КОНЦЕРТ № 14

Ми-бемоль мажор (K. V. 449)

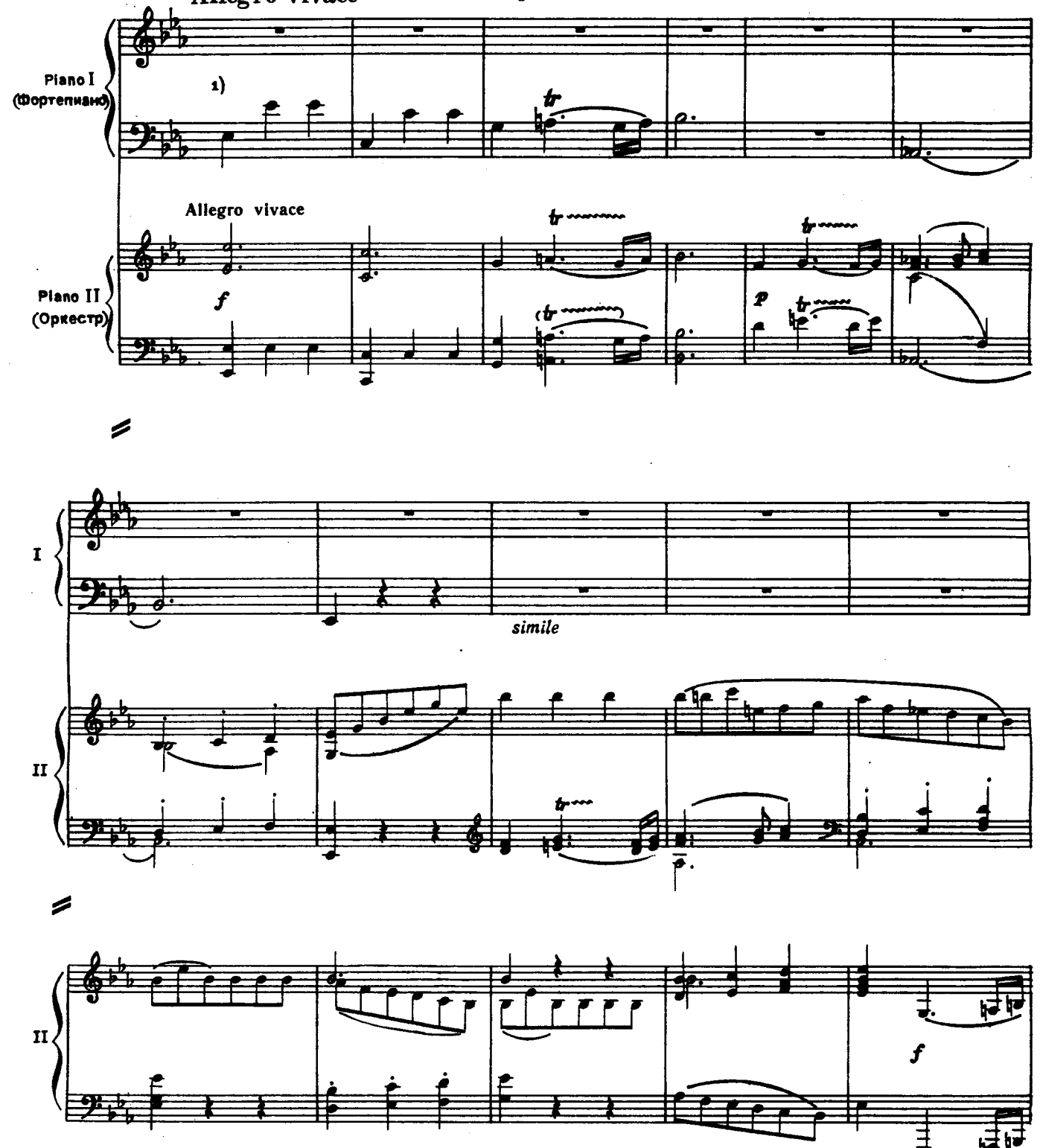
для фортепиано с оркестром

(1784)

