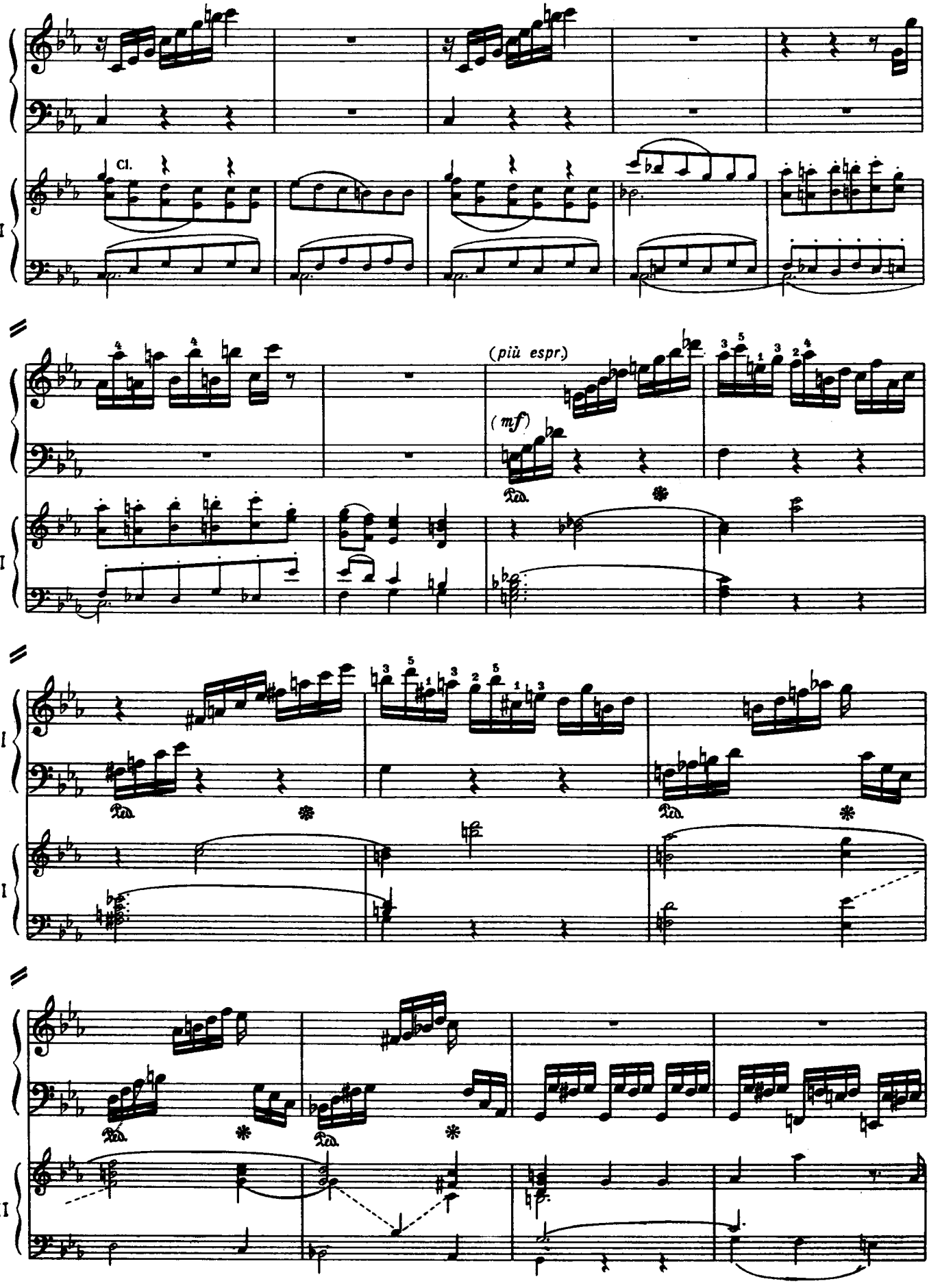

I
II
(cresc.)
F
f
Ped.
*

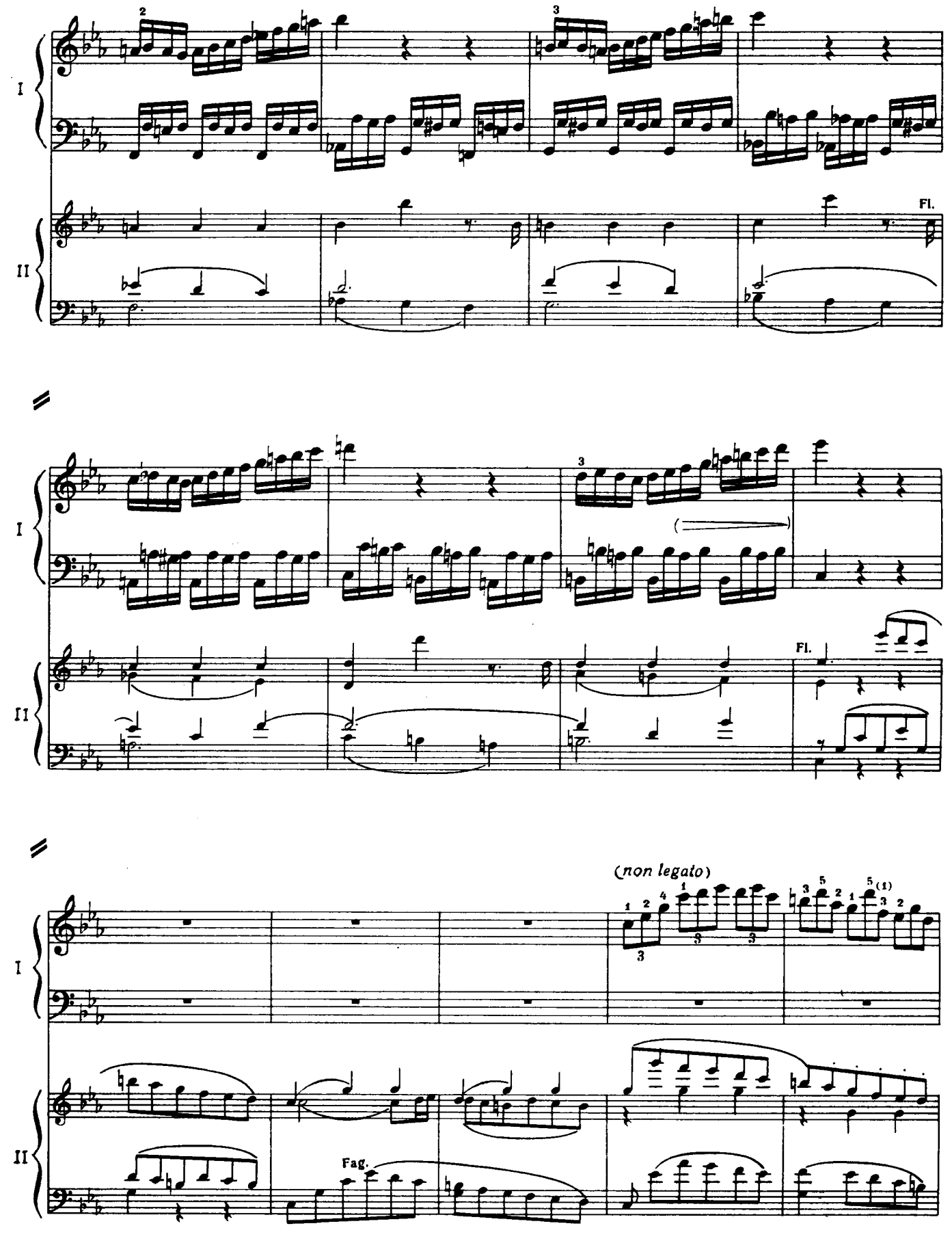

I
II
Ped.
*
f
p Fiati
(sub. p)
p

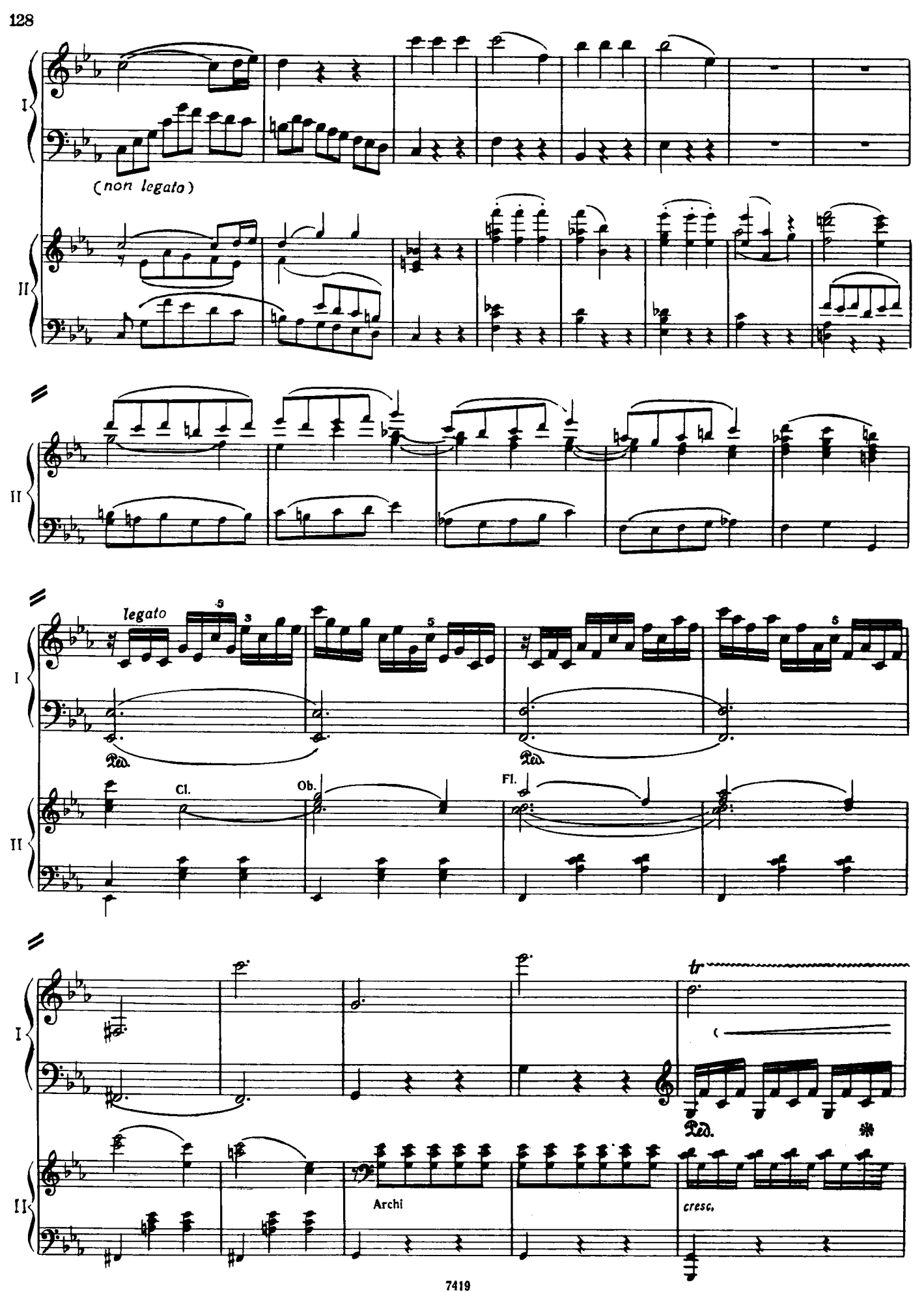

I
II
p
2
3
f
G
(p)
fp
p
espr.
Ped. *
Ped. *
Ped. *

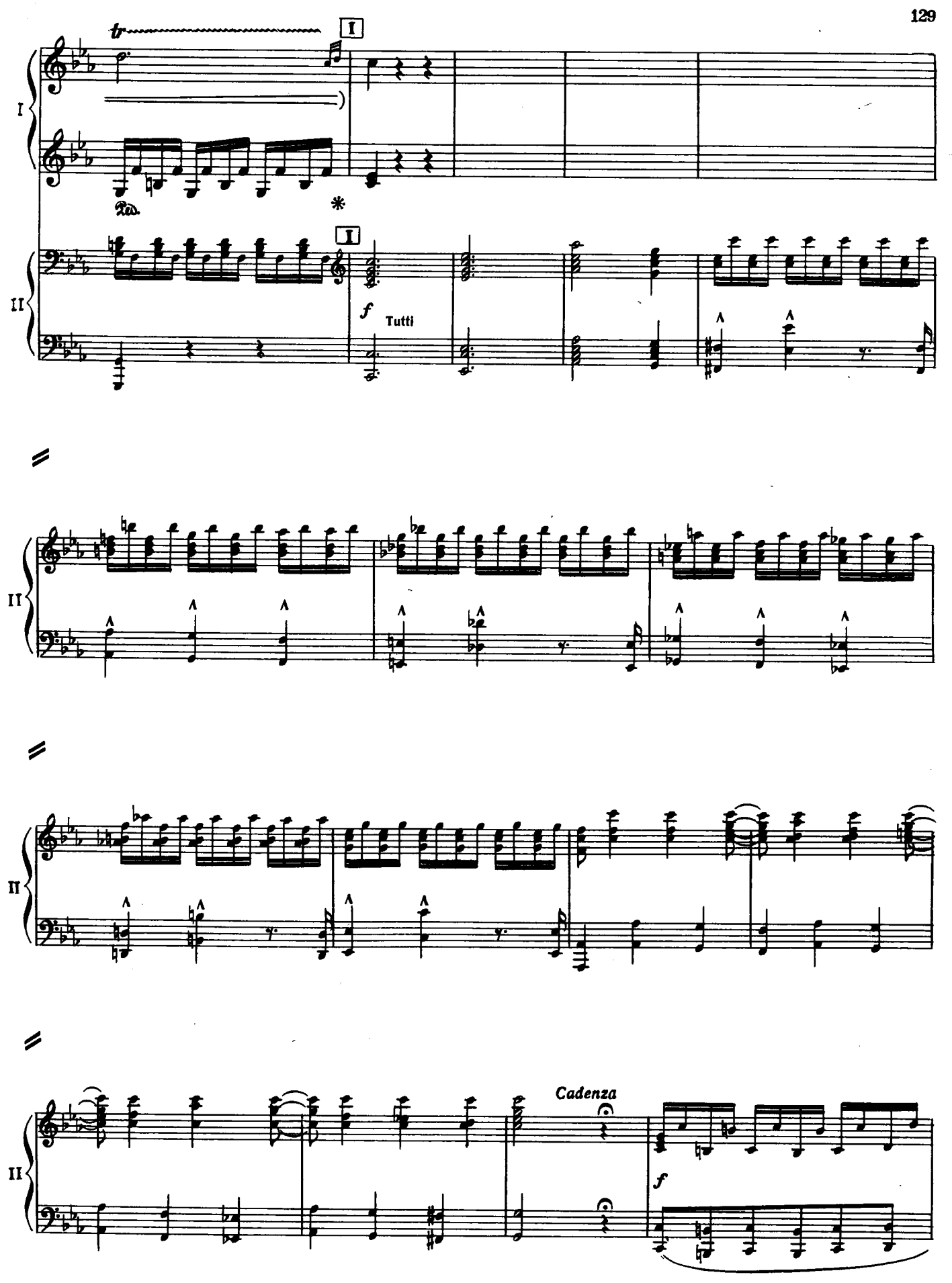

I
II
(f)
H
f
p
pp
Ob.
Fl.
Cl.
Fag.

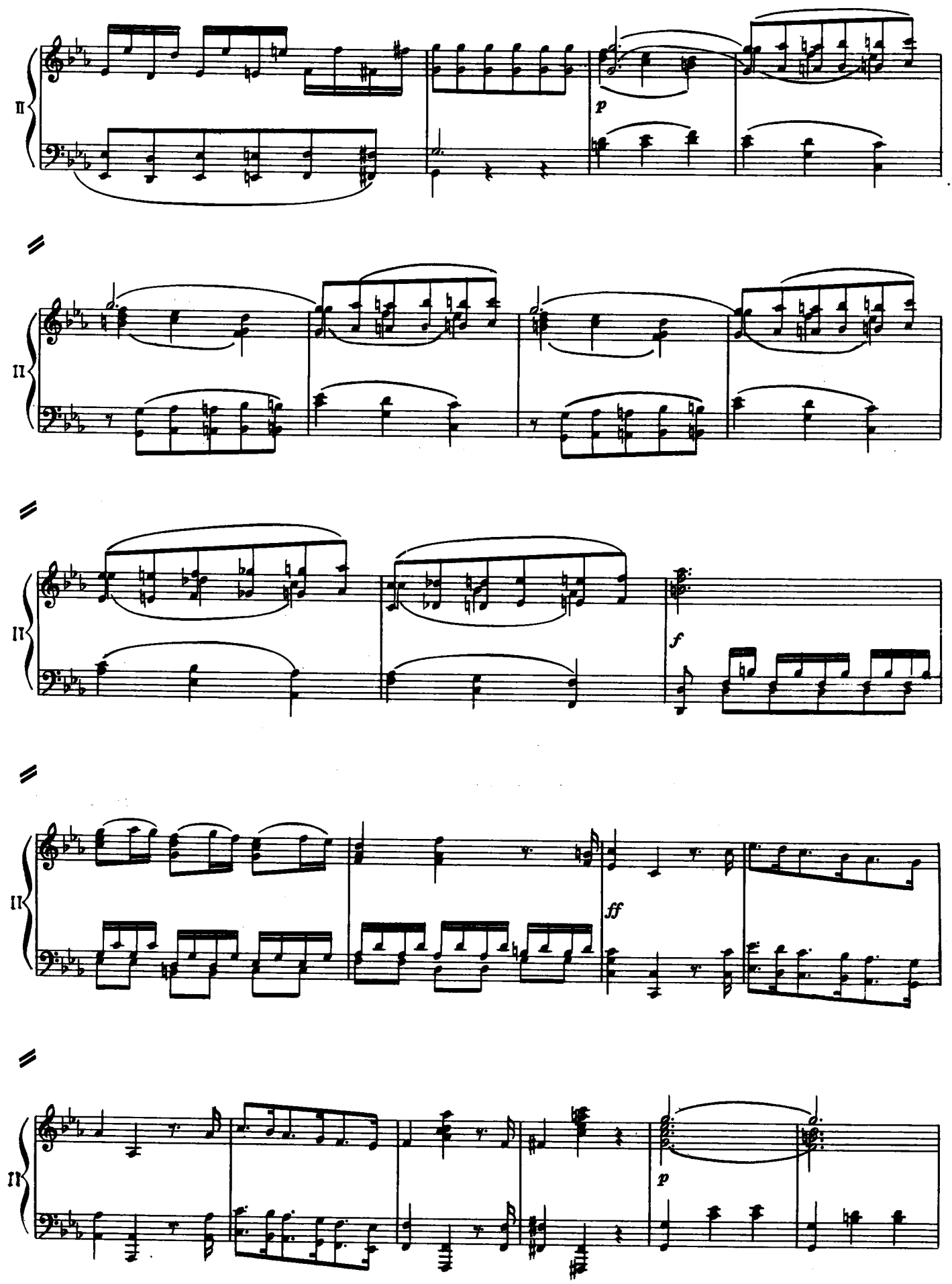

I
II
V-ni
(poco) f
p
(pp)
(pp)
Ob.
p Fag.

