КОНЦЕРТ № 22

Ми-бемоль мажор (К. V. 482)

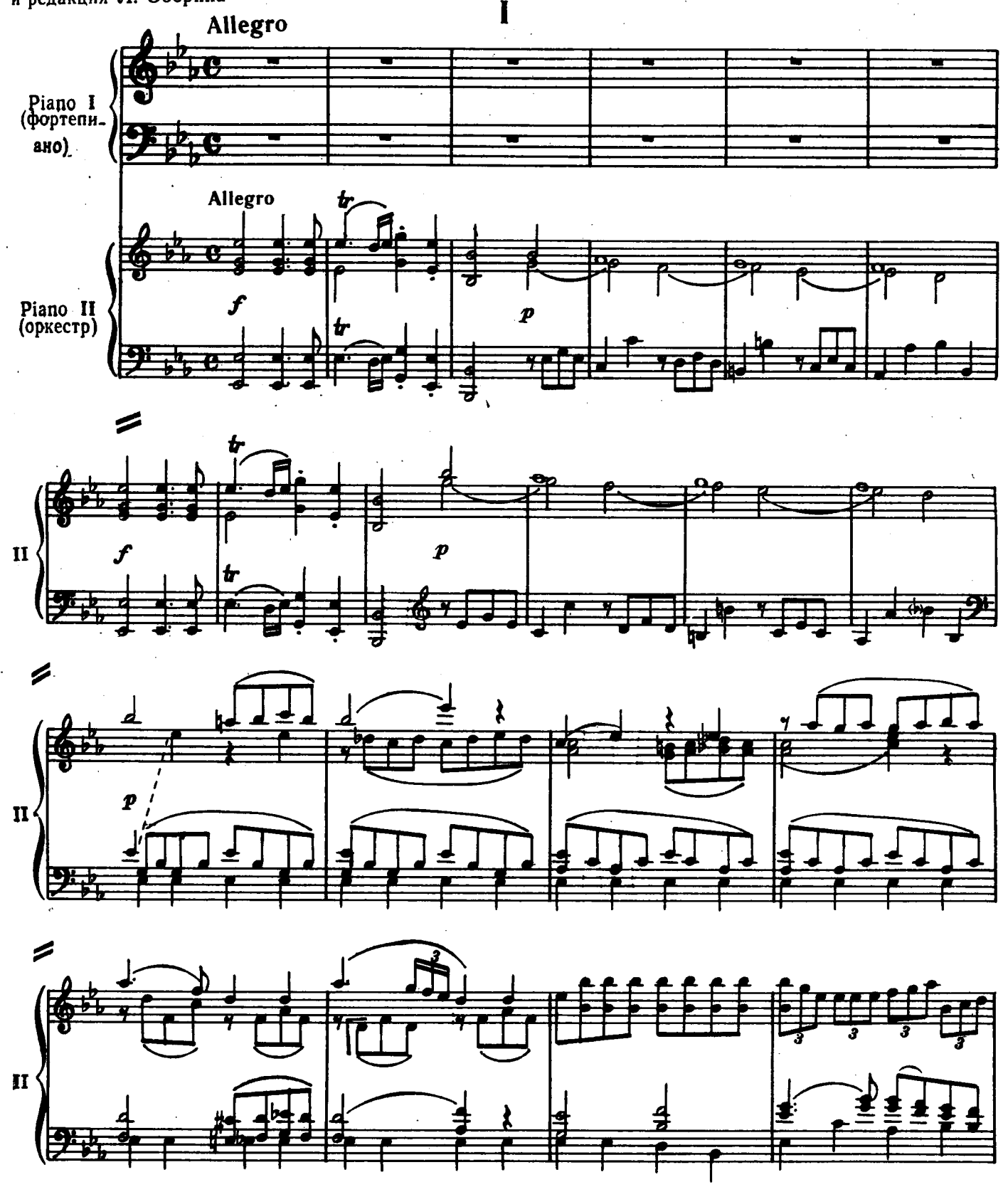
для фортепиано с оркестром

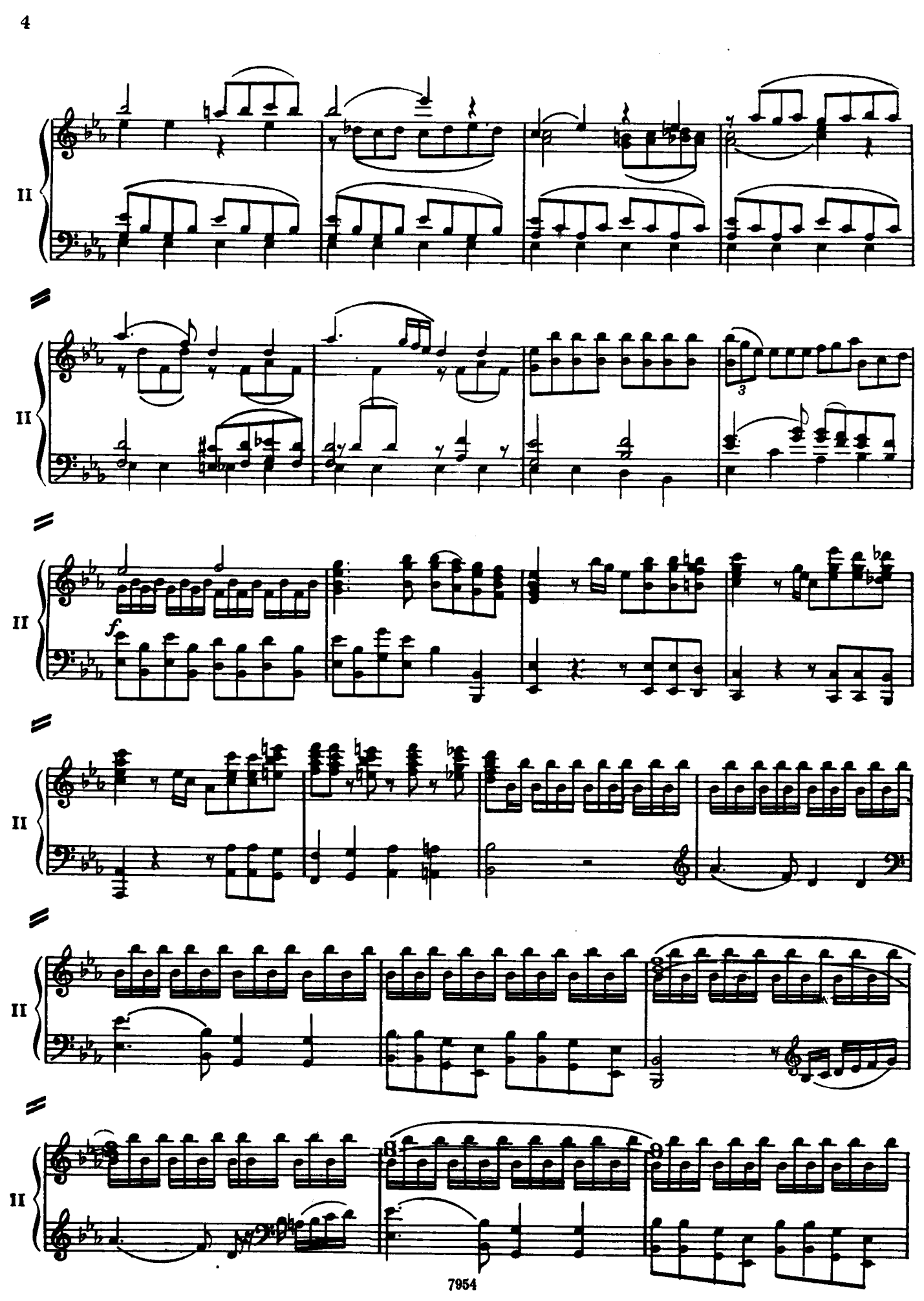
1785

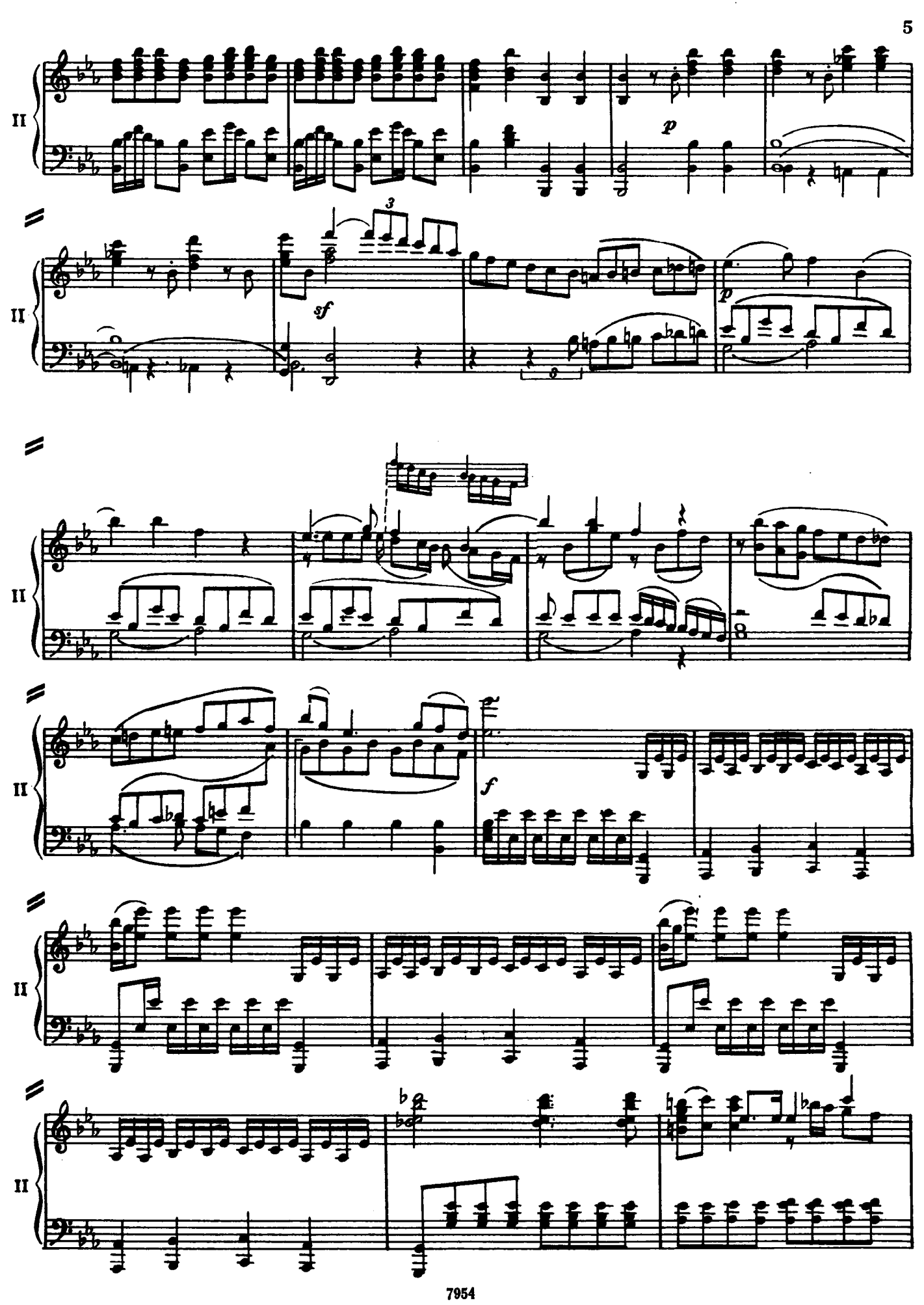
Переложение для двух фортепиано и редакция Л. Оборина

В. А. МОЦАРТ

I




II
II
II
II
II
II
f
3
8
9


II
p
3
sf
p
II
II
f
II
II

II

II

p

II

f

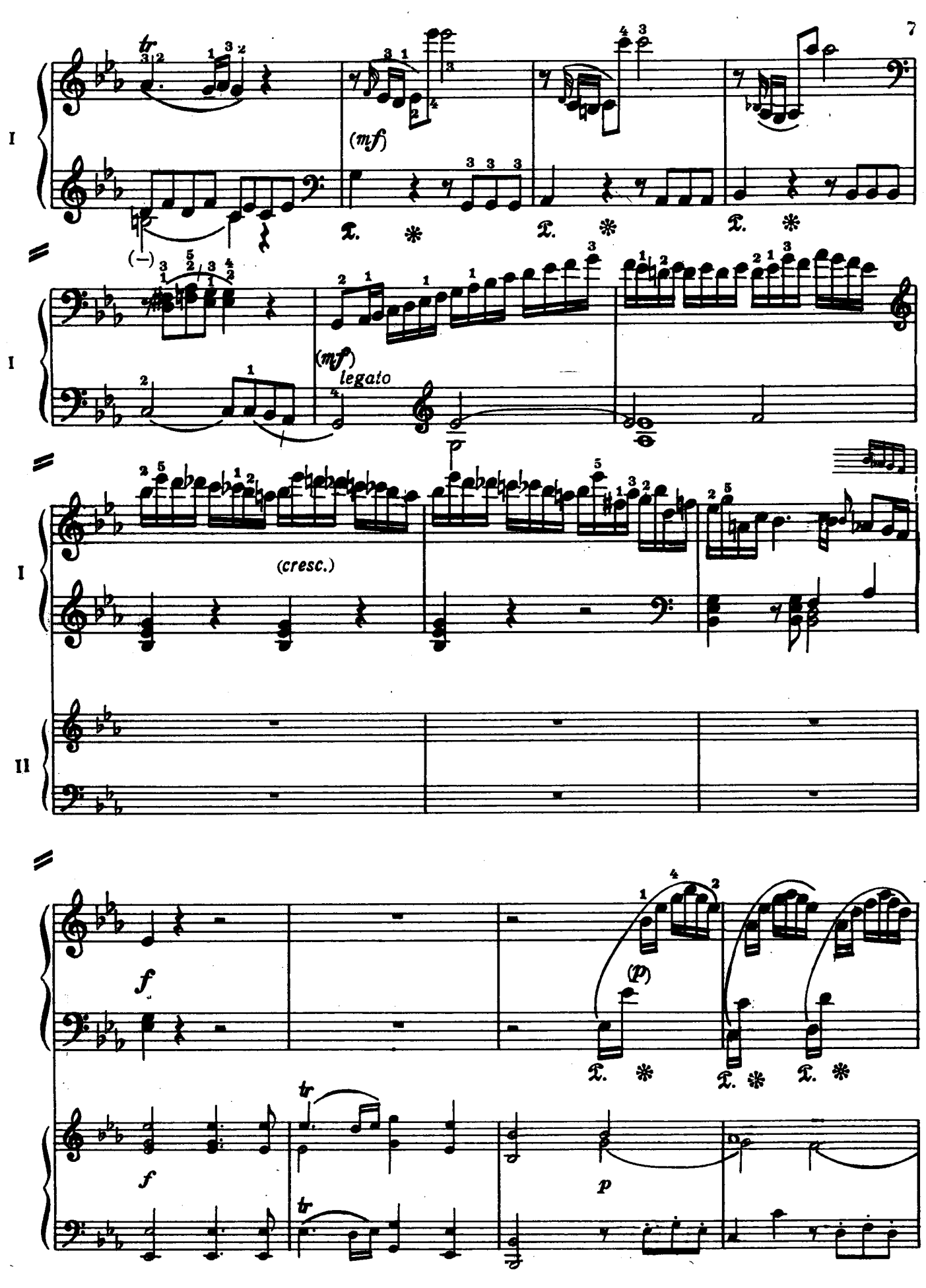
I

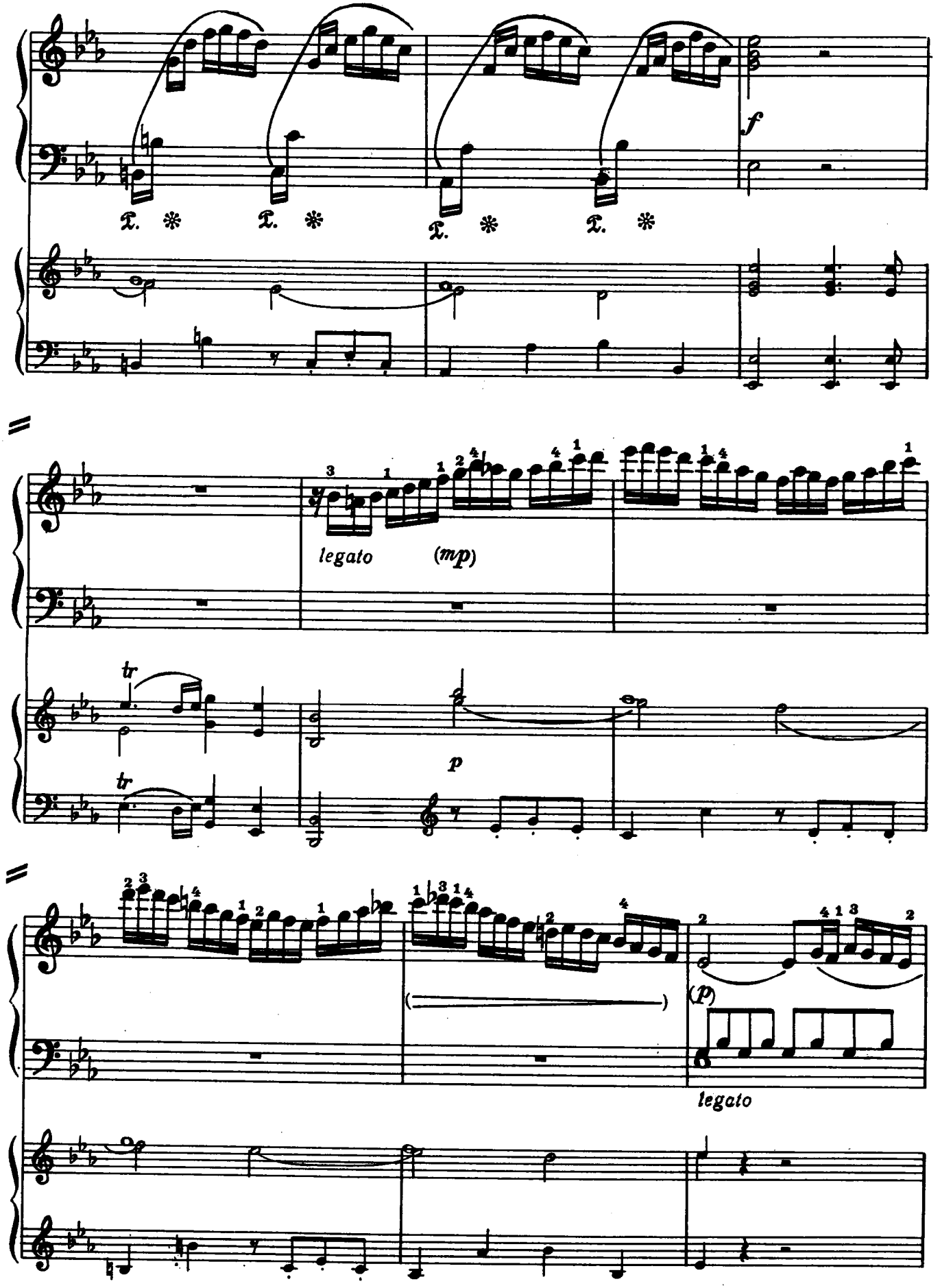
p

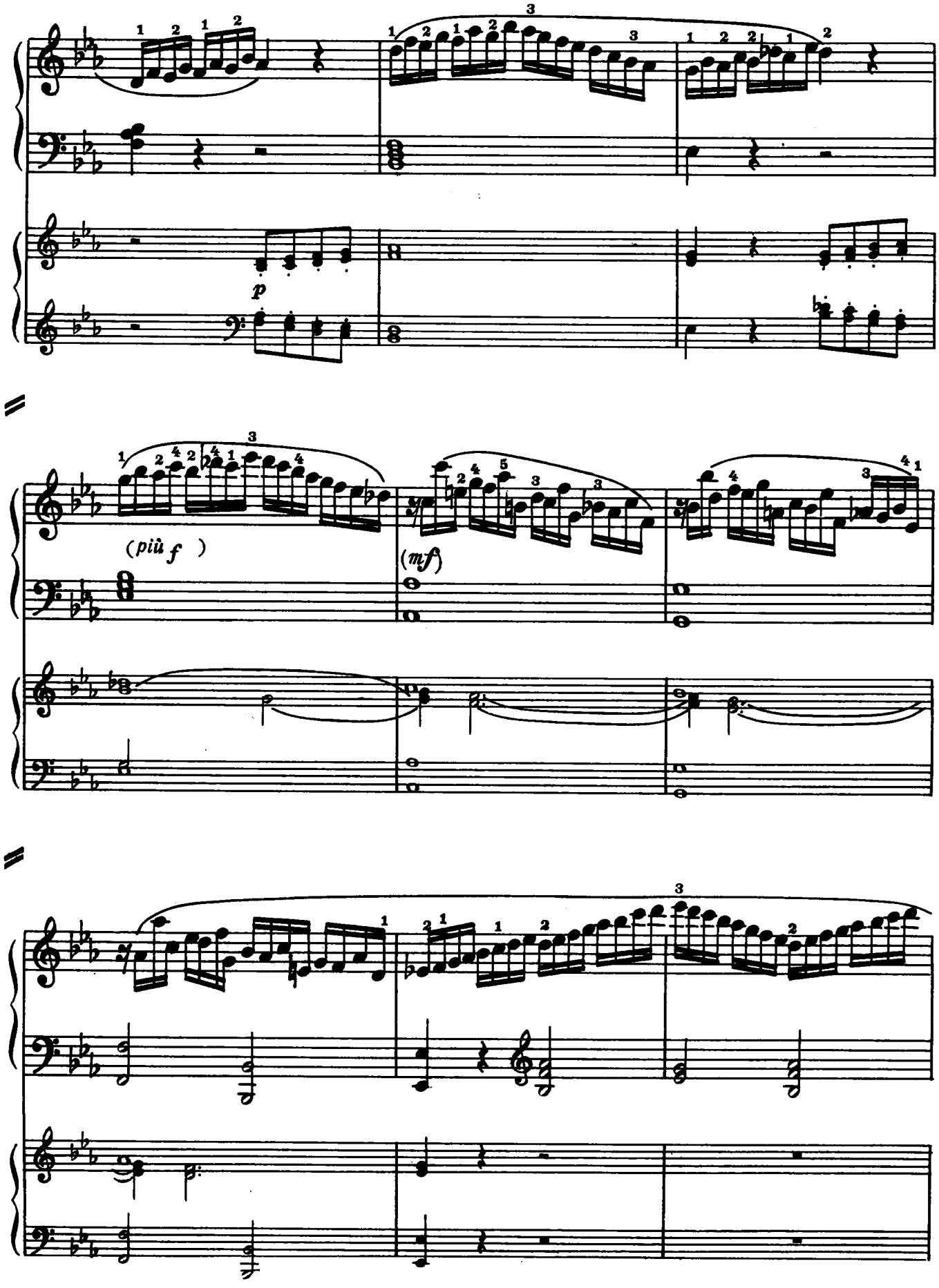
(p)

