КОНЦЕРТ № 20

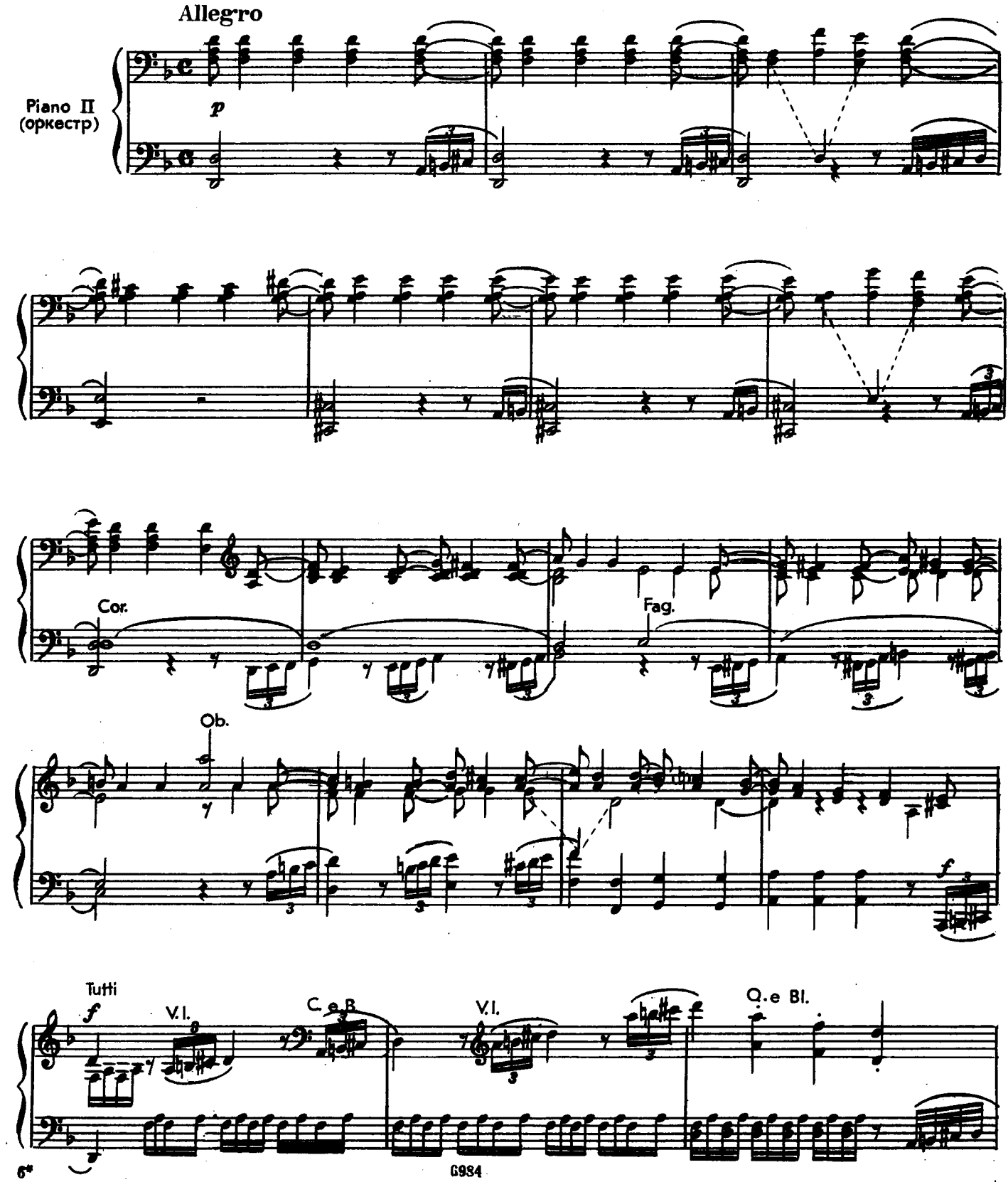
Ре минор (K. V. № 466)

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

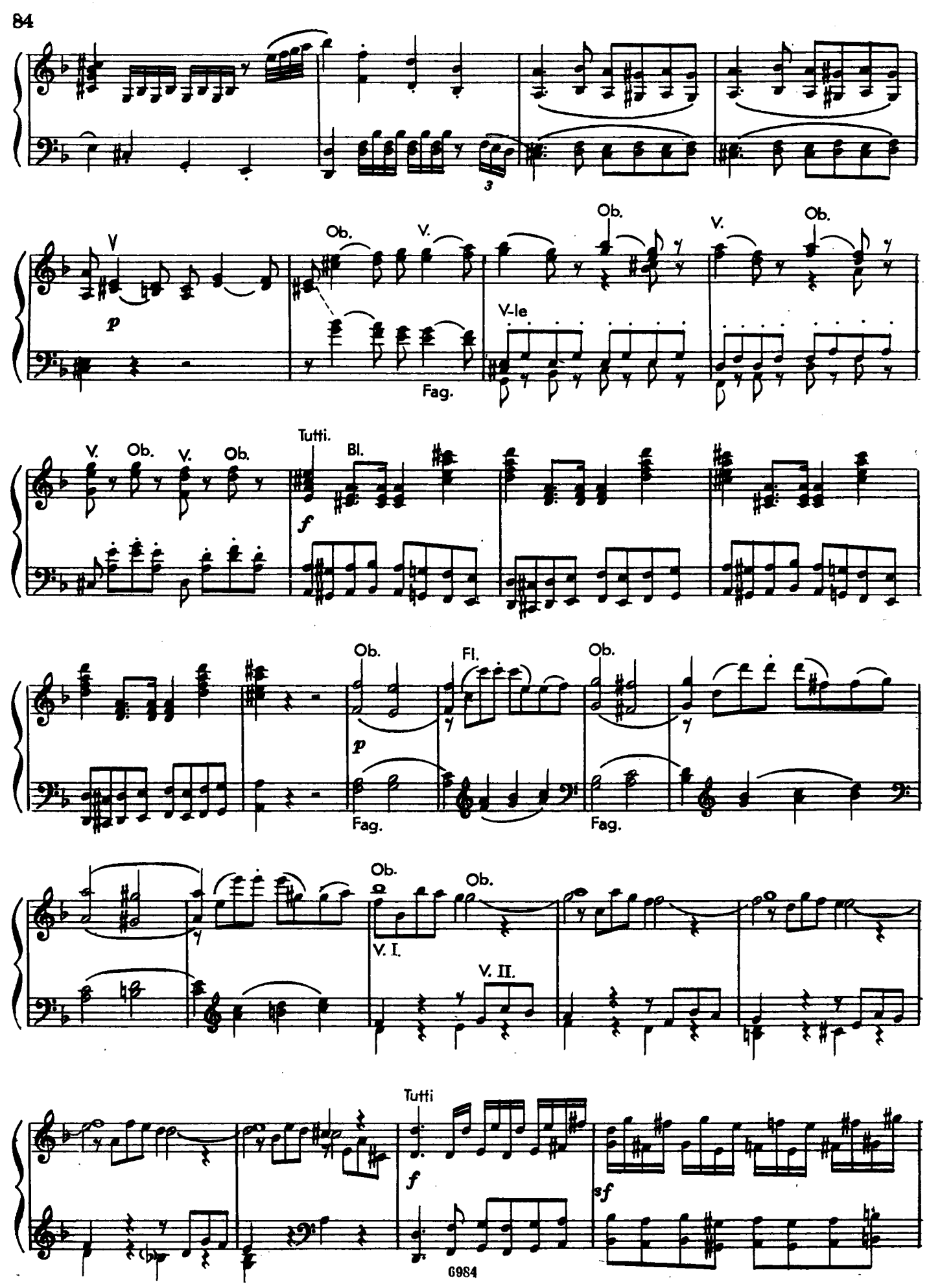
(1785 г.)

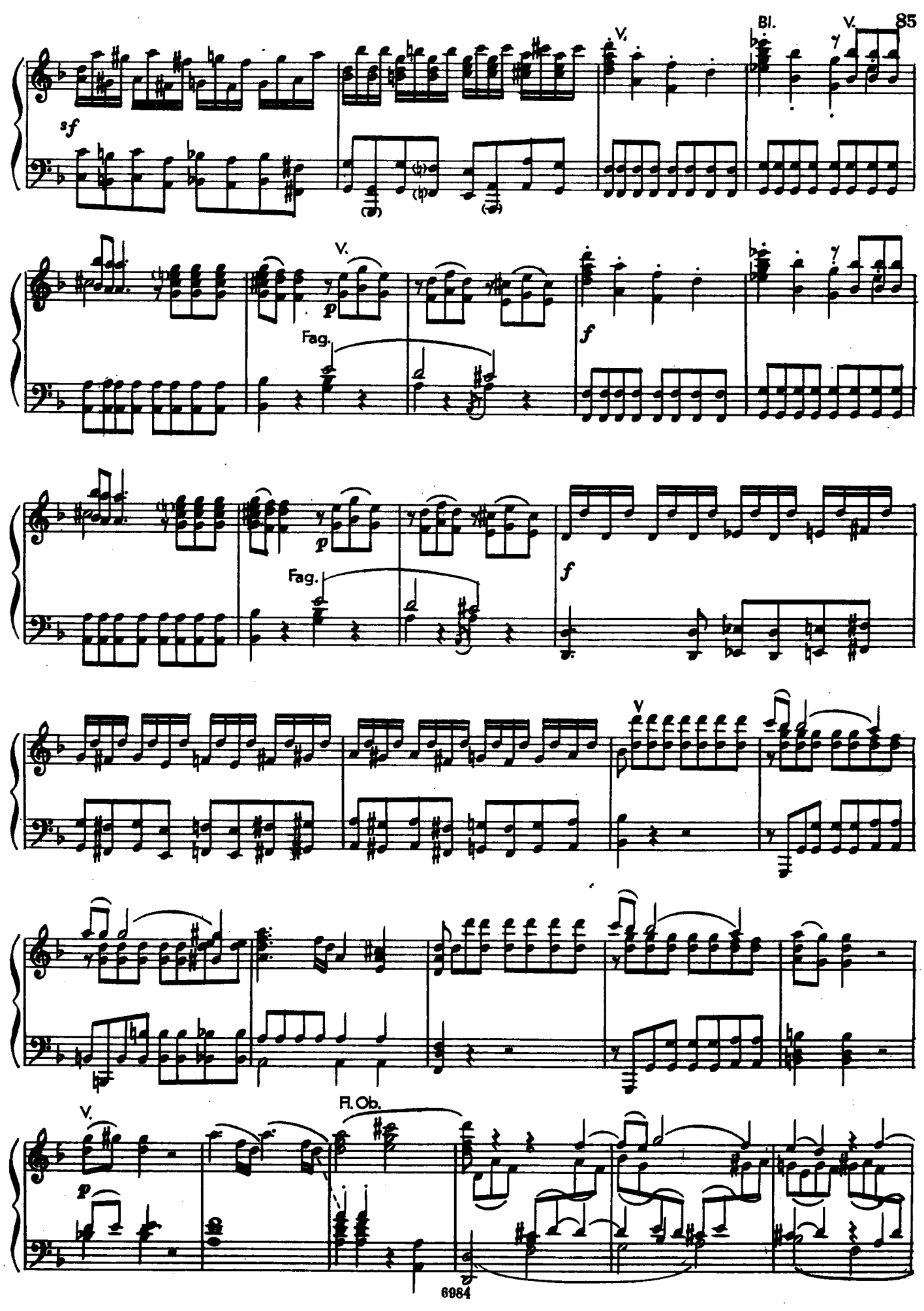
Редакция М. Соколова
Переложение для двух фортепиано А. Гольденвейзера

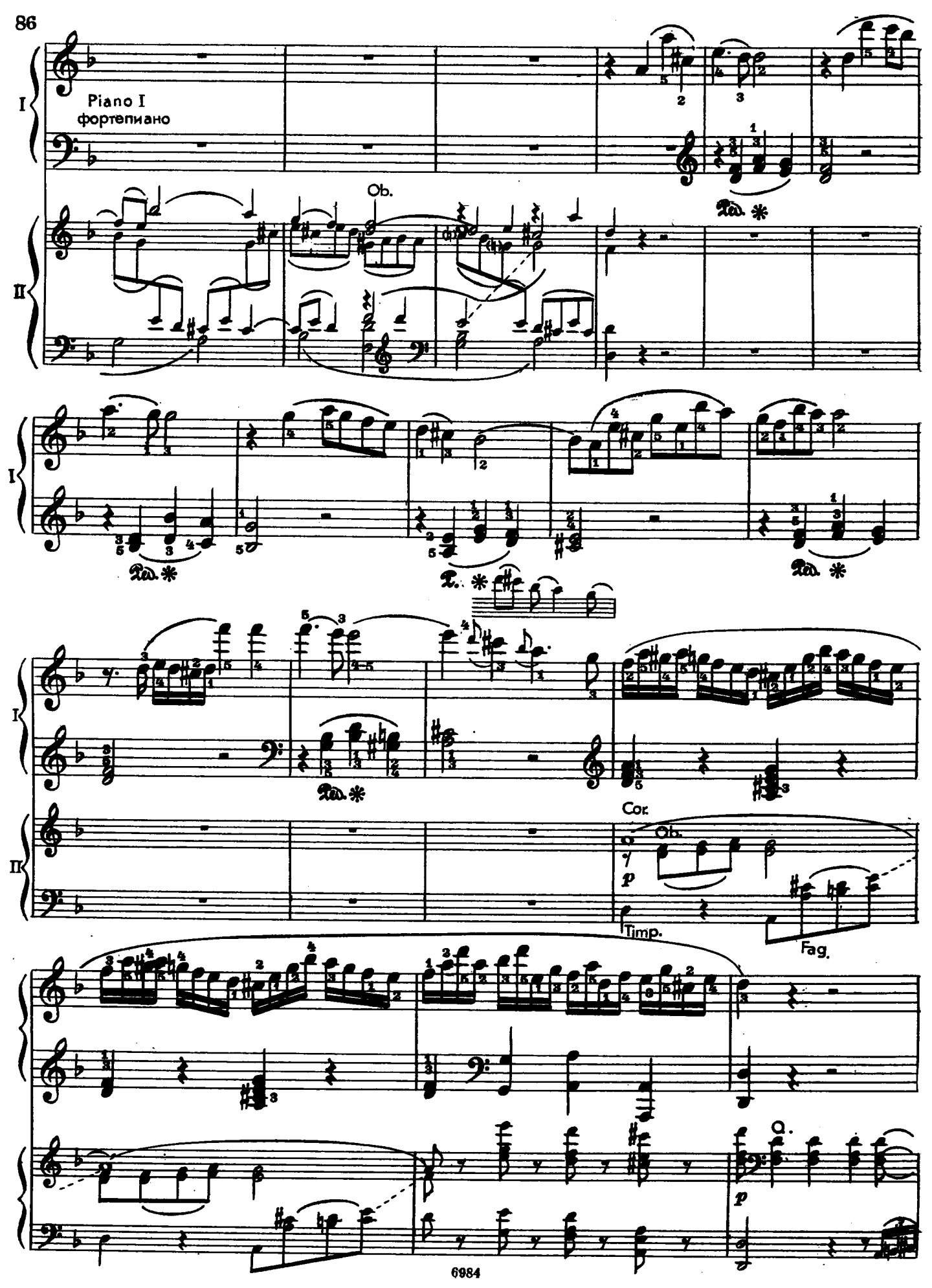
В. А. МОЦАРТ

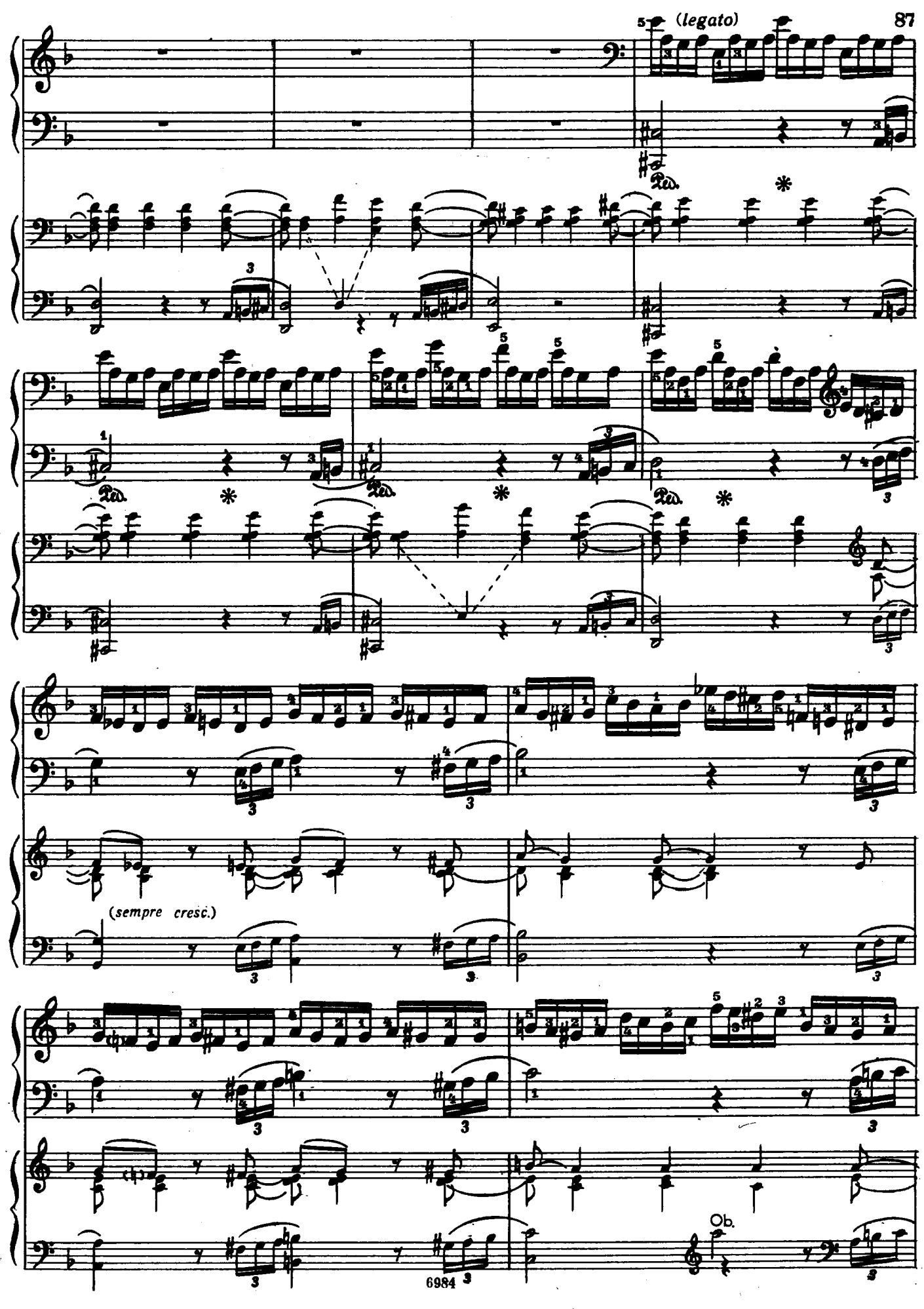


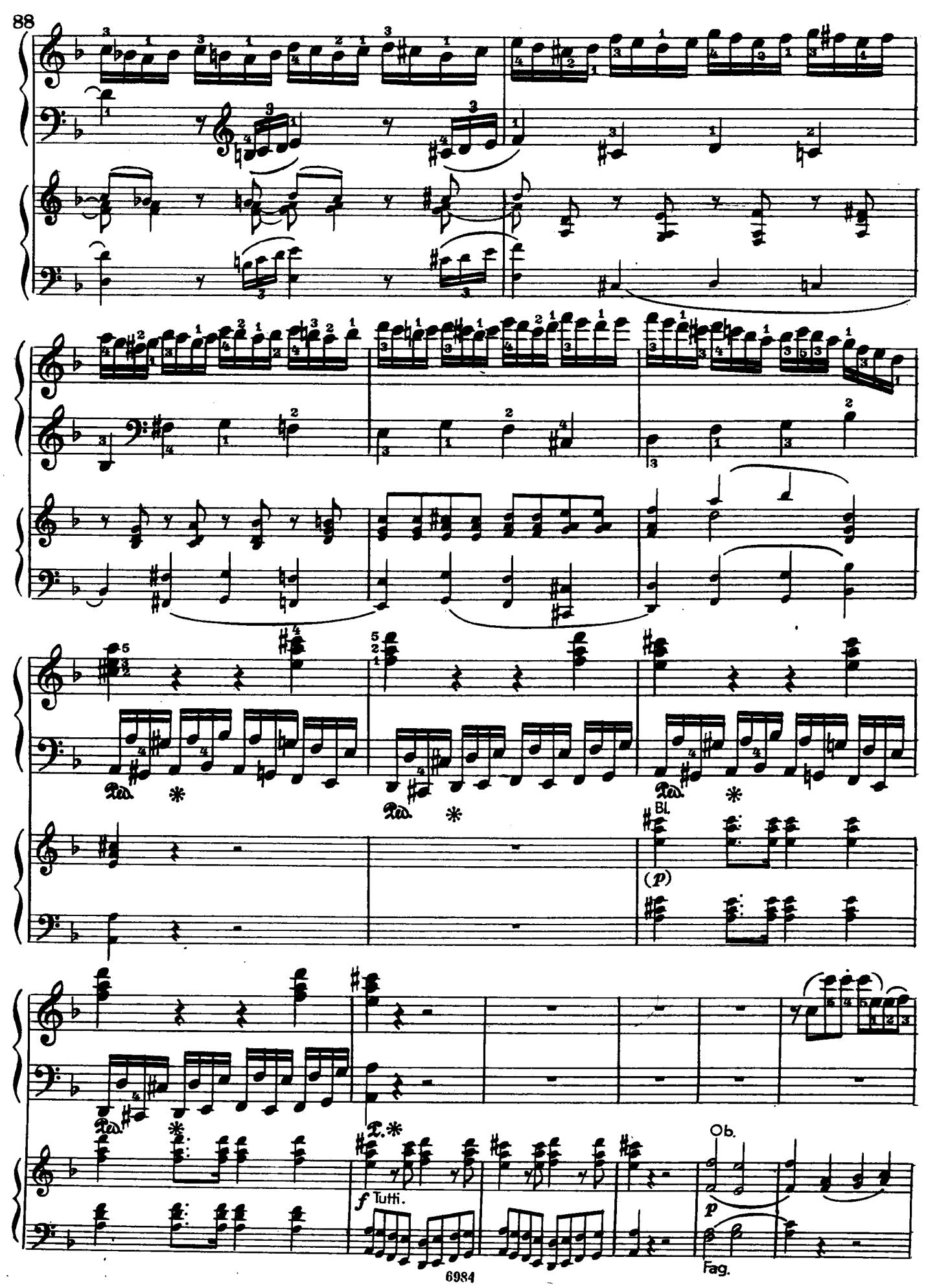
6984


V
p
Ob.
V.
Fag.
V.
Ob.
V-le
V.
Ob.
V.
Ob.
Tutti.
Bl.
f
Ob.
Fl.
p
Fag.
Ob.
Fag.
Ob.
V. I.
Ob.
V. II.
Tutti
f
sf


sf
V.
Bl.
V.
V.
p
Fag.
f
p
Fag.
f
V
V.
p
Fl. Ob.


Piano I
фортепиано
I
II
Ob.
Cor.
Ob.
Timp.
Fag.
p
Cl.
p


(legato)
Ped.
(sempre cresc.)
Ob.


Ped.
Bl.
(p)
f Tutti.
Ob.
p
Fag.

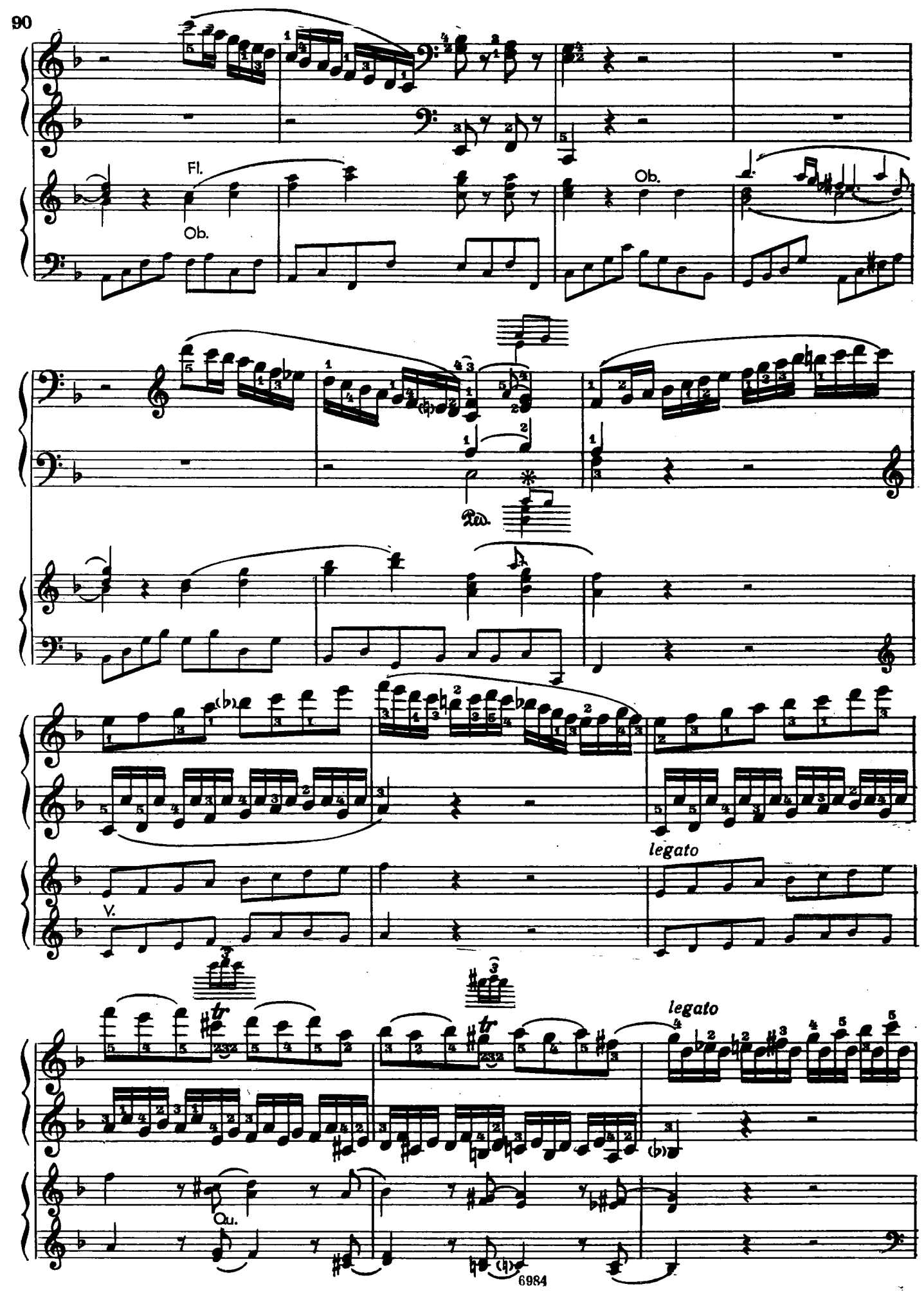
Ob. V. Ob. V. I. V. II. V. I. V. II.

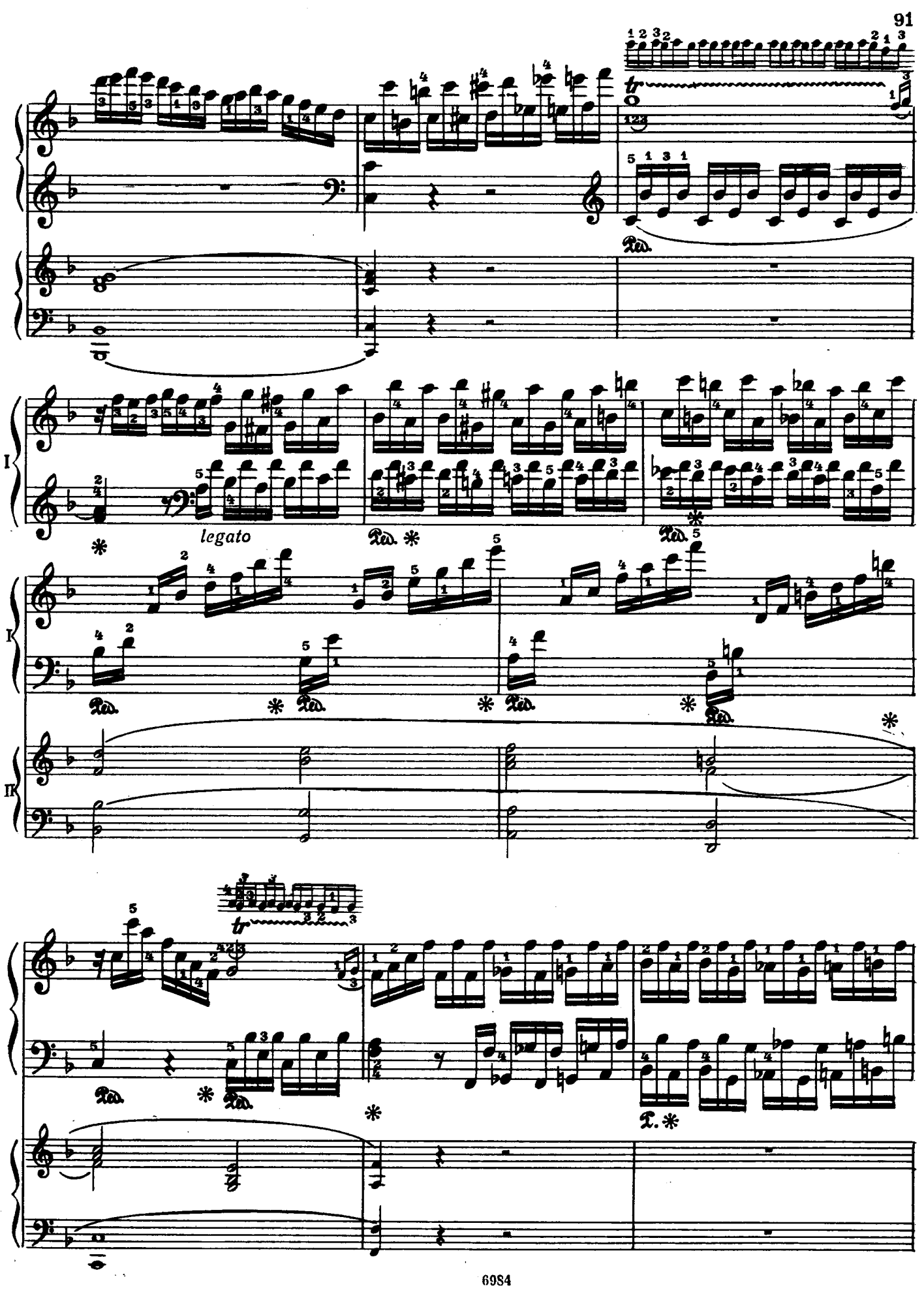
Fag. Fag.

