КОНЦЕРТ № 17

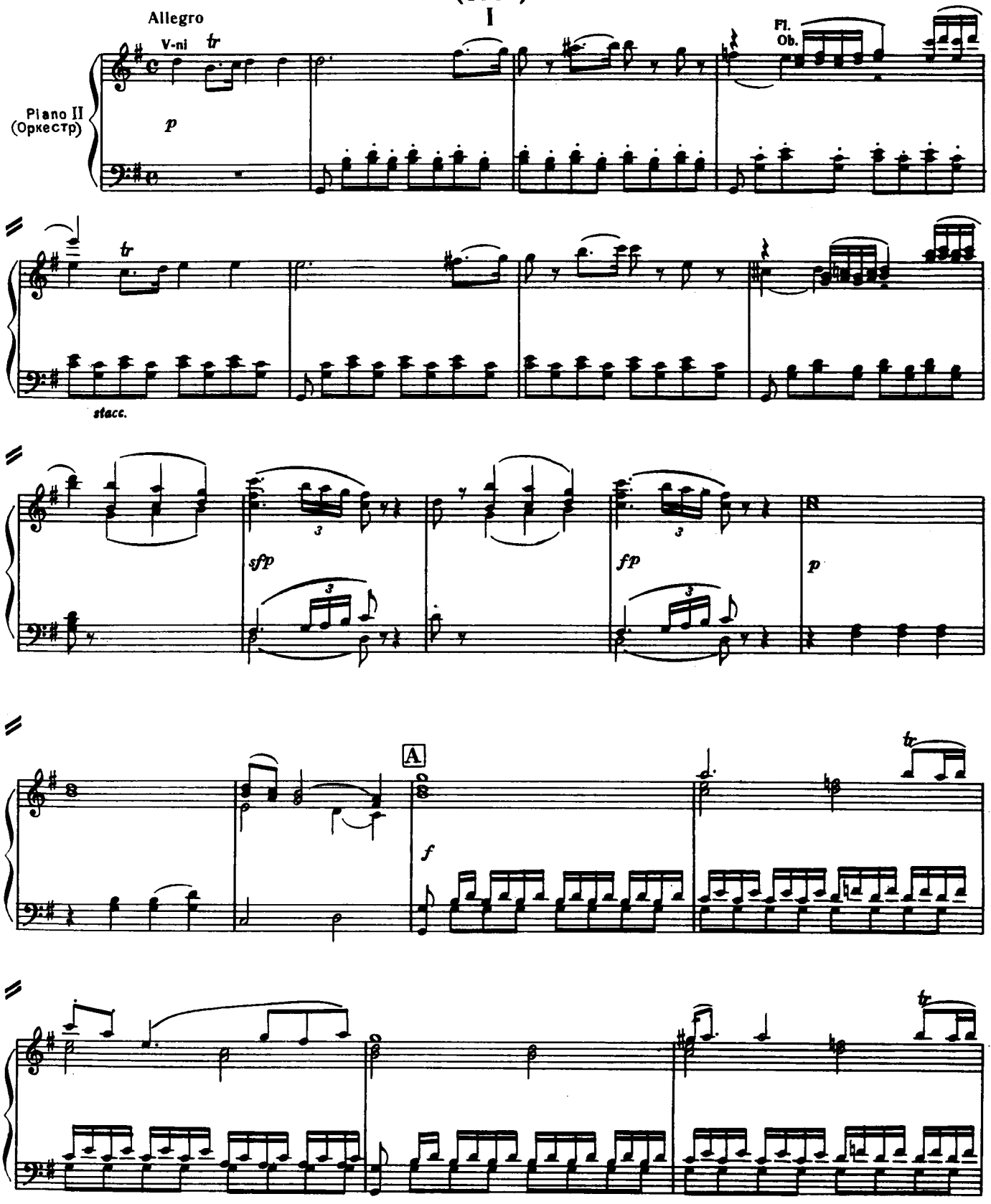
Соль мажор (K. V. 453)

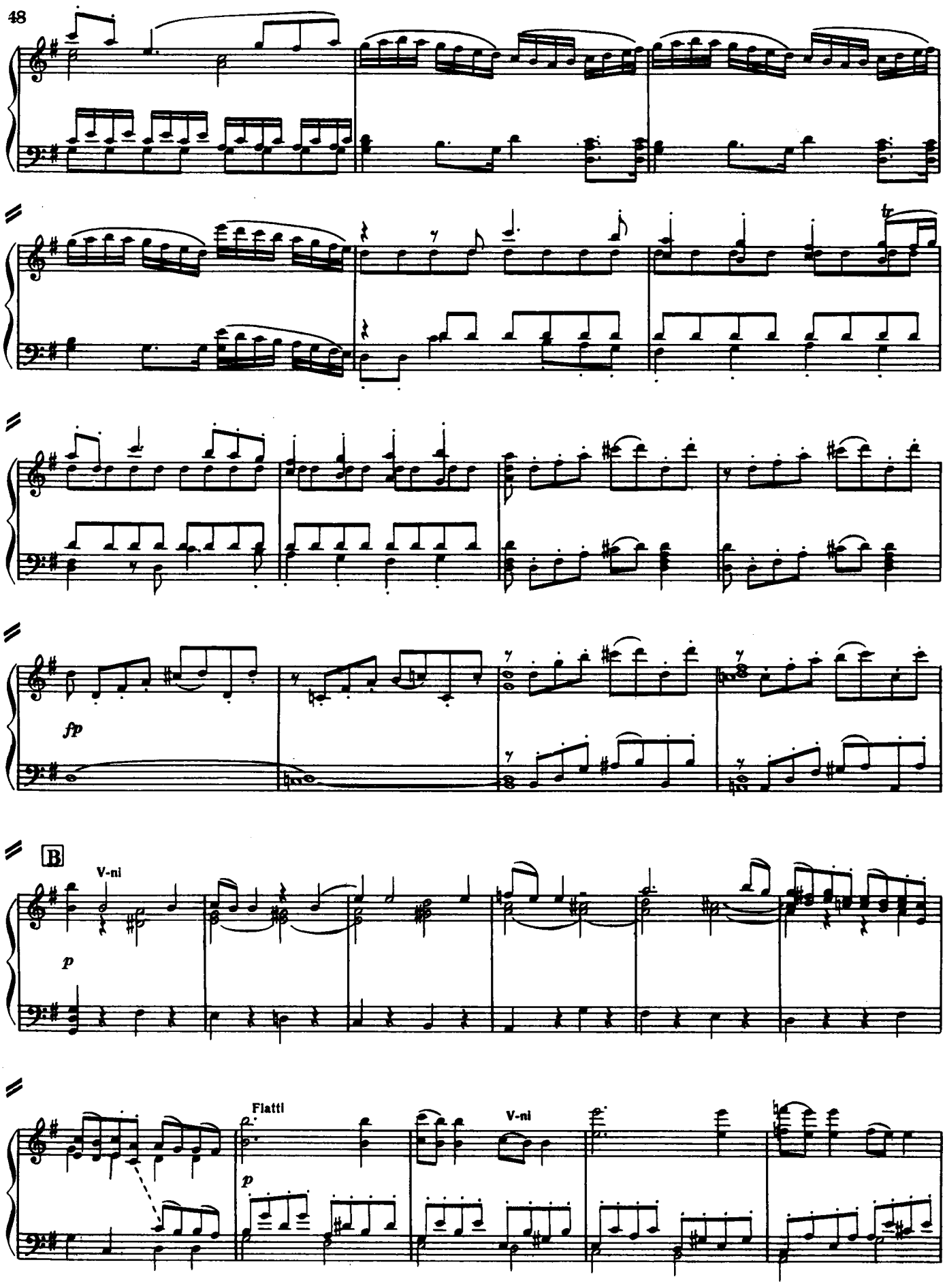
для фортепиано с оркестром

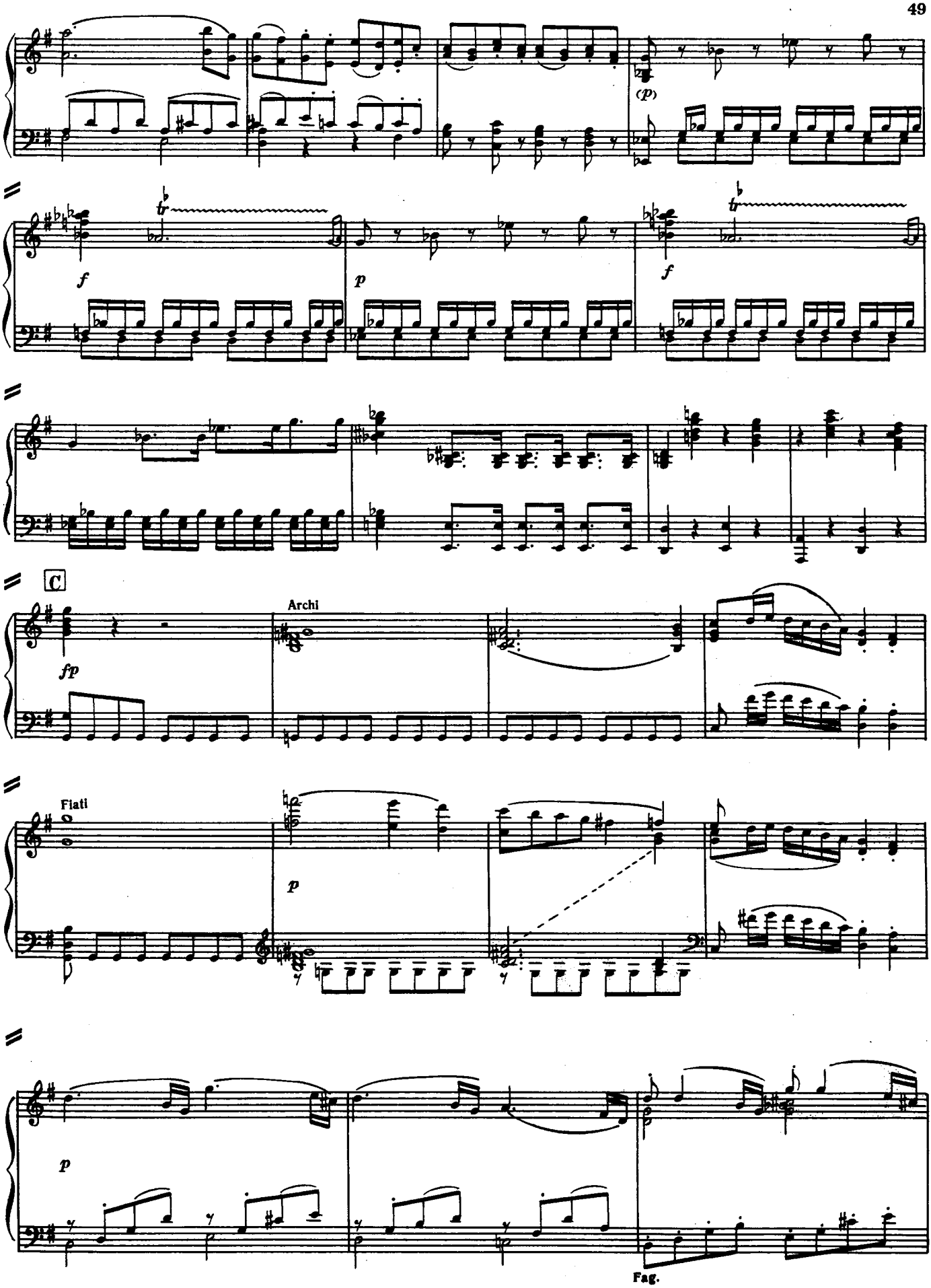
(1784)

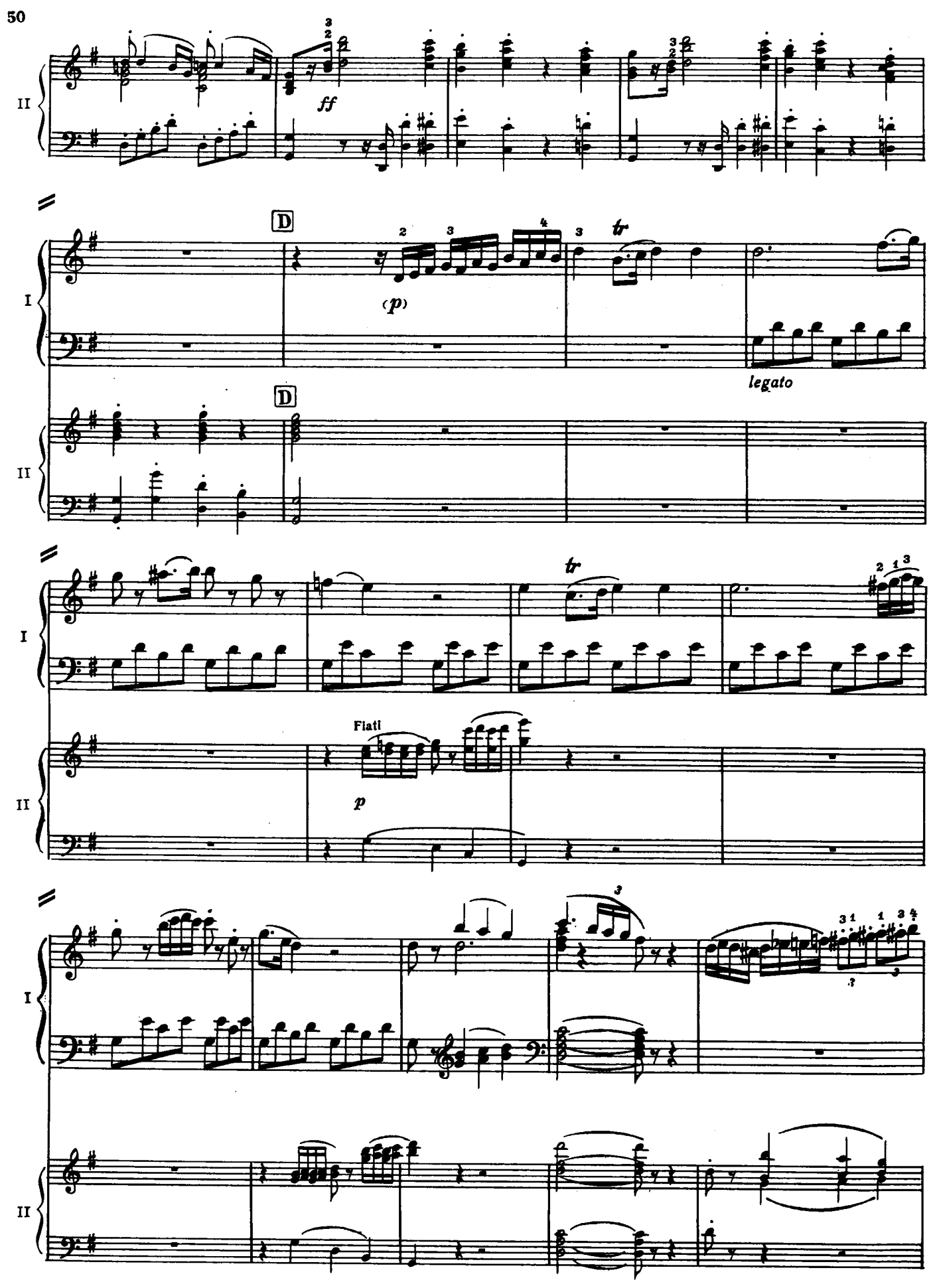
В. А. МОЦАРТ

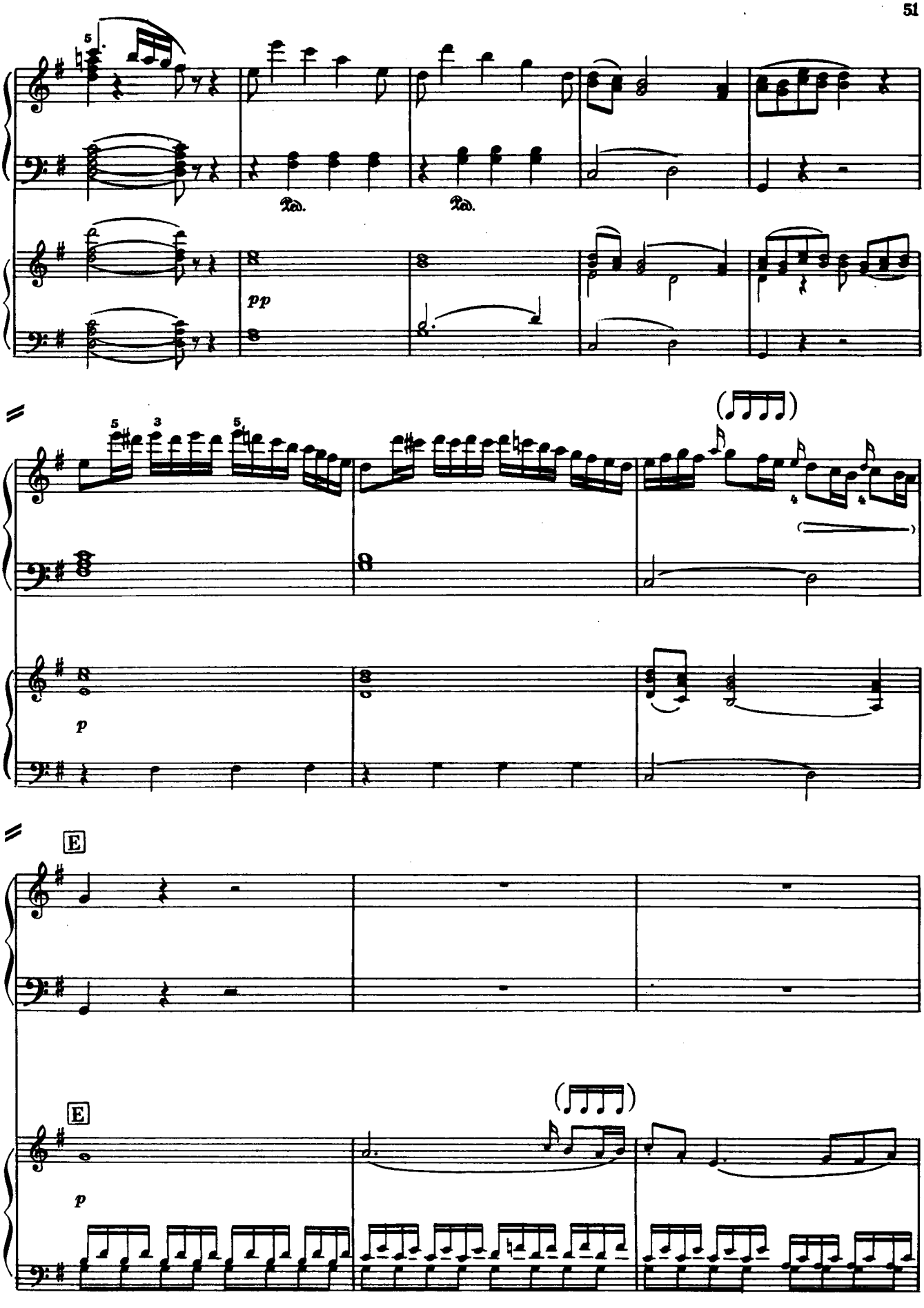
I

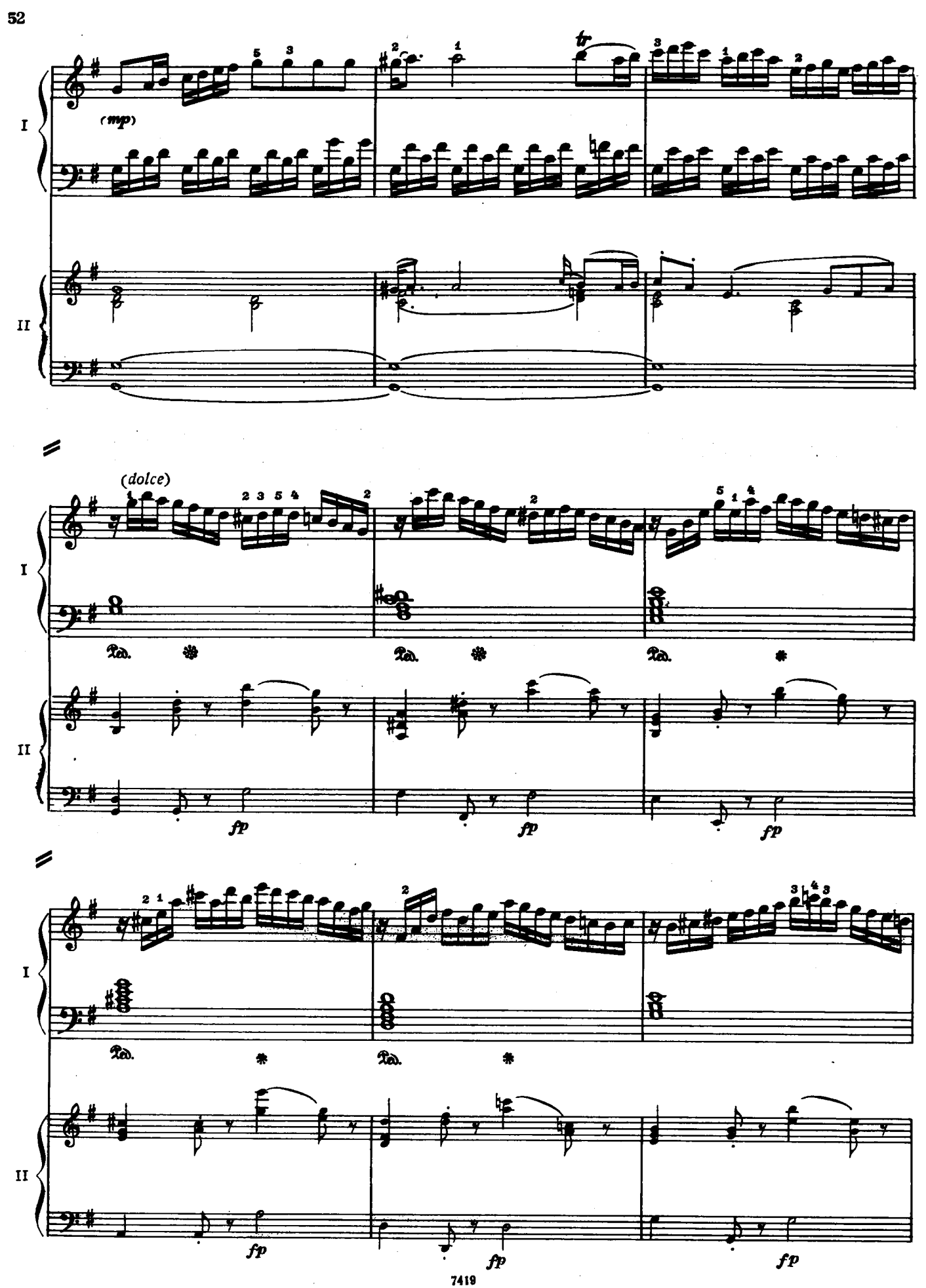


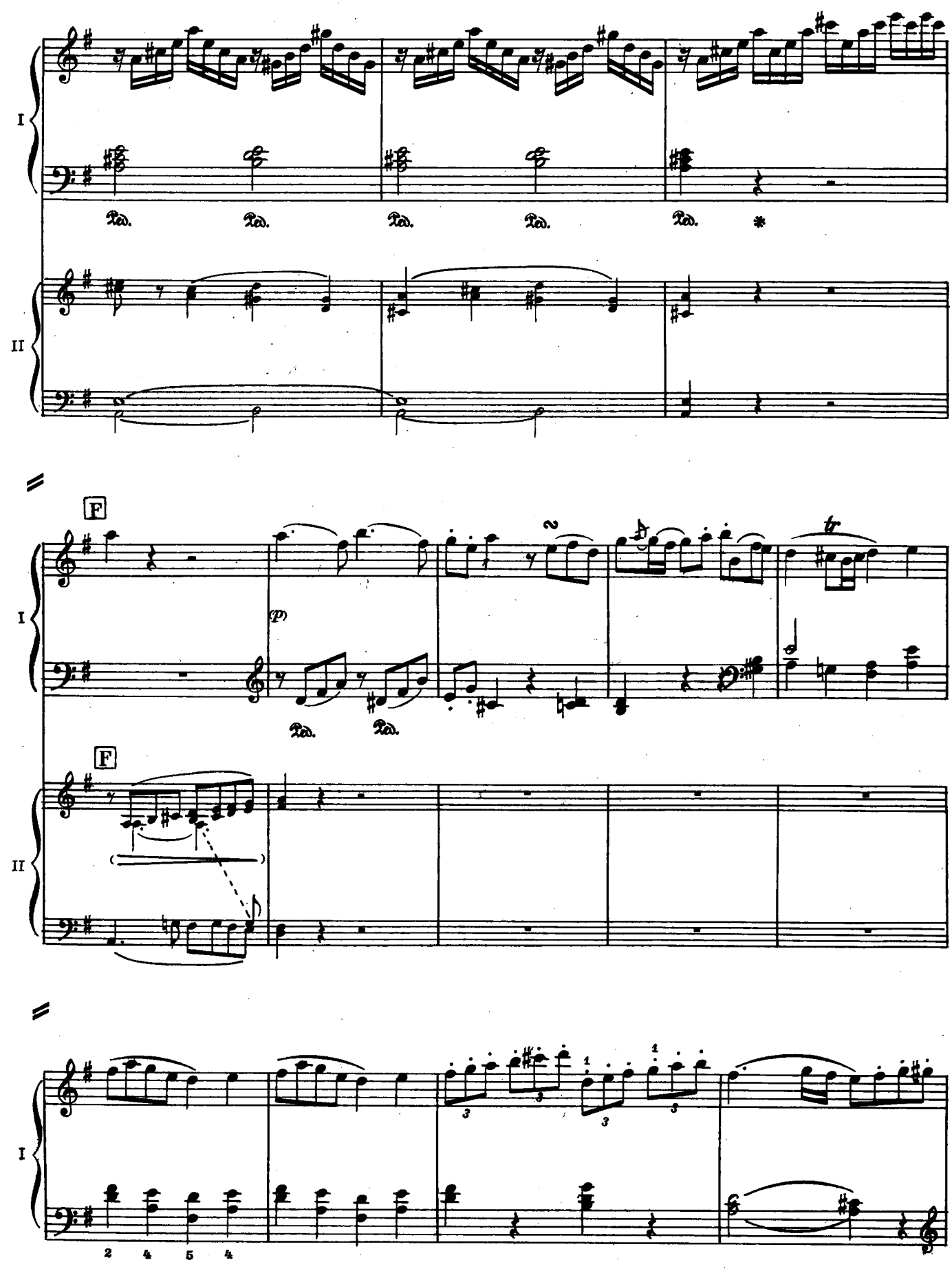

fp
B
V-ni
p
Flatti
p
V-ni

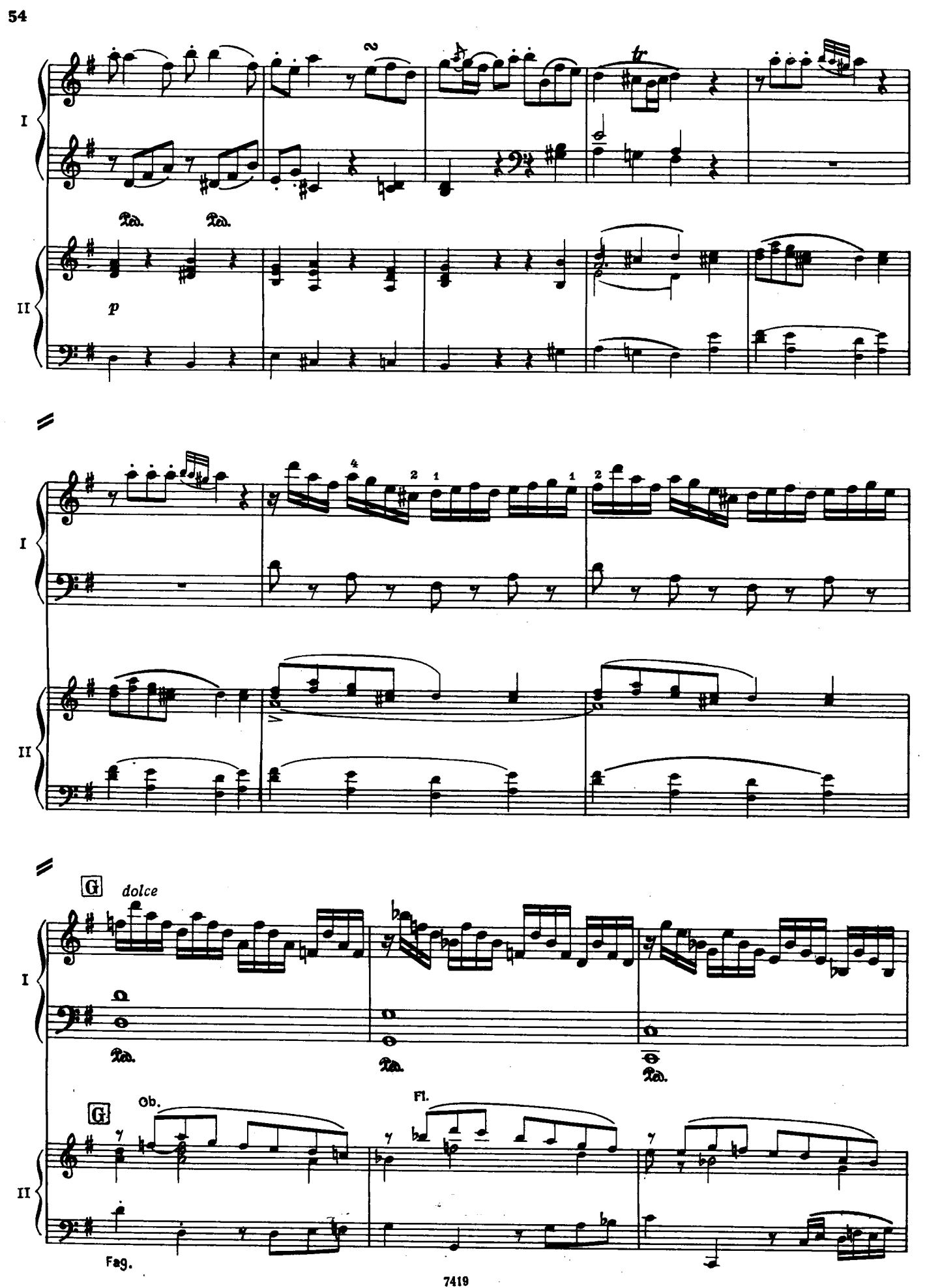

(p)
f
p
f
C
Archi
fp
Fiati
p
p
Fag.