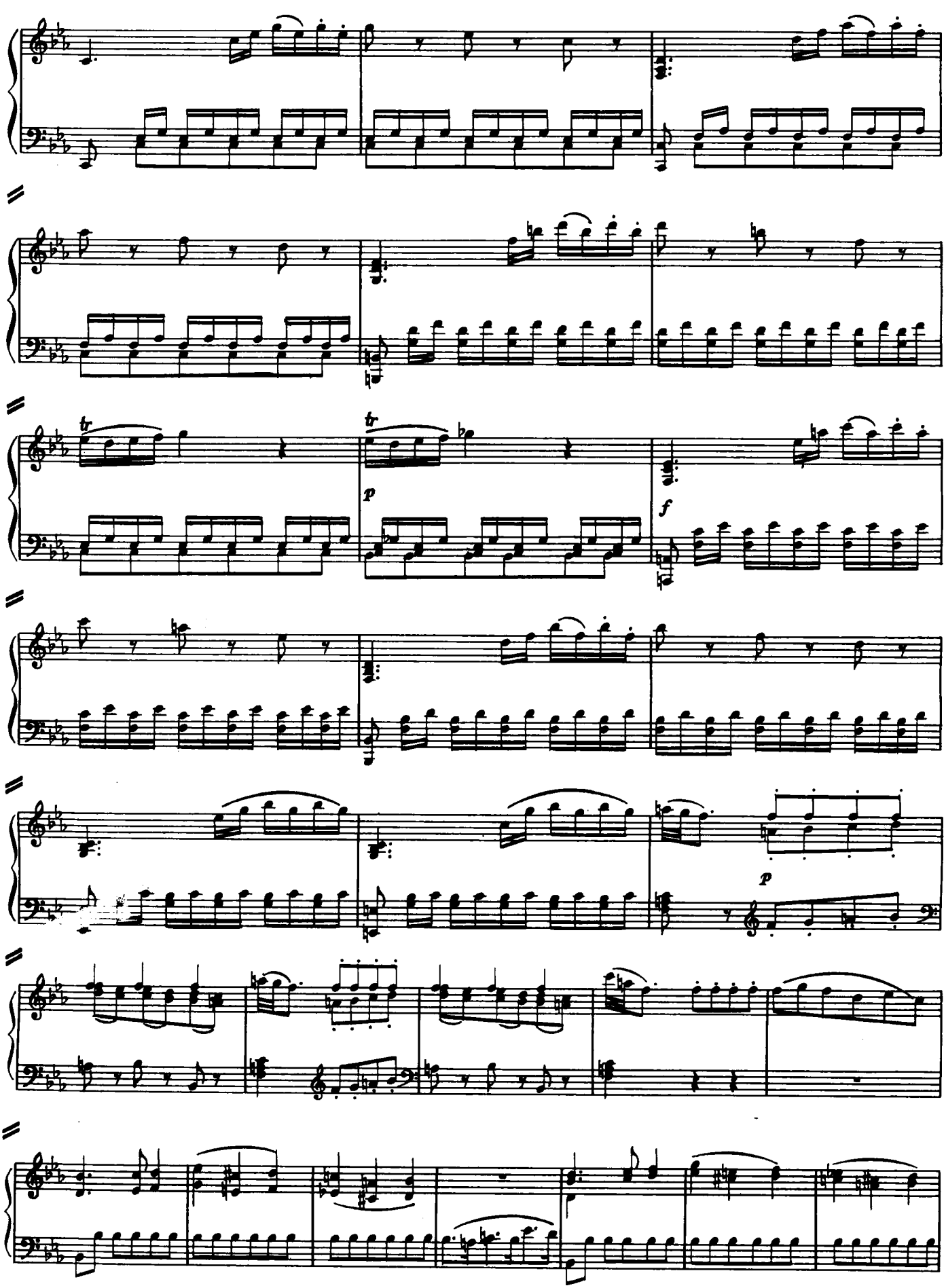
В. А. МОЦАРТ
(1756—1791)