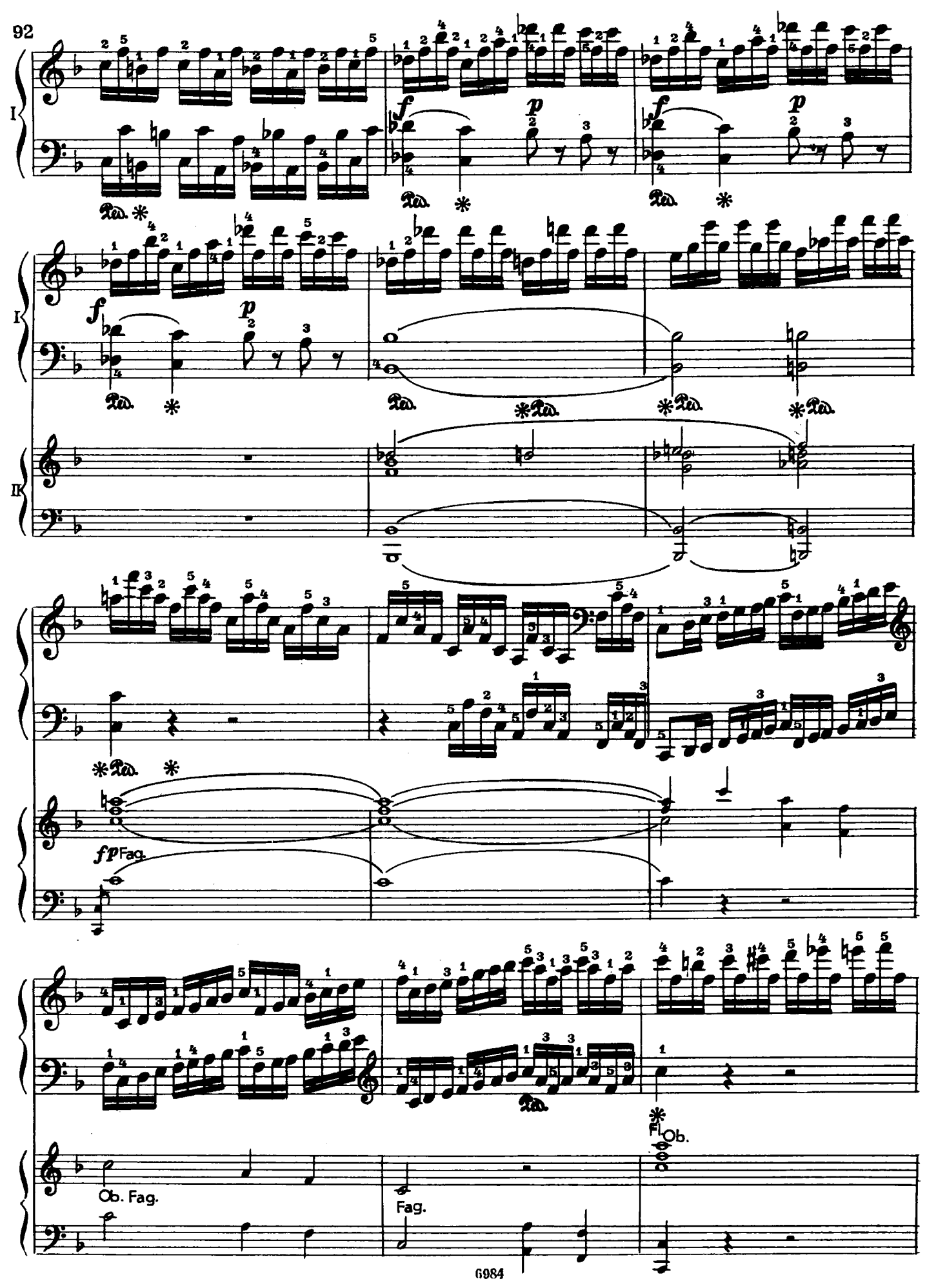
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

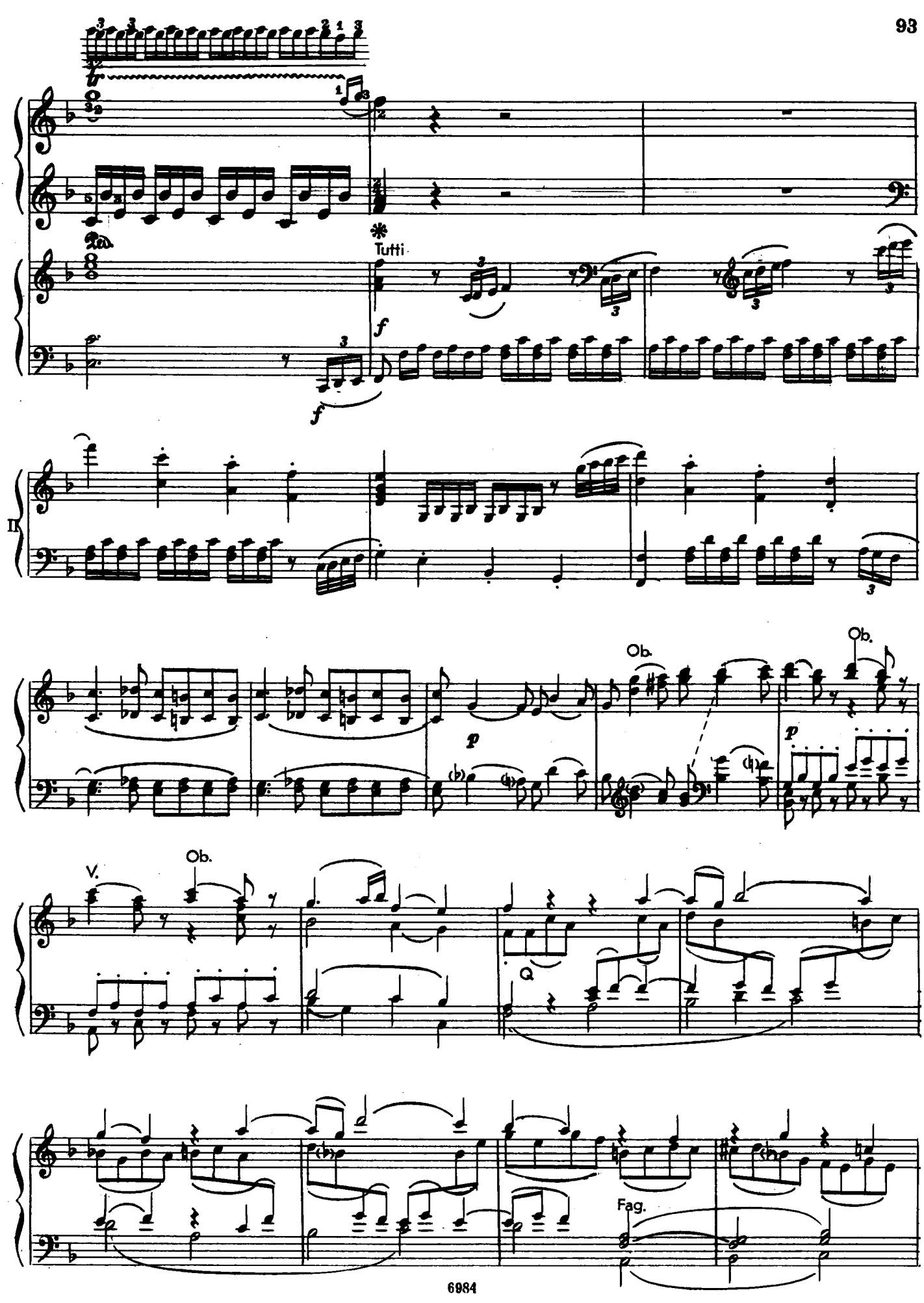
Ped. * Ped. * Ped. Ped. * Ped. * Ob.

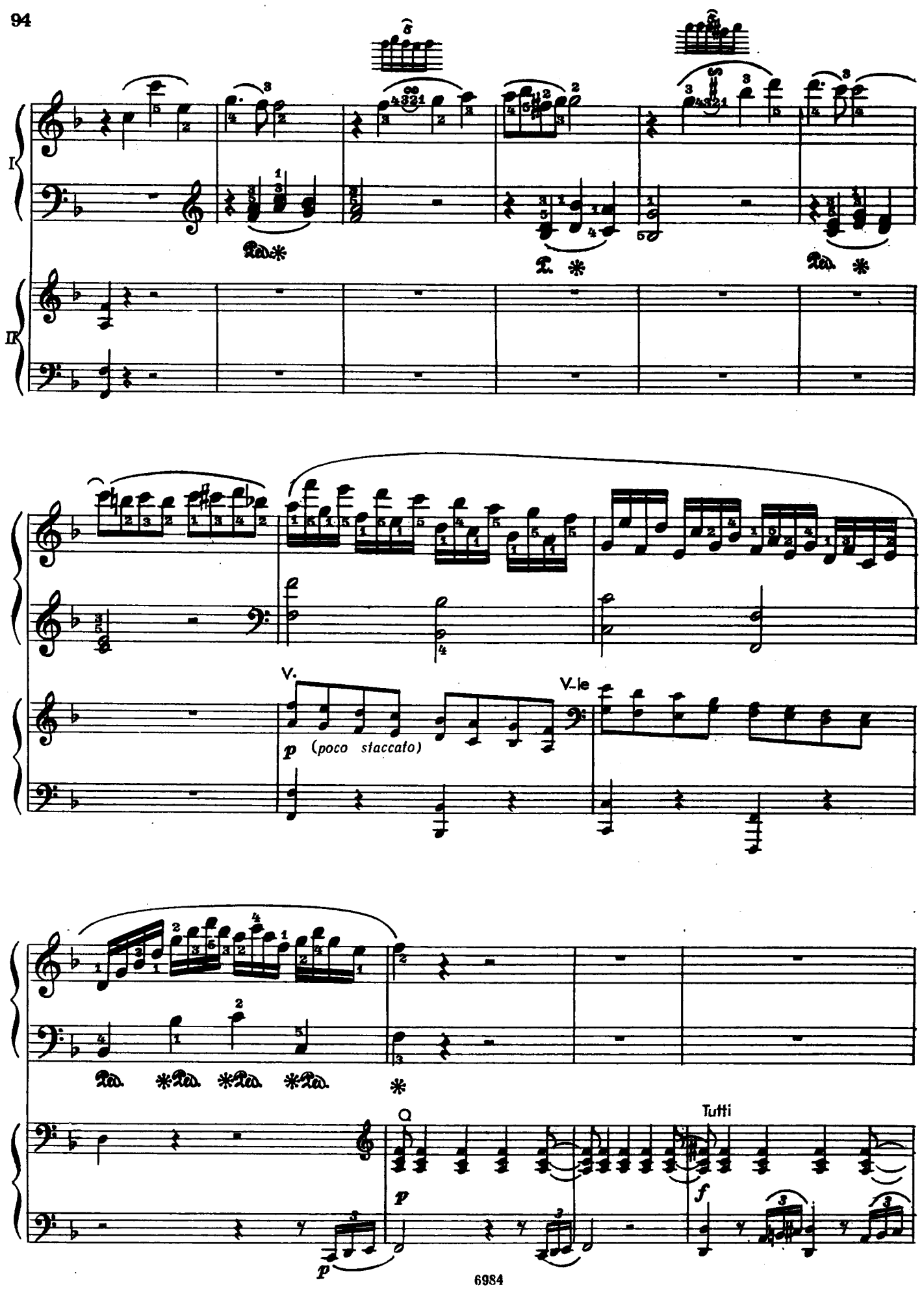
Fag.

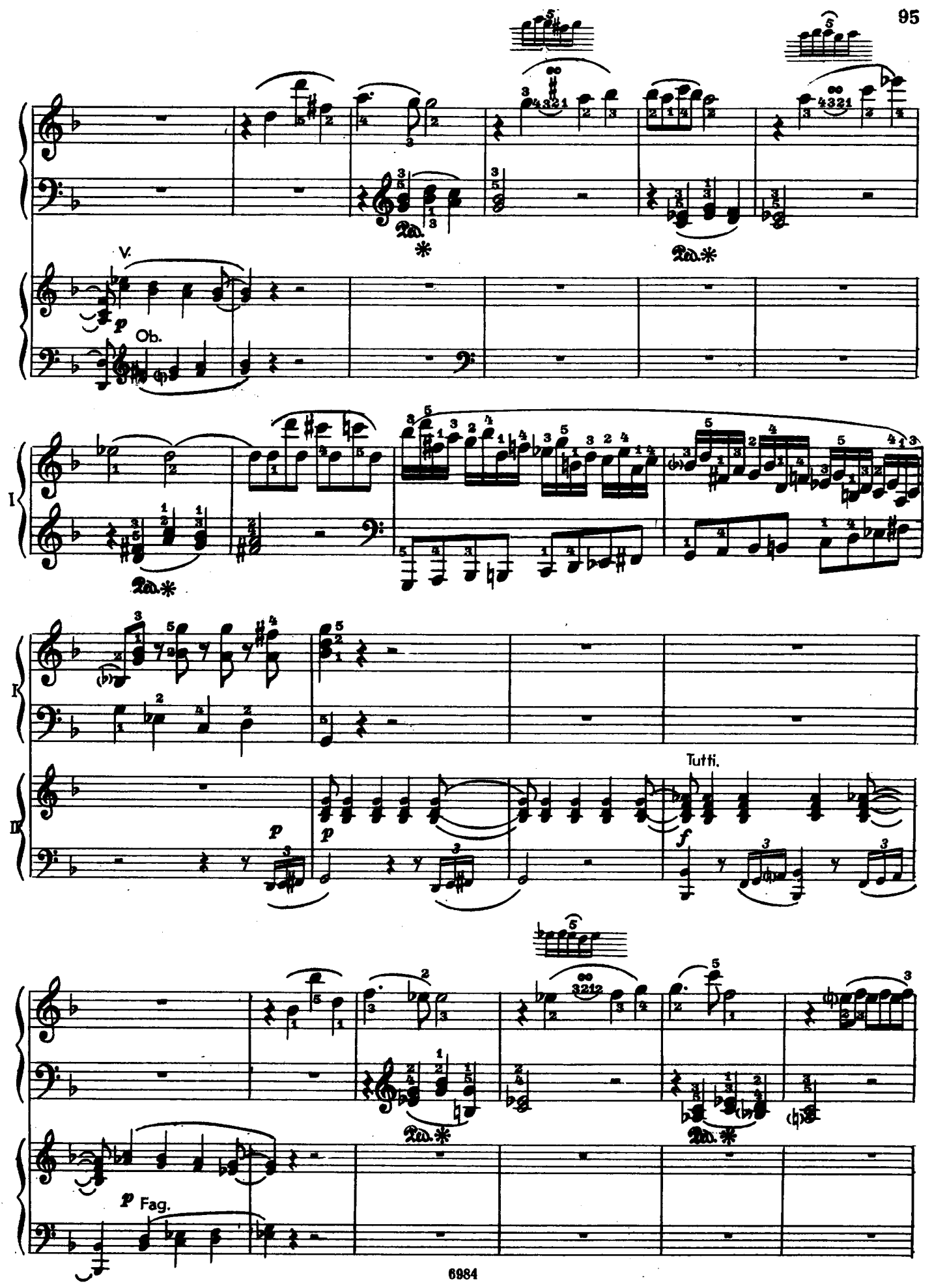

Fl.
Ob.
Ob.
Ped.
legato
V.
tr
tr
legato
Cu.

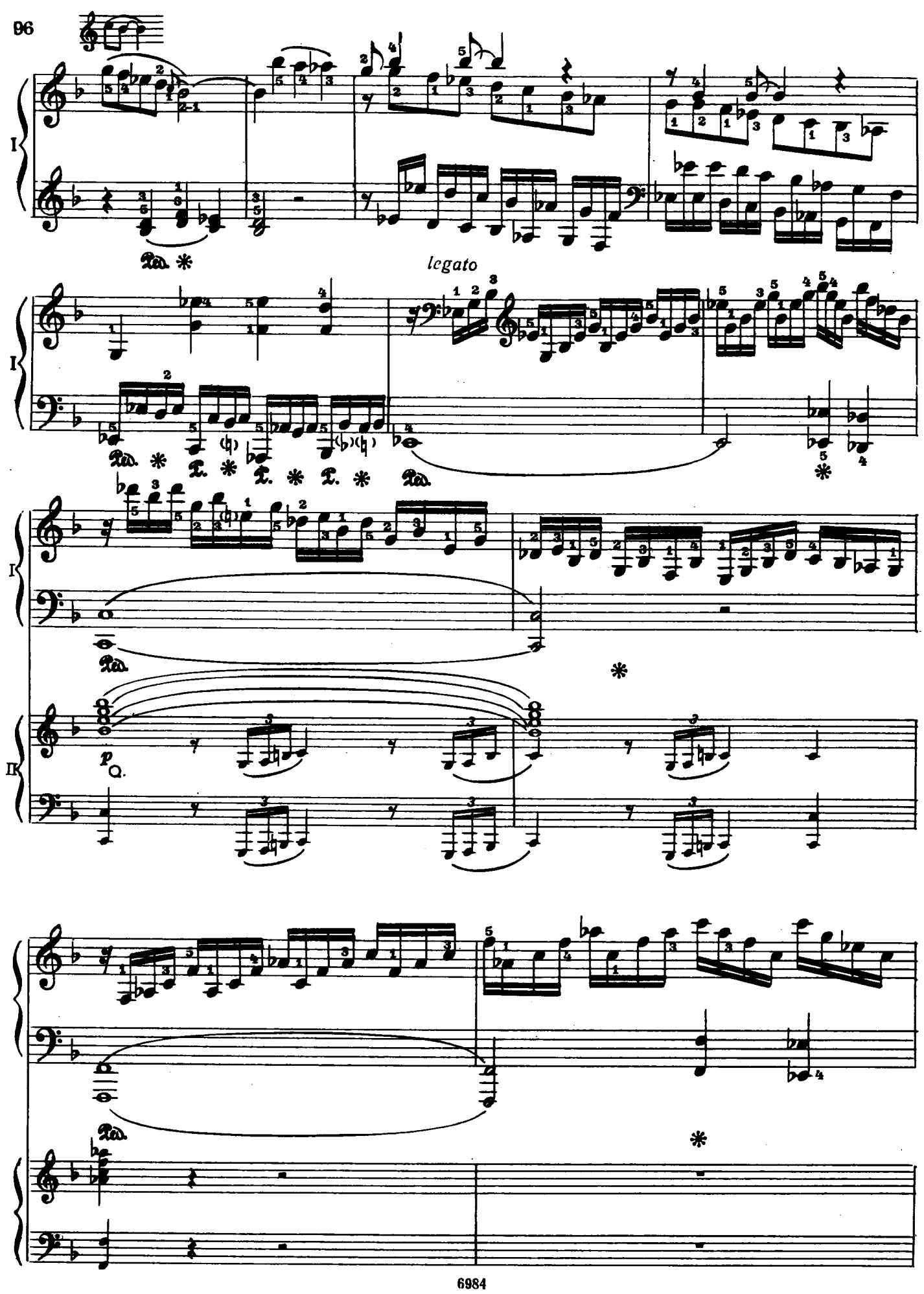

legato
I
K
IK

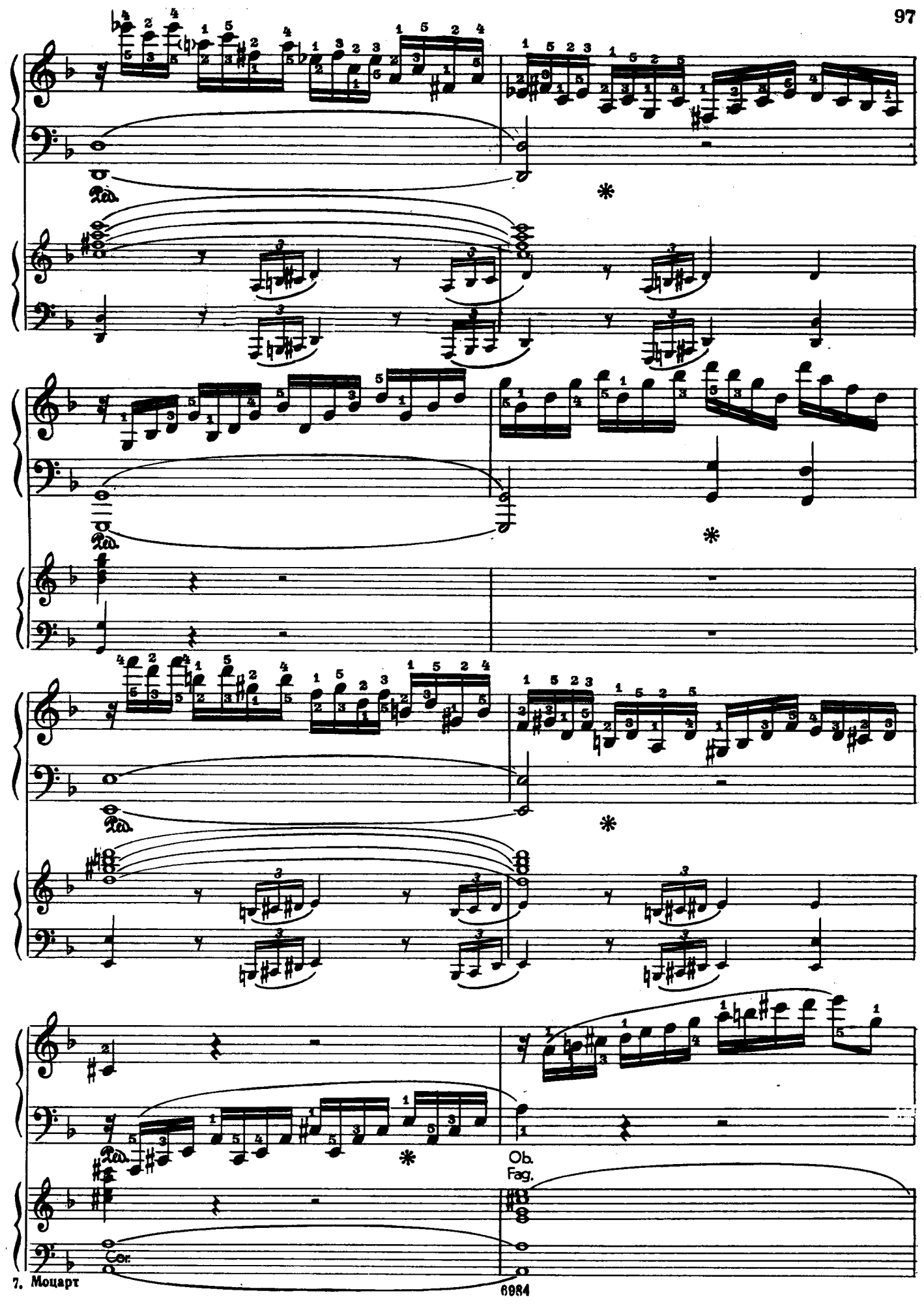

I
f
p
Ped.
II
fp Fag.
Ob. Fag.
Fag.
Fl. Ob.

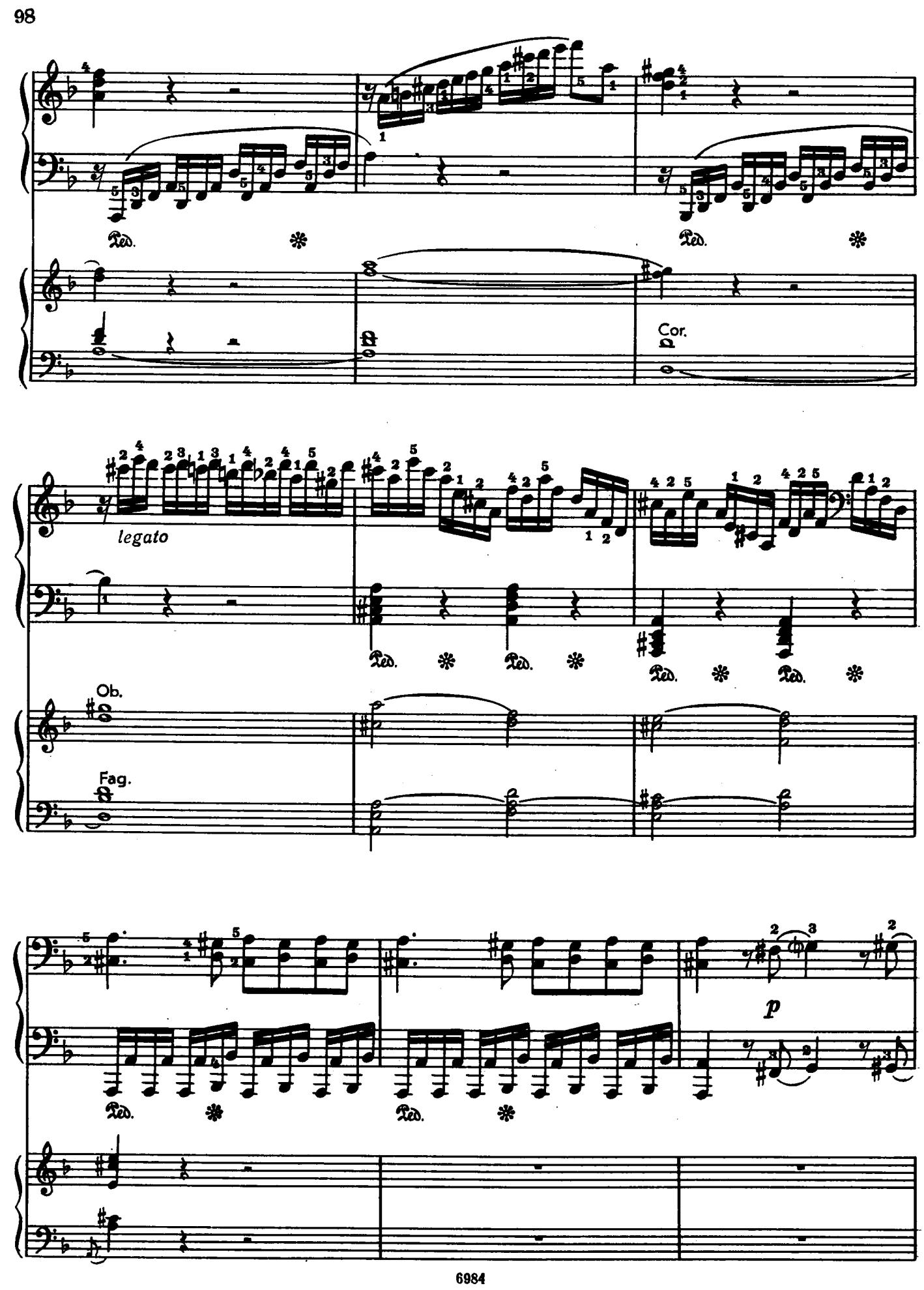

Tutti
f
II
p
Ob.
V.
Q
Fag.