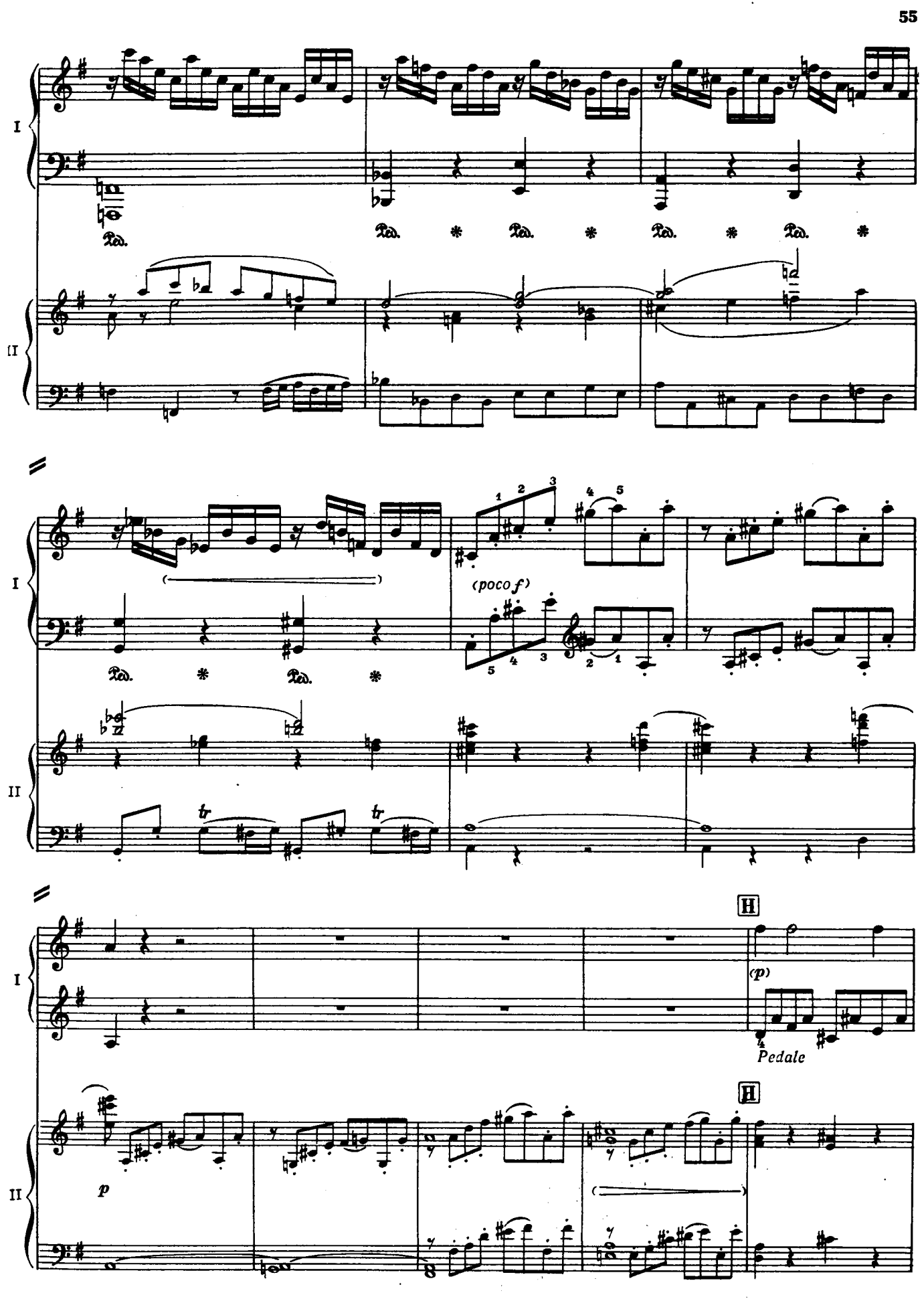

II
ff
D
(p)
tr
legato
D
tr
Flati
p

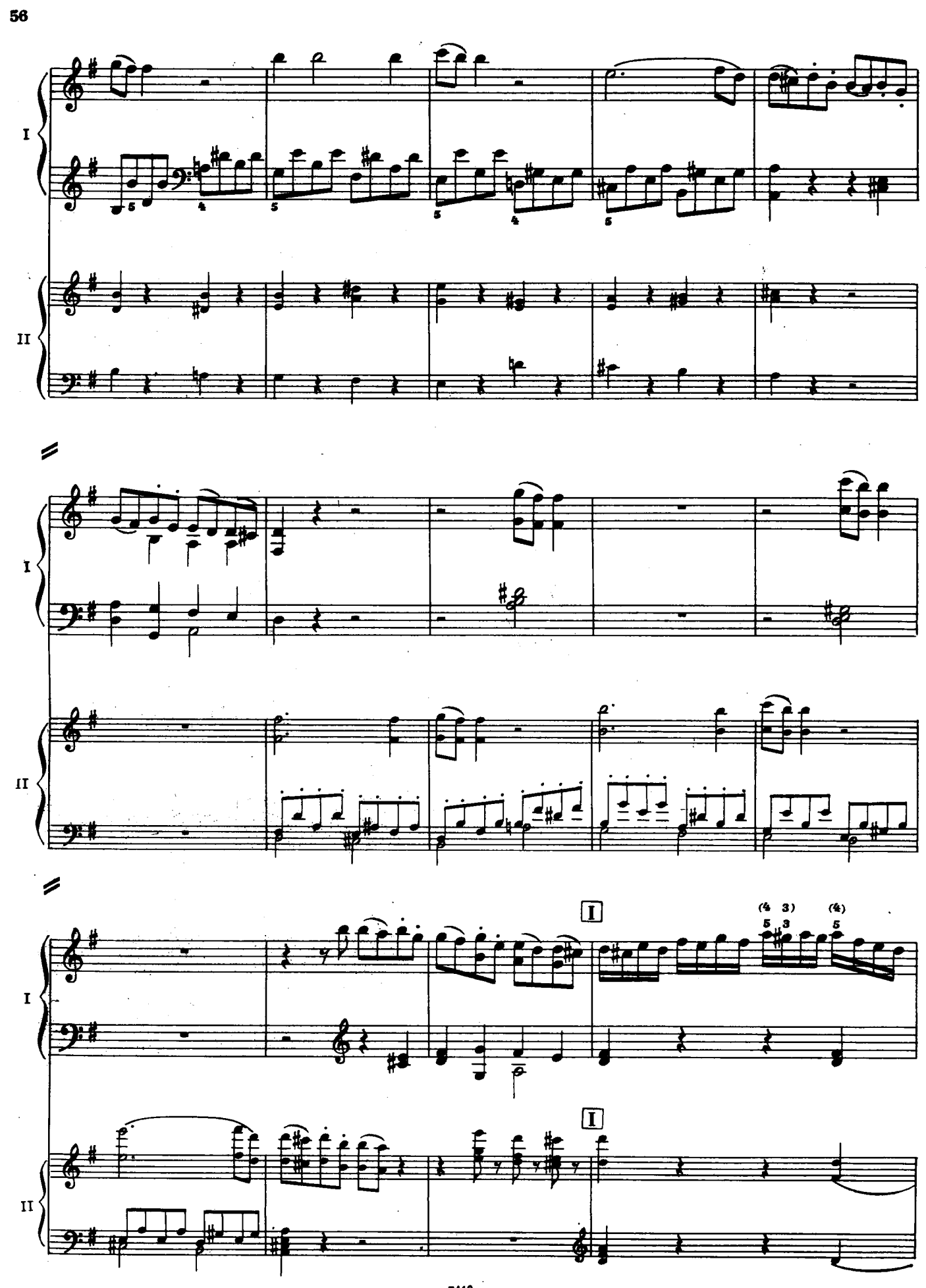

I
II
Ped.
Ped.
pp
p
E
E
p


I
II
(mp)
tr
(dolce)
Ped.
fp


I
II
Ped. Ped. Ped. Ped. Ped. *
F
(p)
Ped. Ped.
F
tr
I
2 4 5 4


I
II
Ped.
Ped.
p
I
II
I
II
G
dolce
Ped.
Ped.
Ped.
G
Ob.
Fl.
Fag.


I
II
Ped.
(poco f)
tr
H
(p)
Pedale
p


I
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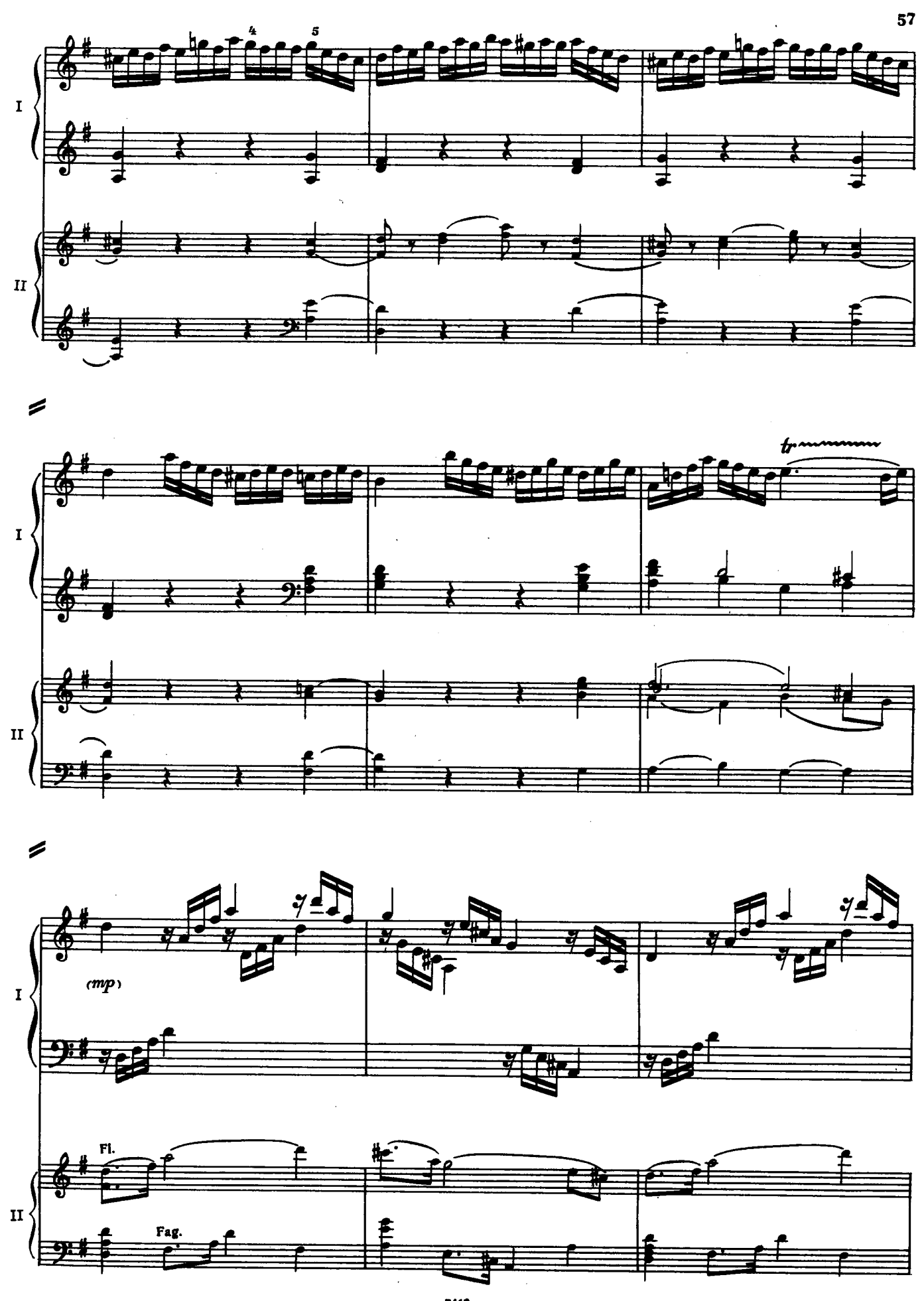
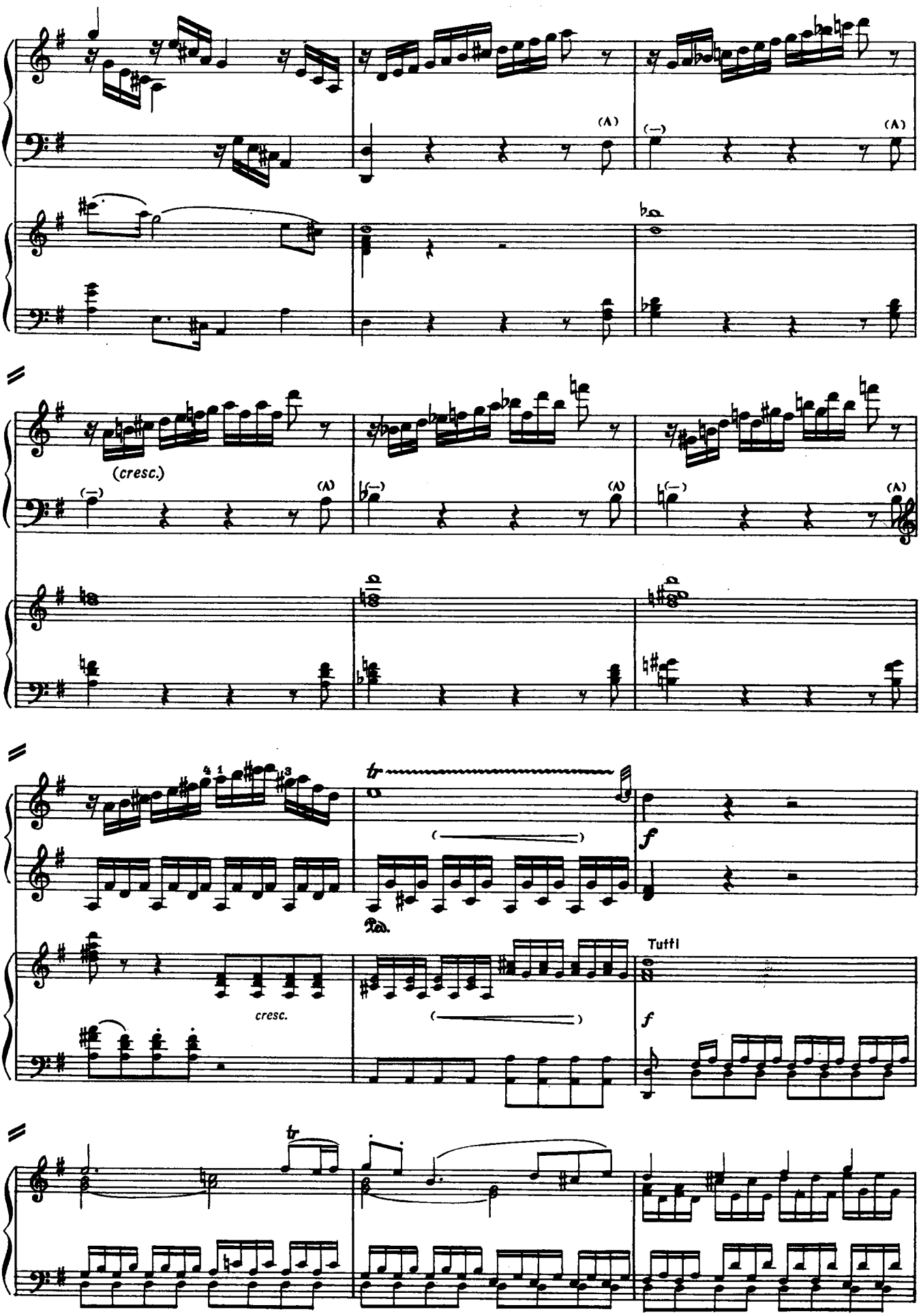
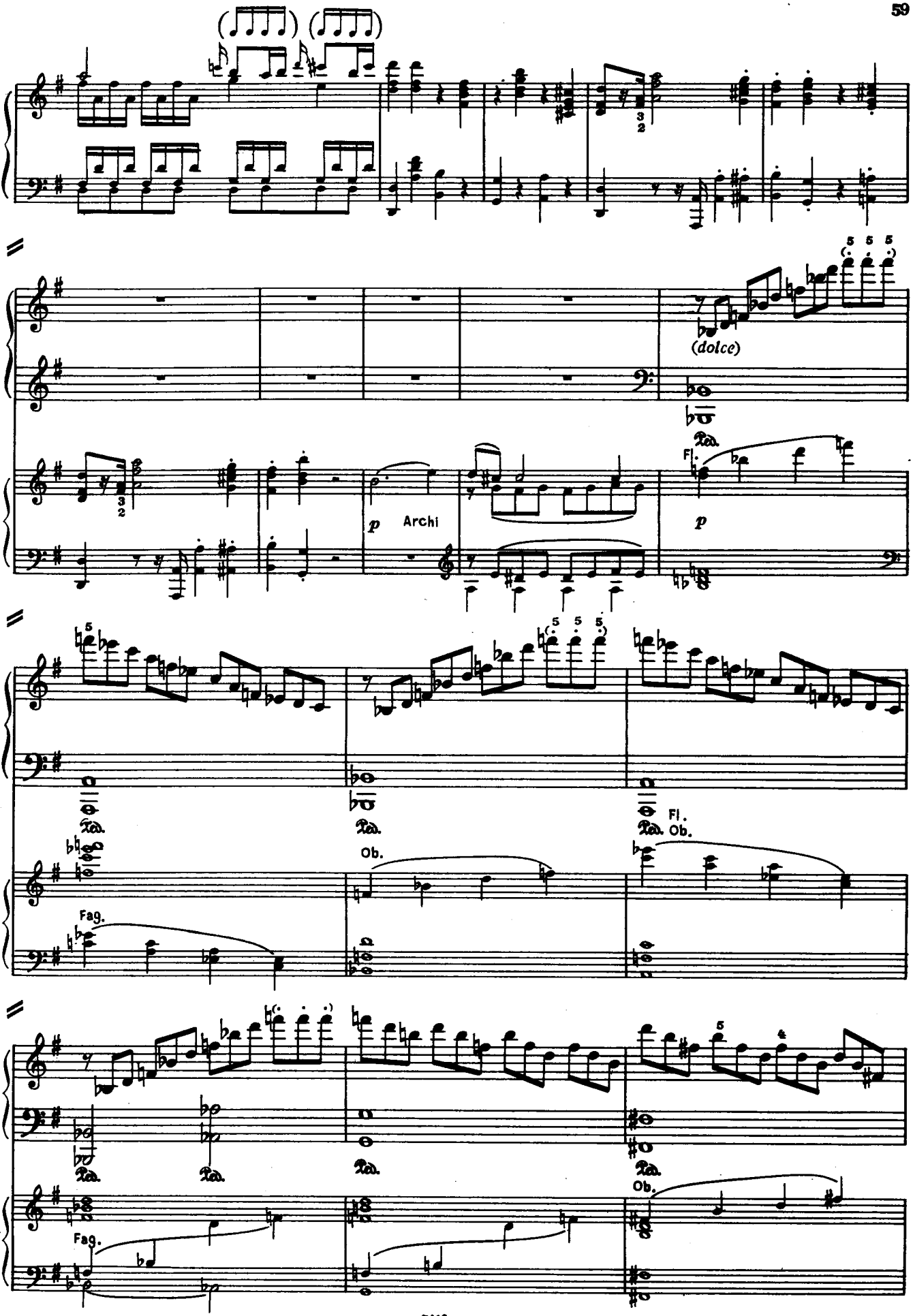
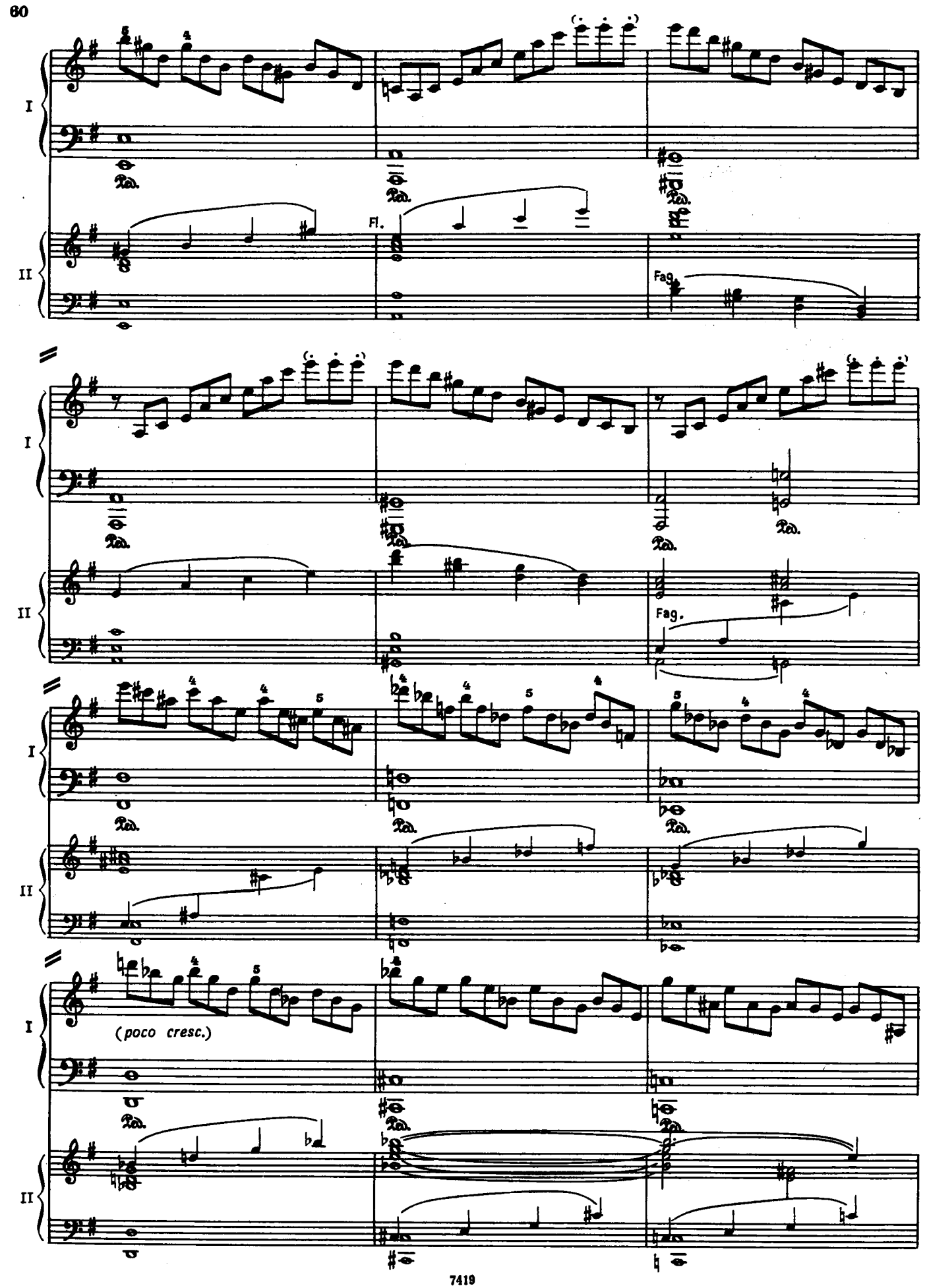
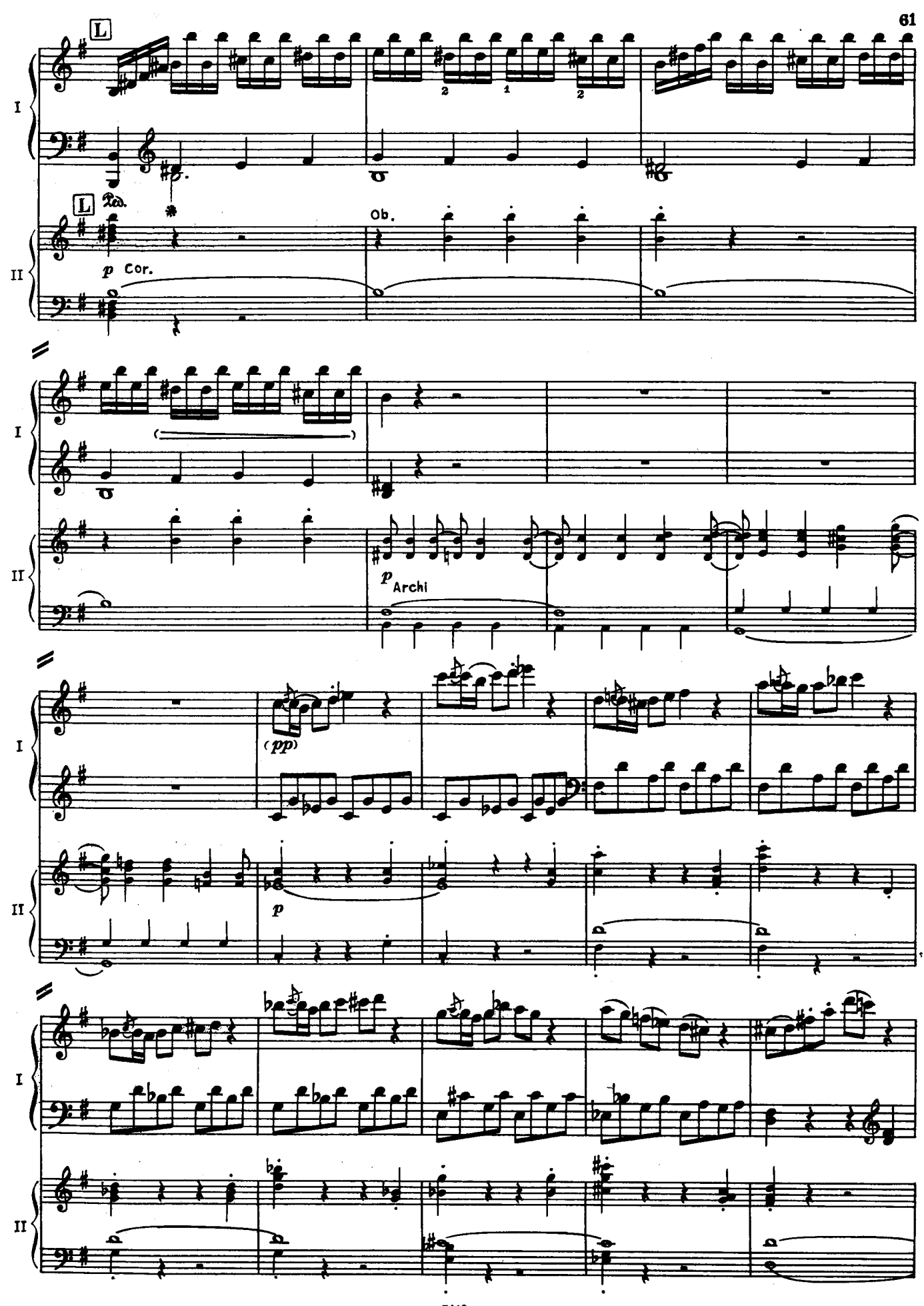
I
II
I
II
I
I
(4 3)
5 3
(4)
5