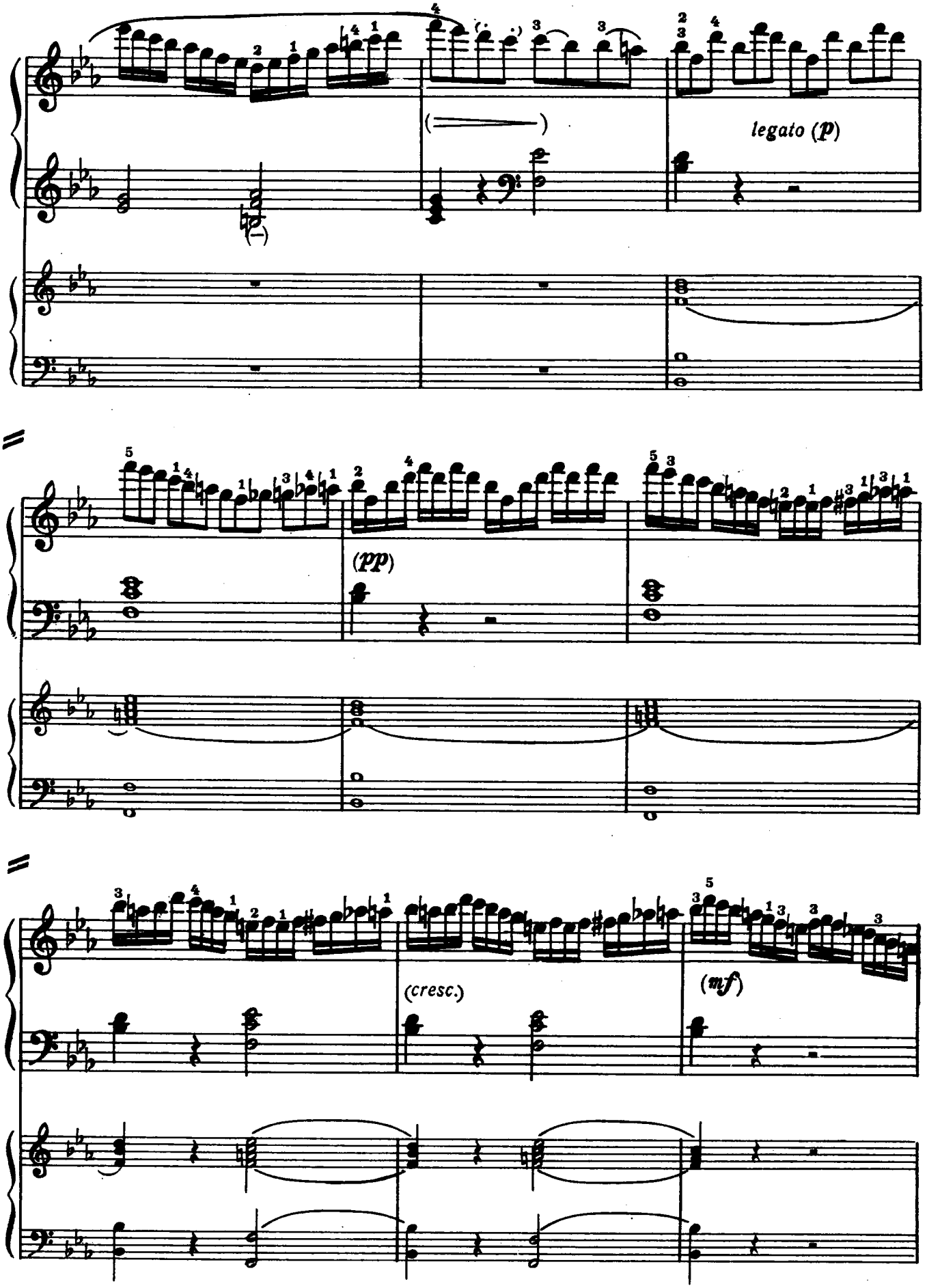
legato

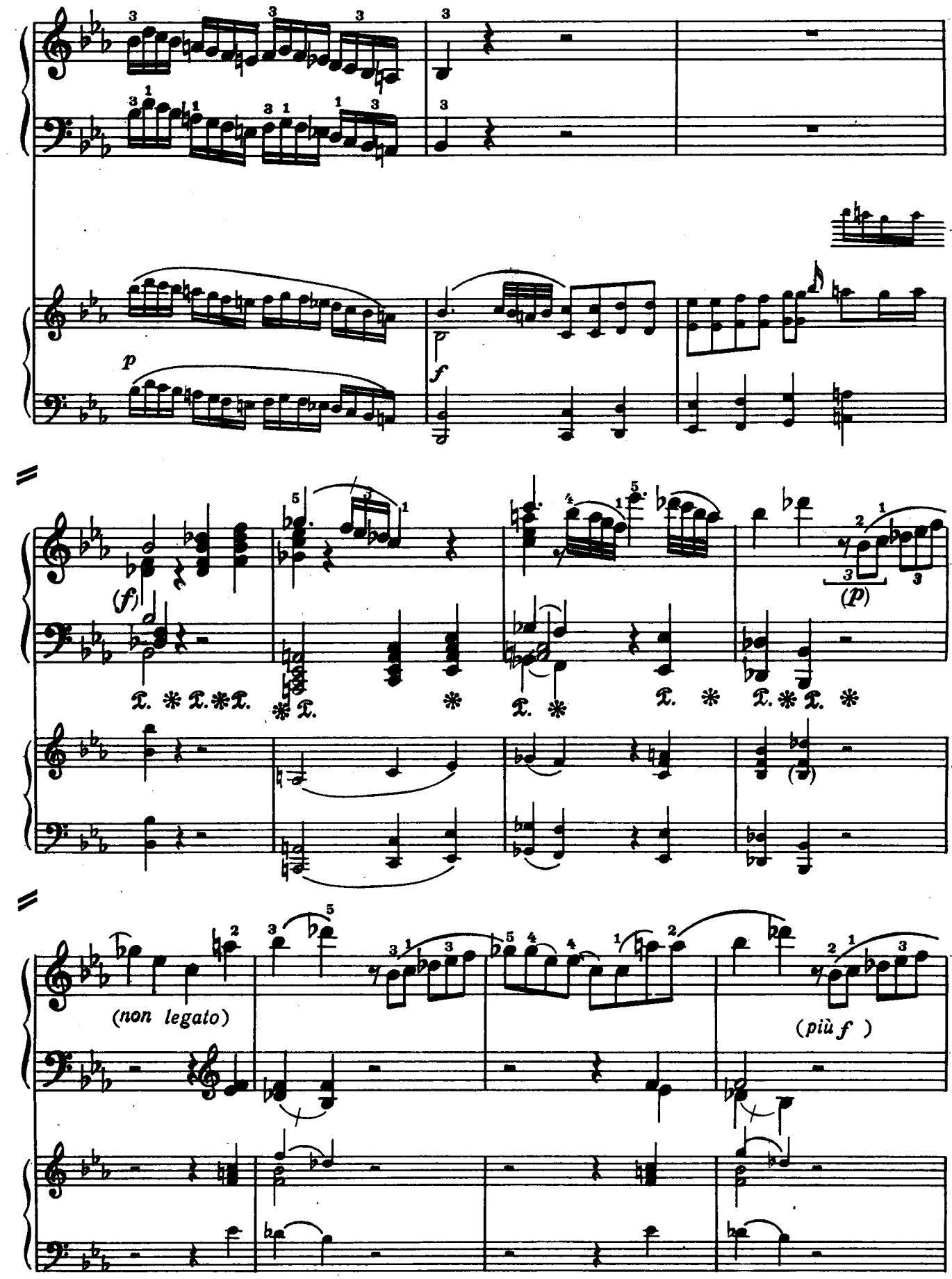
I

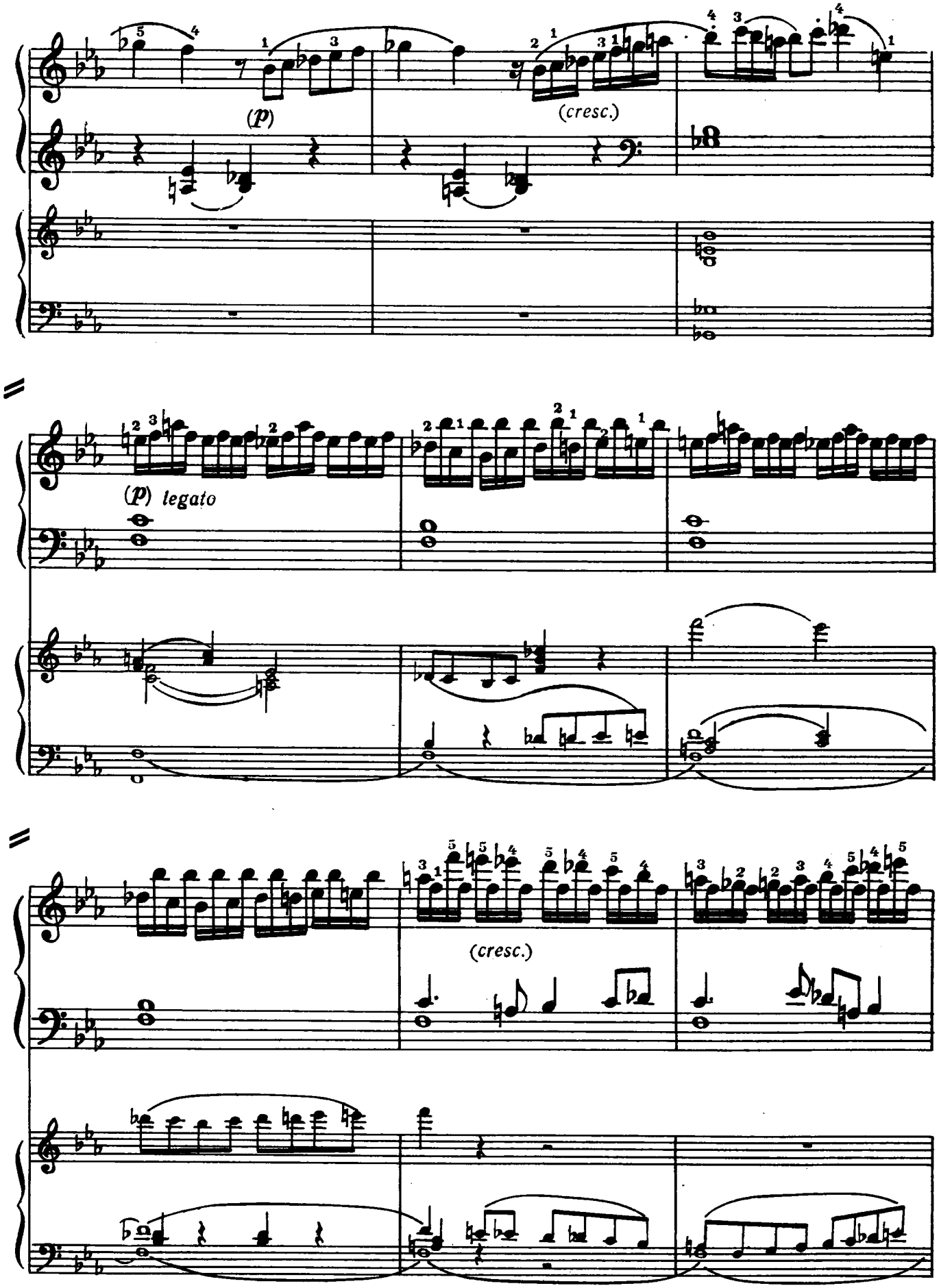

I
(mf)
(mf)
legato
(cresc.)
II
f
(p)
f
p

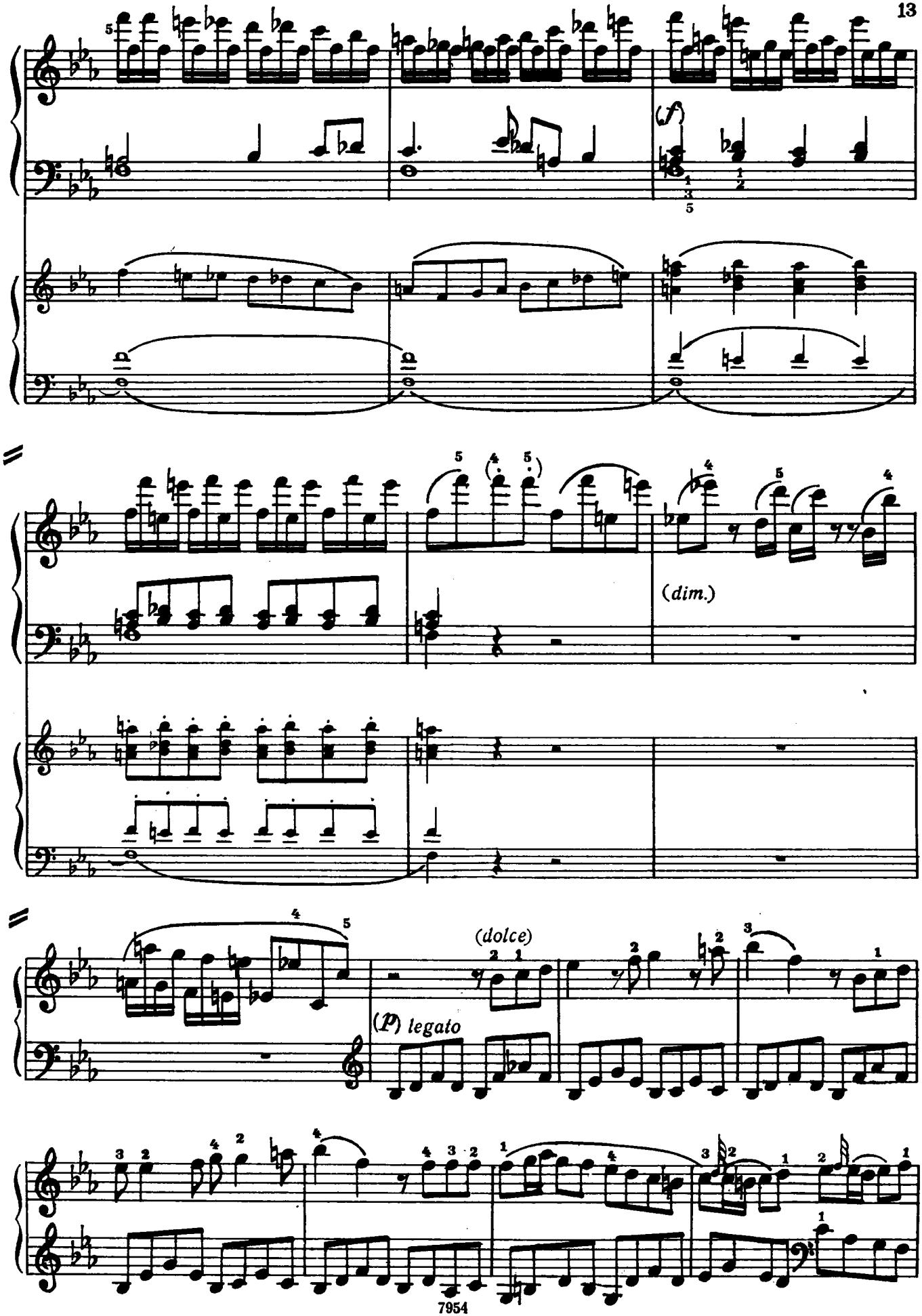

f
legato
(mp)
tr
tr
p
(p)
legato


p
(più f)
(mf)


legato (p)
(pp)
(cresc.)
(mf)


p
f
(f)
(p)
(non legato)
(più f)


(p)
(cresc.)
(p) legato
(cresc.)


(f)
(dim.)
(dolce)
(p) legato
I
I

I

II

p

(*cresc.*)

(*cresc.*)

(mf)

I

(cresc.)

I

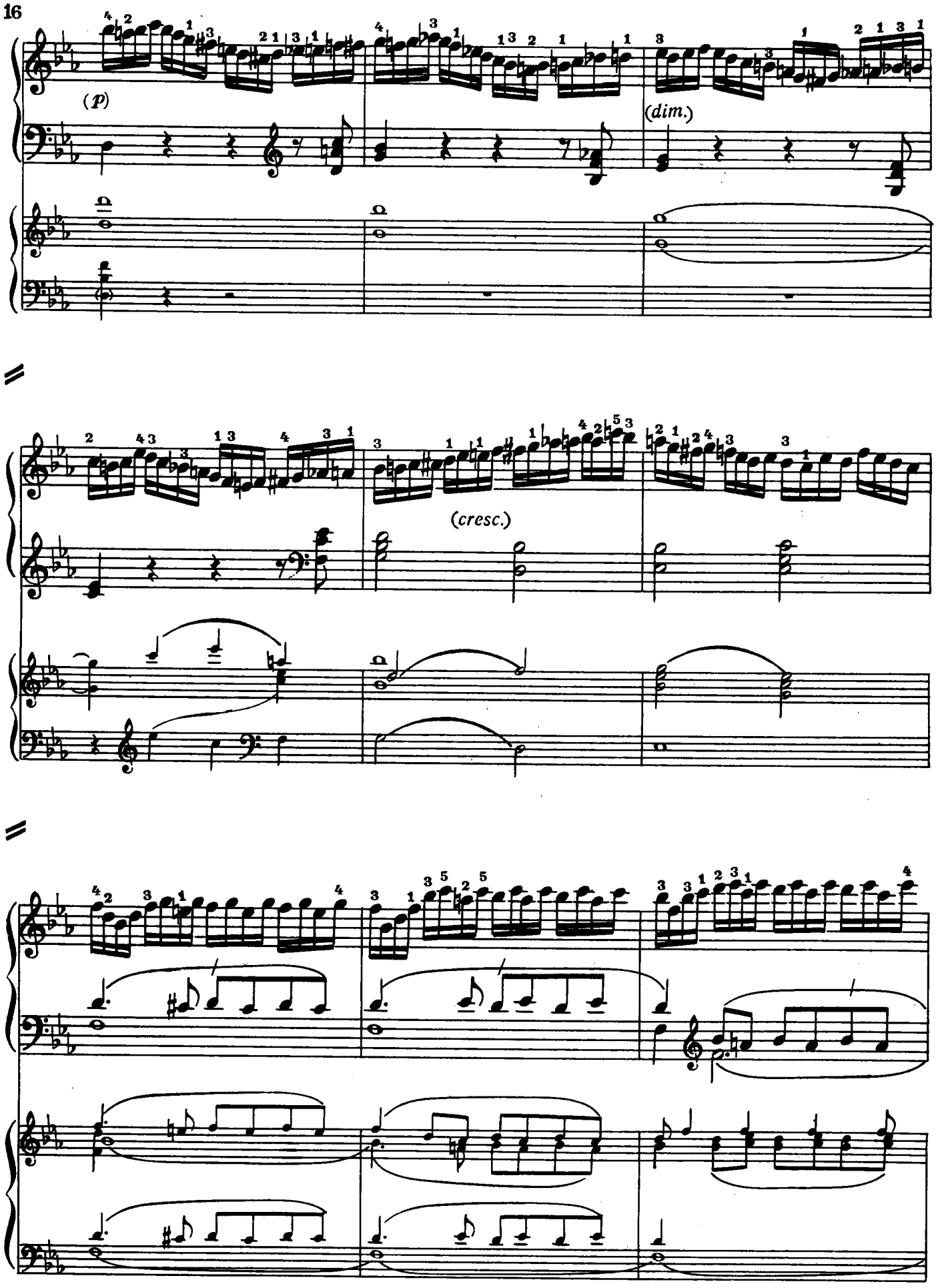
(f)

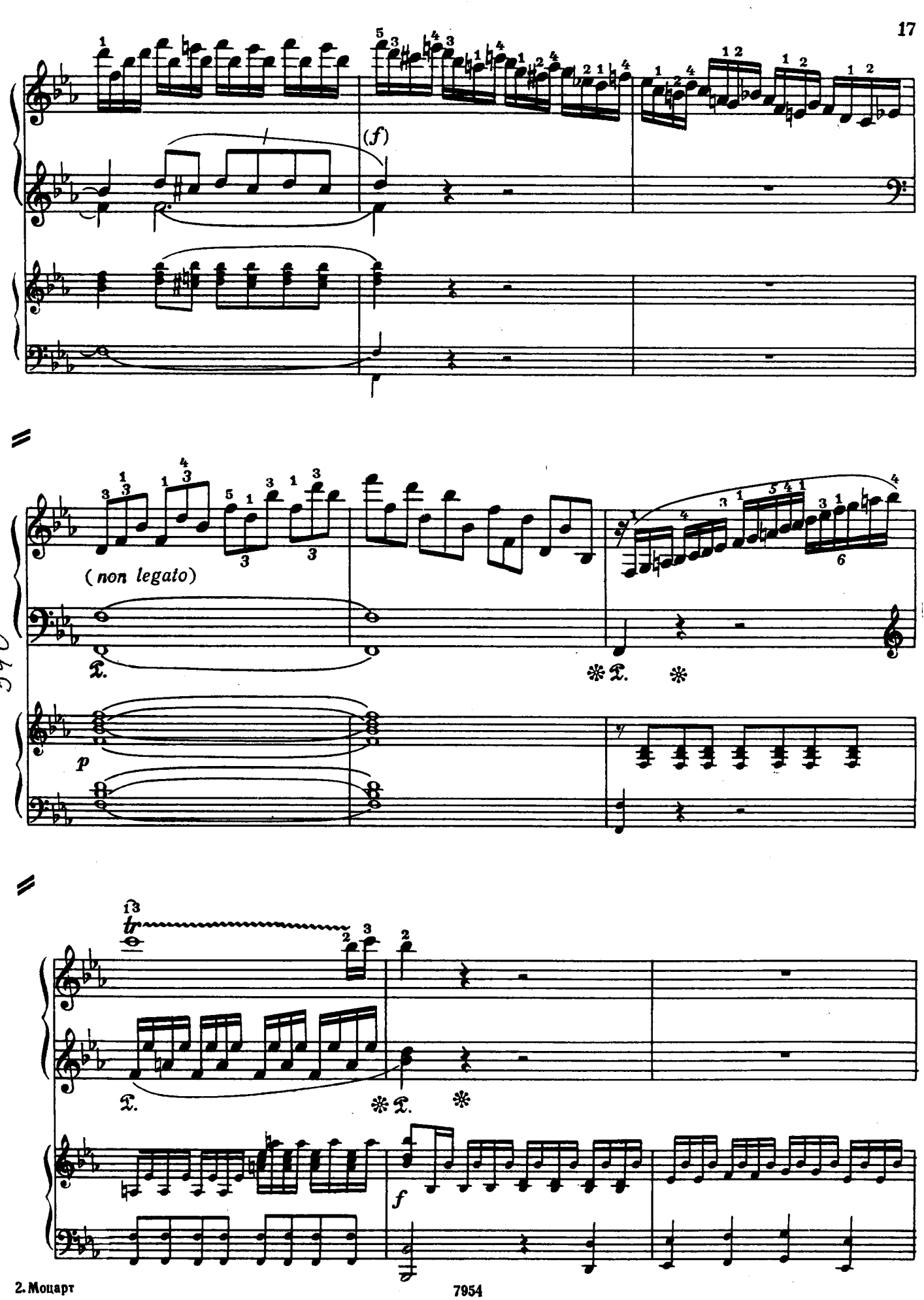
(mf)

I

legato

II


(p)
(dim.)
(cresc.)


(f)
(non legato)
p
f

II

II

II

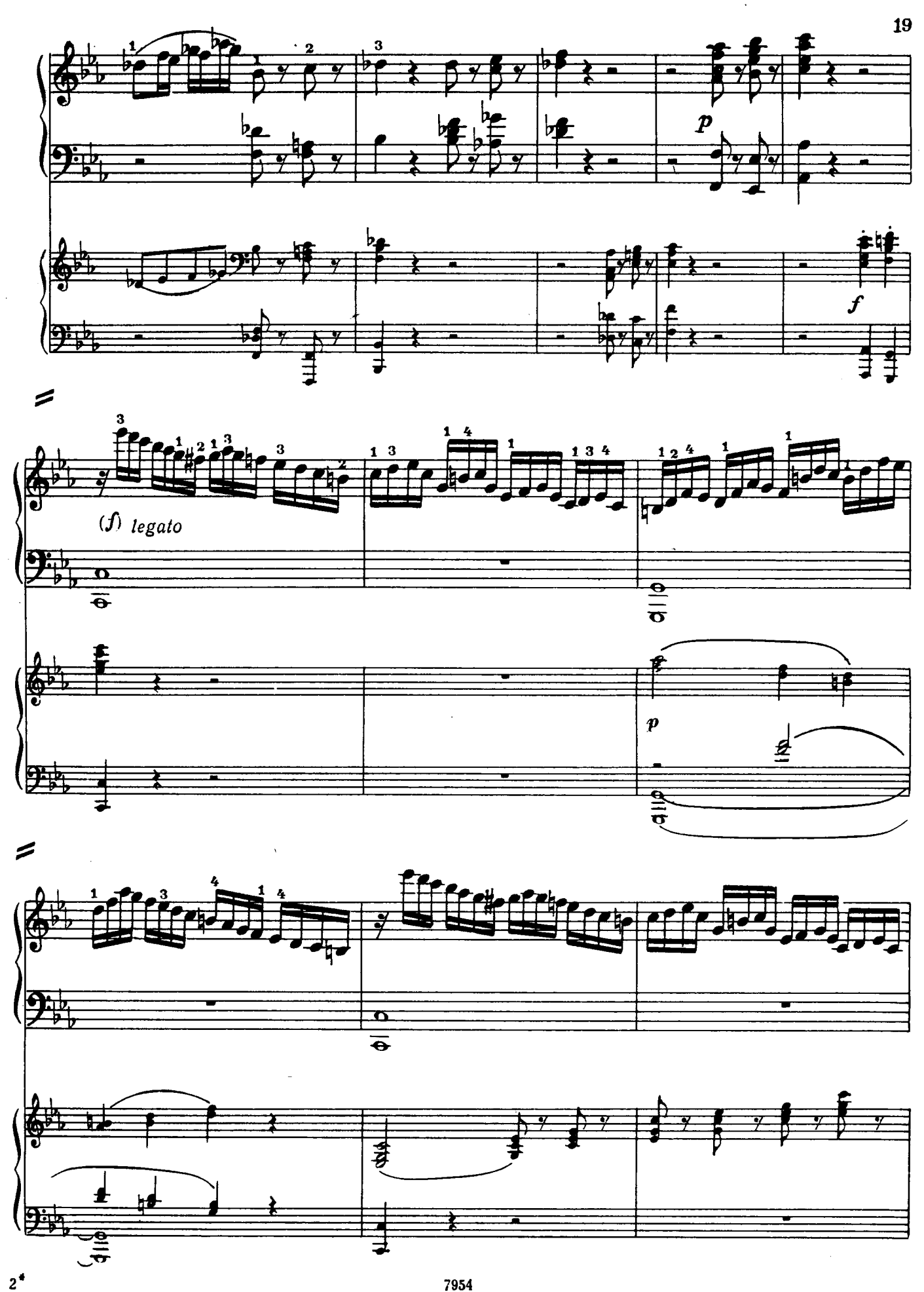
II

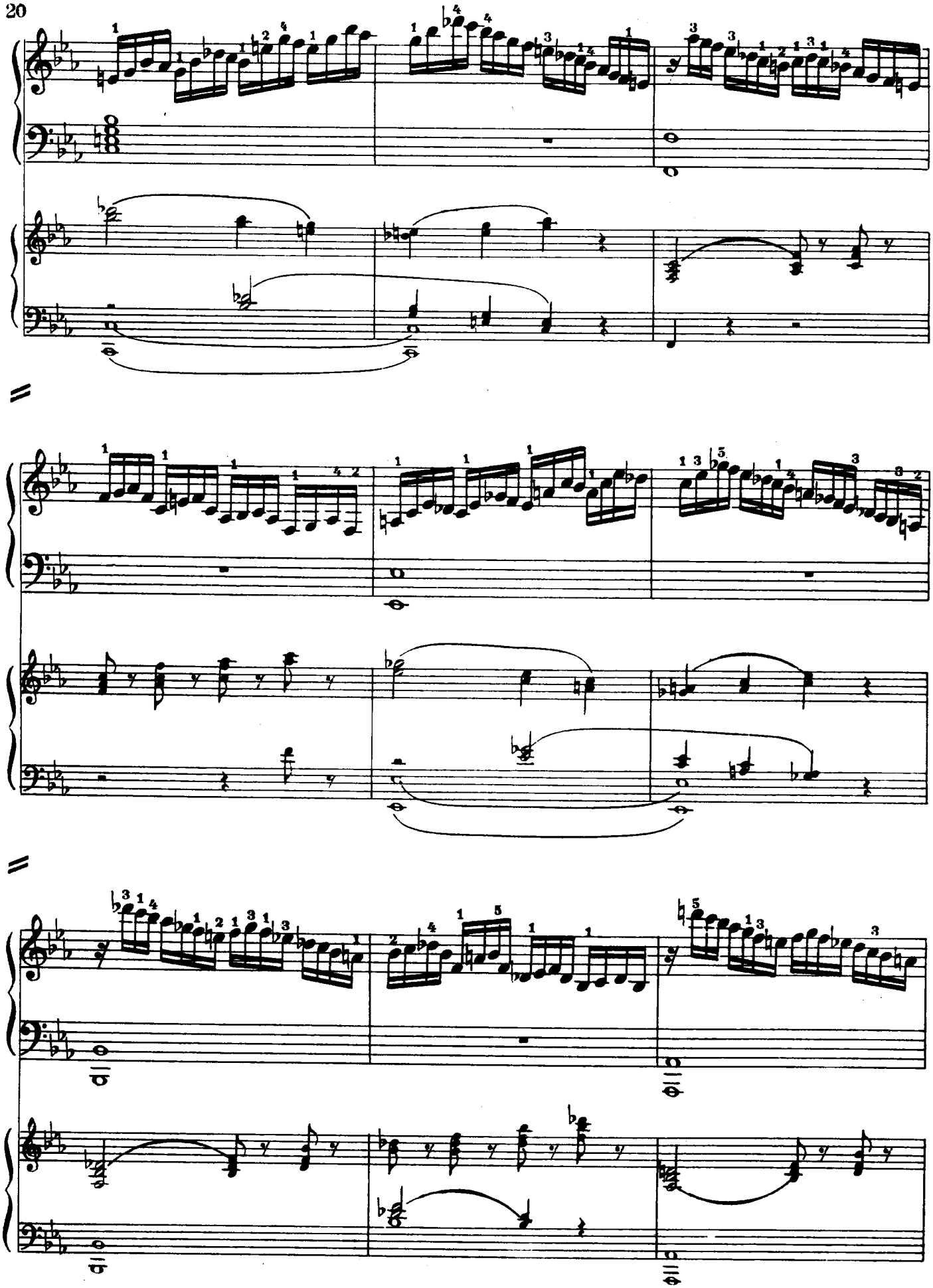
p

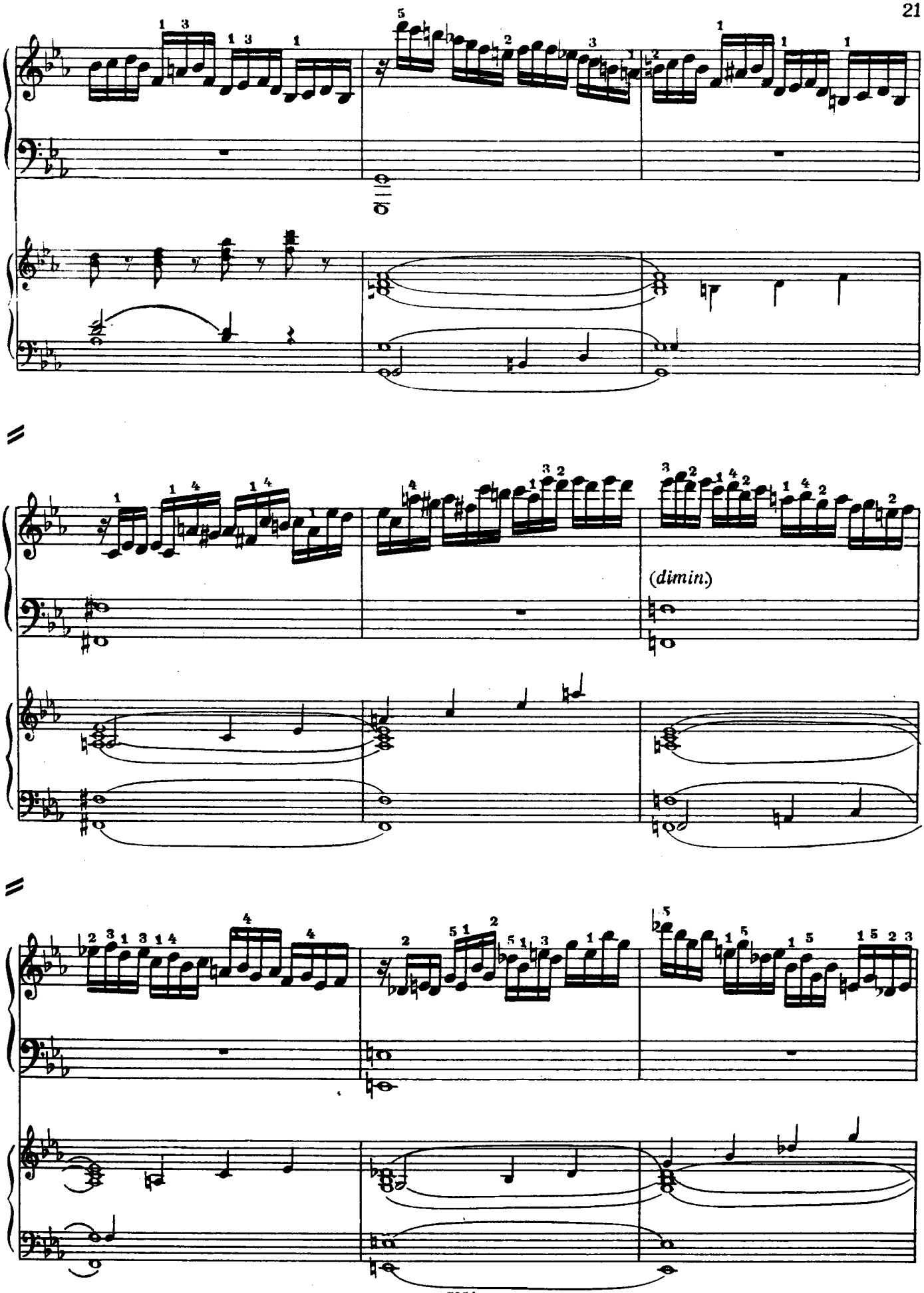
I

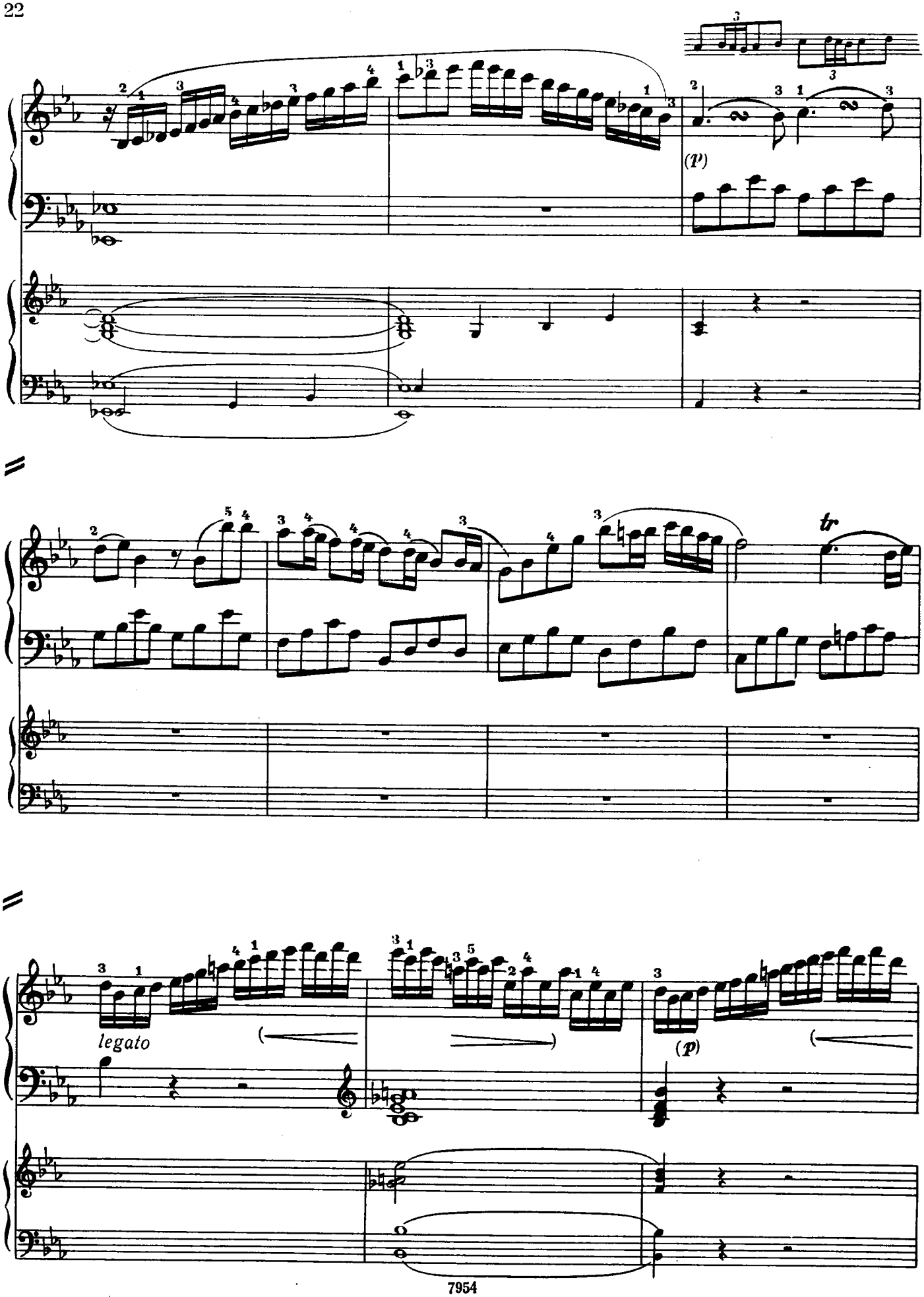
(p)