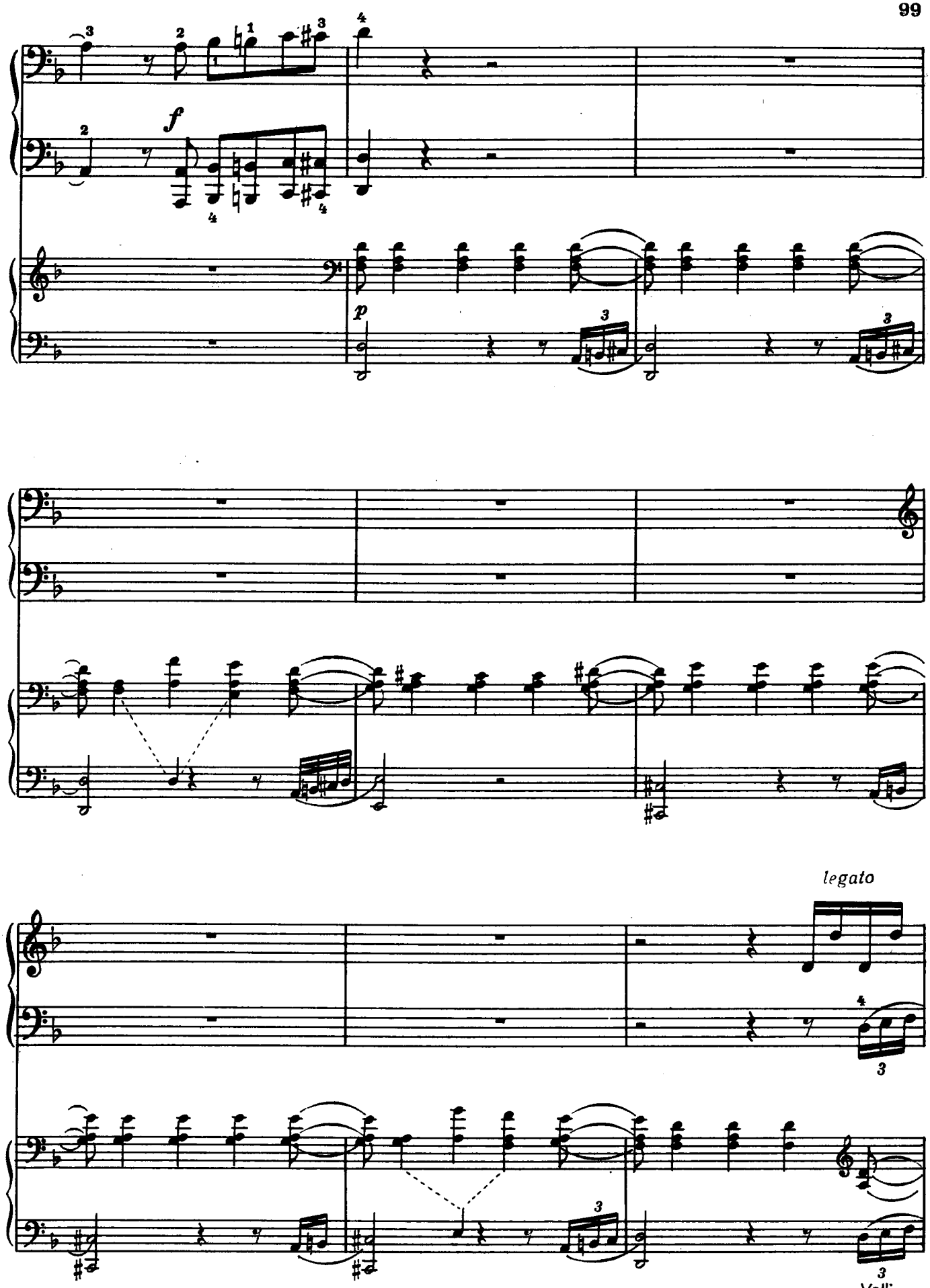

I
II
V.
p (poco staccato)
V-le
Q
Tutti
p
f
p

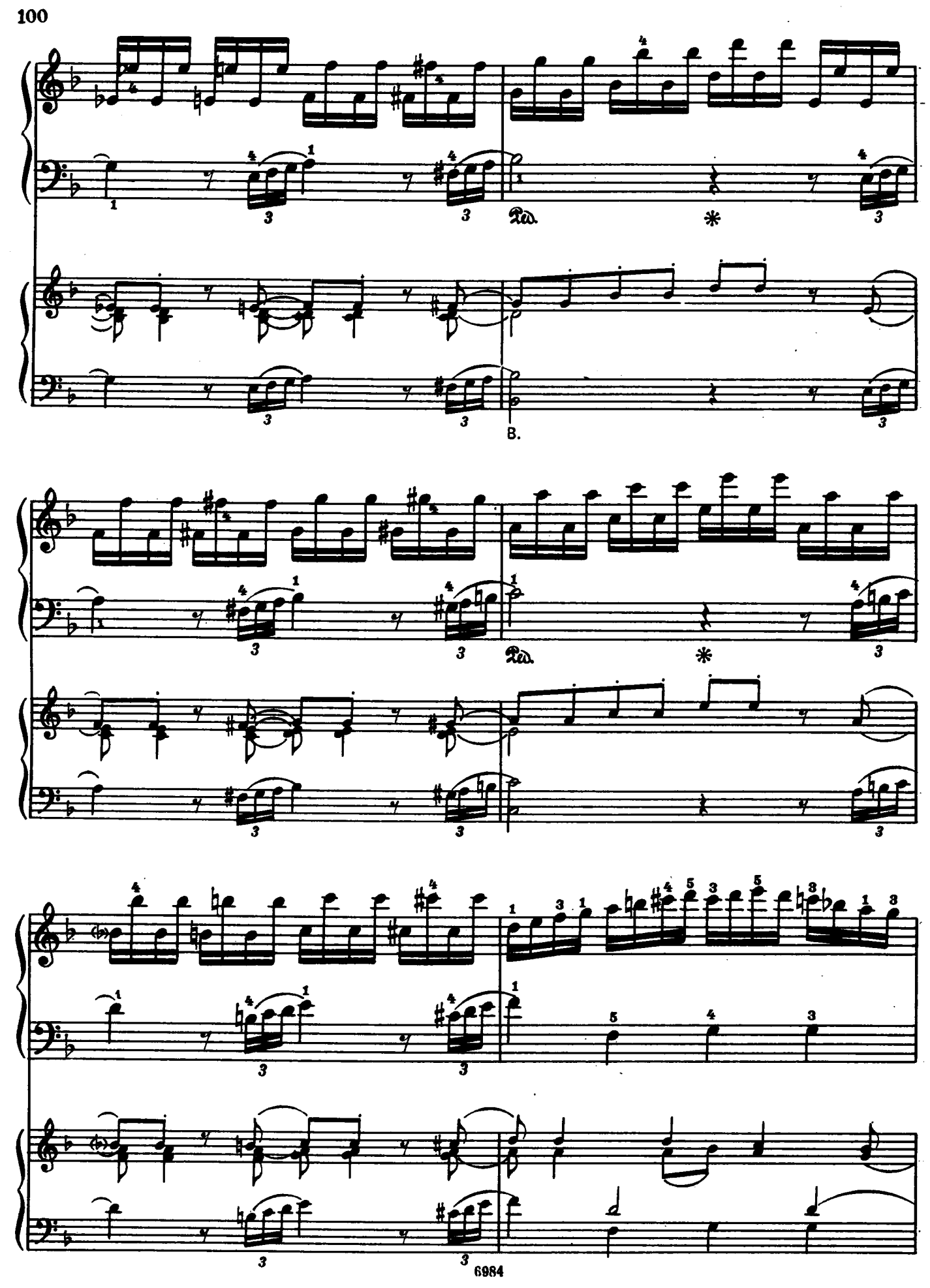

V.
p
Ob.
I
II
Tutti.
f
p
Fag.

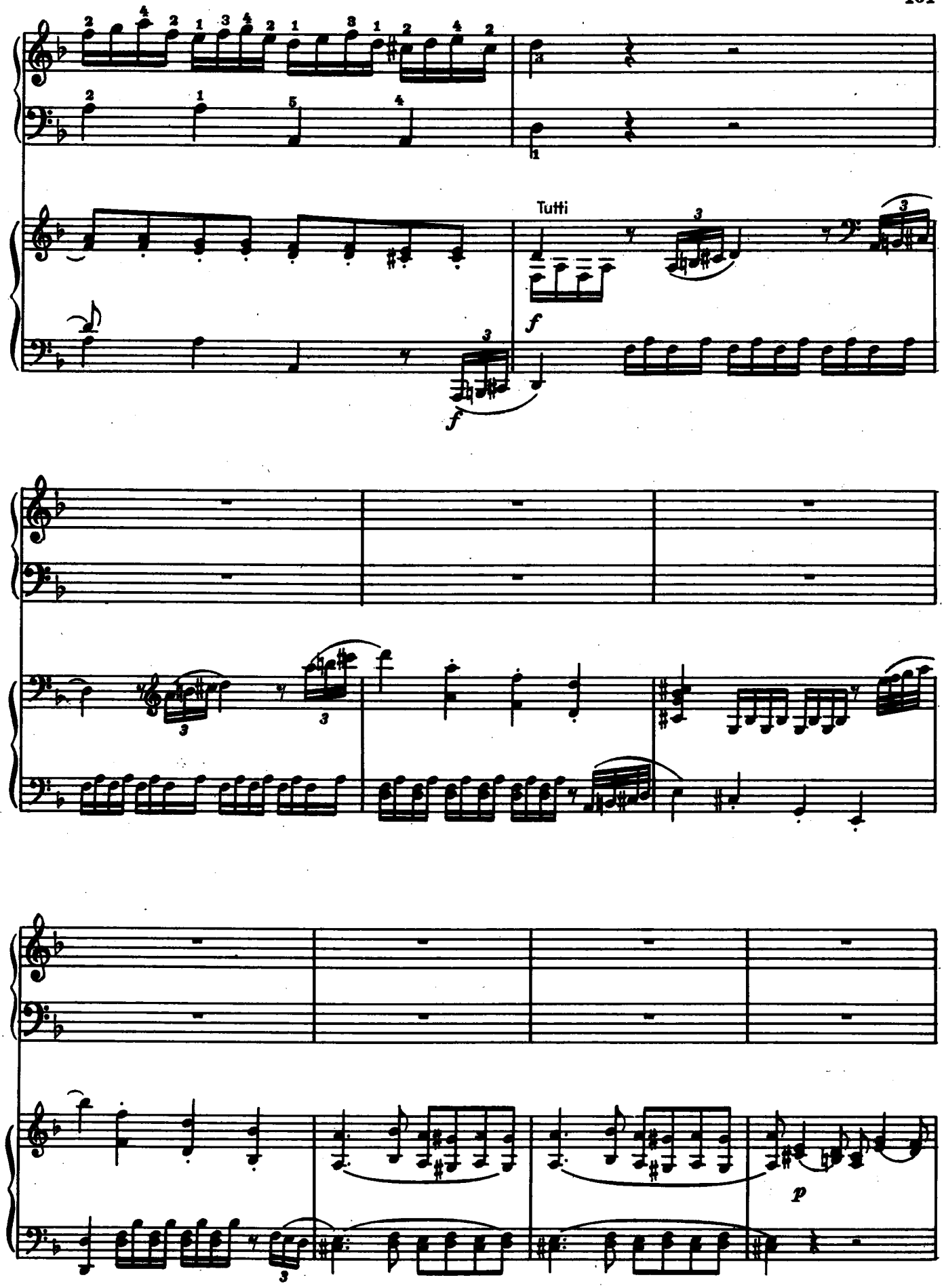

I
legato
I
I
II
p

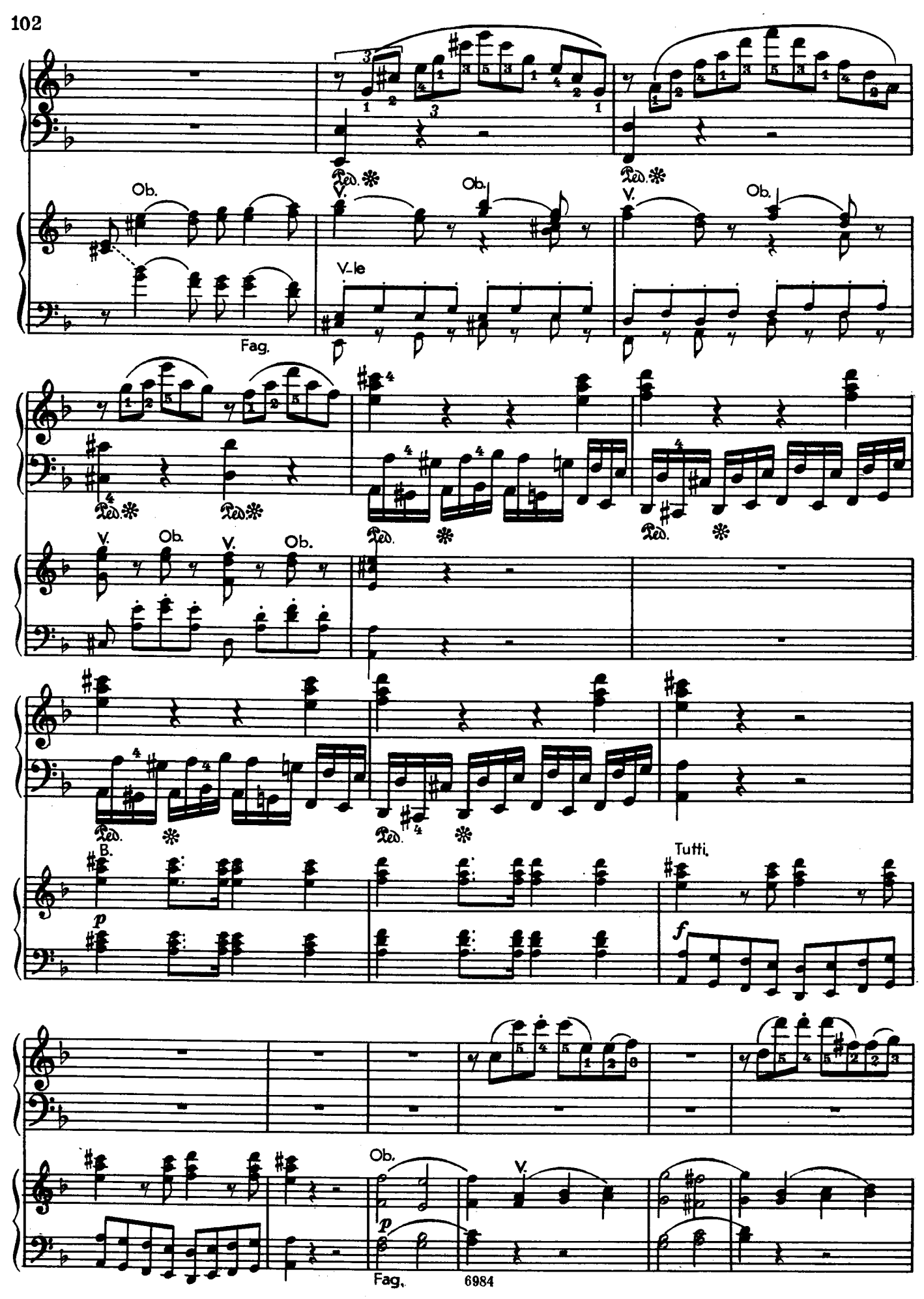

Ped.
Ped.
Ped.
Ped.
Ob.
Fag.
Cor.

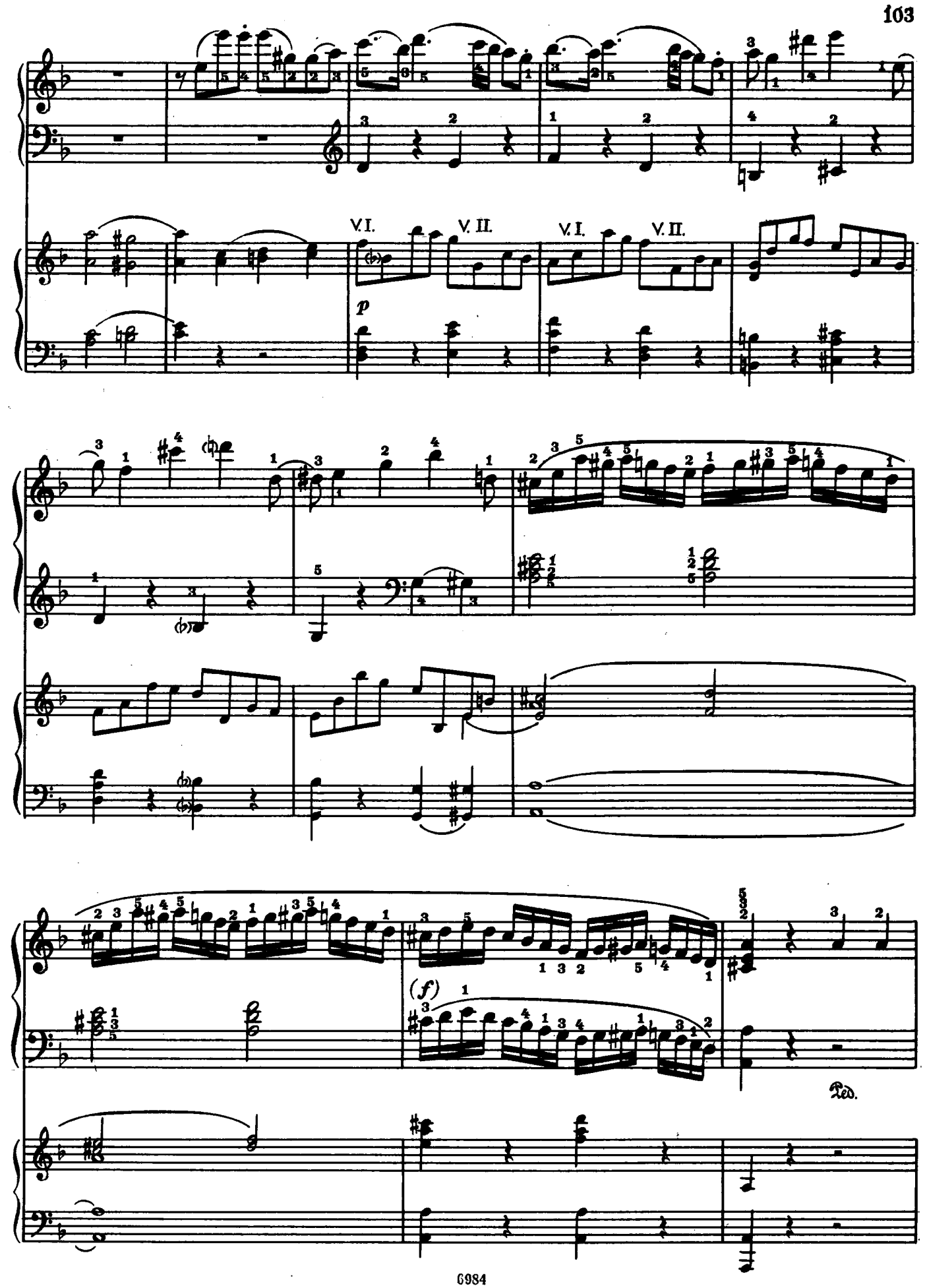

Ped.
Cor.
legato
Ped.
Ped.
Ped.
Ped.
Ob.
Fag.
Ped.
Ped.
p

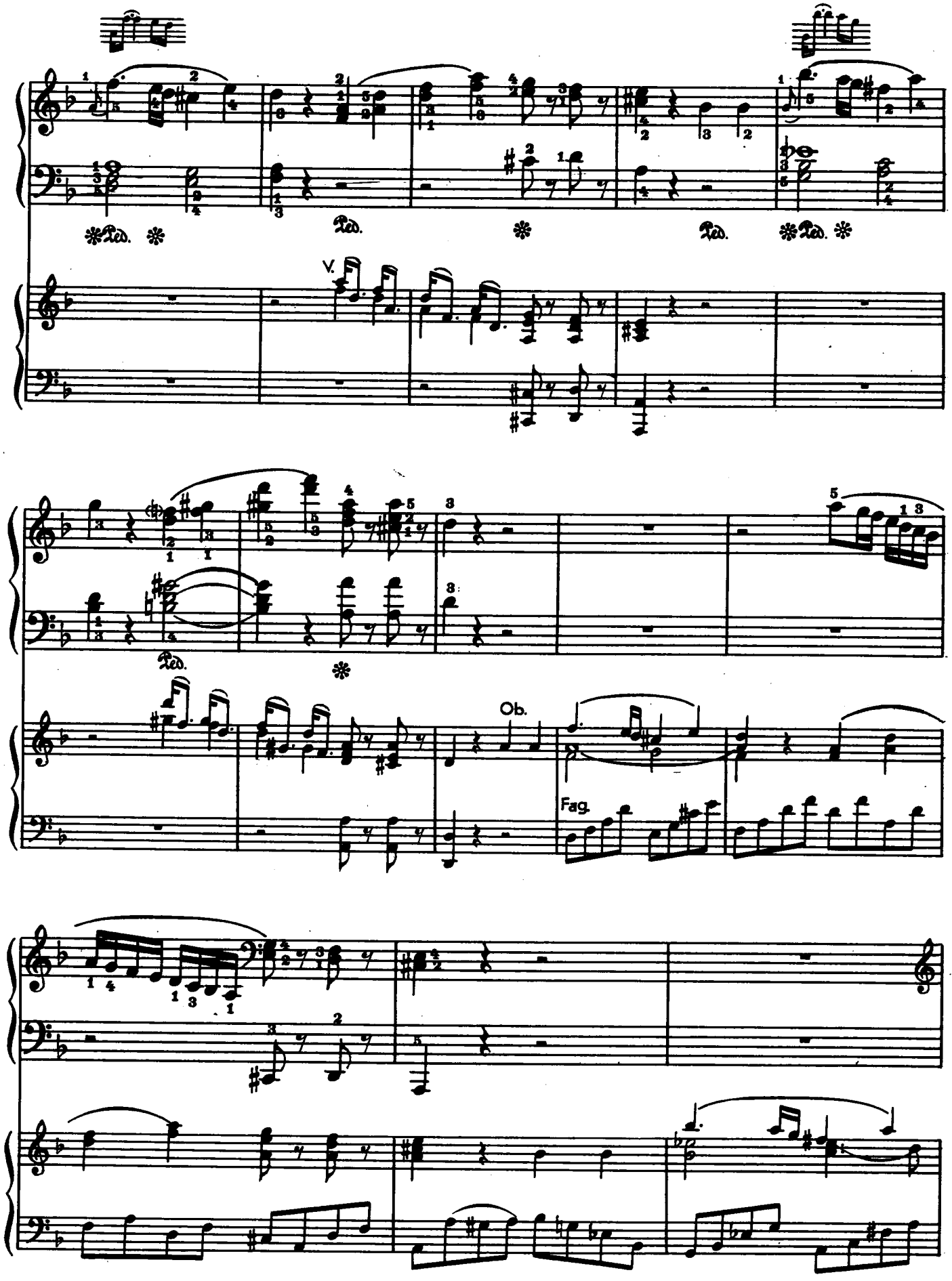

f
p
legato
Volli.

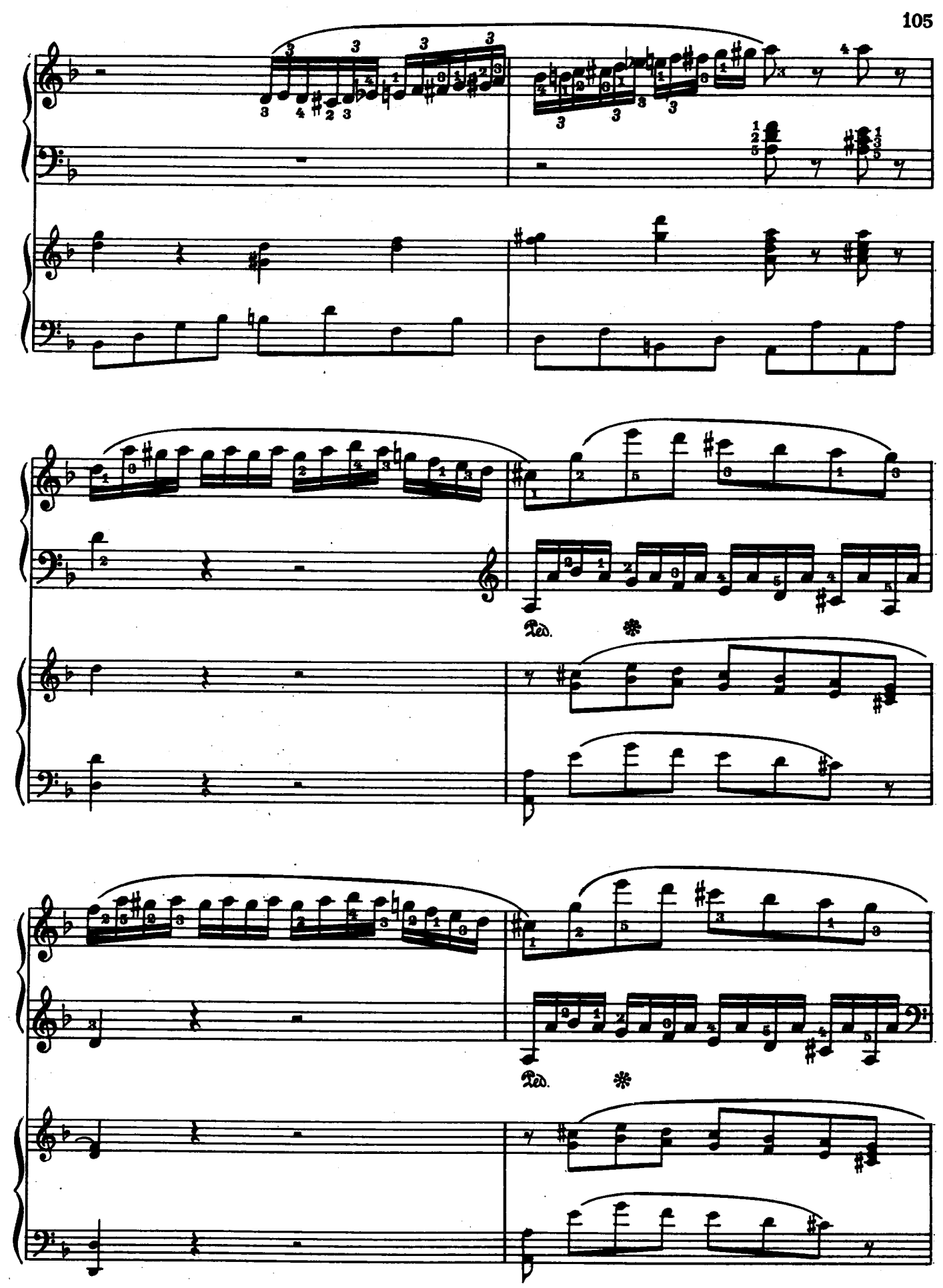

Ped.
*
B.
Ped.
*

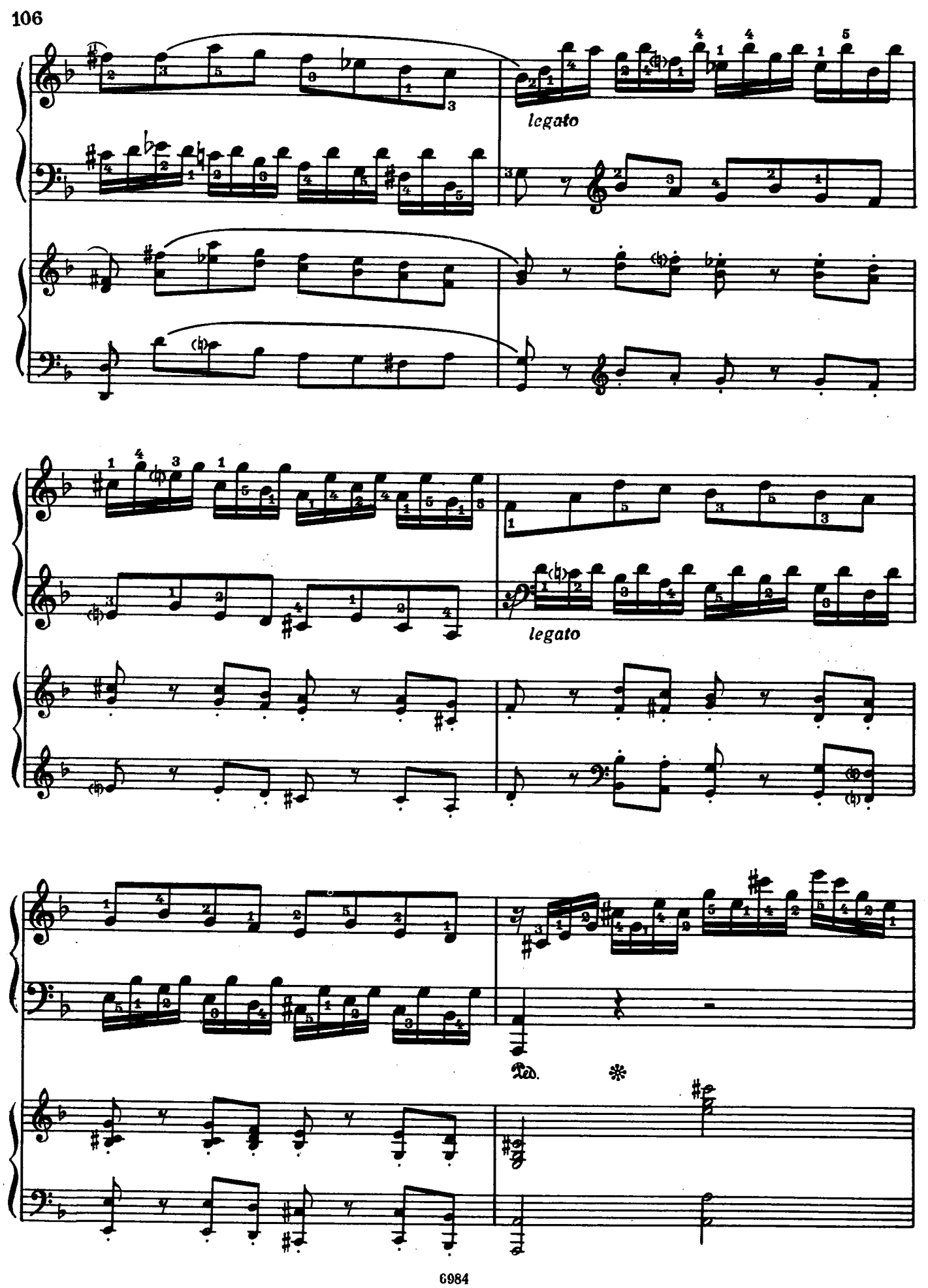

Tutti
f
f
p

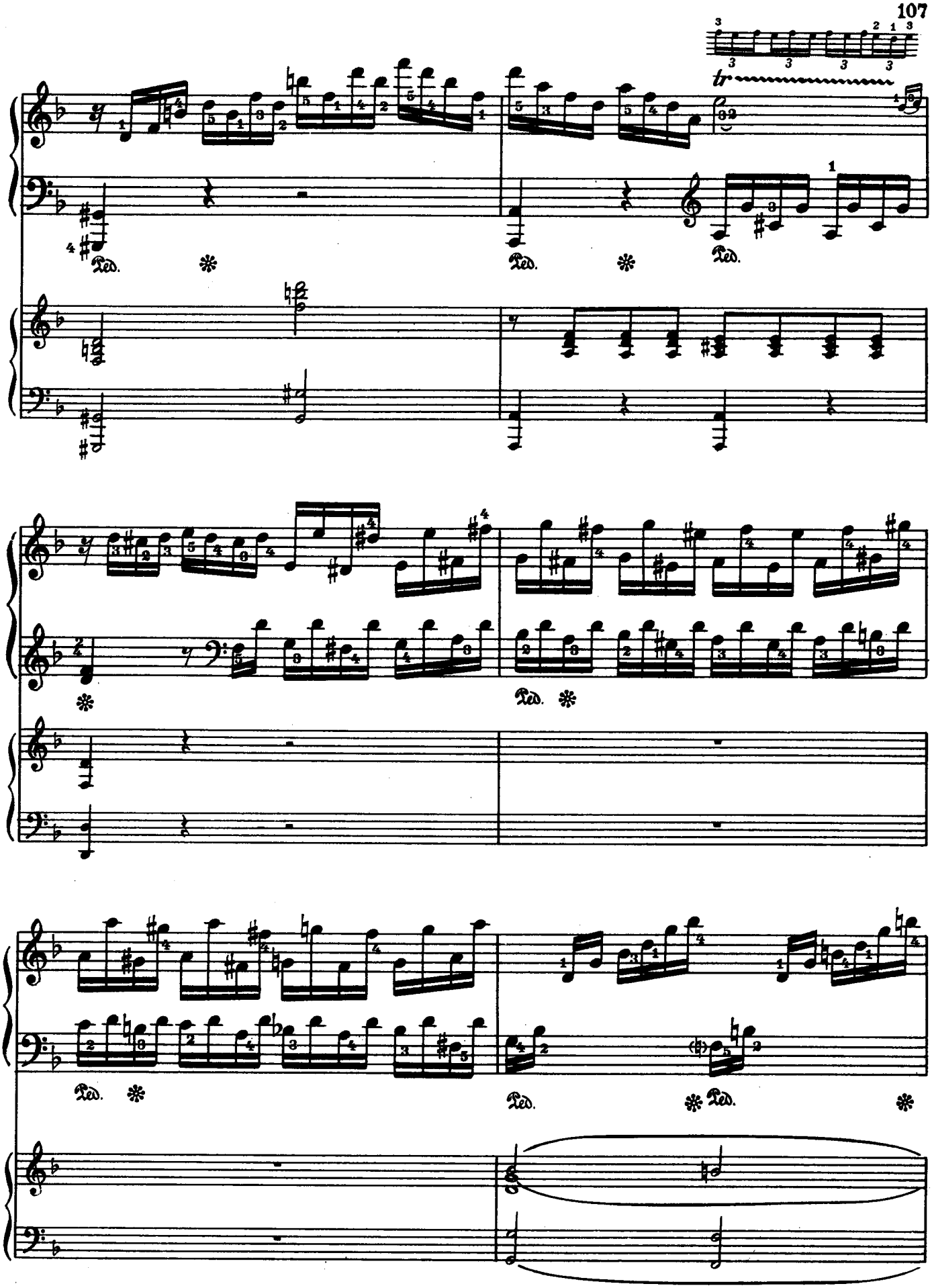

Ped.
Ob.
V.
V.-le
Fag.
B.
p
Tutti.
f
Ob.
V.
p
Fag.

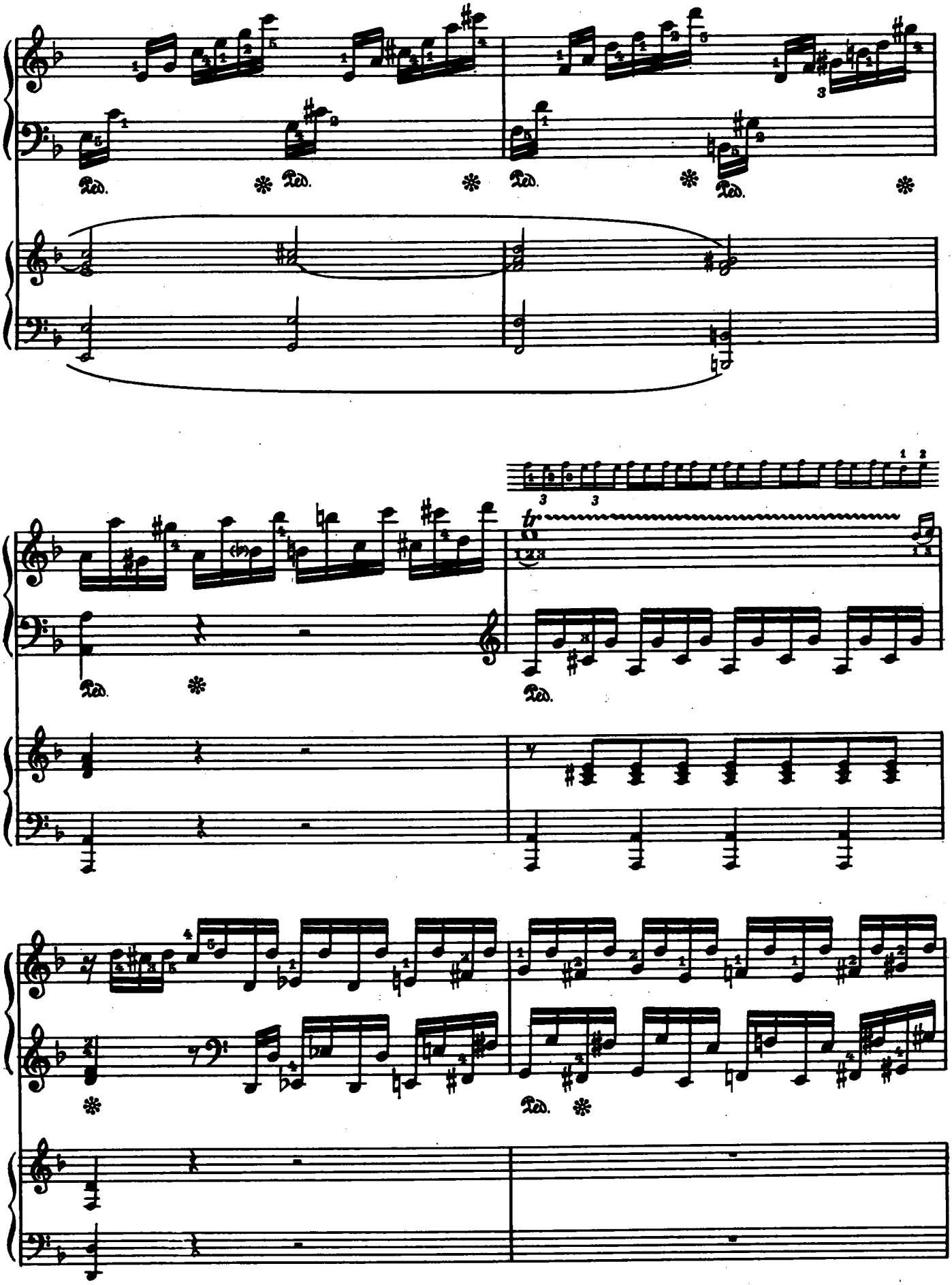

V. I.
V. II.
V. I.
V. II.
p
(f)
Ped.

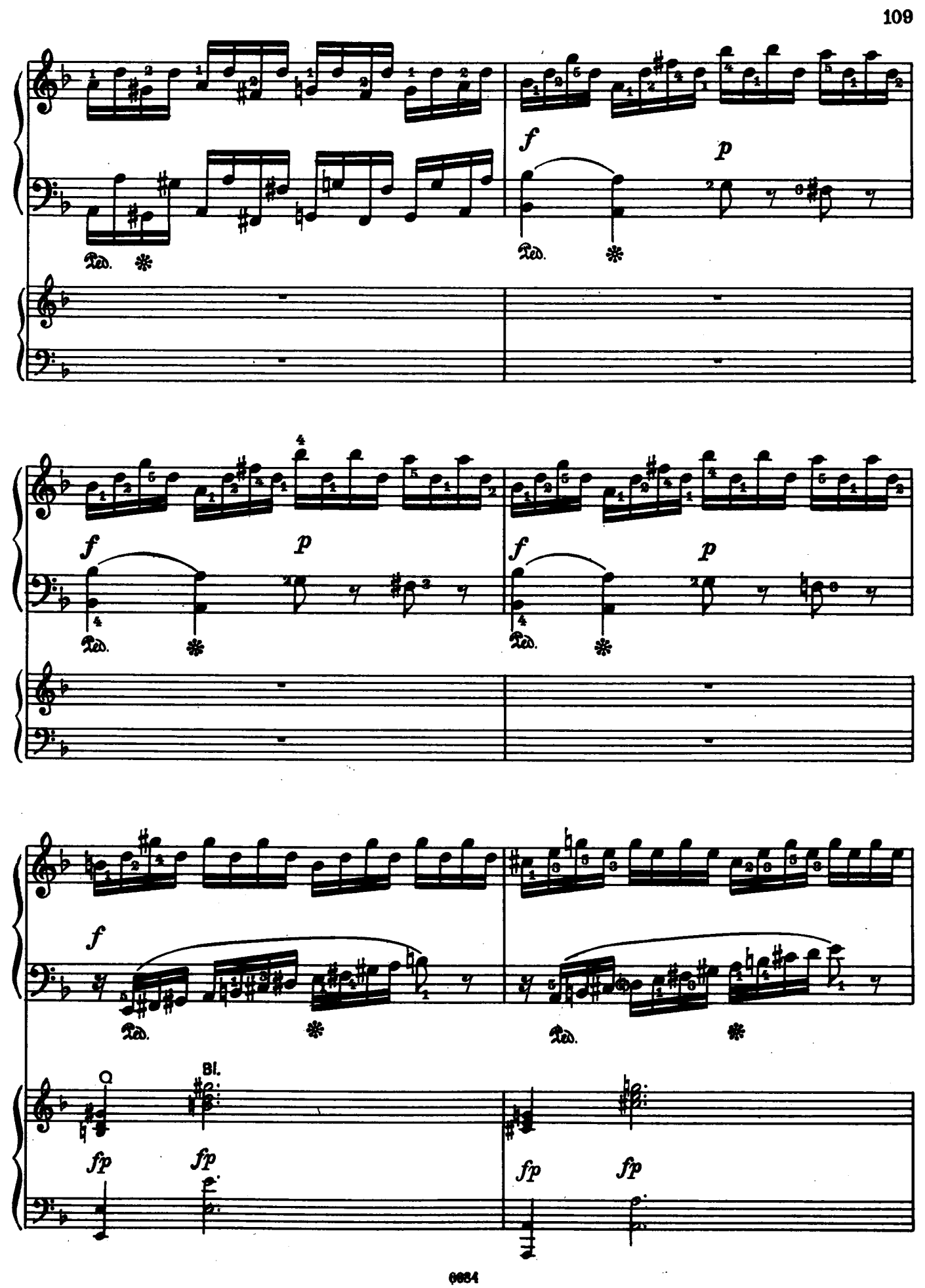

Ped.
V.
Ob.
Fag.