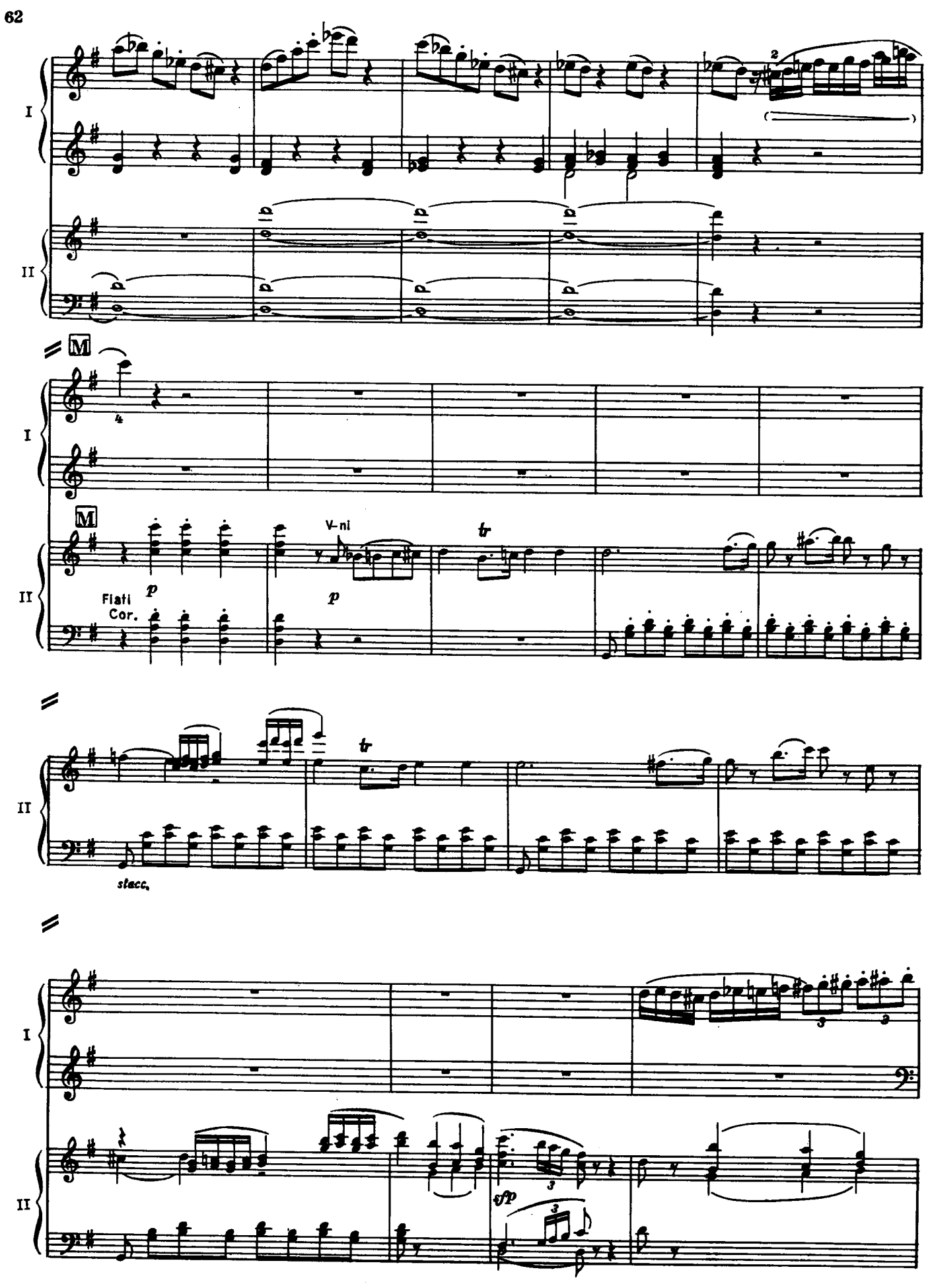

4
5
I
II
tr
I
II
(mp)
I
Fl.
Fag.
II

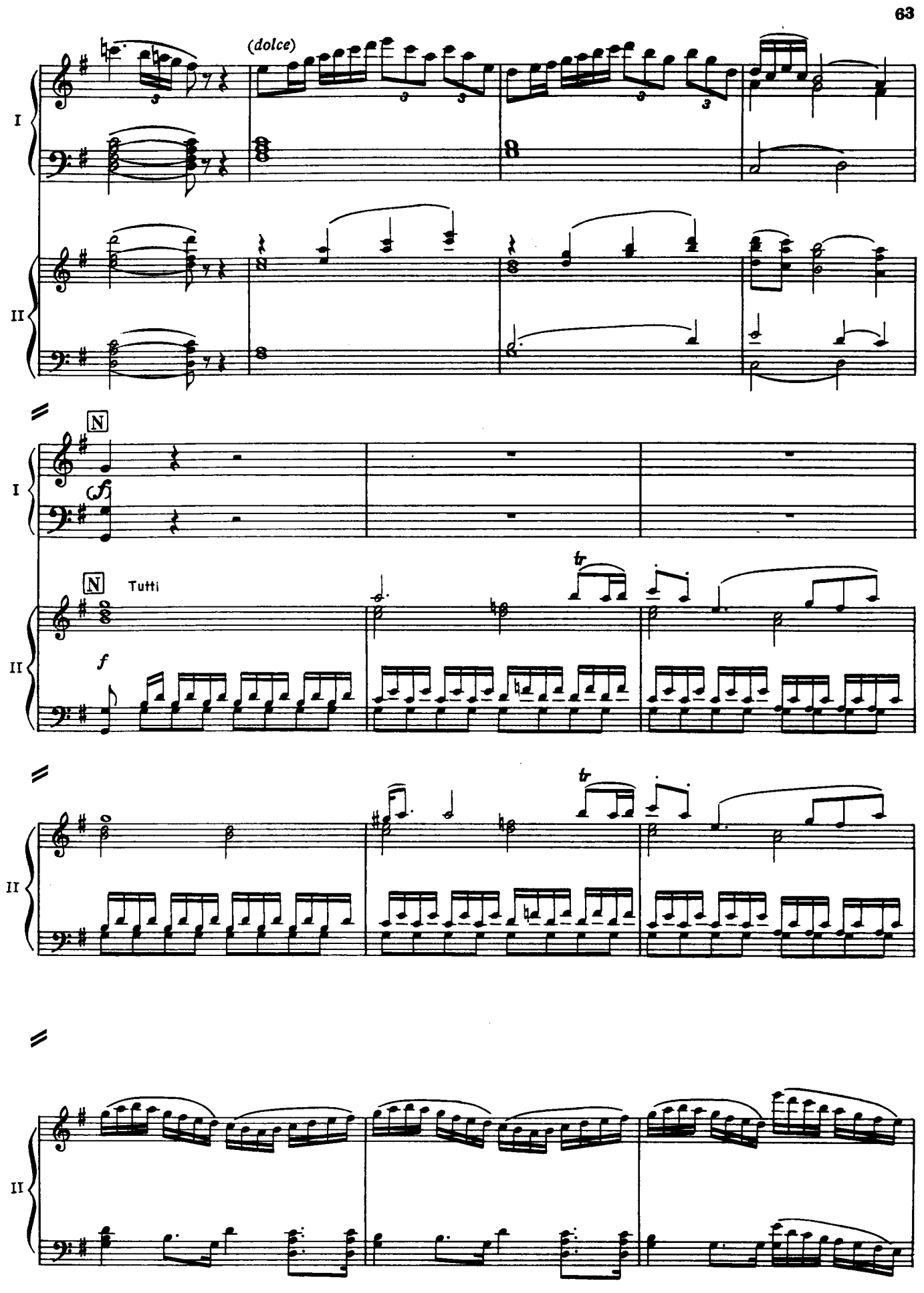

I
II
(A)
(—)
(cresc.)
tr
Ped.
f
cresc.
Tutti

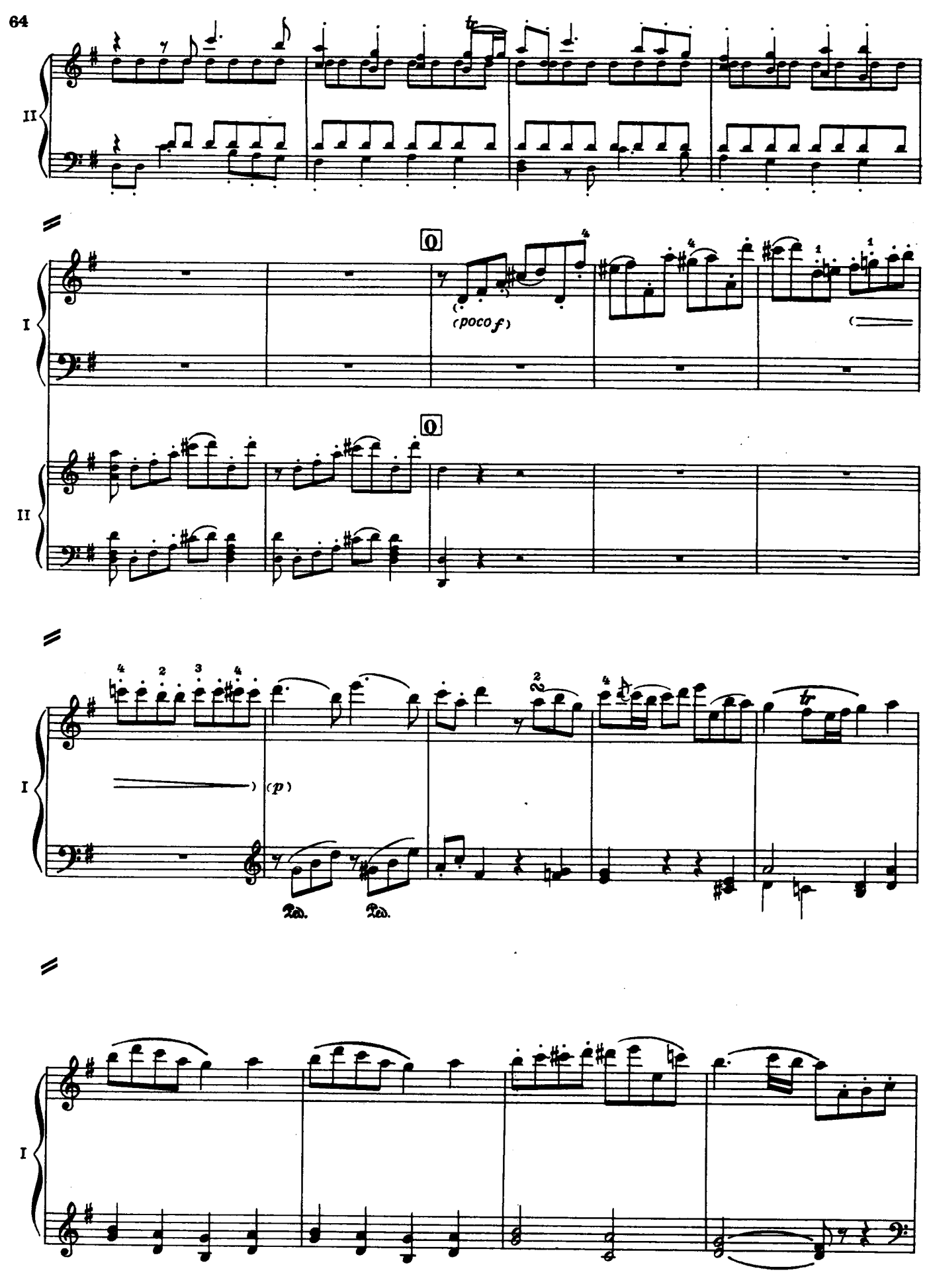

II
I
(dolce)
p
Archi
Fl.
Ob.
Fag.

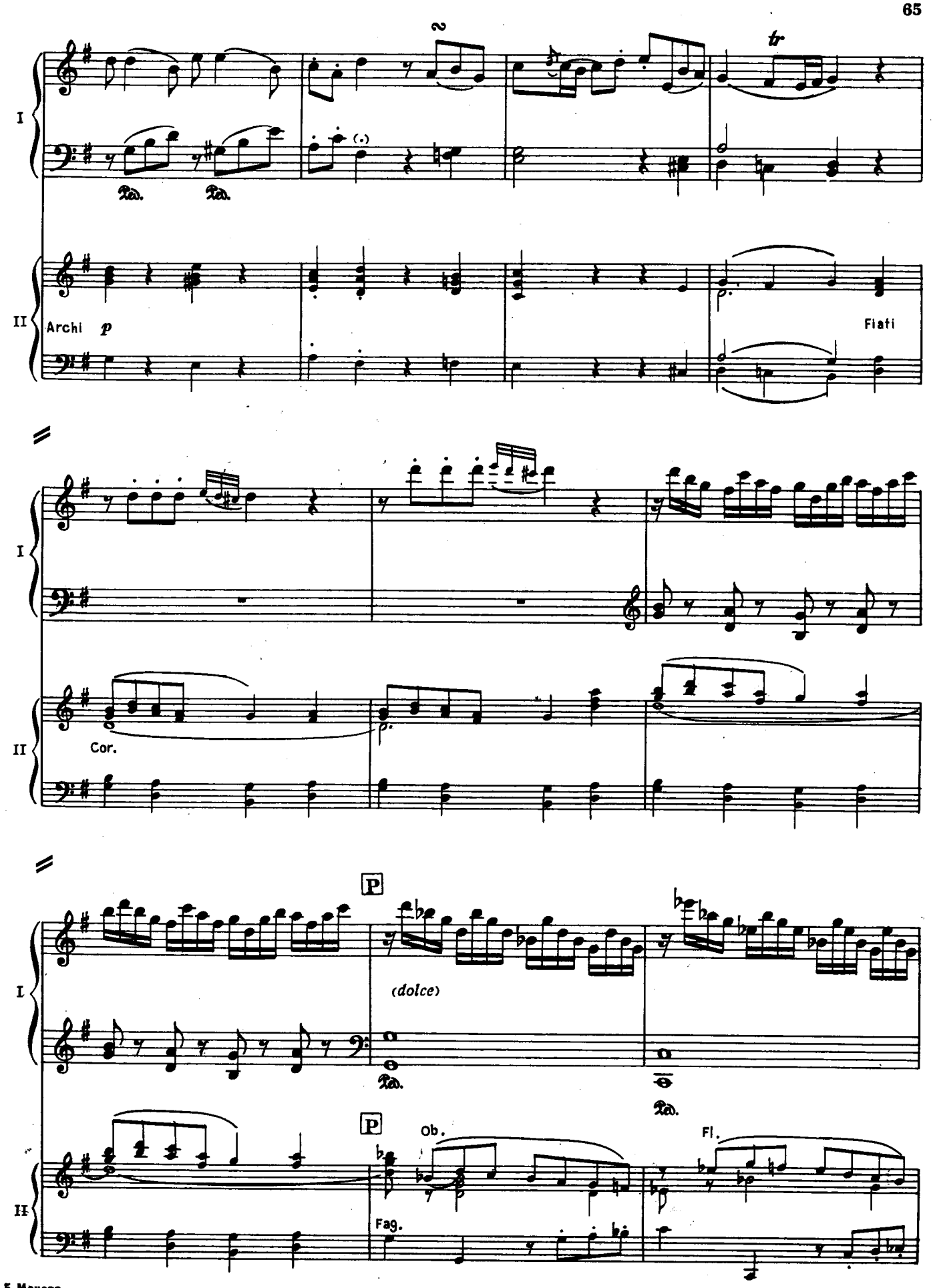

I
II
Fl.
Fag.
Ped.
(poco cresc.)