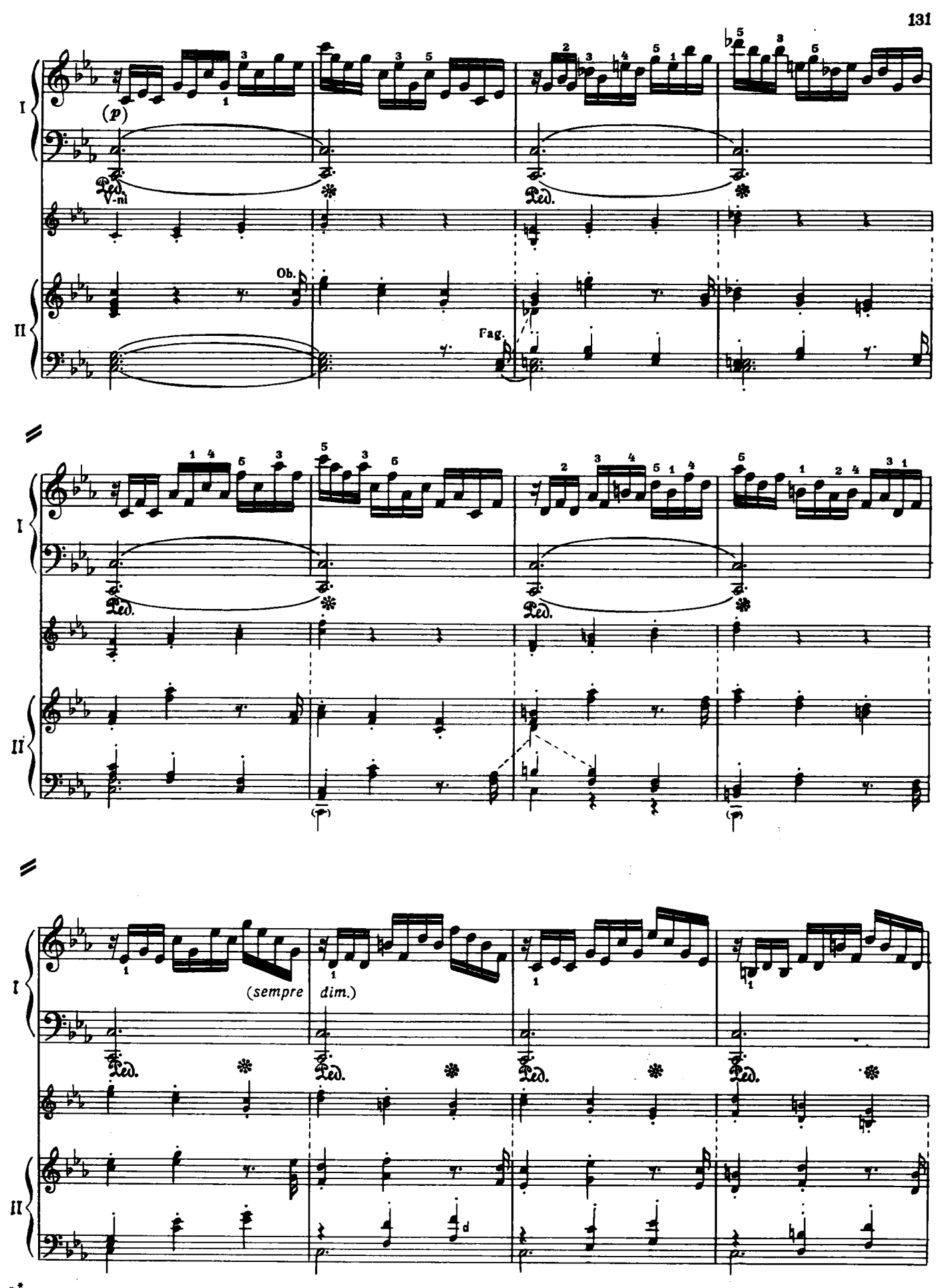

I
II
Cl.
(più espr.)
(mf)
Ped.
*

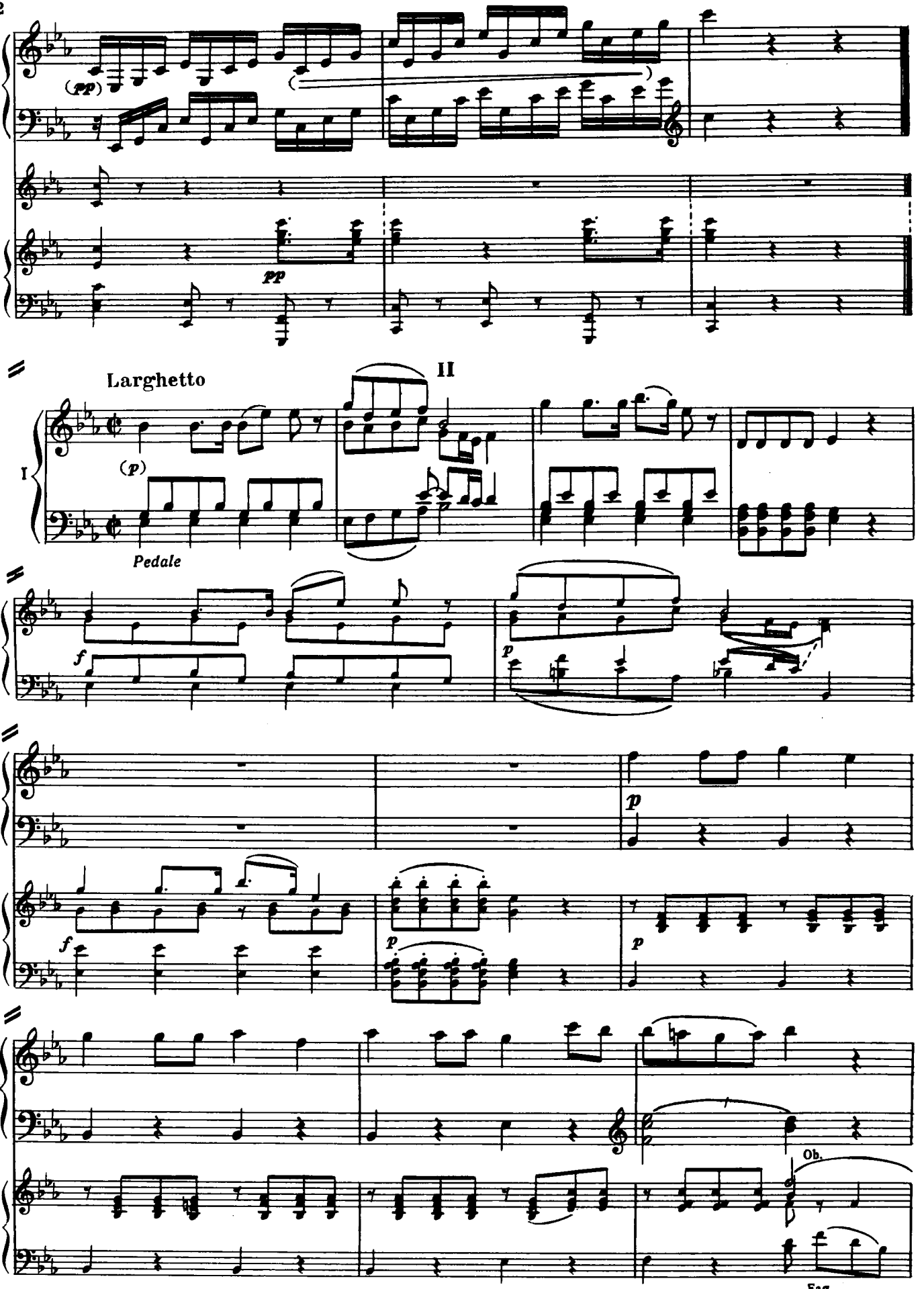

I
II
Fl.
Fl.
(non legato)
Fag.

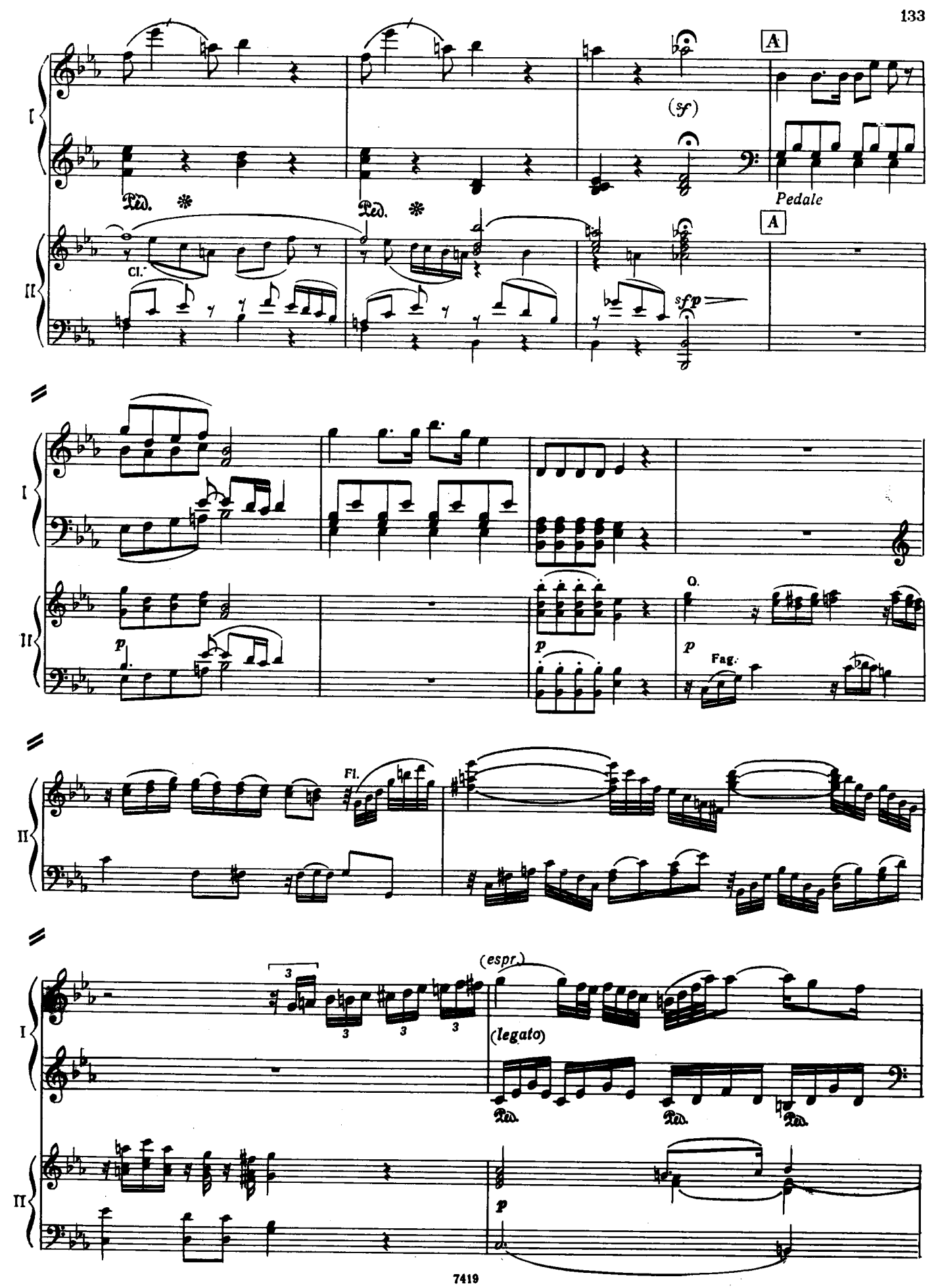

I
II
(non legato)
legato
Ped.
Cl.
Ob.
Fl.
tr
Archi
cresc.

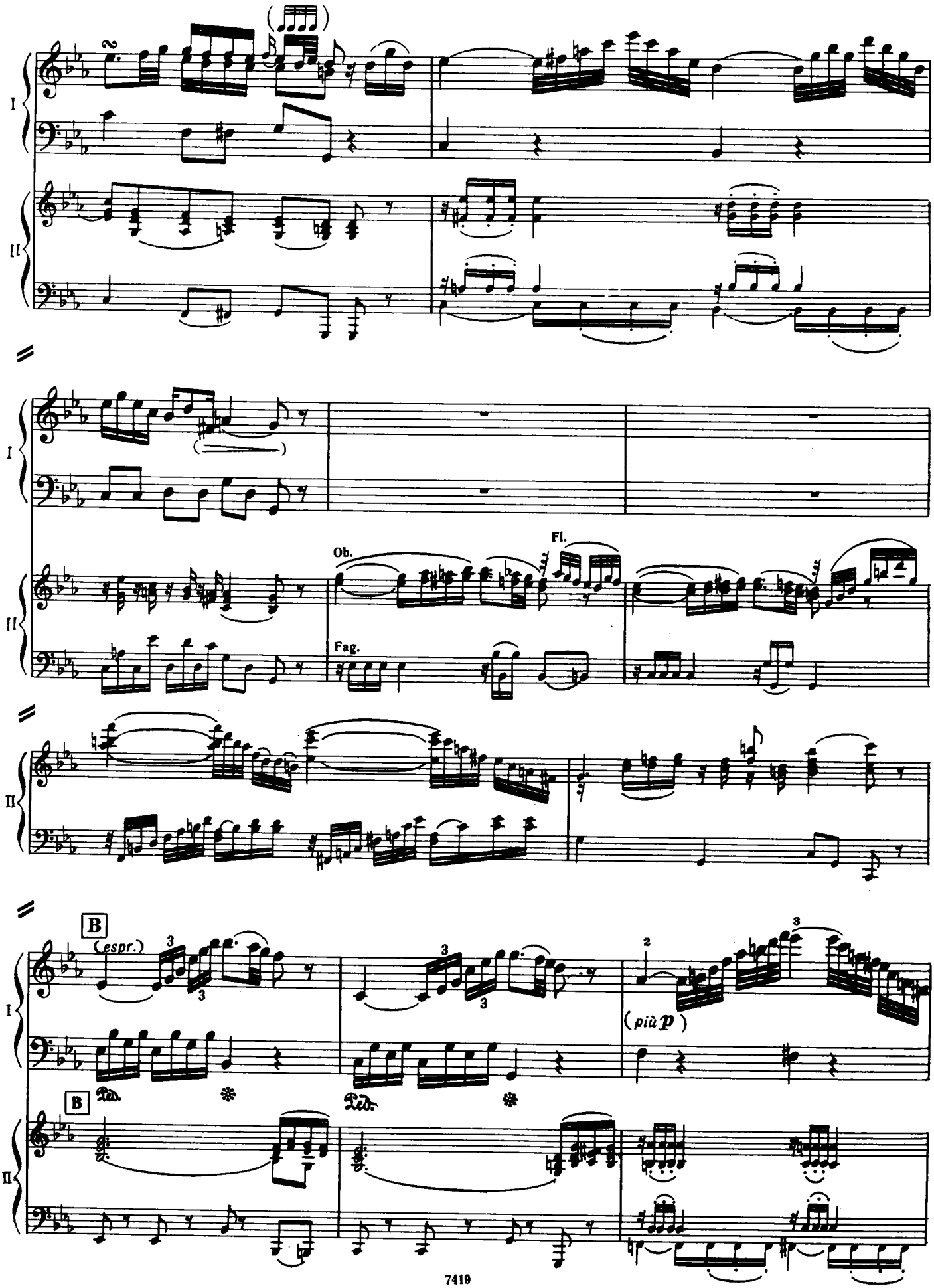

I
II
Ped.
*
I
f
Tutti
II
II
II
Cadenza
f

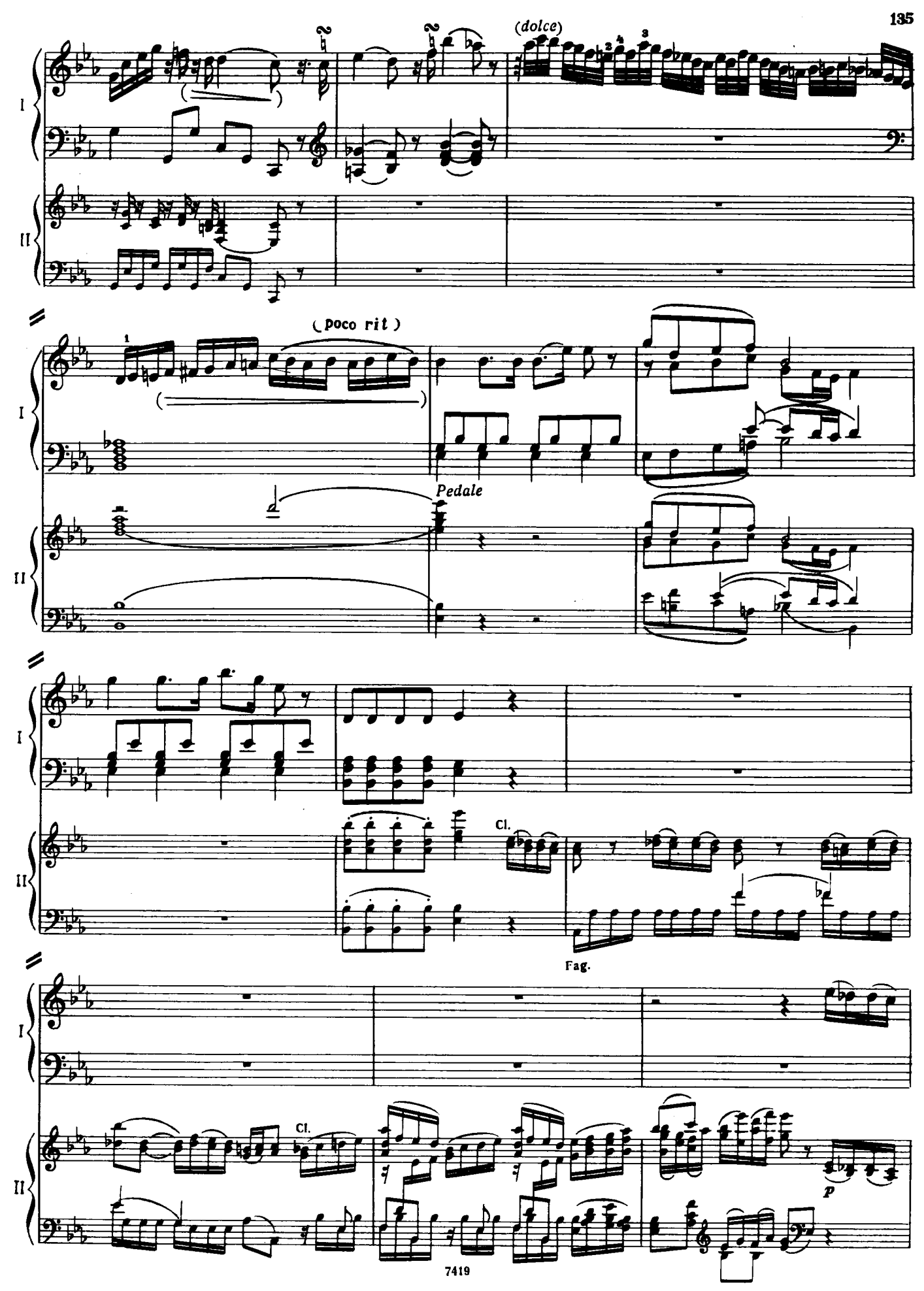

II
p
II
II
f
II
ff
II
p

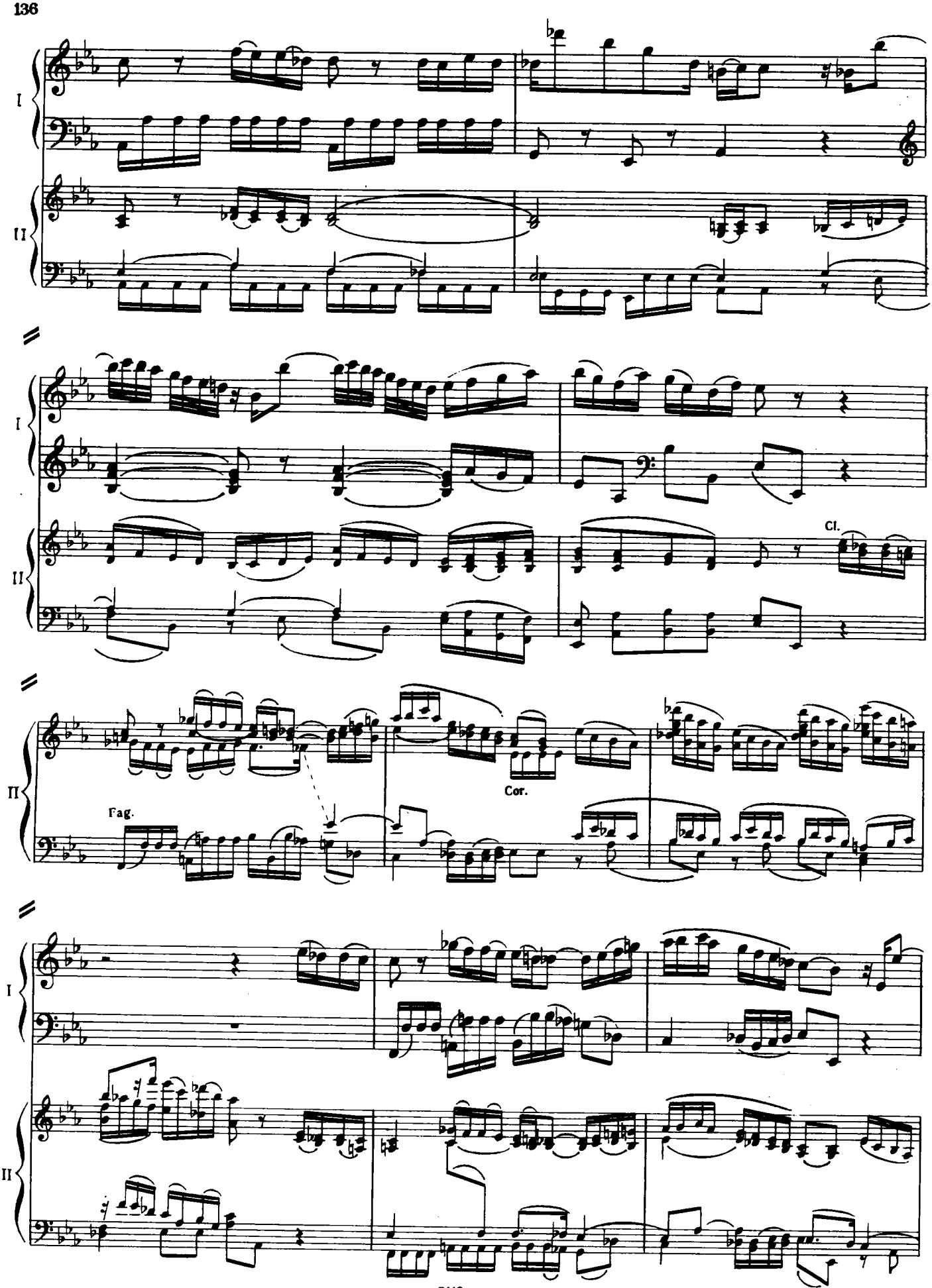

I
II
(p)
Ped.
V-ni
Ob.
Fag.
(sempre dim.)