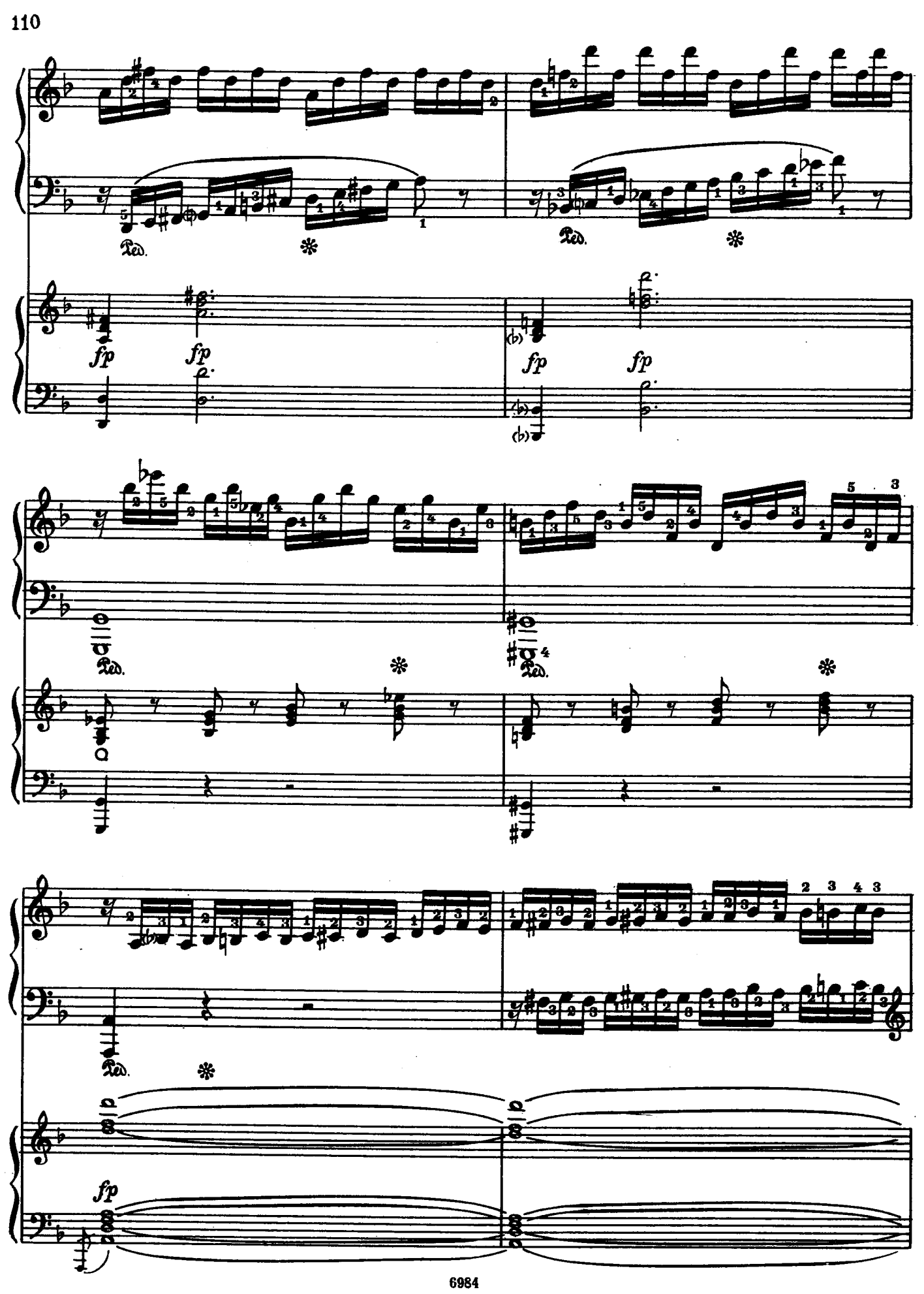

Ped.
Ped.

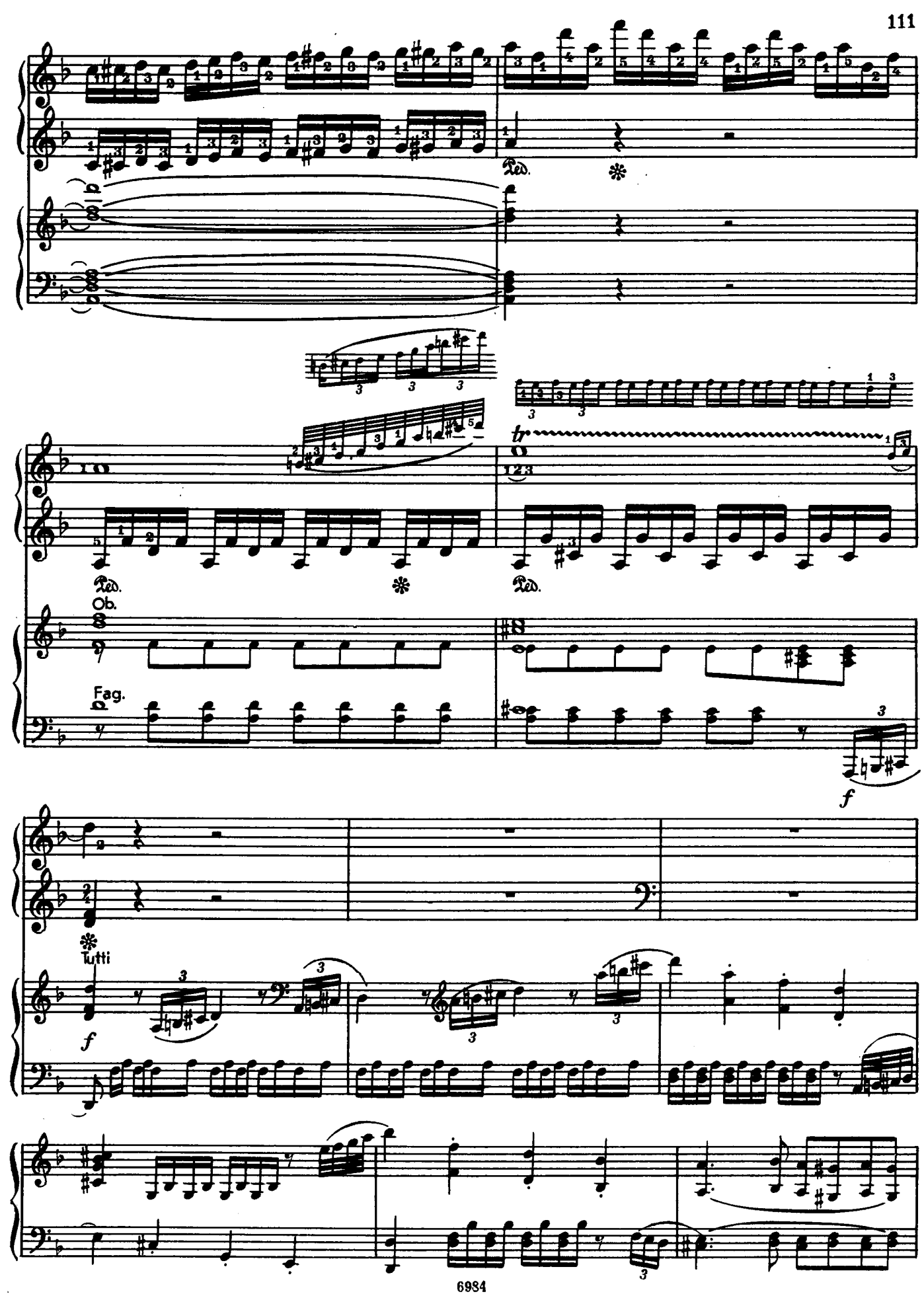

legato
legato
Ped.

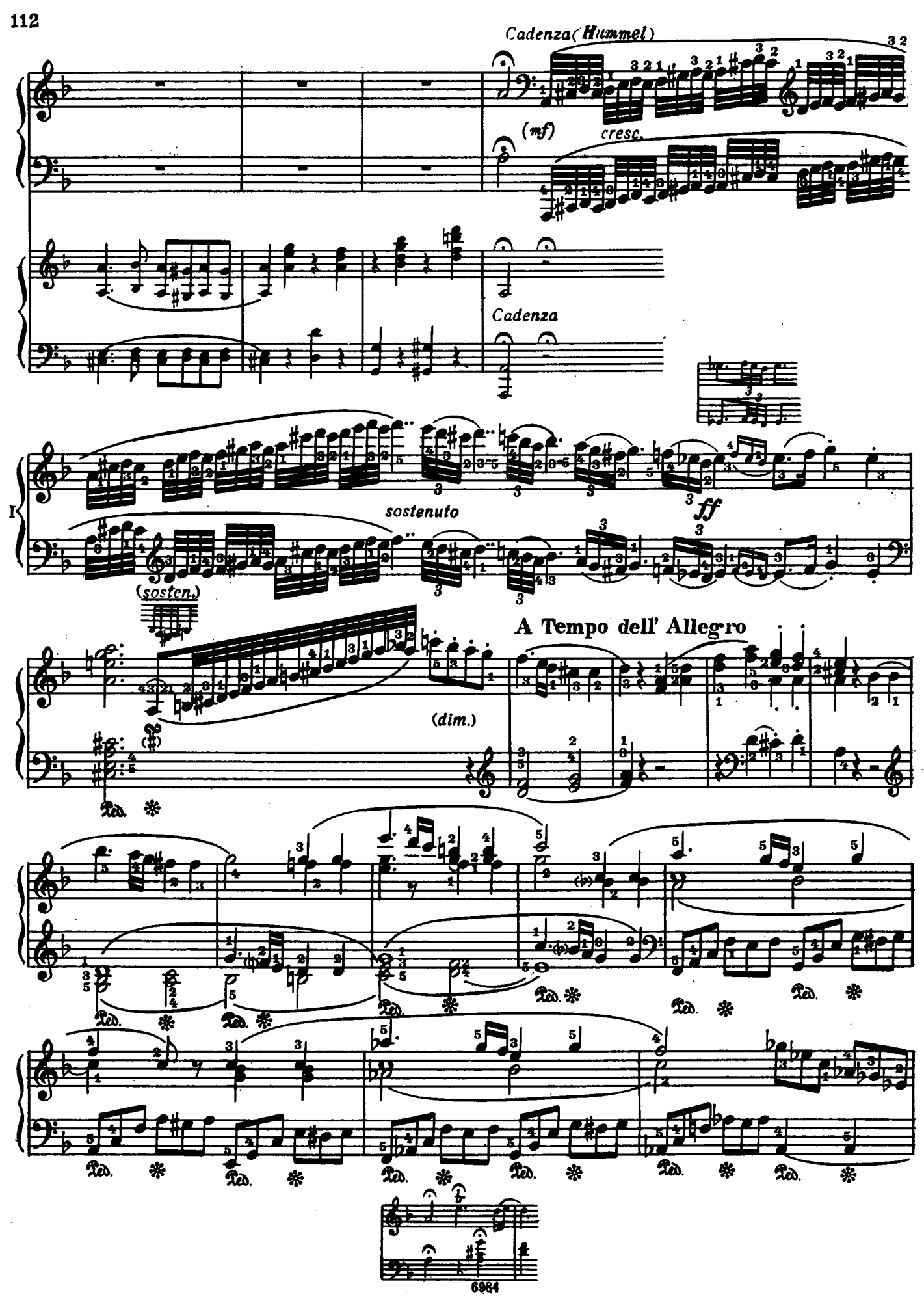

tr
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

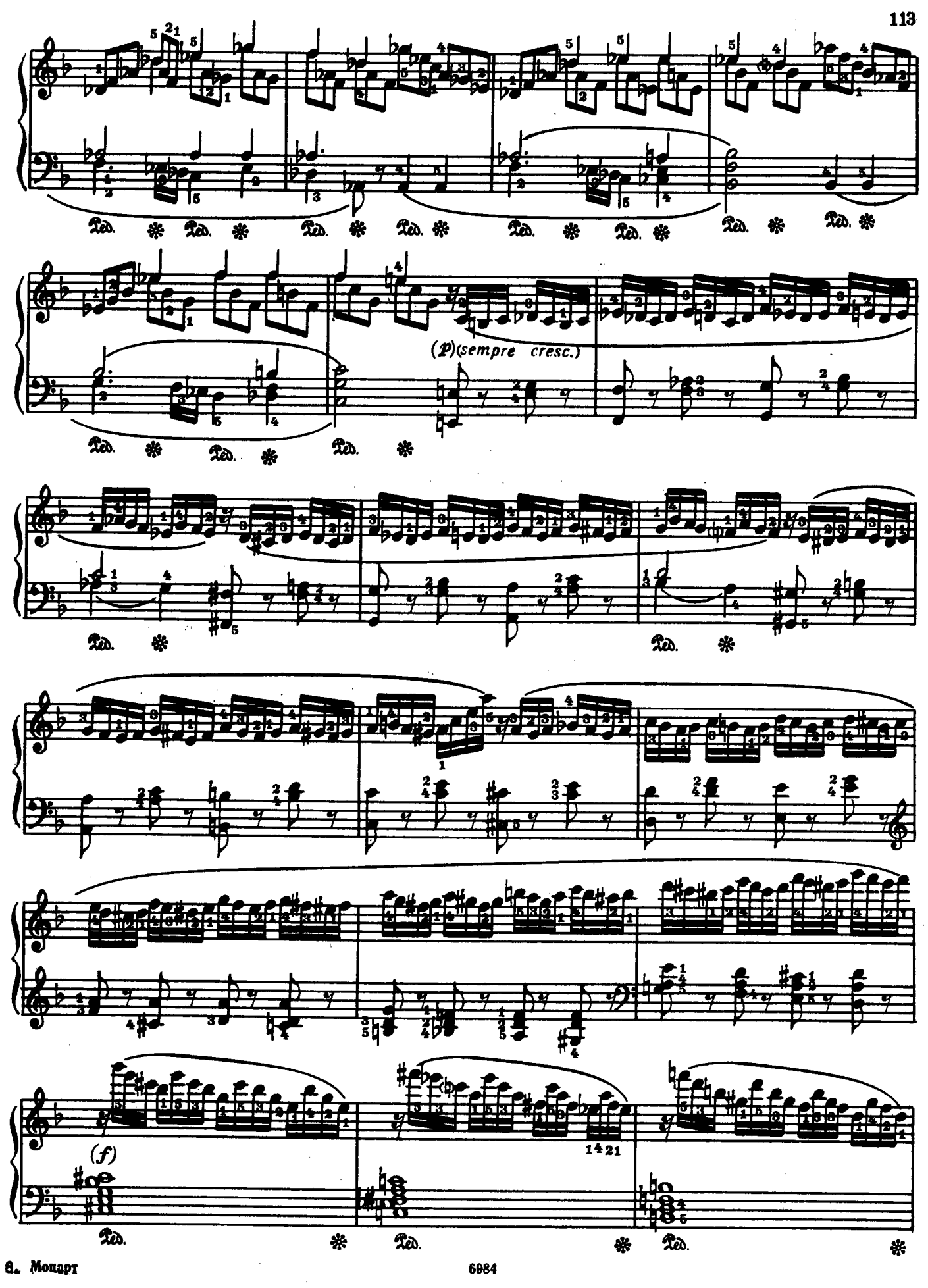

Ped.
tr

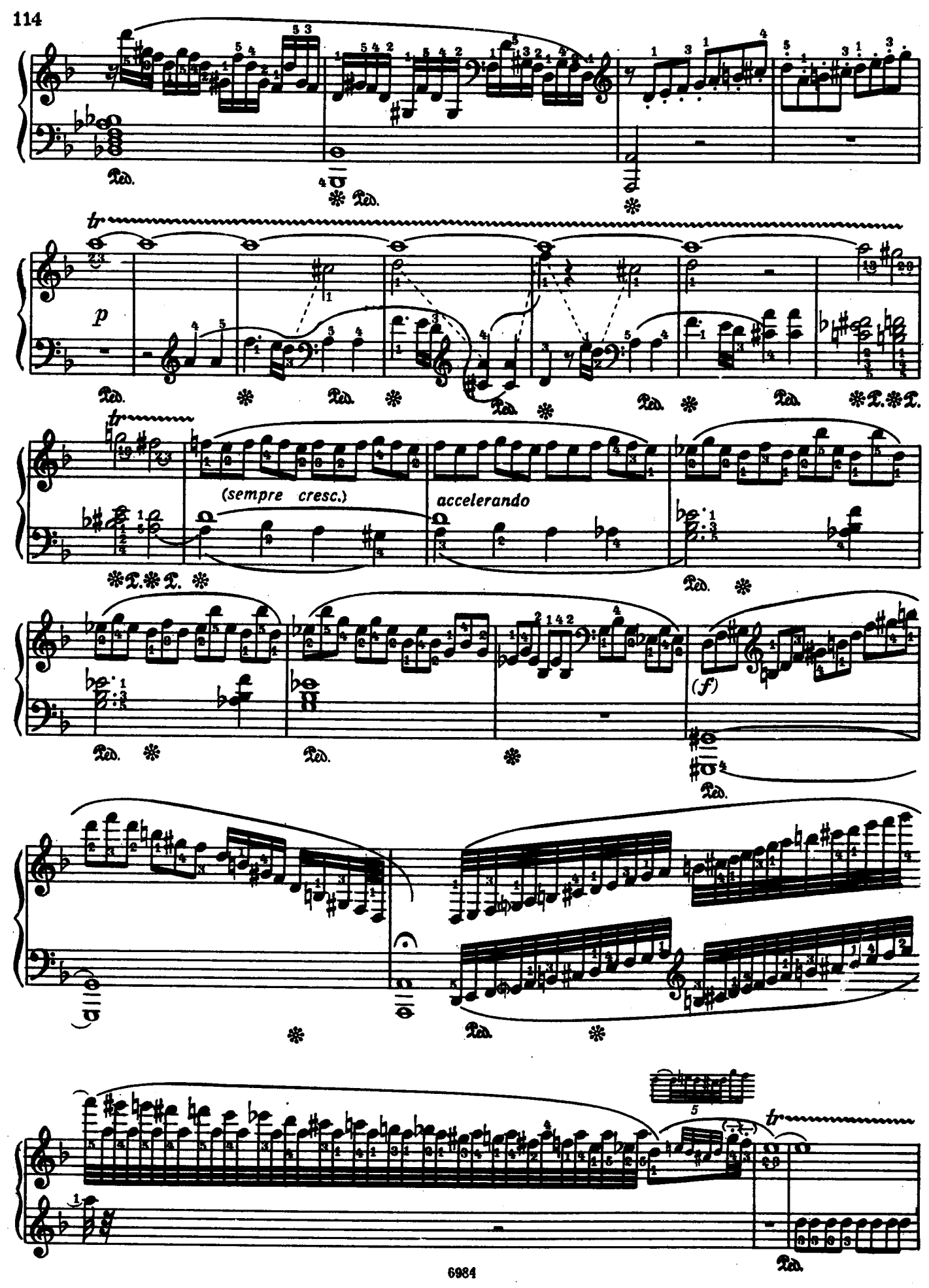

f
p
Ped.
f
p
f
p
f
Bl.
fp
fp
fp
fp

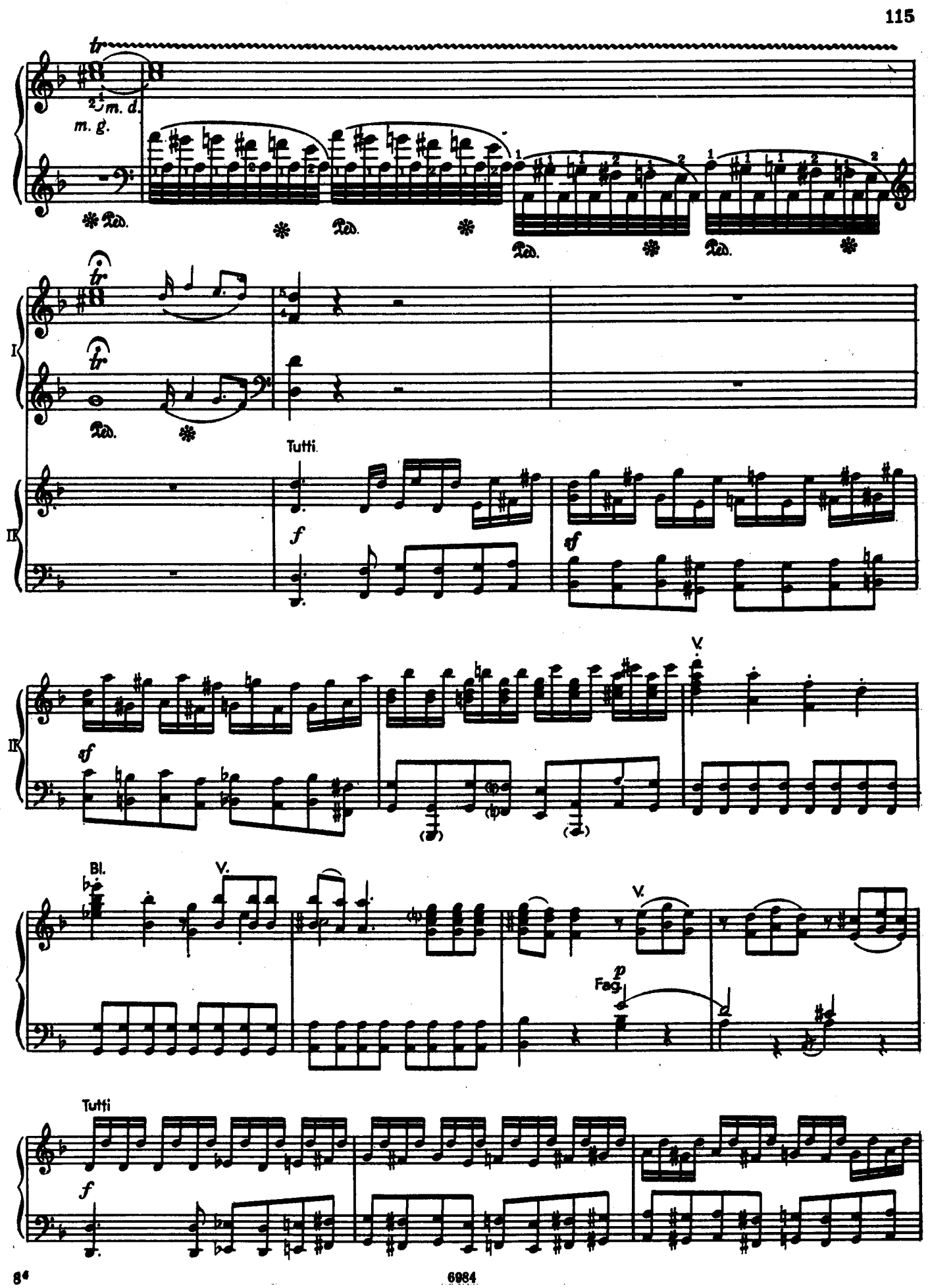

Ped.
fp
fp
fp
fp
Ped.
Ped.
Ped.
fp

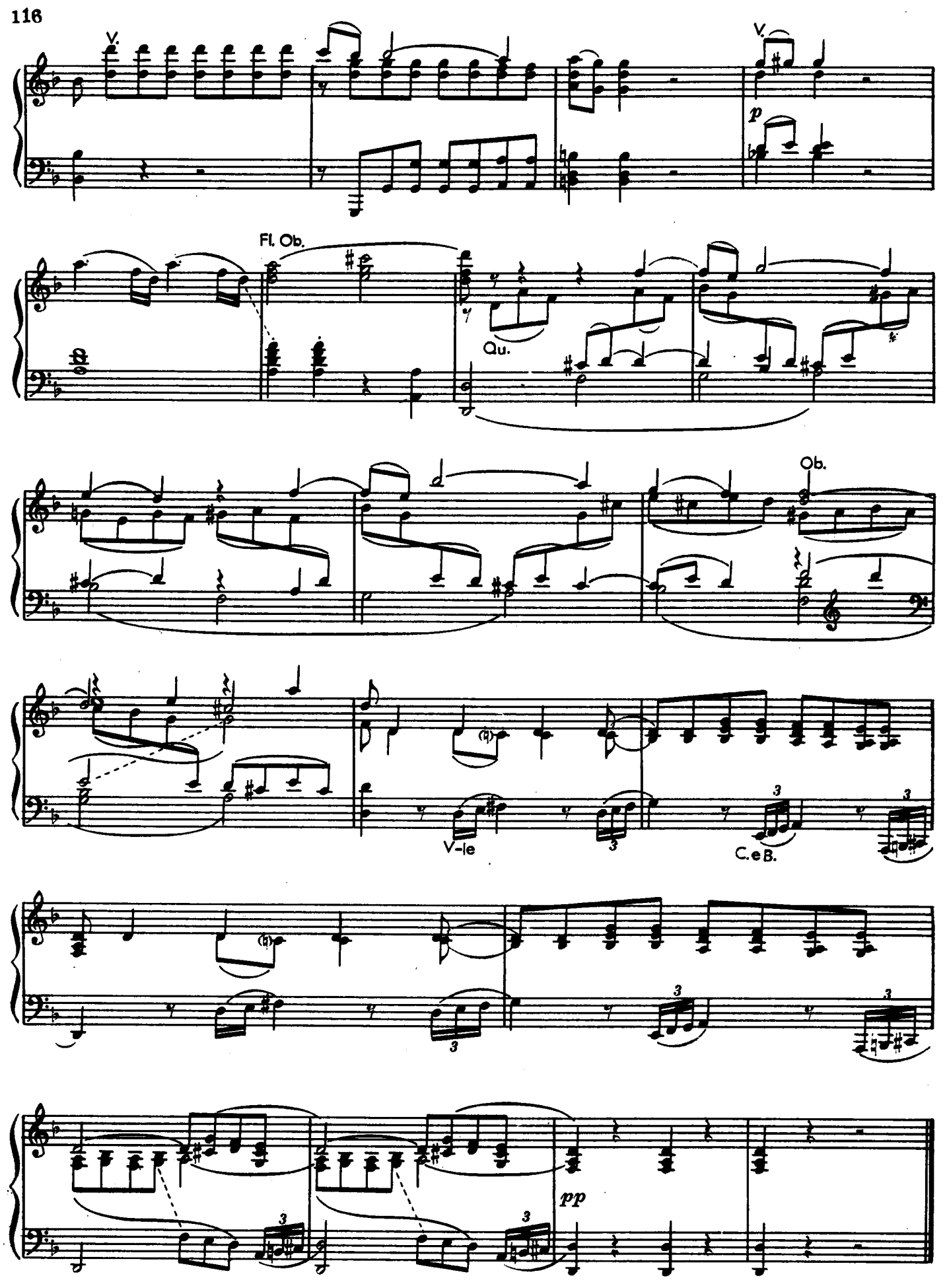

Ped.
Ped.
Ped.
Ob.
Fag.
f
Tutti
f


Cadenza (Hummel)
(mf)
cresc.
Cadenza
I
sostenuto
(sosten.)
ff
A Tempo dell' Allegro
(dim.)
Ped.


(p)(sempre cresc.)
(f)


Ped.
tr
p
(sempre cresc.)
accelerando
(f)
5


tr
m. d.
m. g.
Ped.
I
II
Tutti.
f
sf
V.
Bl.
Fag.
p
Tutti
f


V.
V.
p
Fl. Ob.
Qu.
Ob.
V-le
C. e B.
pp

Romanza

I

Tutti

f

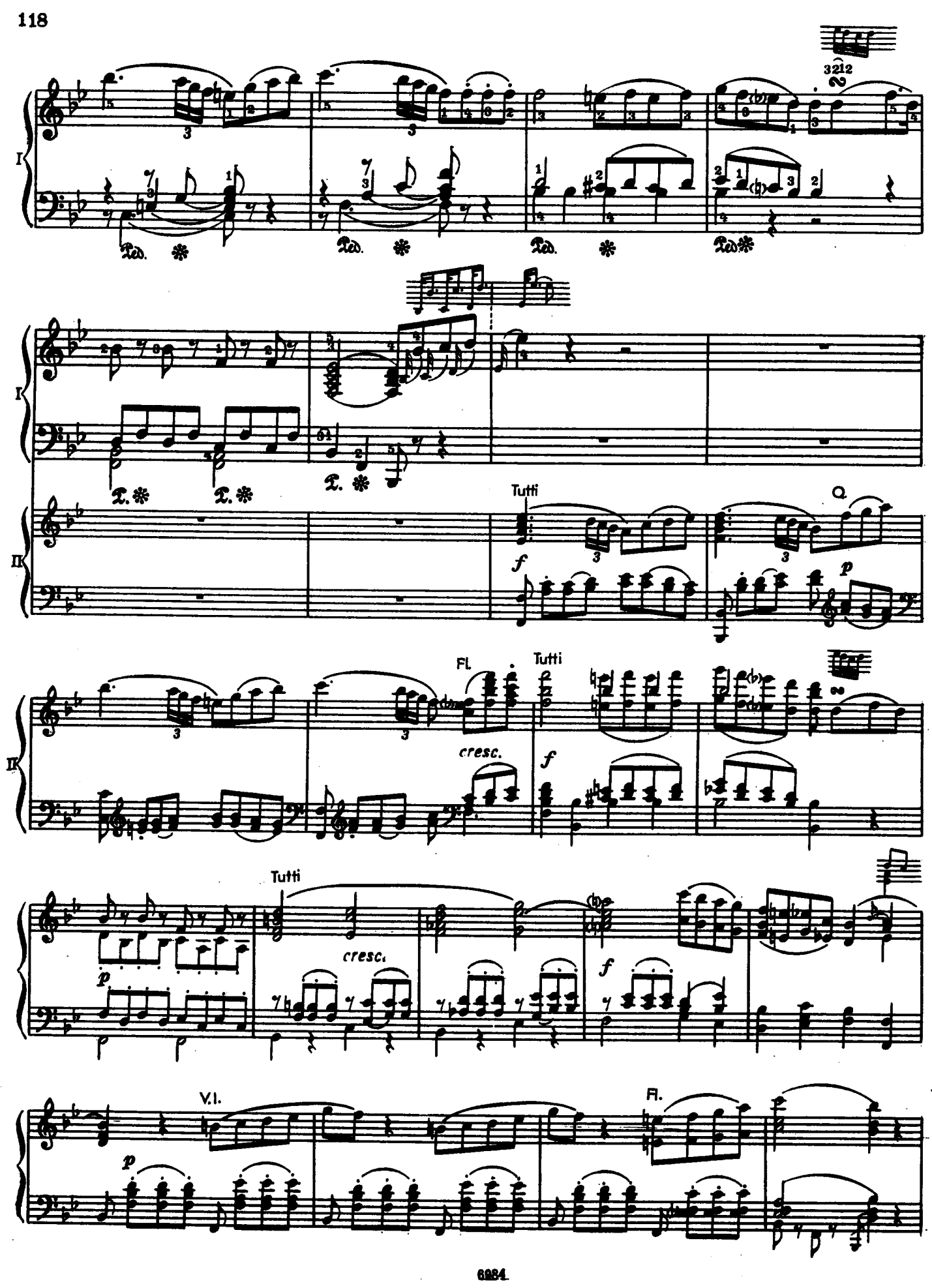
p

cresc.