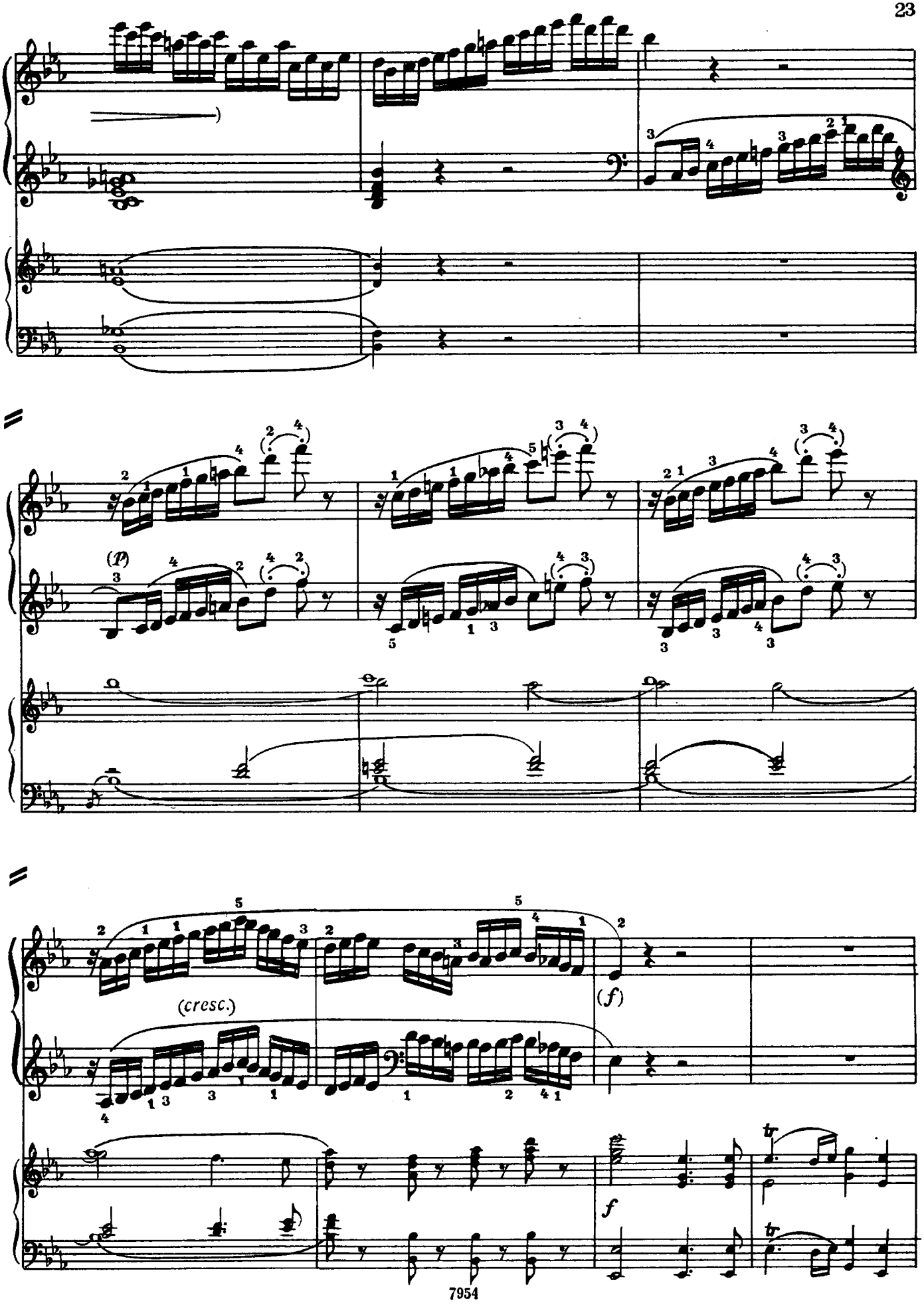
II

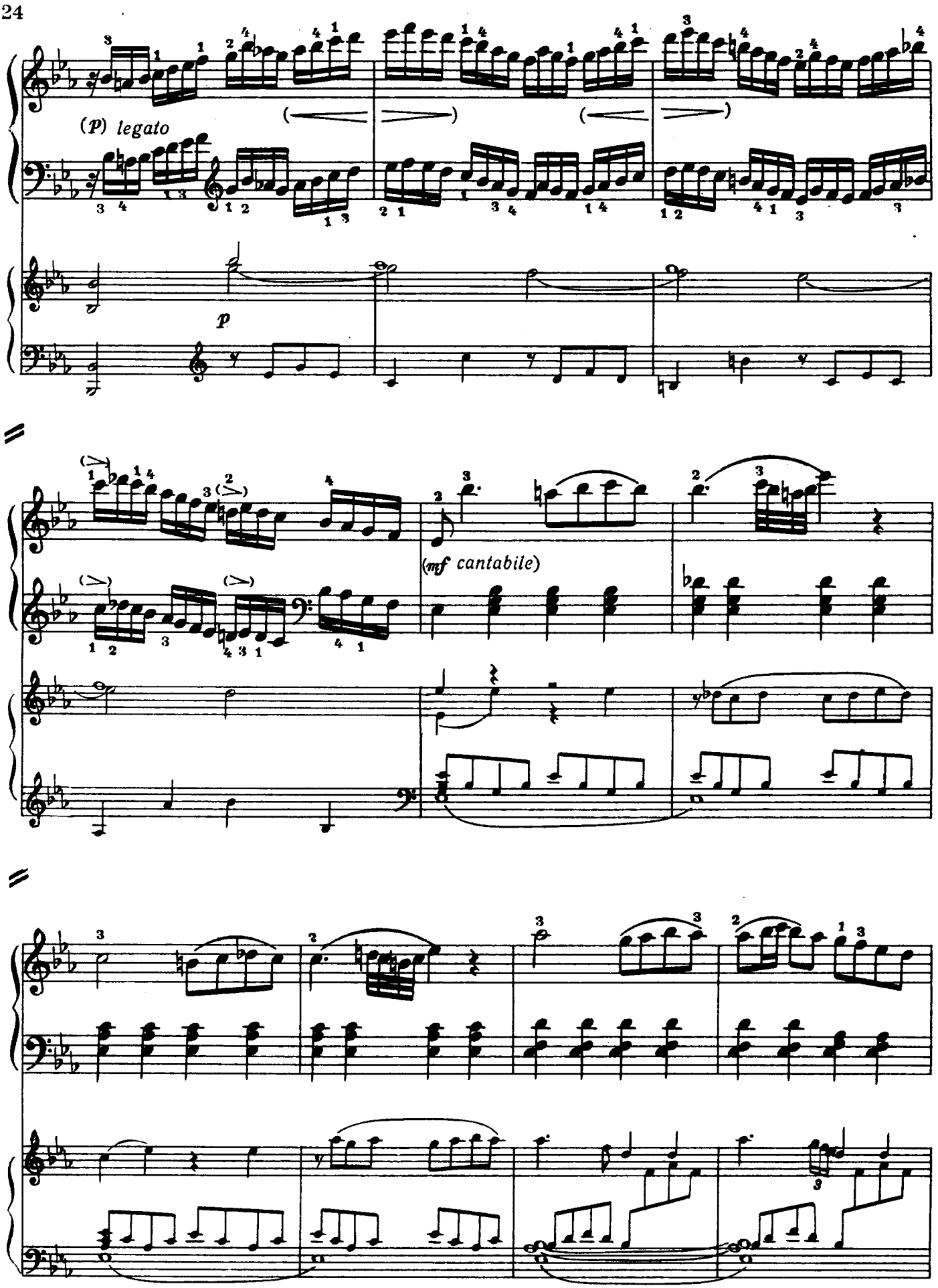

p
f
(f) legato
p

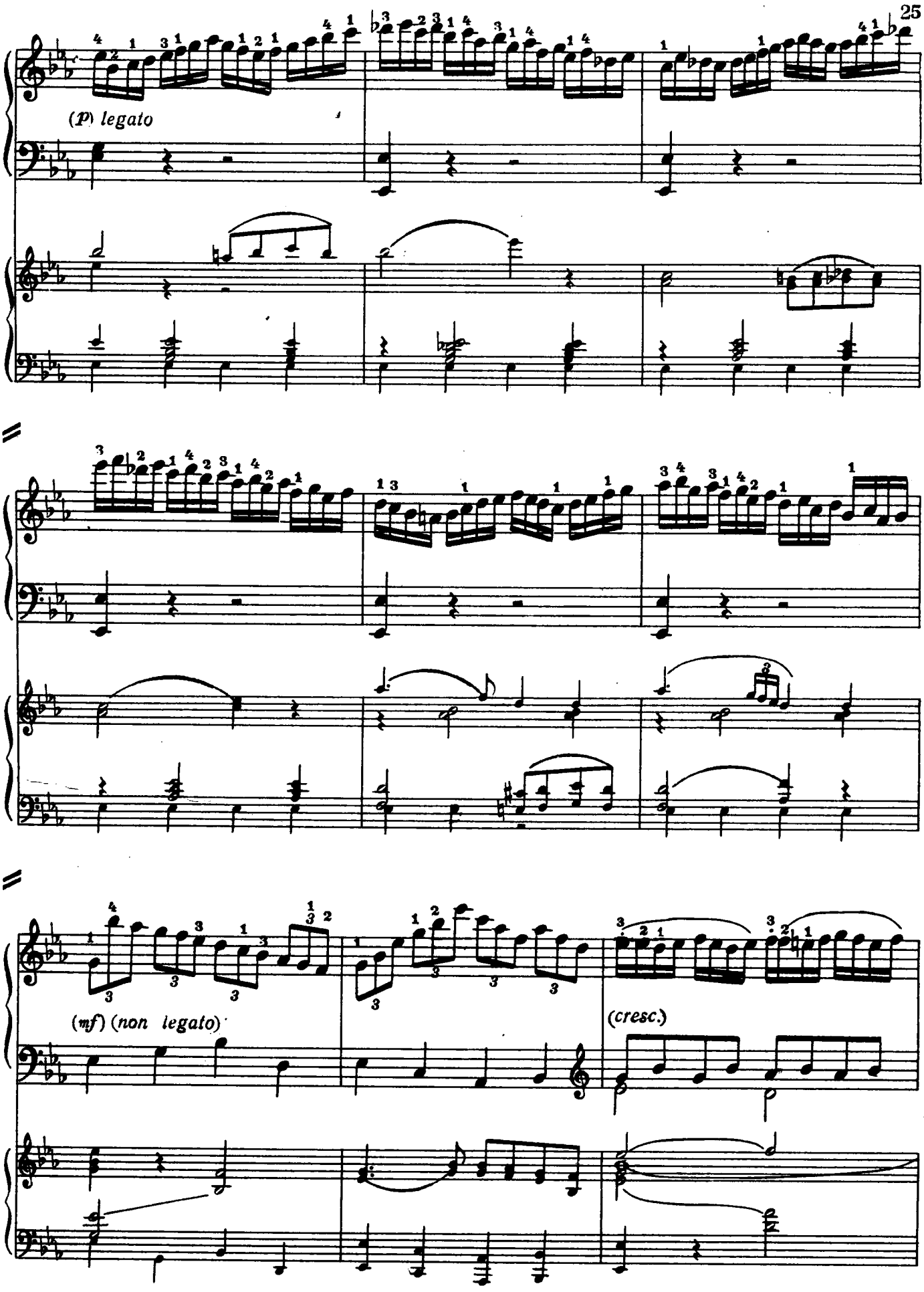



(dimin.)


(p)
tr
legato
(p)


(p)
(cresc.)
(f)
f
tr
tr


(p) legato
p
(mf cantabile)


(p) legato
(mf) (non legato)
(cresc.)

(mf)

f

II

II

II

I

(p)

(cresc.)

f p

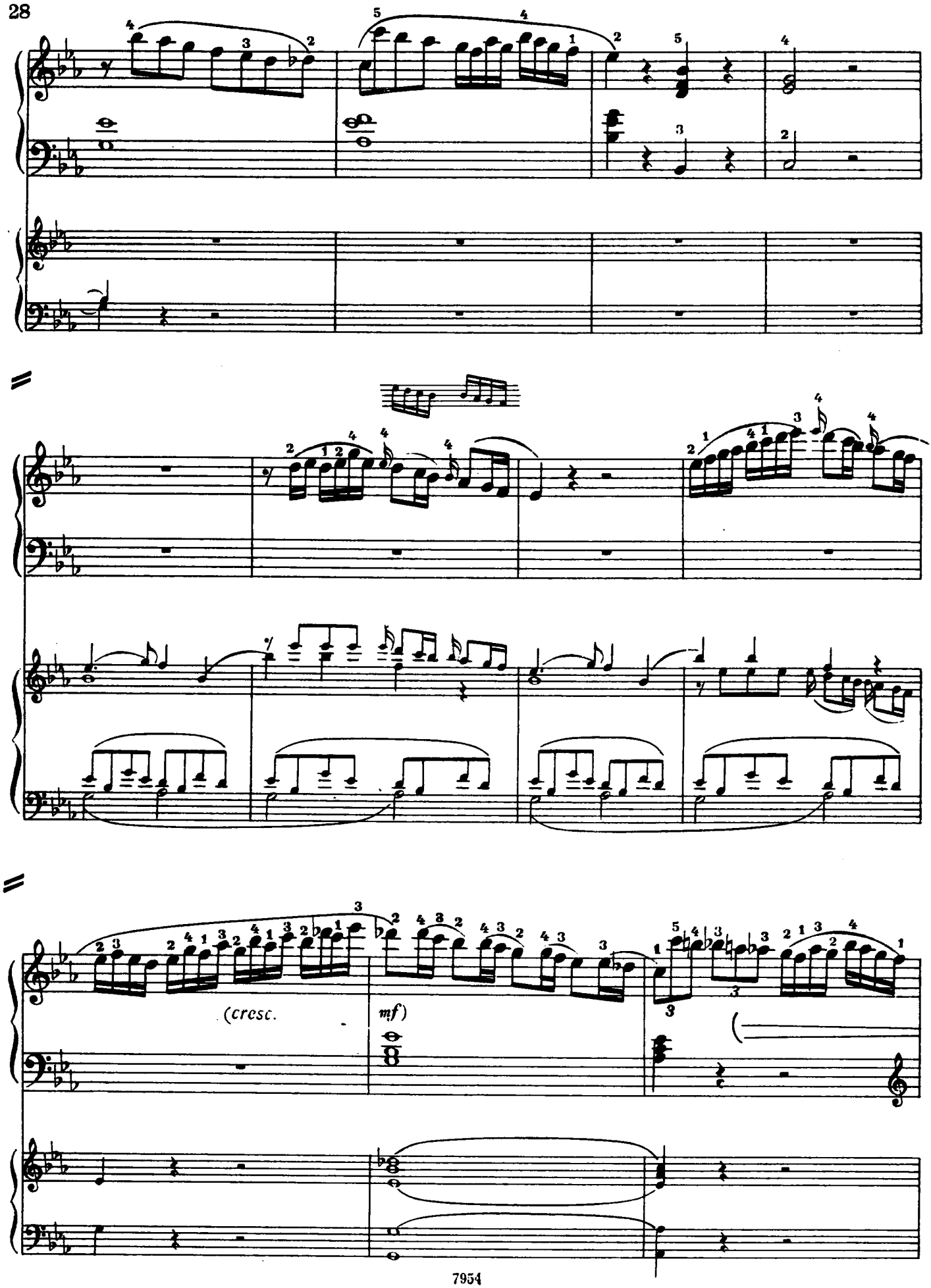
II

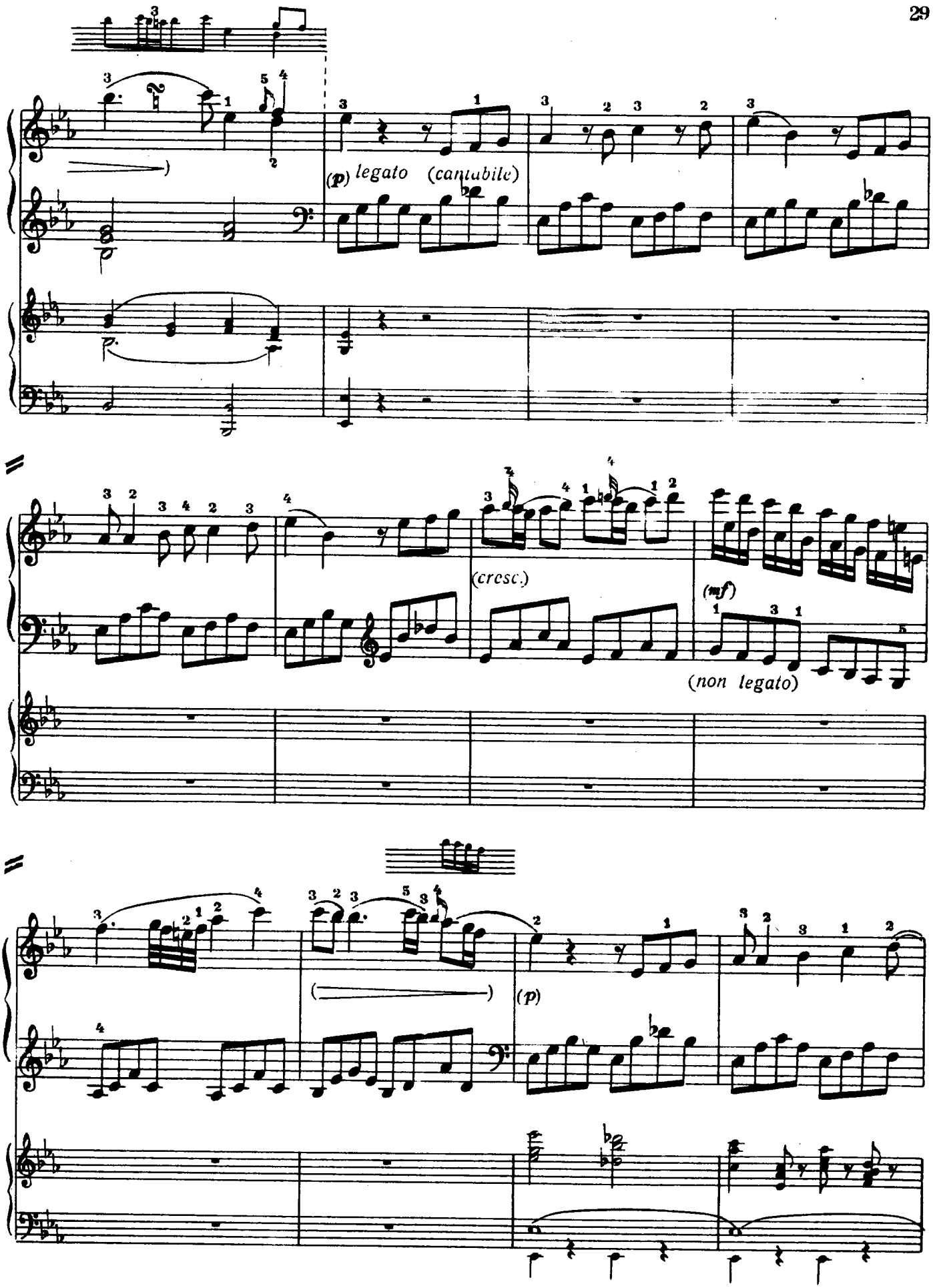
p

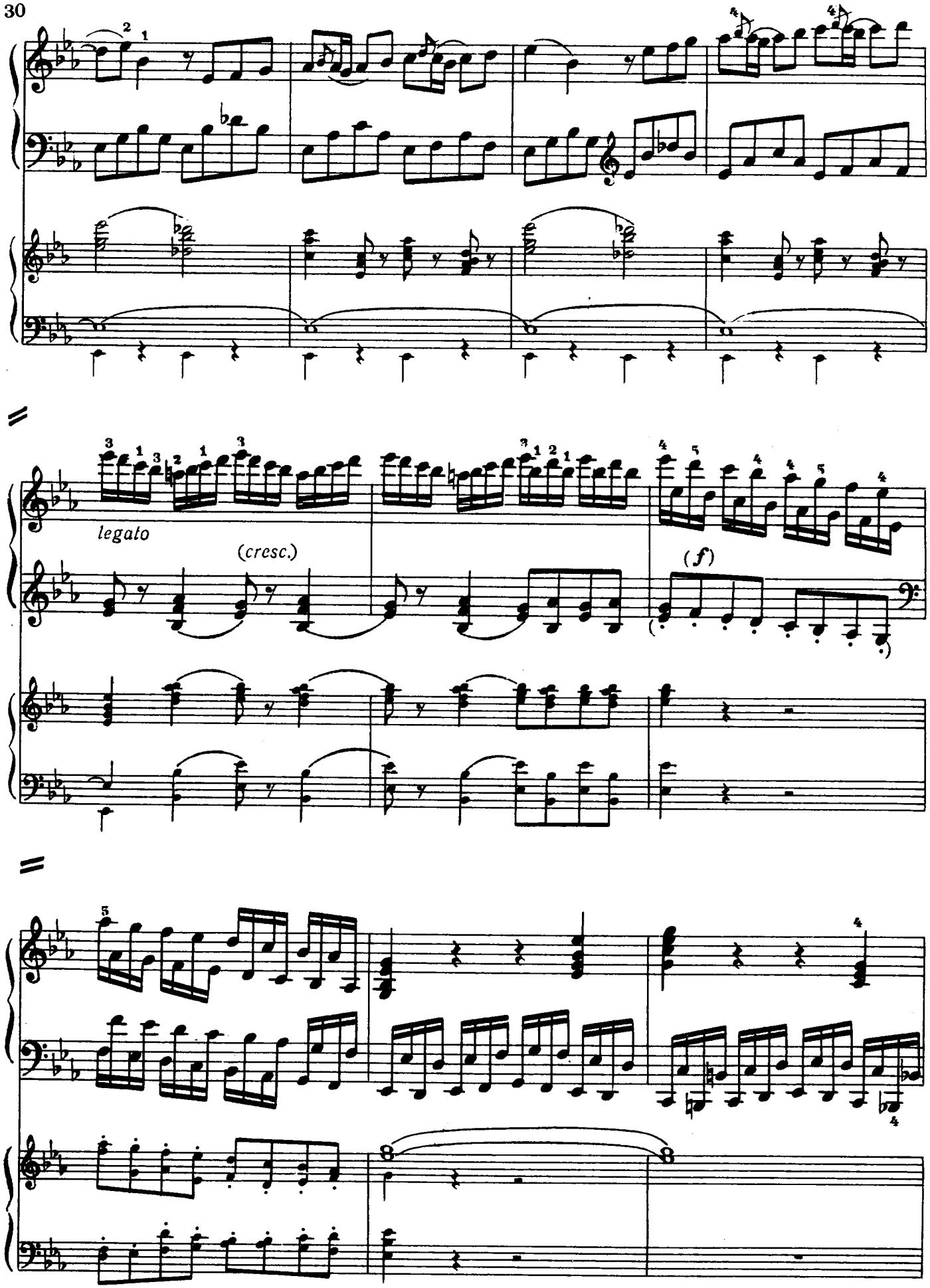
(dolce)

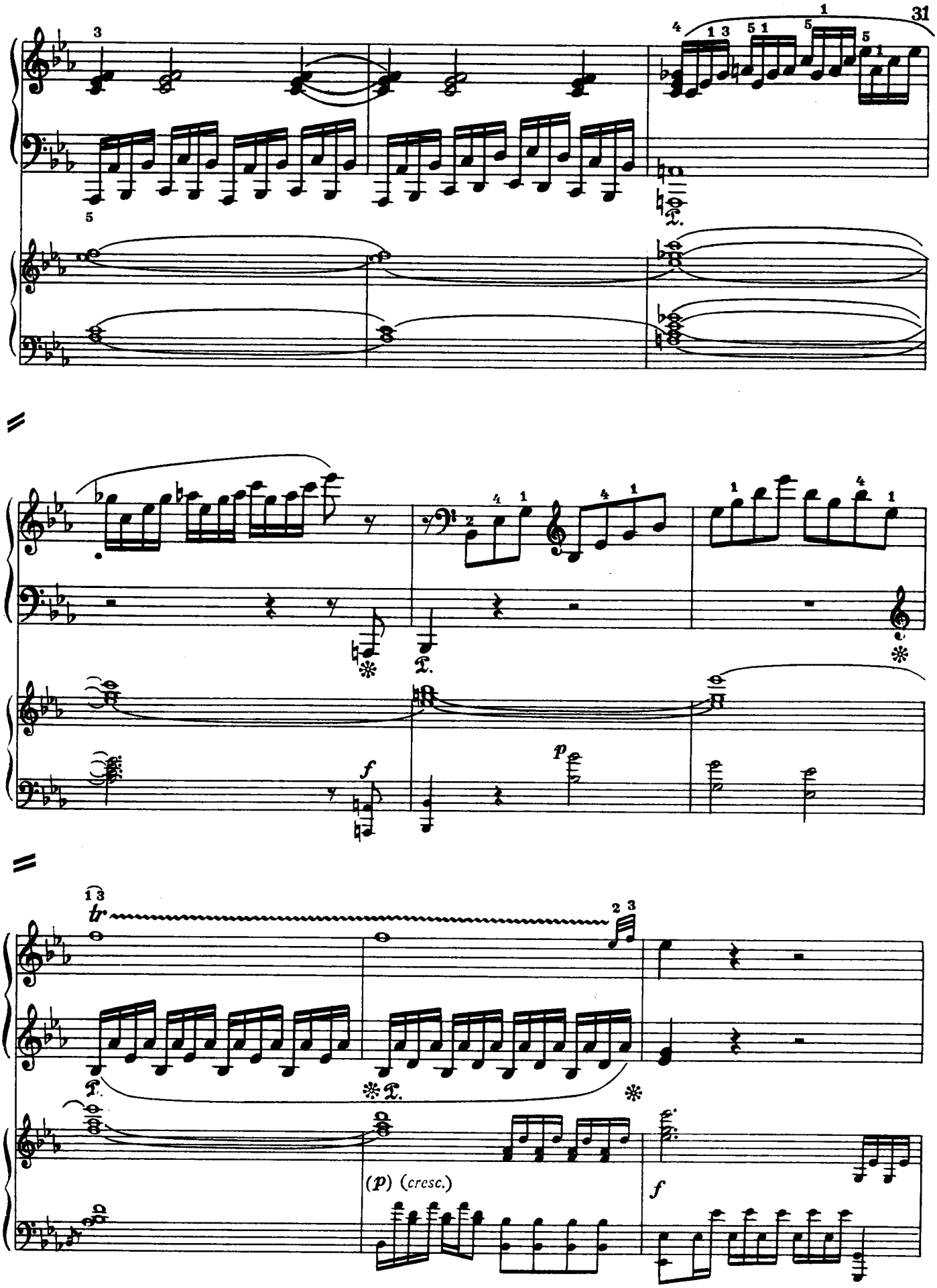
(legato)

p


(cresc.
mf)