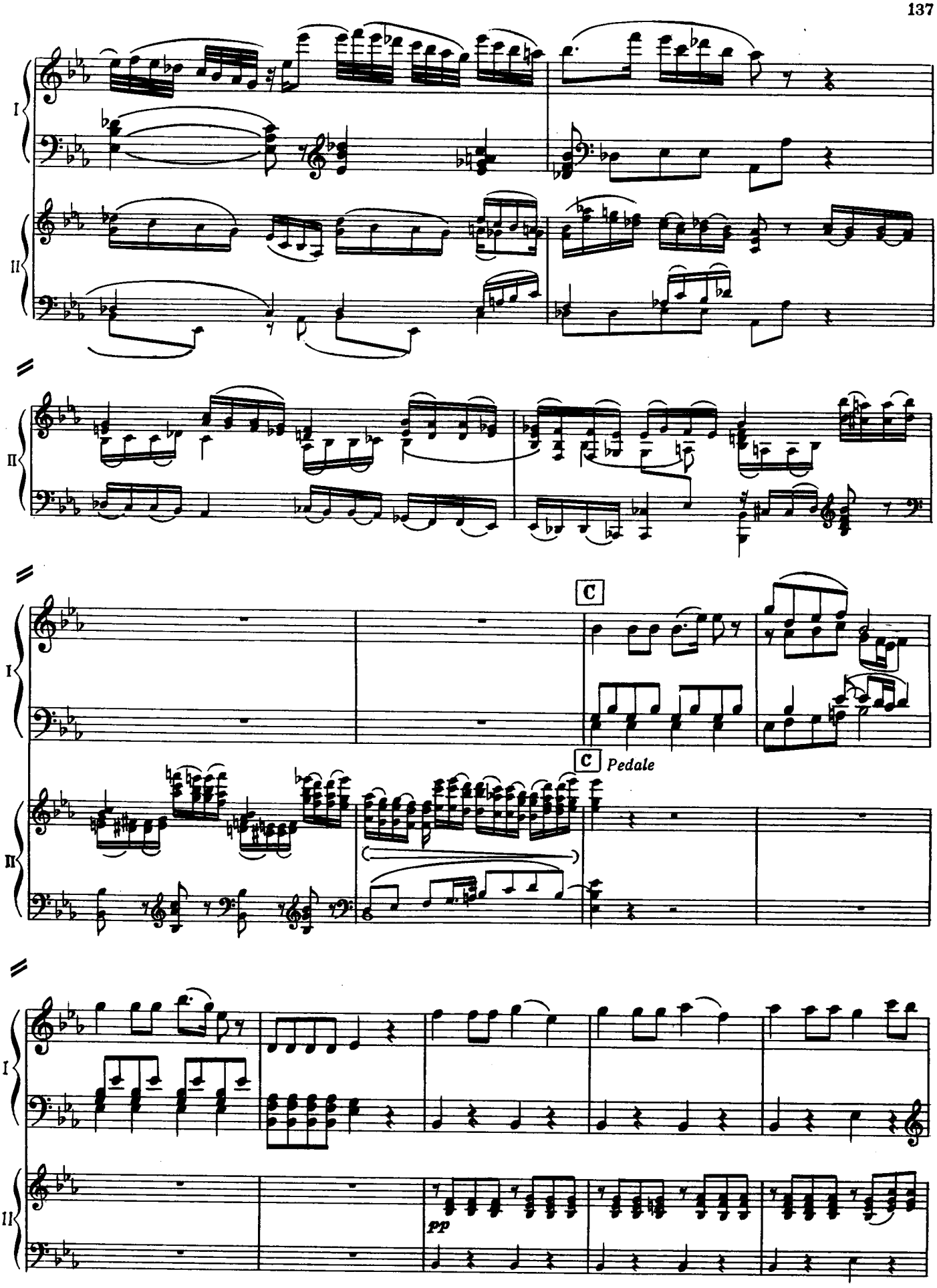

I
II
(pp)
pp
Larghetto
II
(p)
Pedale
f
p
Ob.
Fag.

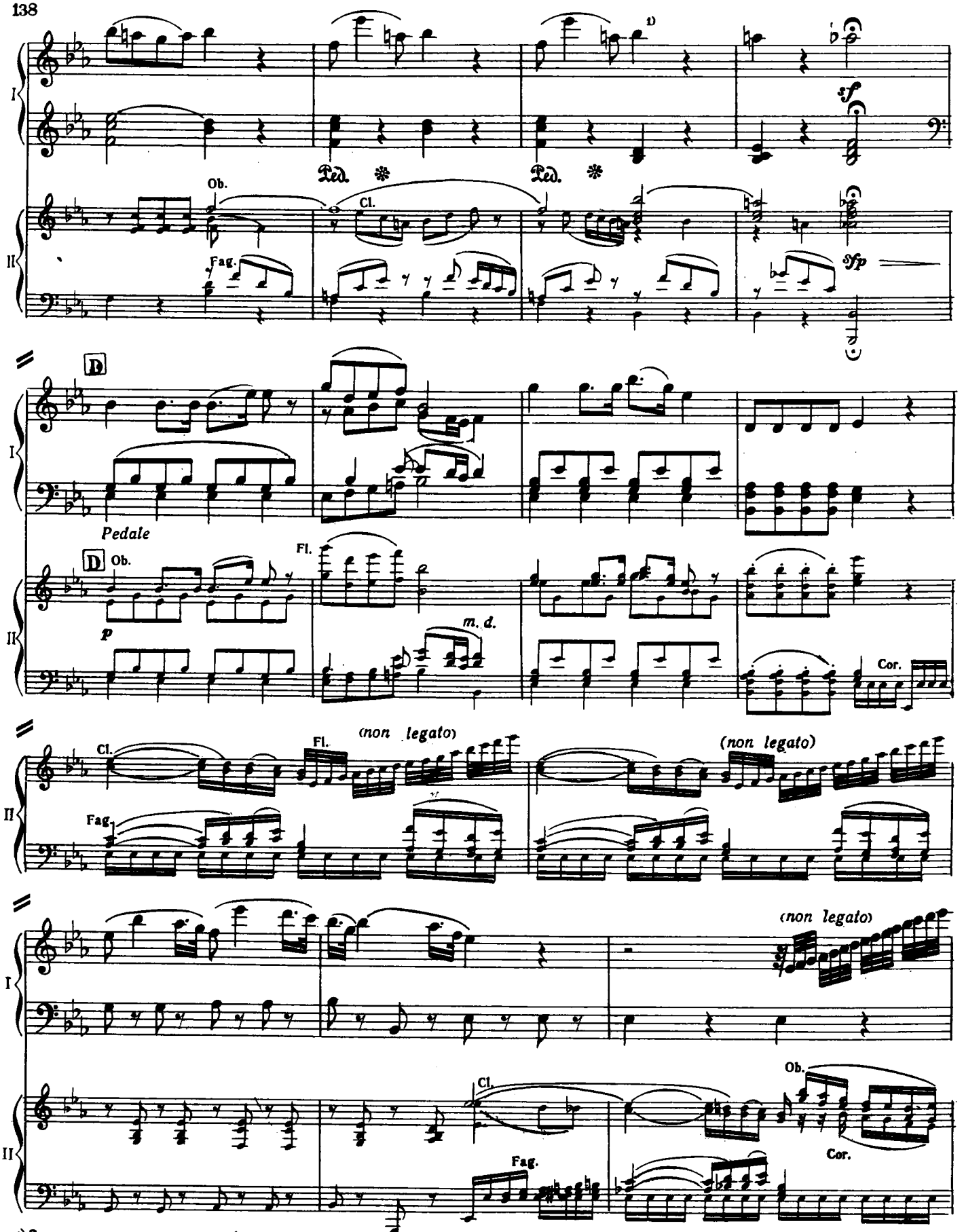

A
(sf)
Pedale
Ped.
Cl.
sfp
p
O.
Fag.
Fl.
(espr.)
(legato)
3


I
II
Ob.
Fl.
Fag.
B
(espr.)
(più p)
Ped.
Ped.


(dolce)
(poco rit)
Pedale
Cl.
Fag.
Cl.
p

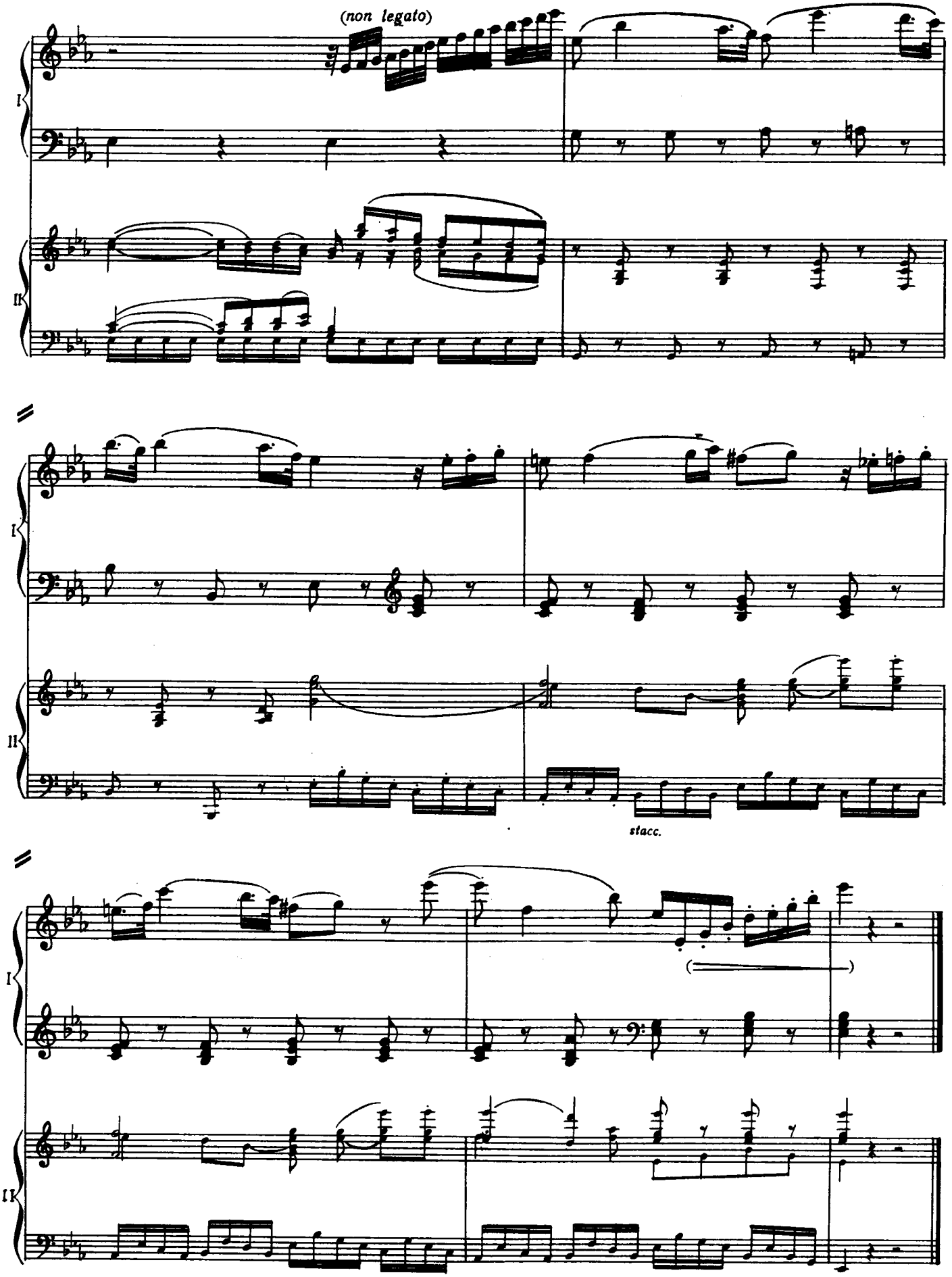

I
II
Cl.
Fag.
Cor.
I
II


I
II
II
I
C
C
Pedale
II
I
II
pp

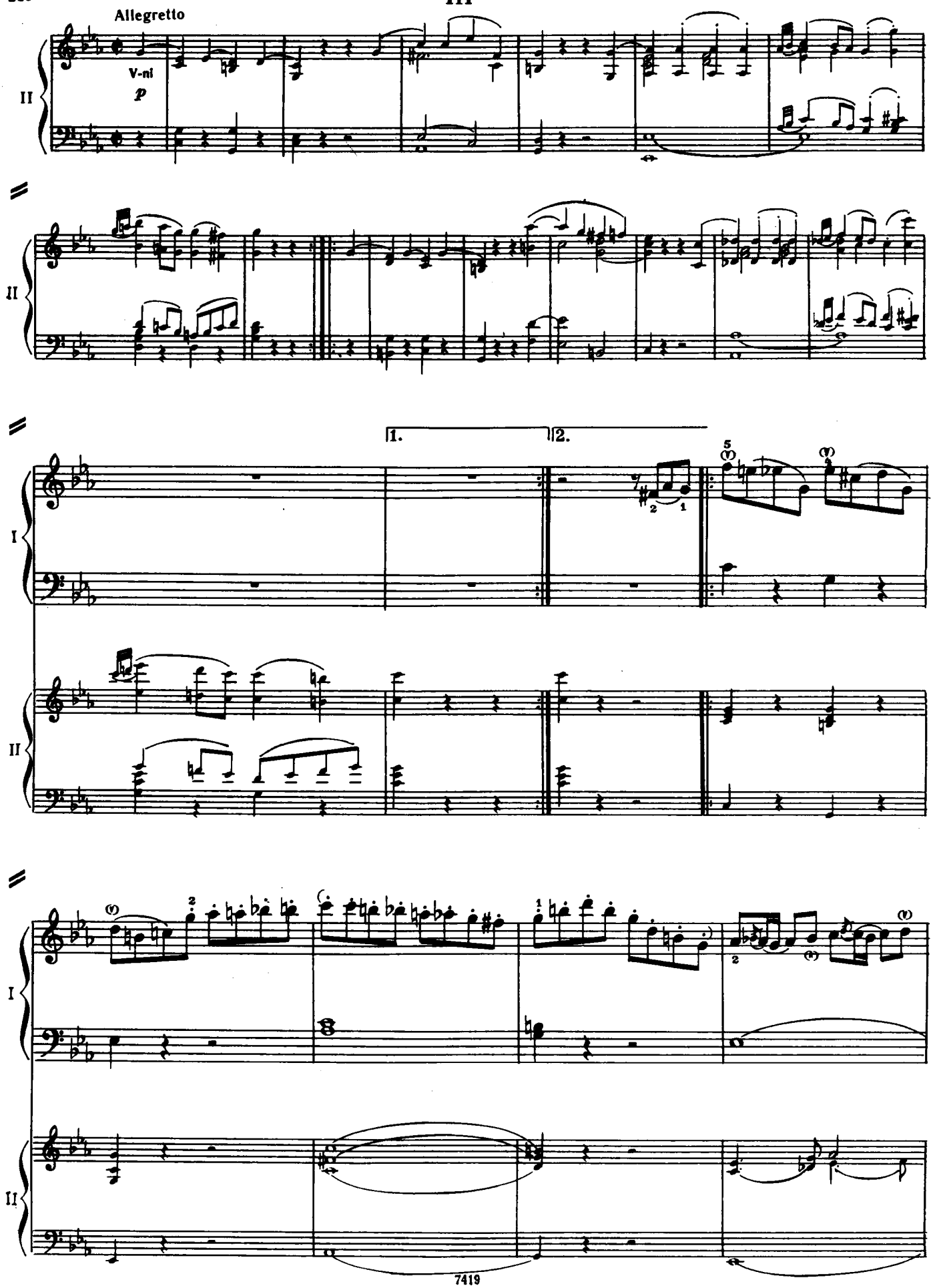


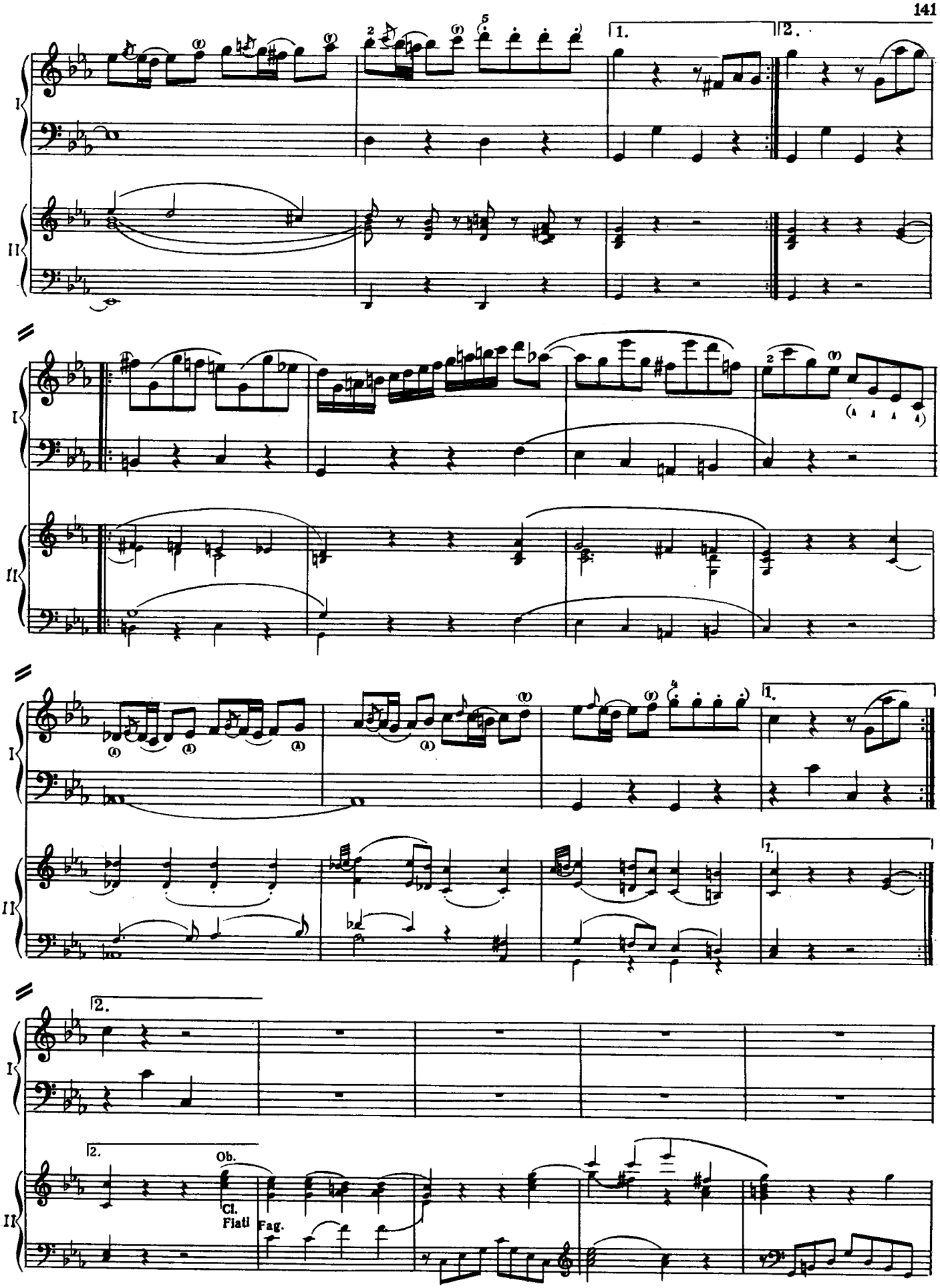
1) Здесь можно предложить небольшую каденцию Гуммеля:

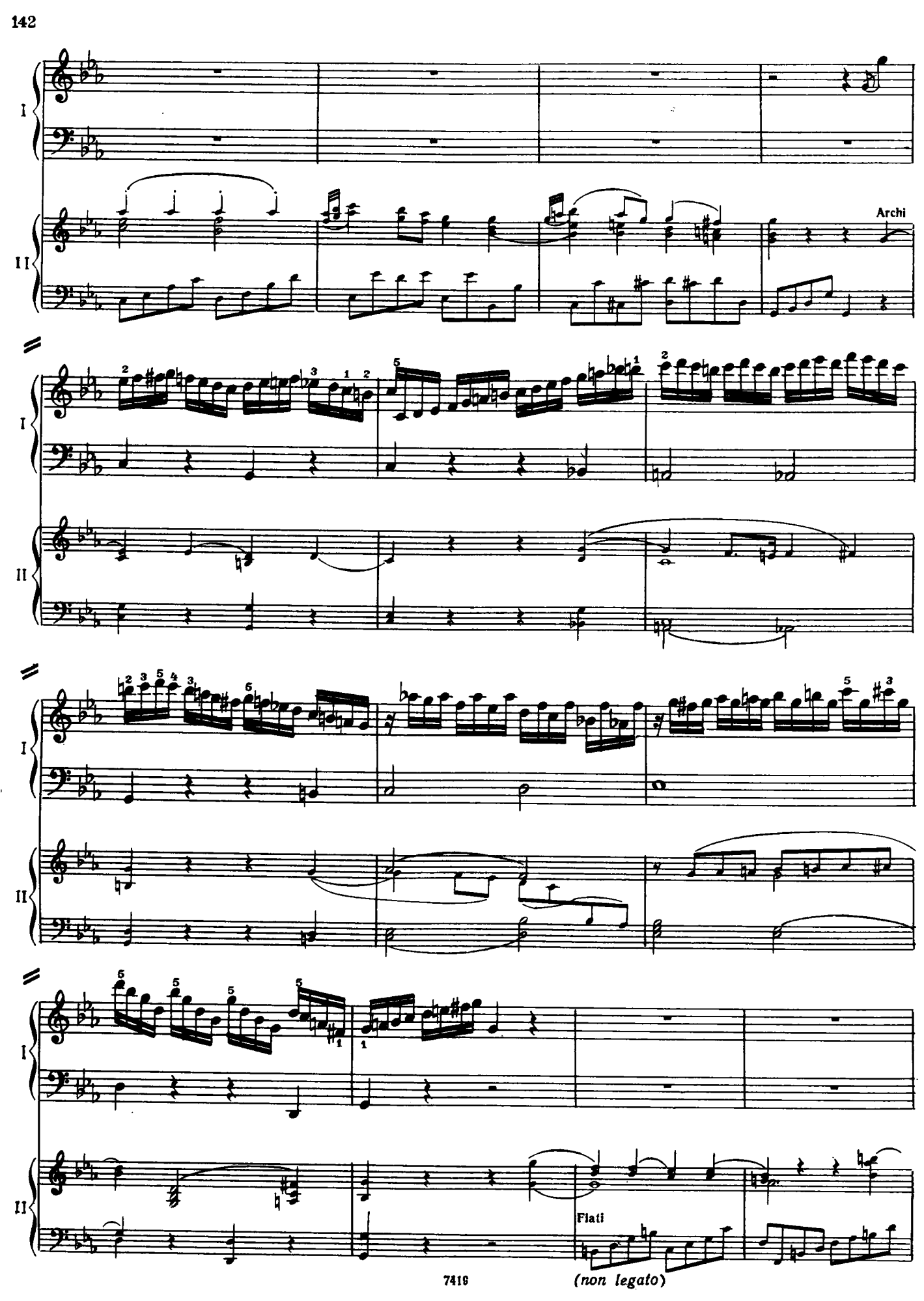
и т.д.