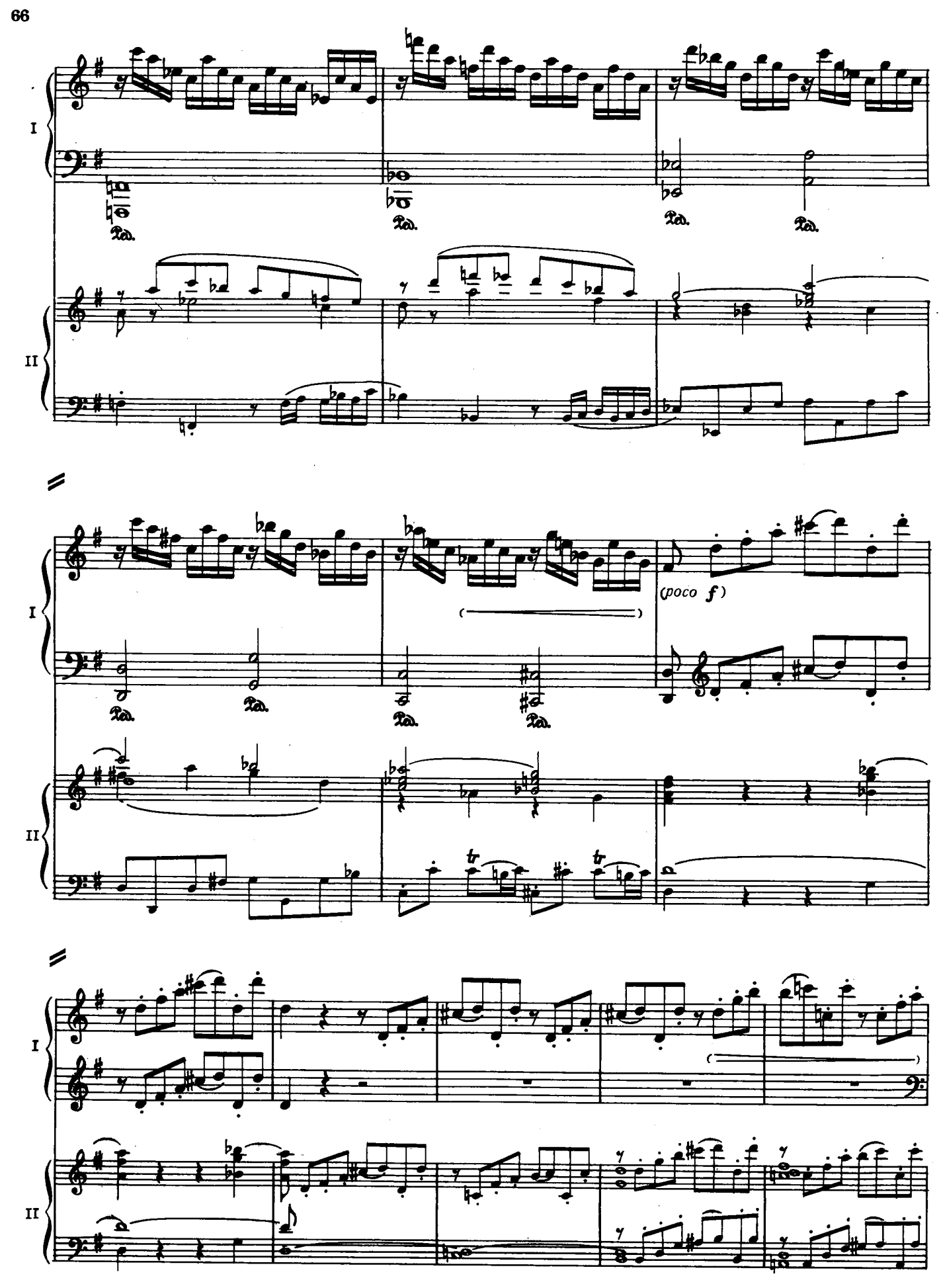

L
I
II
Ped.
Ob.
p Cor.
p Archi
(pp)
p

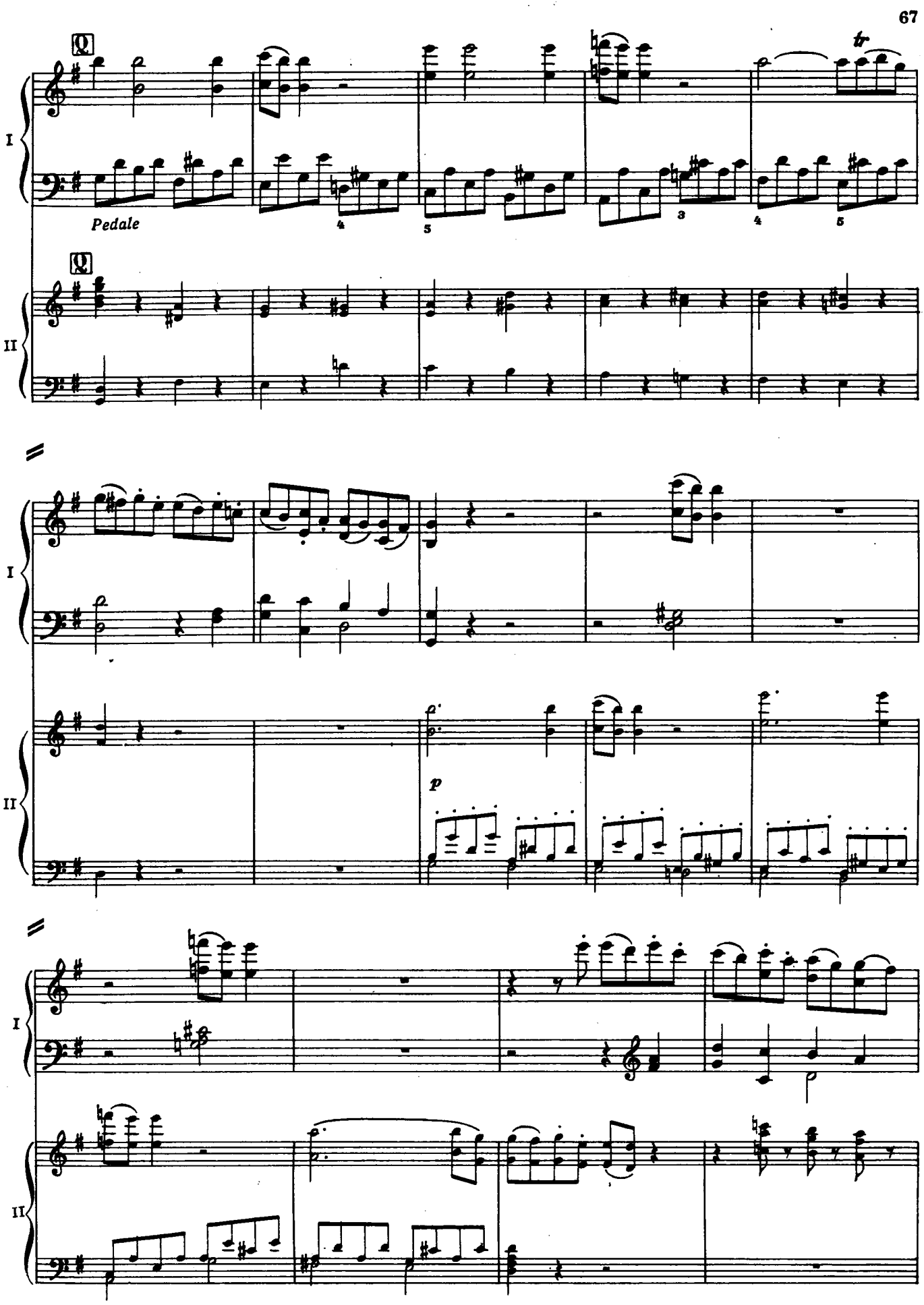

I
II
M
V-ni
tr
p
Flati
Cor.
stacc.
sfp

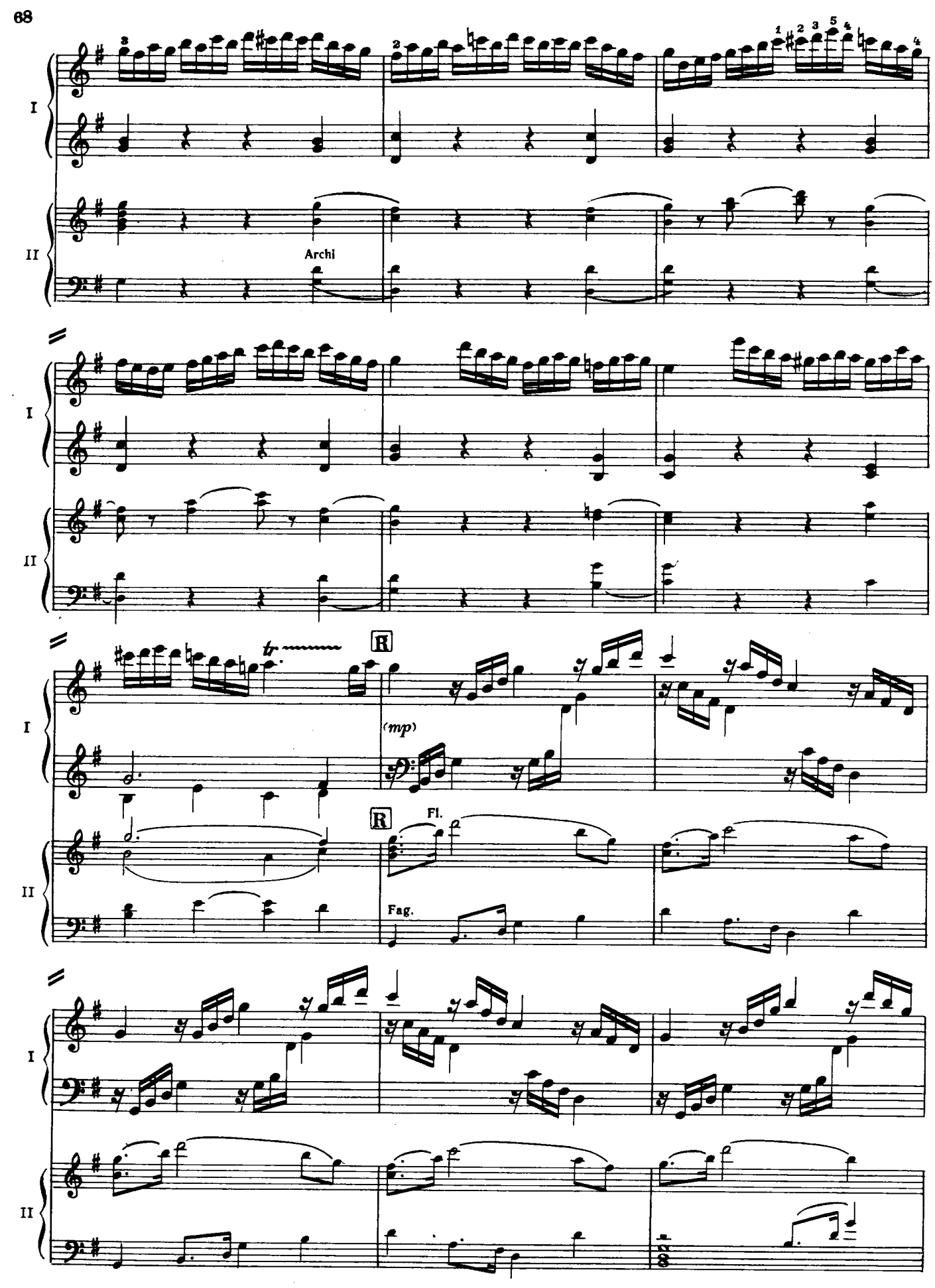

(dolce)
I
II
N
Tutti
f
tr

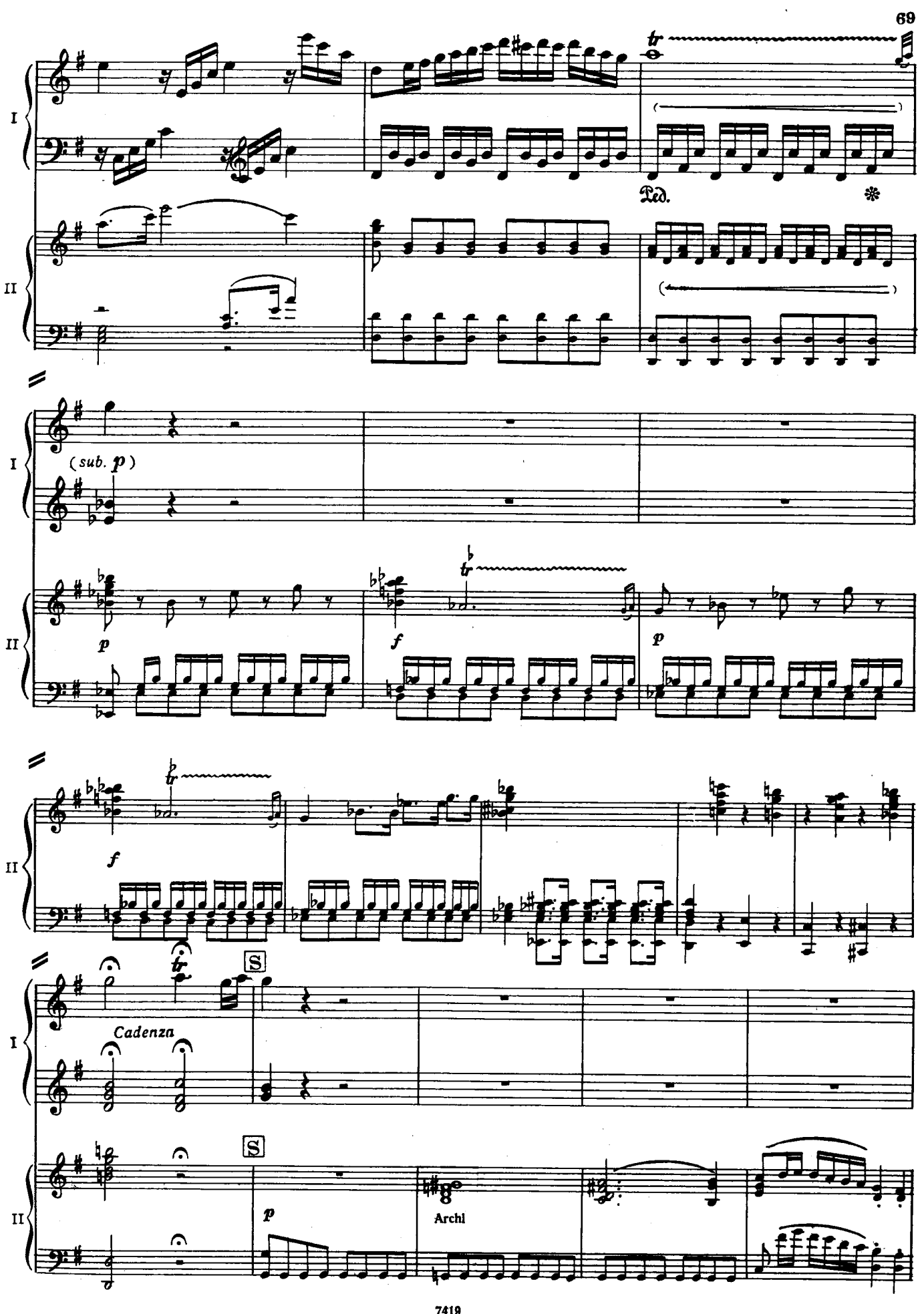

II
I
II
(poco f)
(p)
Ped.
Ped.
I

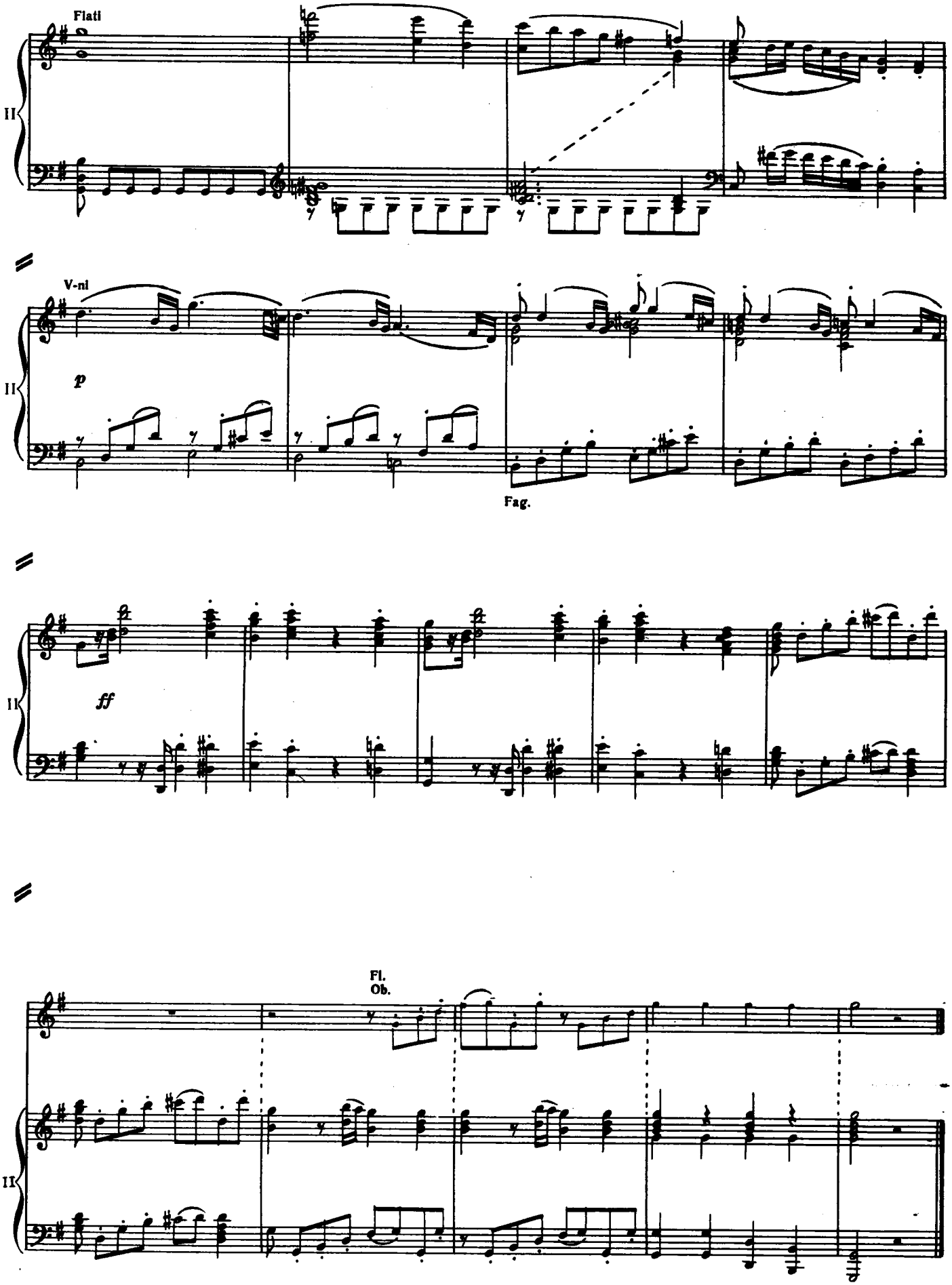

I
II
Archi
p
Flati
Cor.
P
(dolce)
Ob.
Fl.
Fag.


I
II
Ped.
(poco f)
tr


I
II
Pedale
tr
p


I
II
Archi
I
II
I
II
tr
R
(mp)
R
Fl.
Fag.
I
II


I
II
Ped.
(sub. p)
p
f
p
f
Cadenza
S
S
p
Archi


Flati
II
V-ni
p
Fag.
ff
Fl.
Ob.

II

Andante

II

Archi *p*

Ob.

Fl.

Fag.

Ob.

Fl.

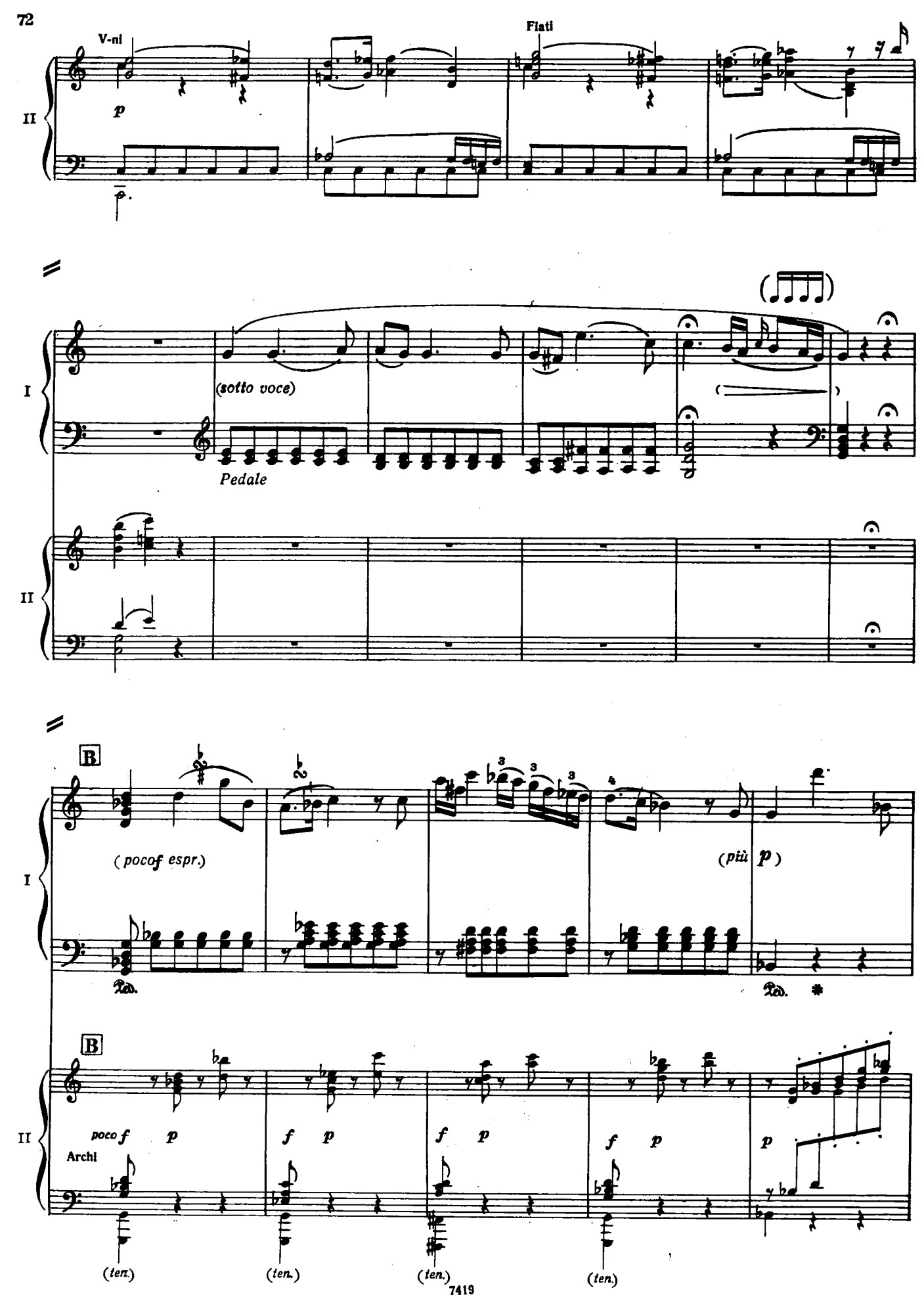
f

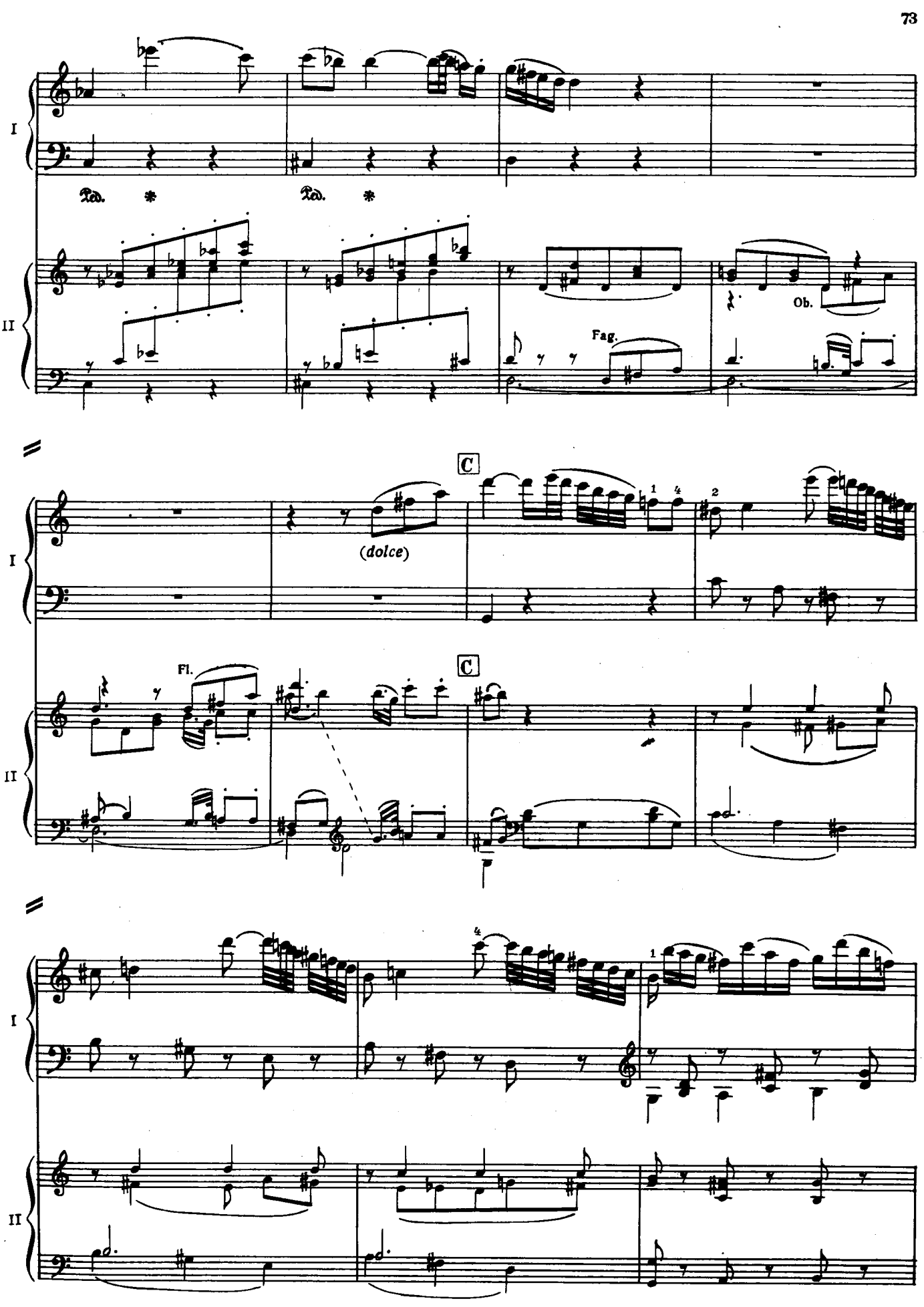
A

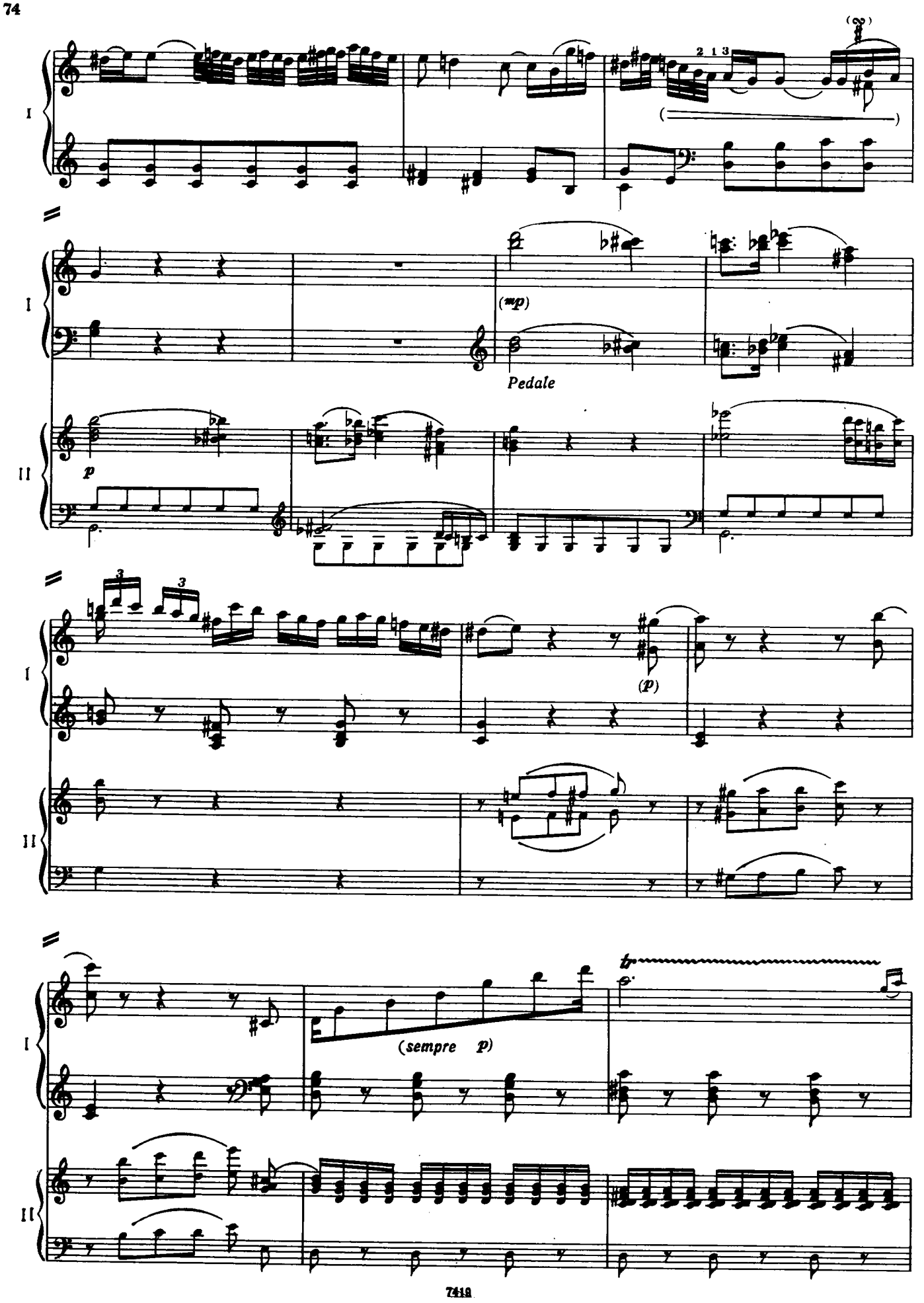
p

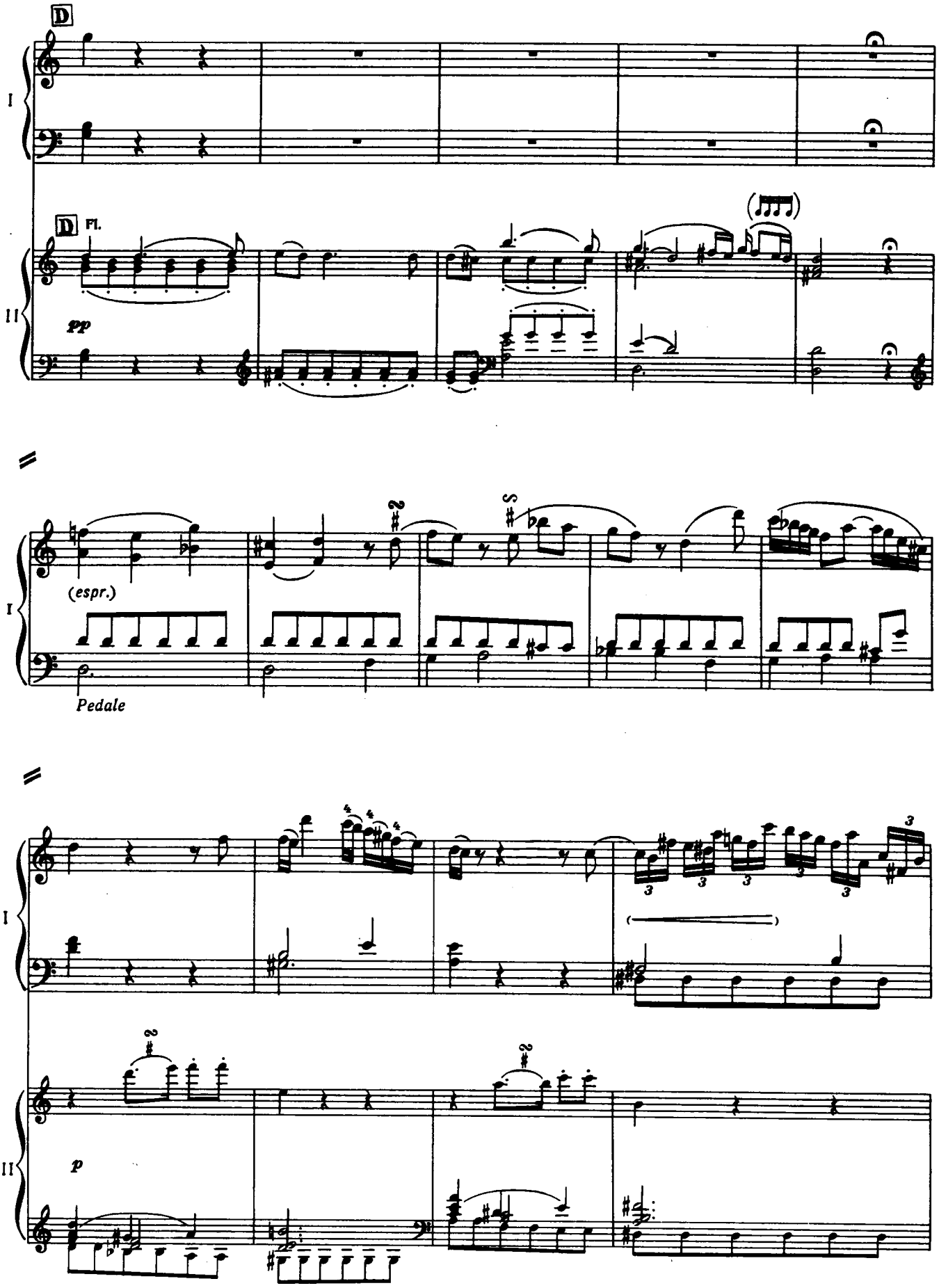
f

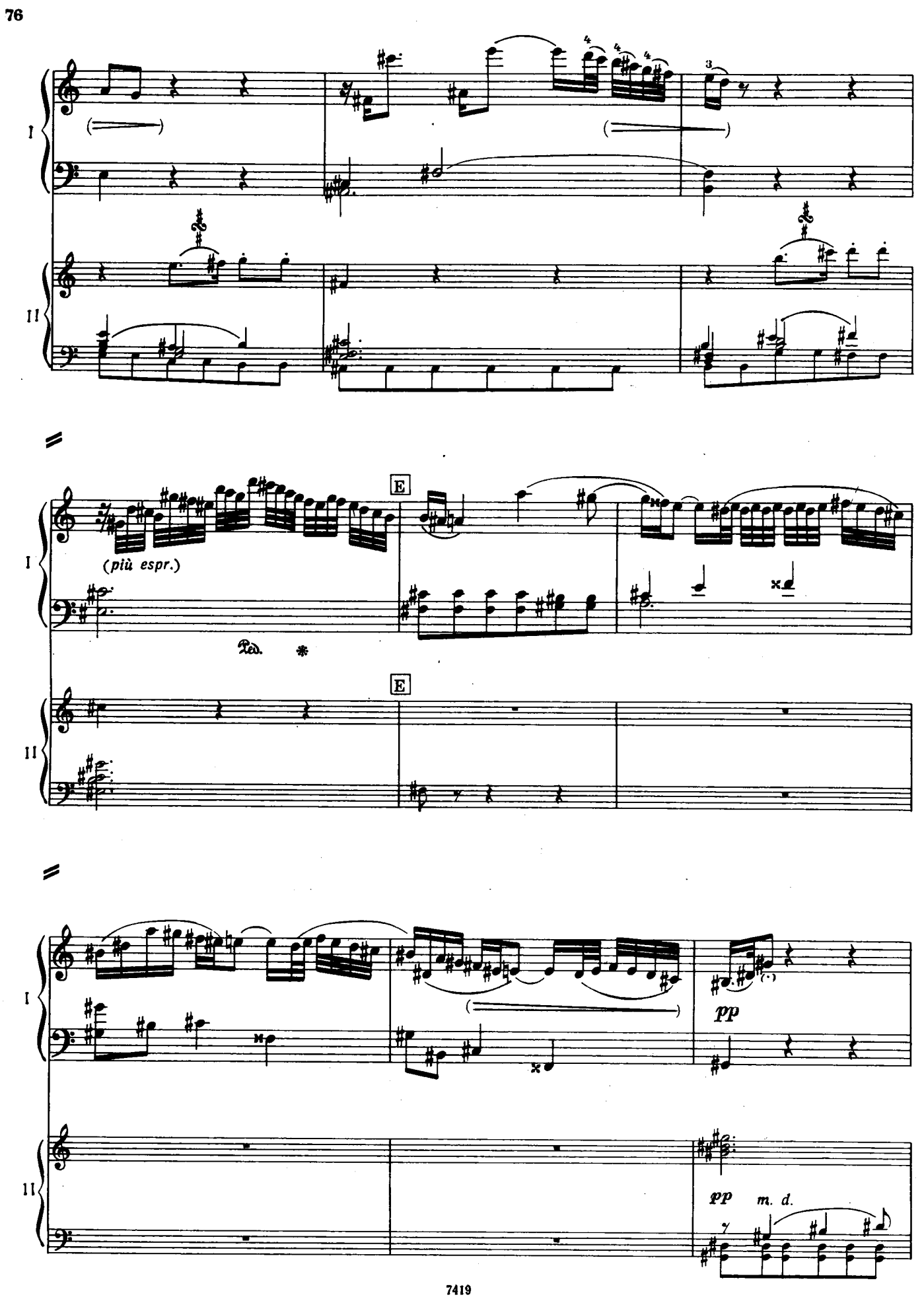
p

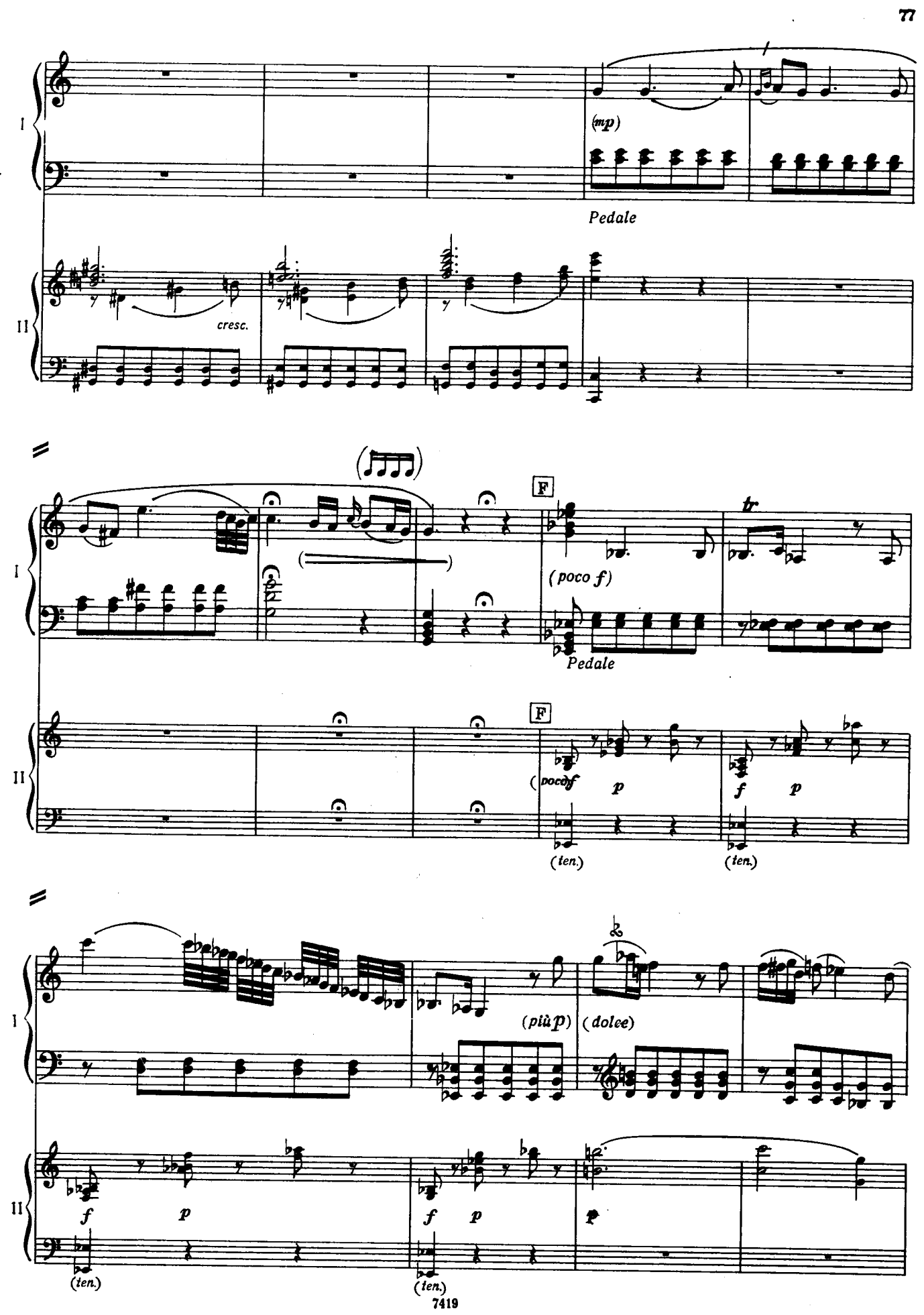

V-ni
Flati
p
II
I
(sotto voce)
Pedale
II
B
(pocof espr.)
(più p)
Ped.
Ped.
B
II
poco f p
f p
f p
f p
p
Archi
(ten.)
(ten.)
(ten.)
(ten.)