(p) legato (cantabile)
(cresc.)
(mf)
(non legato)
(p)


legato
(cresc.)
(f)


f
p
tr
(p) (cresc.)
f

II

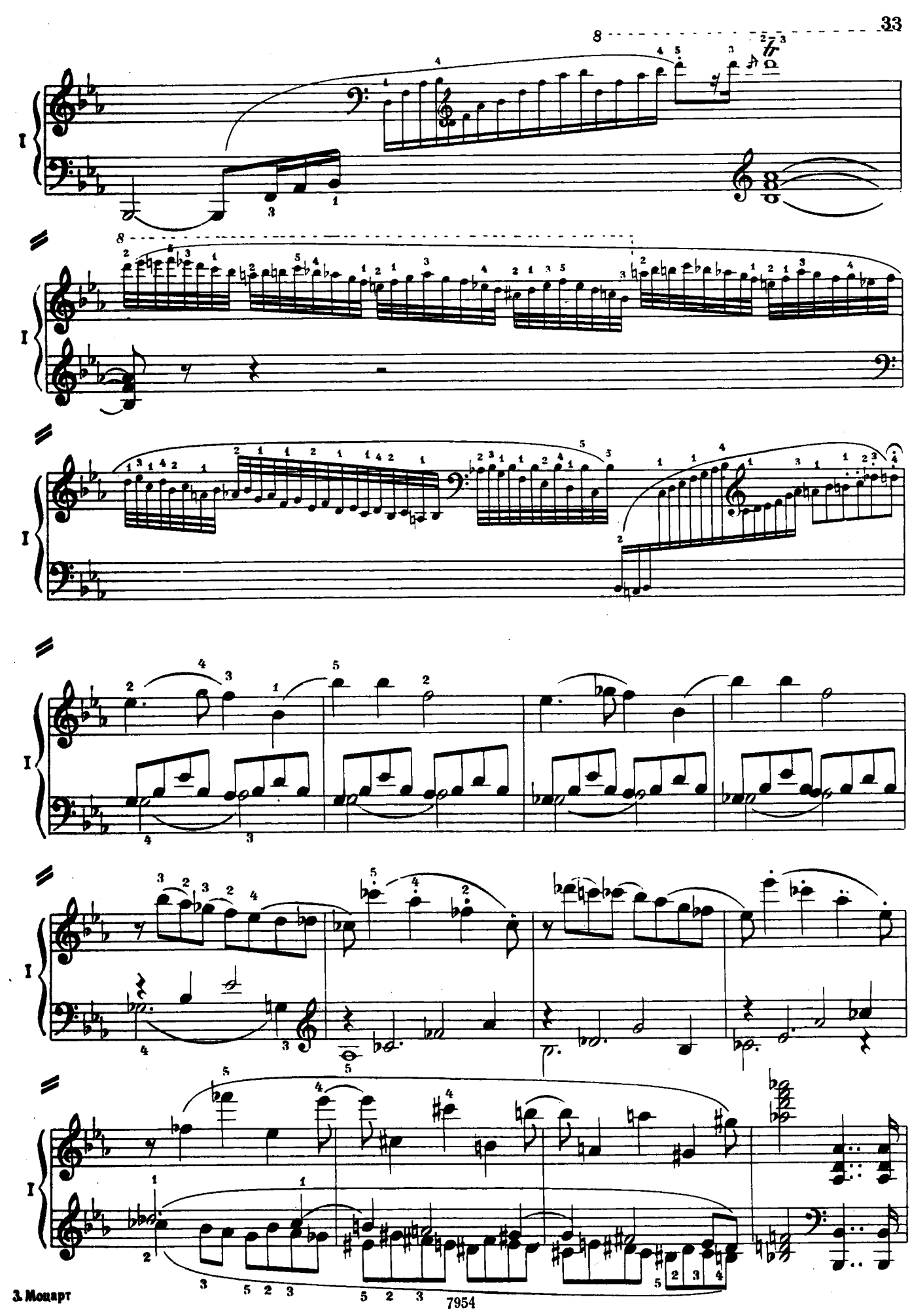
II

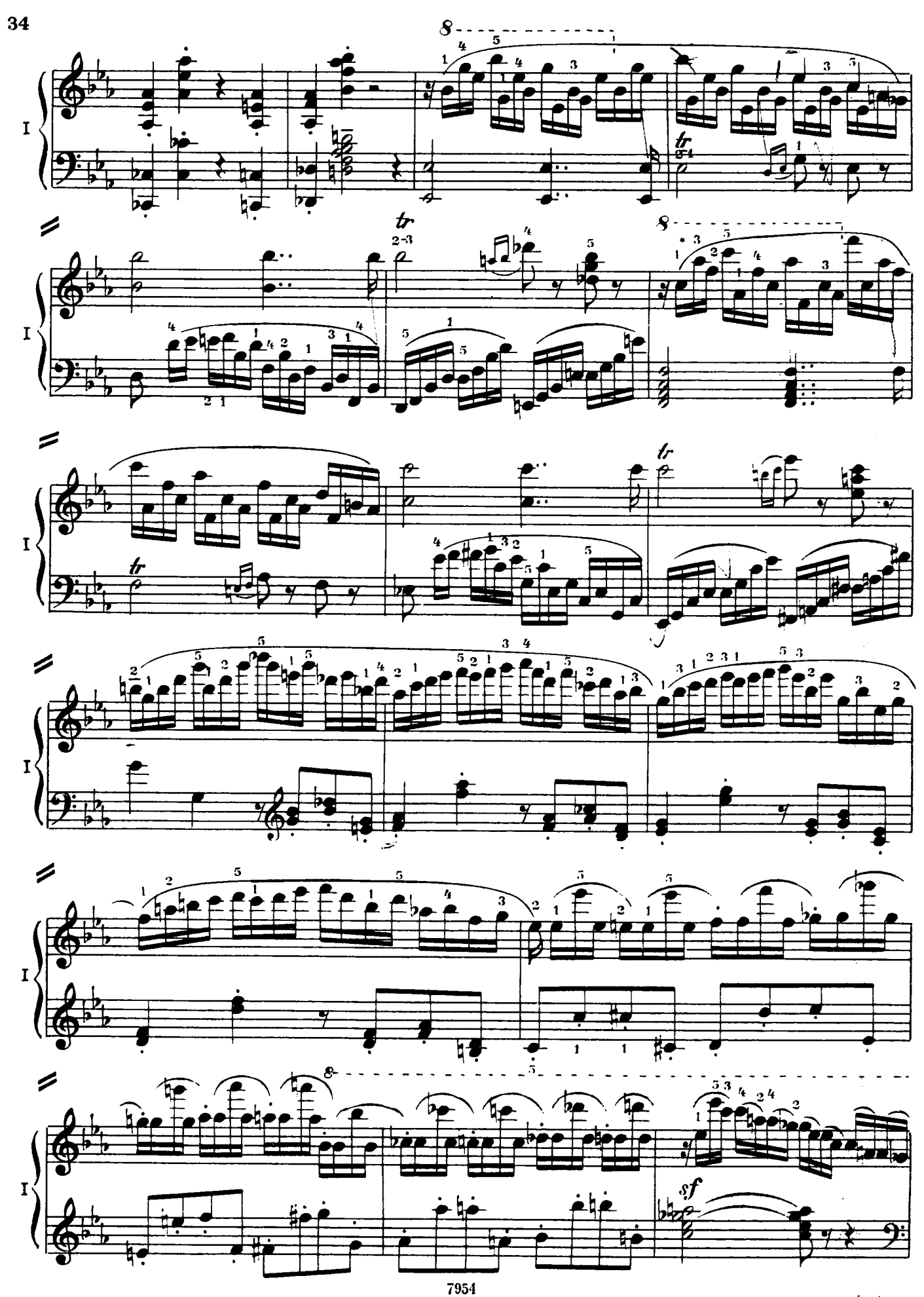
II

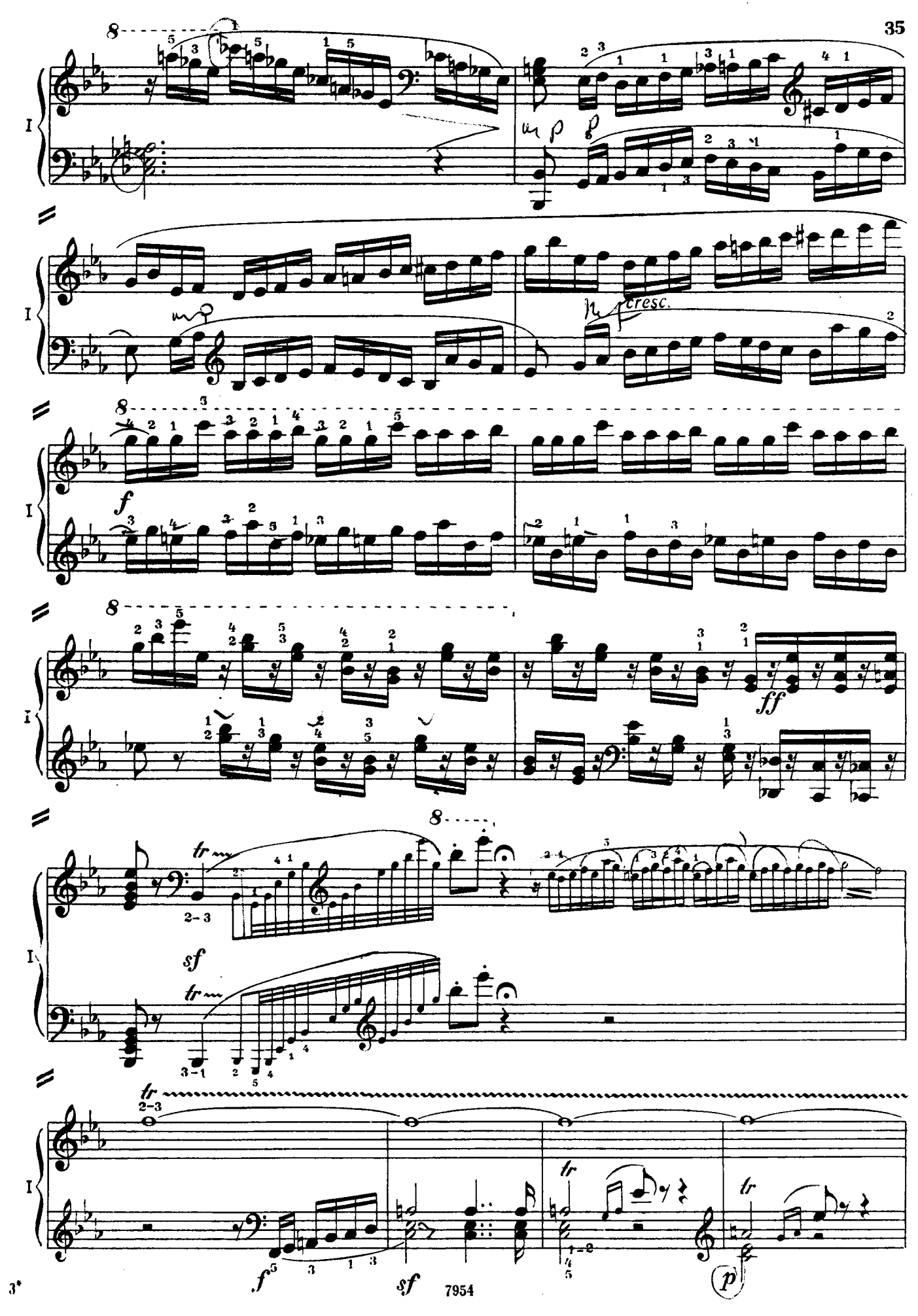
КАДЕНЦИЯ (Гуммель)

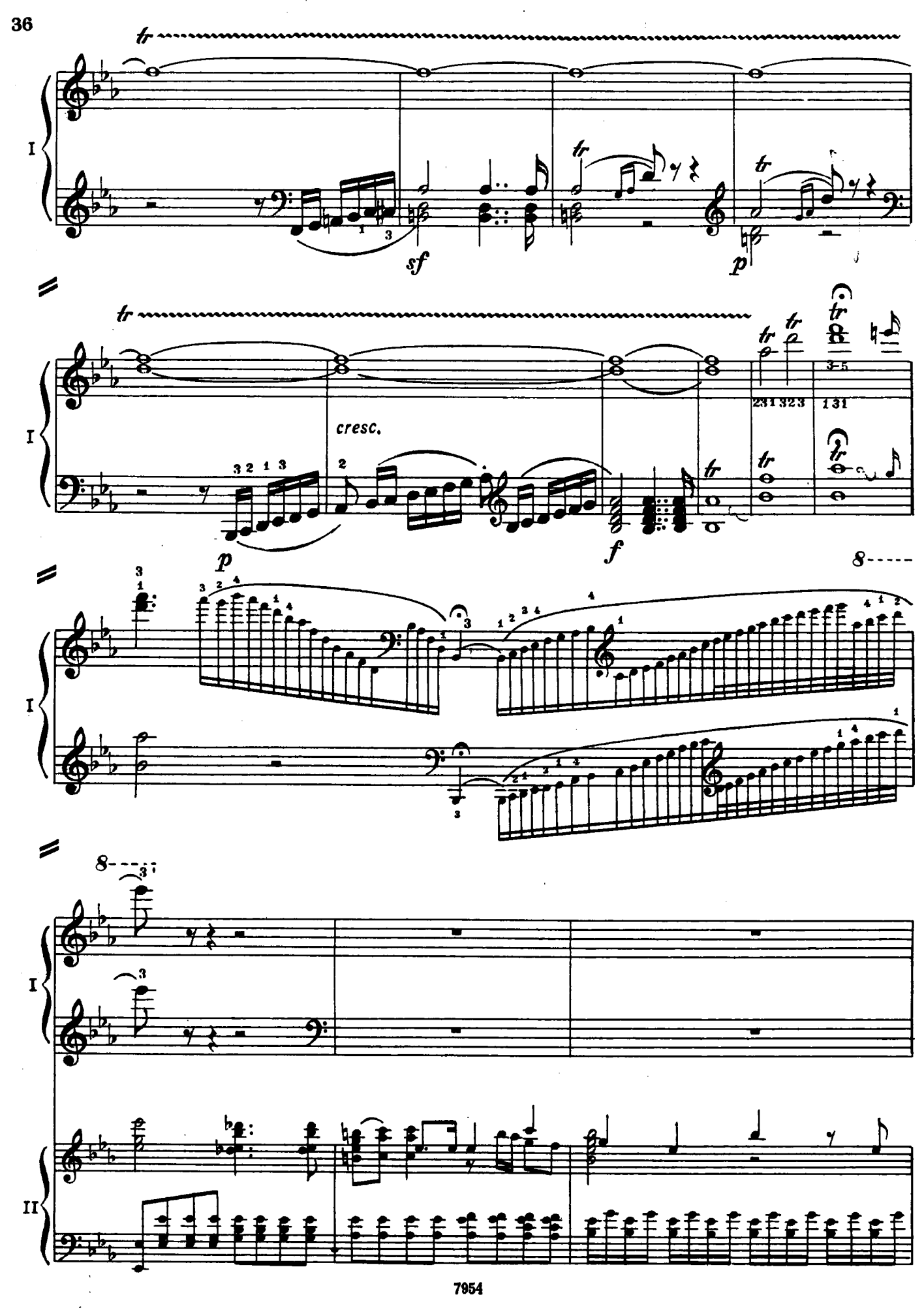
I

II




I
tr
sf


I
mp
p
mp
mf
cresc.
f
ff
tr
sf
tr
tr
f
sf
tr
tr
p


I
tr
sf
p
cresc.
f
8
II

II

II

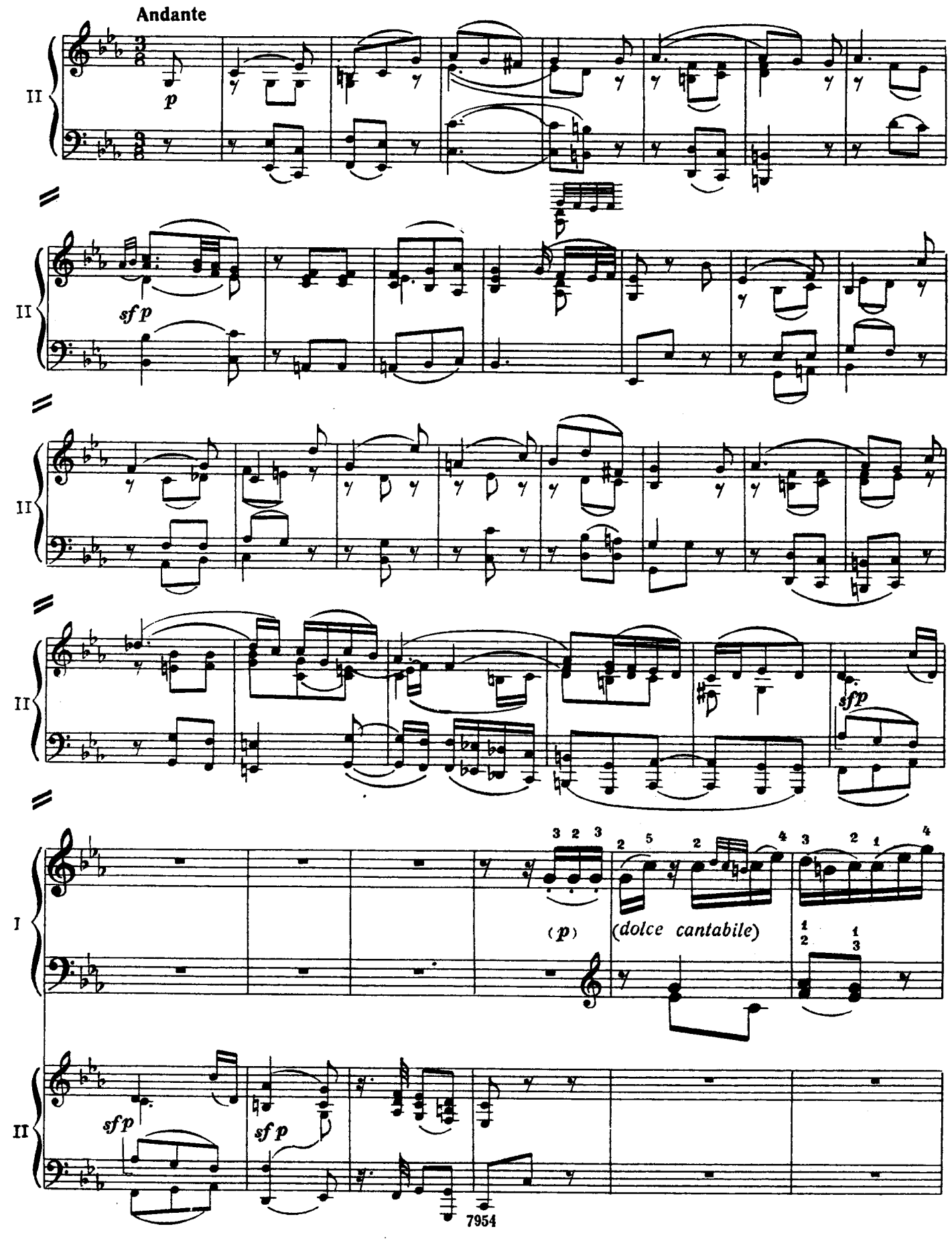
p

II

II

f

II



I

I

II

sf p

I

(poco cresc.)

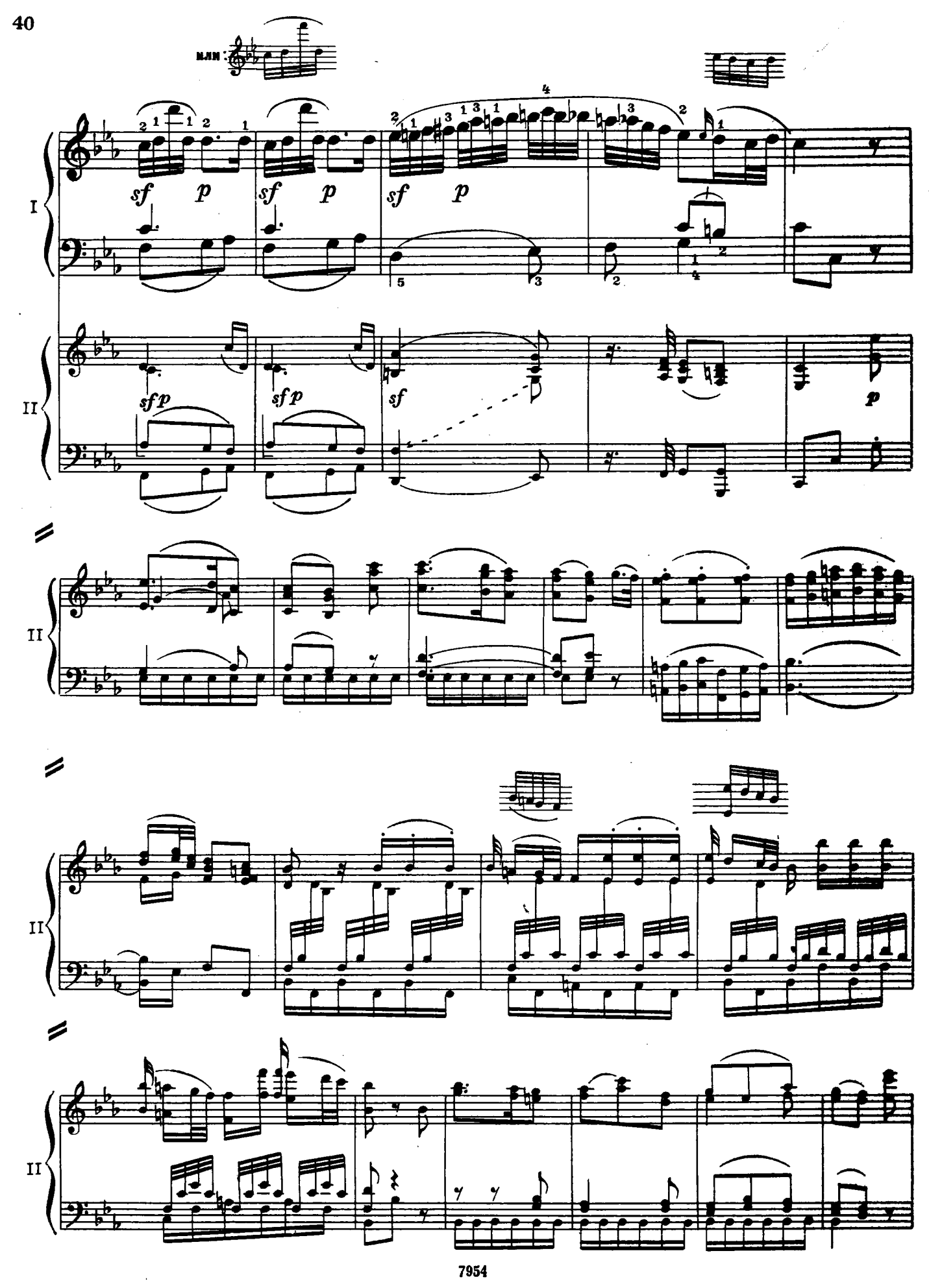
(p)

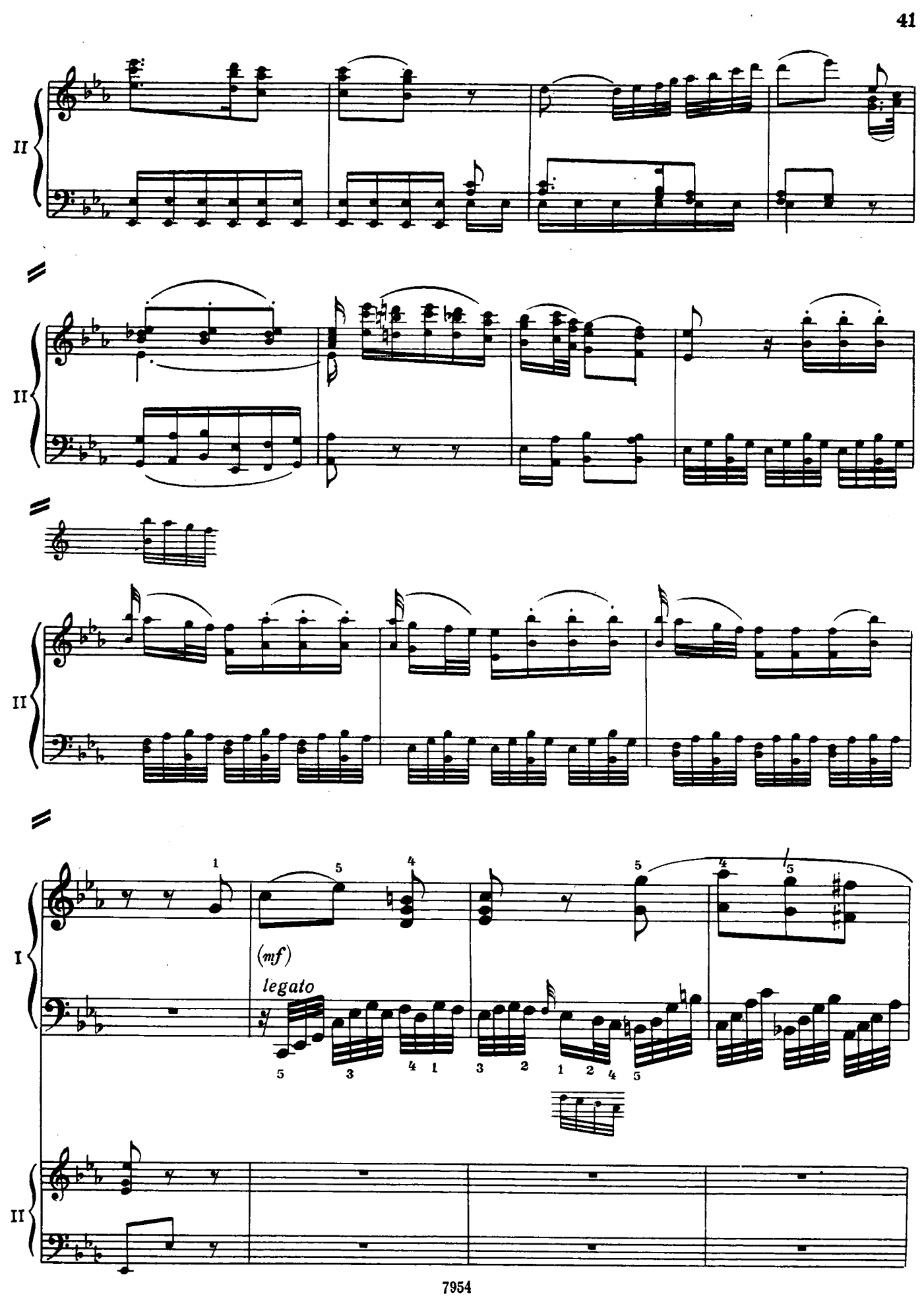
I

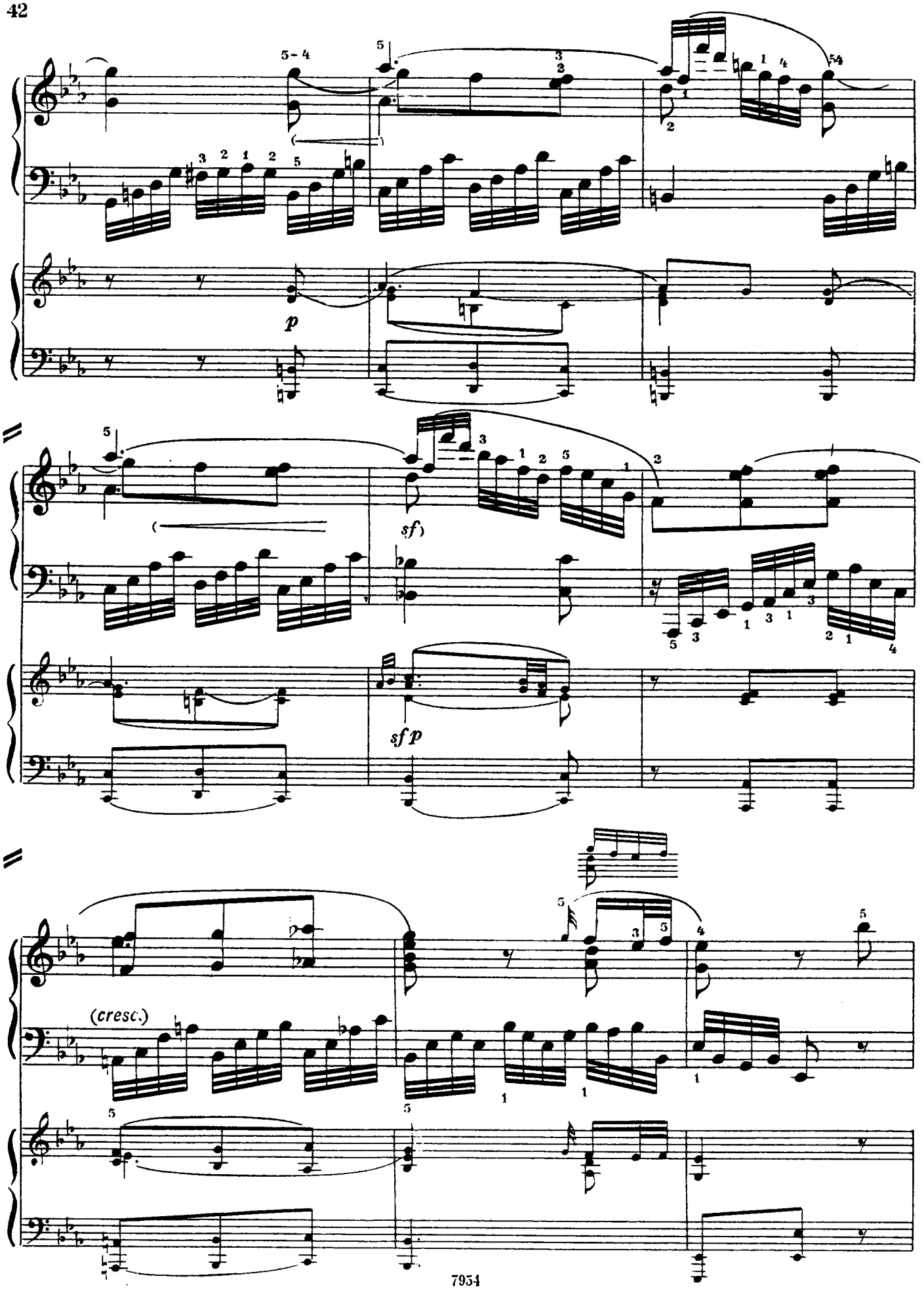
I

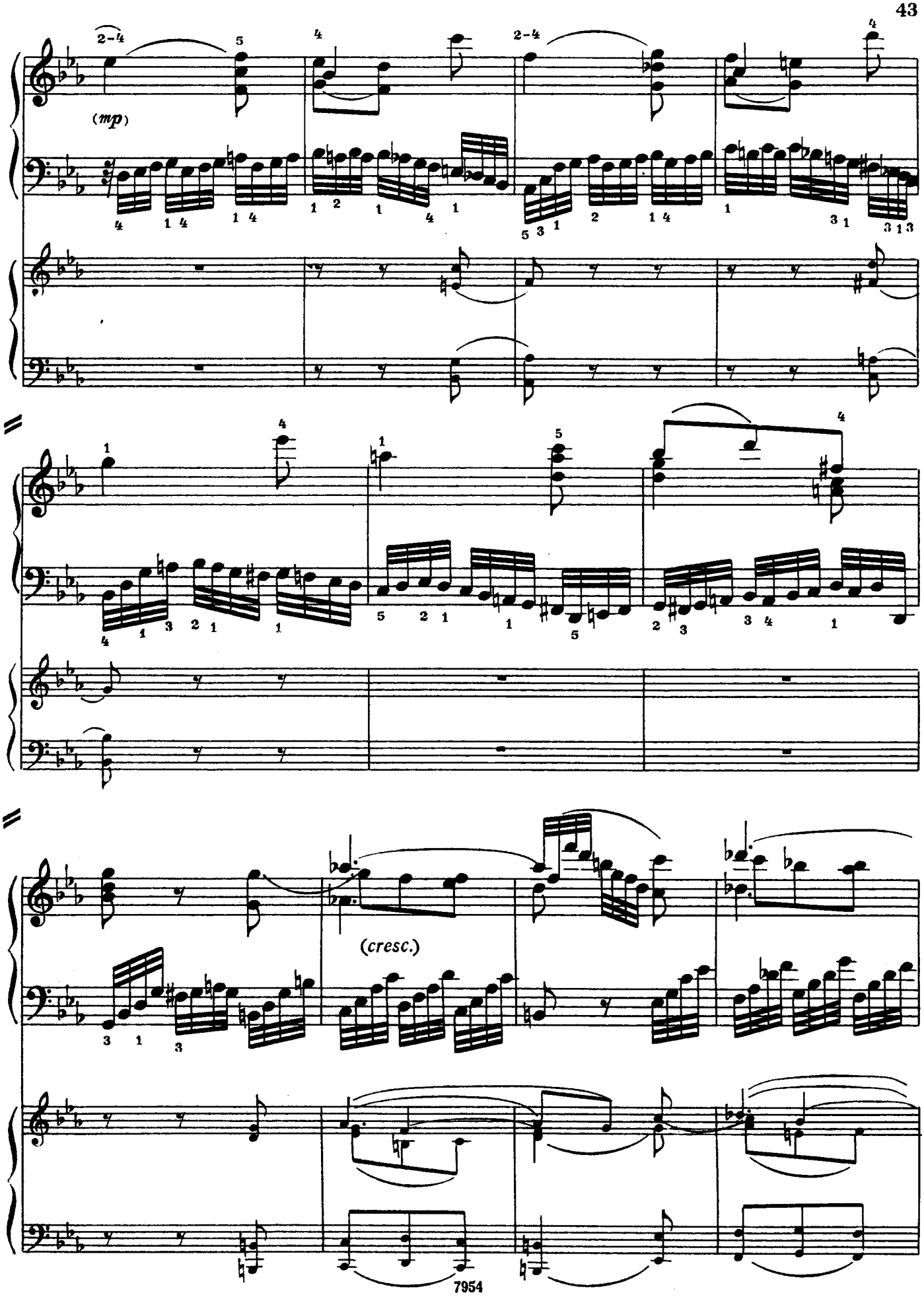
(cresc.)