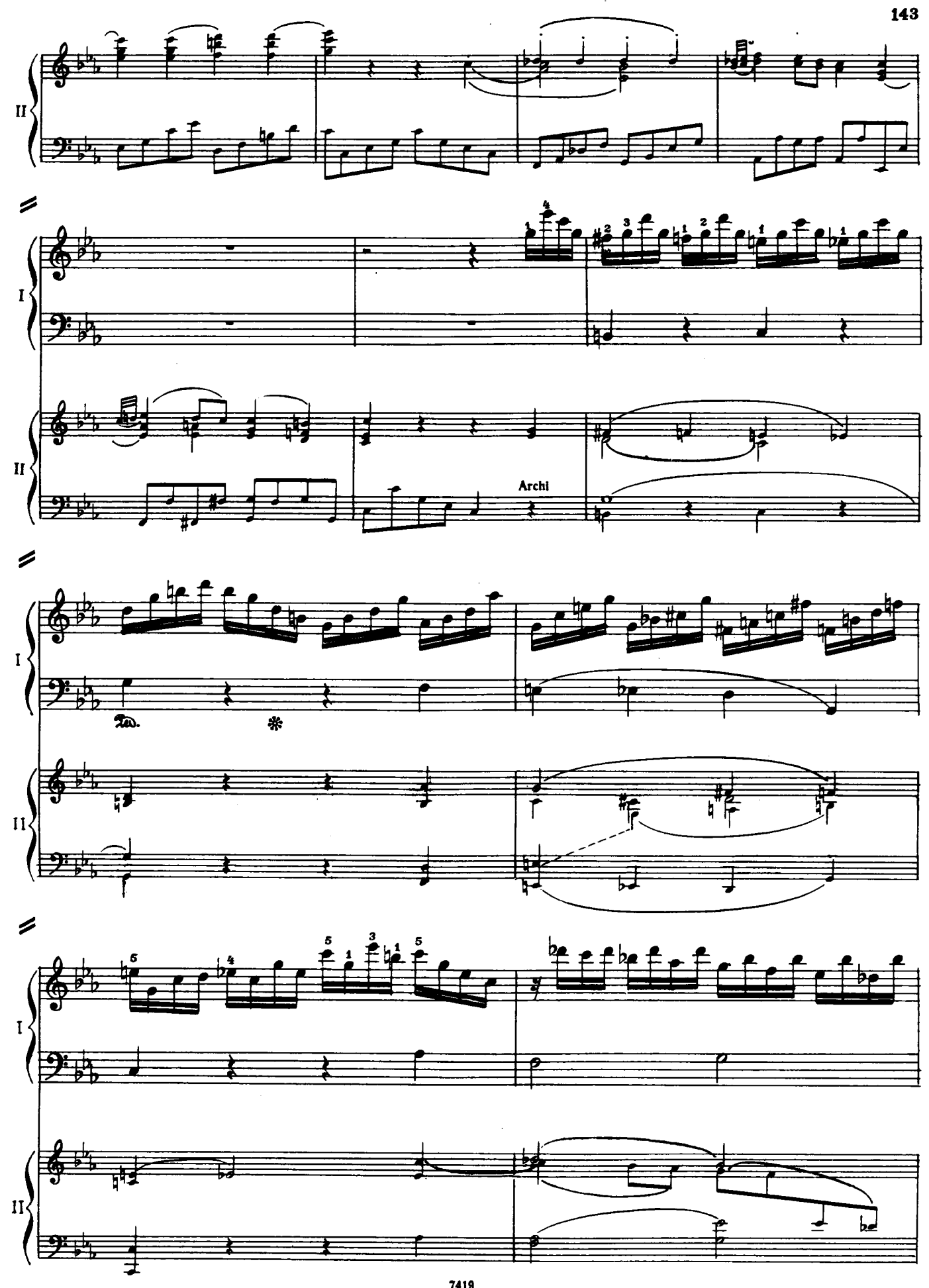

(non legato)
I
II
I
II
stacc.
I
II

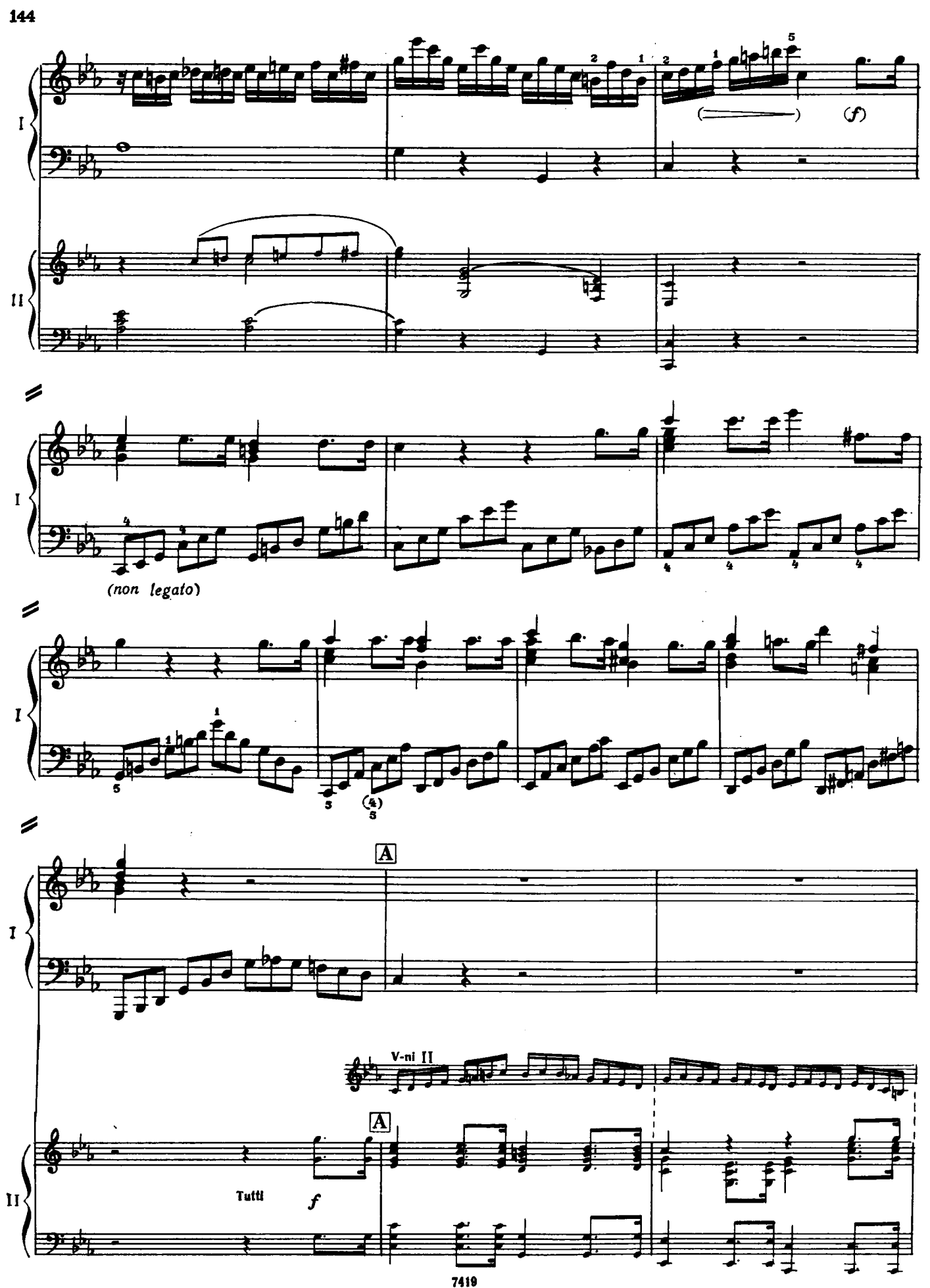
III

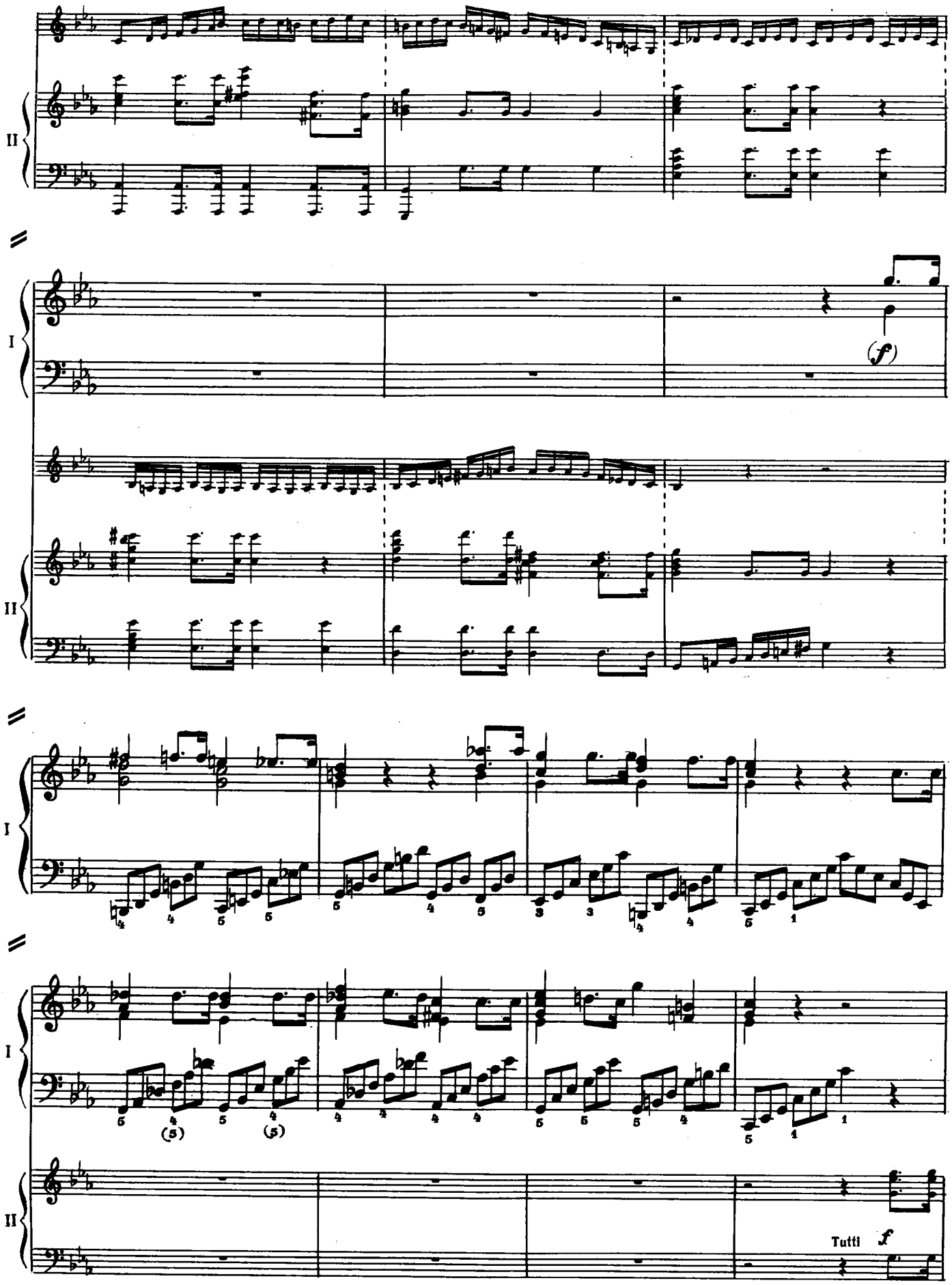


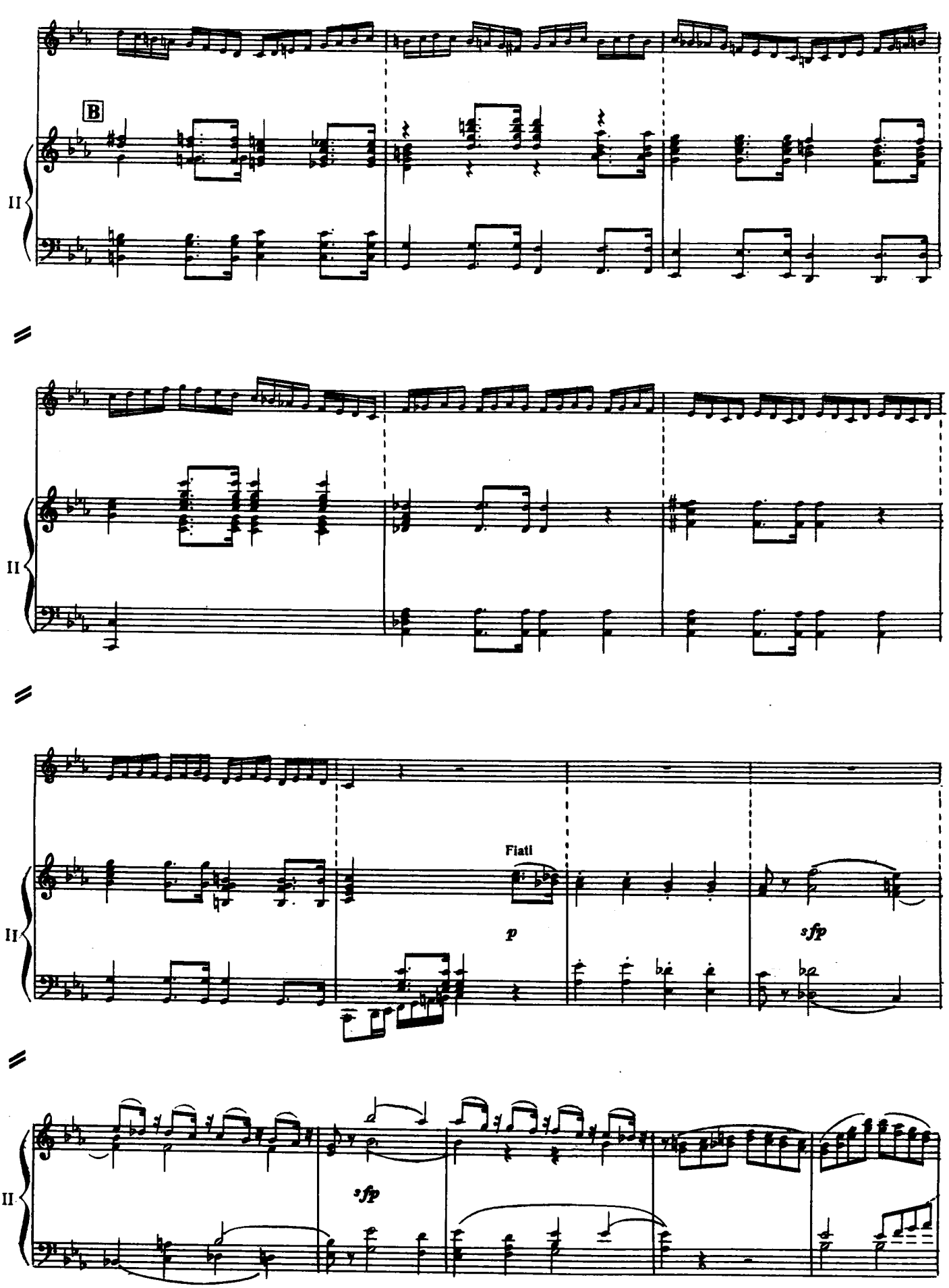

I
II
1.
2.
Ob.
Cl.
Fiati
Fag.

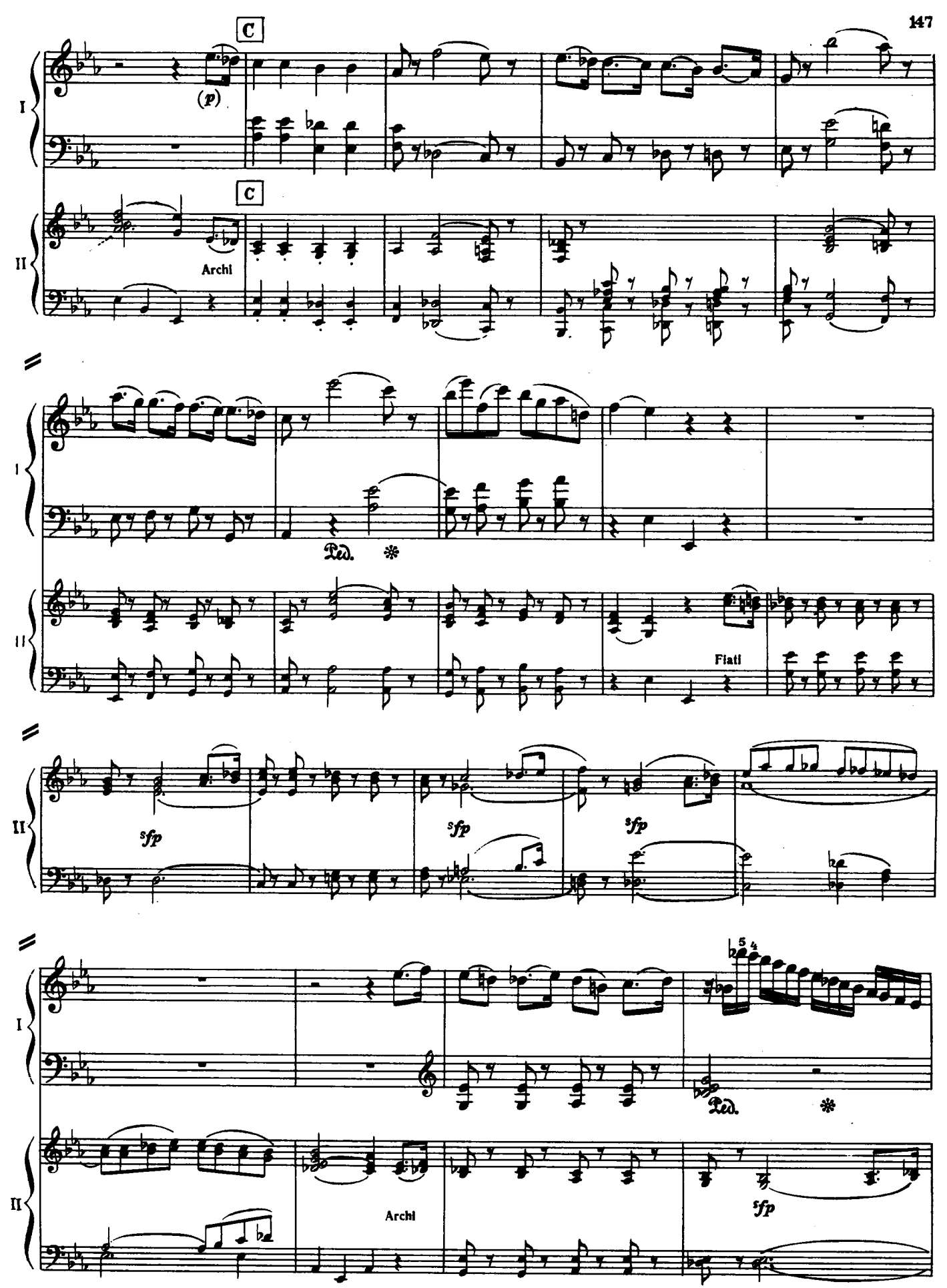

I
II
Archi
Flati
(non legato)