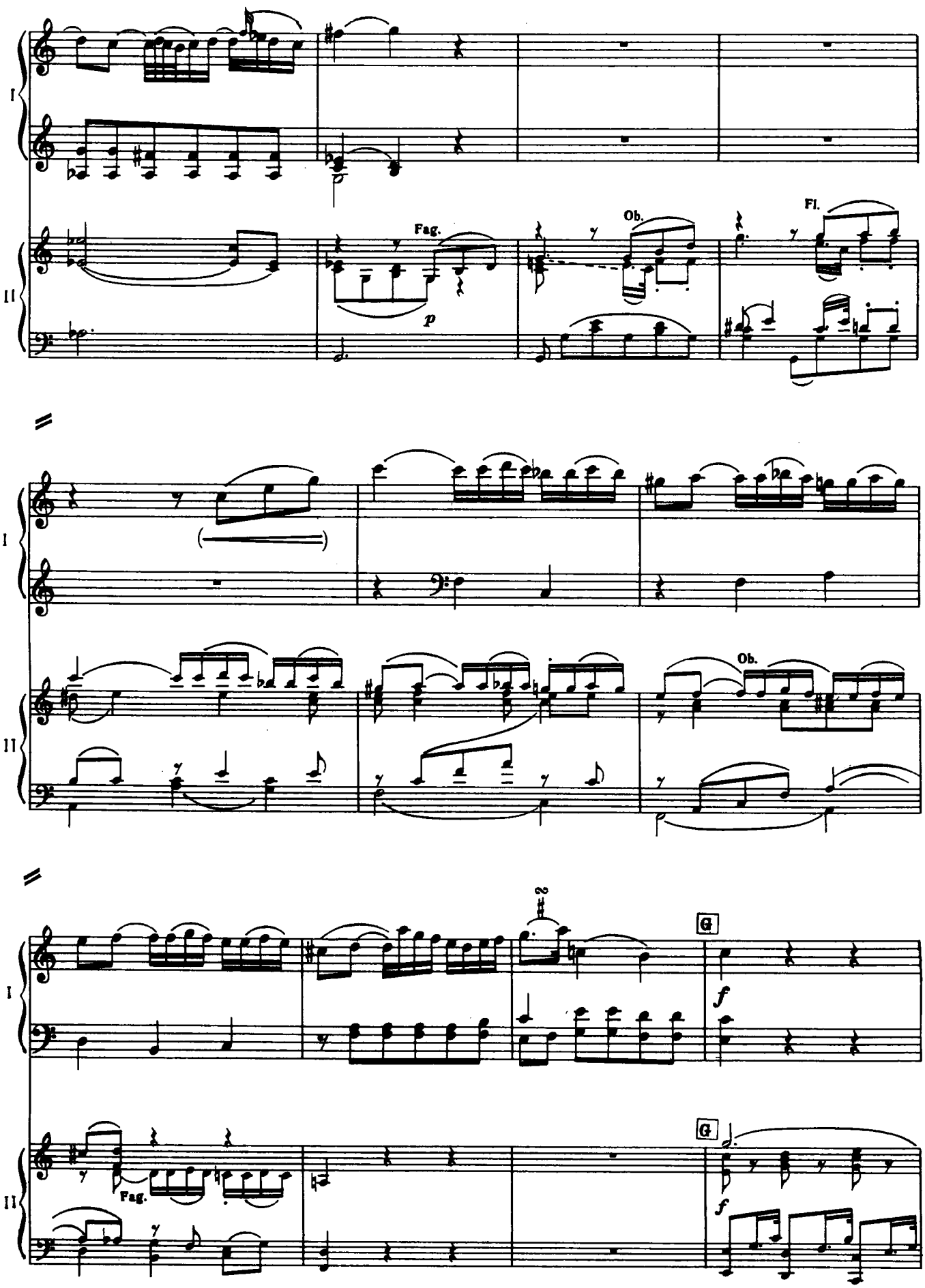

I
II
Ped. * Ped. *
Ob.
Fag.
C
(dolce)
Fl.
C

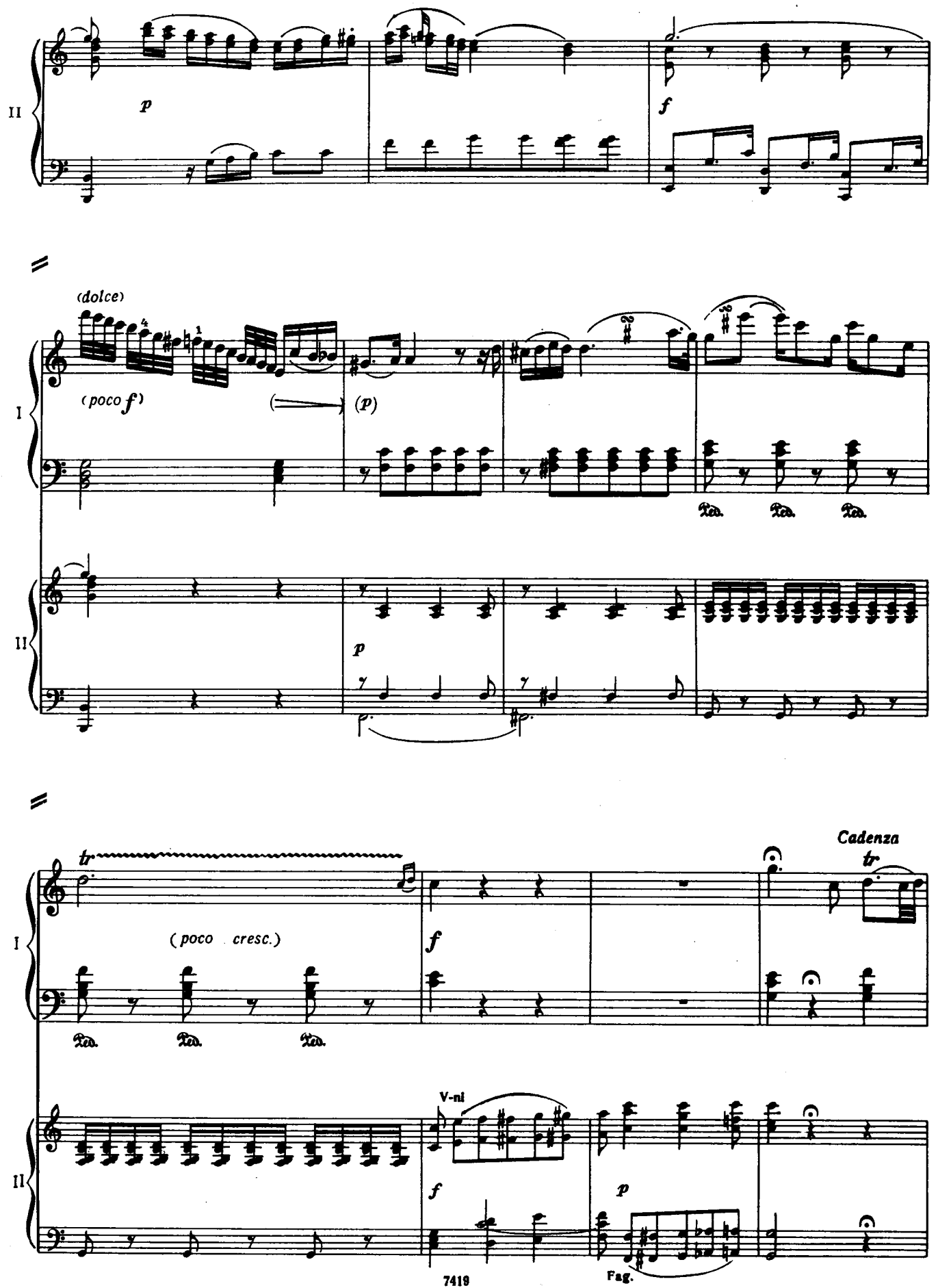

I
II
(mp)
Pedale
p
(p)
(sempre p)
tr

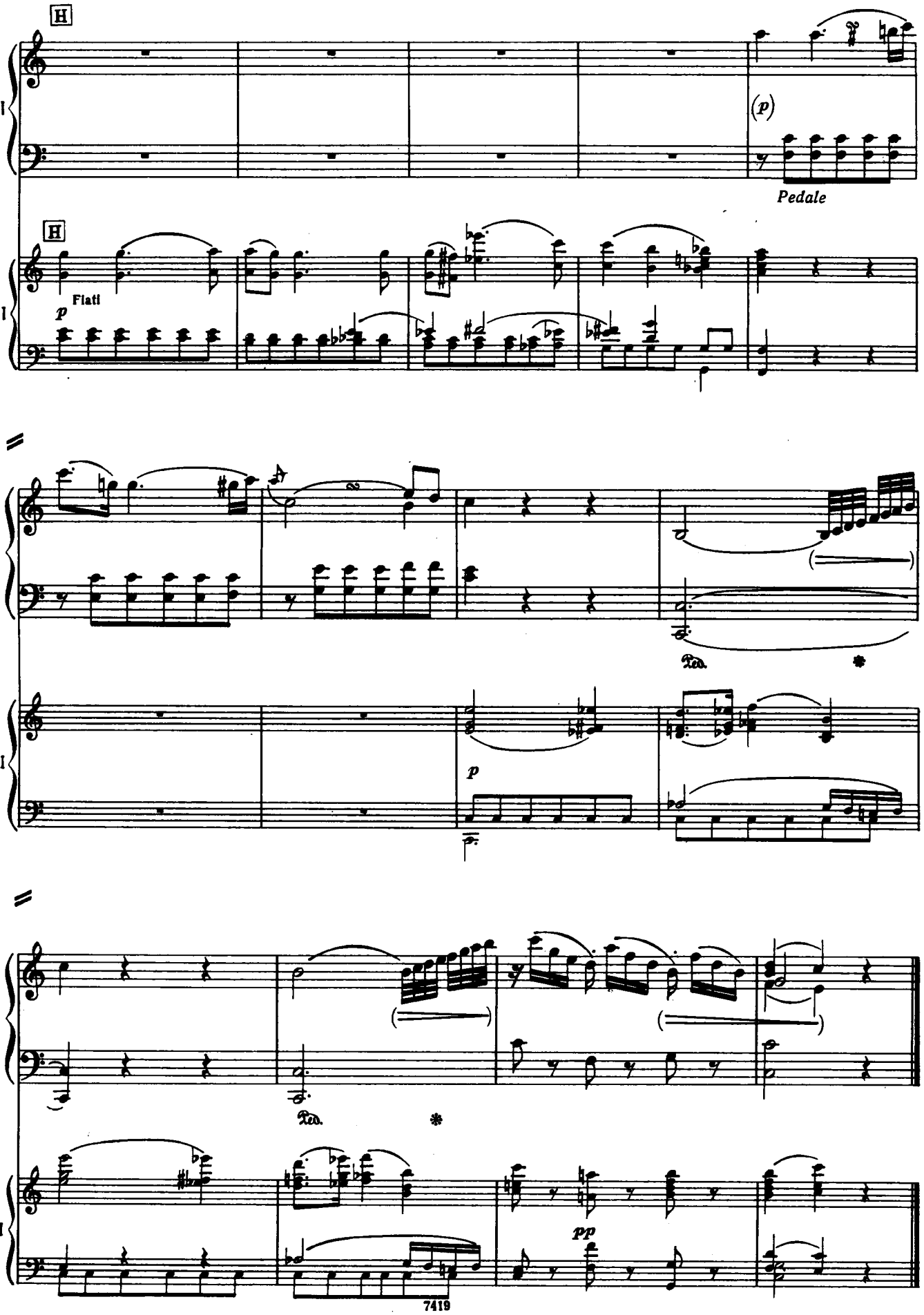

D
I
D
Fl.
II
pp
(espr.)
Pedale
p


I
II
E
(più espr.)
Ped.
E
I
II
pp
pp
m. d.


I
II
(mp)
Pedale
cresc.
F
tr
(poco f)
Pedale
F
(poco f
p
f
p
(ten.)
(ten.)
(più p)
(dolce)
f
p
f
p
p
(ten.)
(ten.)

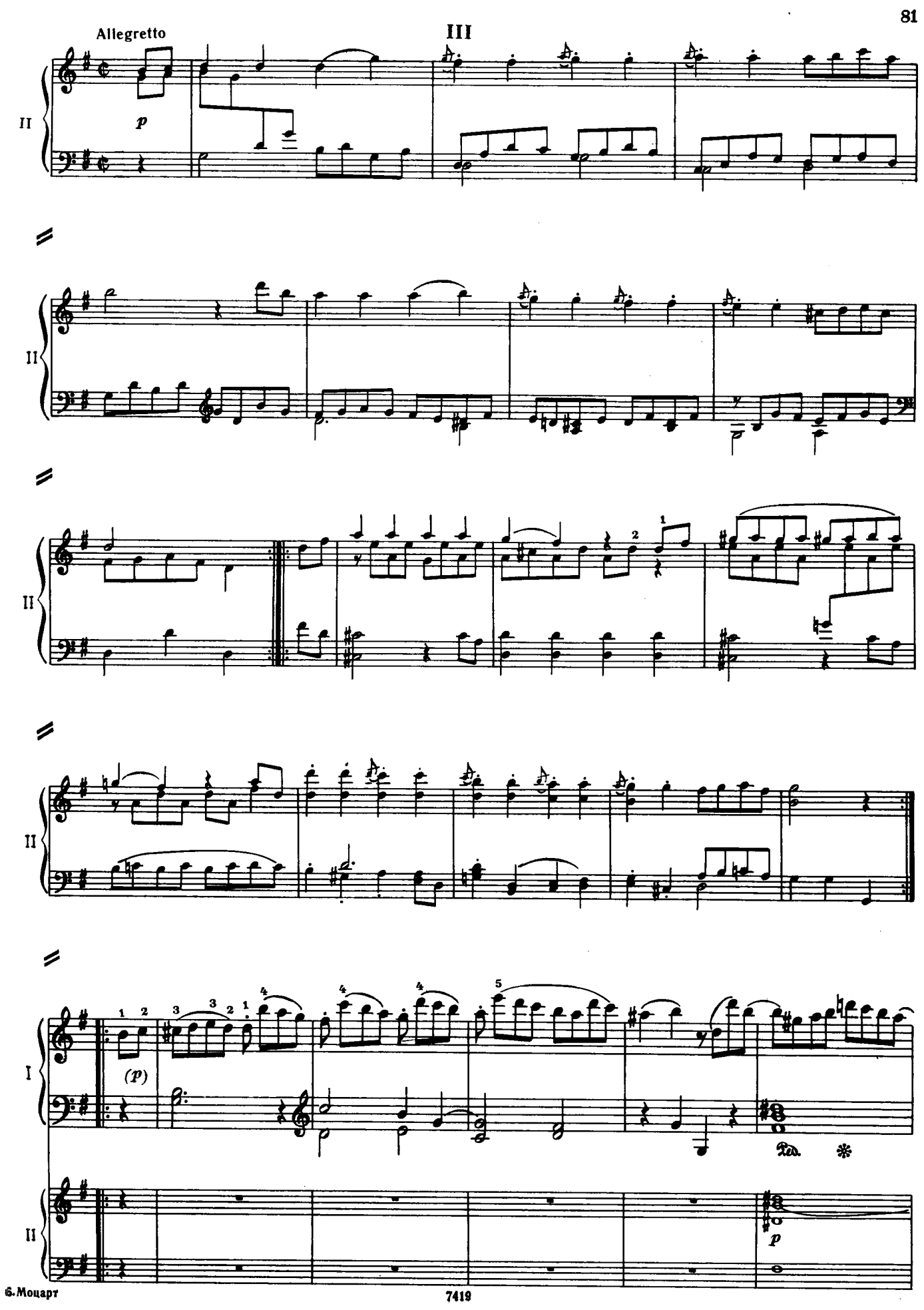

I
II
Fag.
p
Ob.
Fl.
Ob.
G
f
G
f
Fag.

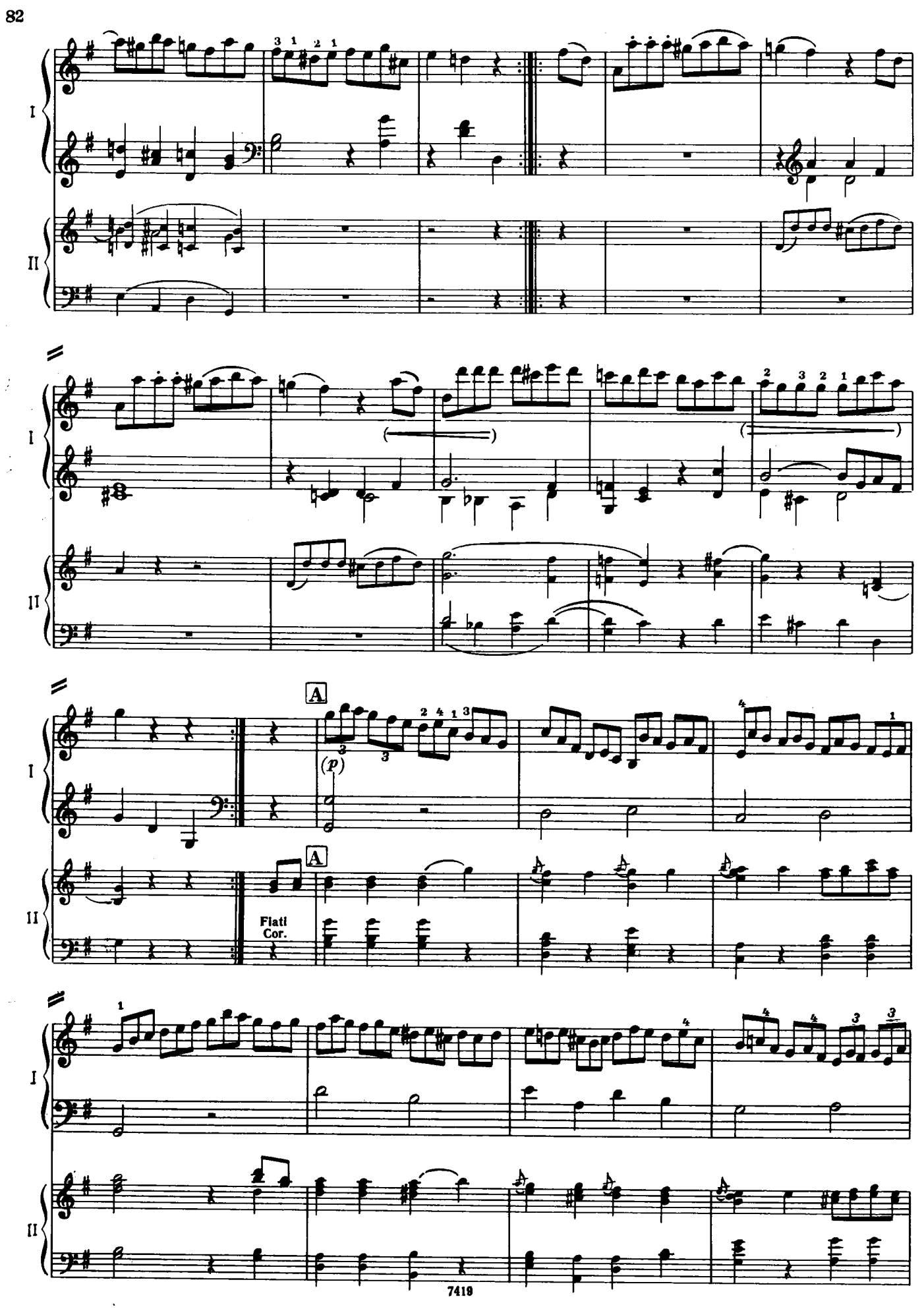

II
p
f
(dolce)
I
(poco f)
(p)
Ped.
Ped.
Ped.
II
p
tr
Cadenza
tr
I
(poco cresc.)
f
Ped.
Ped.
Ped.
V-ni
II
f
p
Fag.