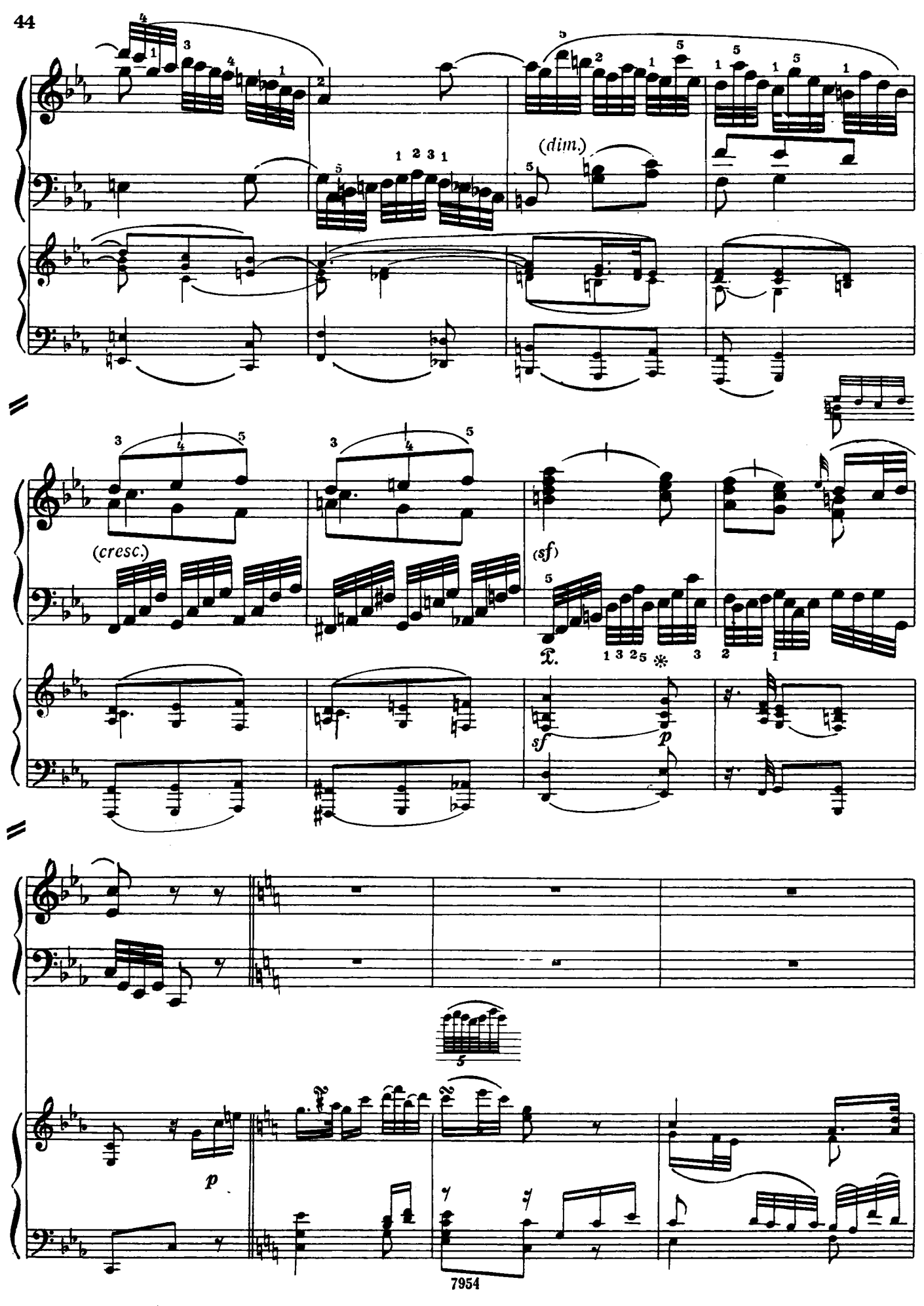
(mf)

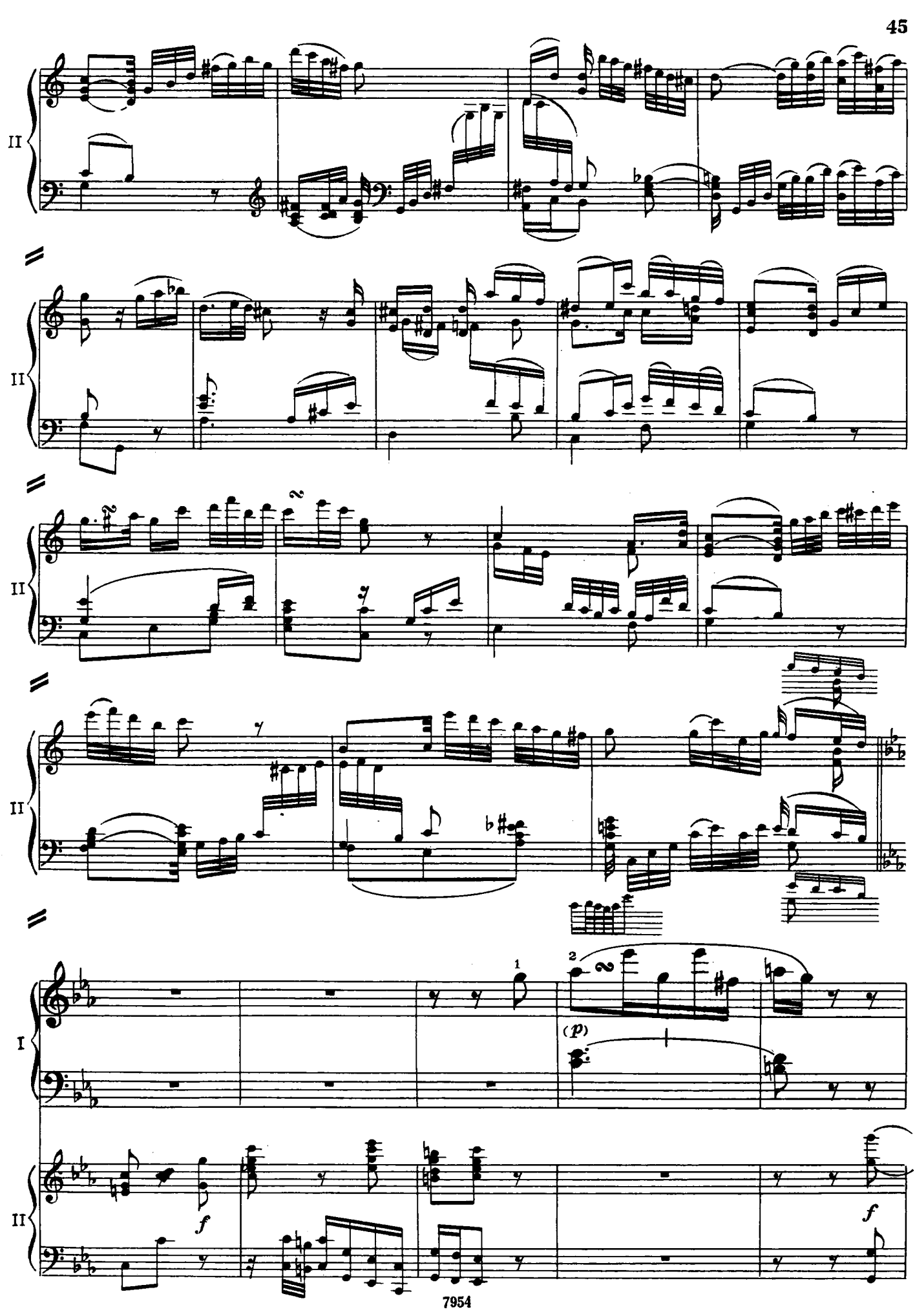

MAN:
I
II
sf p
sf p
sf p
sf p
sf p
sf
p
II
II
II

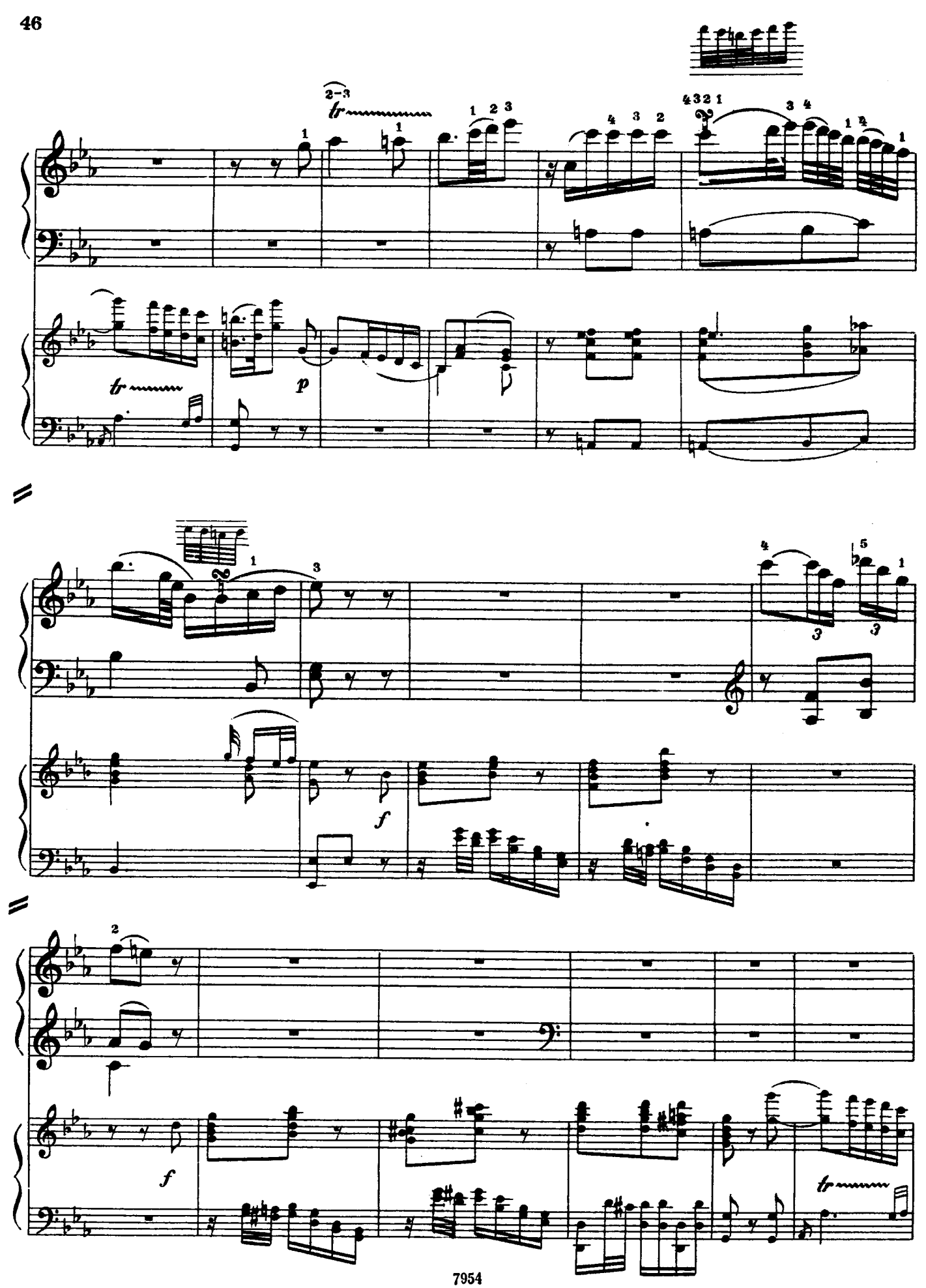

II
II
II
I
(mf)
legato
II

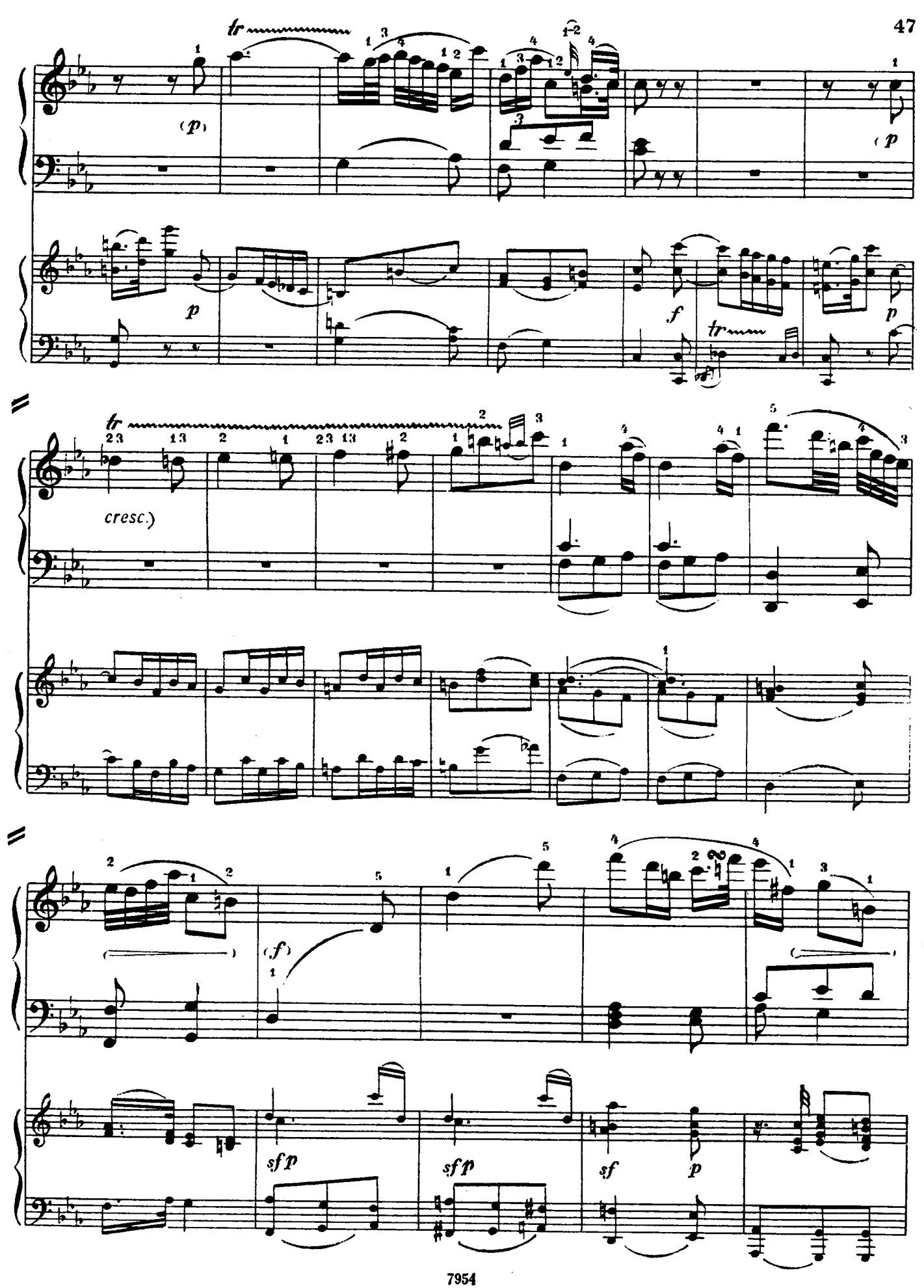

p
sf)
sfp
(cresc.)

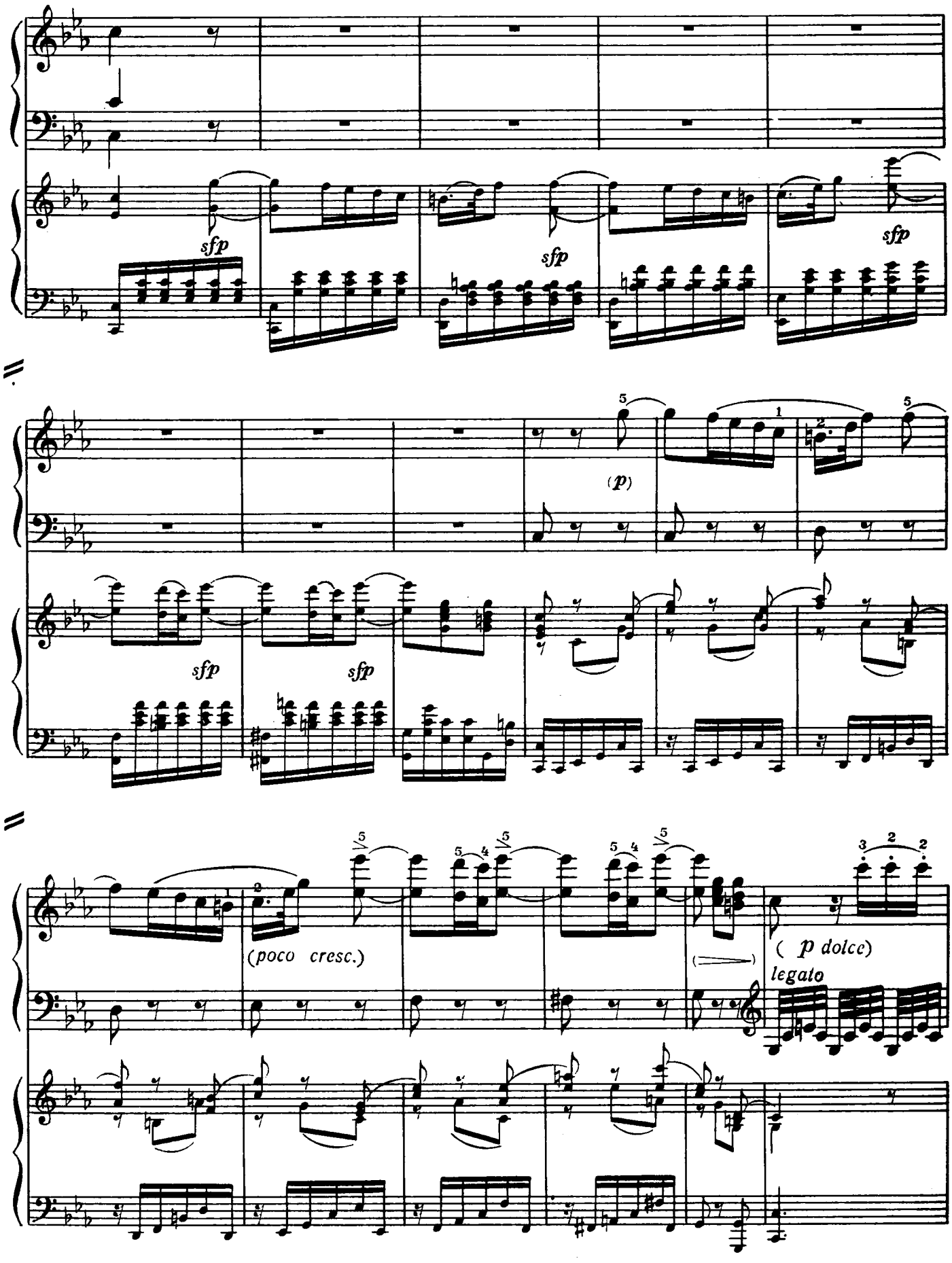

(mp)
(cresc.)

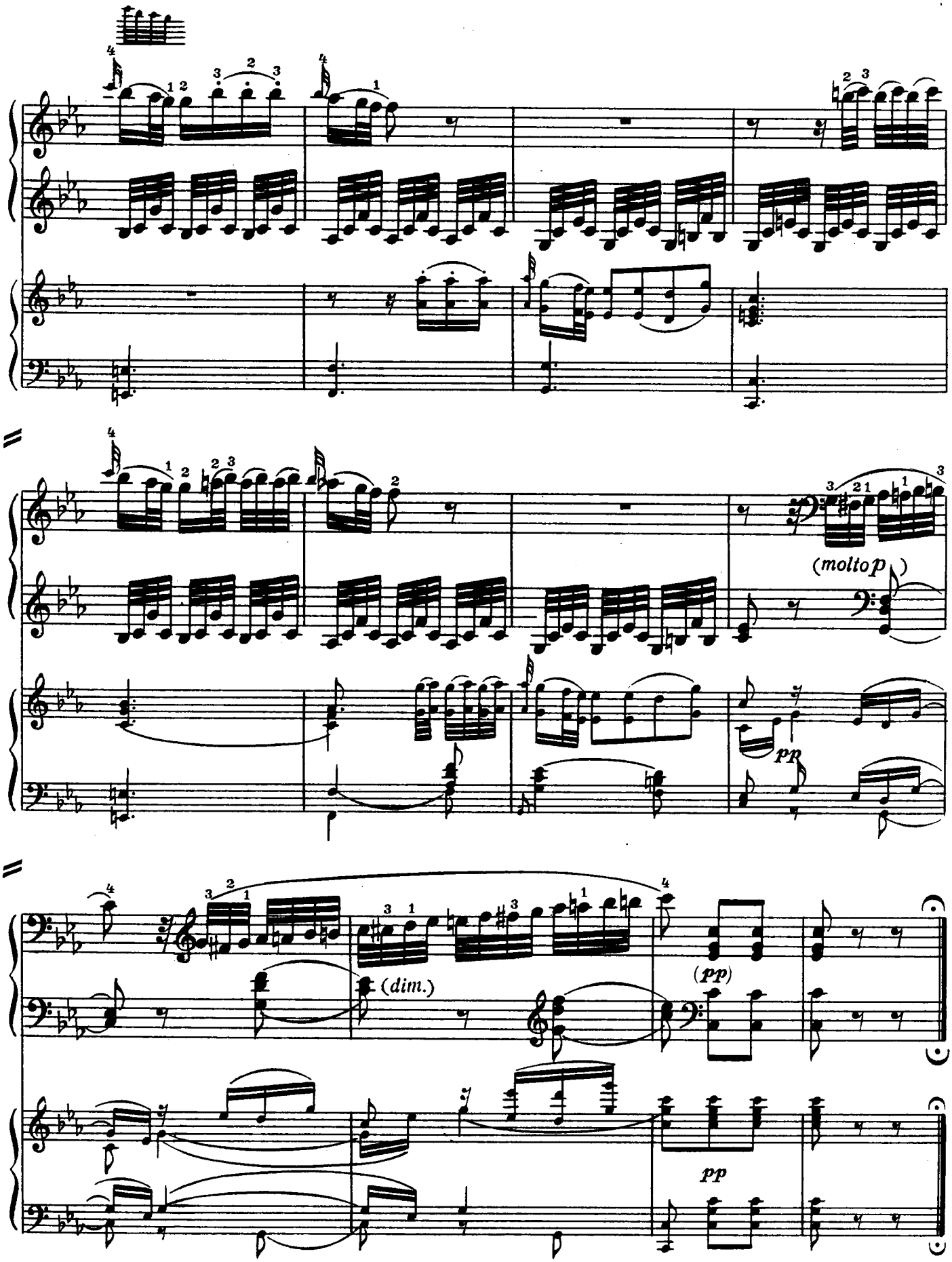

(dim.)
(cresc.)
(sf)
sf
p
p


II
II
II
II
I
(p)
II
f
f

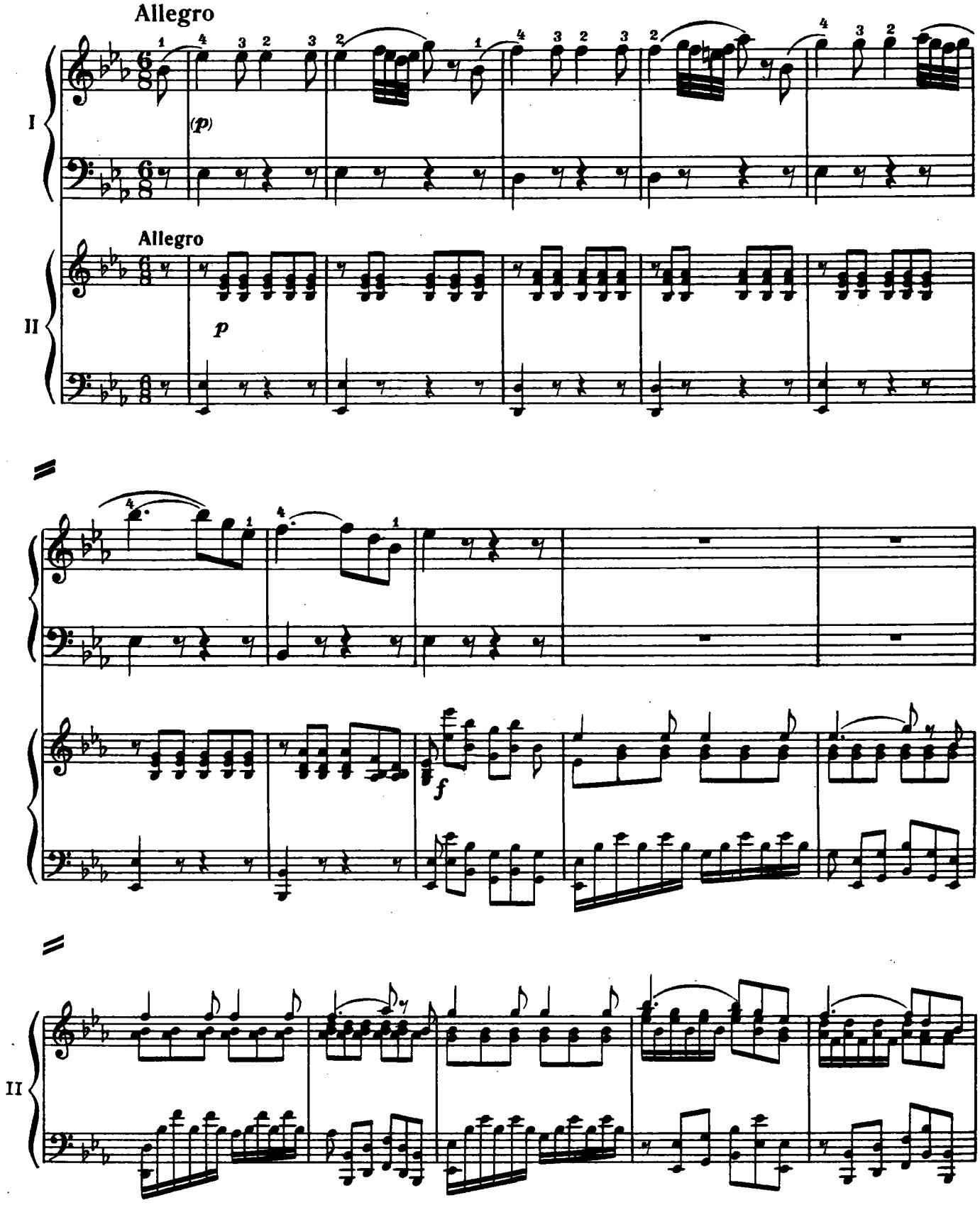

tr
p
f
f
f
tr


tr
(p)
p
f
tr
p
tr
cresc.)
(f)
sfp
sfp
sf
p


sfp
sfp
sfp
(p)
sfp
sfp
(poco cresc.)
(p dolce)
legato


(molto p)
pp
(dim.)
(pp)
pp

III



I

(mf)