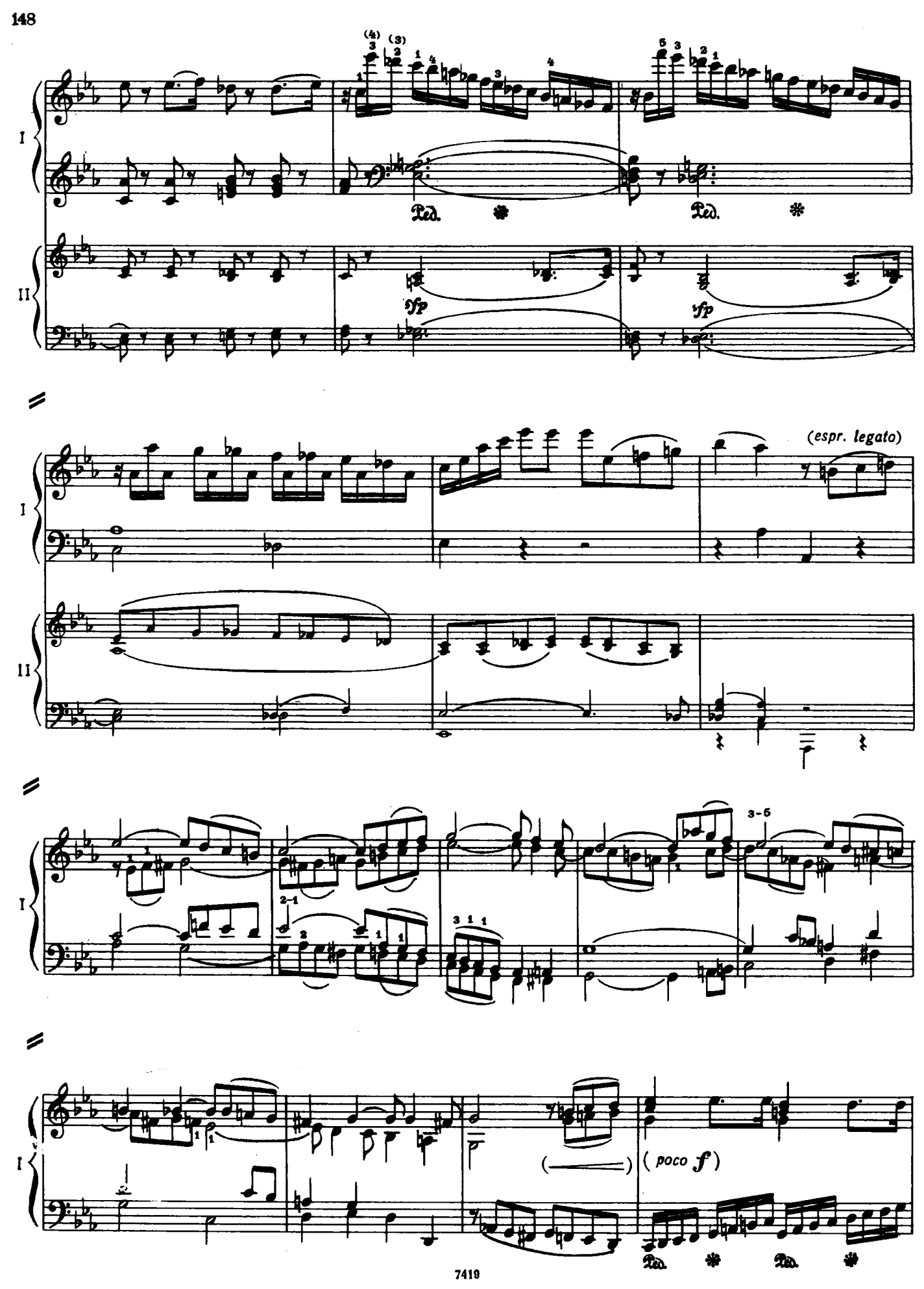

II
I
II
Archi
I
II
I
II

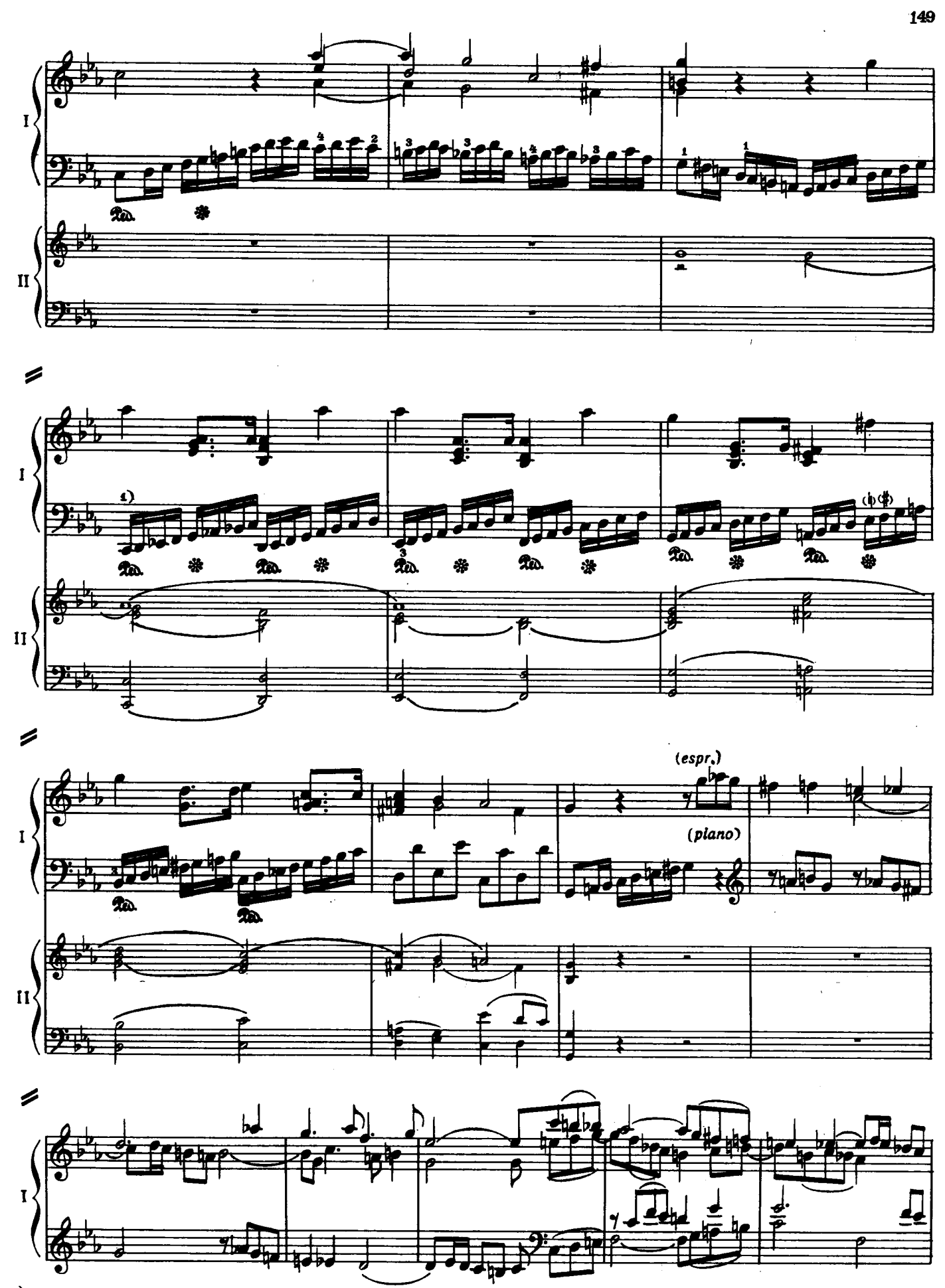

I
II
(f)
(non legato)
A
V-ni II
A
Tutti
f


II
I
(f)
II
I
I
II
Tutti f

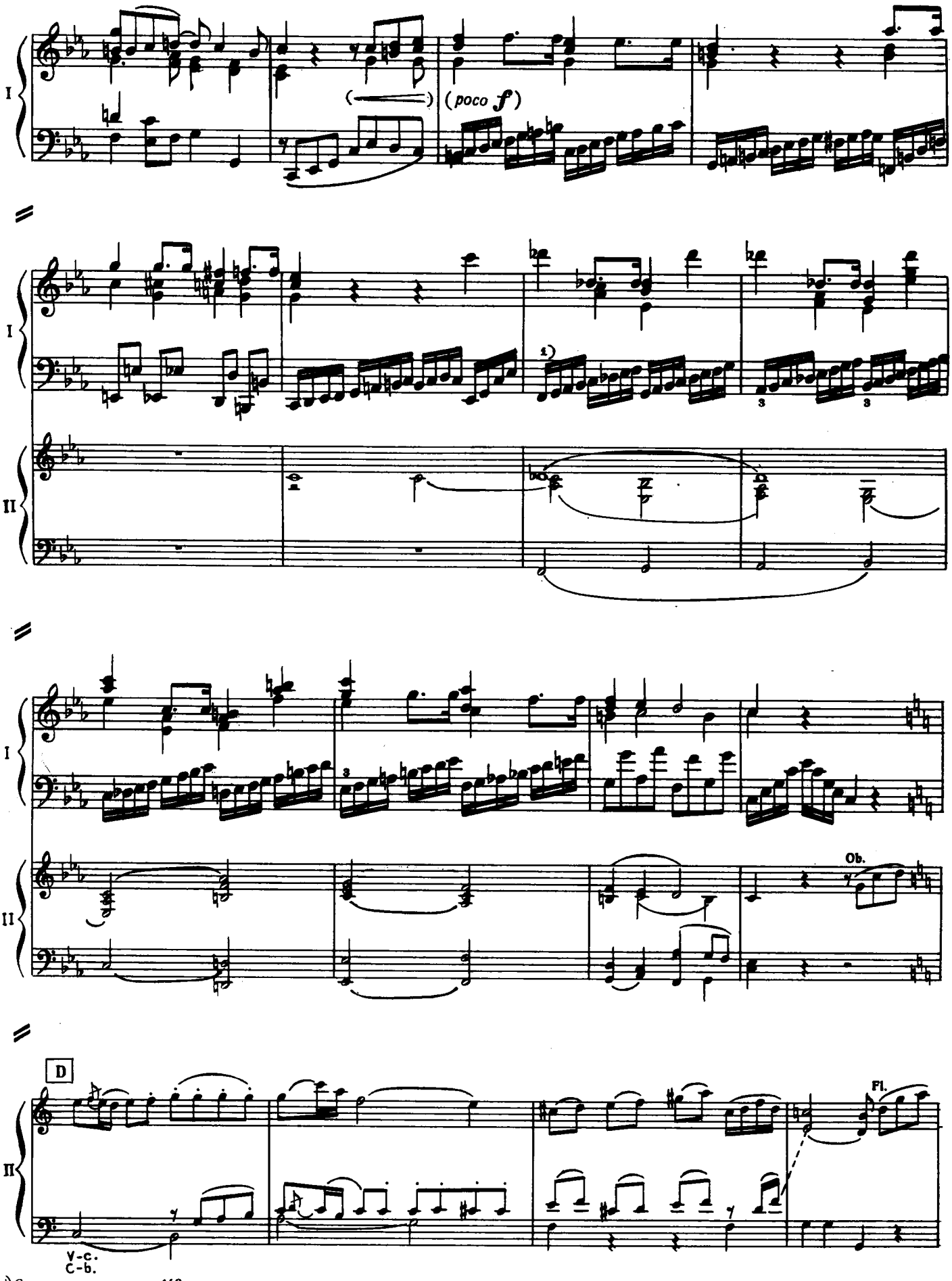

B
II
II
II
Fiati
p
sfp
II
sfp
II


C
(p)
C
Archi
Ped.
Fiati
sfp
sfp
sfp
5 4
Ped.
Archi
sfp

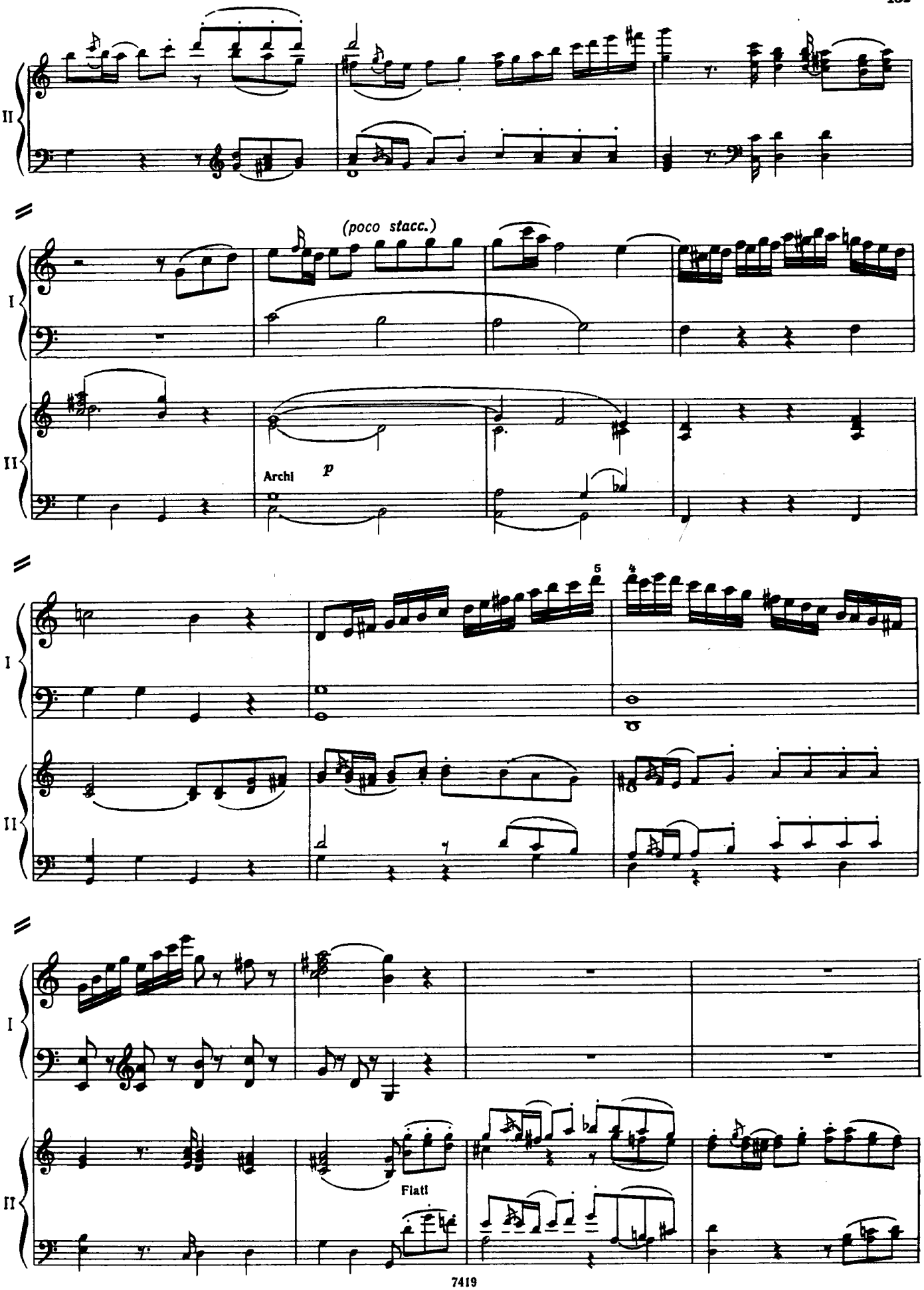

(4)
(3)
Ped.
Ped.
sfp
sfp
(espr. legato)
3-5
2-1
(
poco f
)
Ped.
Ped.

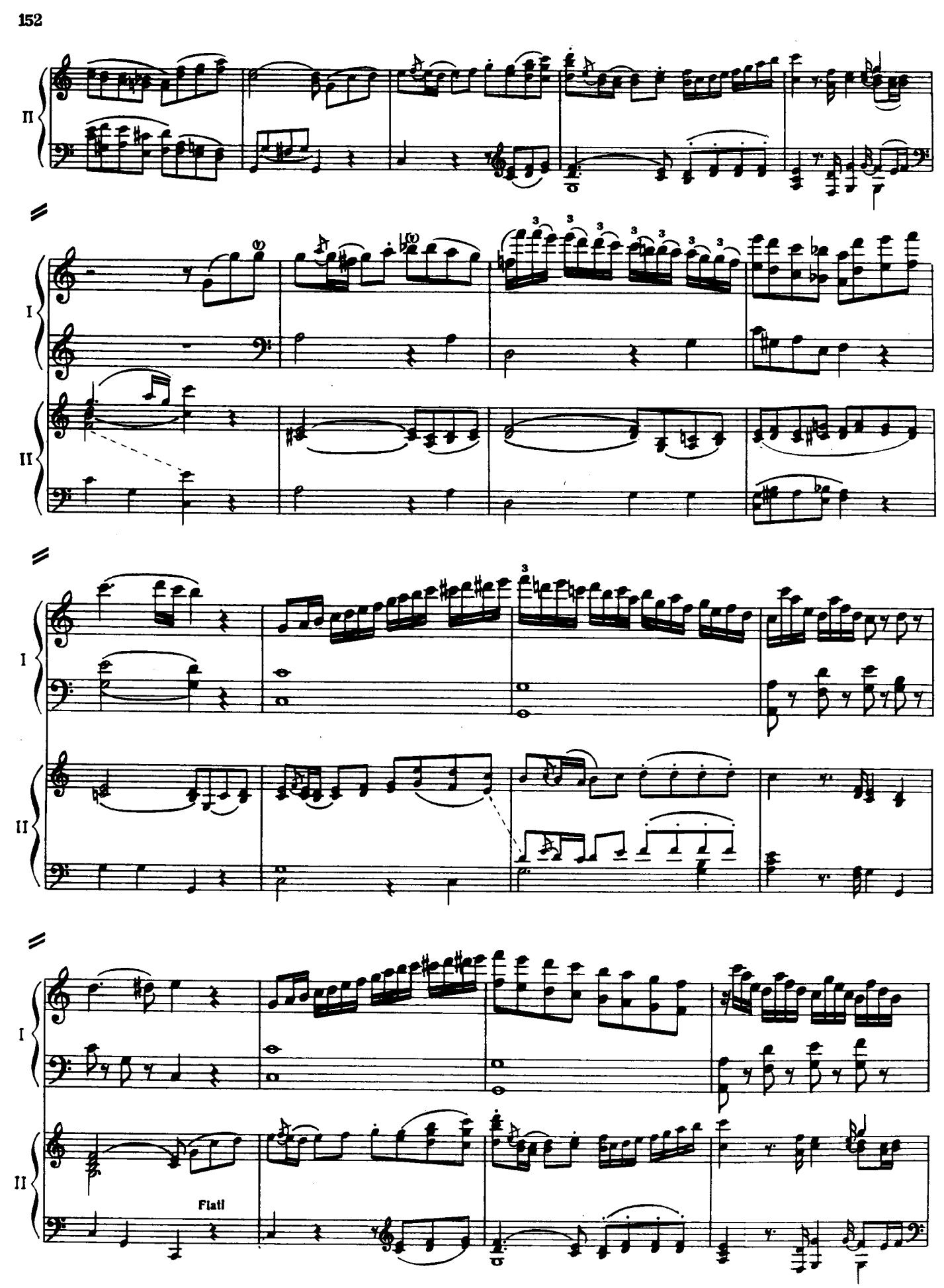


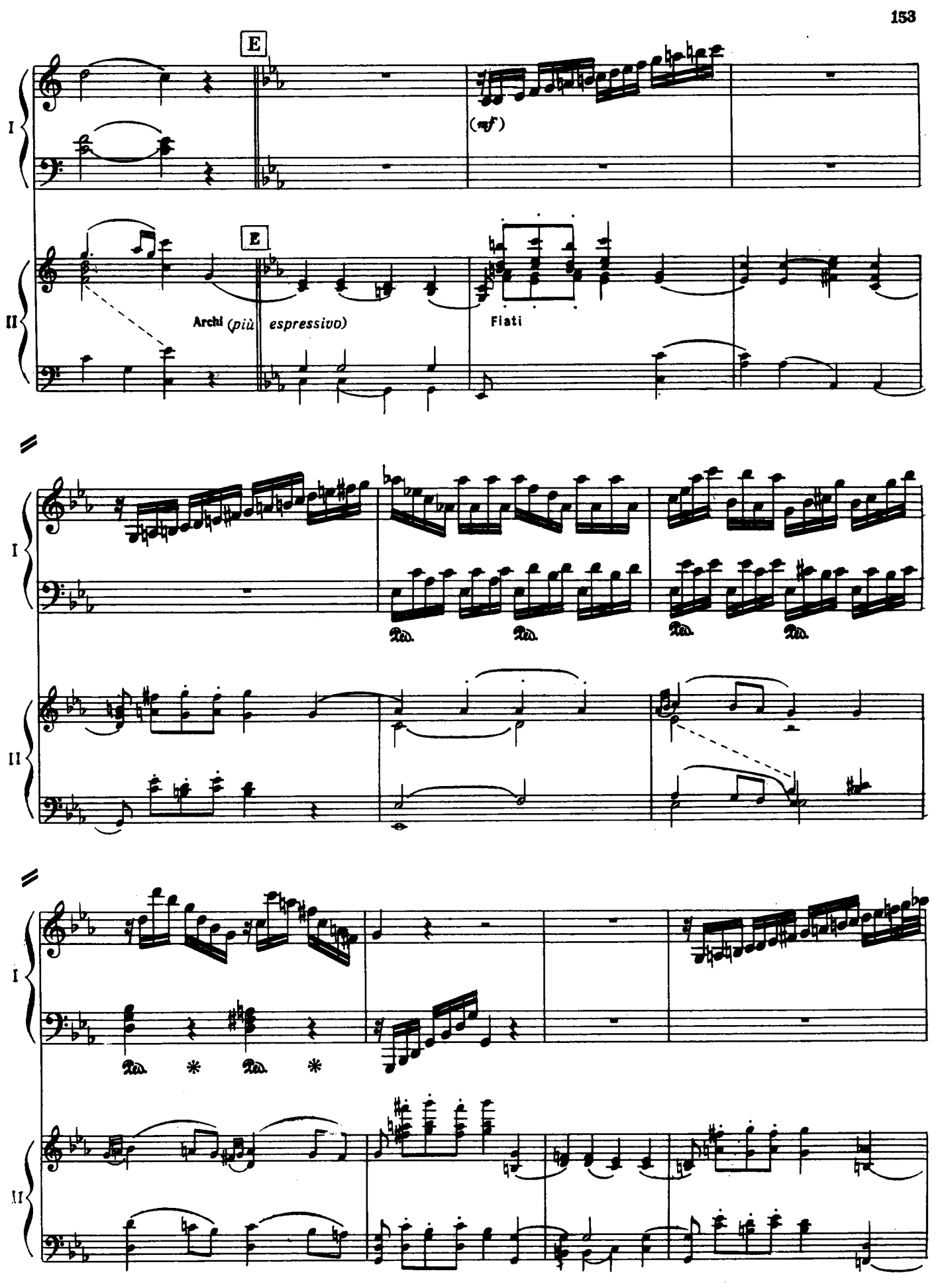
1) Здесь в некоторых гаммах автором выписана лишь первая и последняя ноты.