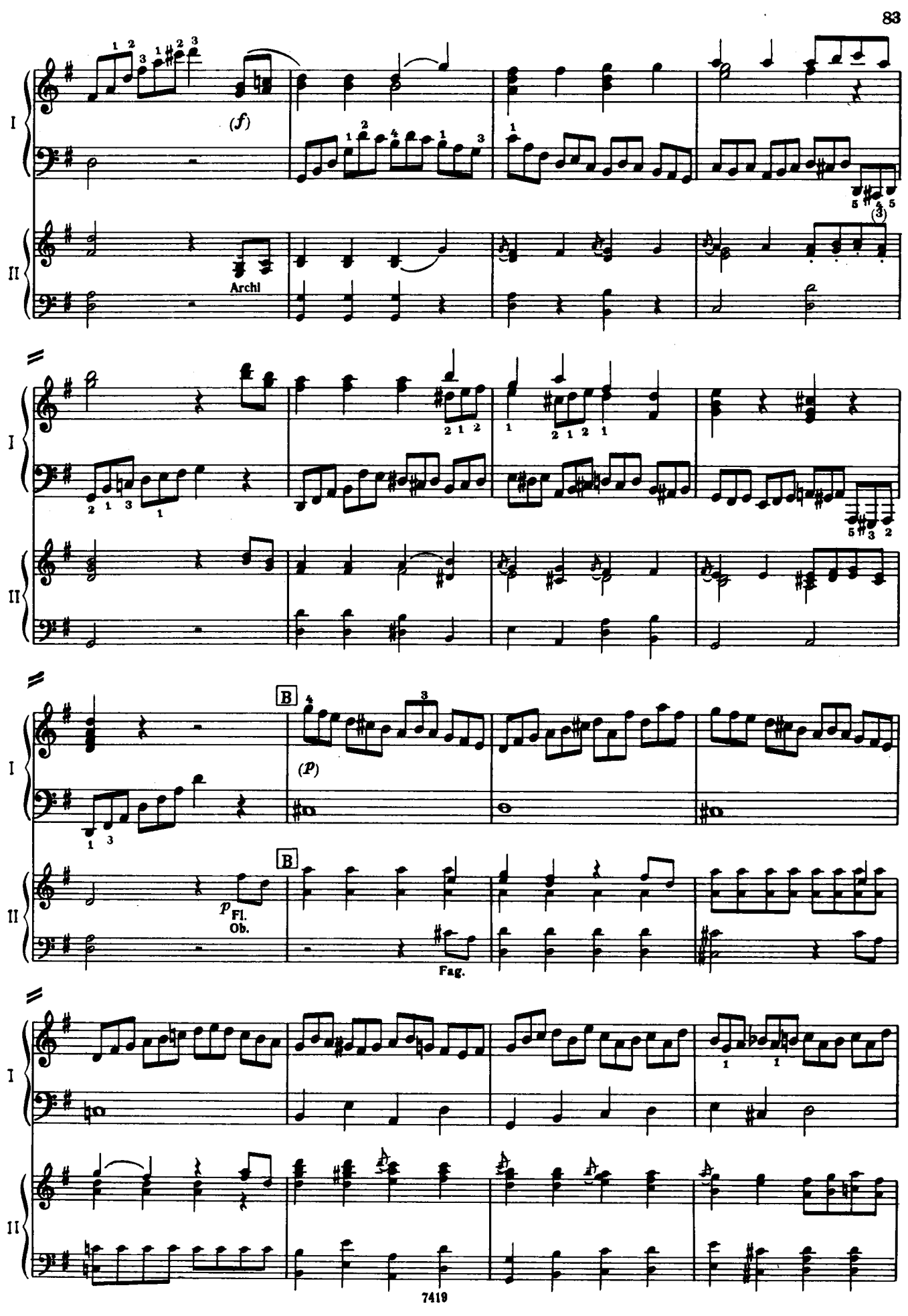

H
I
(p)
Pedale
H
II
Fiati
p
I
Ped.
*
II
p
I
Ped.
*
II
pp
7419

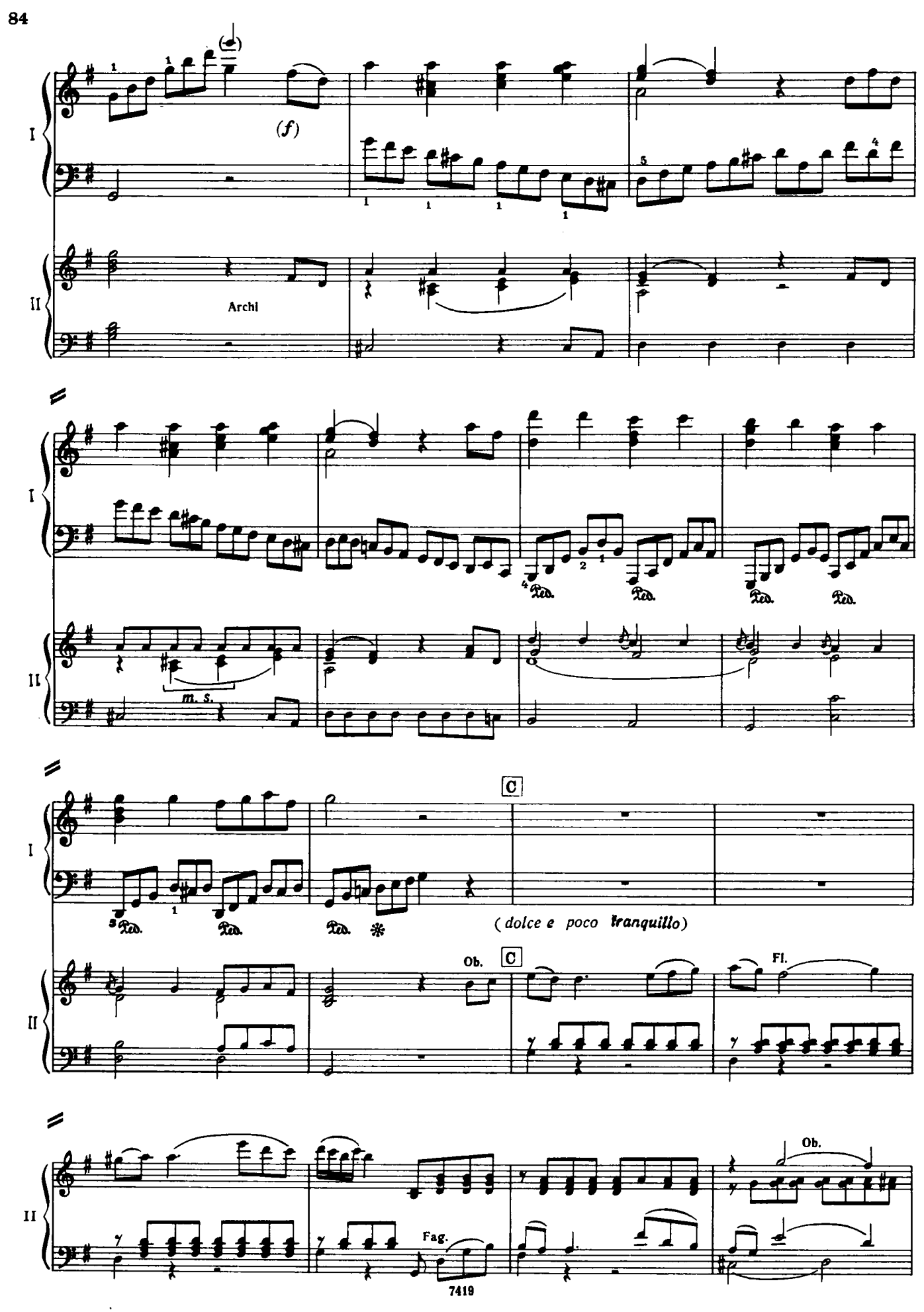
Allegretto

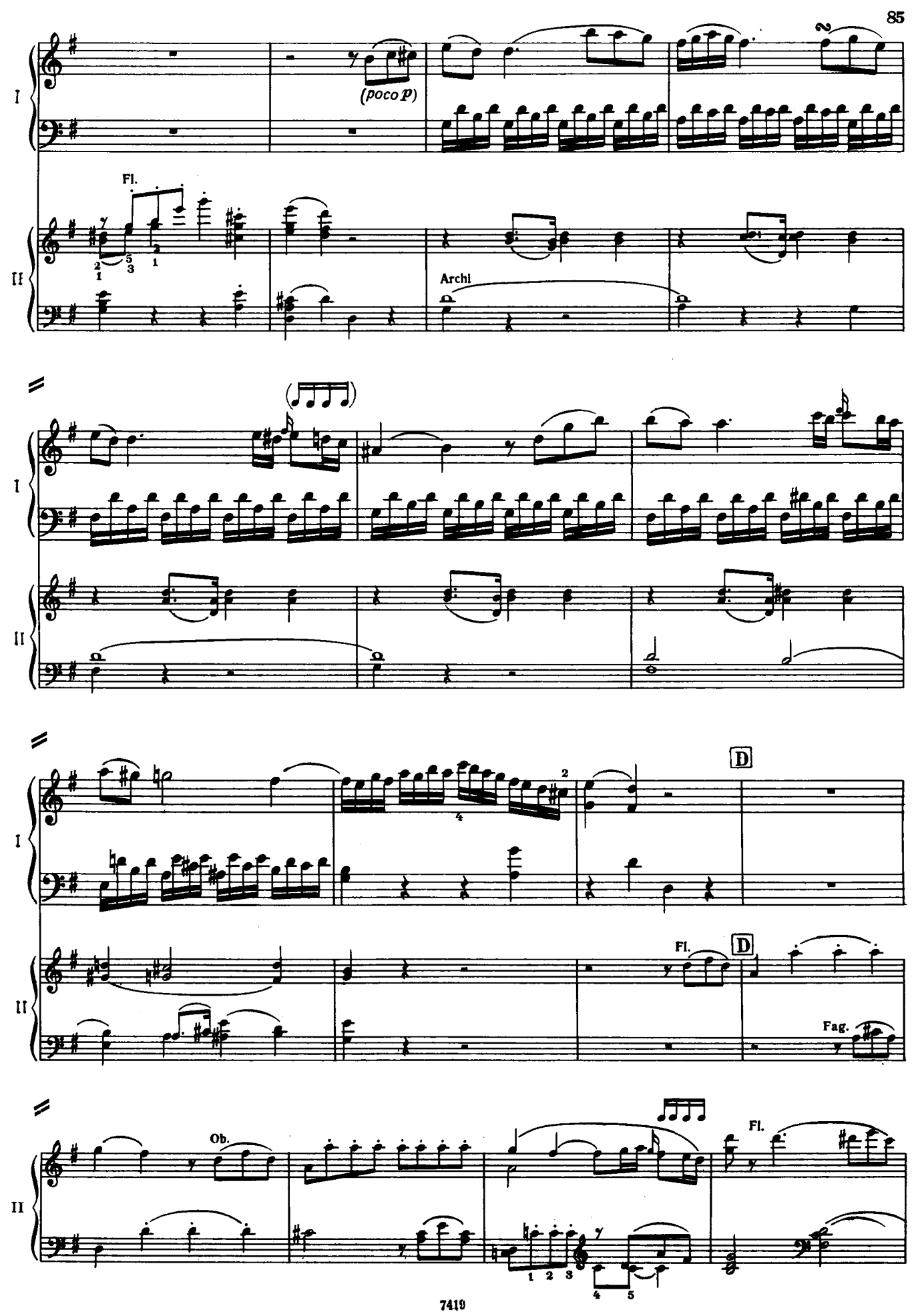
III

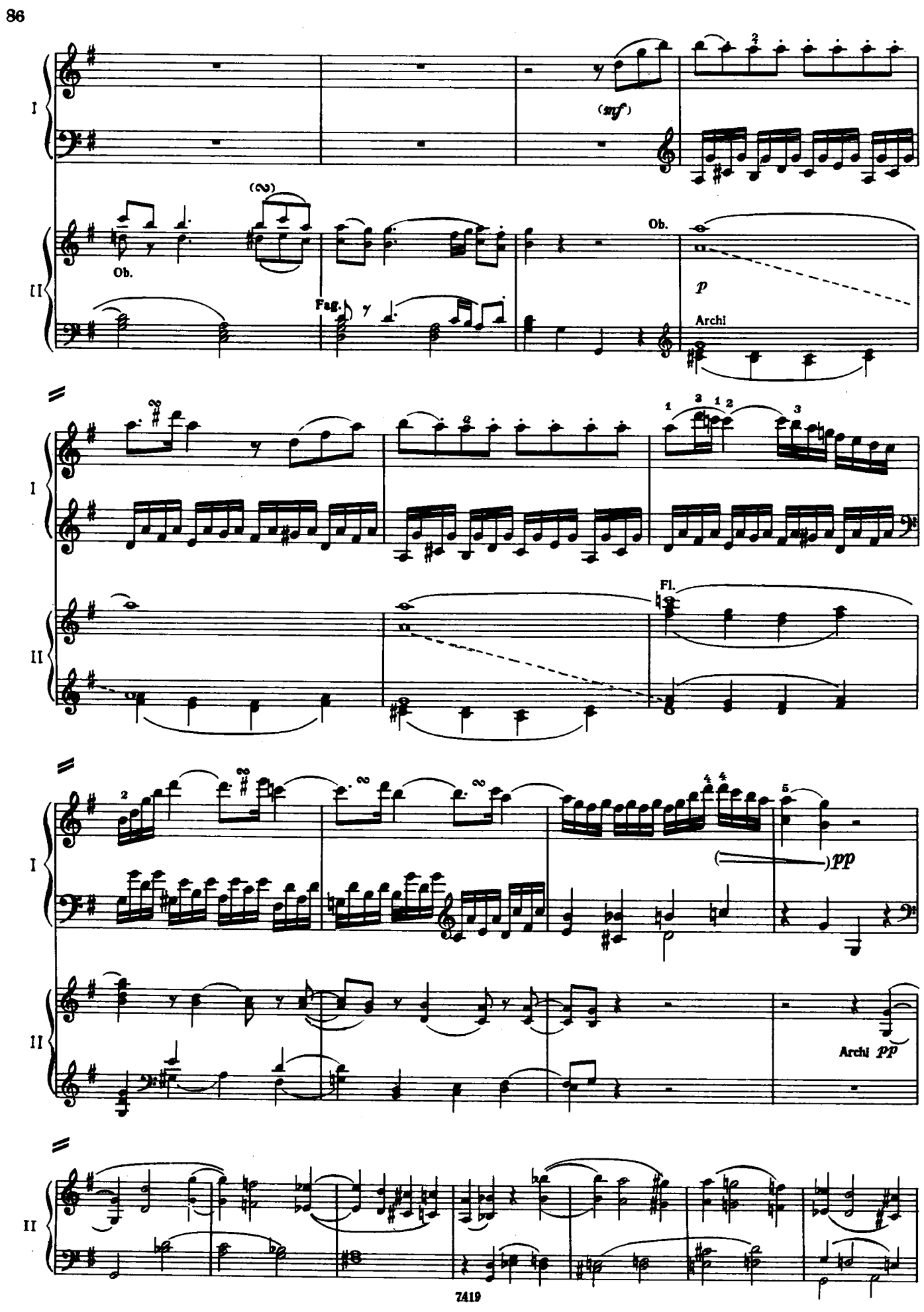


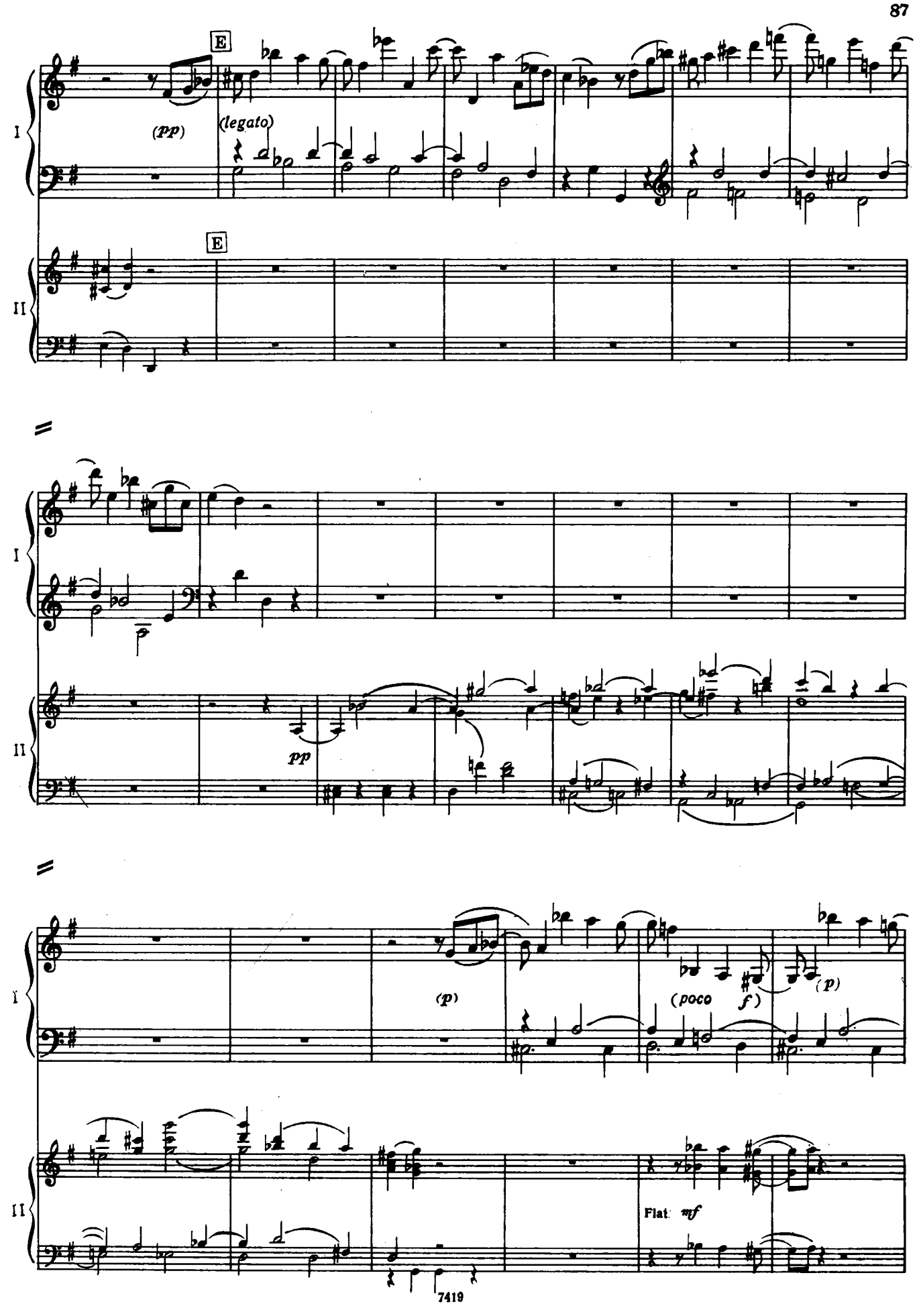

I
II
A
(p)
Flati
Cor.

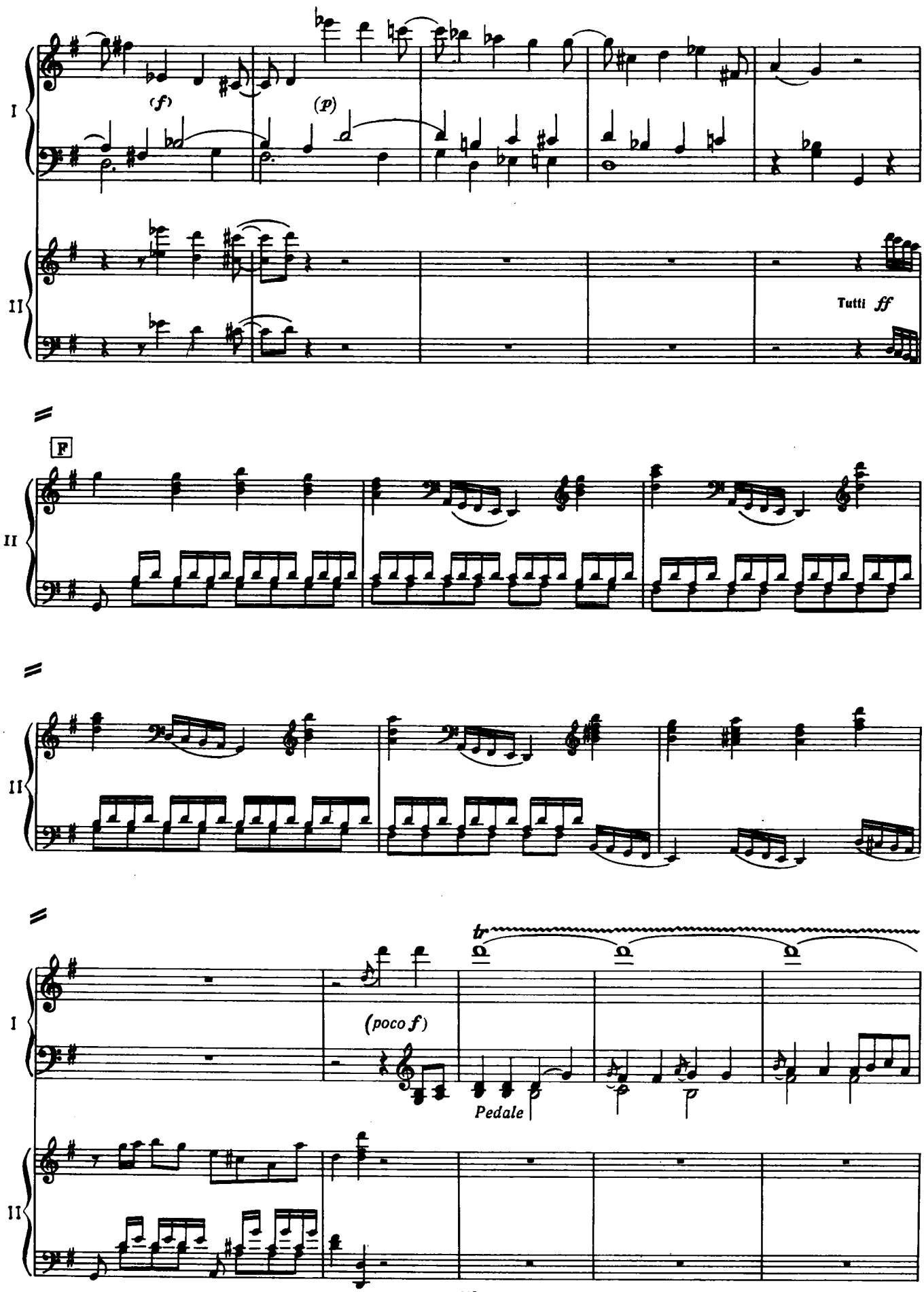

I
II
(f)
Archi
B
(p)
Fl.
Ob.
Fag.

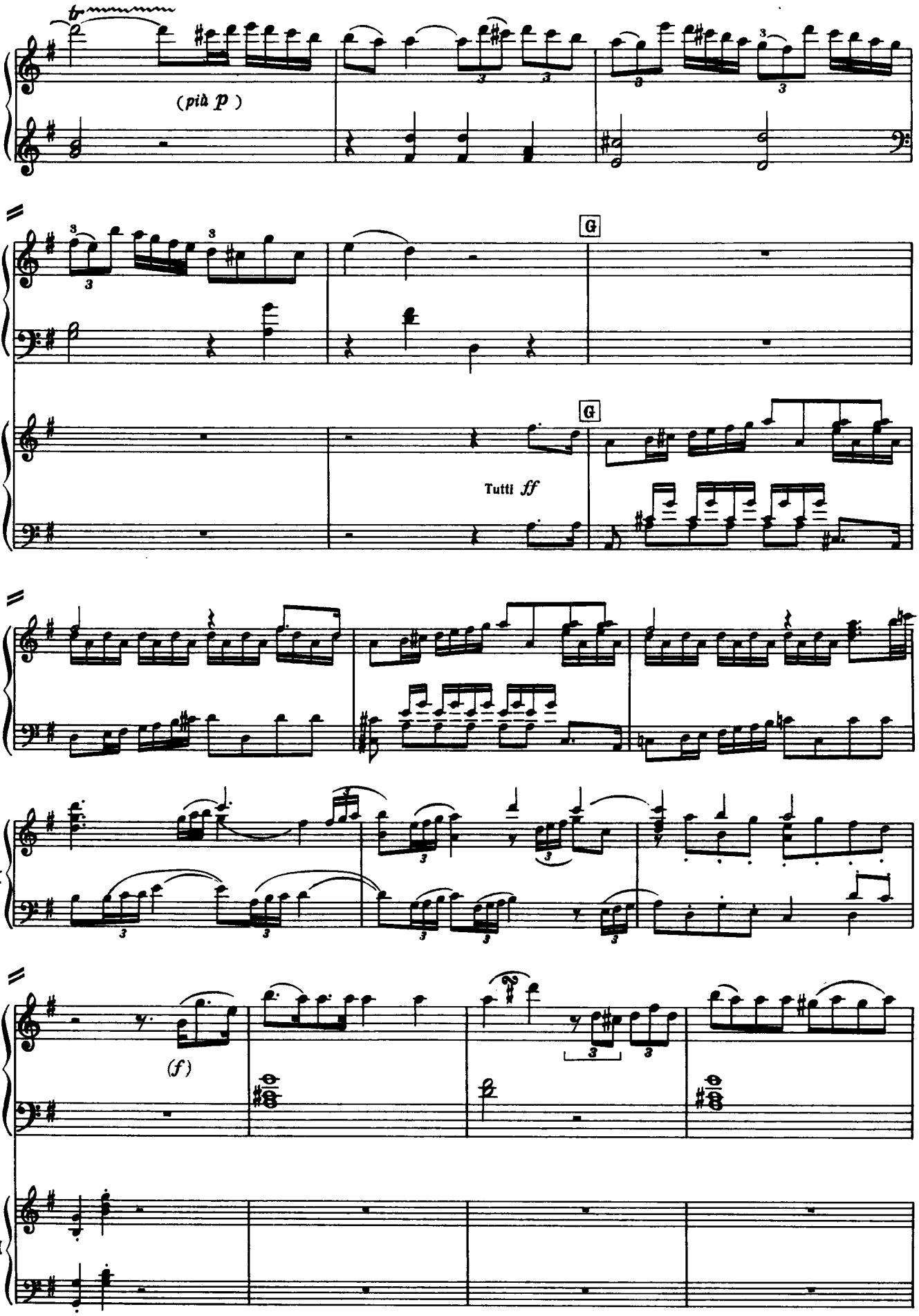

I
II
(f)
Archi
m. s.
C
(dolce e poco tranquillo)
Ob.
Fl.
Fag.
Ped.

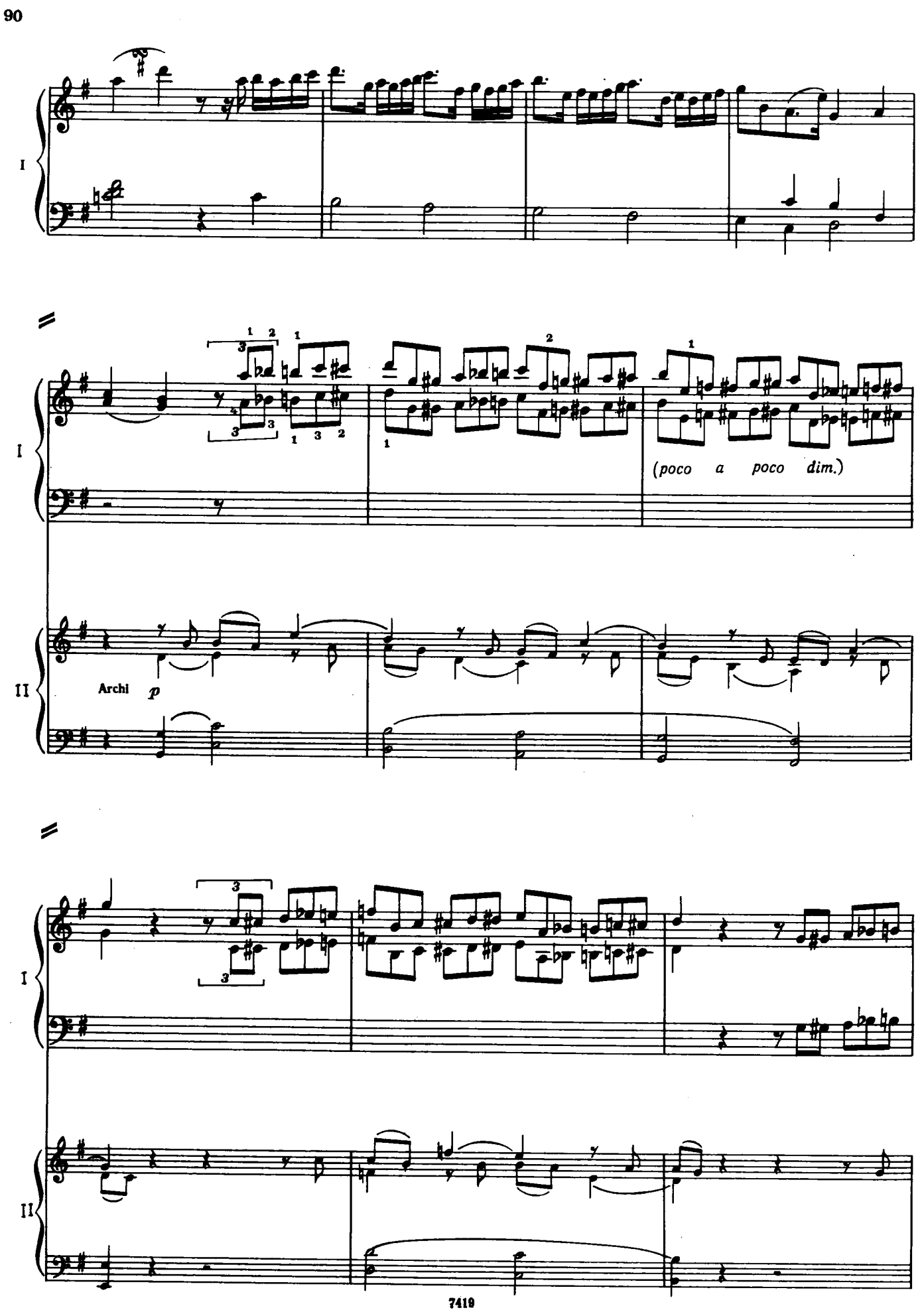

(poco p)
Fl.
Archi
D
Fl.
D
Fag.
Ob.
Fl.