II

p

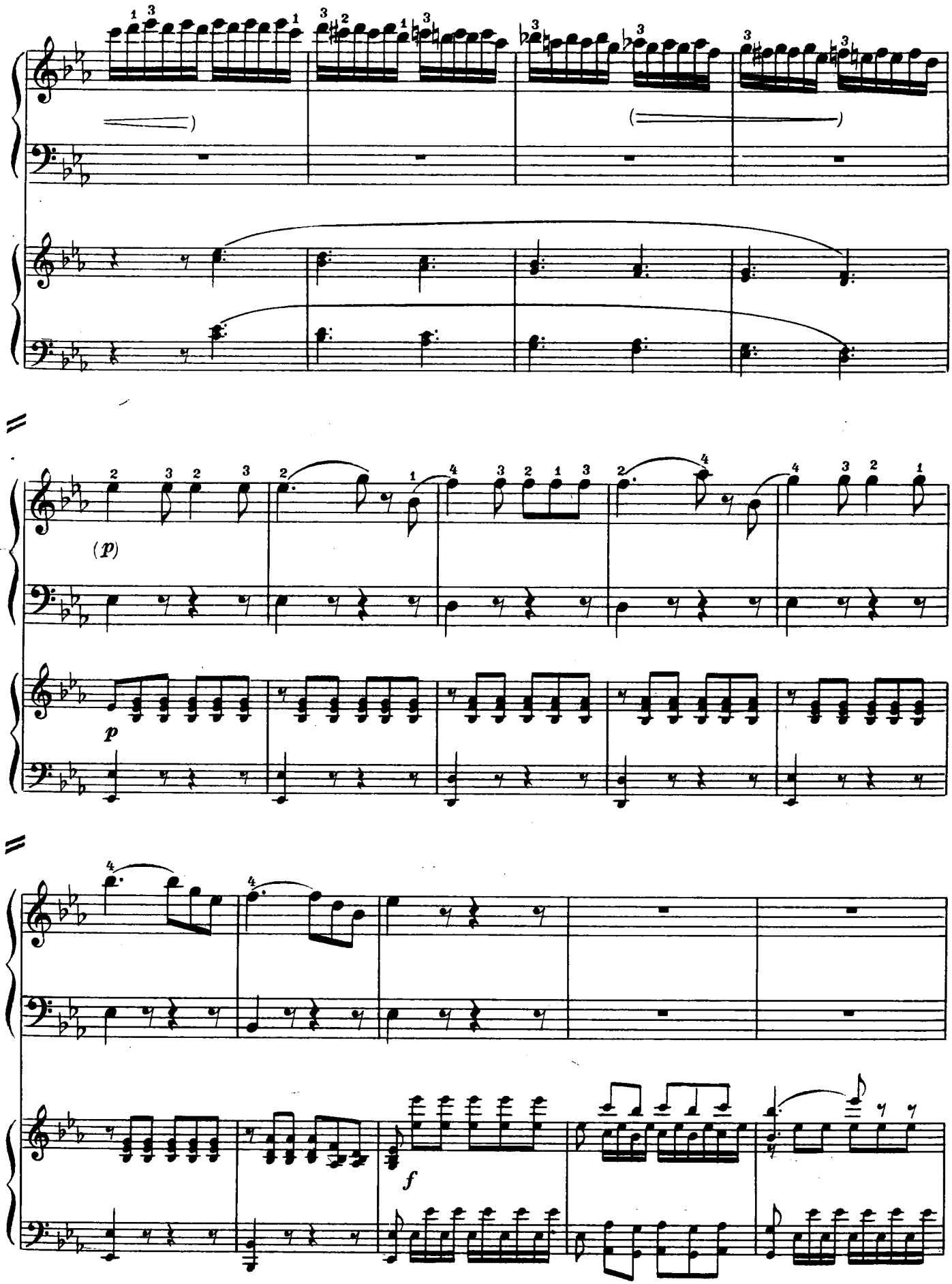
(dim.)

tr

(p)

p

legato


(p)
p
f

II

II

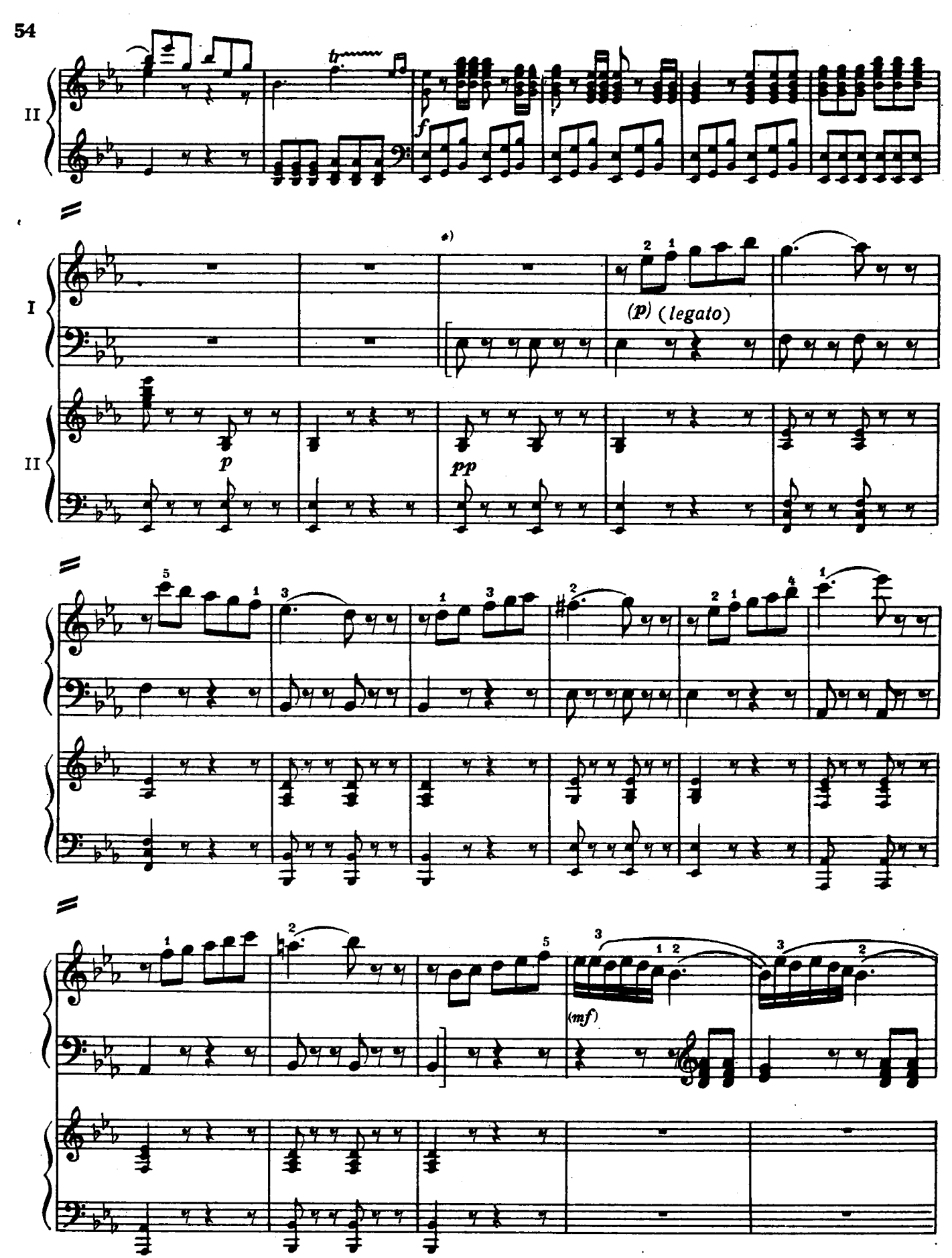
p

II

II

II

tr



*) В течение 12 тактов в партитуре (изд. Бредьюлера) партия левой руки отсутствует.

I

(p)

(cresc.)

I

(f)

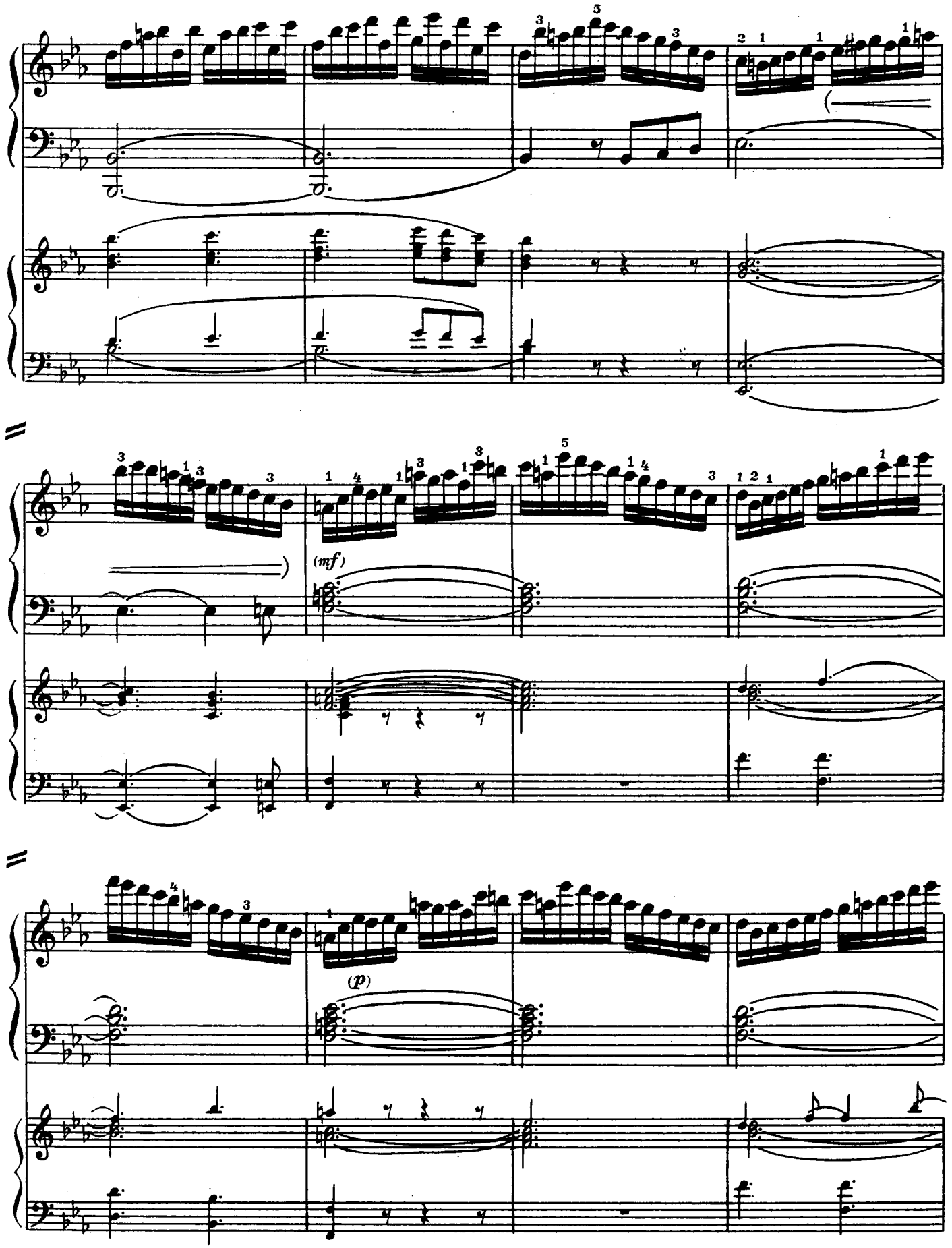
(poco staccato)

II

legato

(p)

p

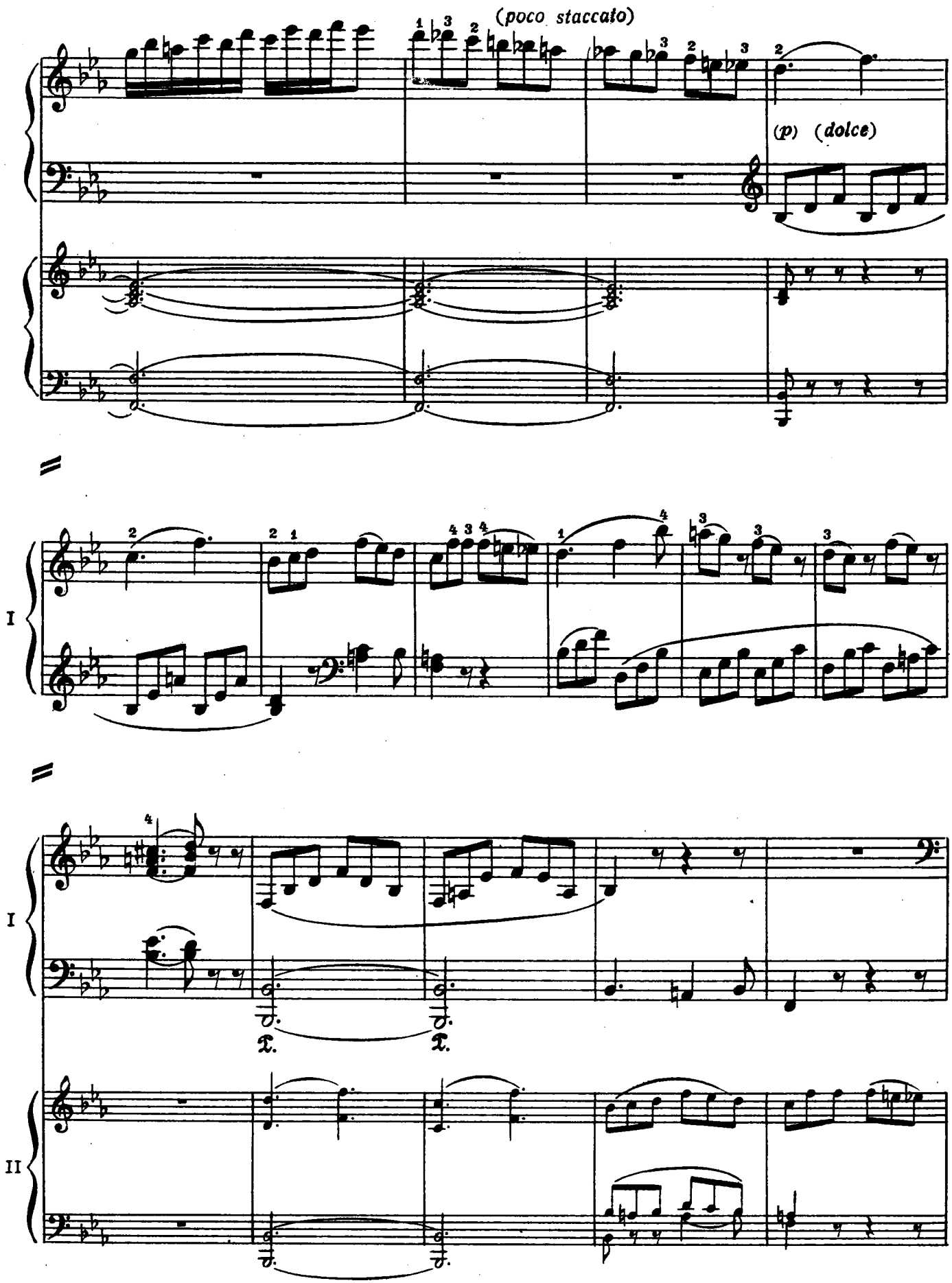

(mf)
(p)

(cresc.)

(f)

(dim.)

sfp


(poco staccato)
(p) (dolce)
I
I
II

sf

sf

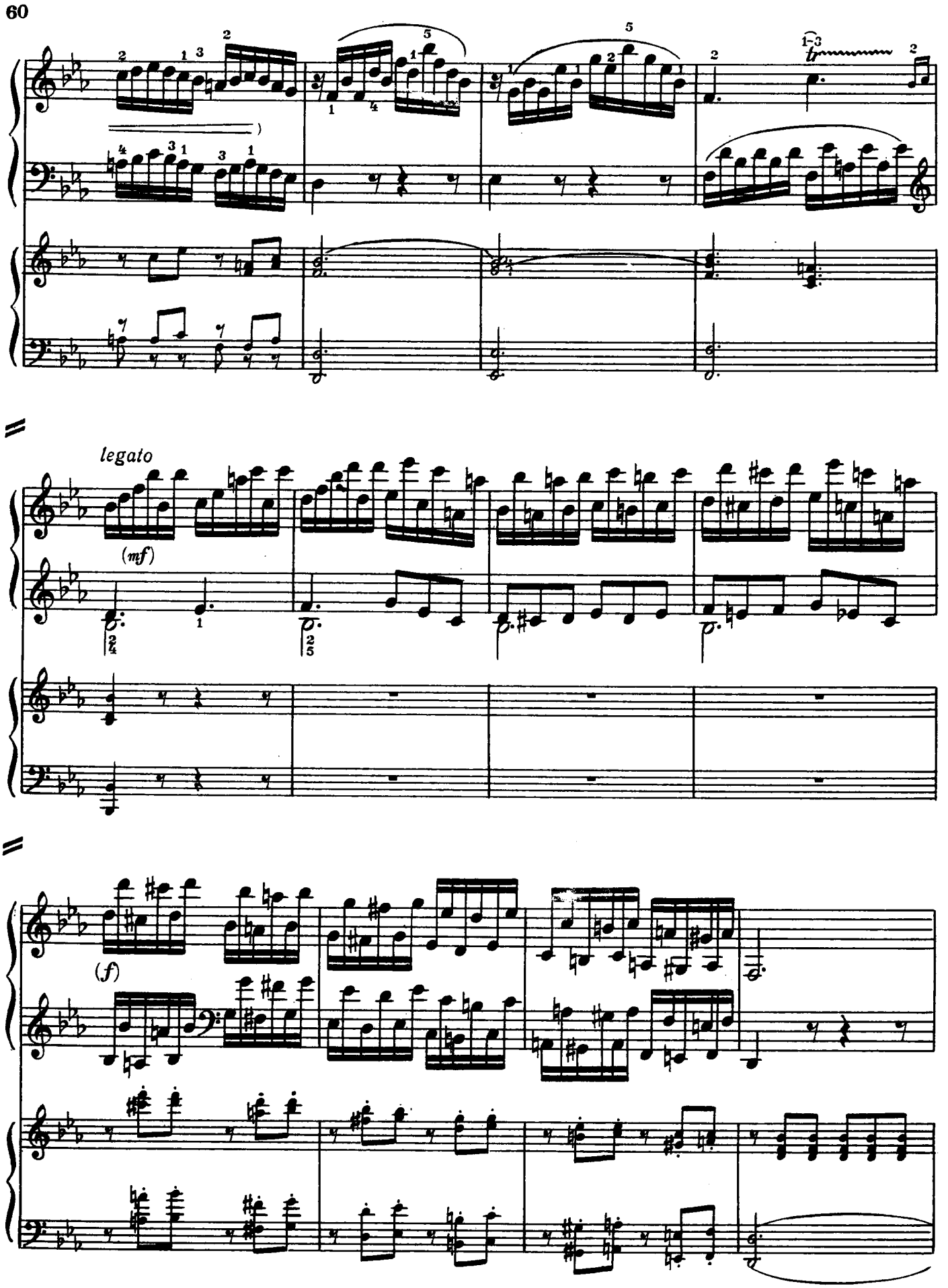
cresc.