Tutti

f

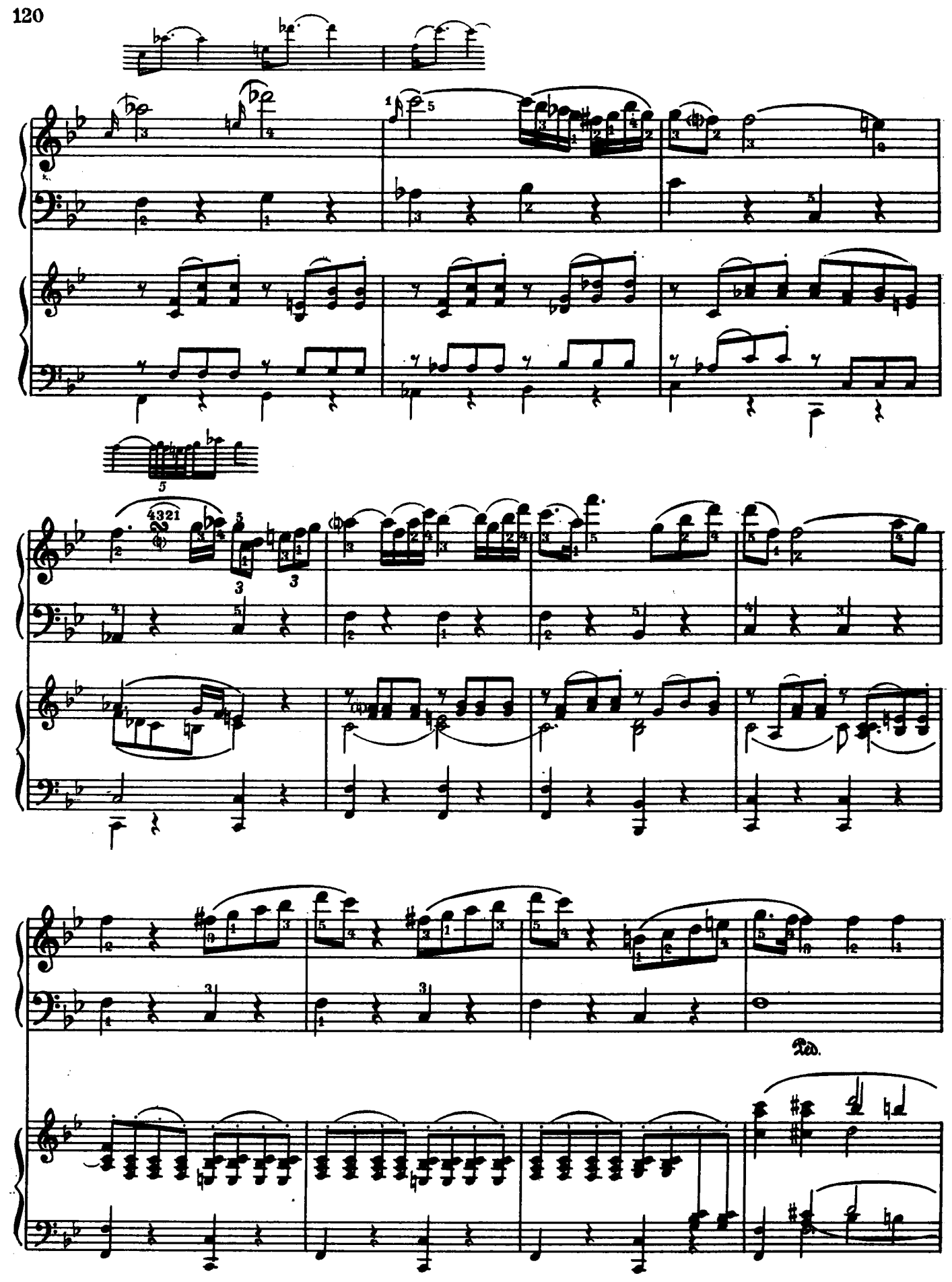
p

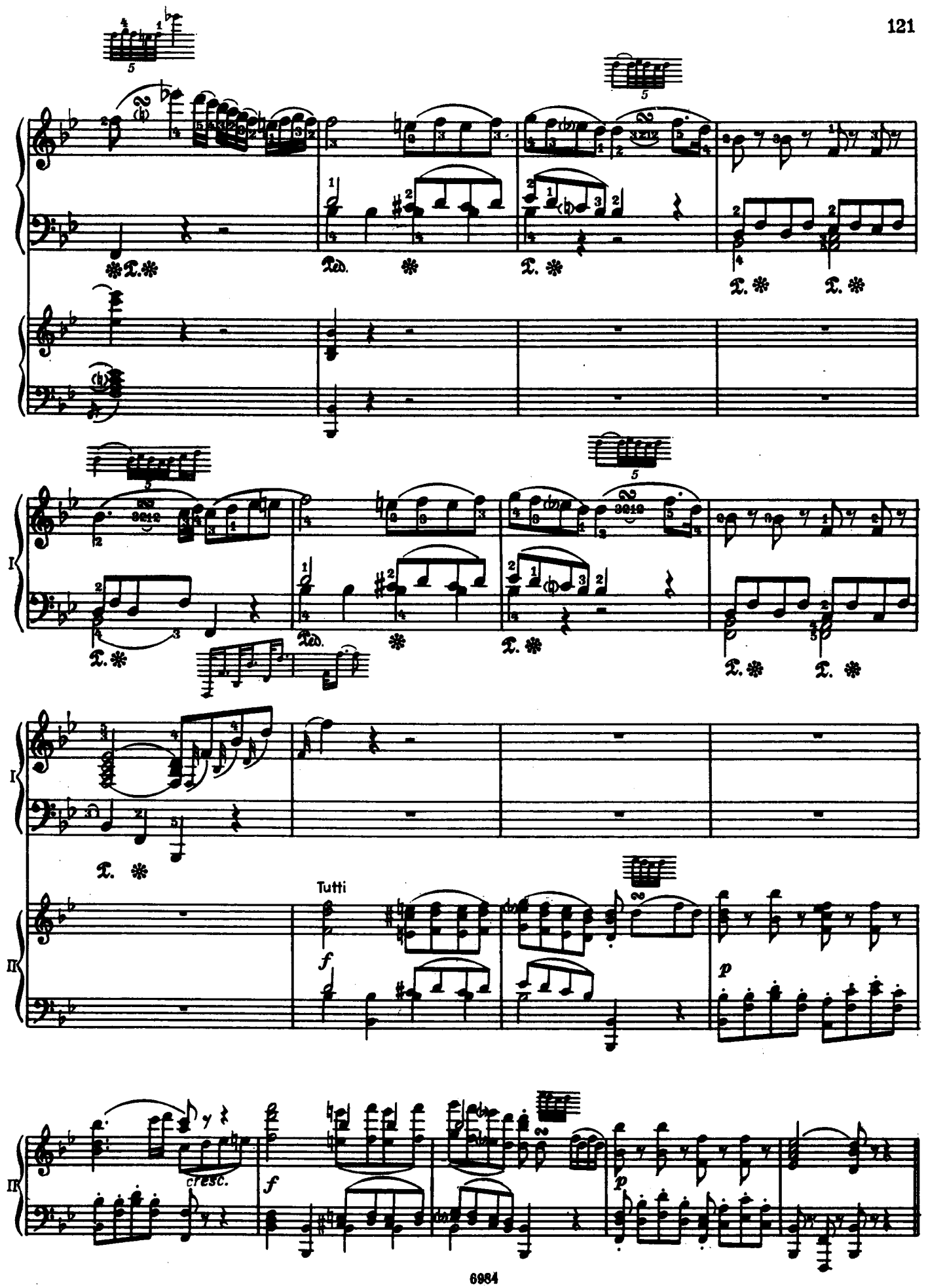

I
II
Ped.
Tutti
Fl.
cresc.
V.I.

I

II

(pp)


4321
Ped.


Ped.
I
II
Tutti
f
p
cresc.

I

II

Q

f

Bl.

p

(non legato)

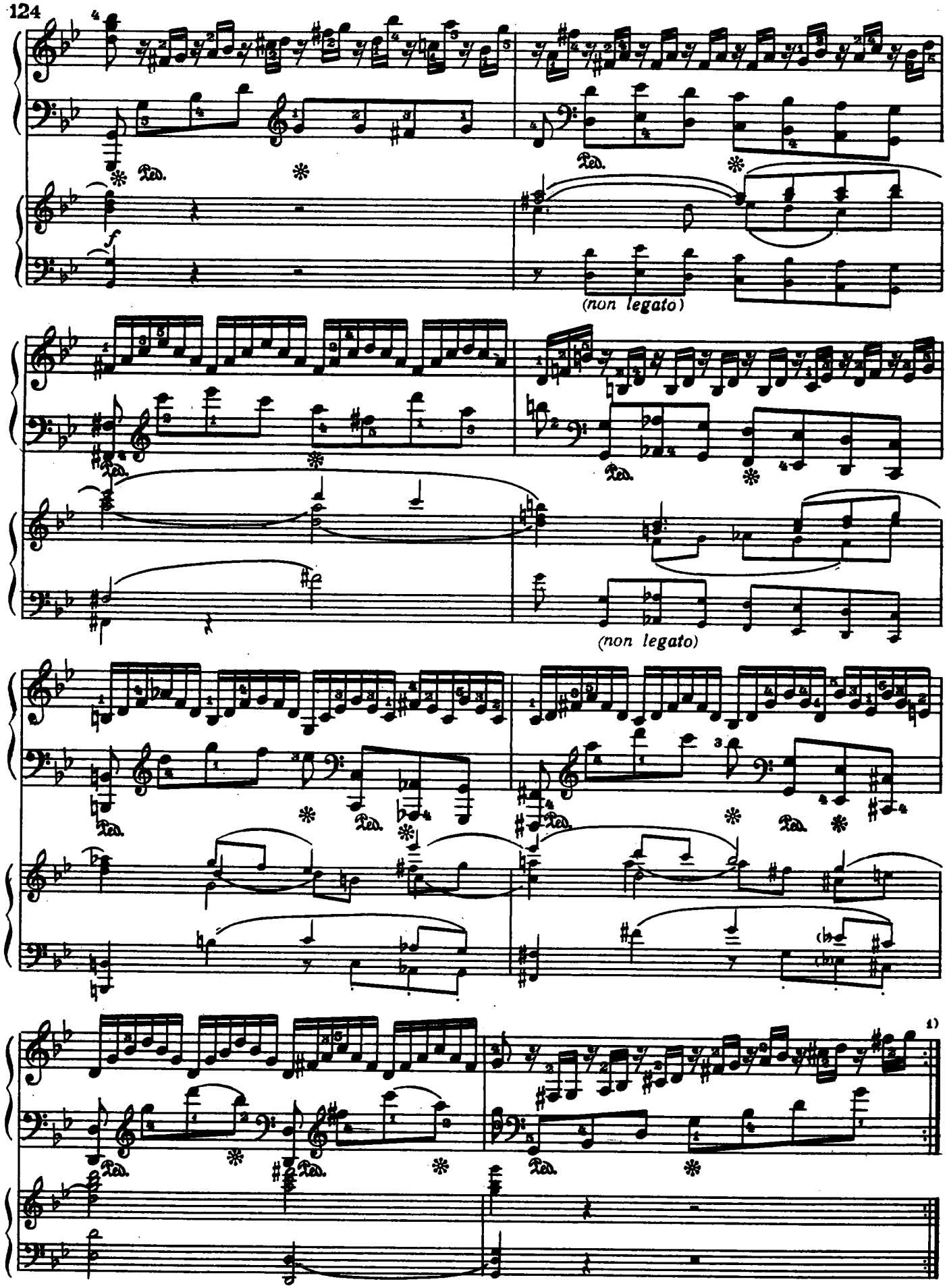
(non legato)

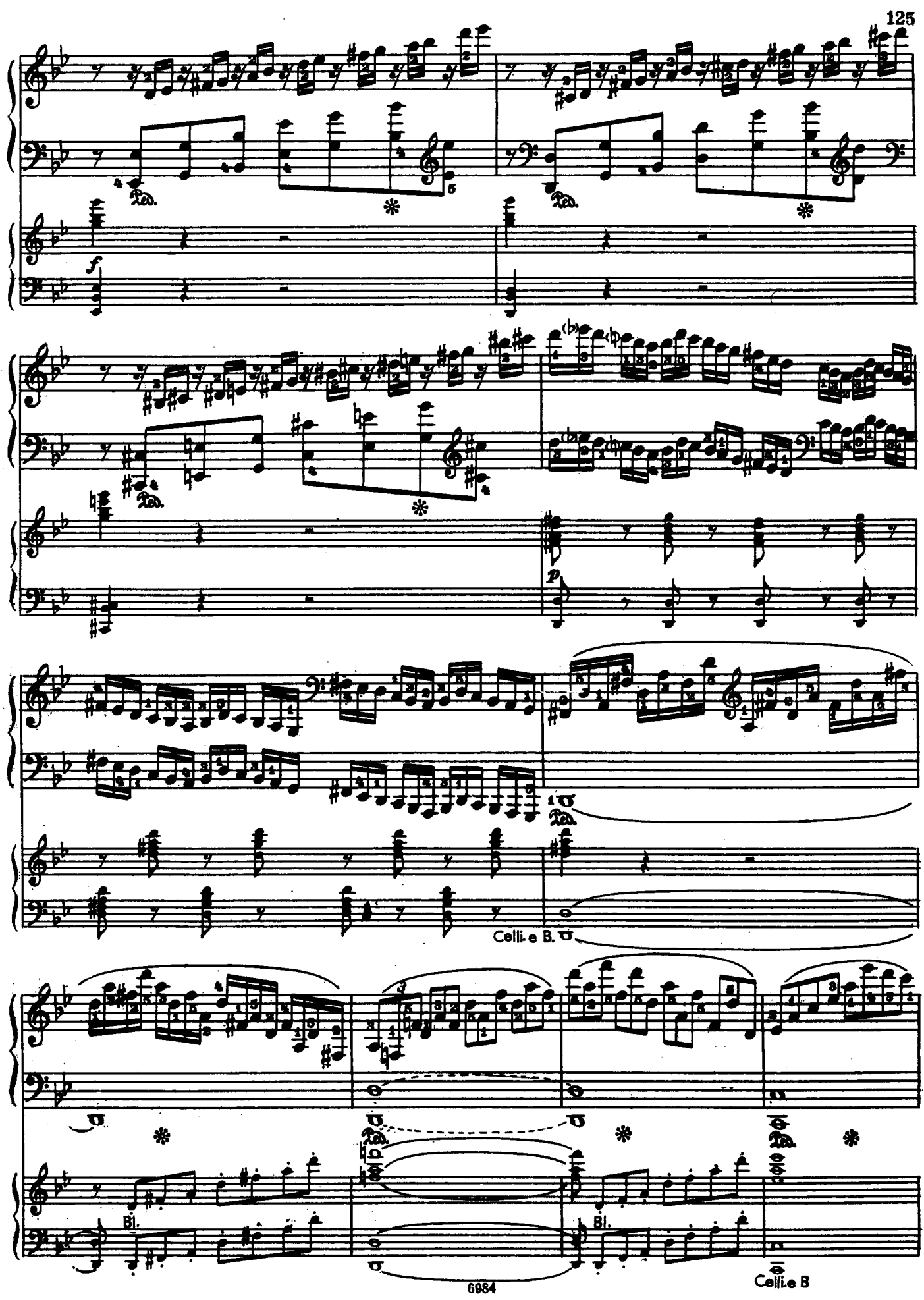
Ped. Ped. Bl. f p Fag.

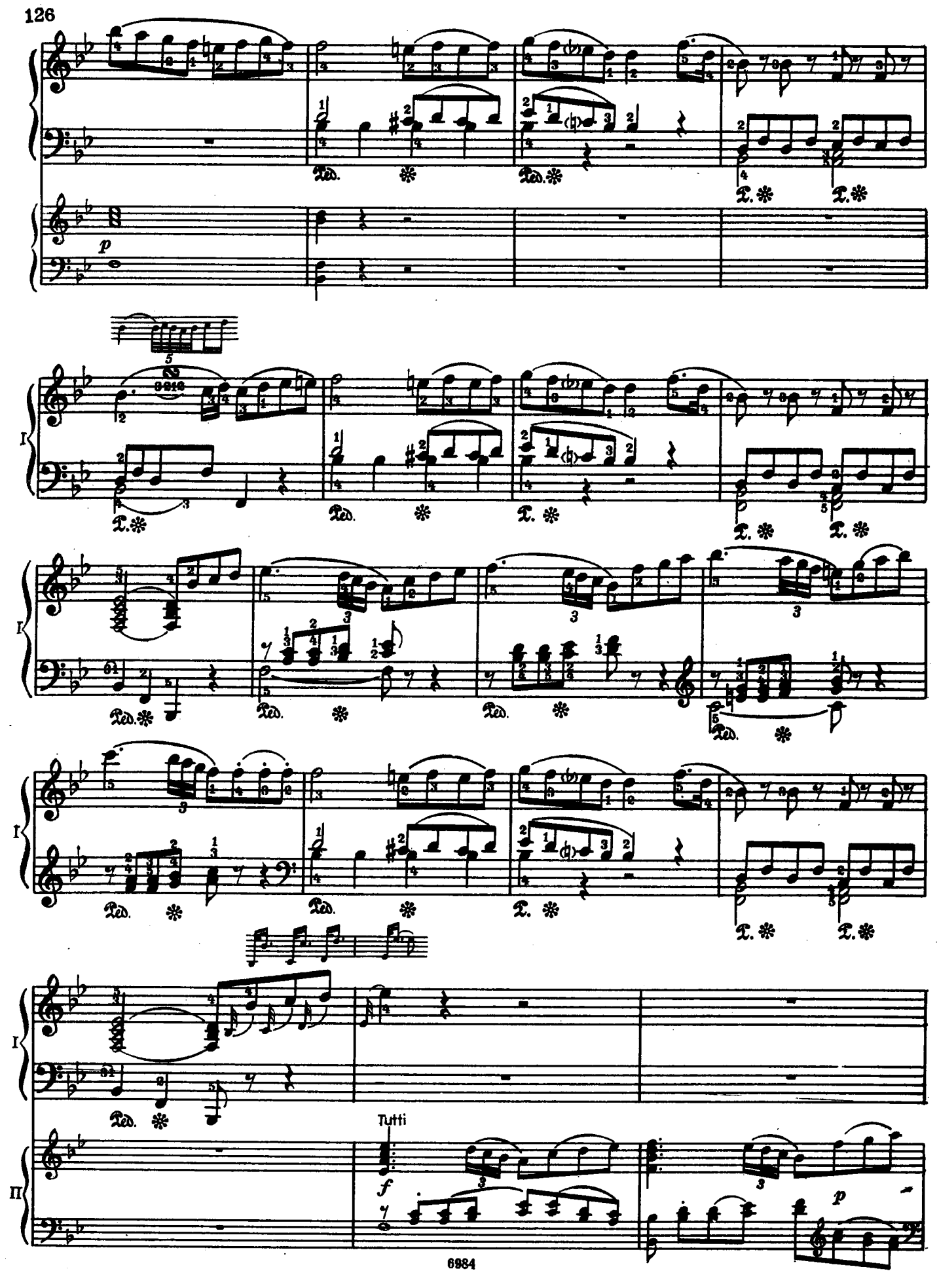
Ped. Ped. Ob.

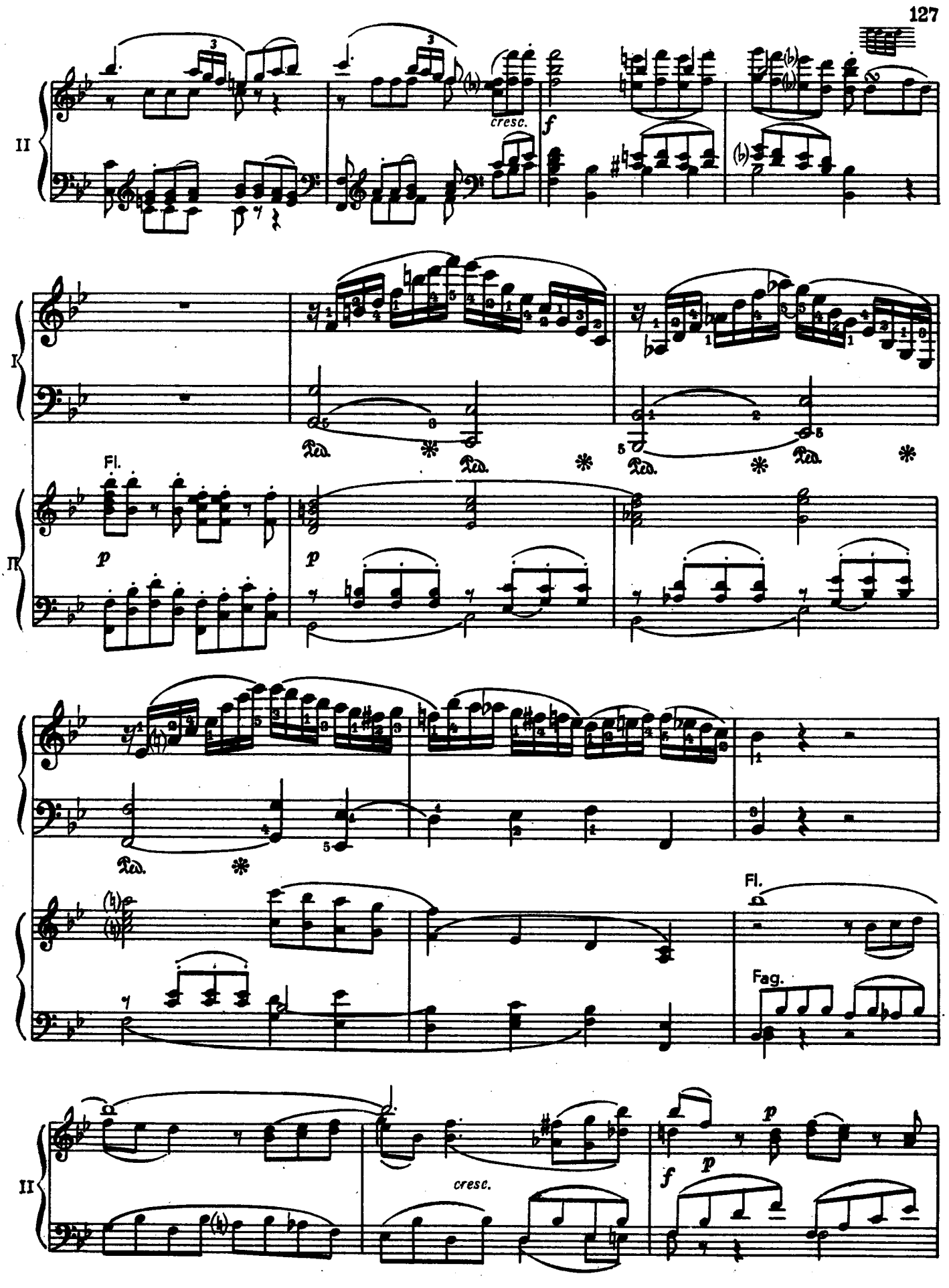
Ped. Ped.

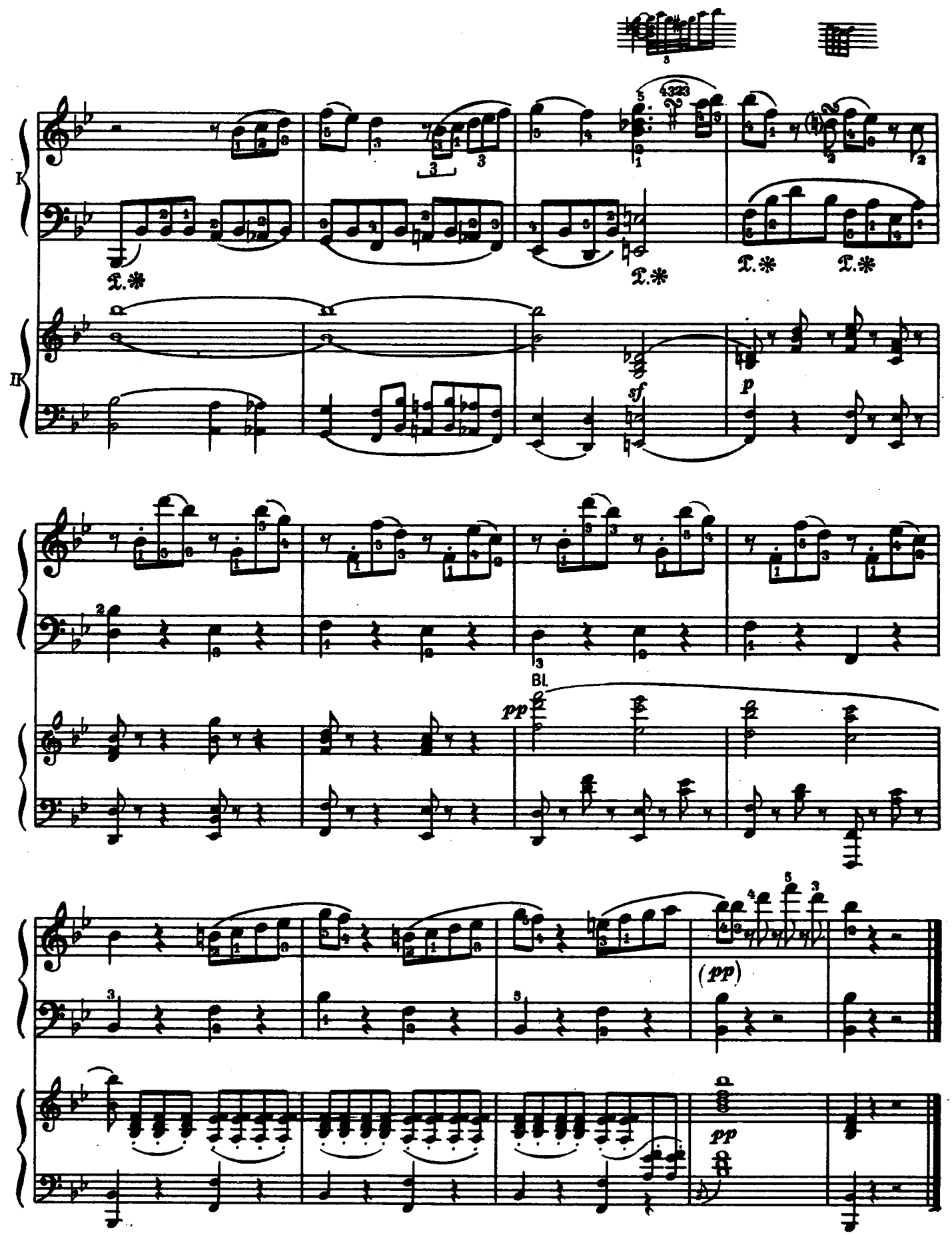
Ped. Ped. Ped. Ped.