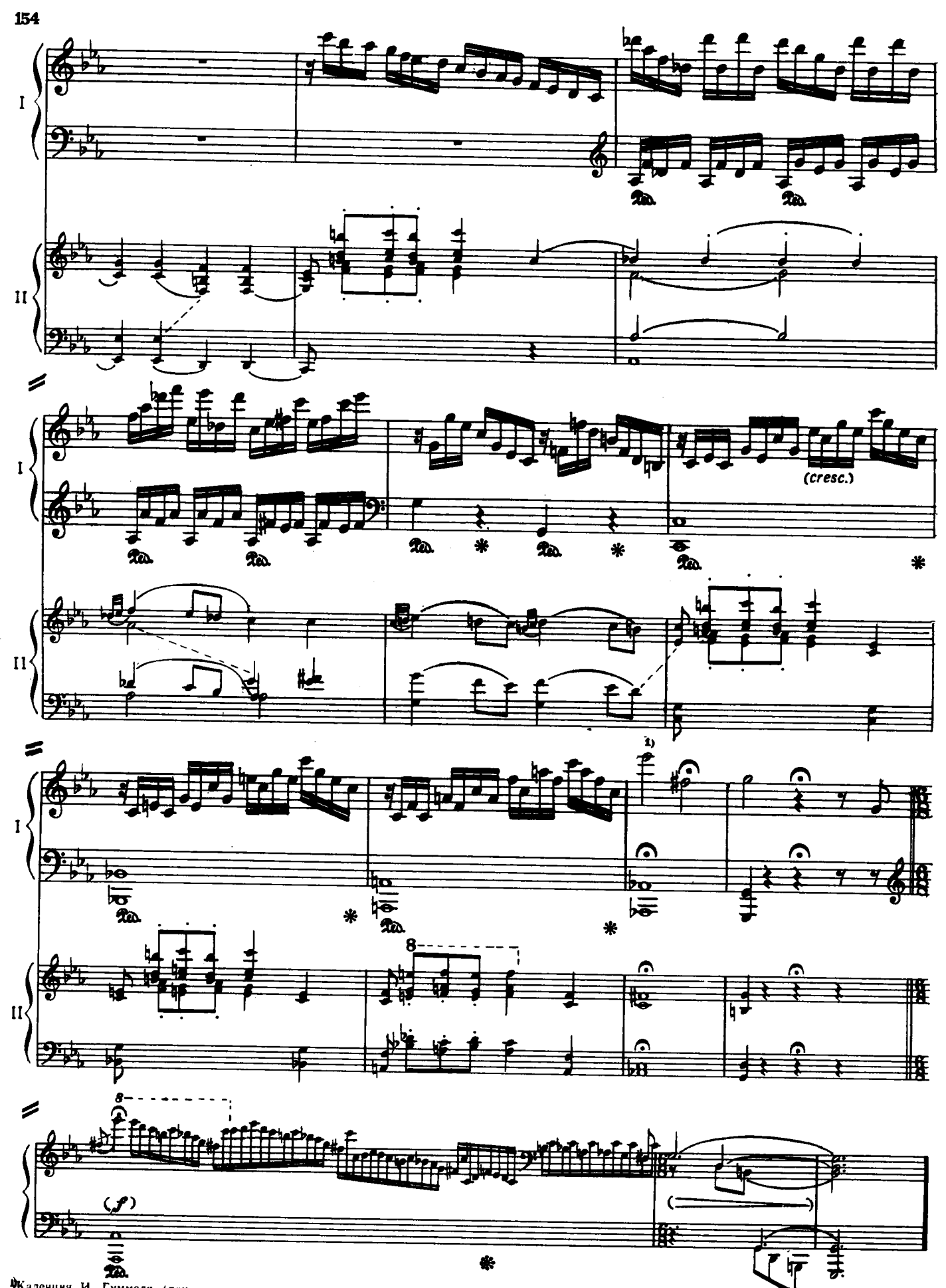


1) См. примечание на стр. 149

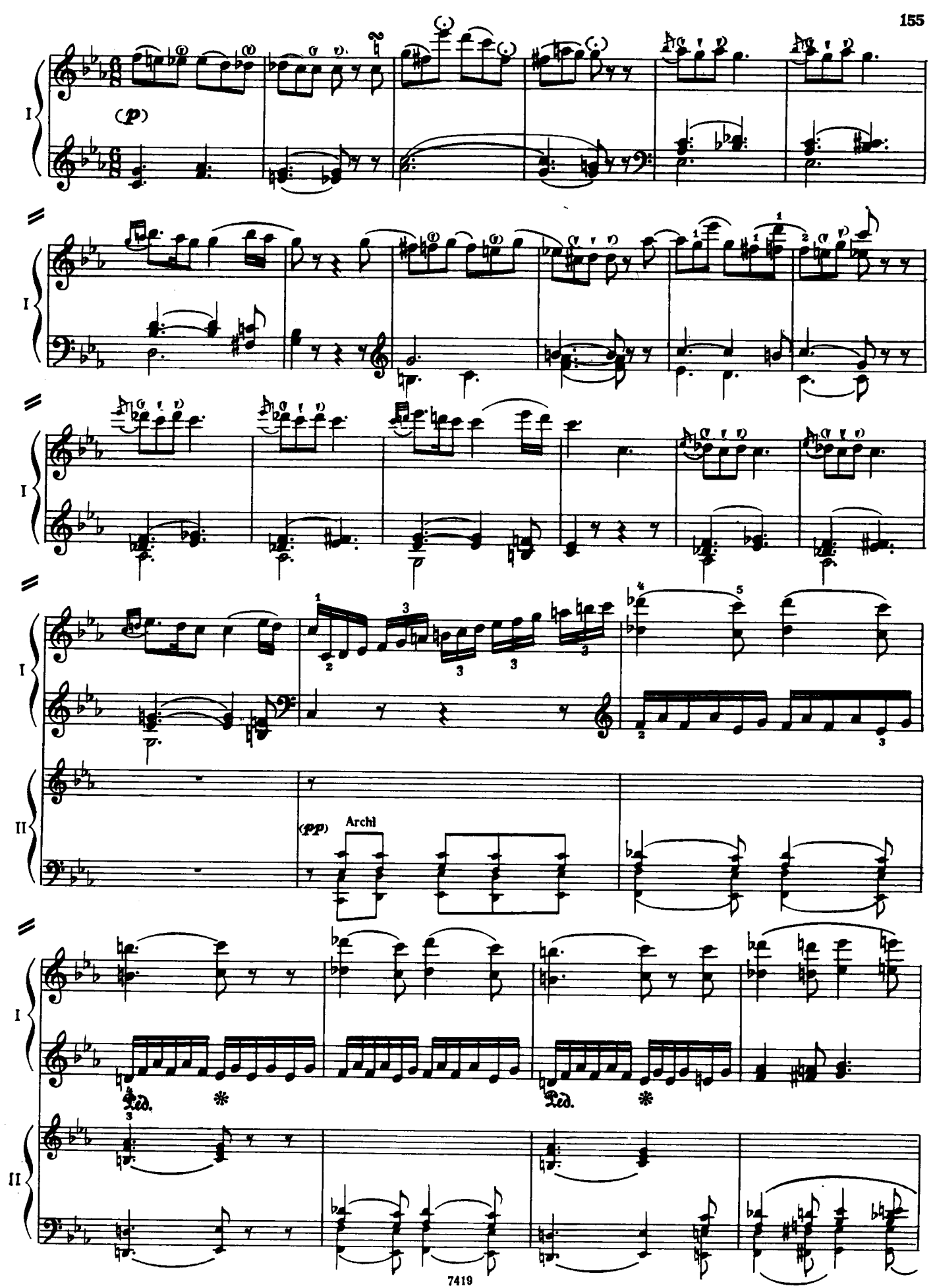

II
(poco stacc.)
I
II
Archi
p
5
4
I
II
I
II
Fiati

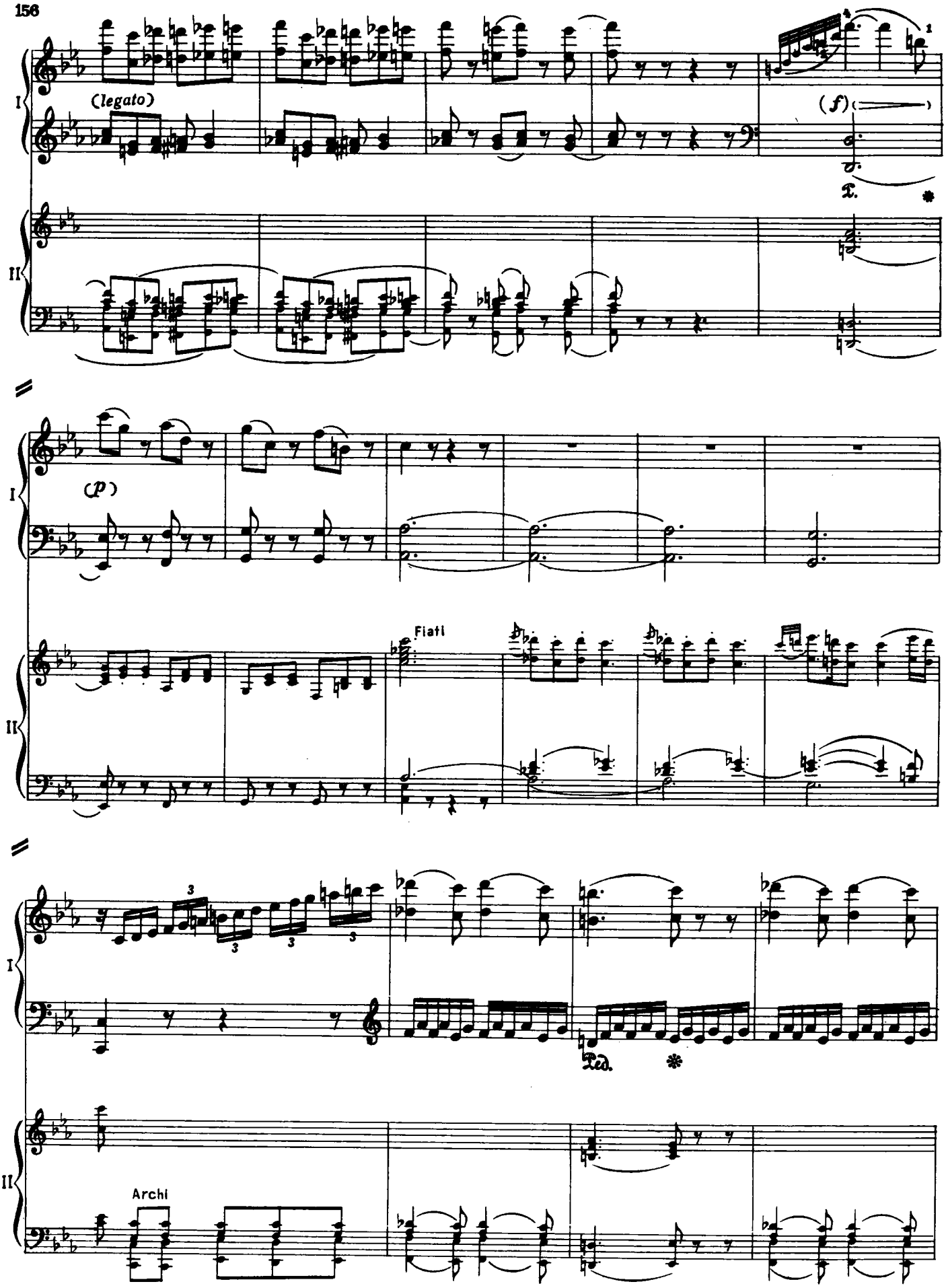

II
I
II
I
II
I
II
Flatl

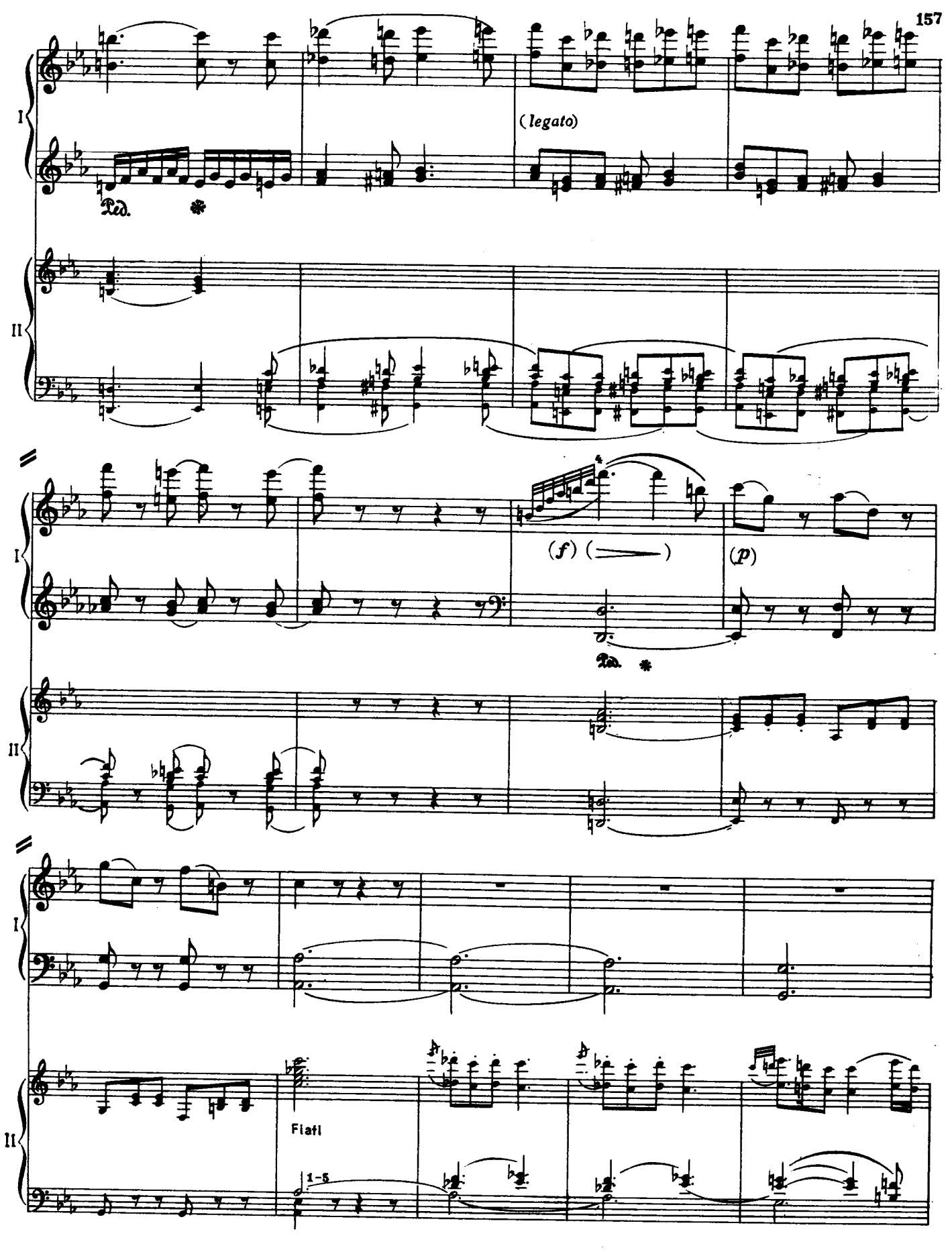

E
(mf)
E
Archi (più espressivo)
Fiati
I
II
Ped. * Ped. *

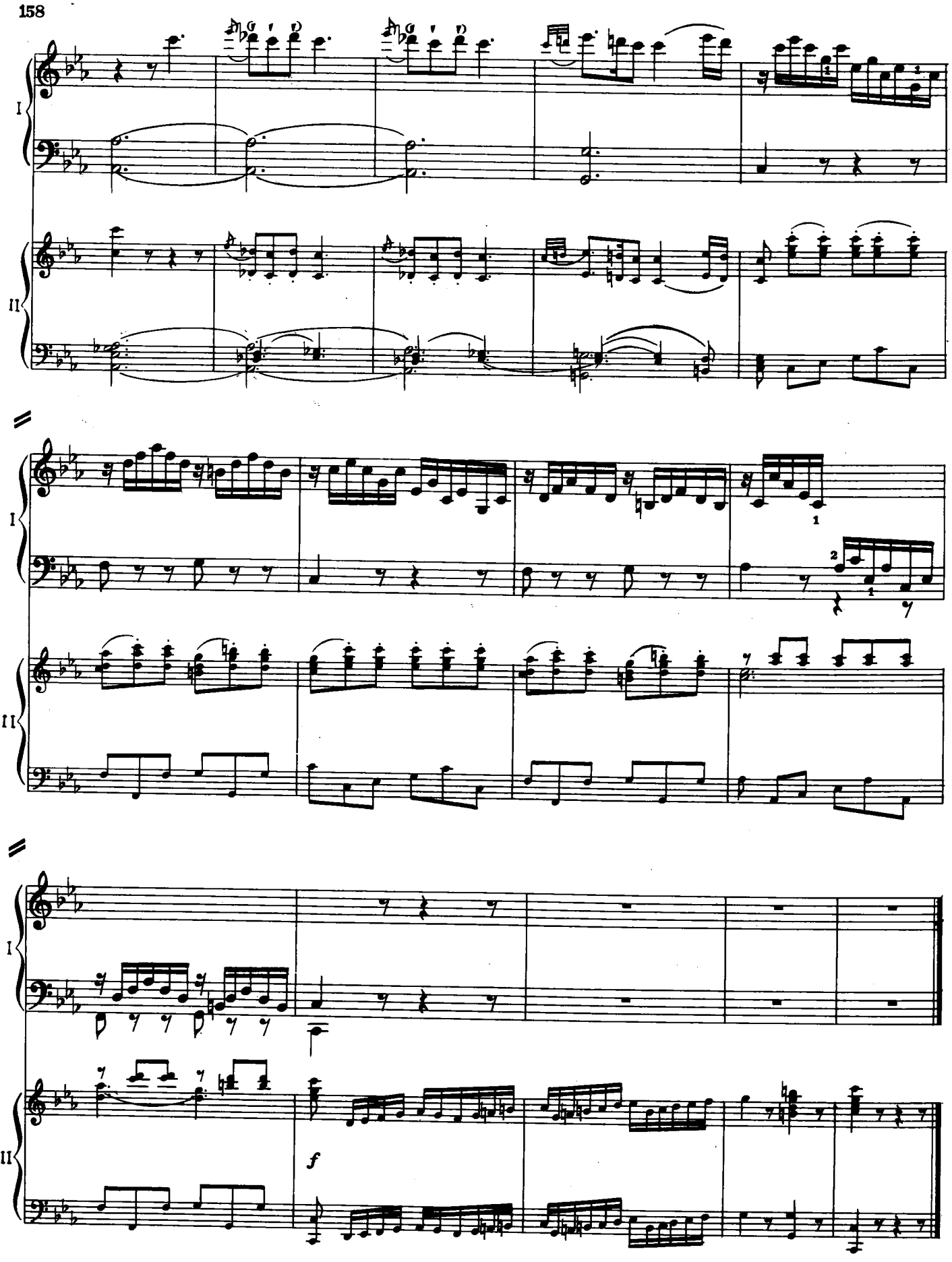


1) Каденция И. Гуммеля (дана редактором настоящего издания в сокращенном виде):


I
(p)
II
(pp)
Archi
Ped.
Ped.