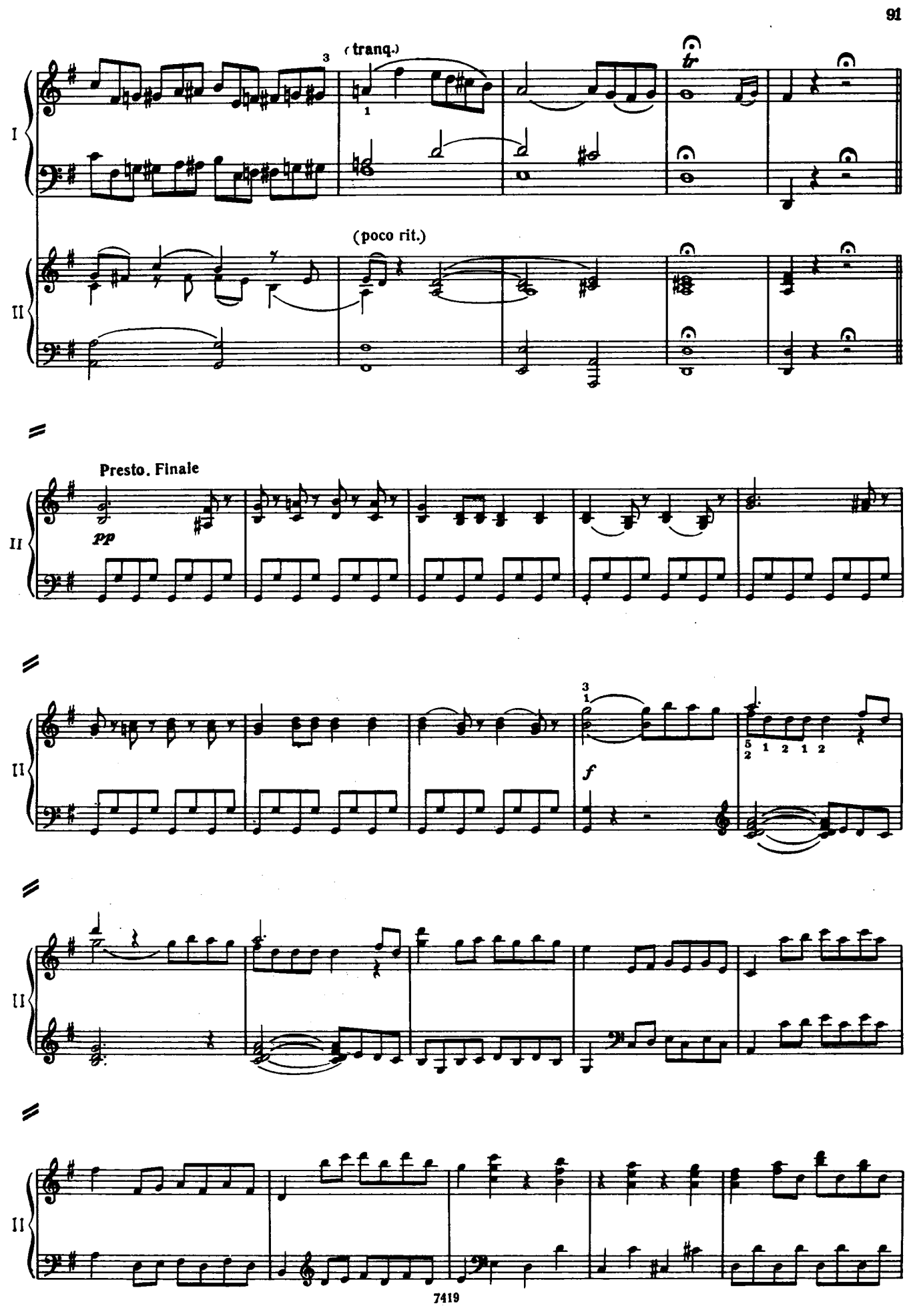

I
II
(mf)
Ob.
Fag.
Ob.
p
Archi
Fl.
pp
Archi pp

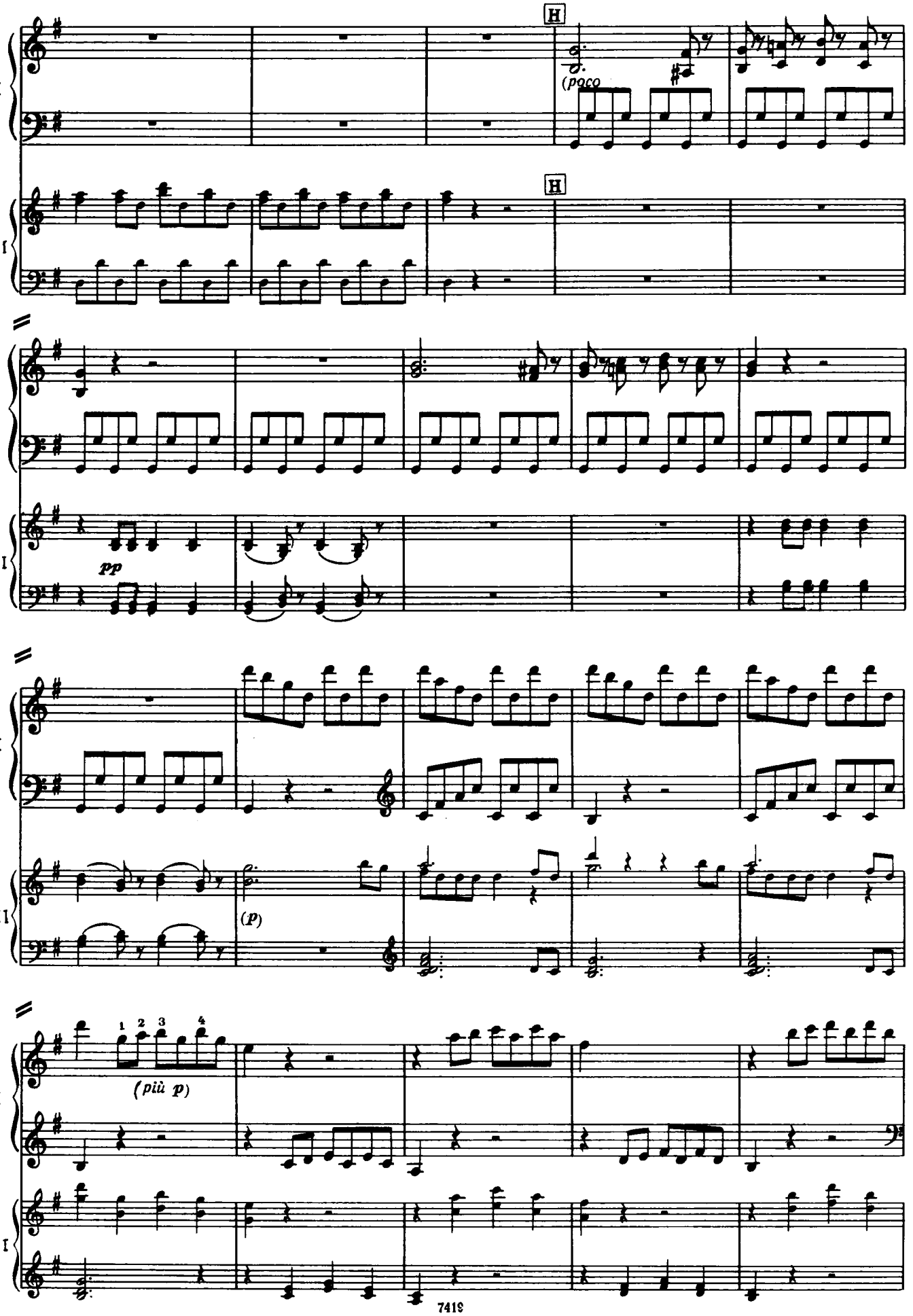

E
(pp)
(legato)
E
I
II
pp
(p)
(poco f)
(p)
Flat
mf


I
(f)
(p)
II
Tutti ff
F
II
II
I
(poco f)
tr
Pedale
II


(più p)
G
G
Tutti ff
(f)


I
I
(poco a poco dim.)
II
Archi
p
I
II


(tranq.)
(poco rit.)
Presto. Finale
pp
f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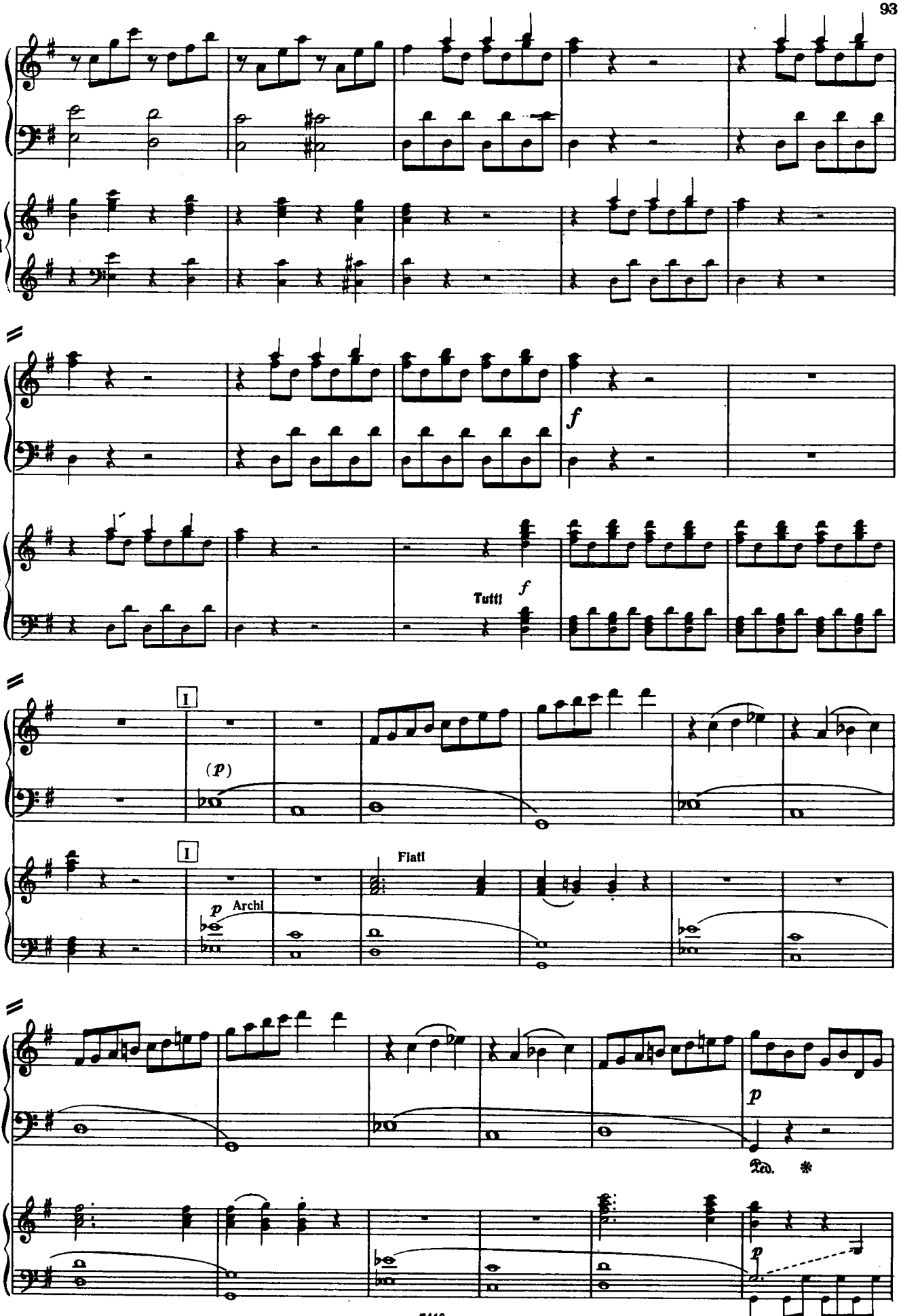
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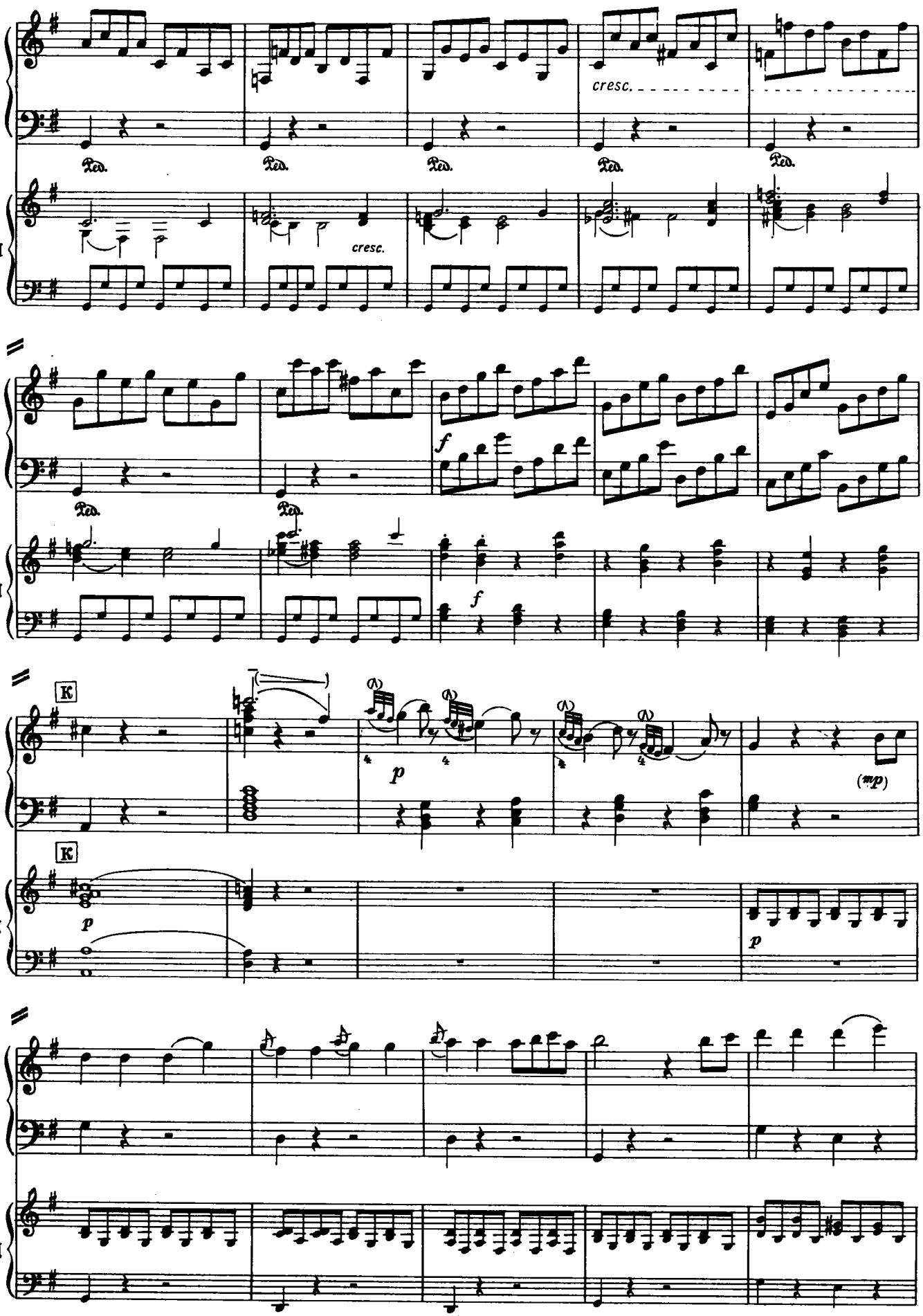
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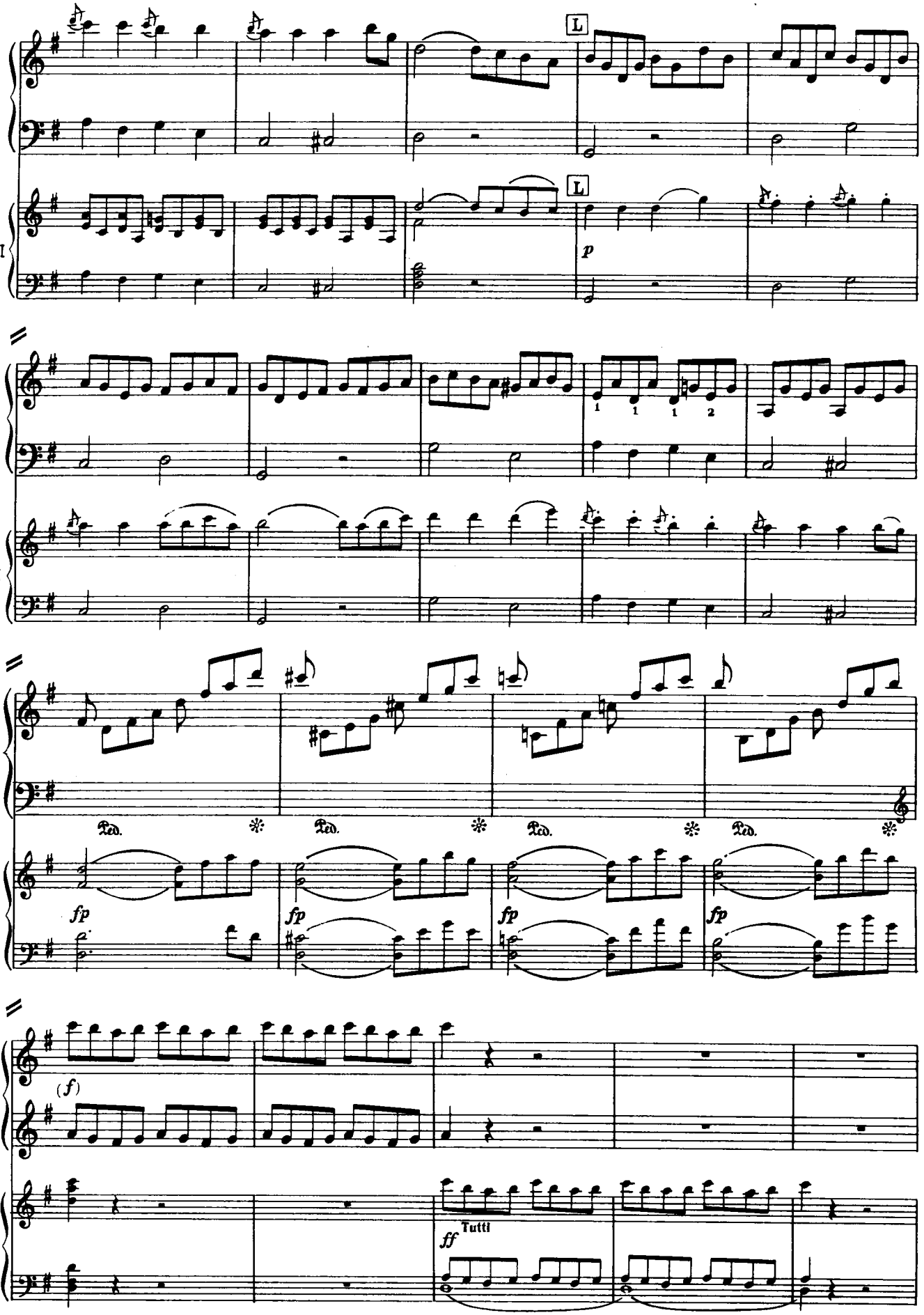
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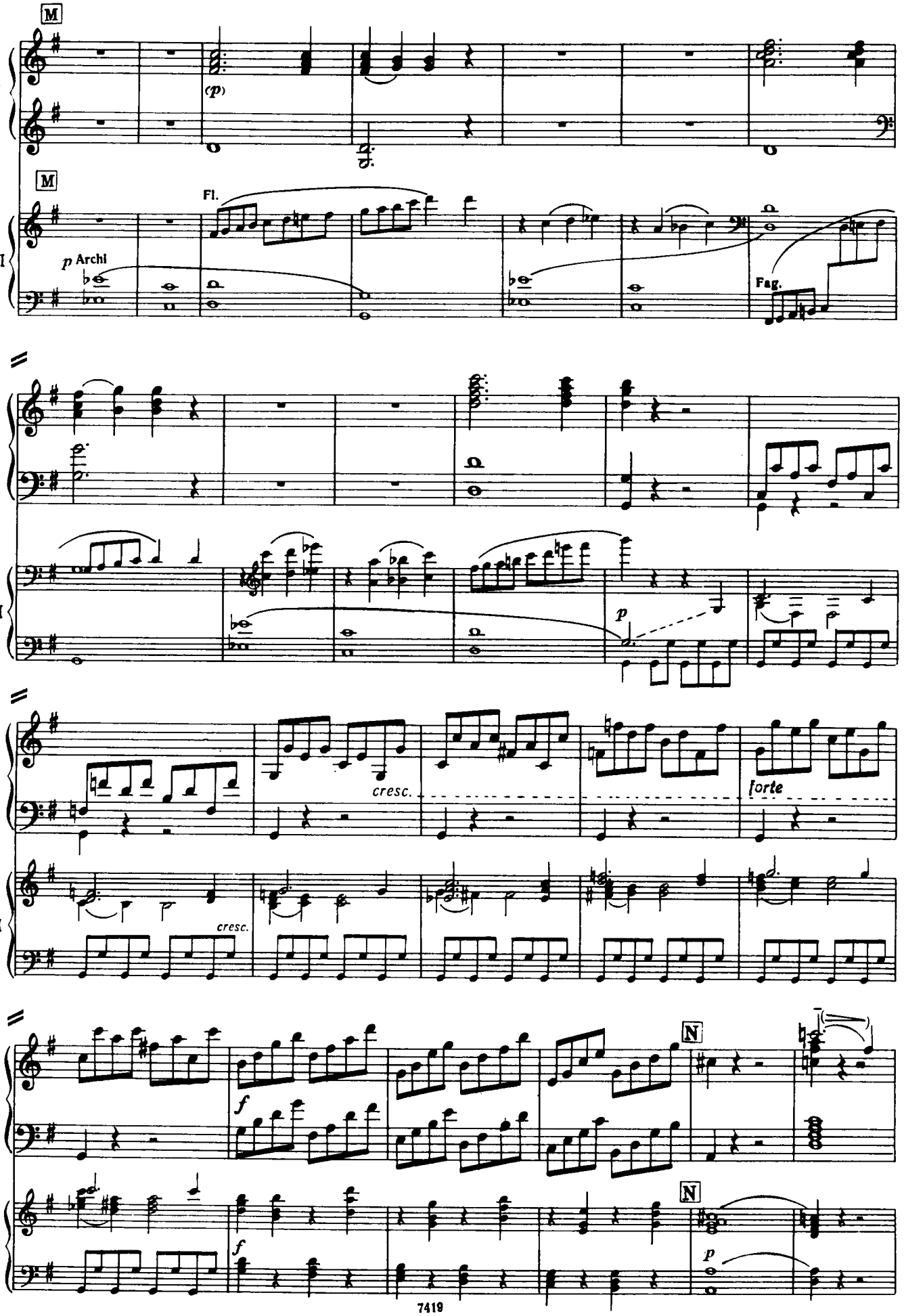
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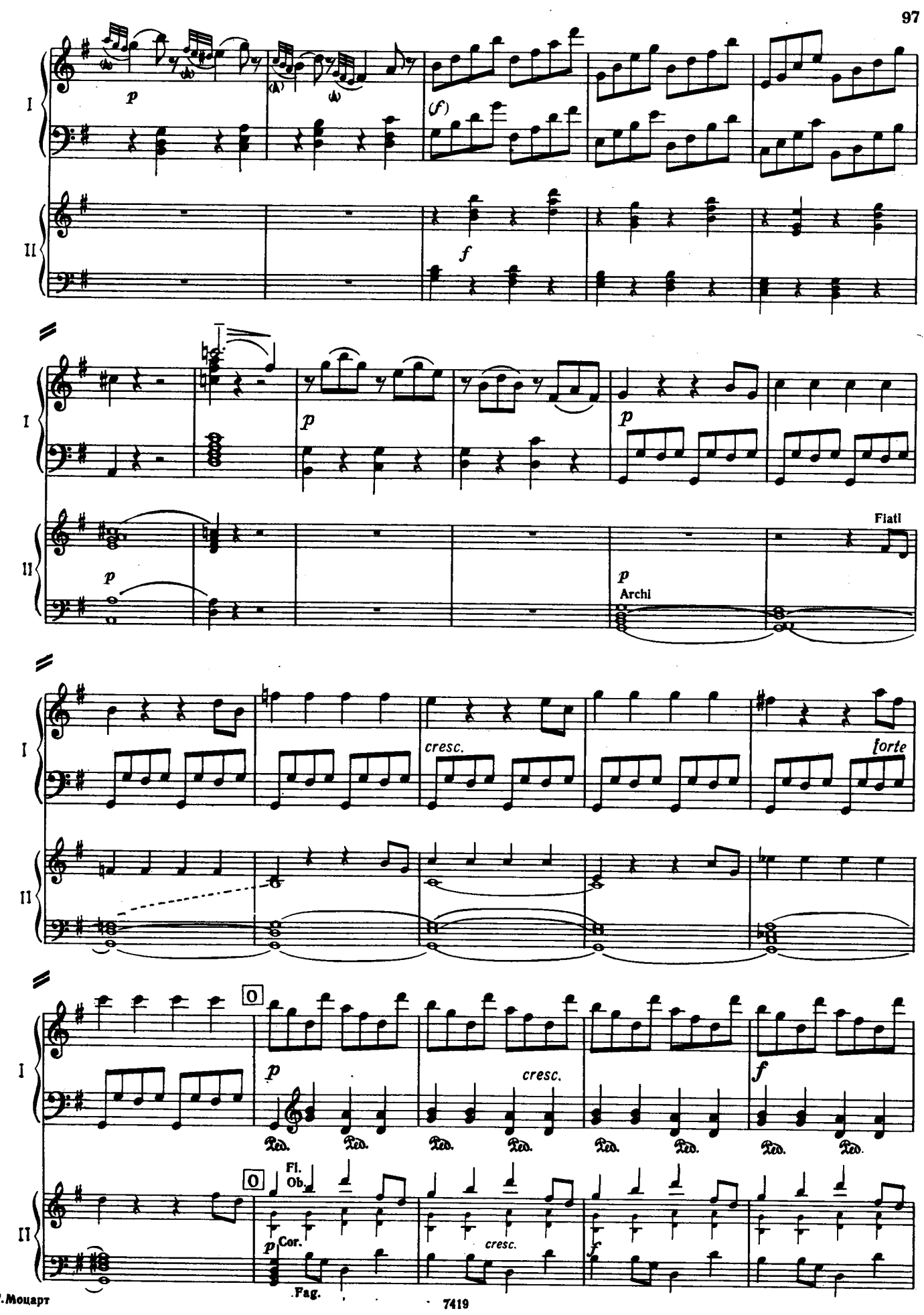
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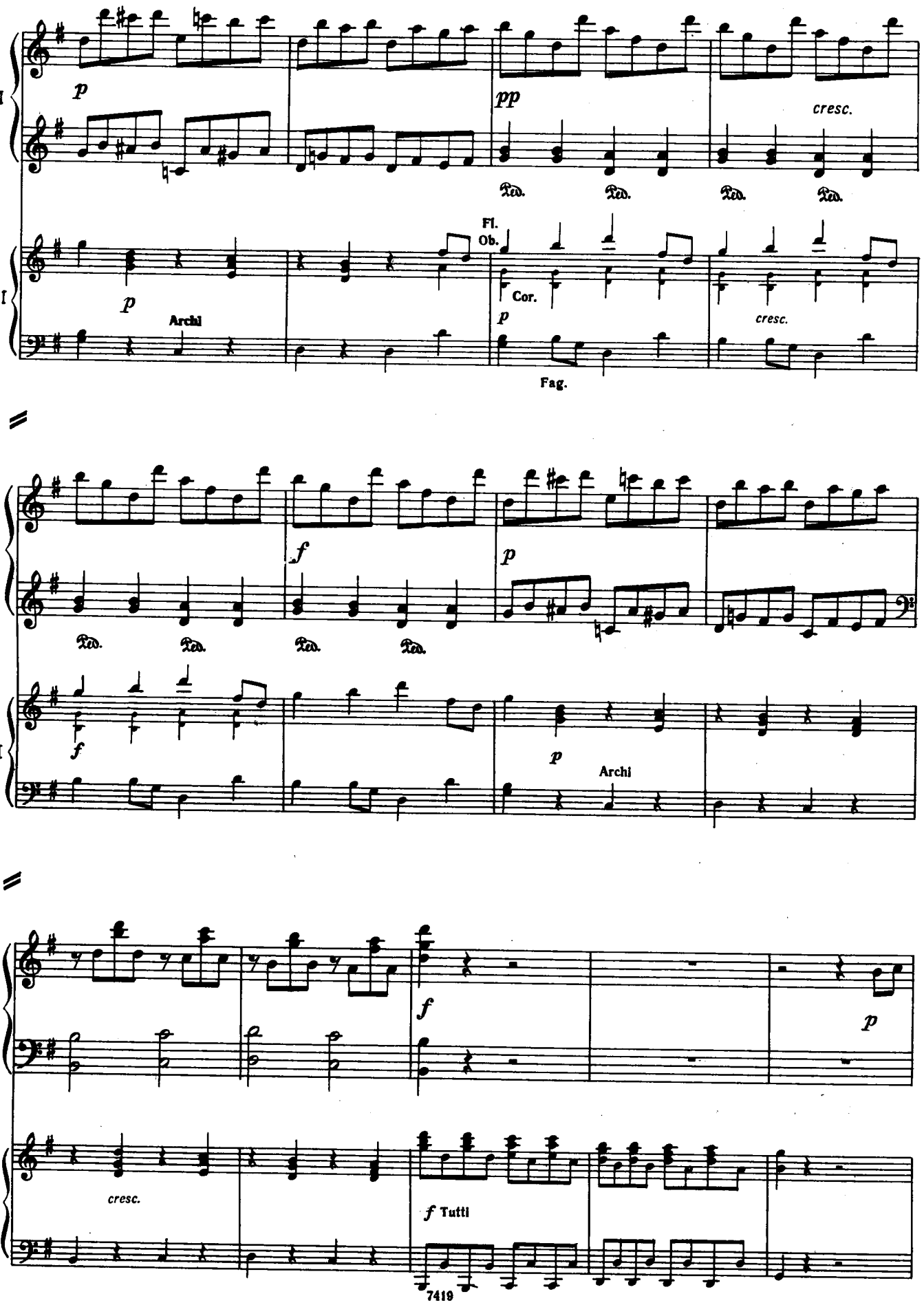
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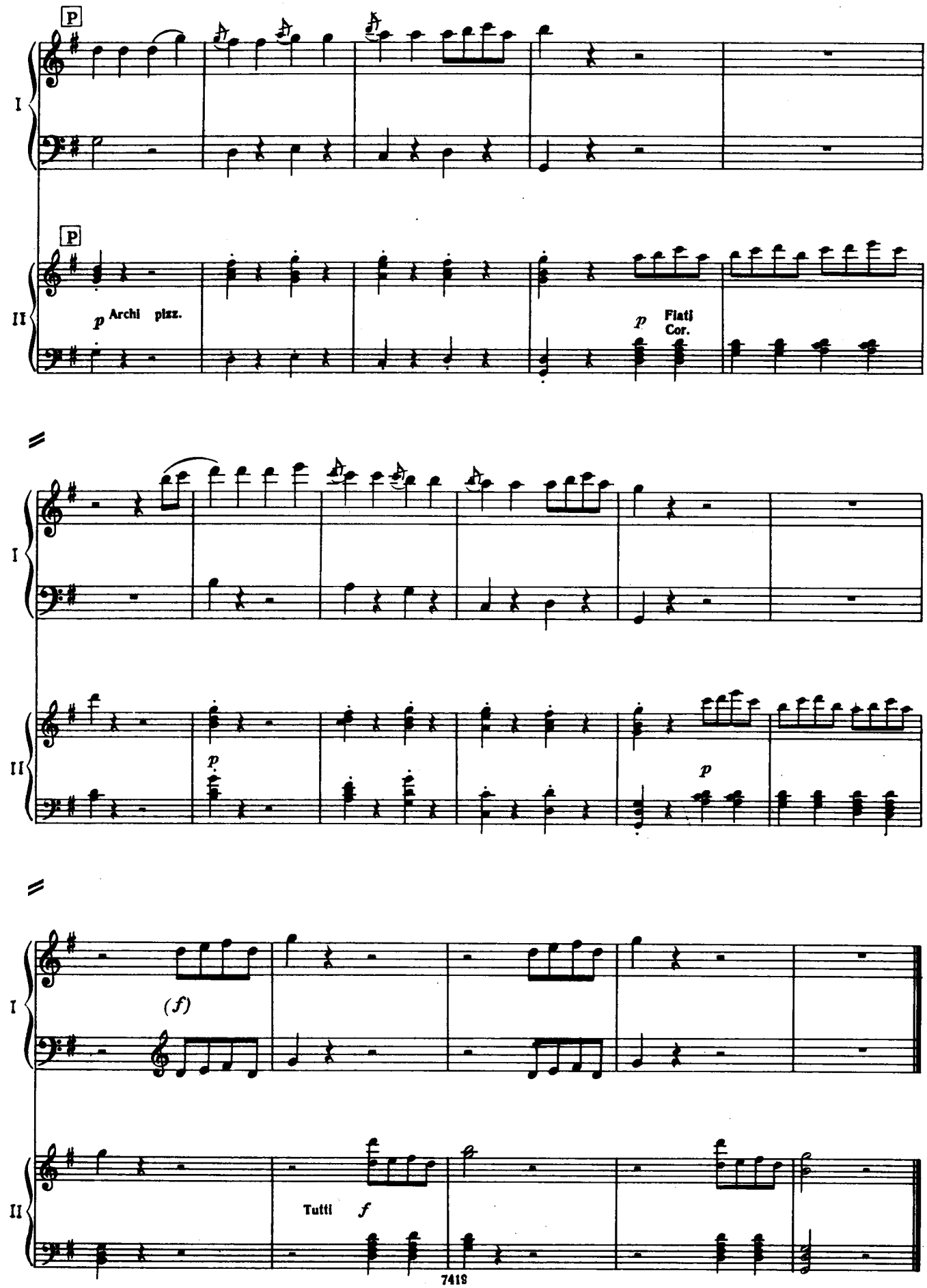
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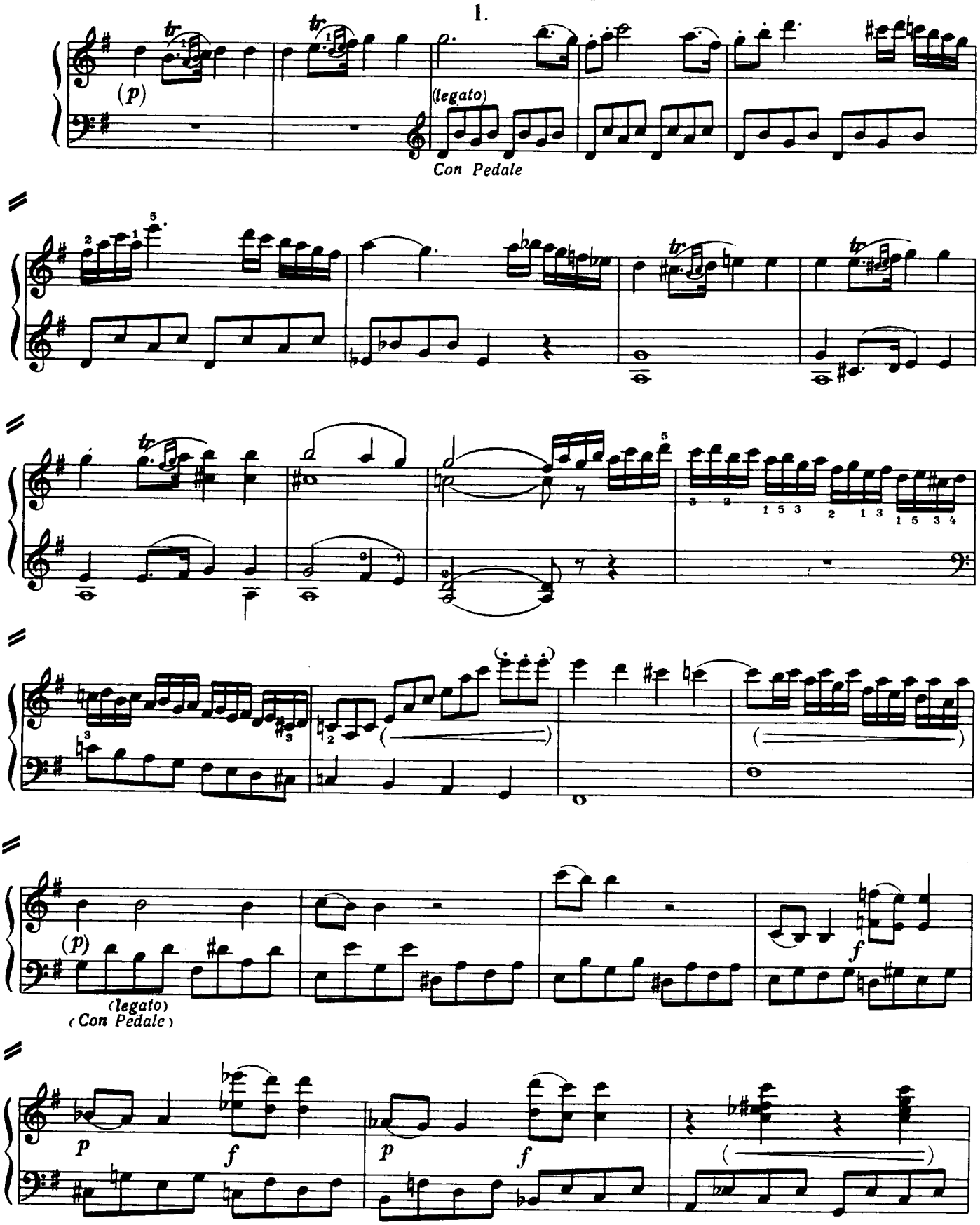
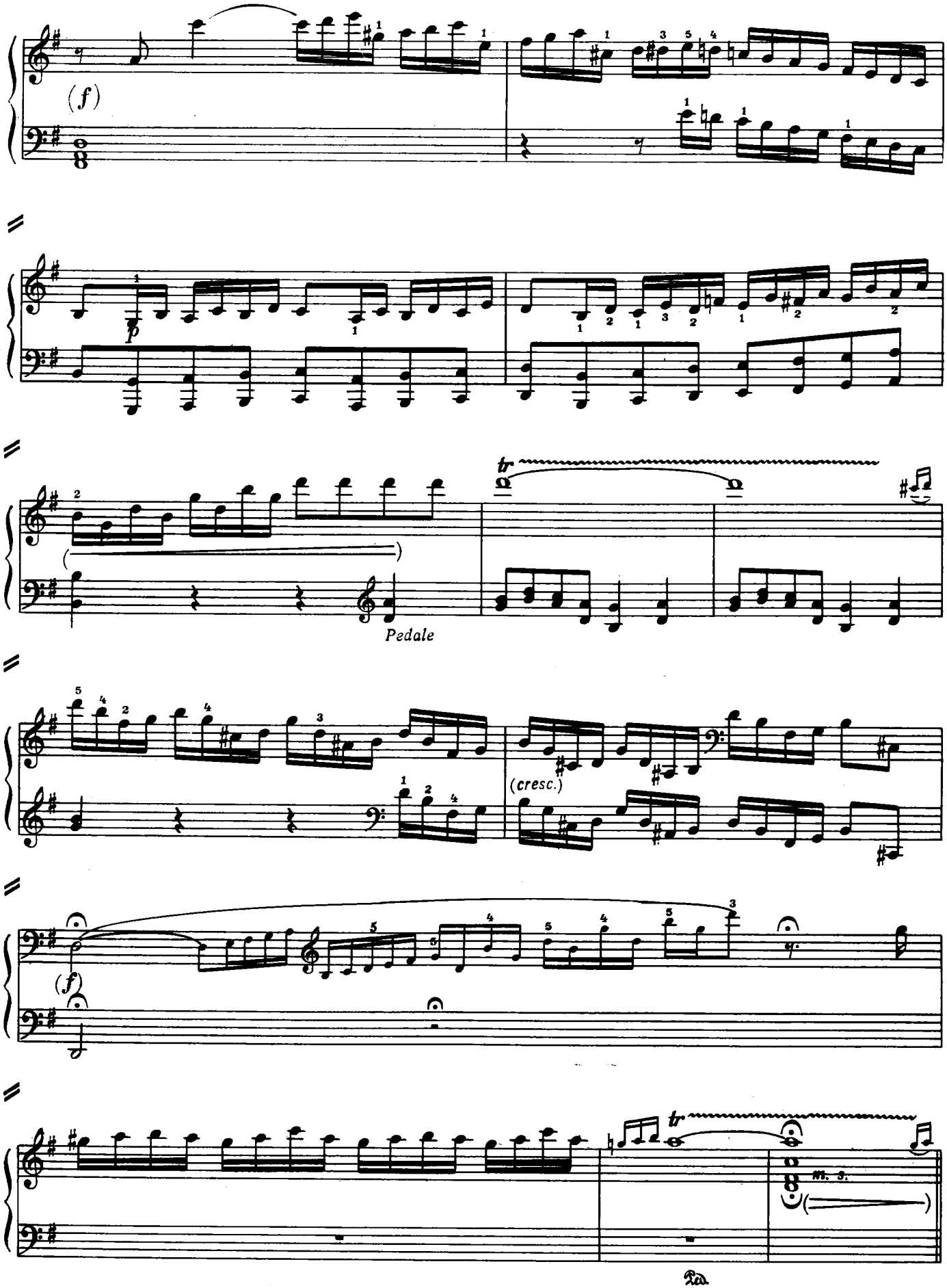
ПРИЛОЖЕНИЕ