Ped.
(non legato)
(non legato)
1)

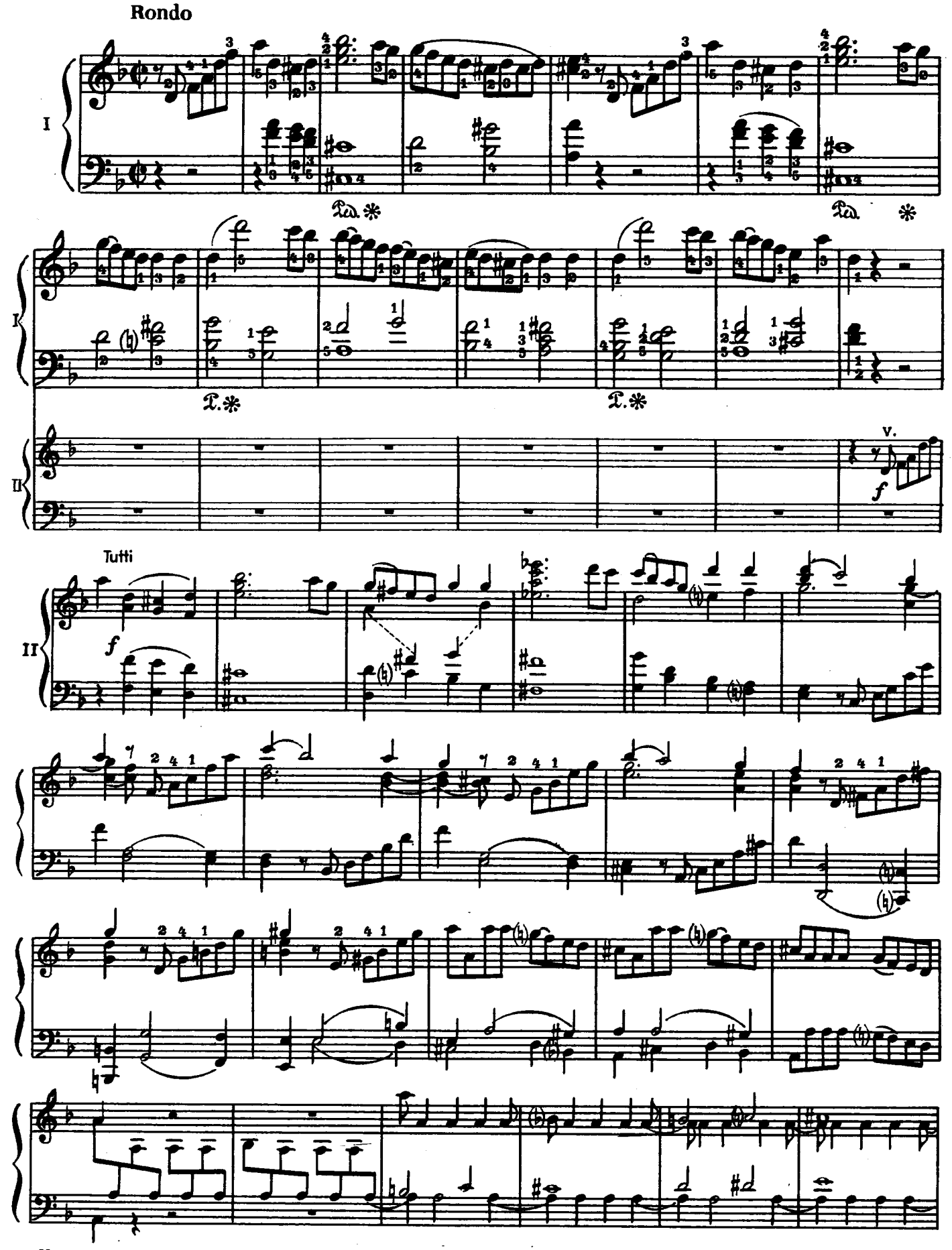

Ped.
f
p
Celli e B.
Bi.
Bi.
Celli e B

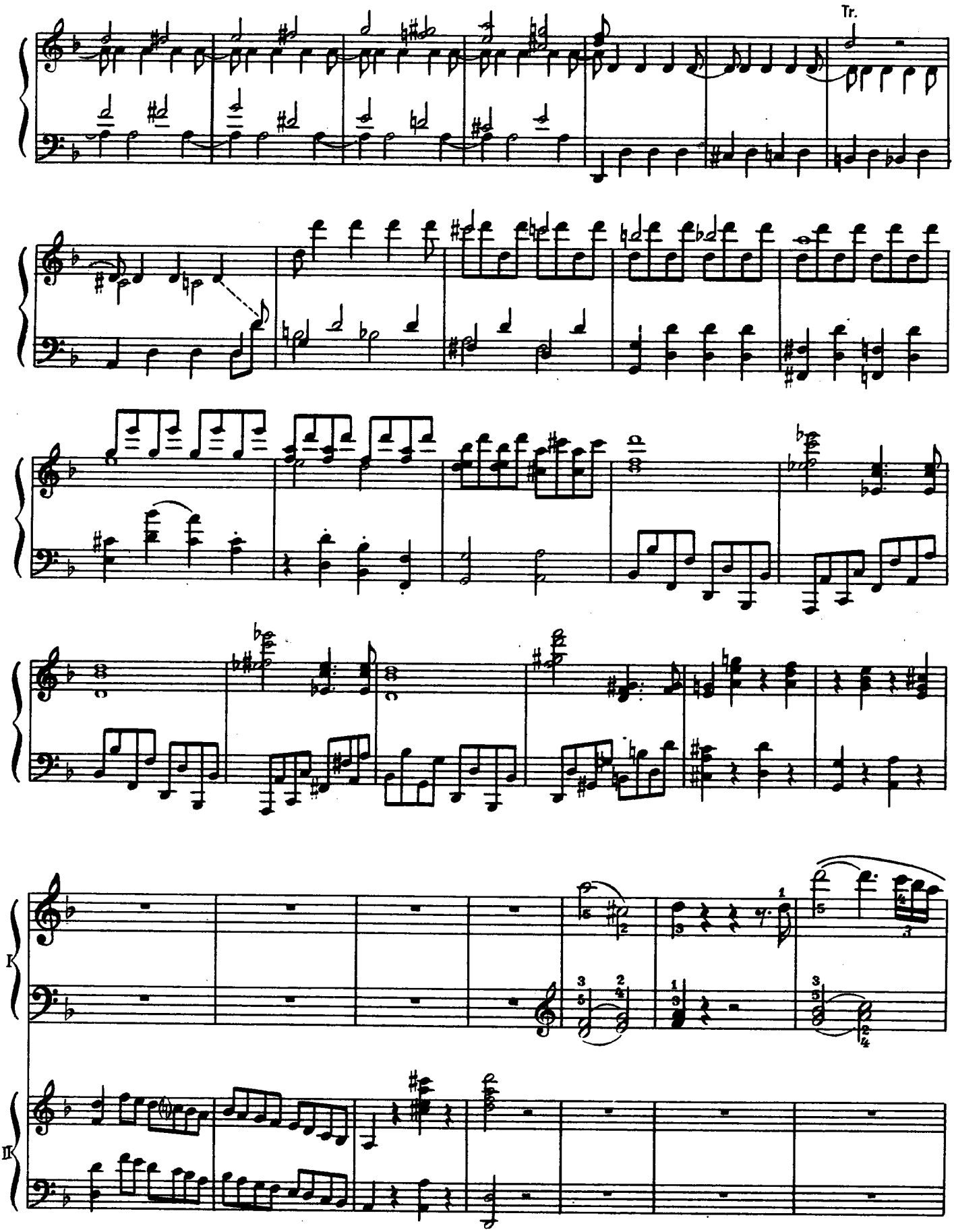

p
I
I
I
I
II
Tutti
f
p

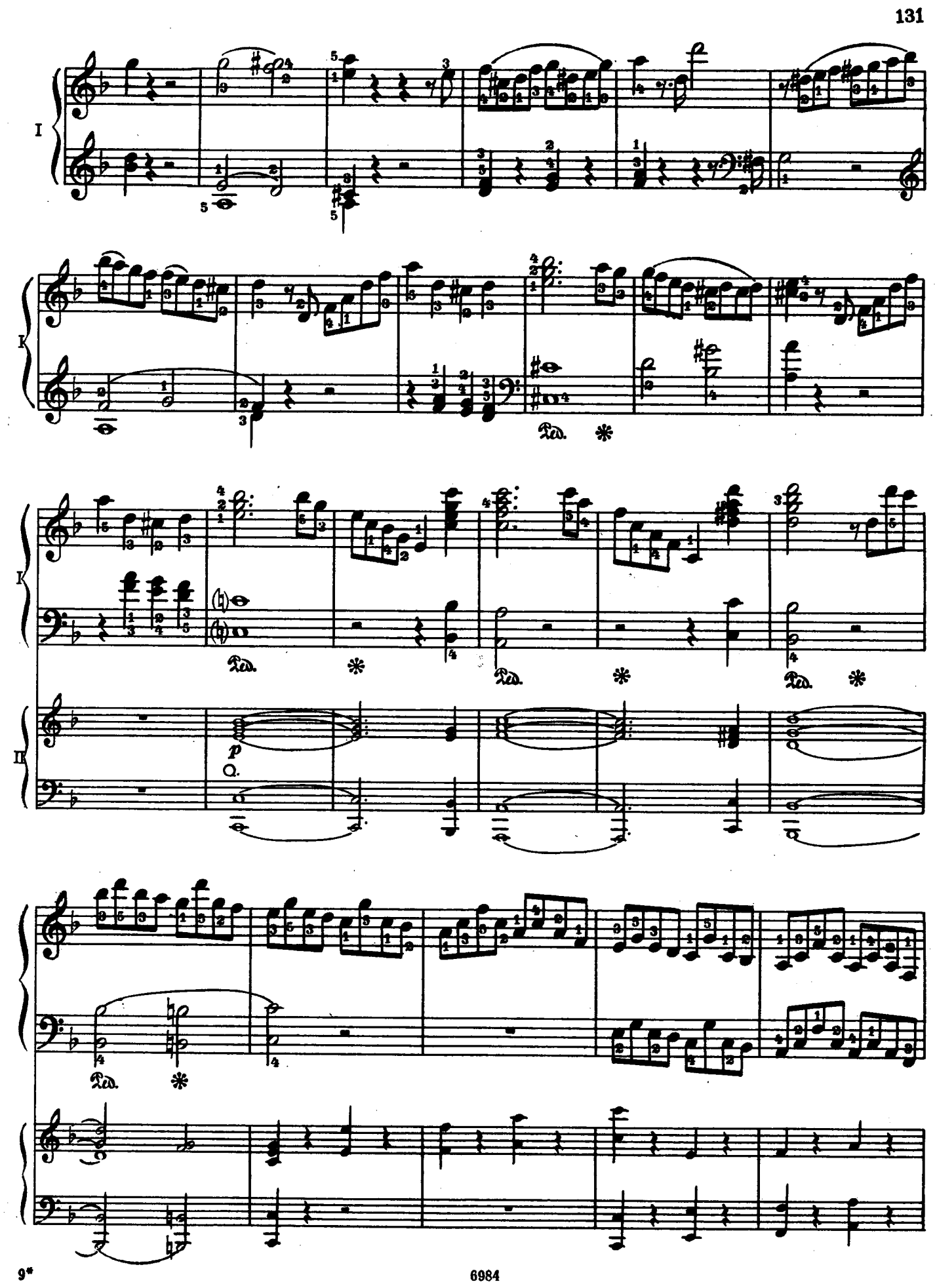

II
cresc.
f
I
Ped.
Fl.
p
II
Fl.
Fag.
cresc.
f
p

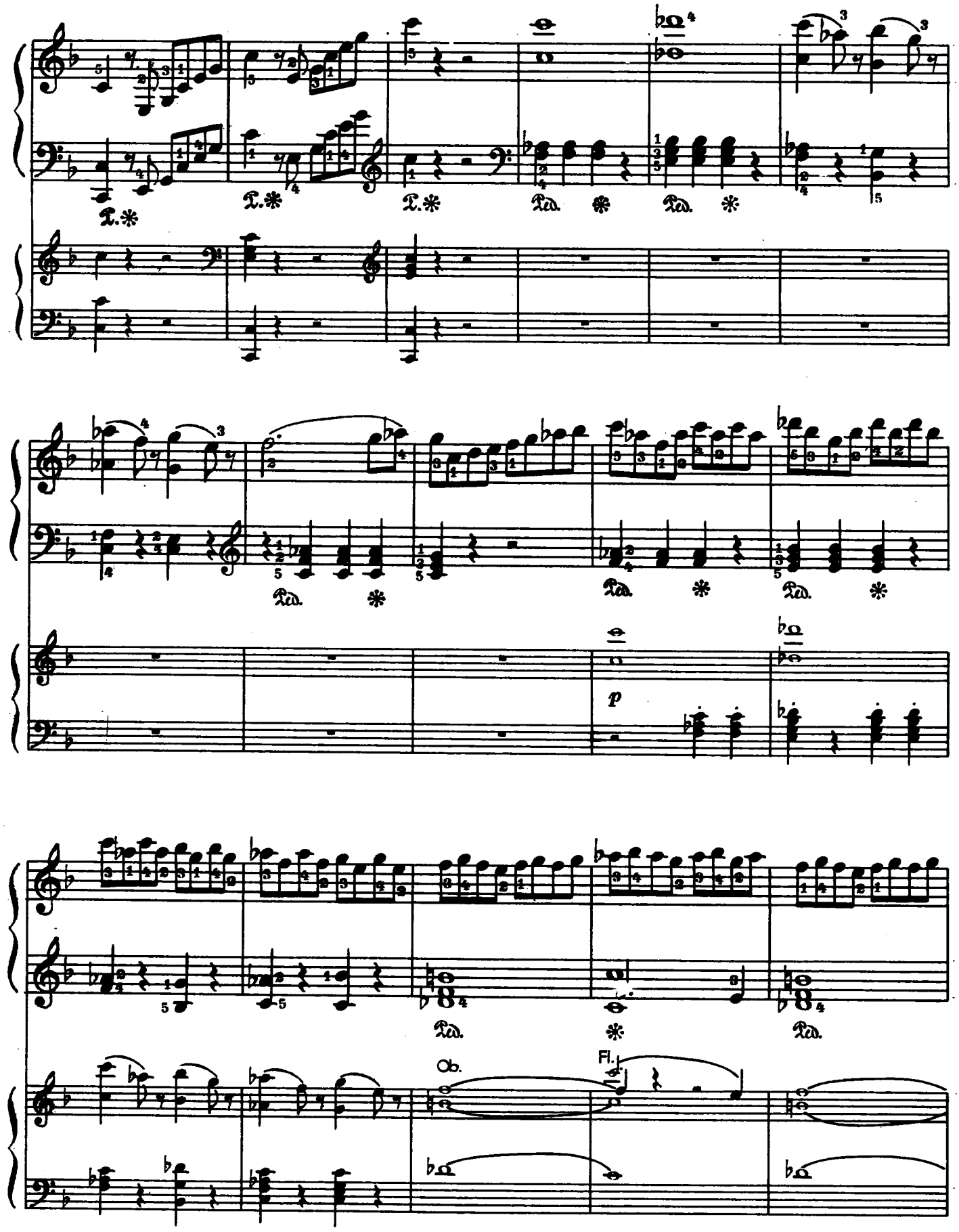

I
II
sf
p
pp
Bl.
(pp)
pp

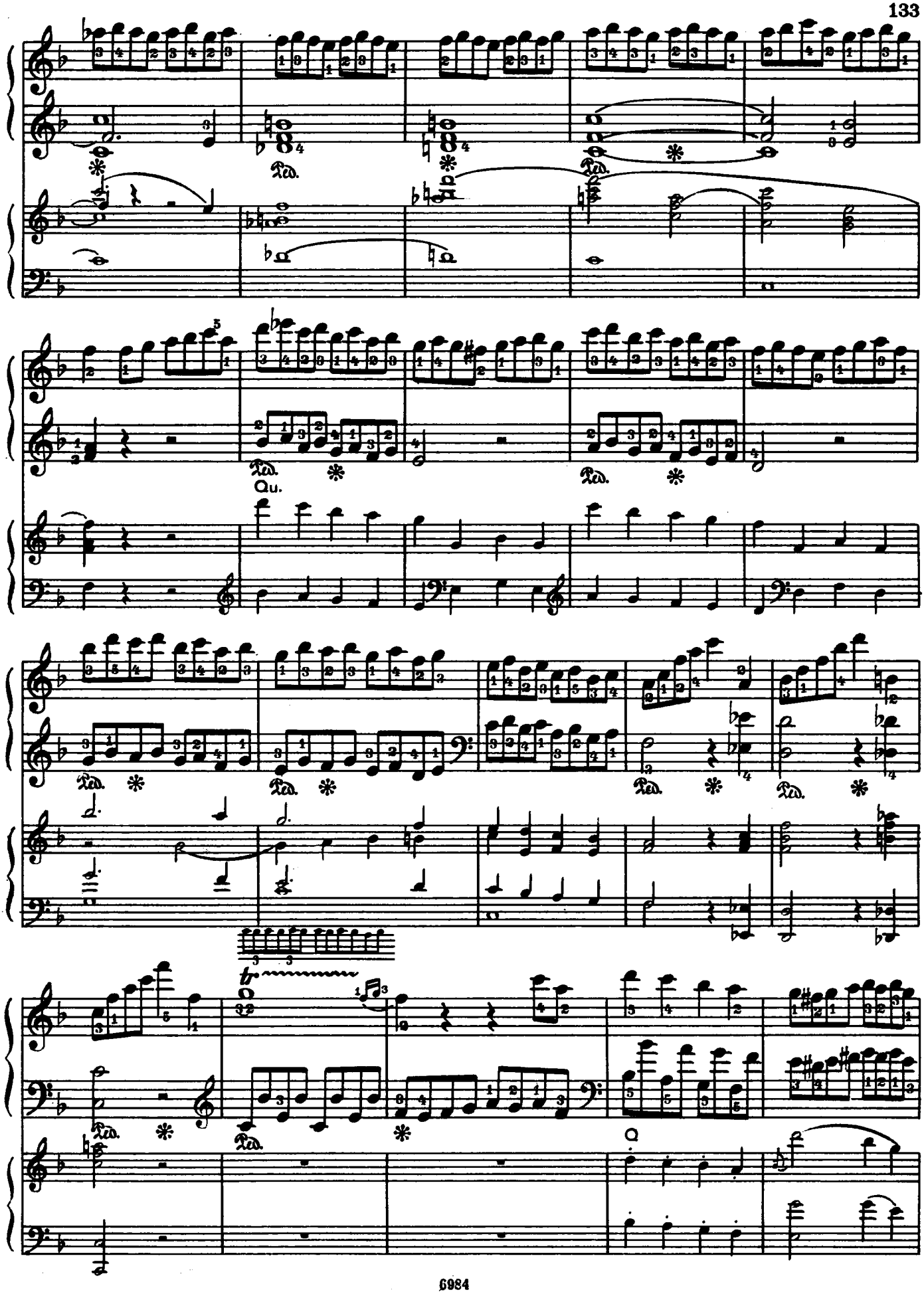
Rondo

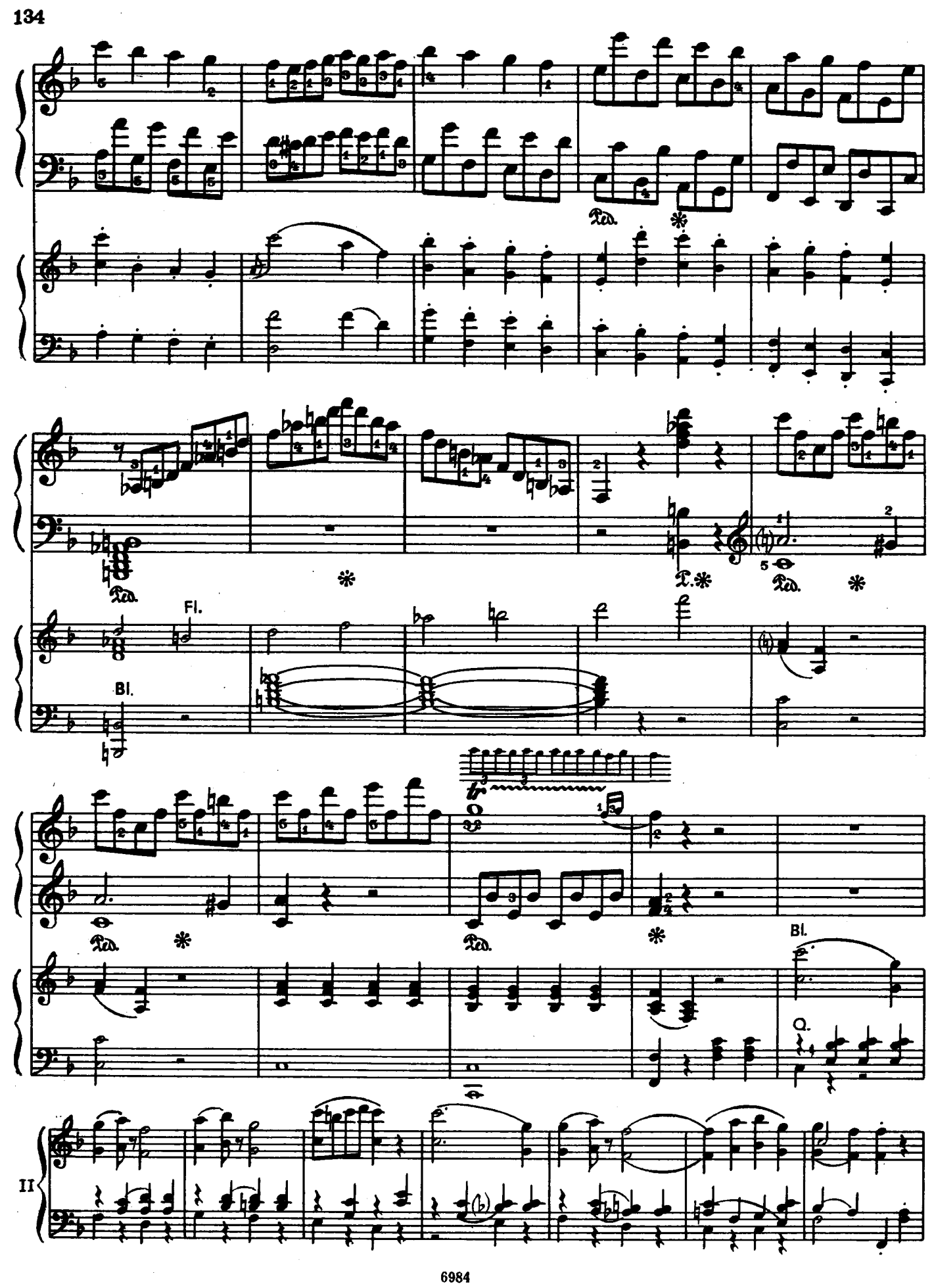



Tr.
I
II


I
K
K
II
p
Ped.
Ped.
Ped.
Ped.
Ped.


p
Ob.
Fl.


Ped.
Qu.
tr


Ped.
Fl.
Bl.
Ped.
Ped.
Ped.
Bl.
Cl.
II

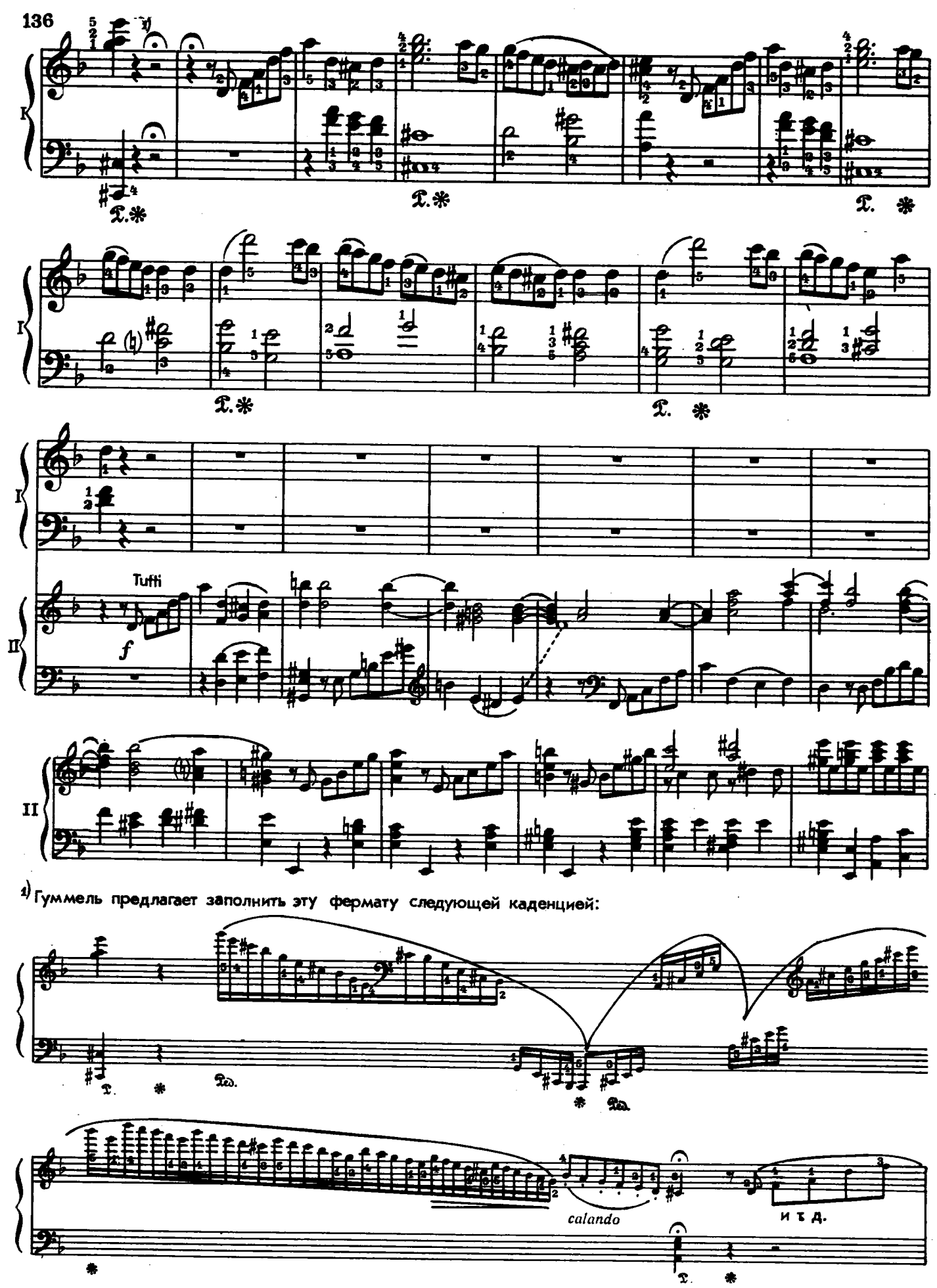
I

II

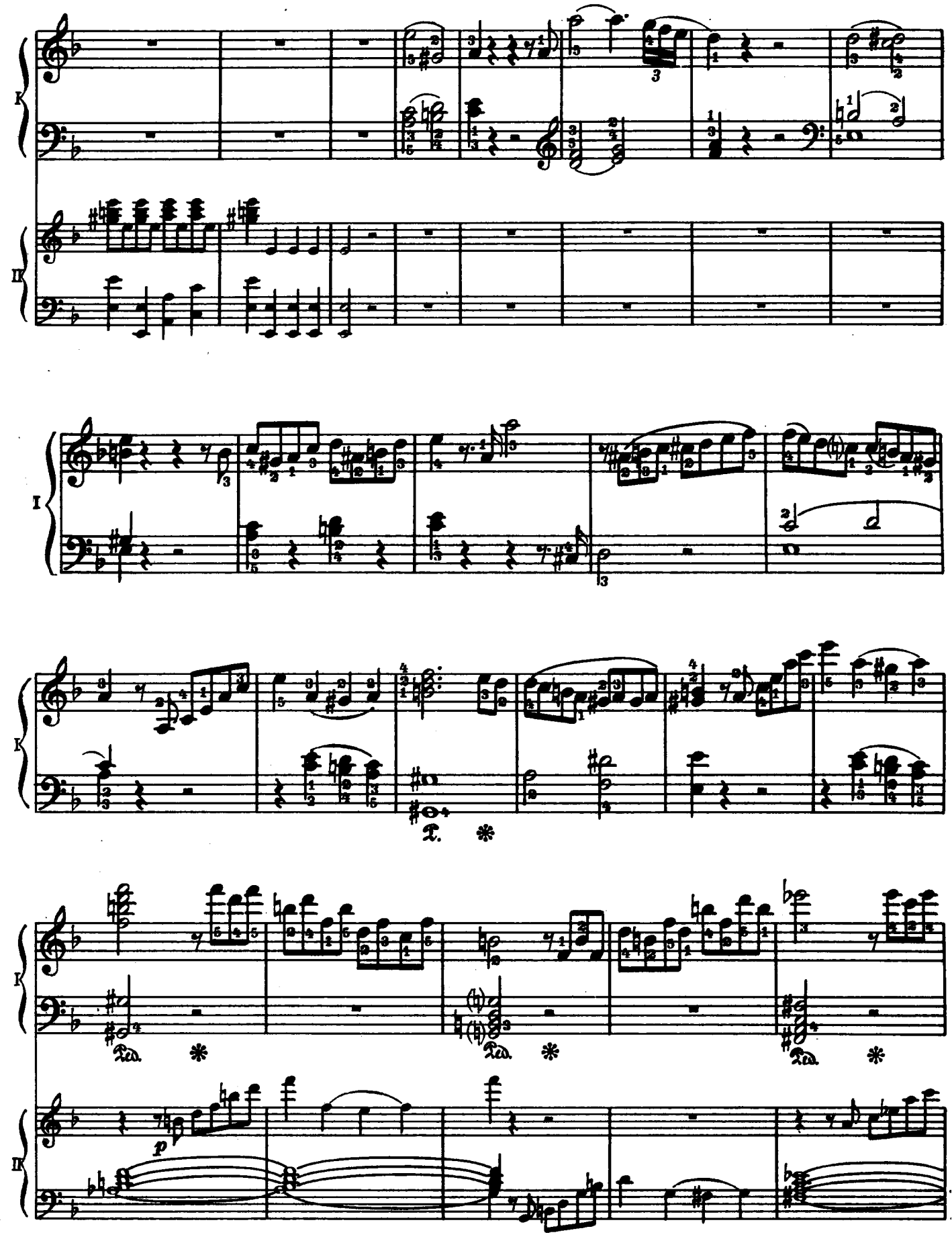
Celli e B.

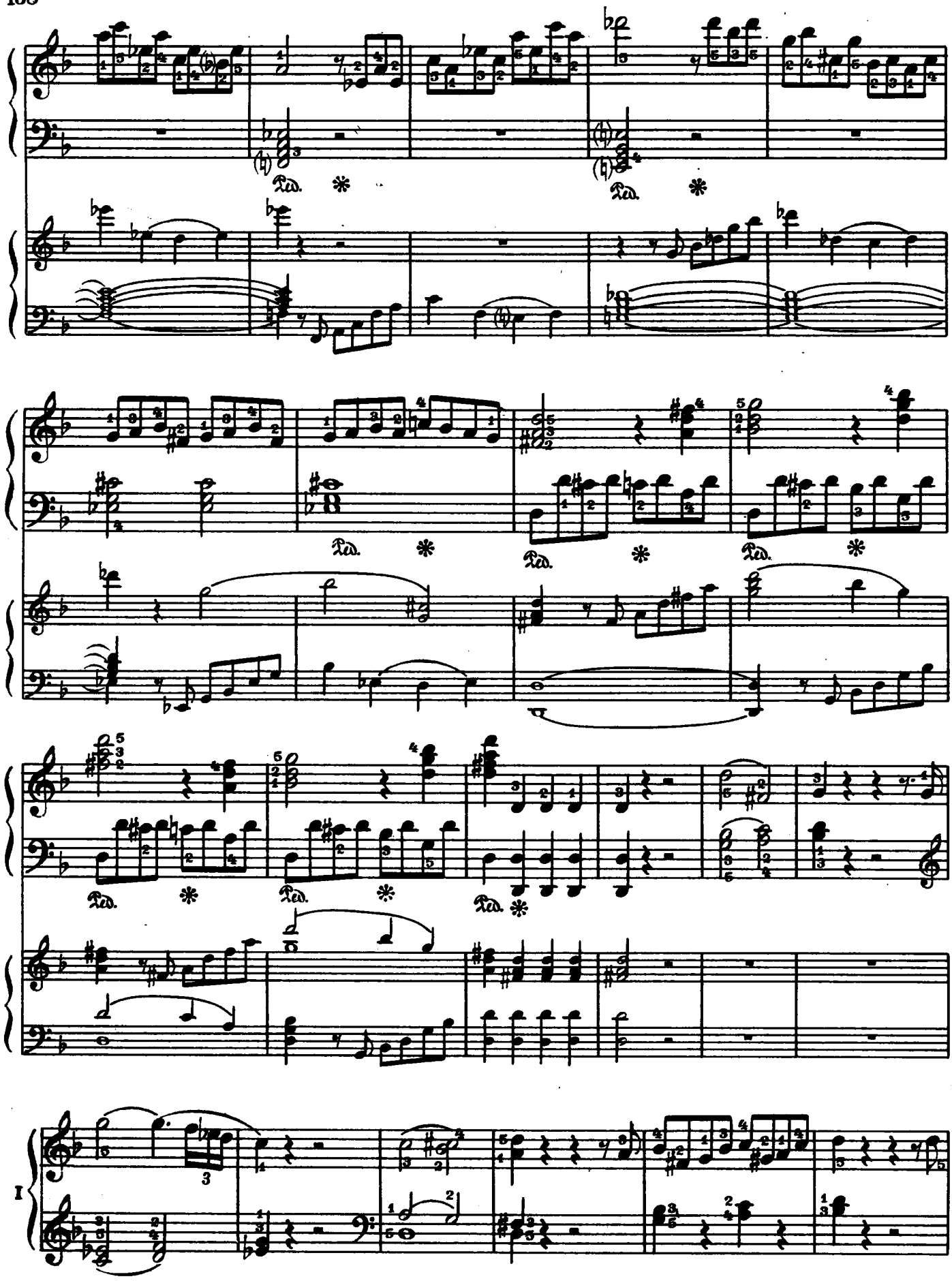
Bl.