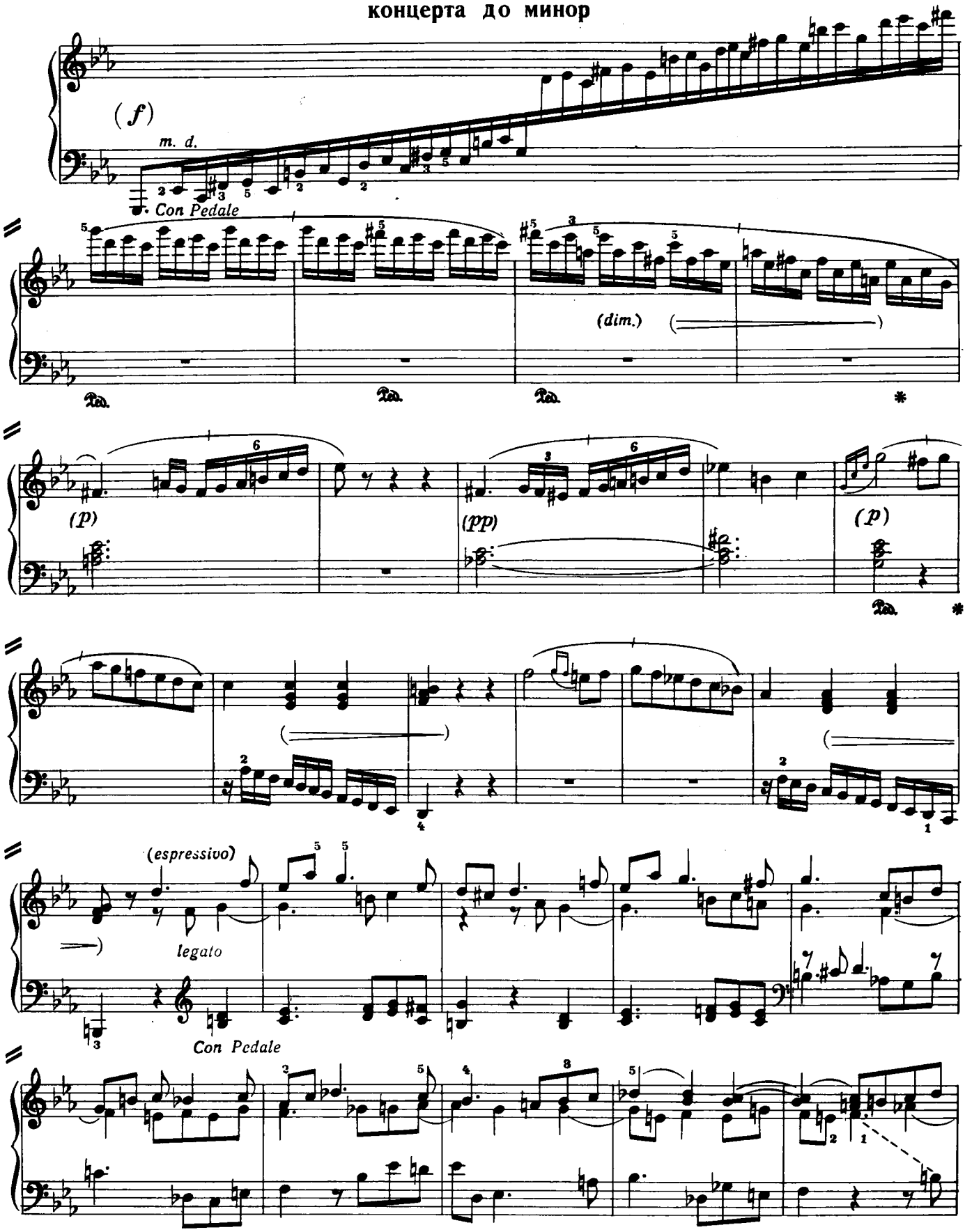

(legato)
(f)
(p)
Fiati
Archi

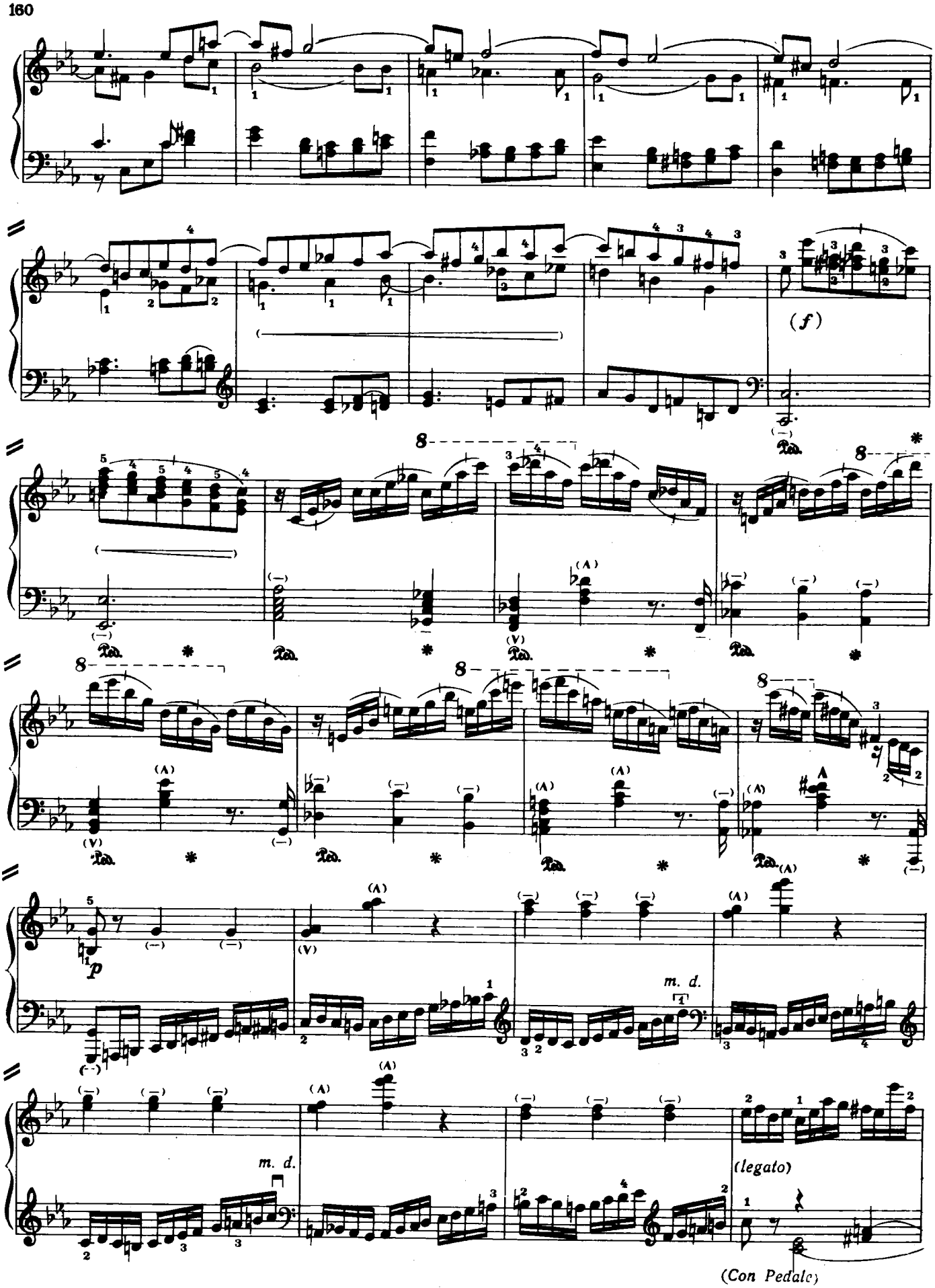

I
II
(legato)
Ped.
(f)
(p)
Flatl
1-5

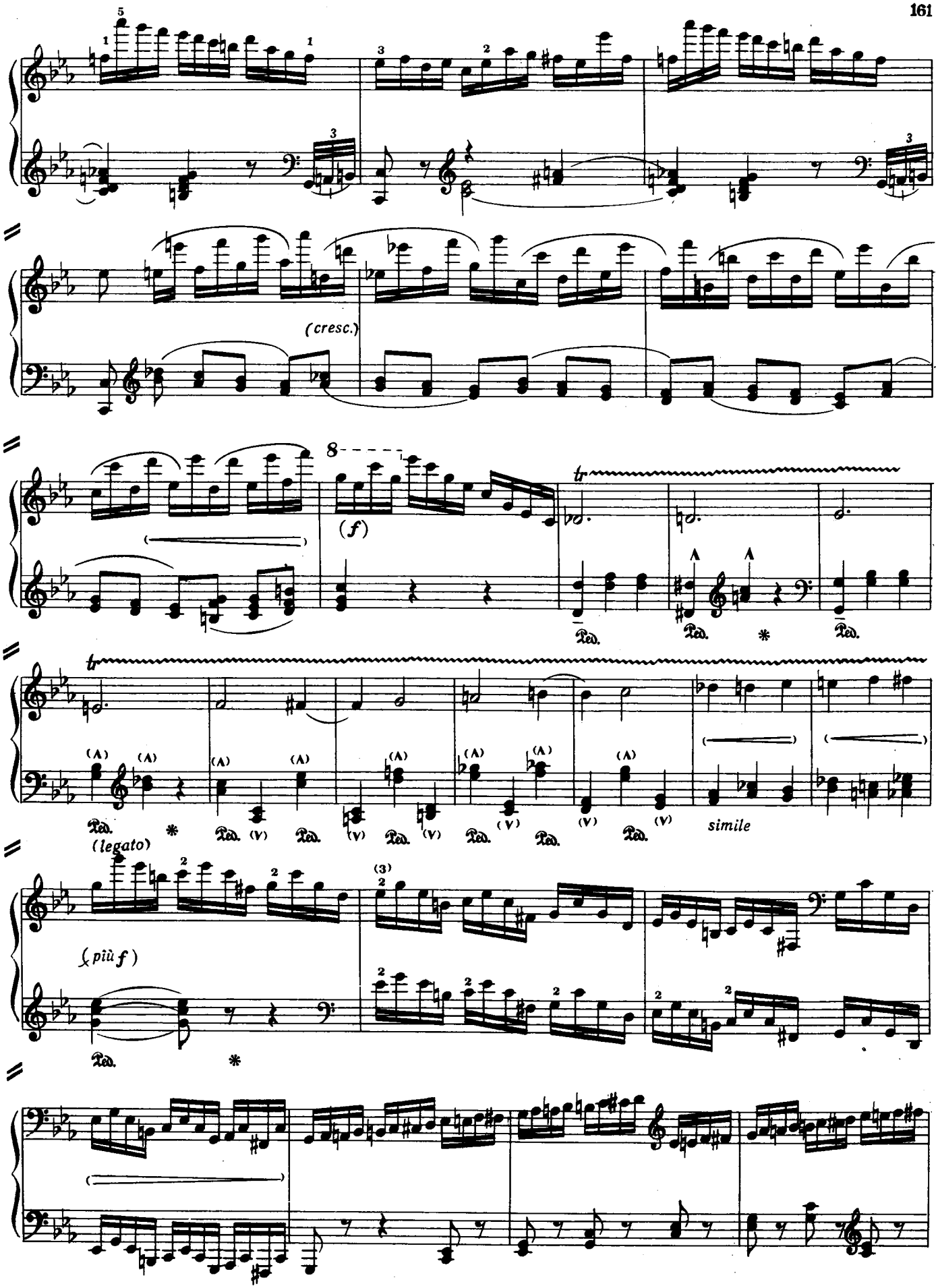

I
II
1
2
f

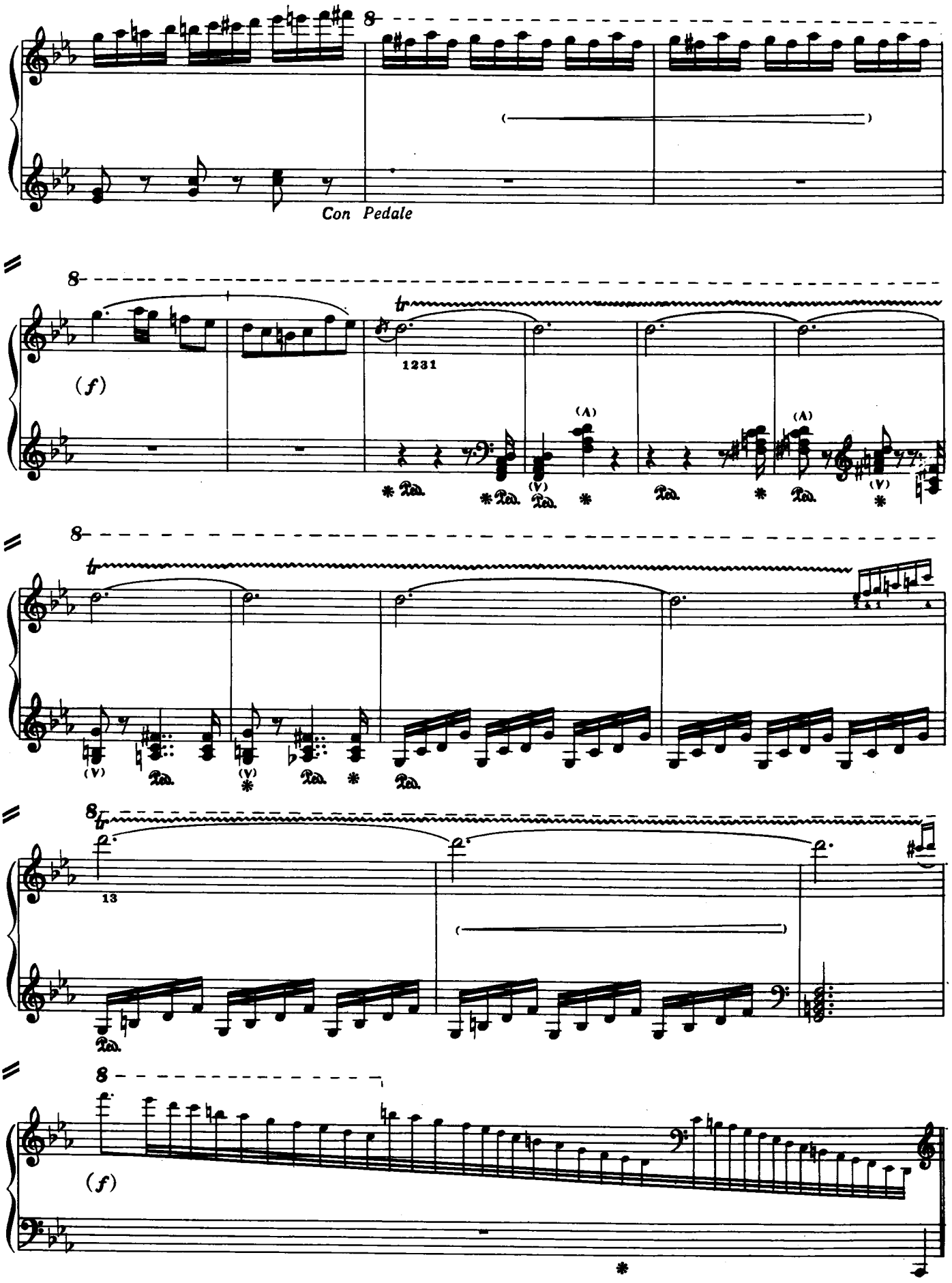
ПРИЛОЖЕНИЕ

Каденция И. Гуммеля к первой части концерта до минор



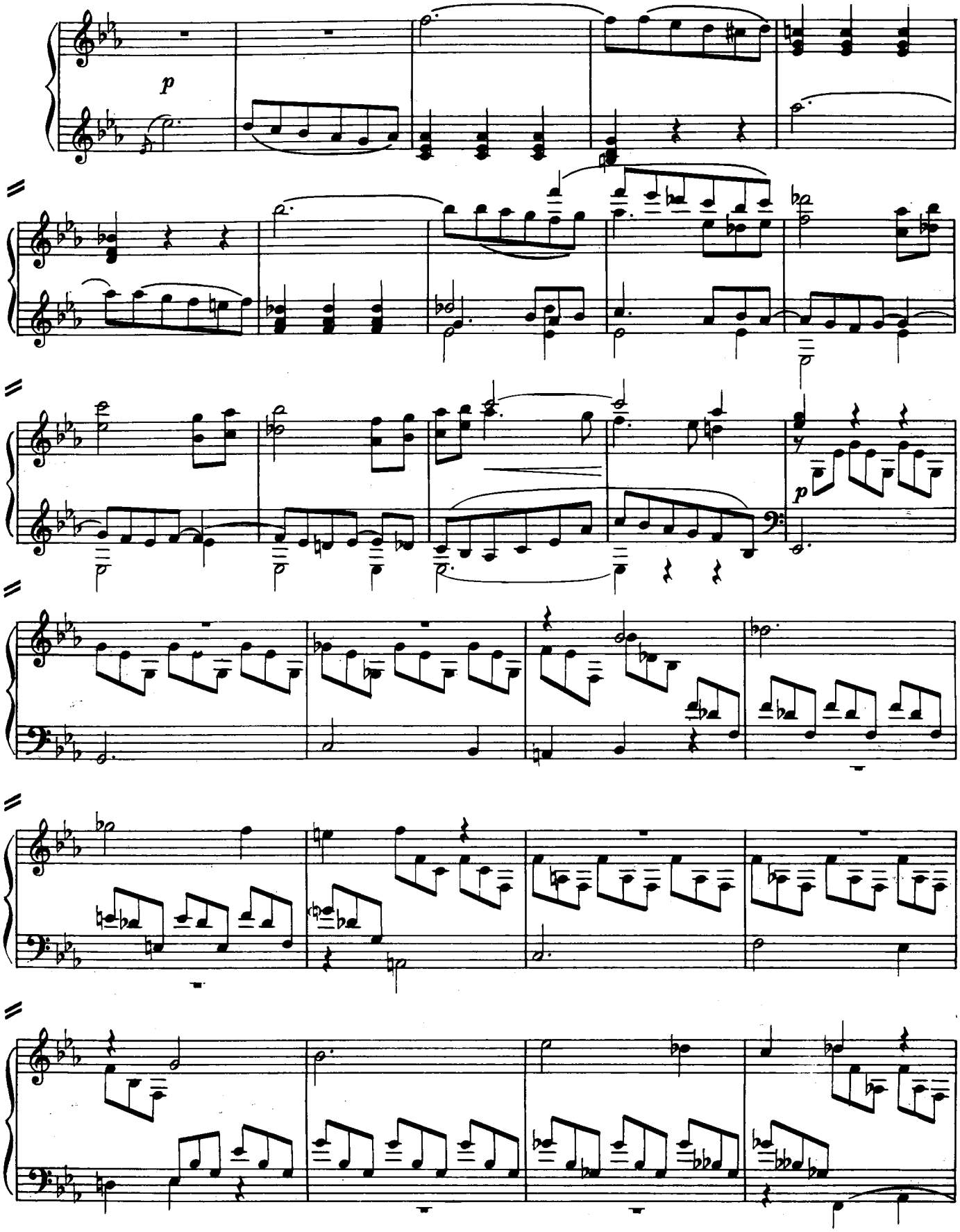

(f)
p
m. d.
m. d.
(legato)
(Con Pedale)

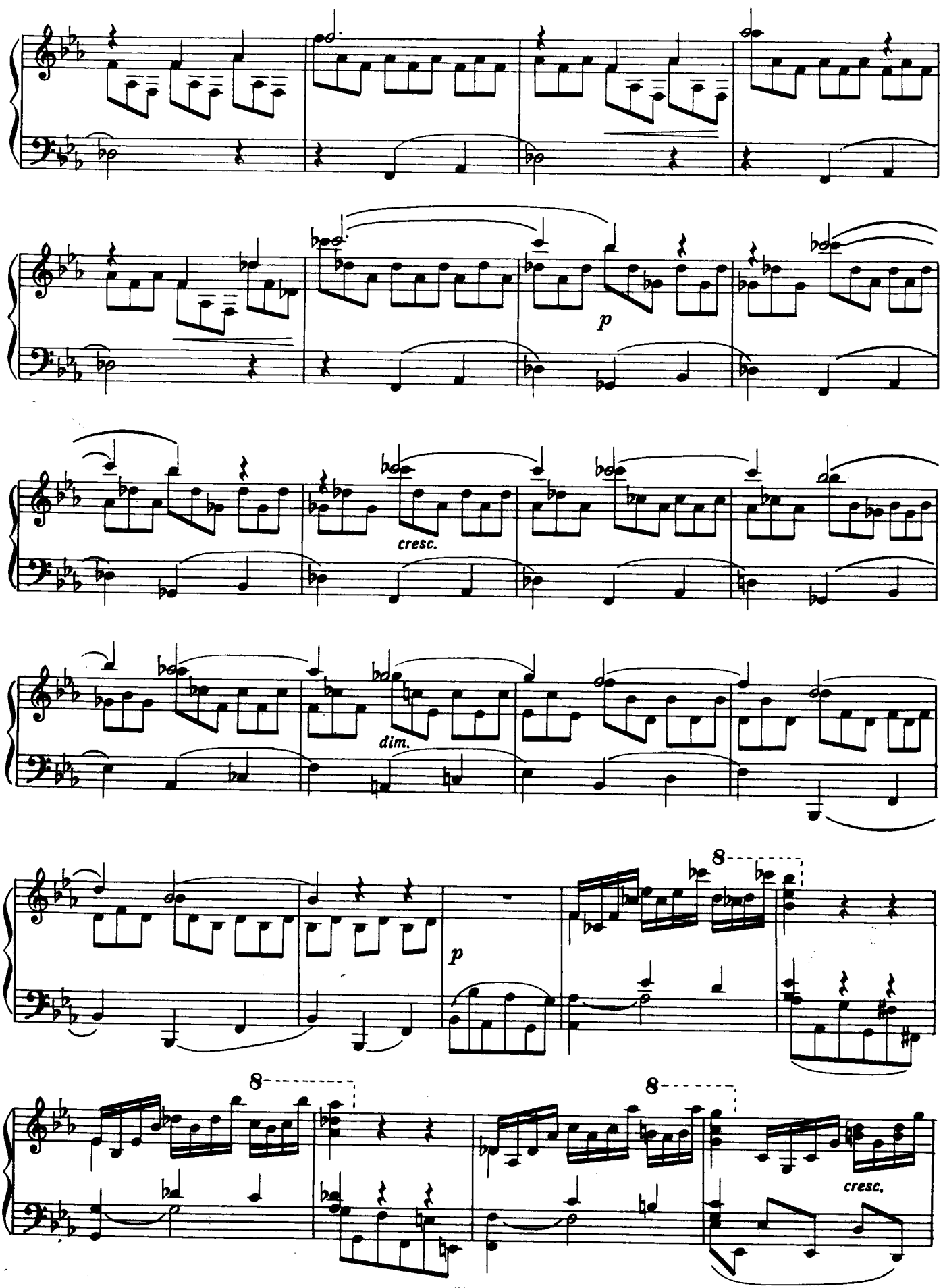

(cresc.)
(f)
tr
Ped.
*
(legato)
simile
(più f)