Две каденции В. А. Моцарта к первой части концерта Соль мажор

1.

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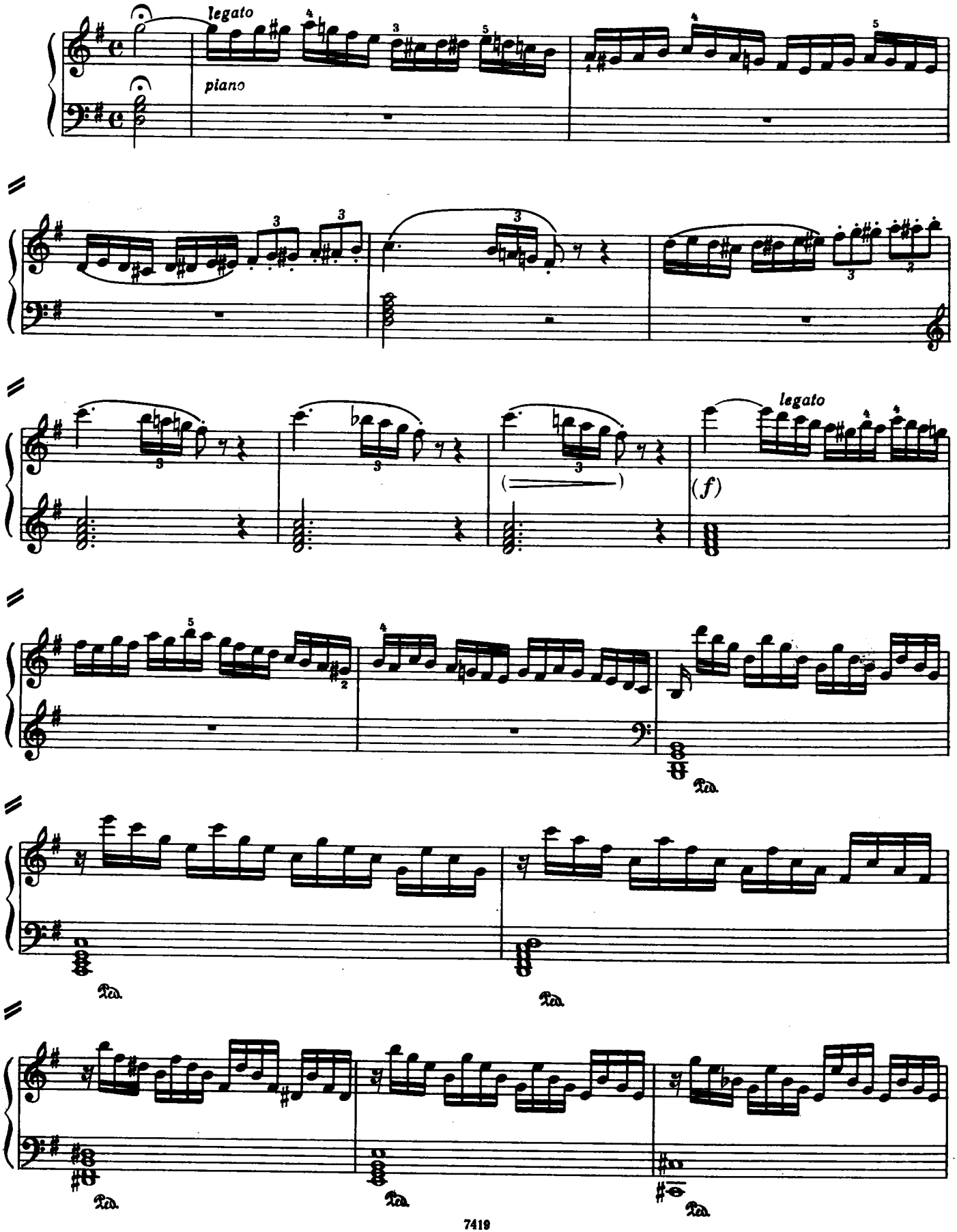

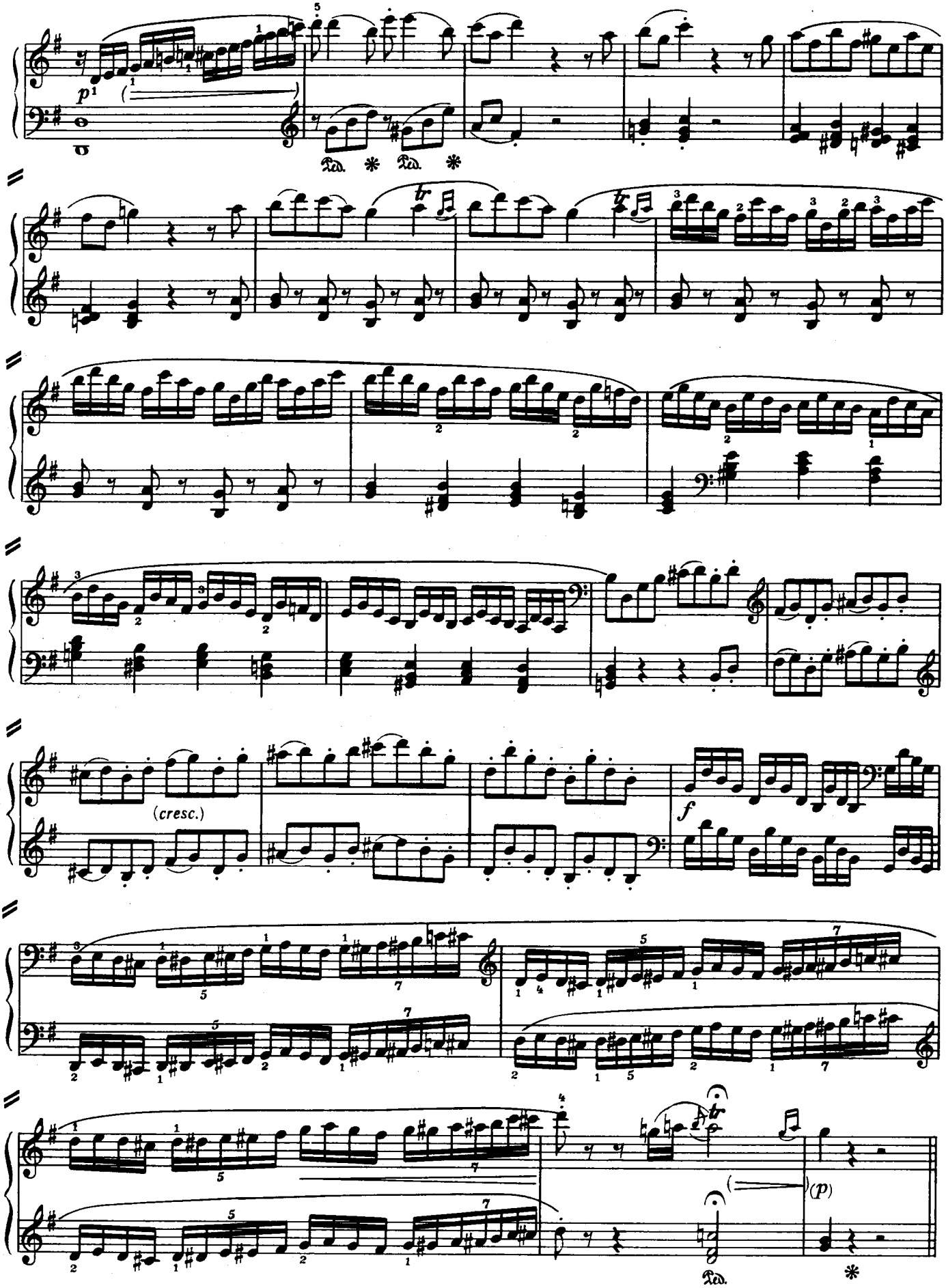
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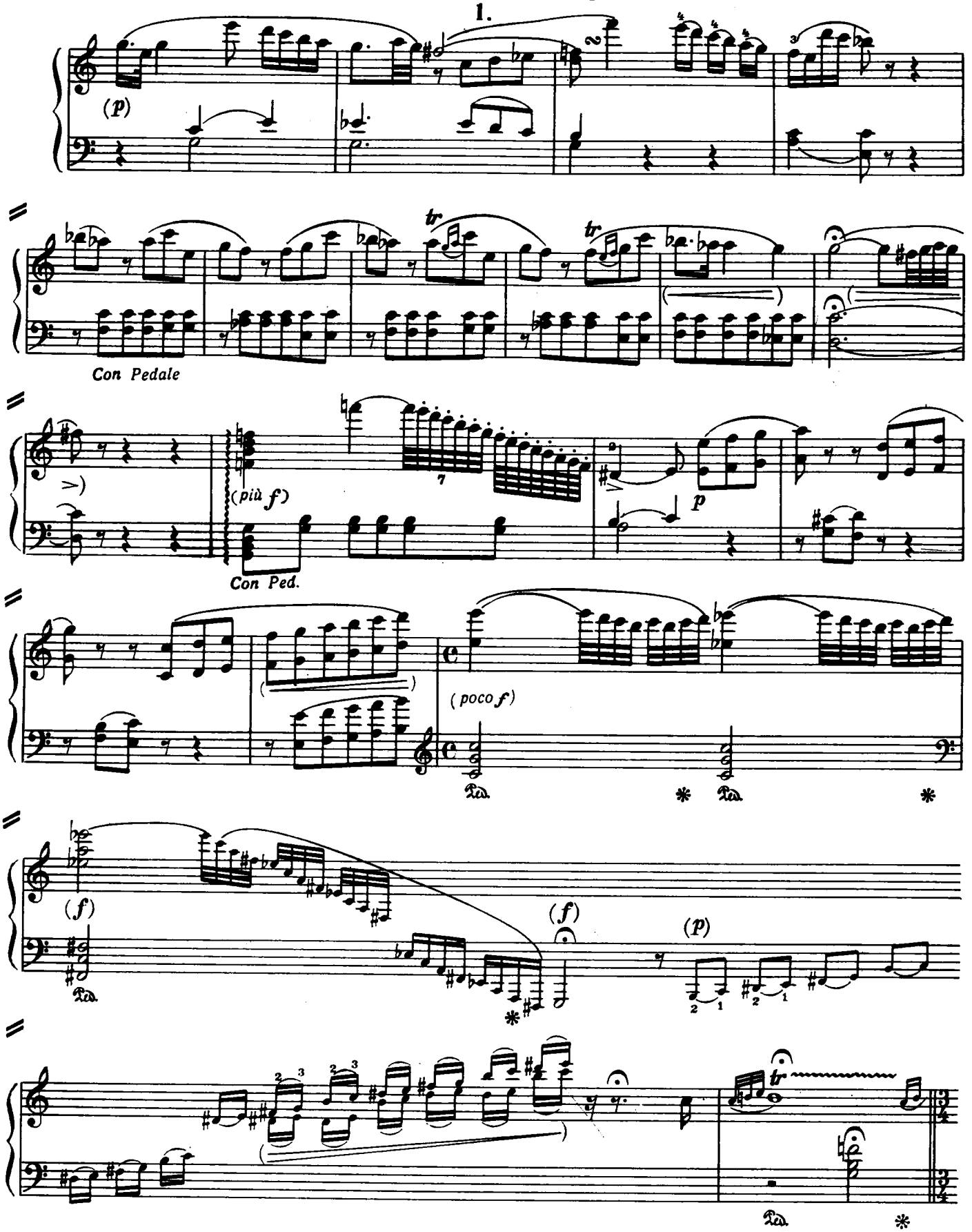
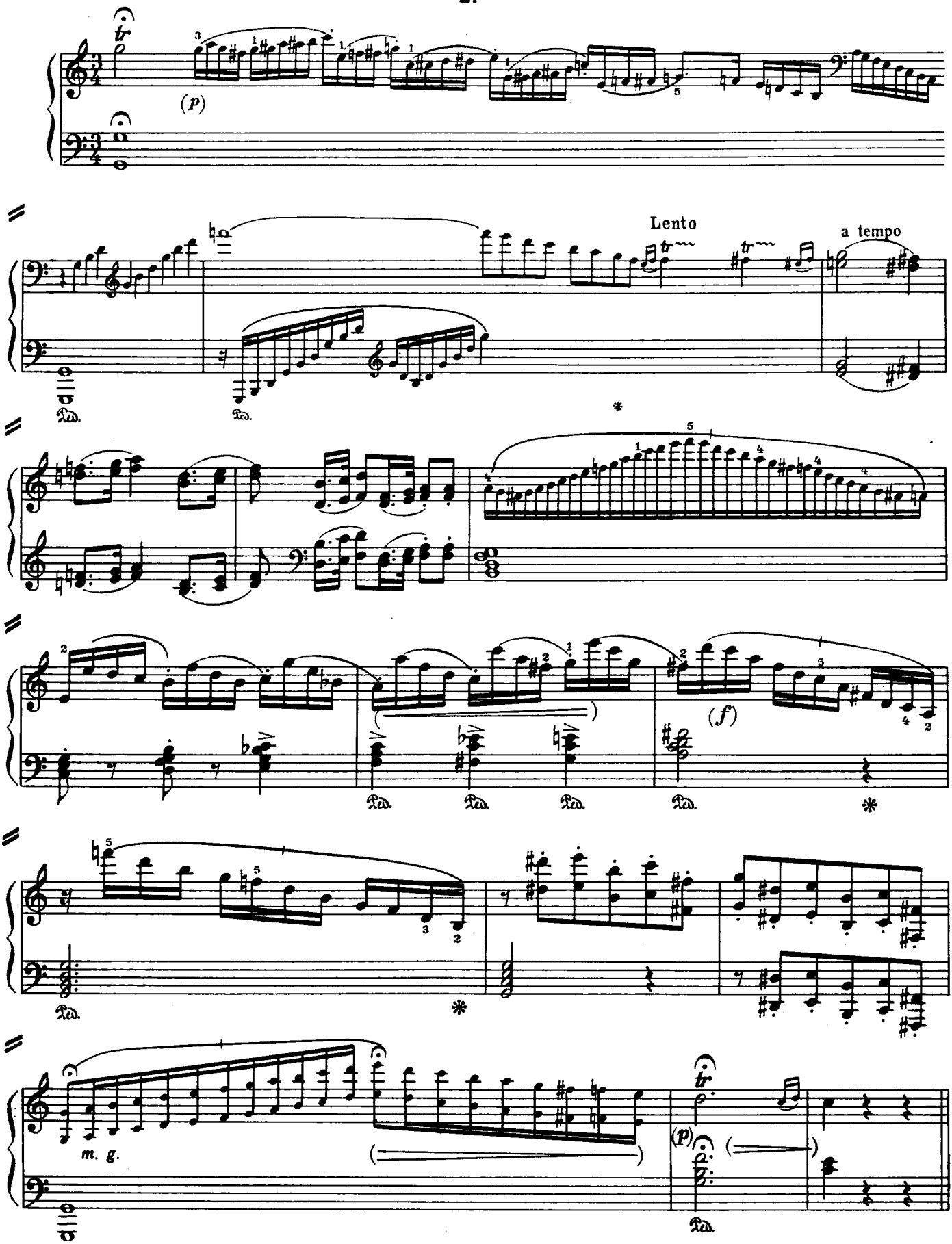
ПРИЛОЖЕНИЕ

Две каденции В. А. Моцарта ко второй части концерта Соль мажор

1.



2.