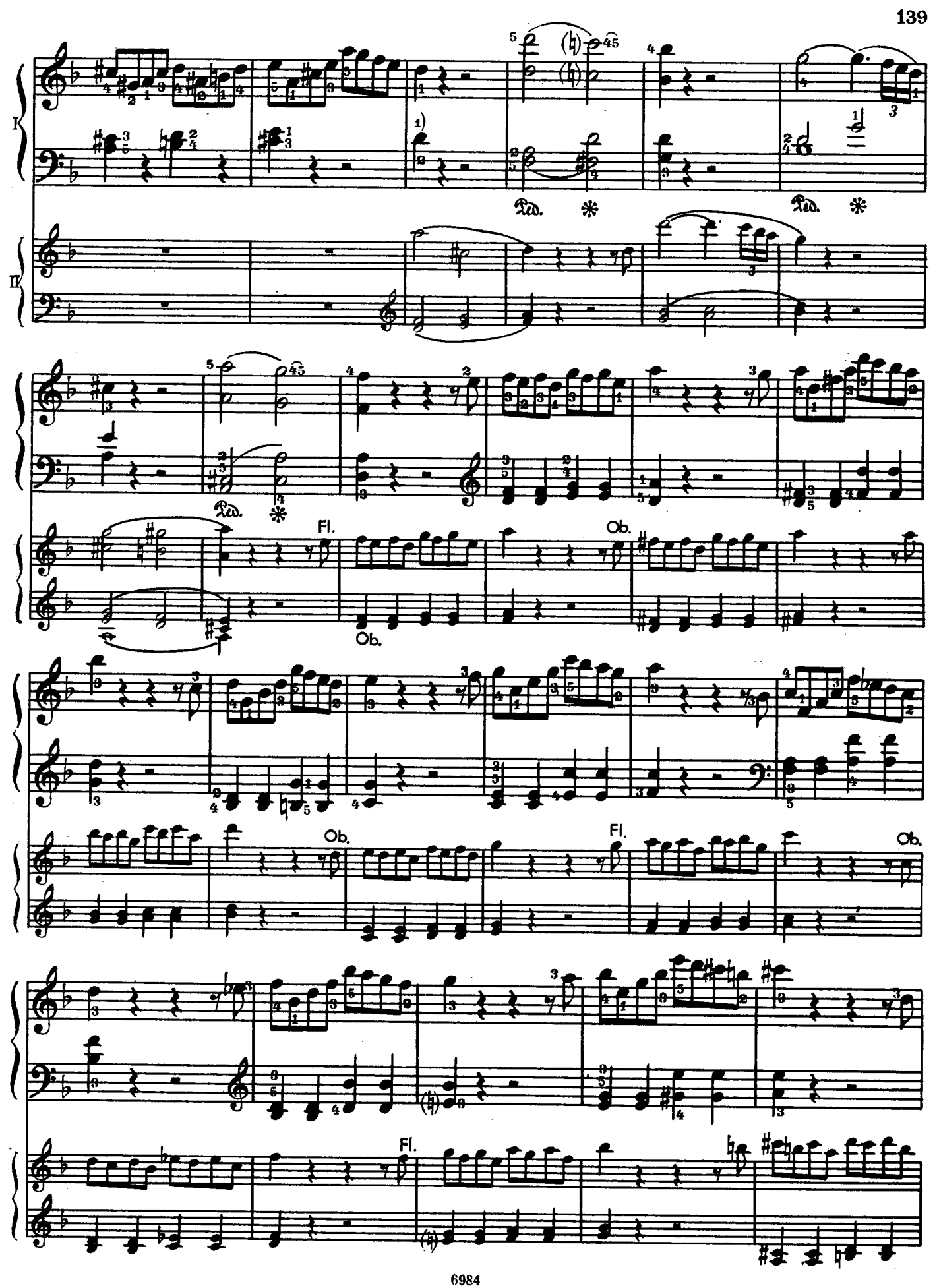
I

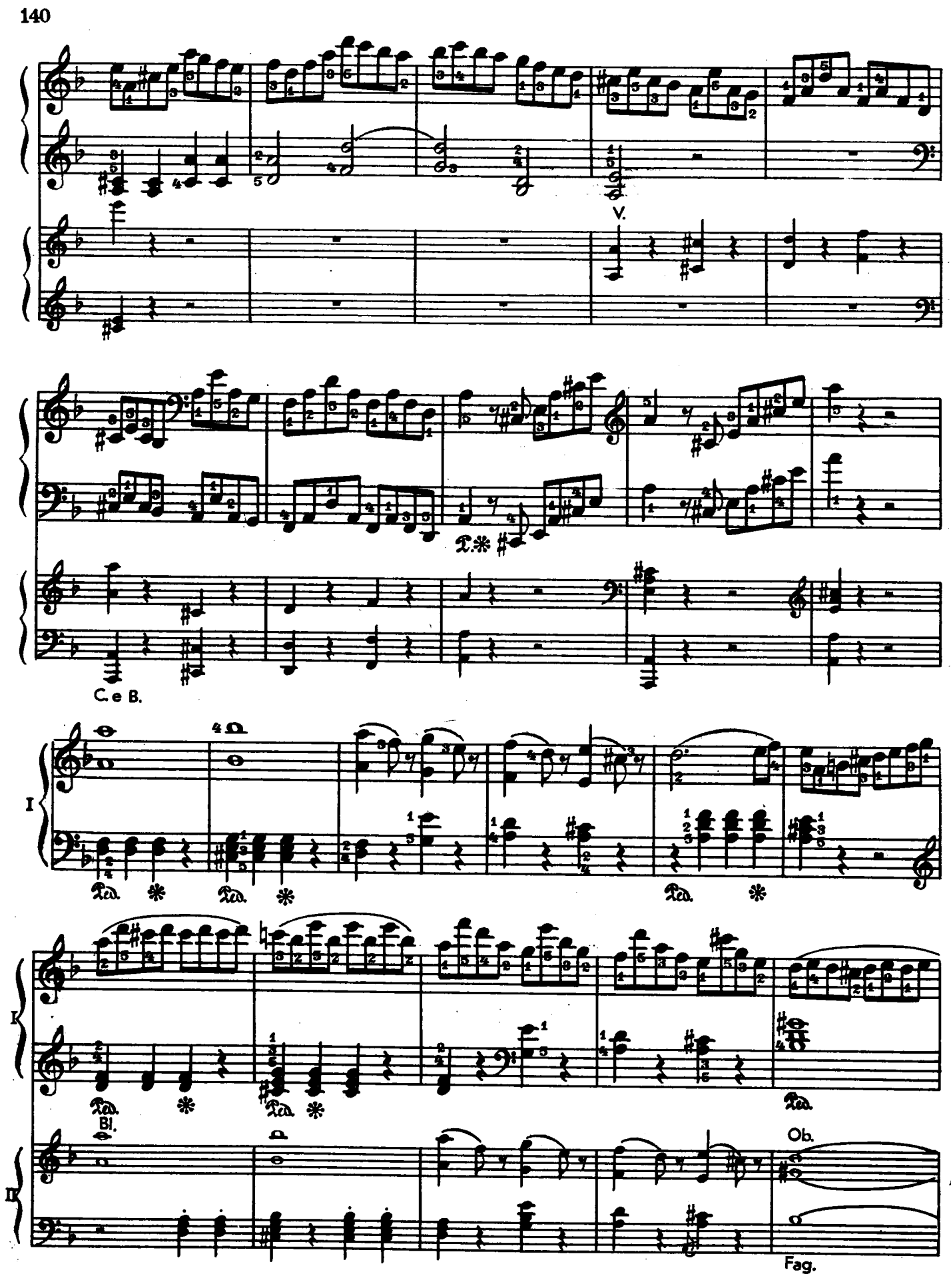


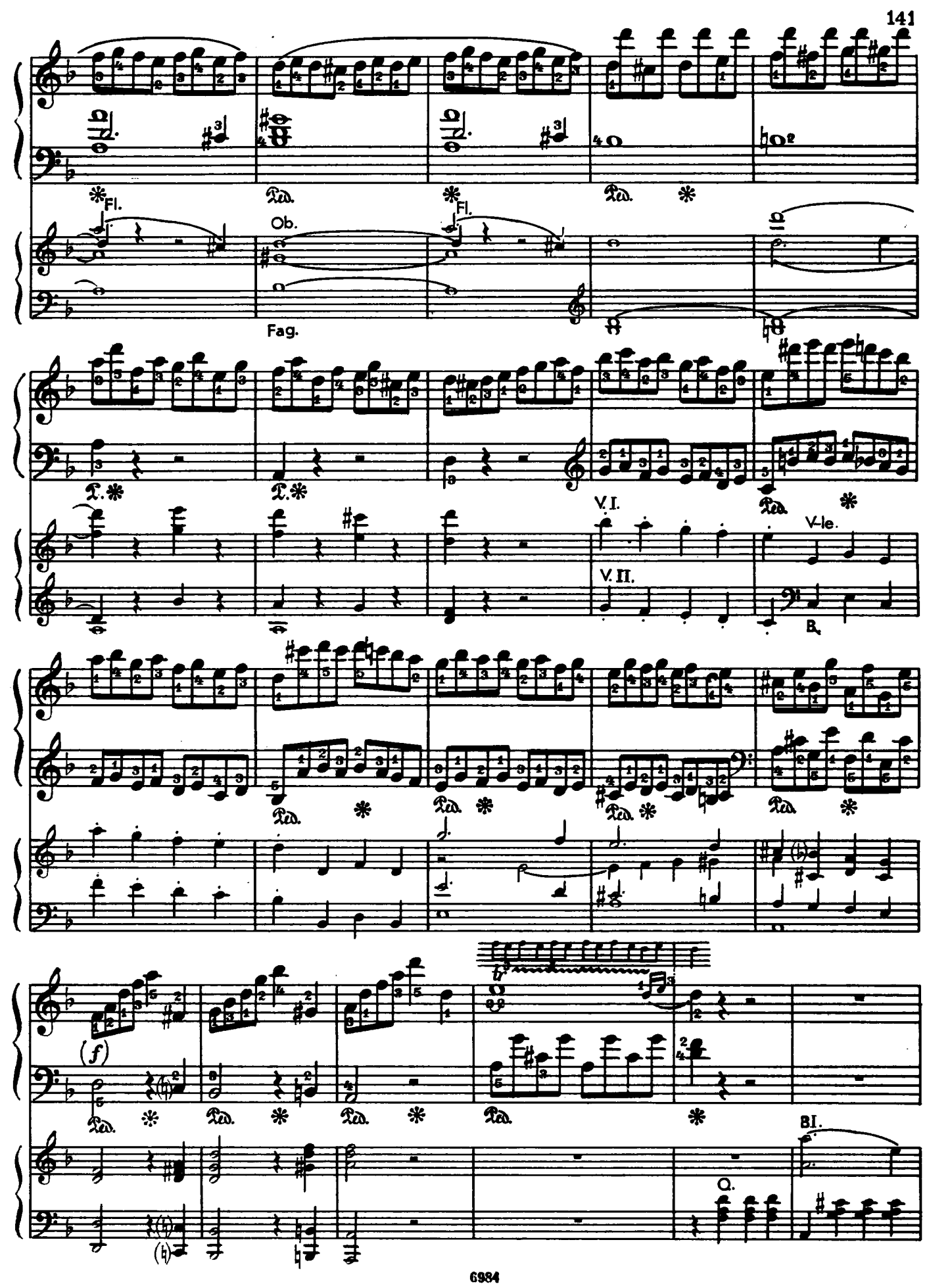
1) Гуммель предлагает заполнить эту фермату следующей каденцией:

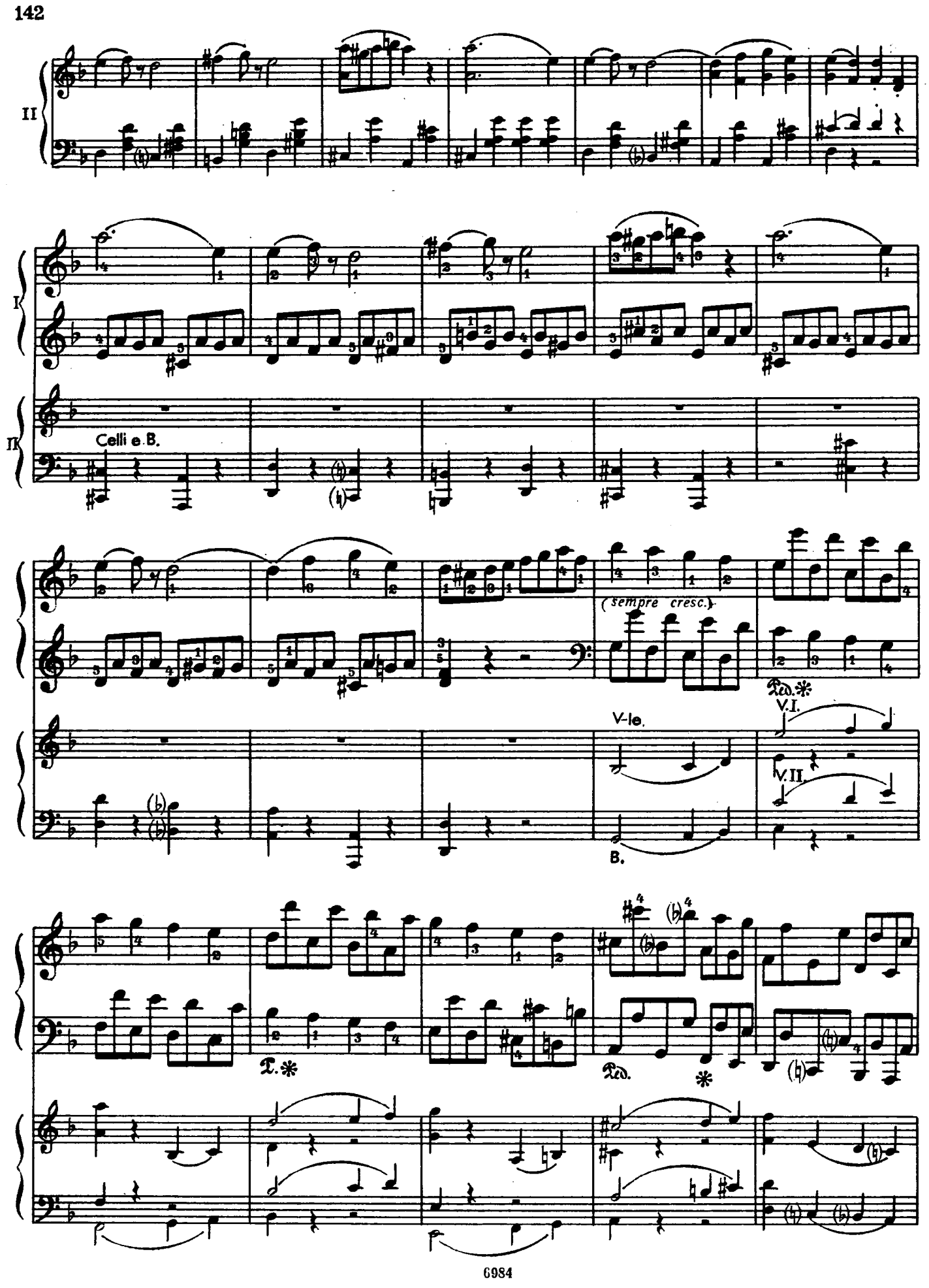

I
II
Ped.
p

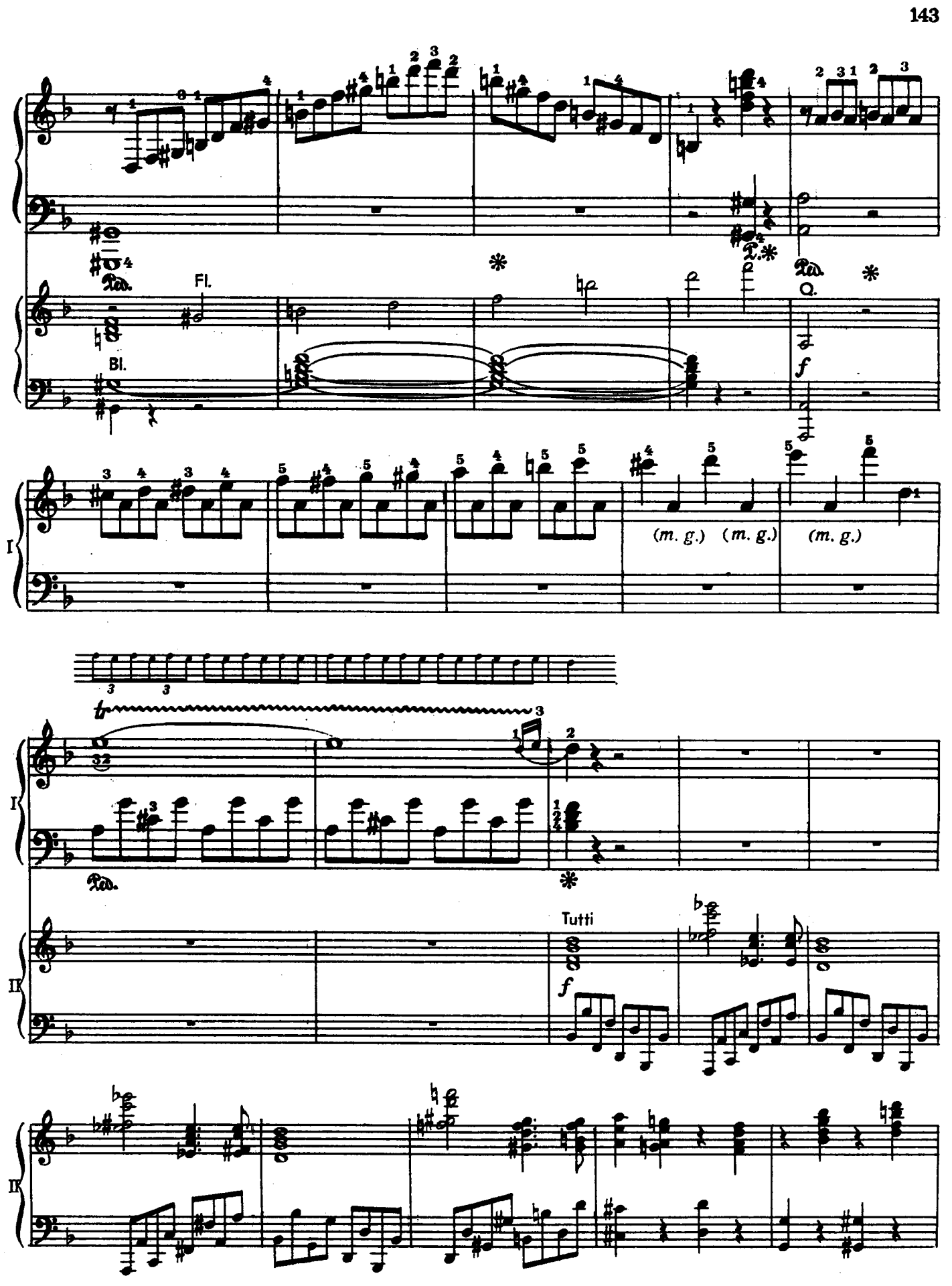

Ped.
I

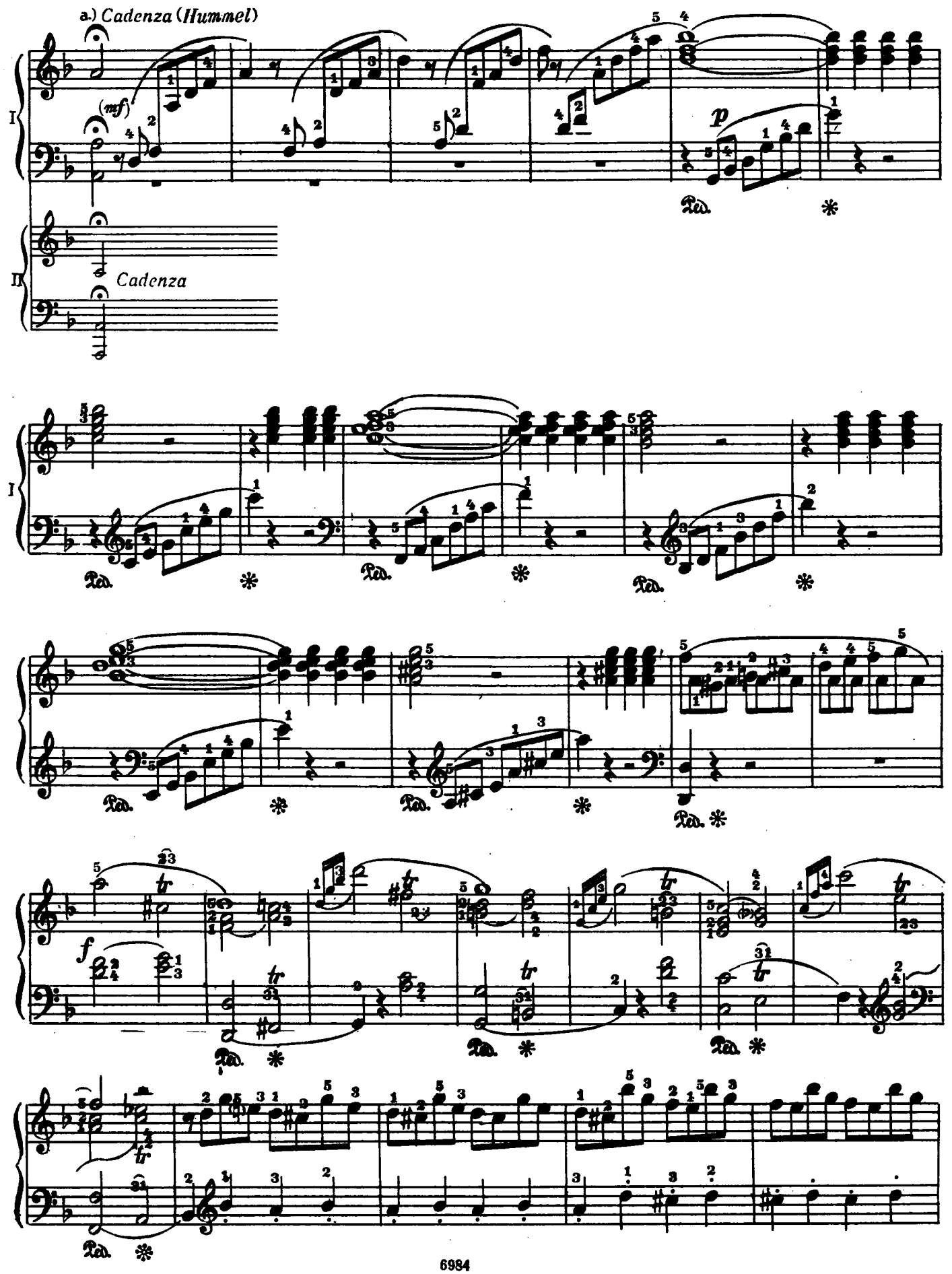

I
II
Ped.
Fl.
Ob.

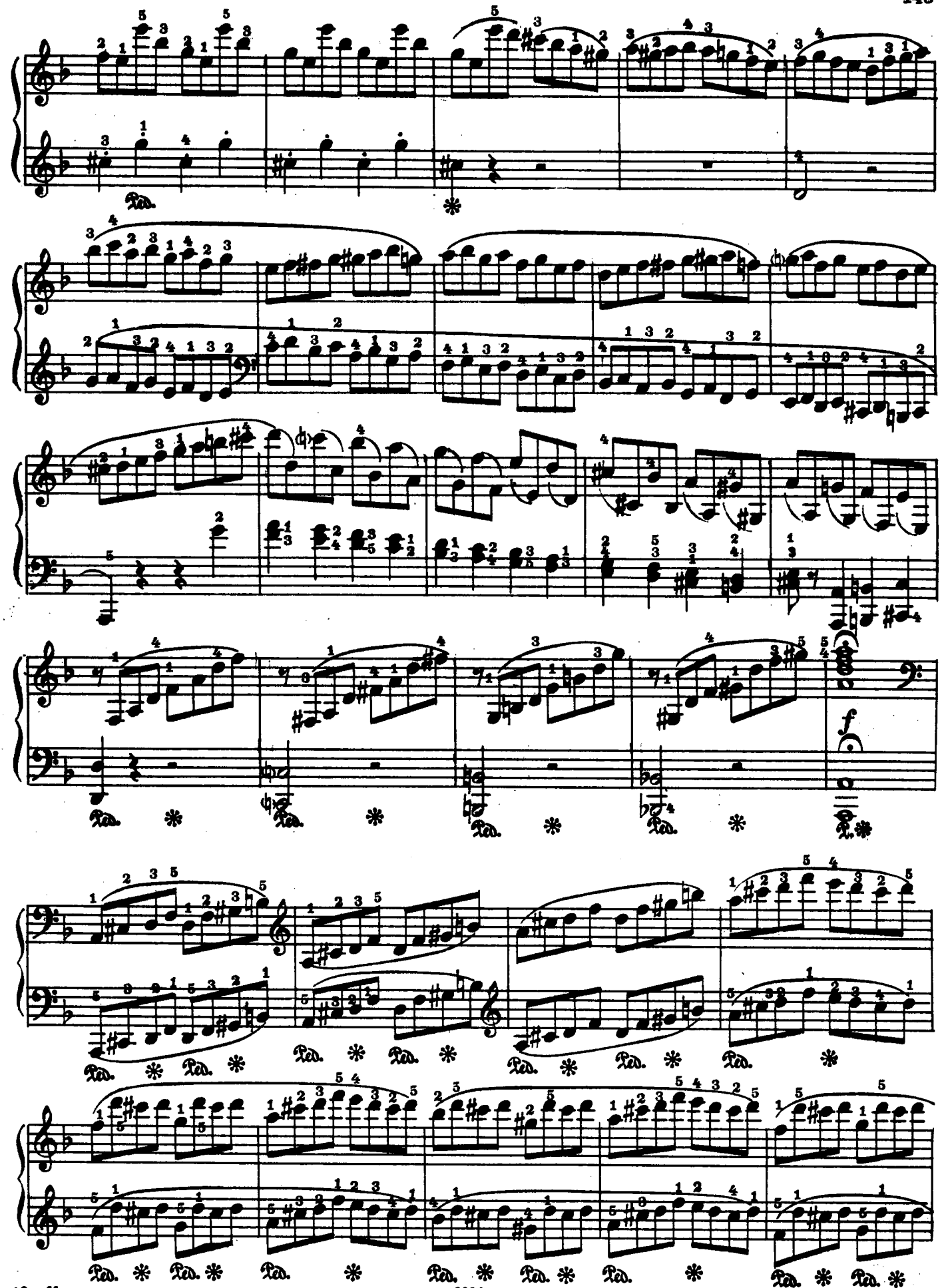

V.
C. e B.
I
Ped.
K
Bl.
II
Ob.
Fag.

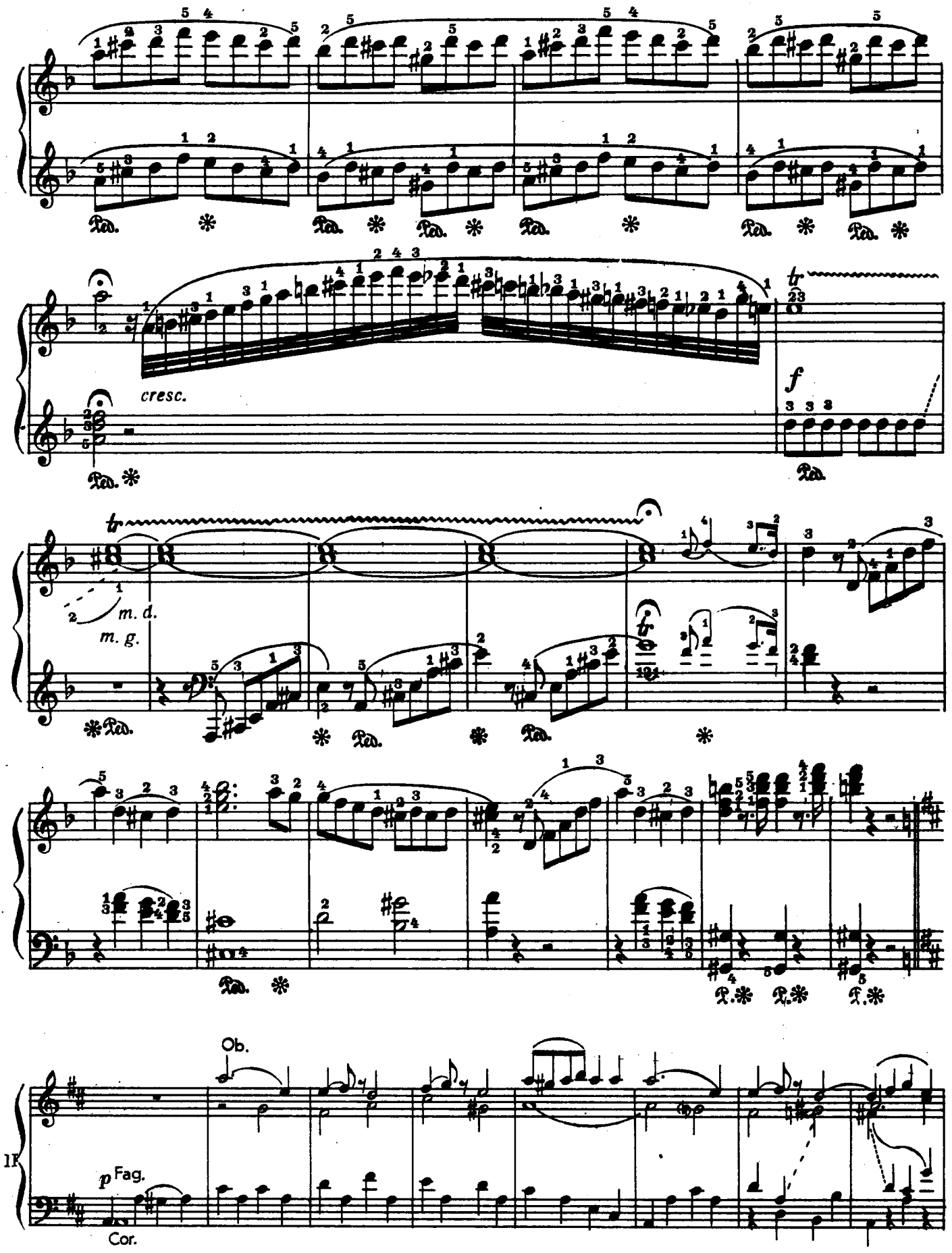

Fl.
Ob.
Fl.
Fag.
T.
T.
V. I.
V. II.
V-le.
B.
(f)
Cl.
Cl.


II
I
II
Celli e B.
(sempre cresc.)
Ped.
V.I.
V.II.
V-le.
B.
T.
Ped.


Ped.
Fl.
Bl.
Cl.
f
I
(m. g.)
(m. g.)
(m. g.)
Tutti
f
II


a.) Cadenza (Hummel)
(mf)
p
Cadenza
f
Ped.


Ped.
f


cresc.
f
m. d.
m. g.
Ob.
p Fag.
Cor.

I

II

Violie B

Tutti

f

Ped. *

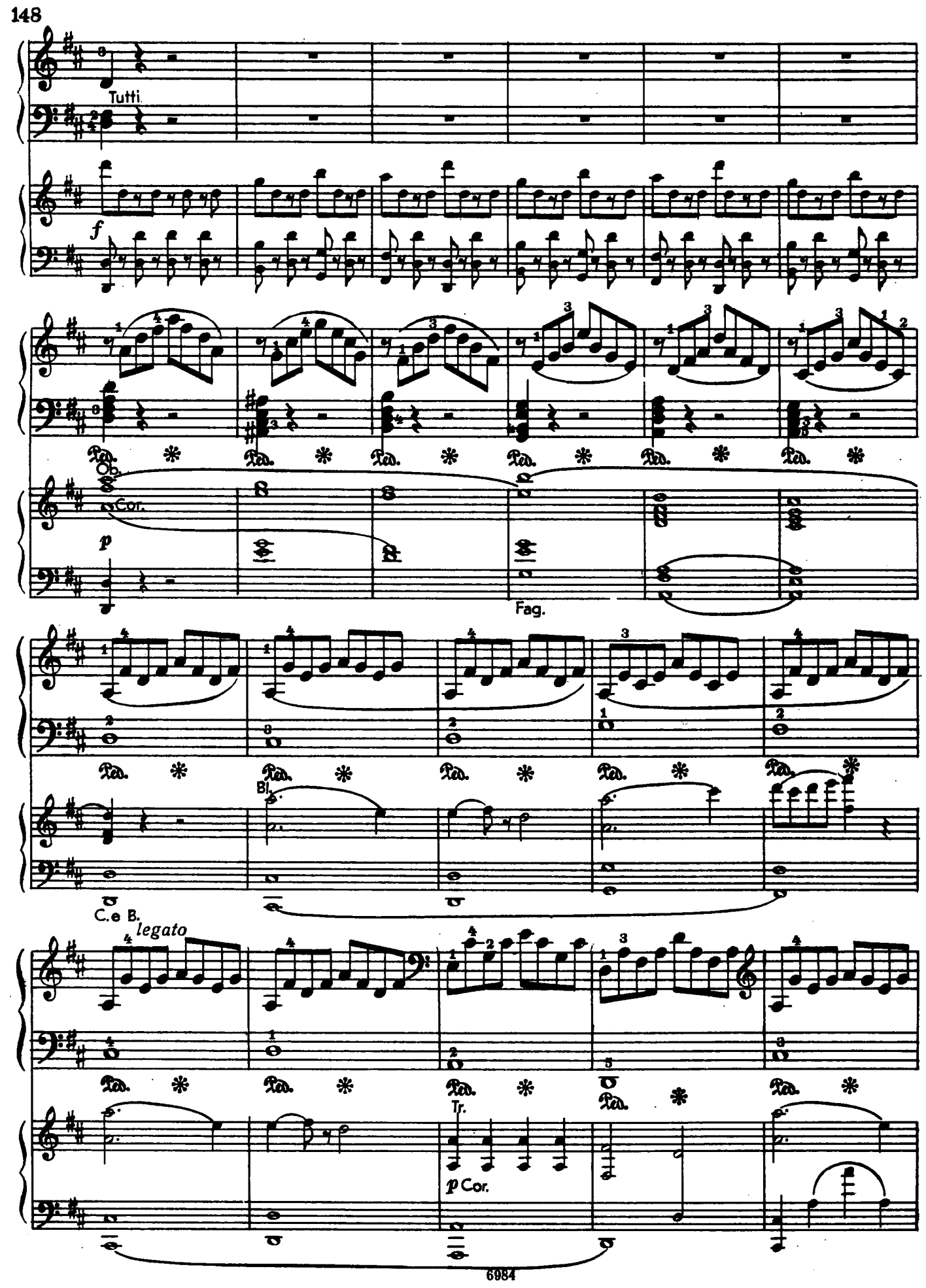
Ob.