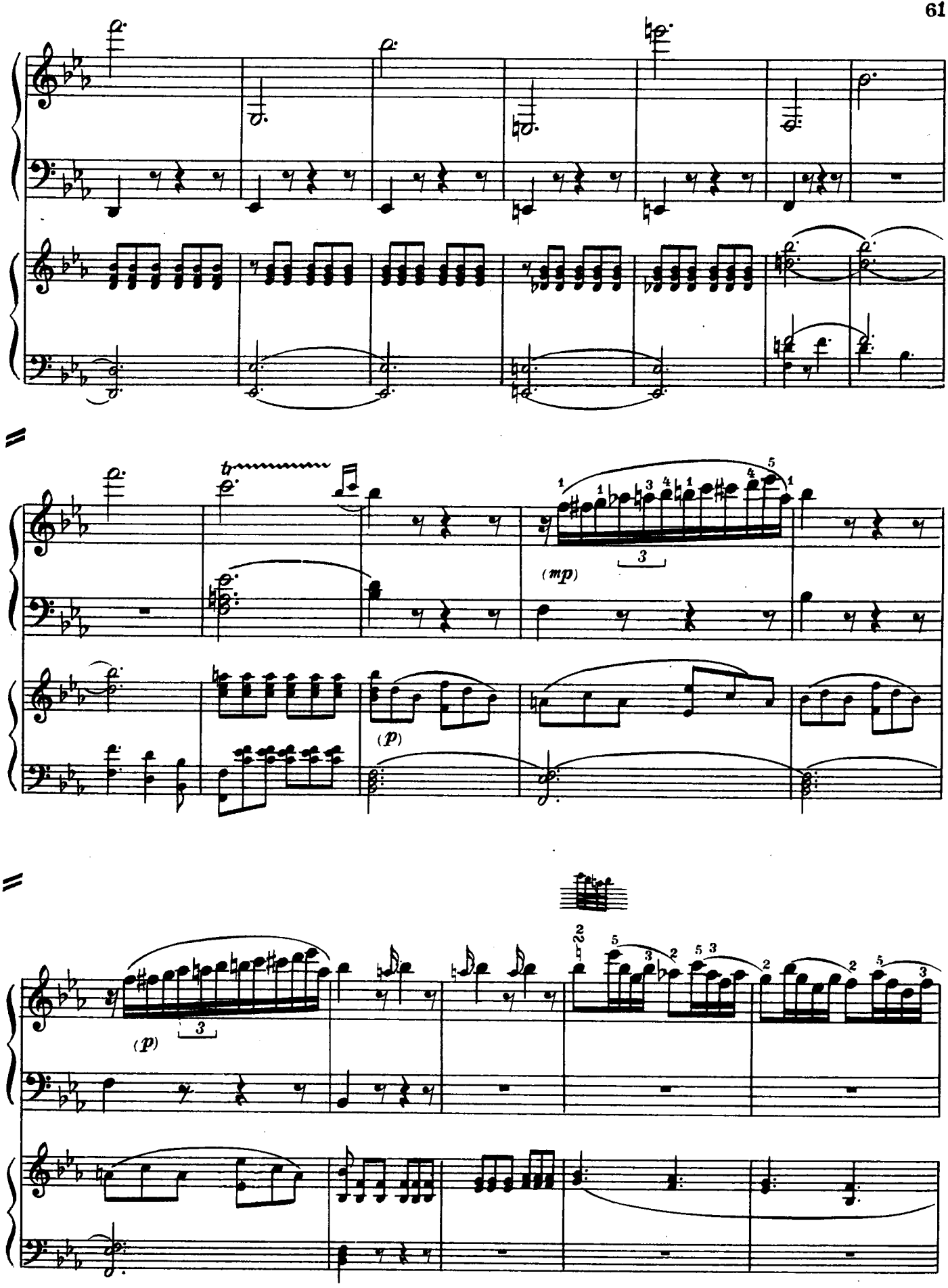
(p) legato

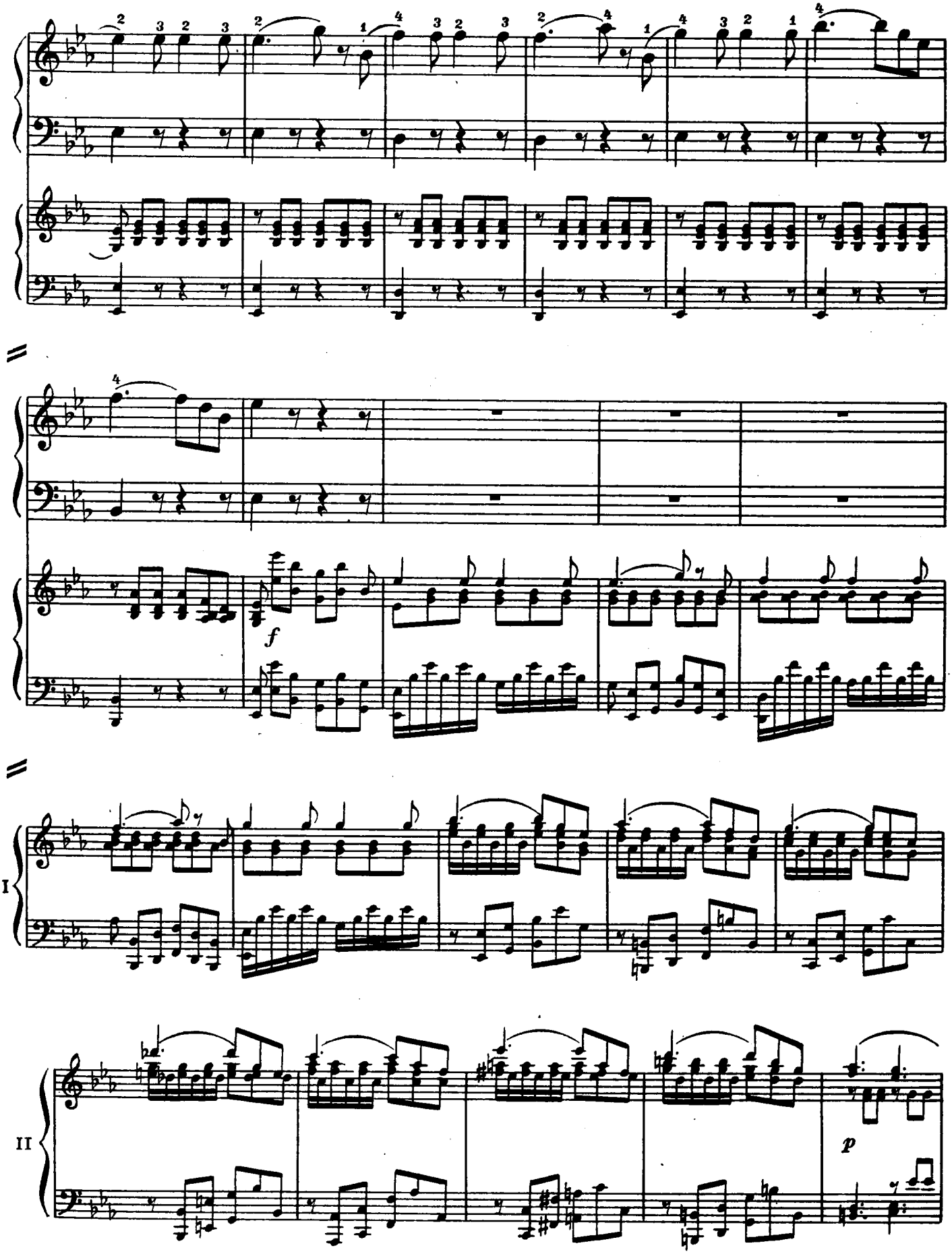
p

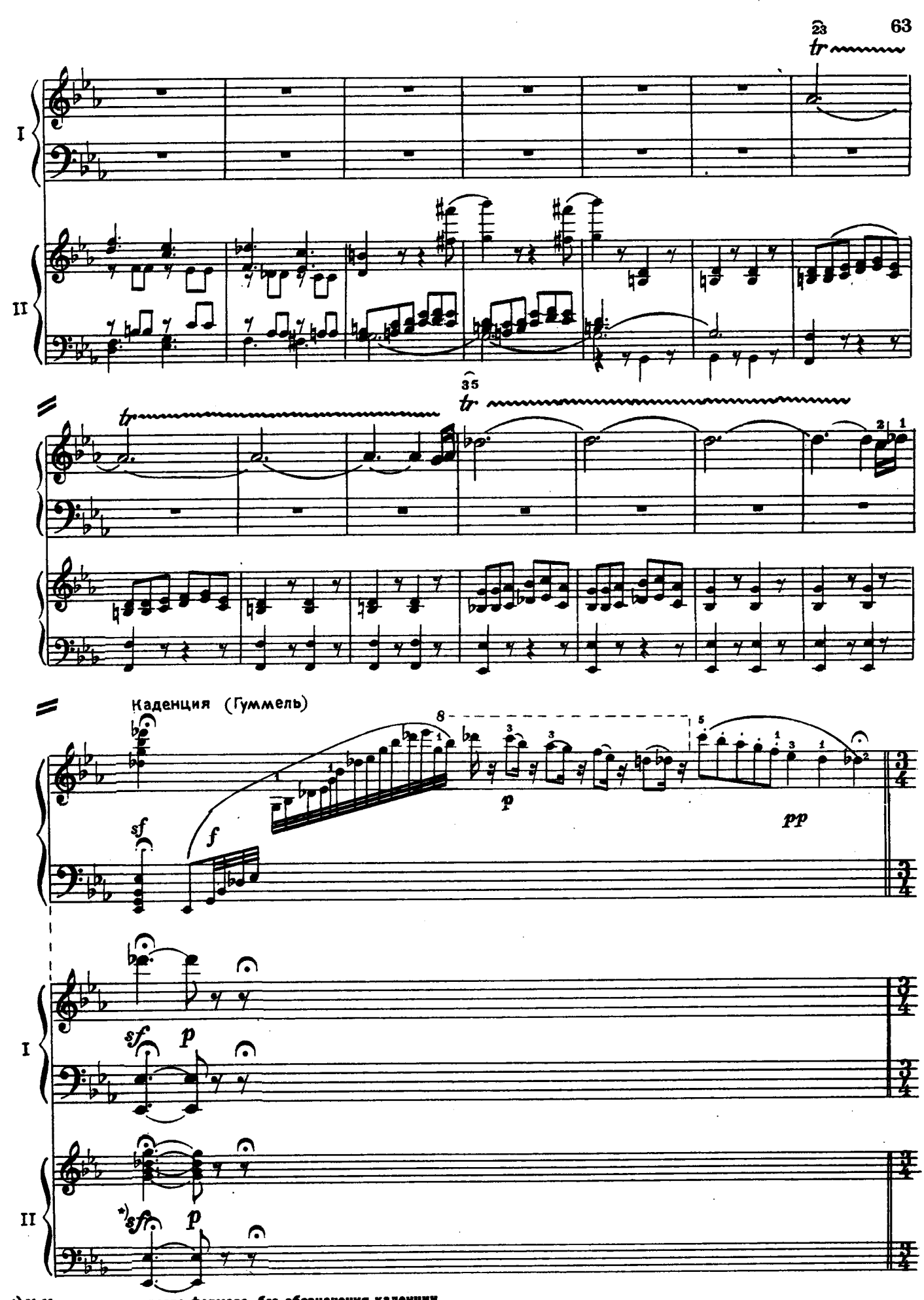
tr

legato

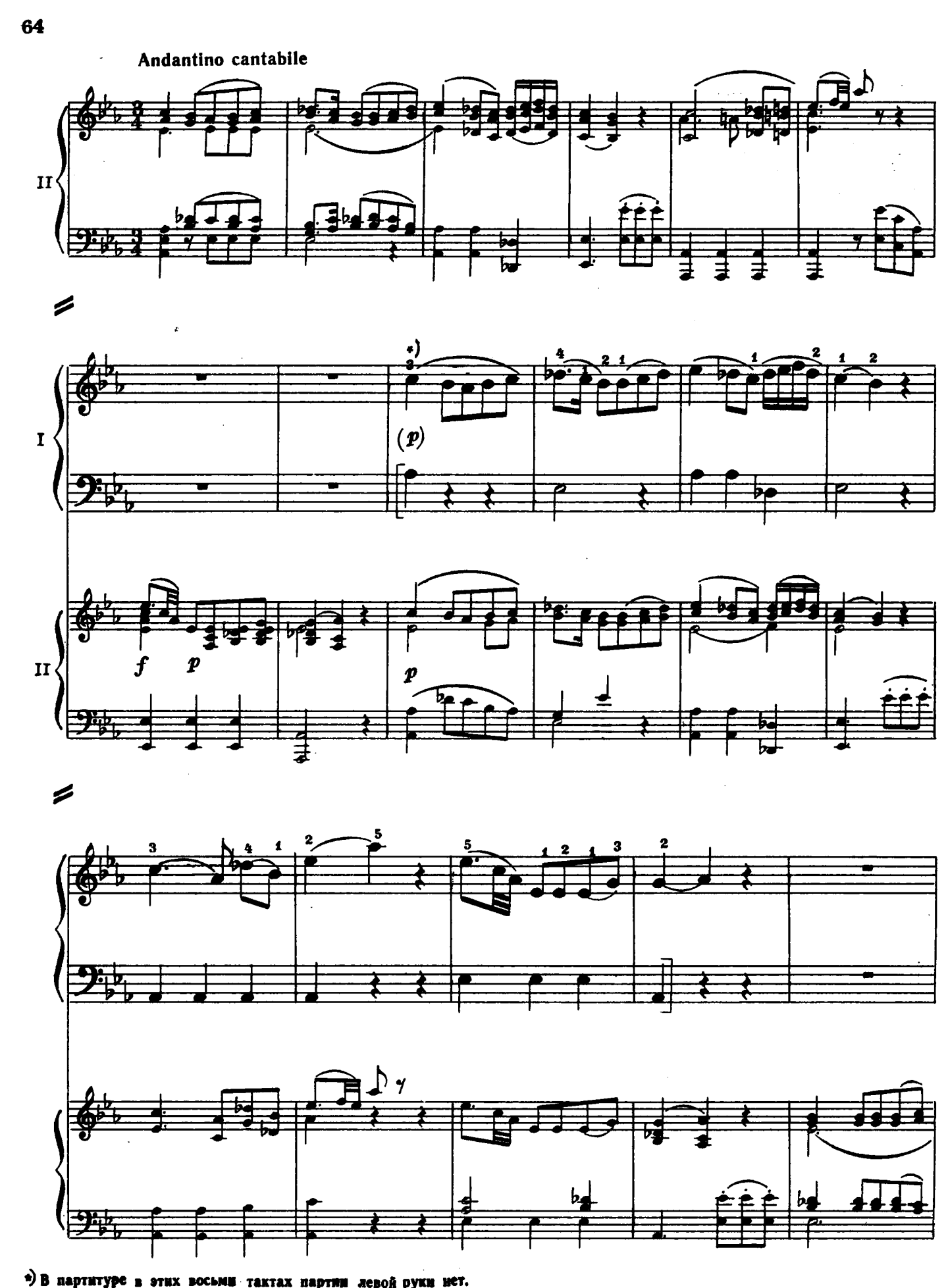

legato
(mf)
(f)


(mp)
(p)
(p)

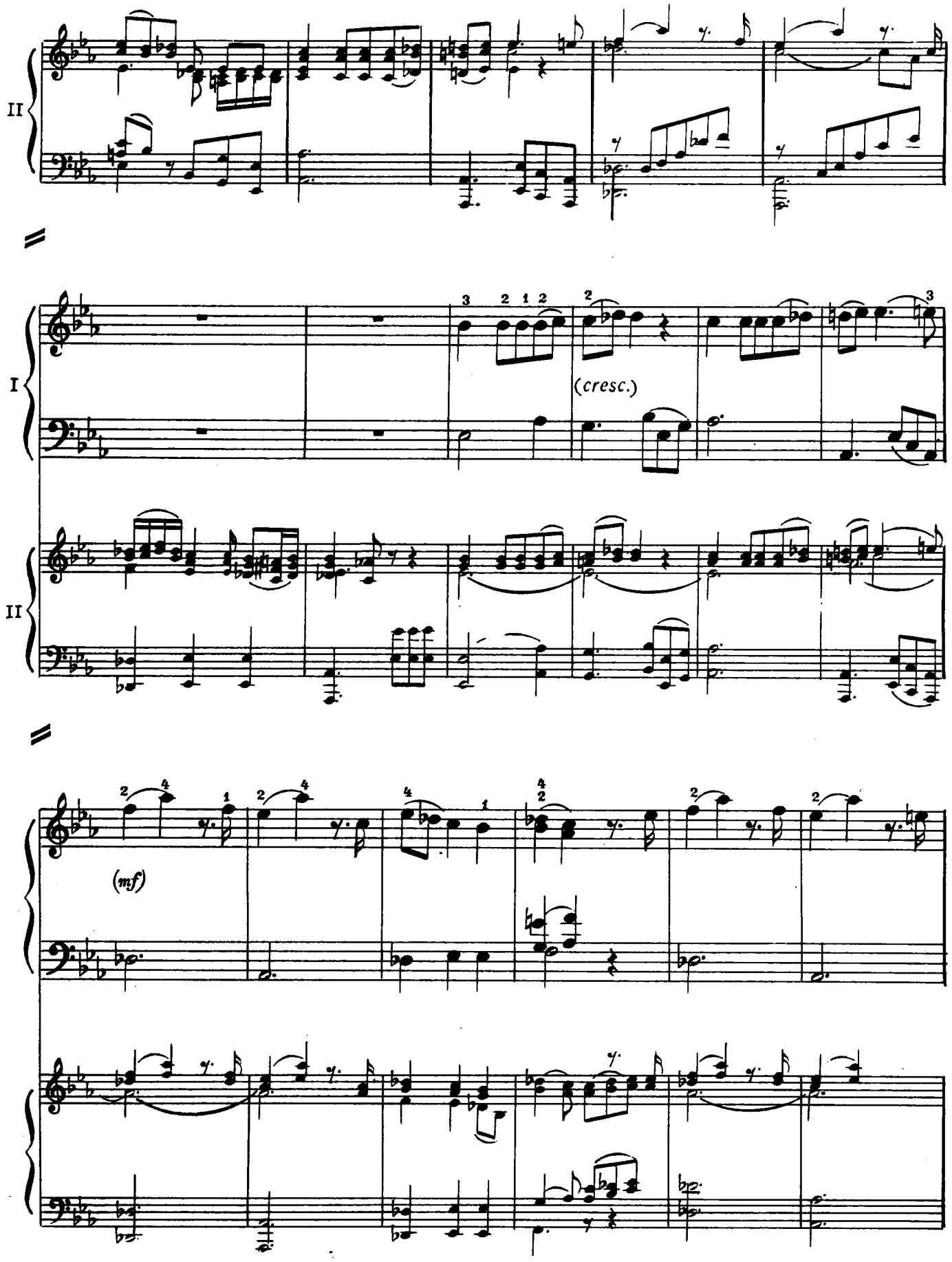

f
II
II
p

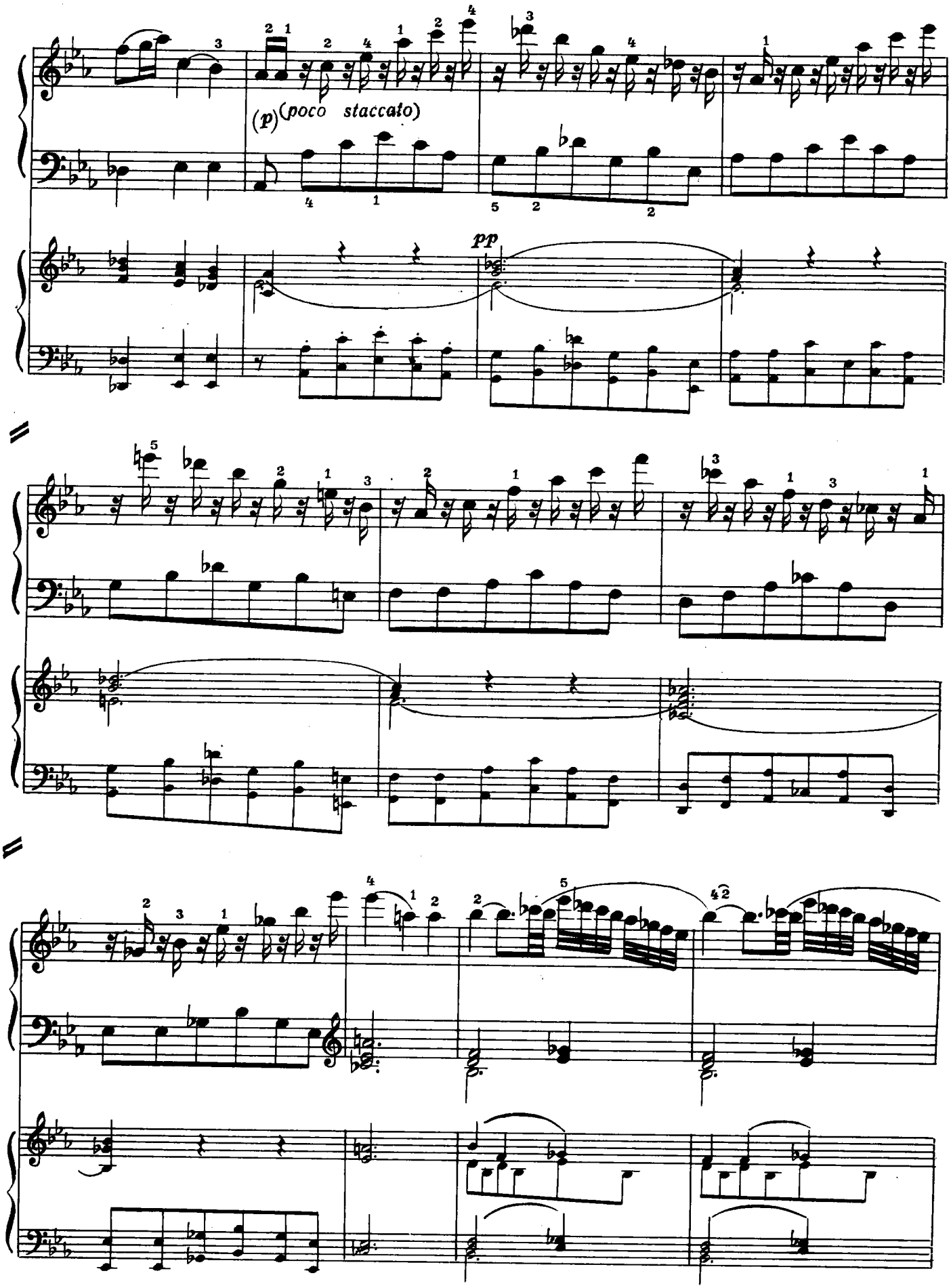


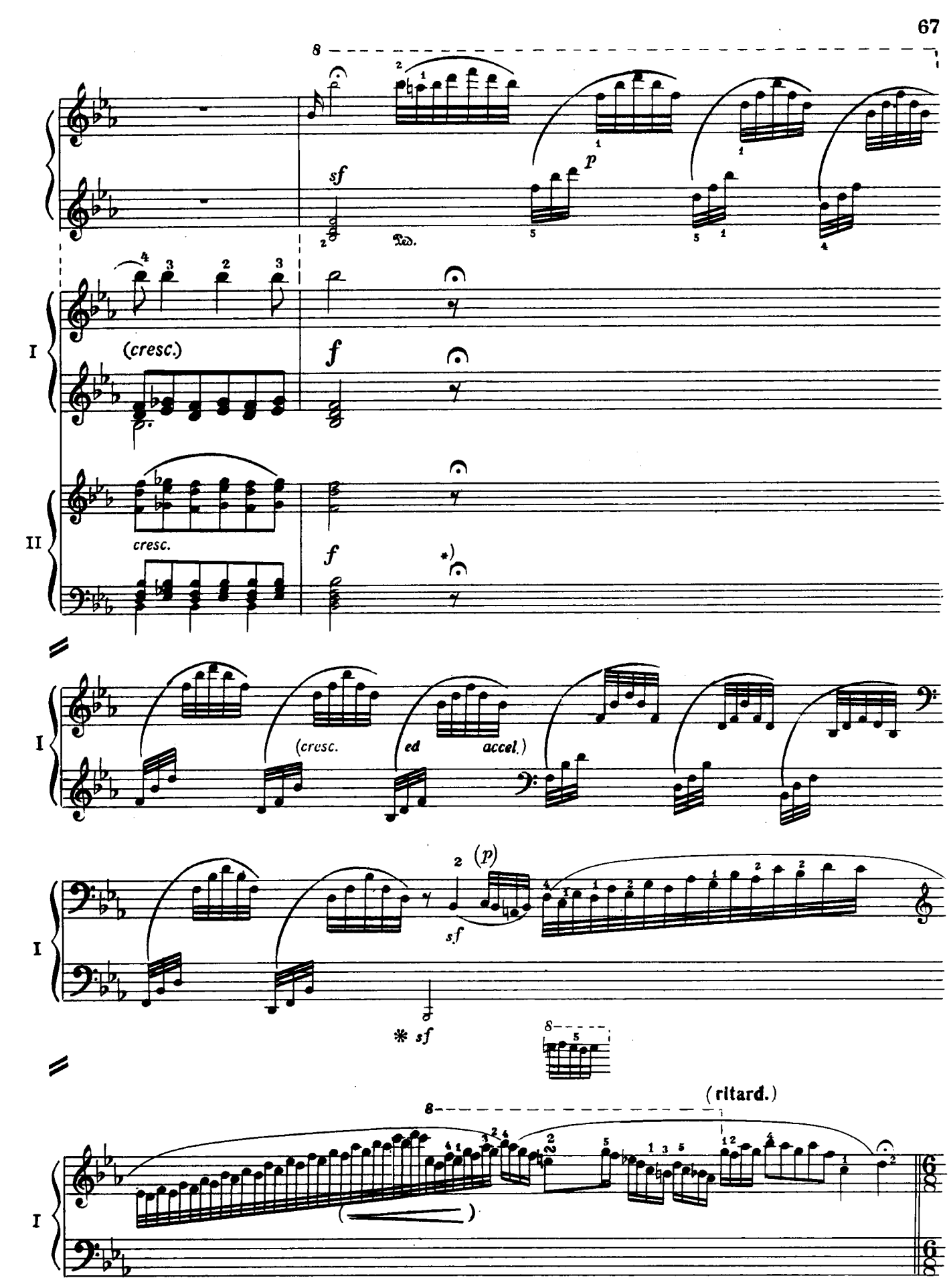
*) У Моцара здесь просто фермата, без обозначения каденции.



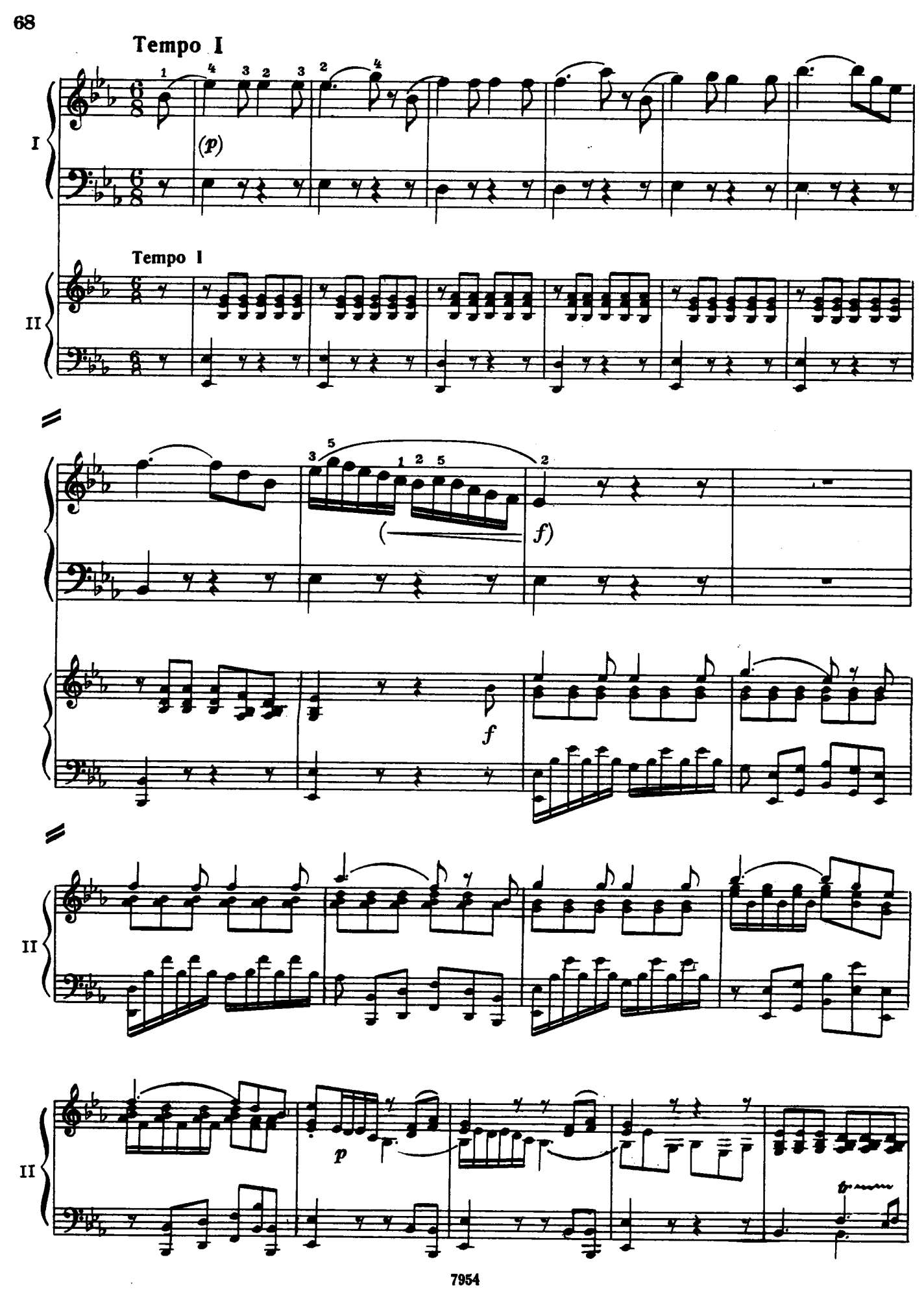
*) В партитуре в этих восьми тактах партии левой руки нет.


II
I
(cresc.)
II
(mf)


(p)(poco staccato)
pp



*) У Моцарта здесь просто фермата, без обозначения каденции.


Tempo I
I
(p)
Tempo I
II
f)
f
II
p
II

II

I

(p)

(cresc.)

II

I

(mf)

(p) legato

I

II

(mf)

(cresc.)

sfp

(dim.)

(p)