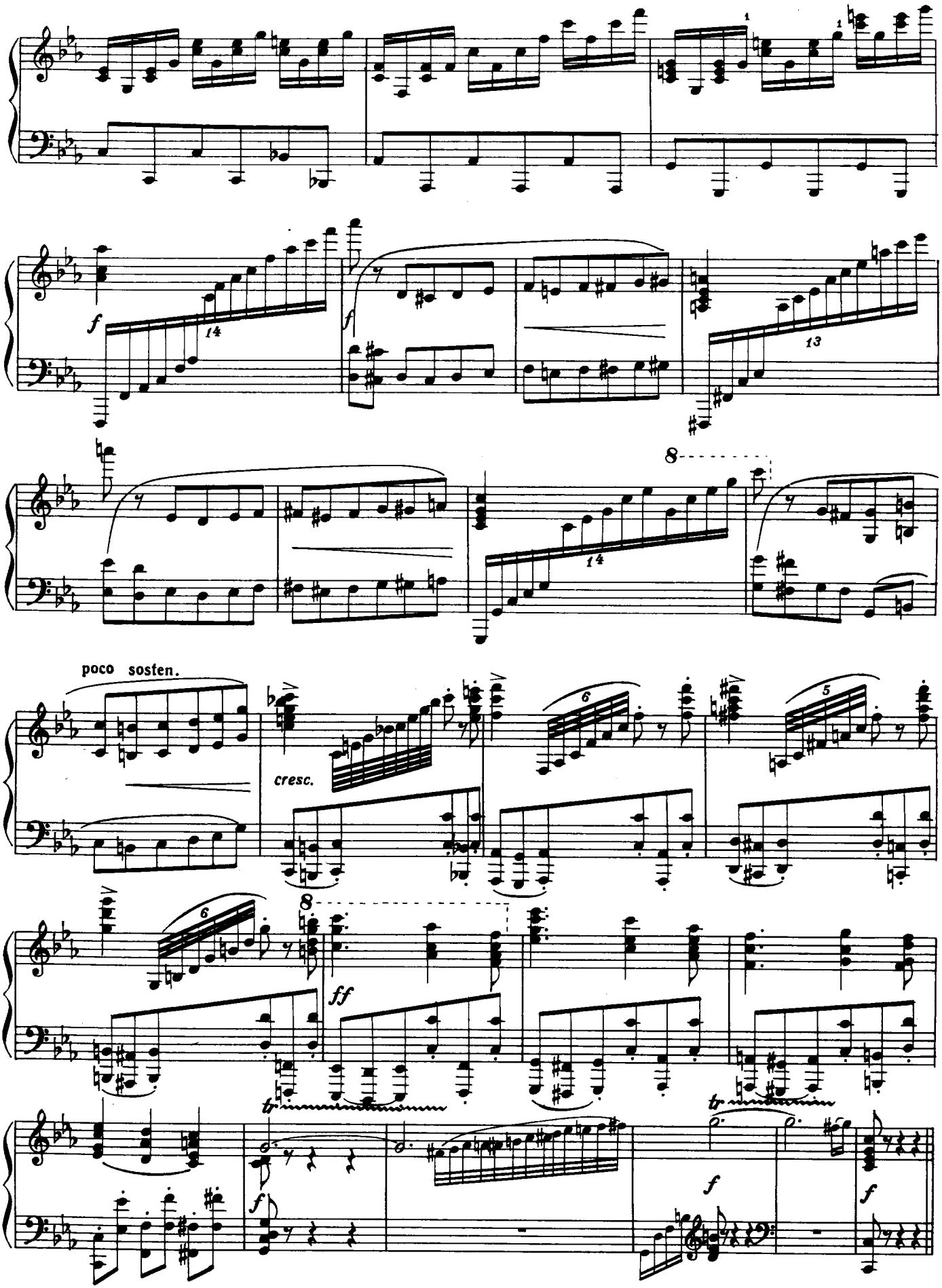

8
Con Pedale
8
(f)
tr
1231
(A)
(V)
Ped.
8
tr
(V)
Ped.
8
tr
13
Ped.
8
(f)

Каденция к первой части концерта В. А. Моцарта до минор

И. БРАМС

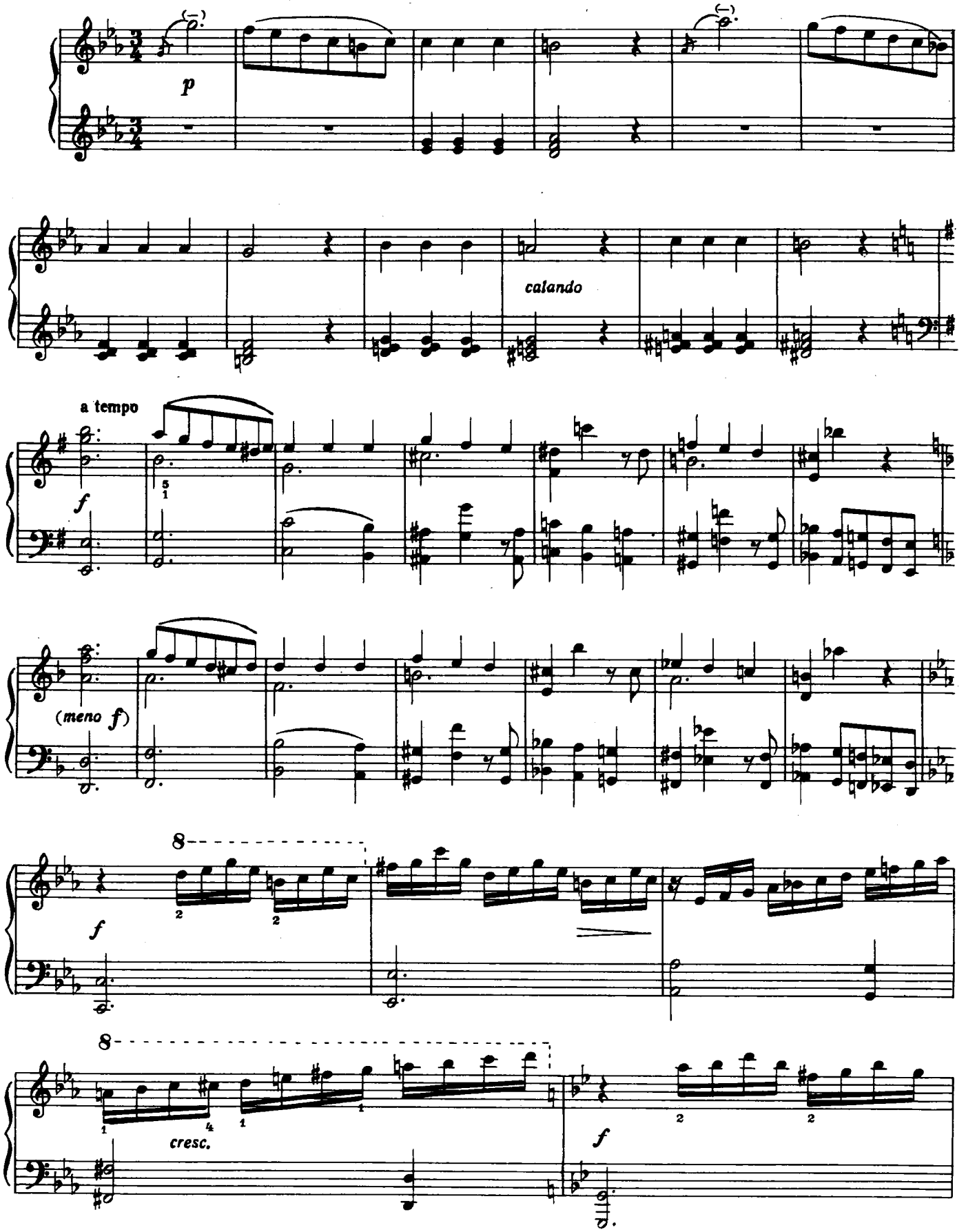


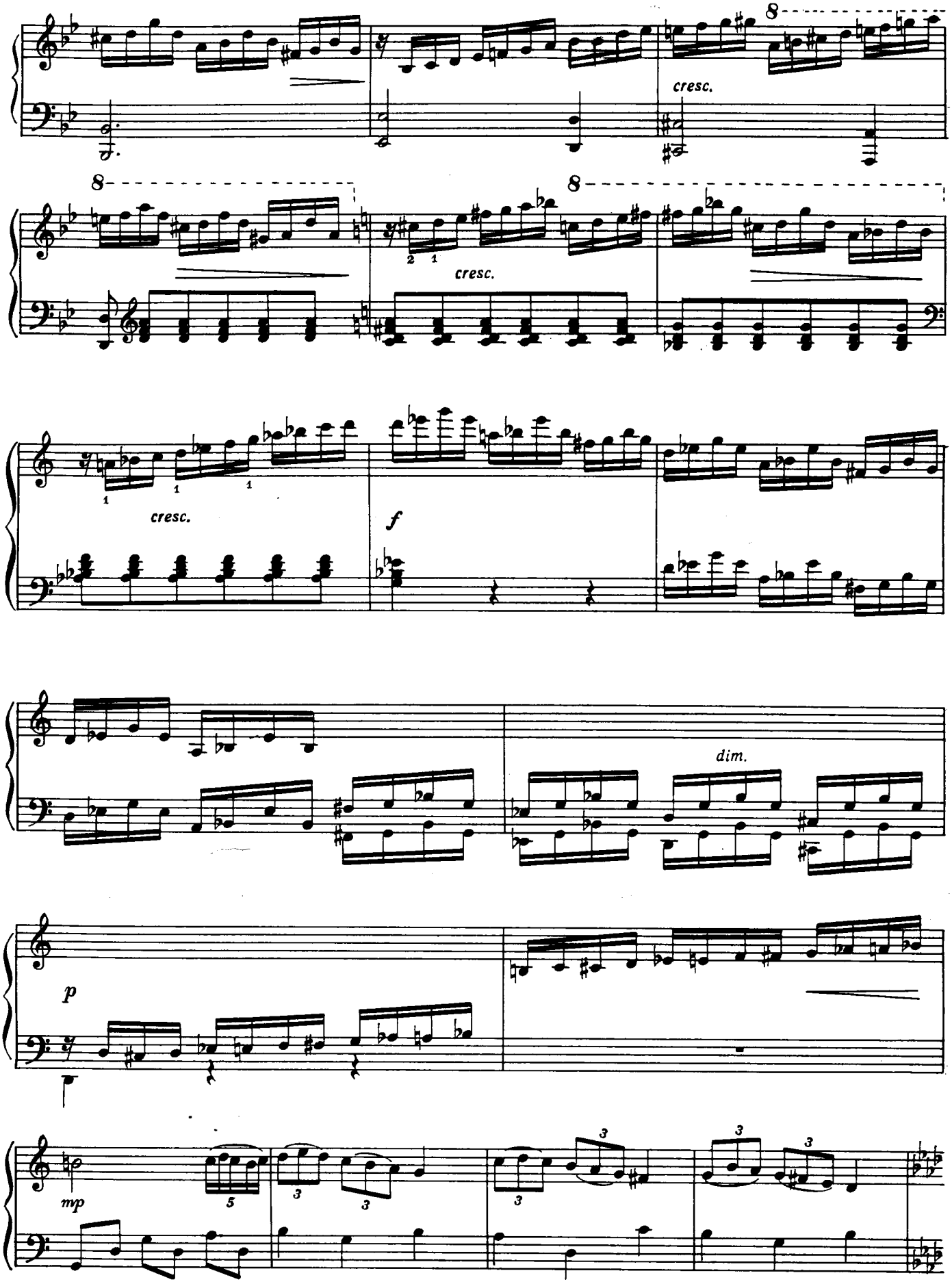

p
cresc.
dim.
p
8
8
8
cresc.

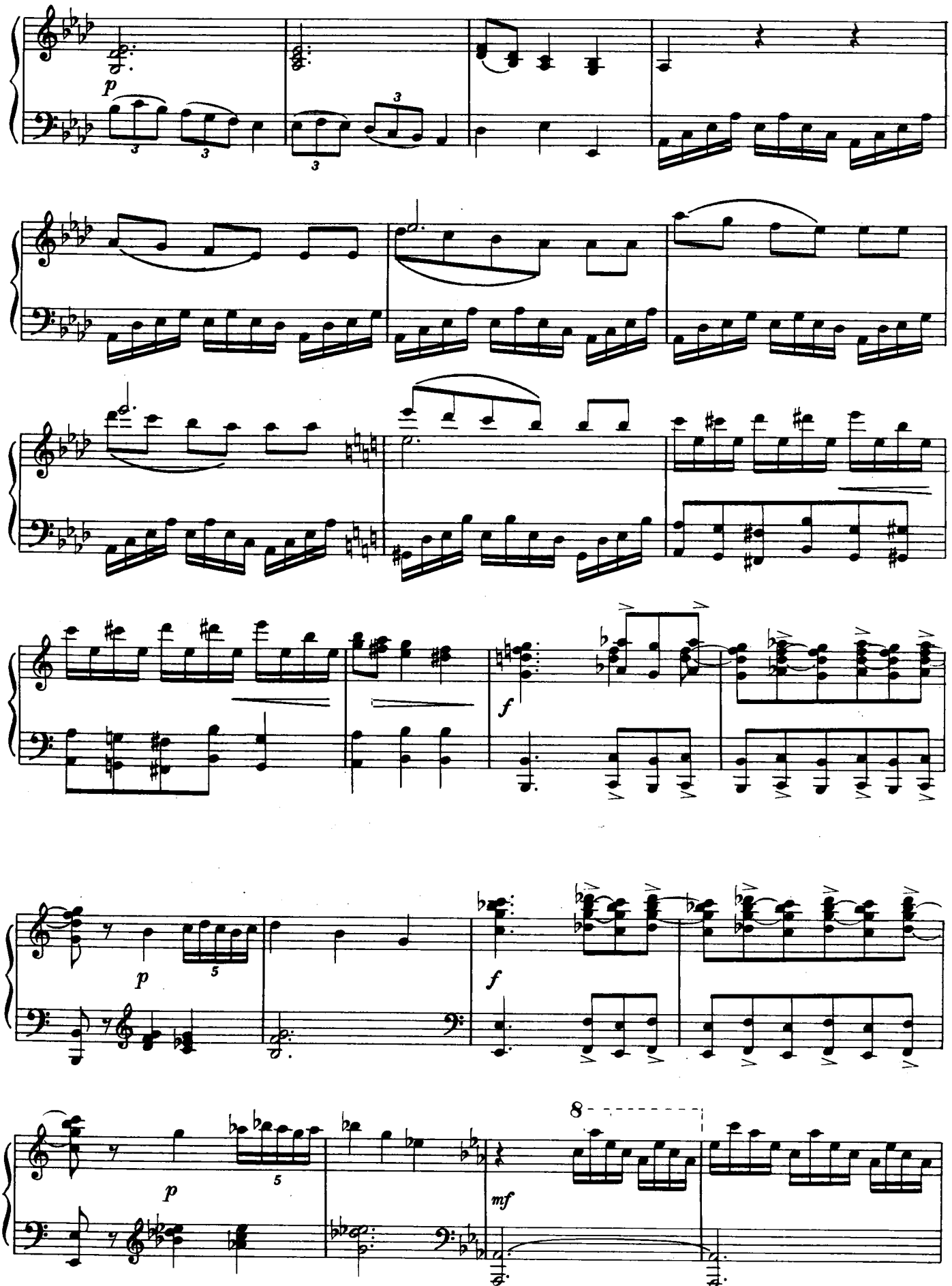

poco sosten.
cresc.
f
ff
tr

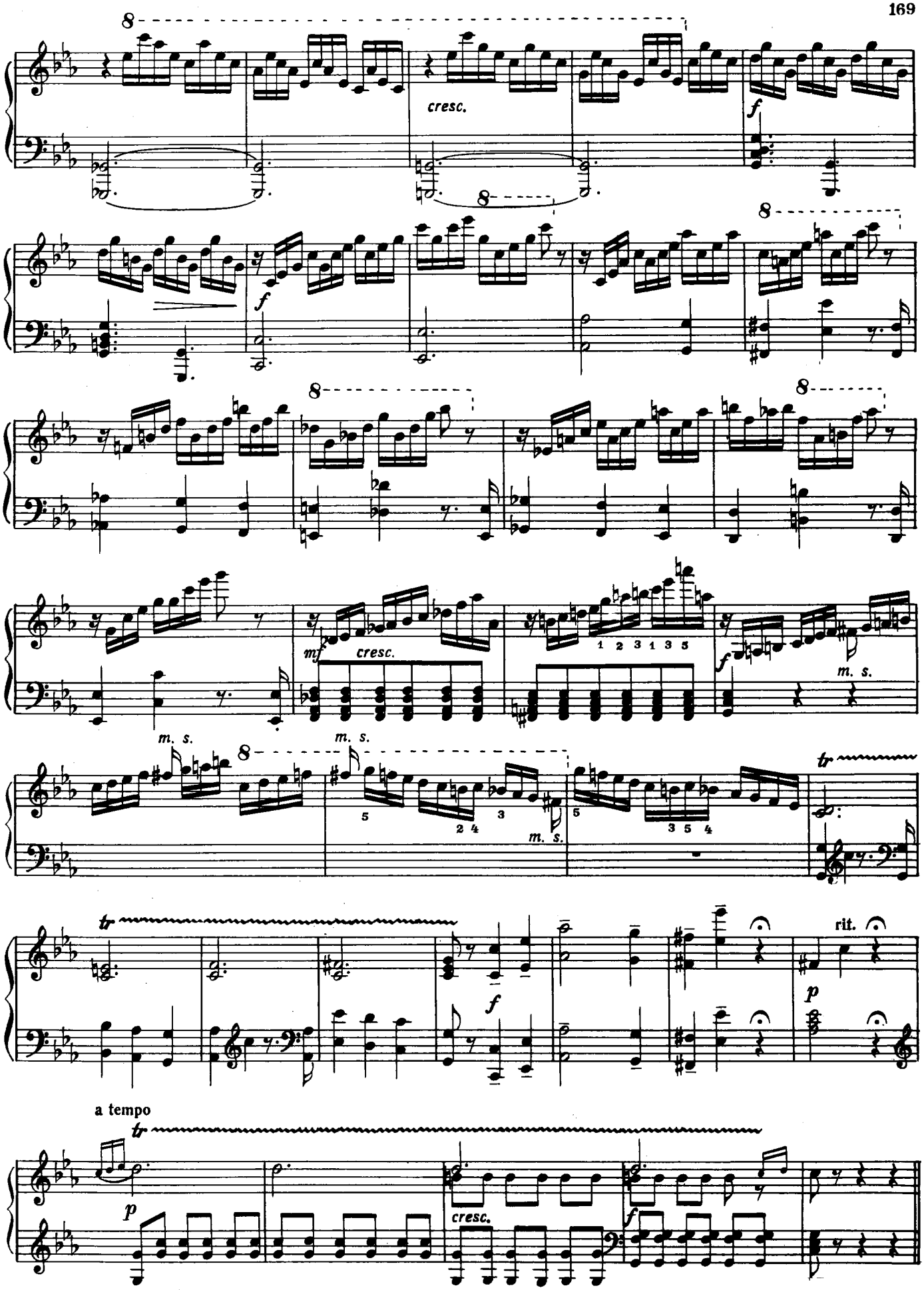
Каденция к первой части концерта В. А. Моцарта до минор

Н. ГОЛУБОВСКАЯ




8
cresc.
8
8
cresc.
cresc.
f
dim.
p
mp


p
3
3
3
3
f
p
5
f
p
5
8
mf


cresc.
f
mf
cresc.
m. s.
m. s.
m. s.
m. s.
tr
rit.
p
a tempo
cresc.