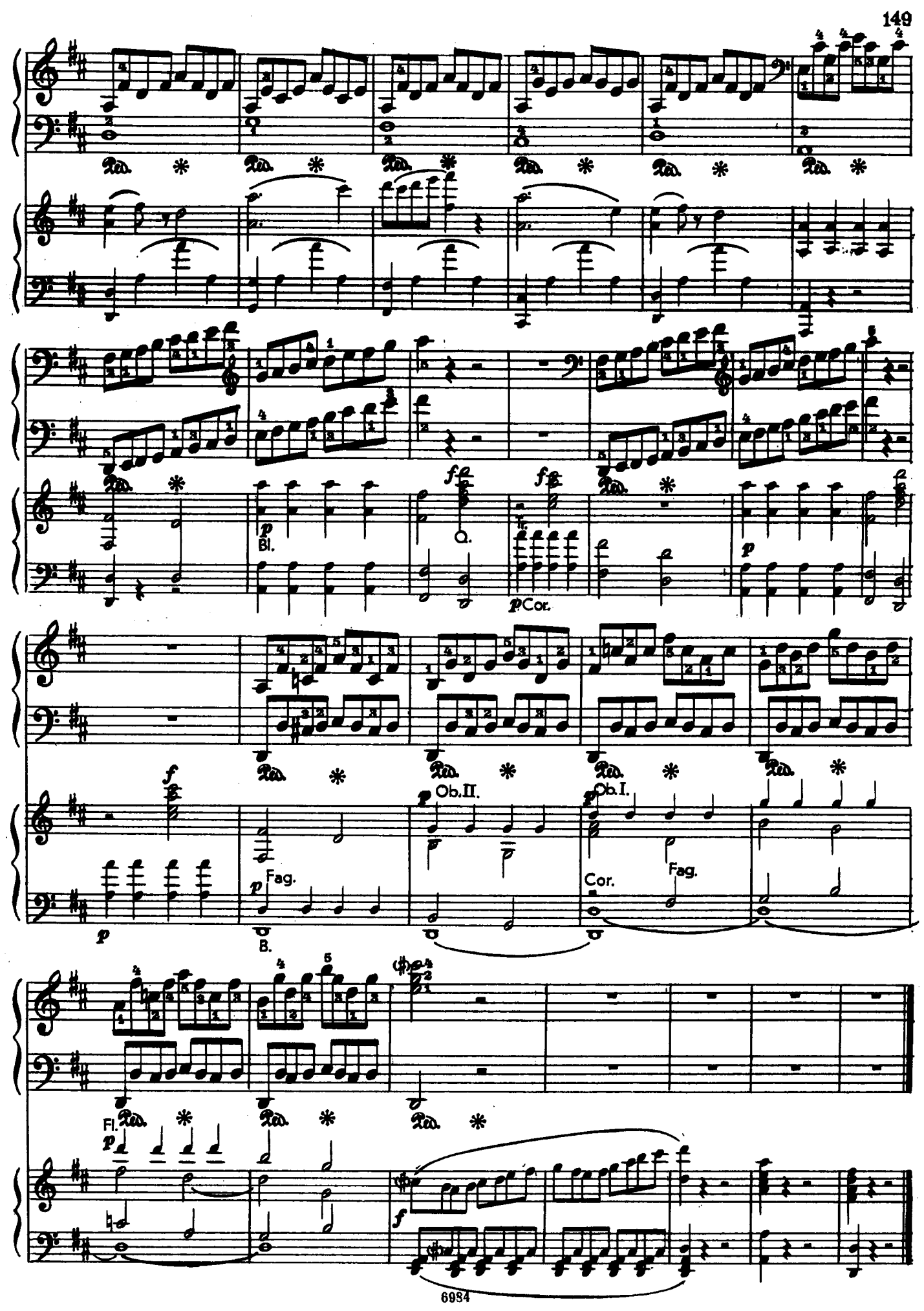
Cor.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Fag.

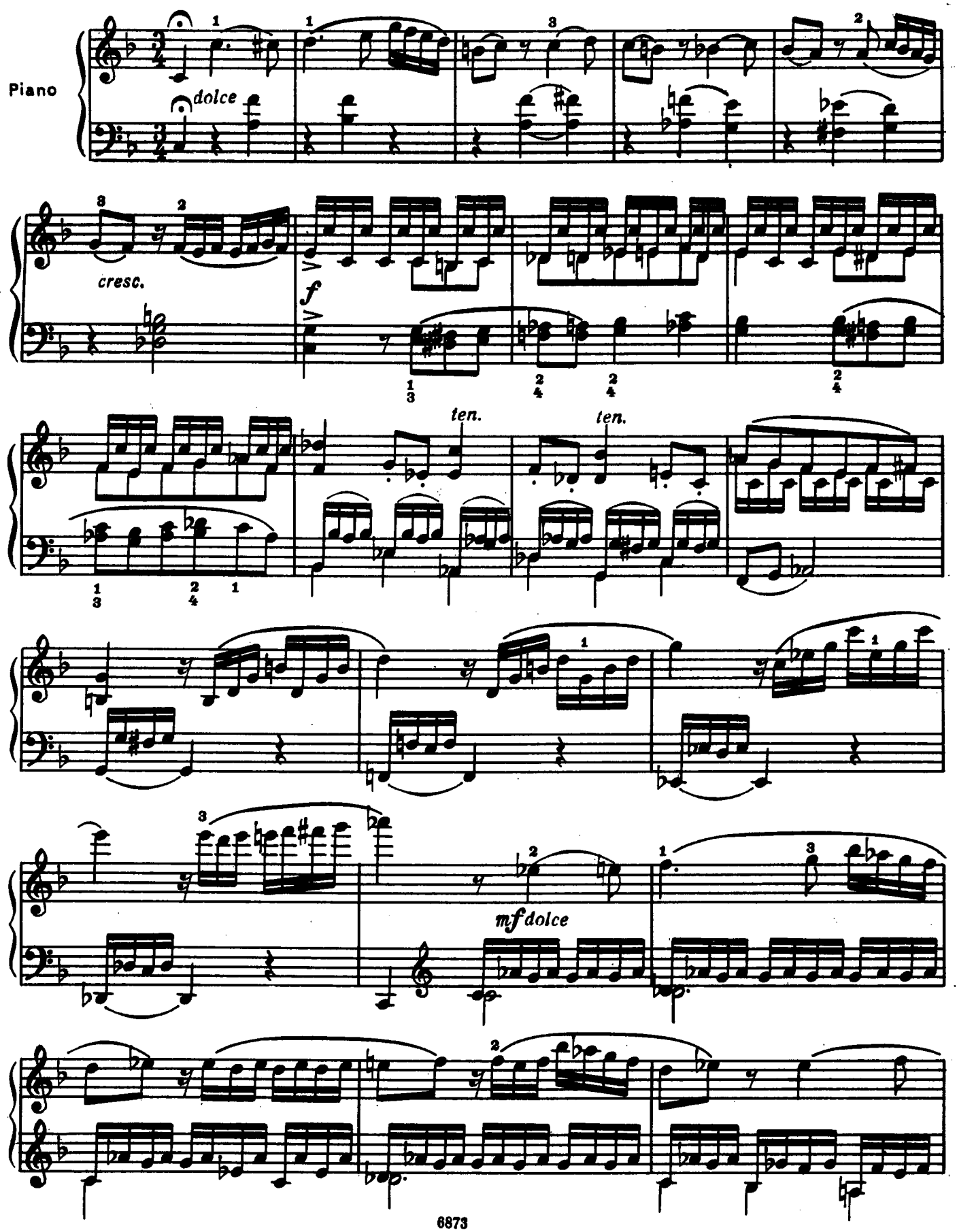

Tutti.
f
Ped.
Ob.
Cor.
p
Fag.
Bl.
C. e B.
legato
Tr.
p Cor.


Bl.
Cor.
Ob.II.
Ob.I.
Fag.
Cor.
Fag.
B.
Fl.

ПРИЛОЖЕНИЕ

КАДЕНЦИЯ К ТРЕТЬЕЙ ЧАСТИ КОНЦЕРТА № I (ФА МАЖОР)

К. РЕЙНЕКЕ



cresc.

f

Ped.

decresc.

p

Tutti

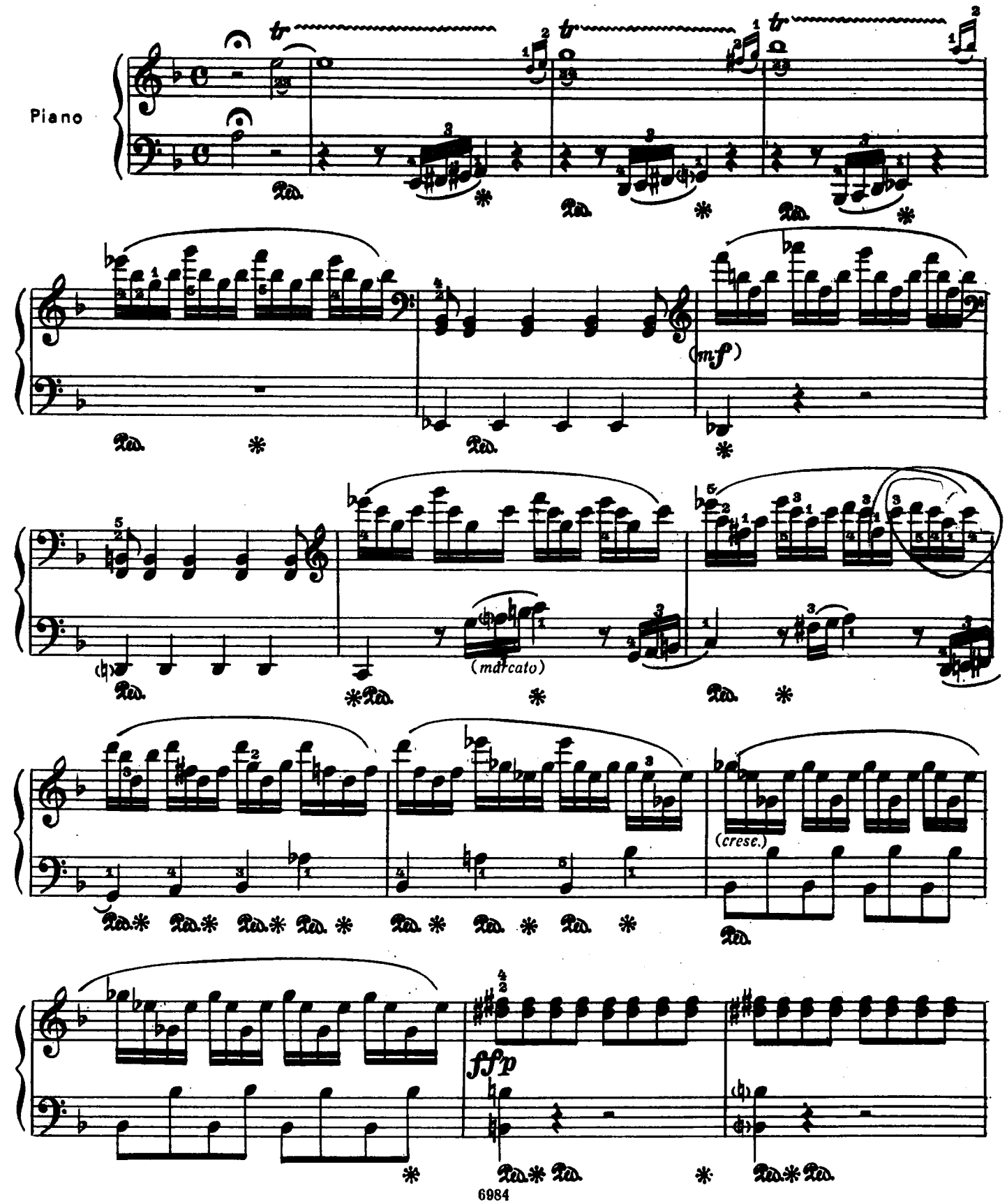
cresc.

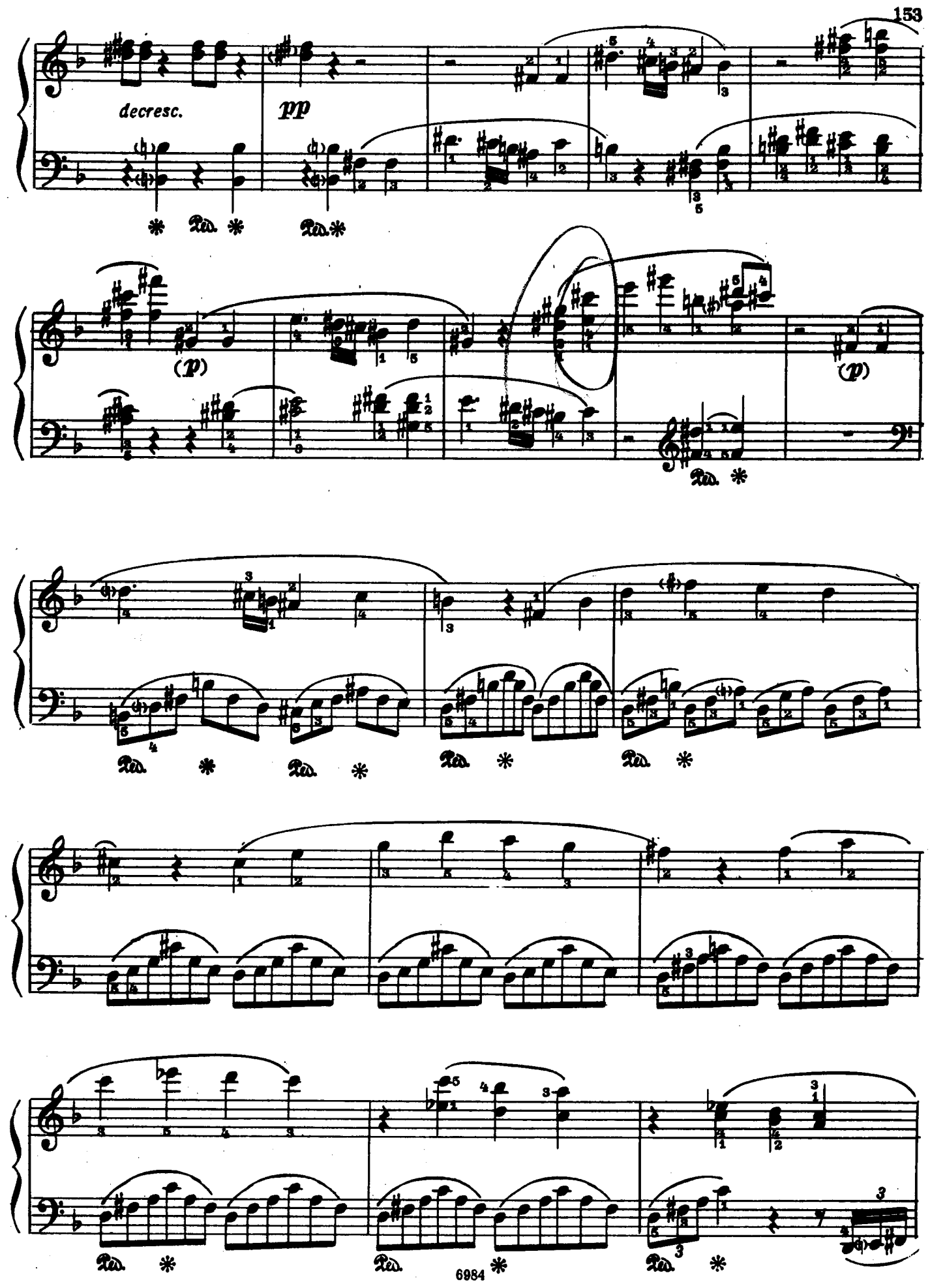
f

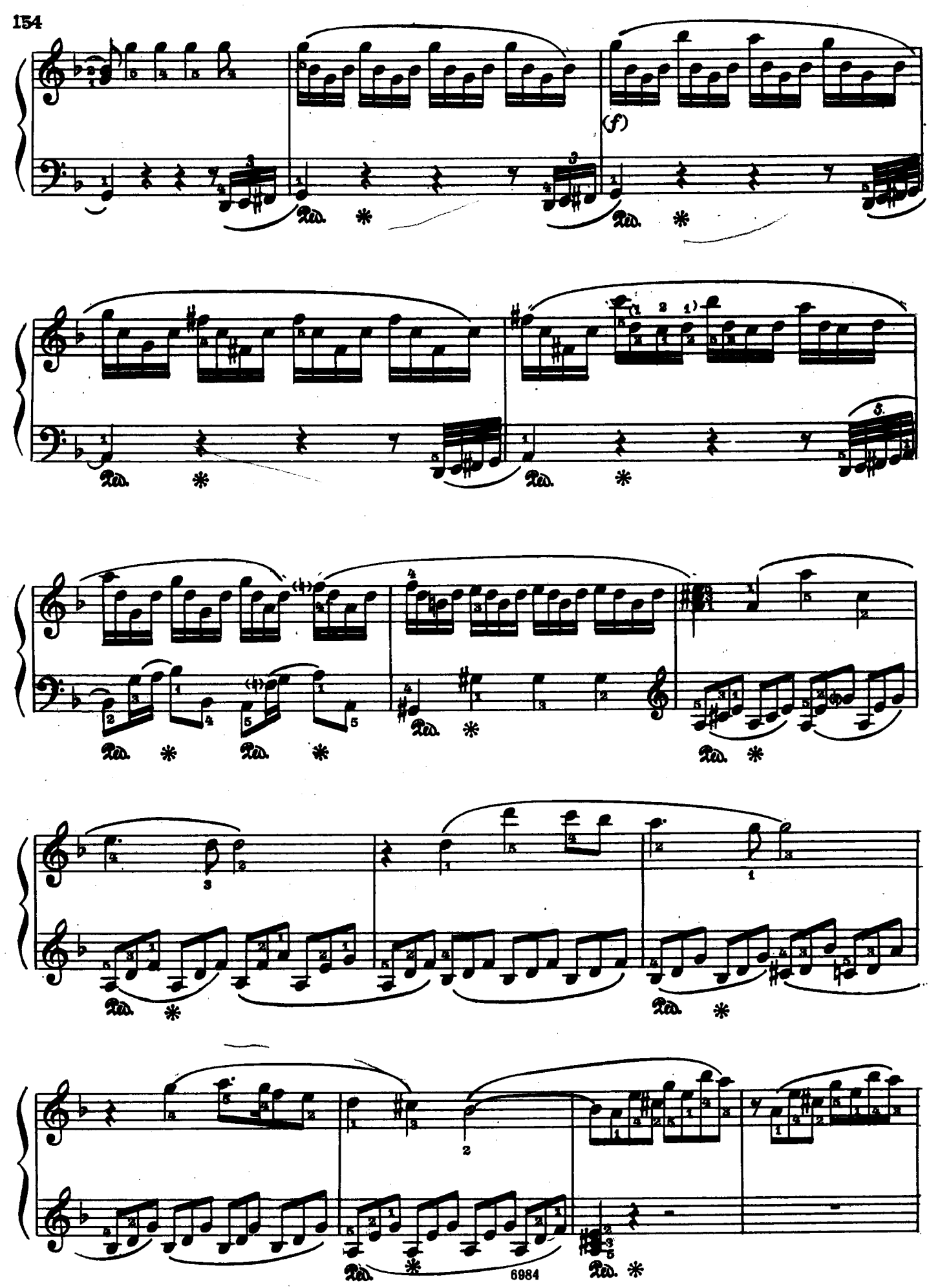
Каденции к концерту № 20 (ре минор)

I. КАДЕНЦИЯ К ПЕРВОЙ ЧАСТИ

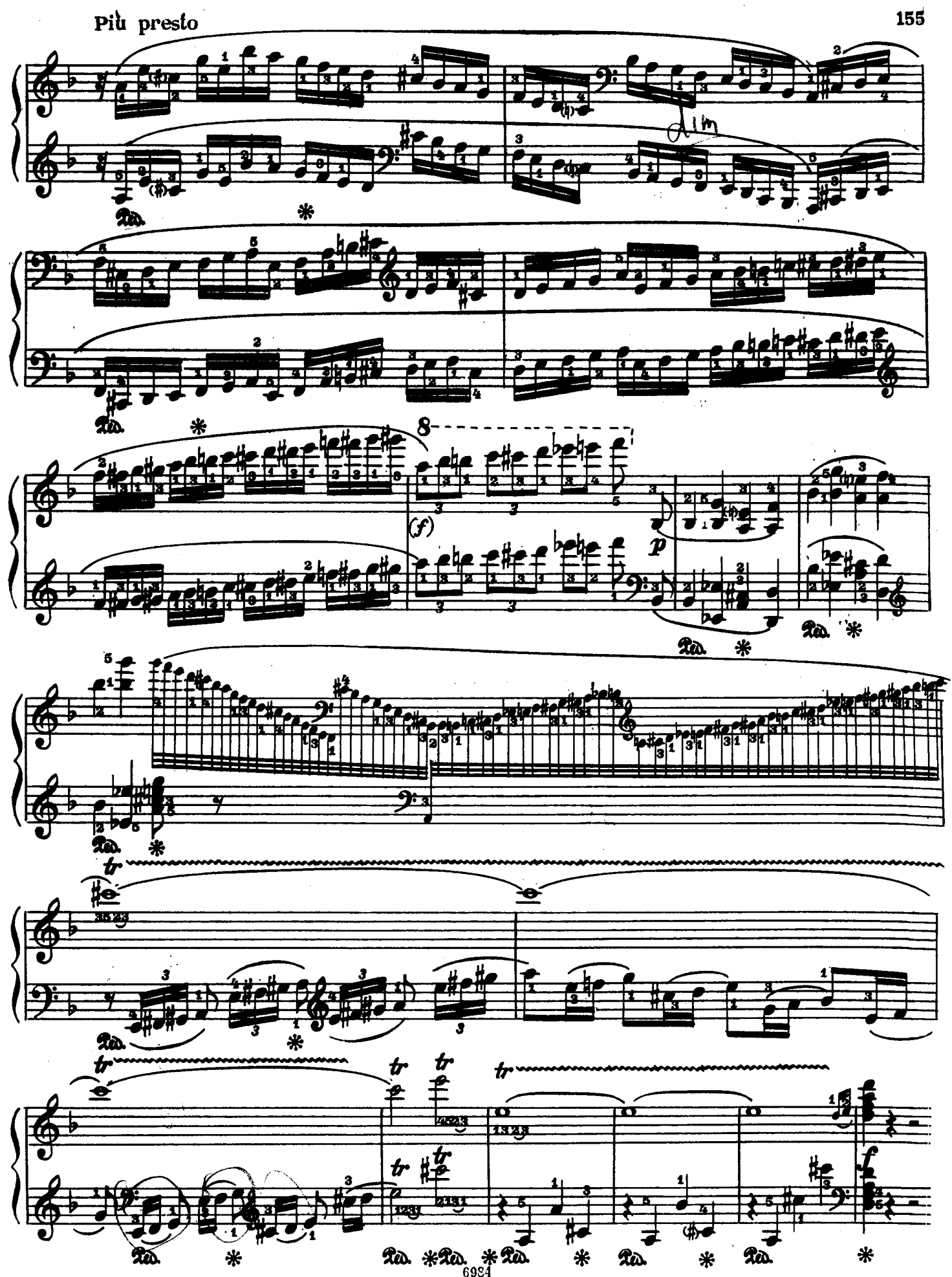
Л. БЕТХОВЕН



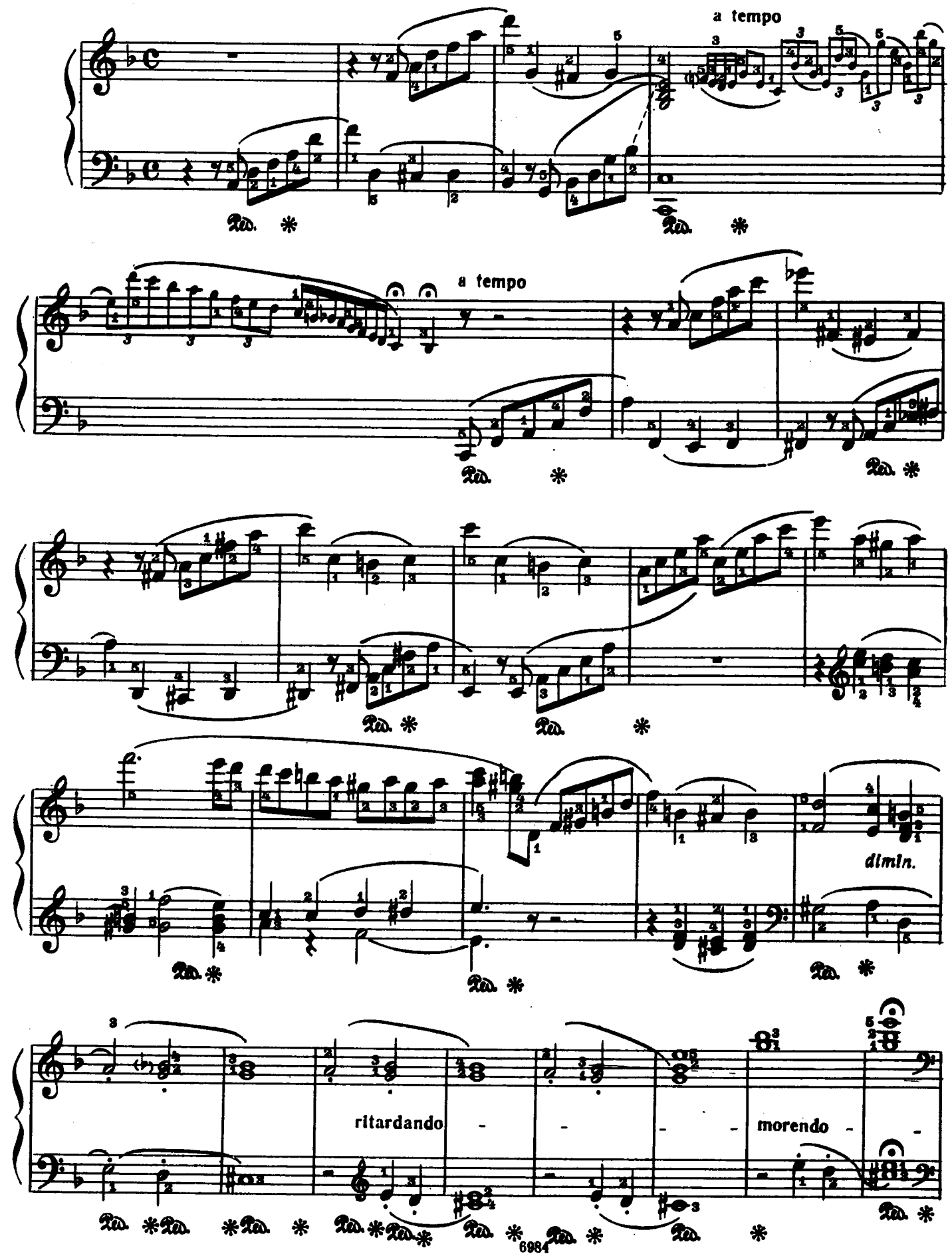

decresc.
pp
(p)
(p)

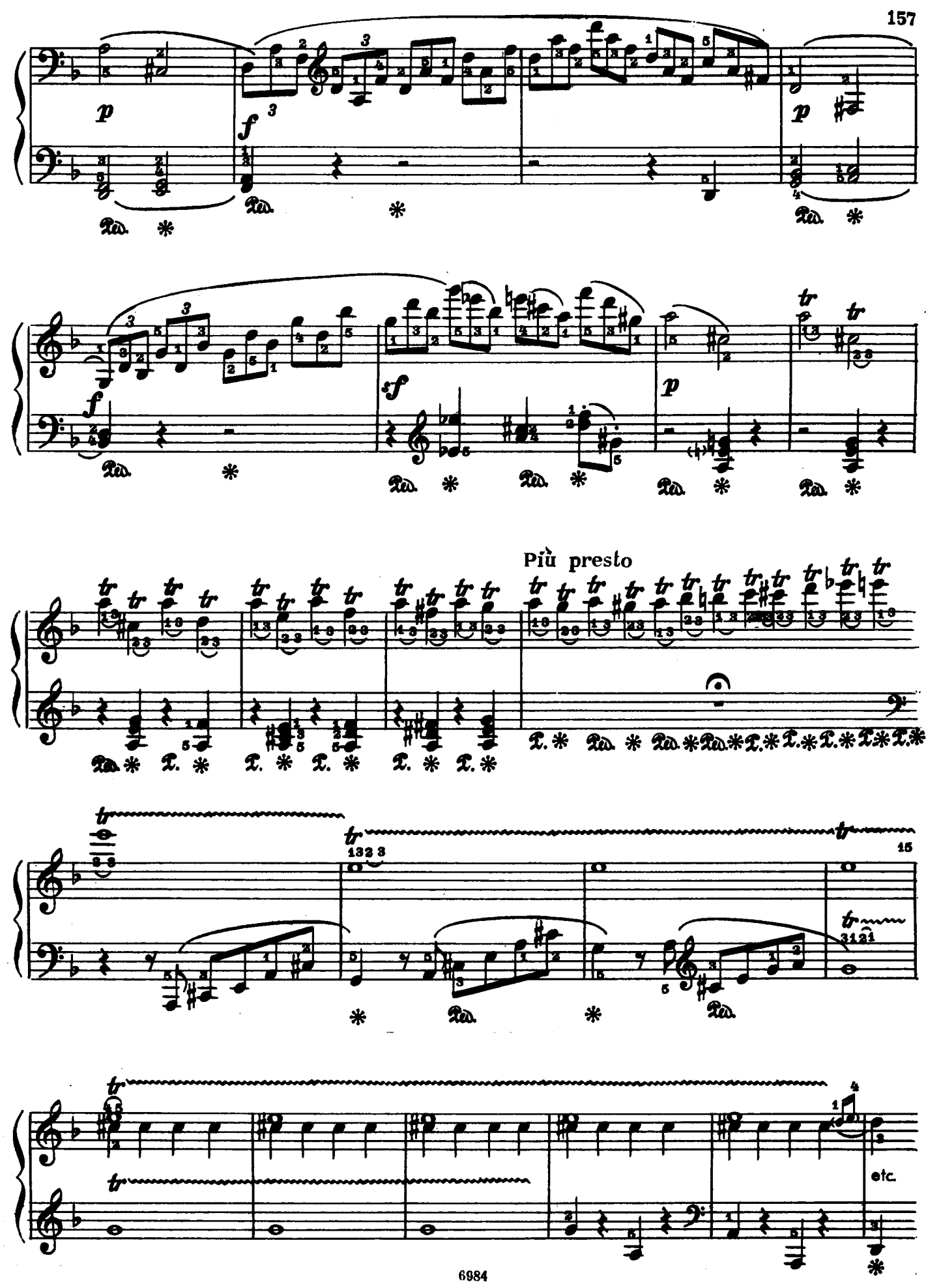

(f)
Ped. *
(♮)
6984

Più presto



2. КАДЕНЦИЯ К ТРЕТЬЕЙ ЧАСТИ




Più presto
etc.