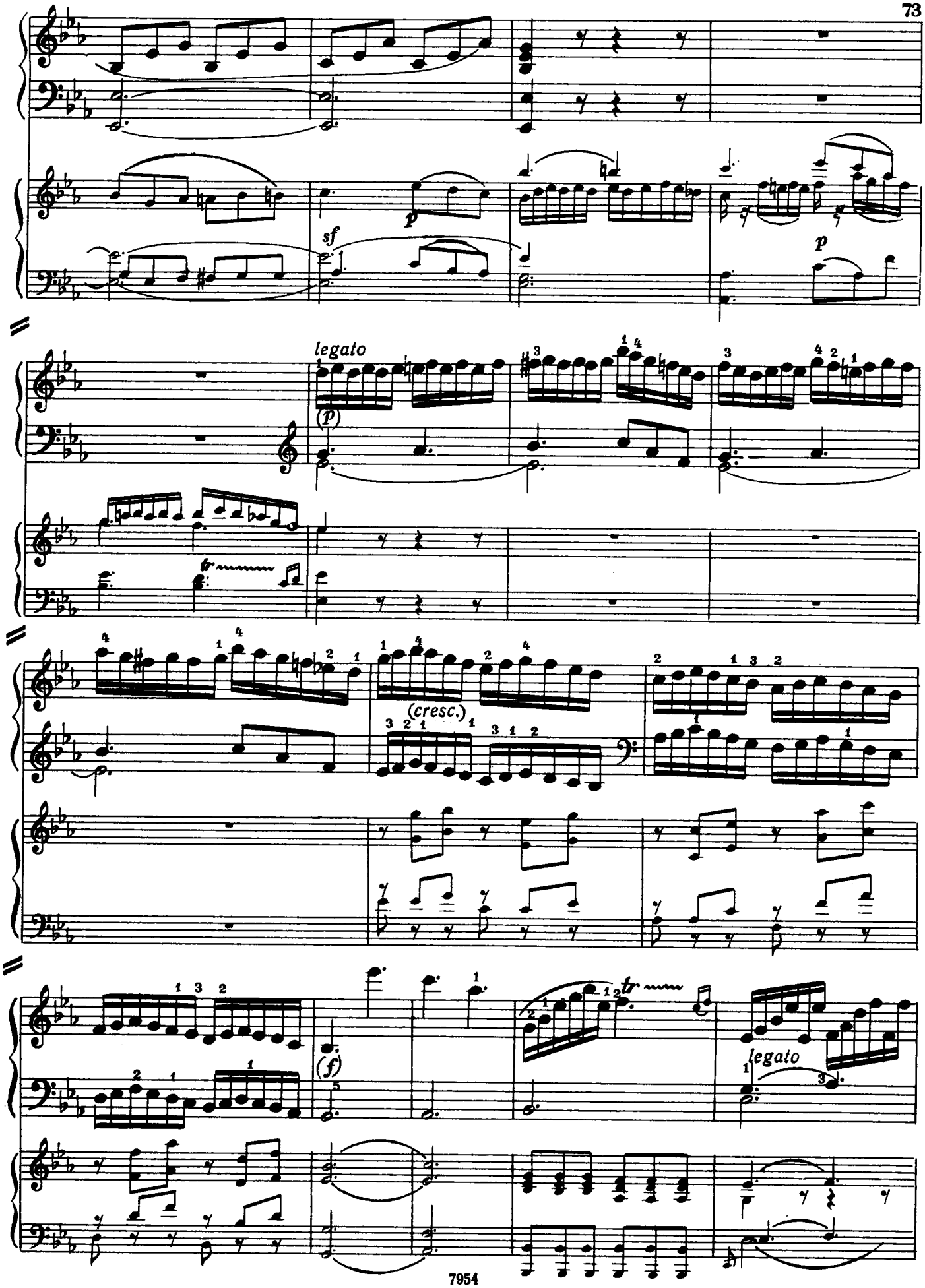
I

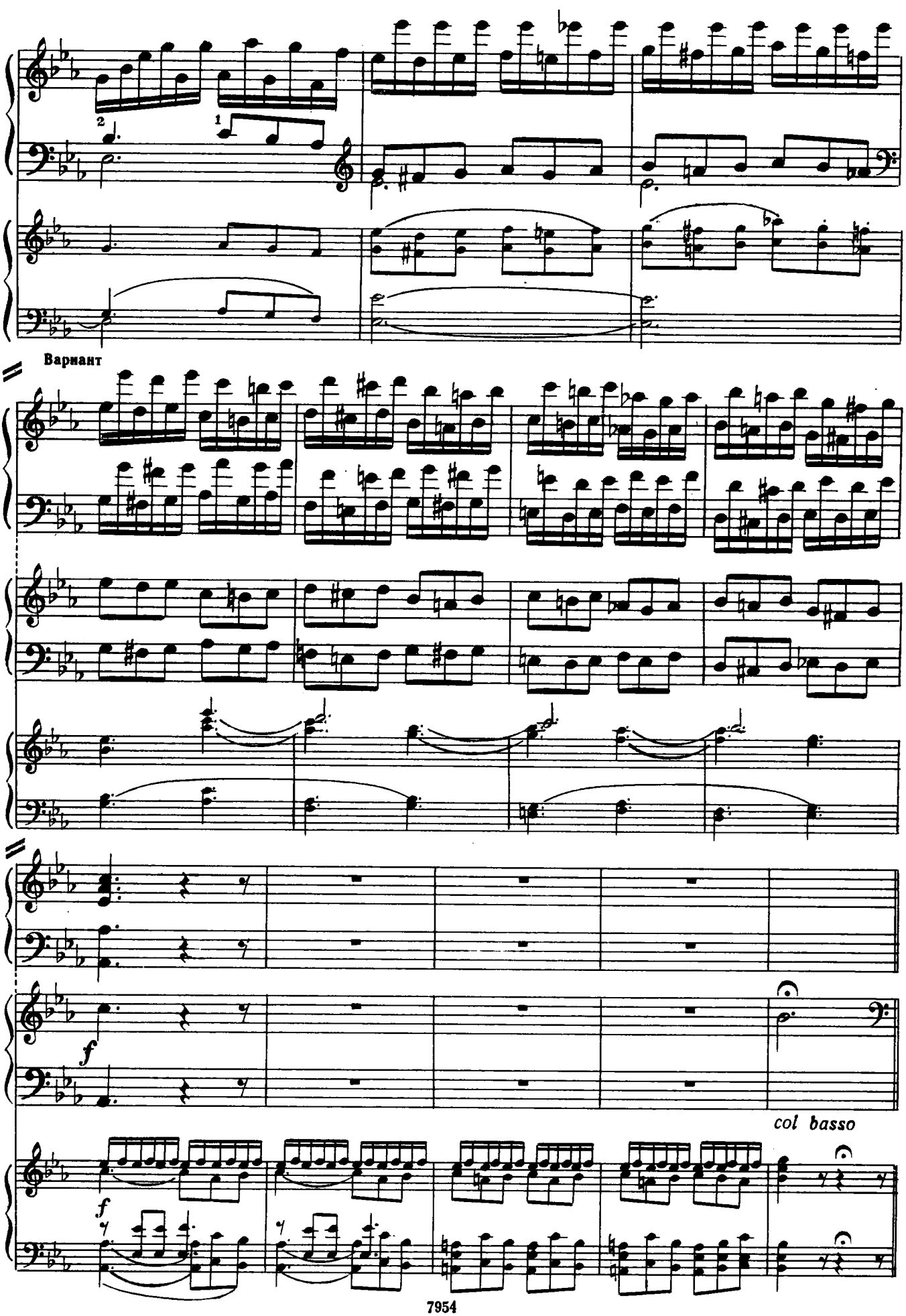
I

II

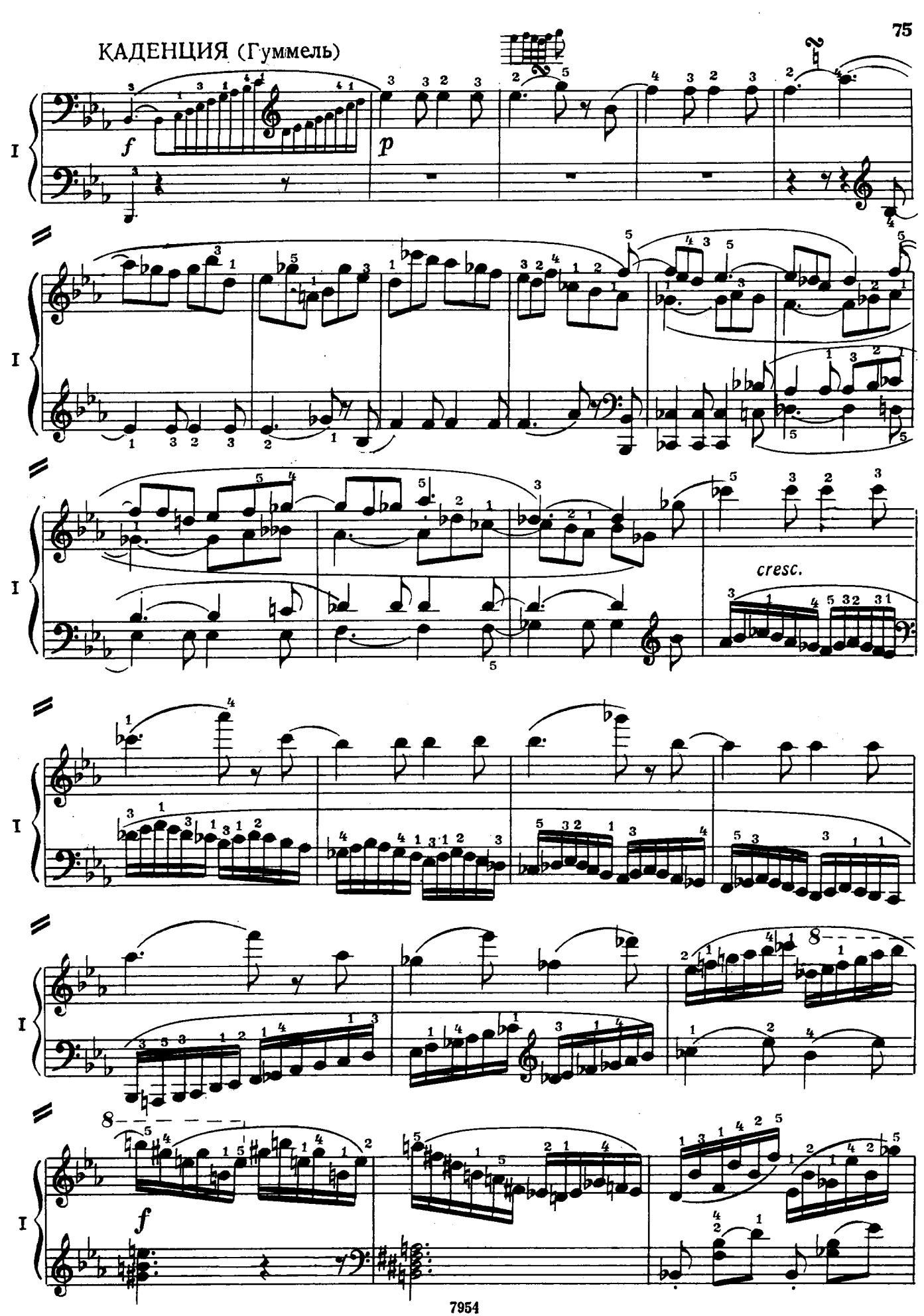
sf

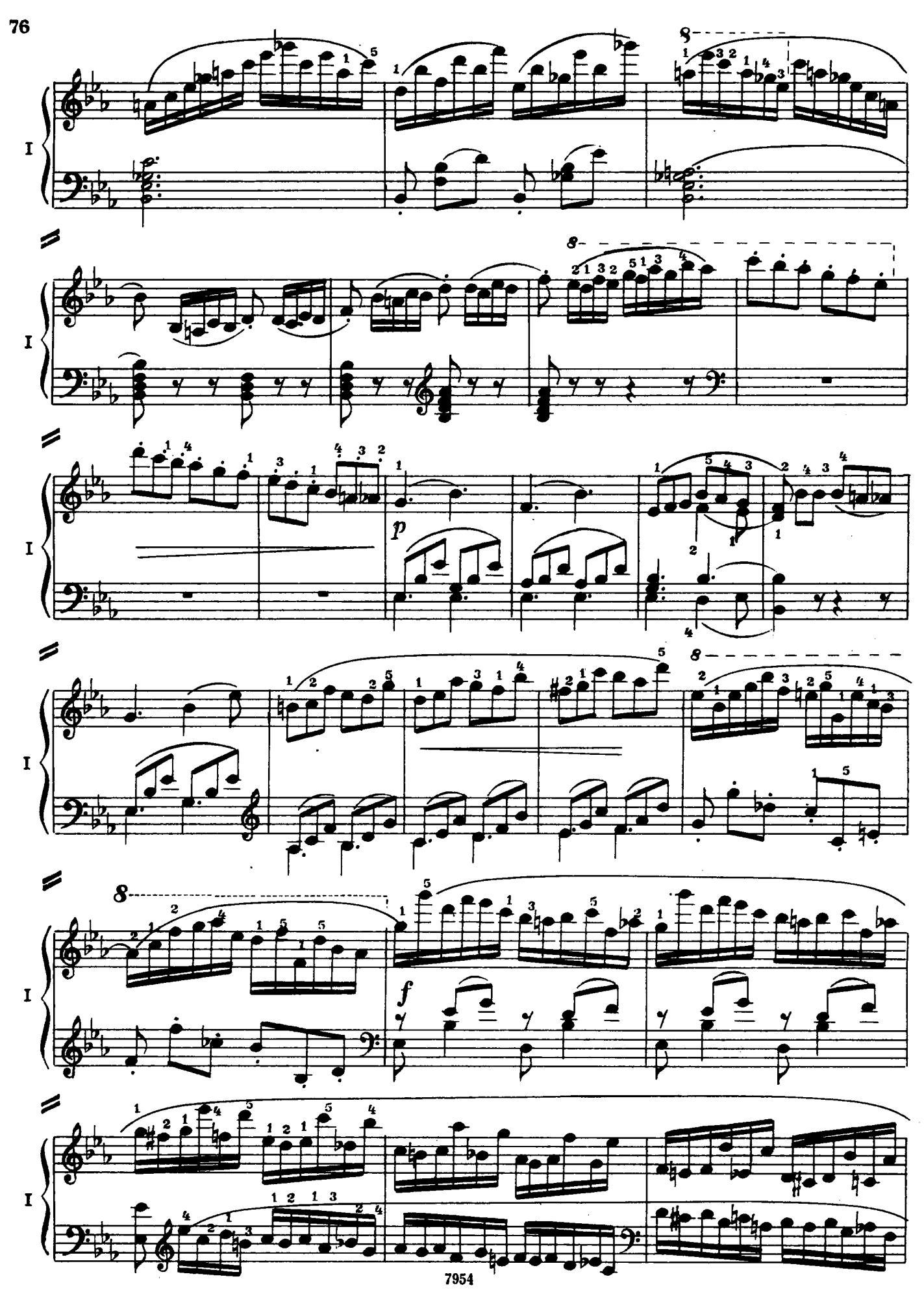
p

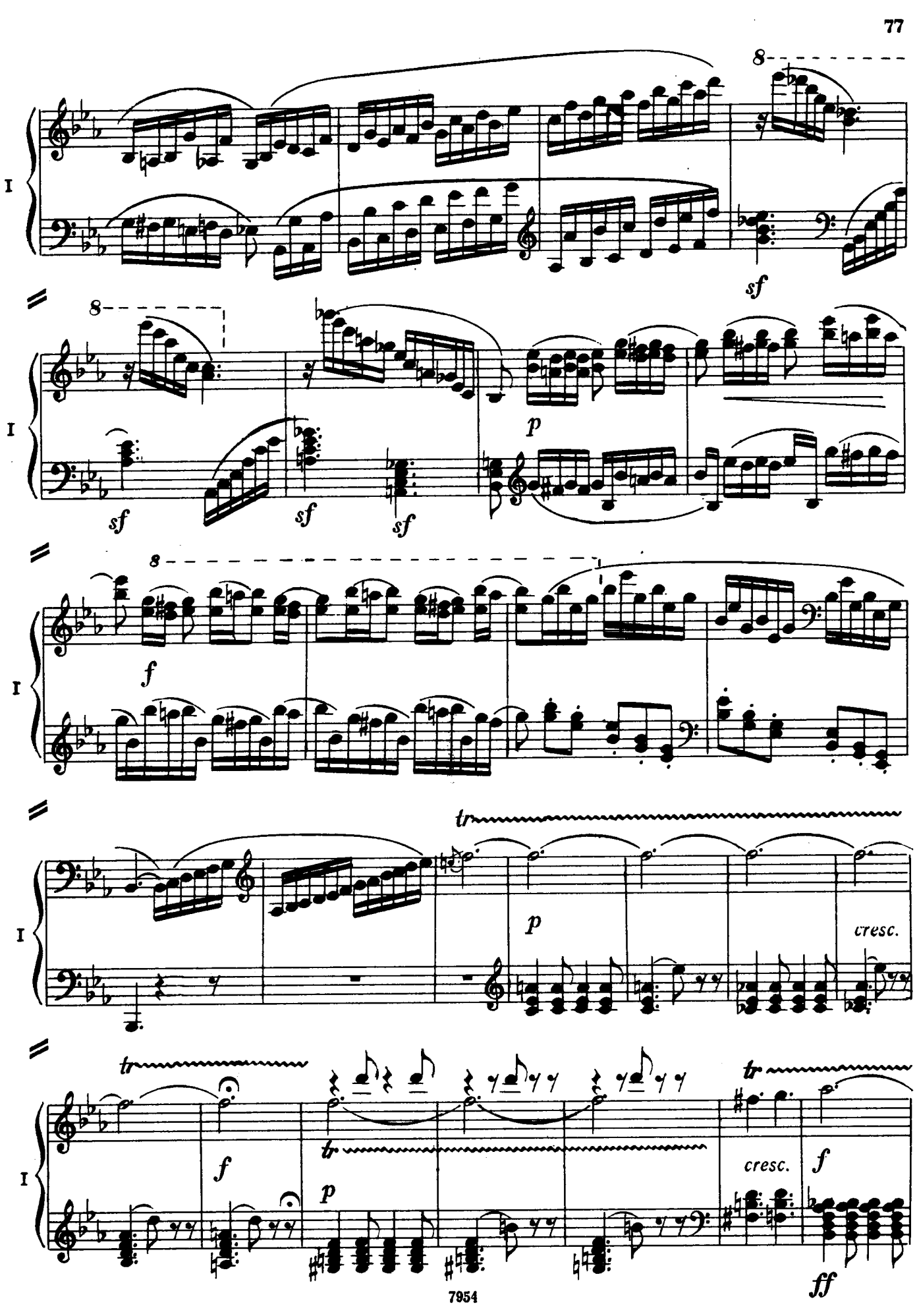

sf
p
p
legato
(p)
tr
(cresc.)
(f)
tr
legato

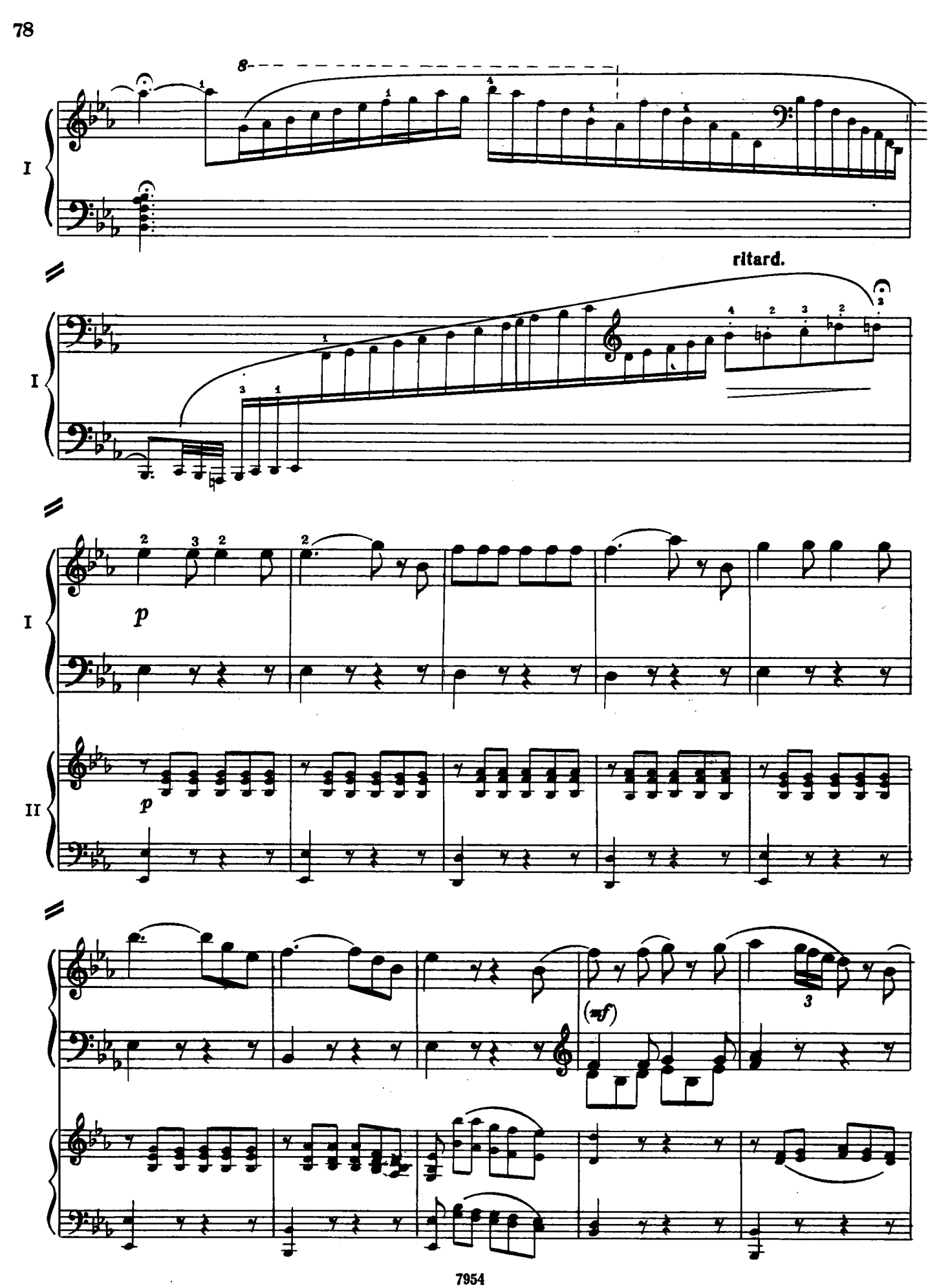

Вариант
I
II
I
f
col basso
II
f

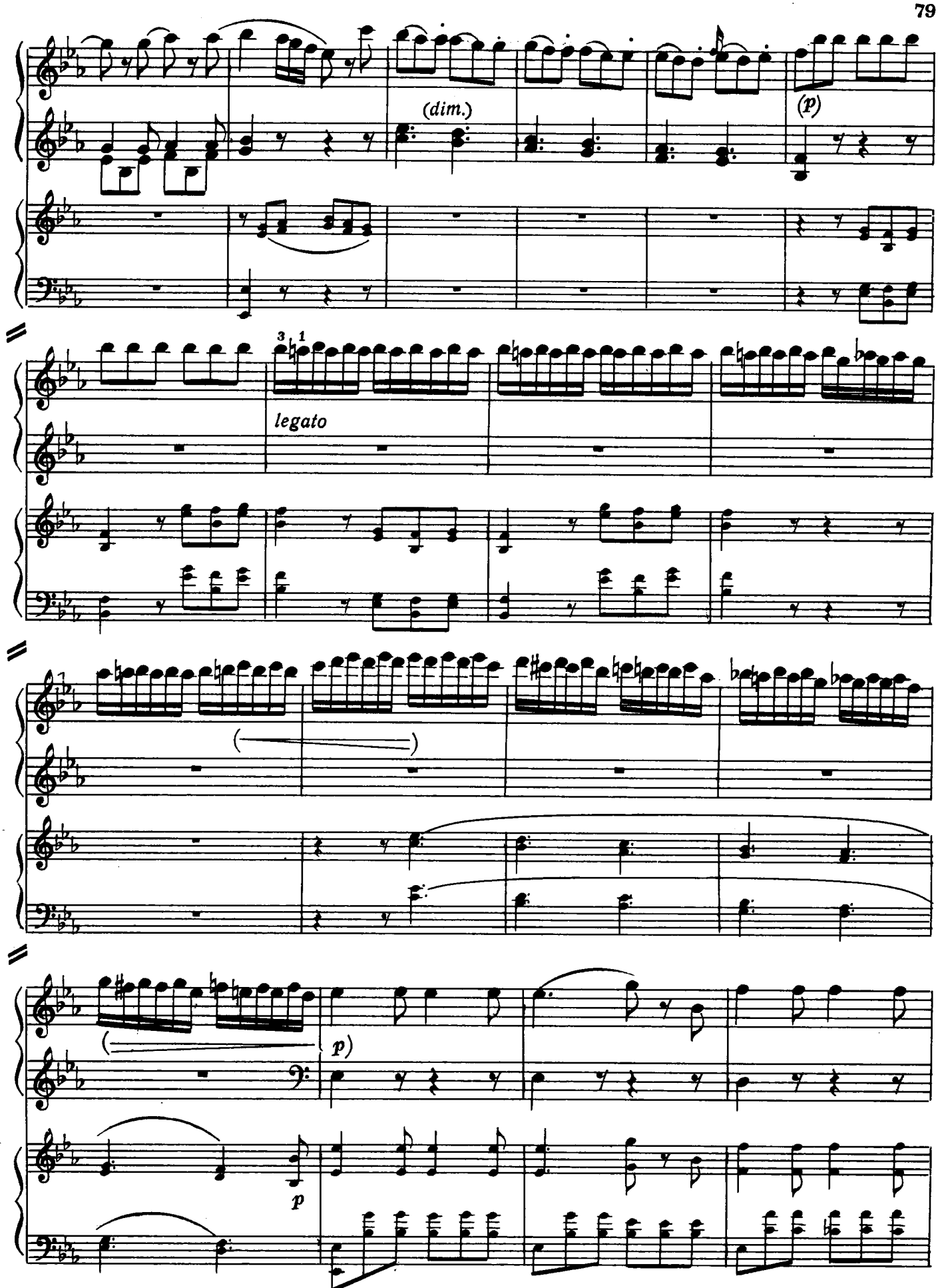
КАДЕНЦИЯ (Гуммель)

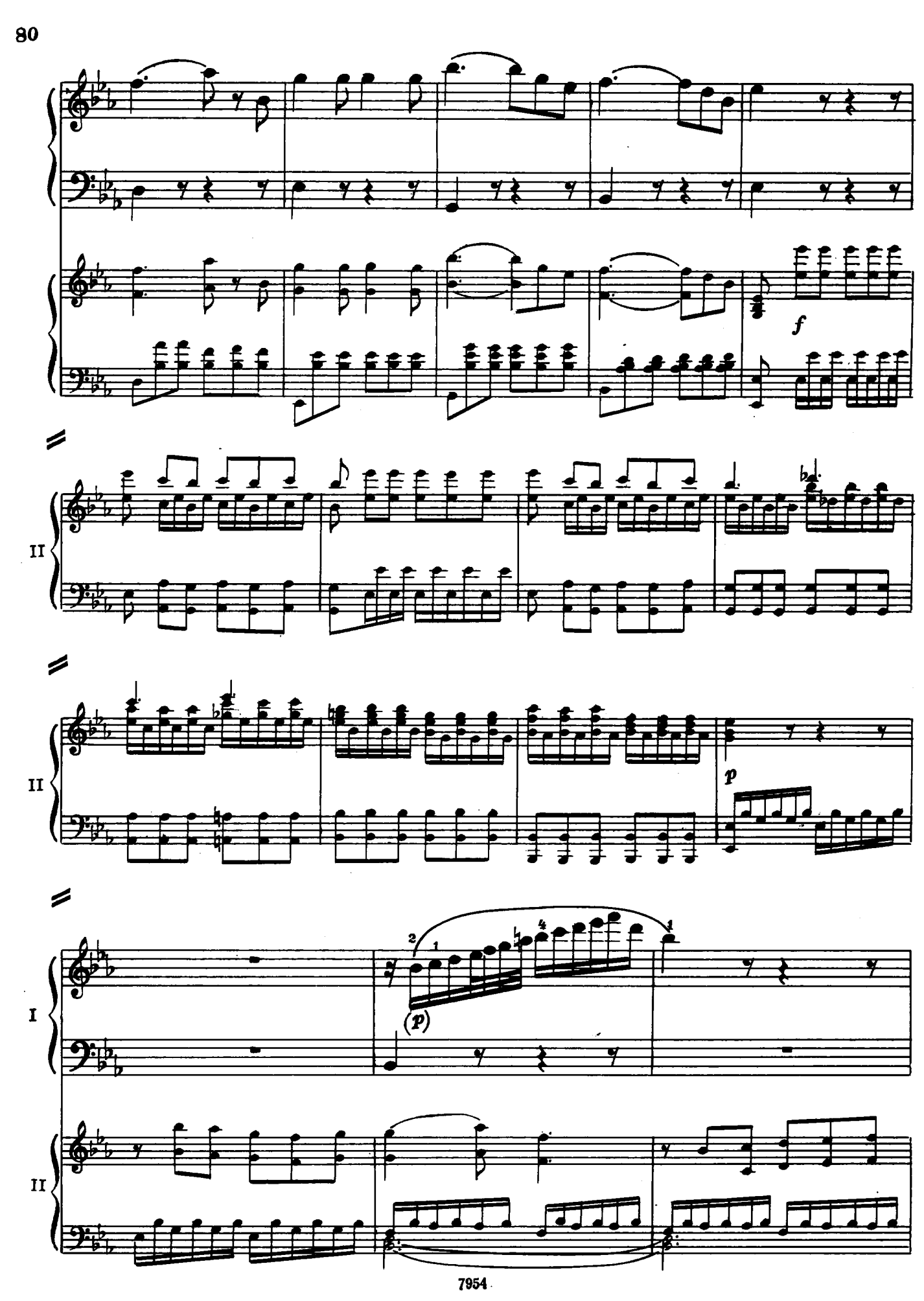


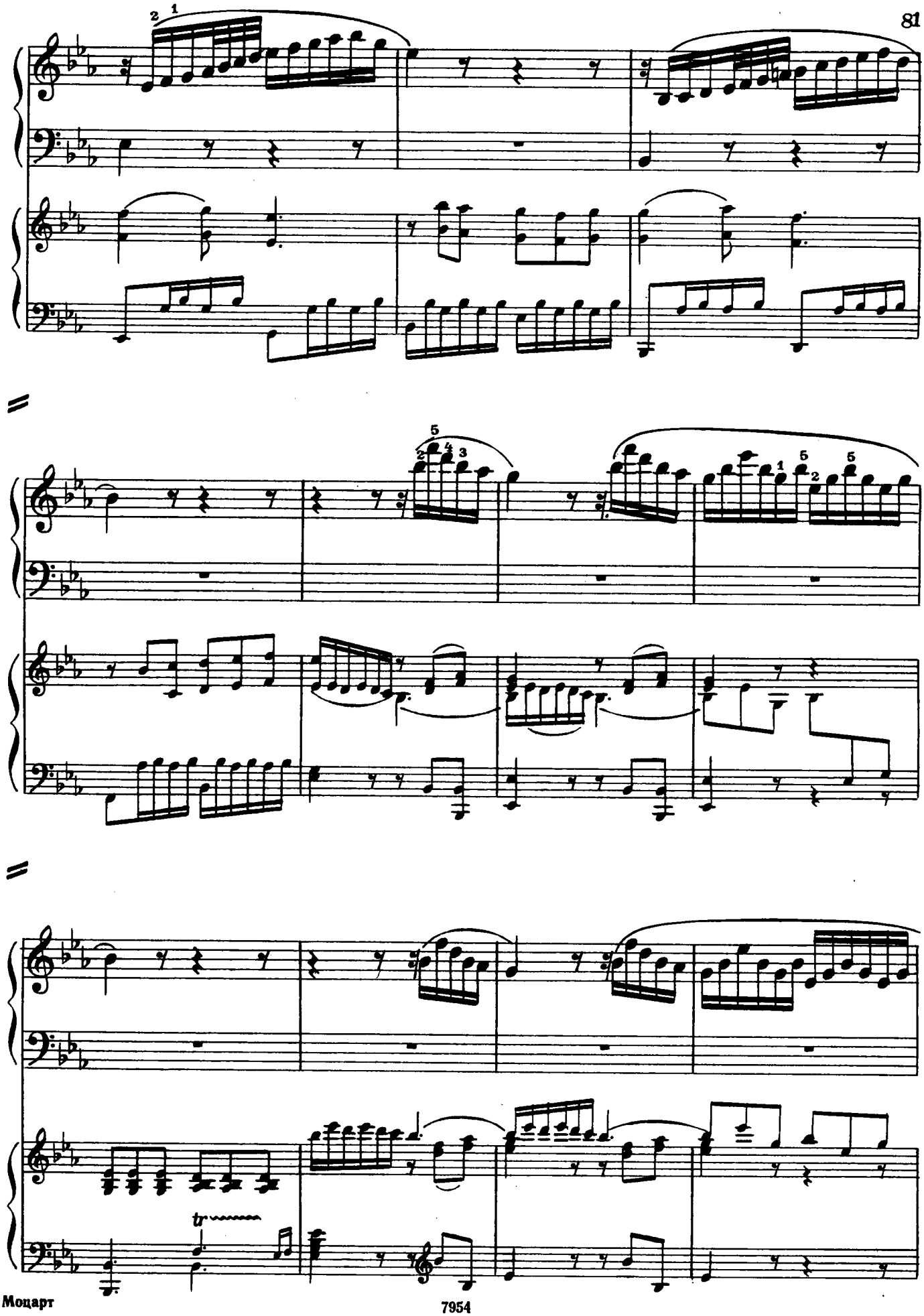

I
p
f

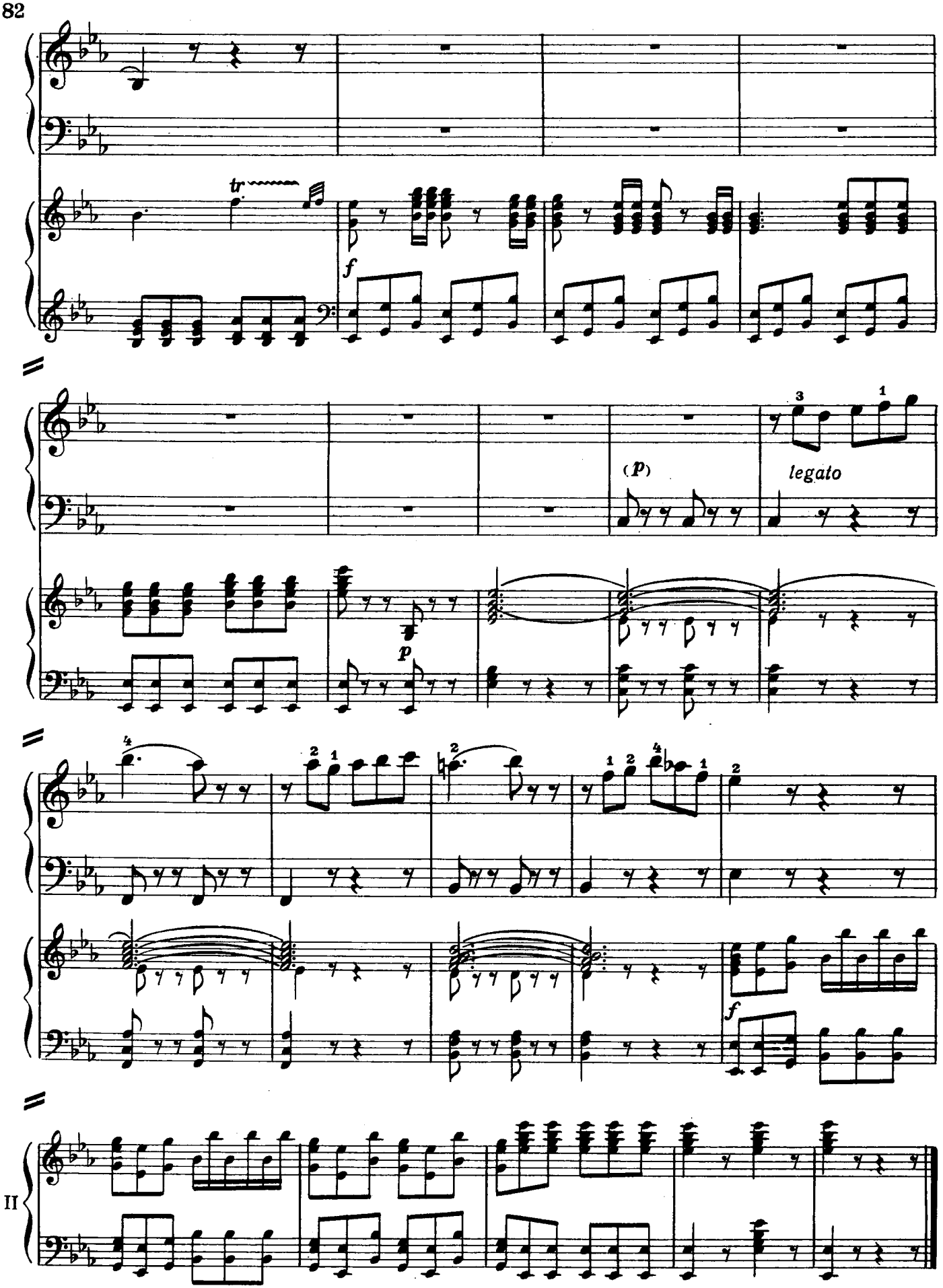

I
8
sf
8
sf
sf
sf
p
8
f
tr
p
cresc.
tr
f
tr
p
tr
cresc.
f
ff


8
I
ritard.
I
I
p
II
p
(mf)


(dim.)
(p)
3
1
legato
p)
p


f
II
II
p
I
(p)
II


tr


tr
f
(p)
legato
p
f
II