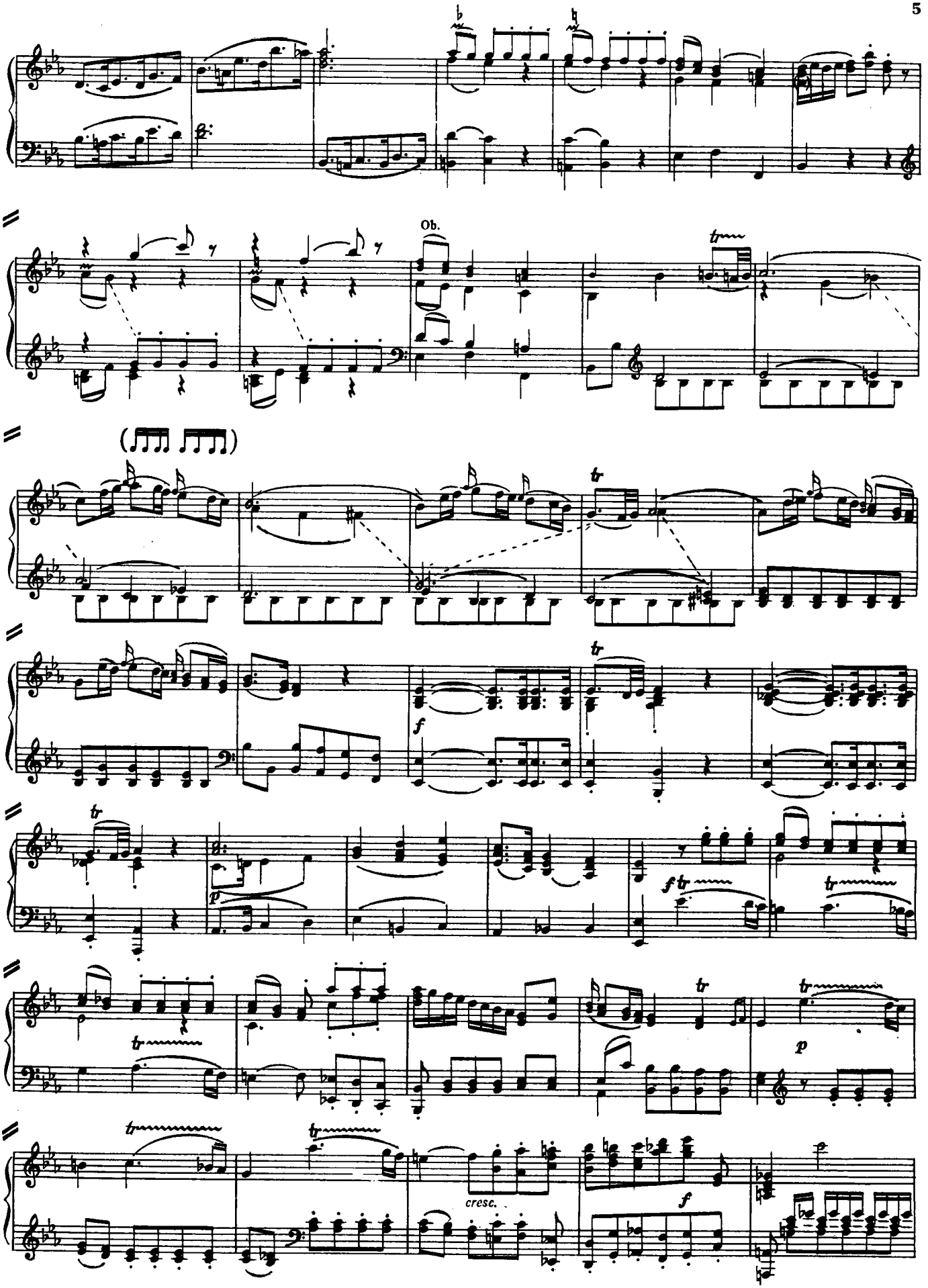
I

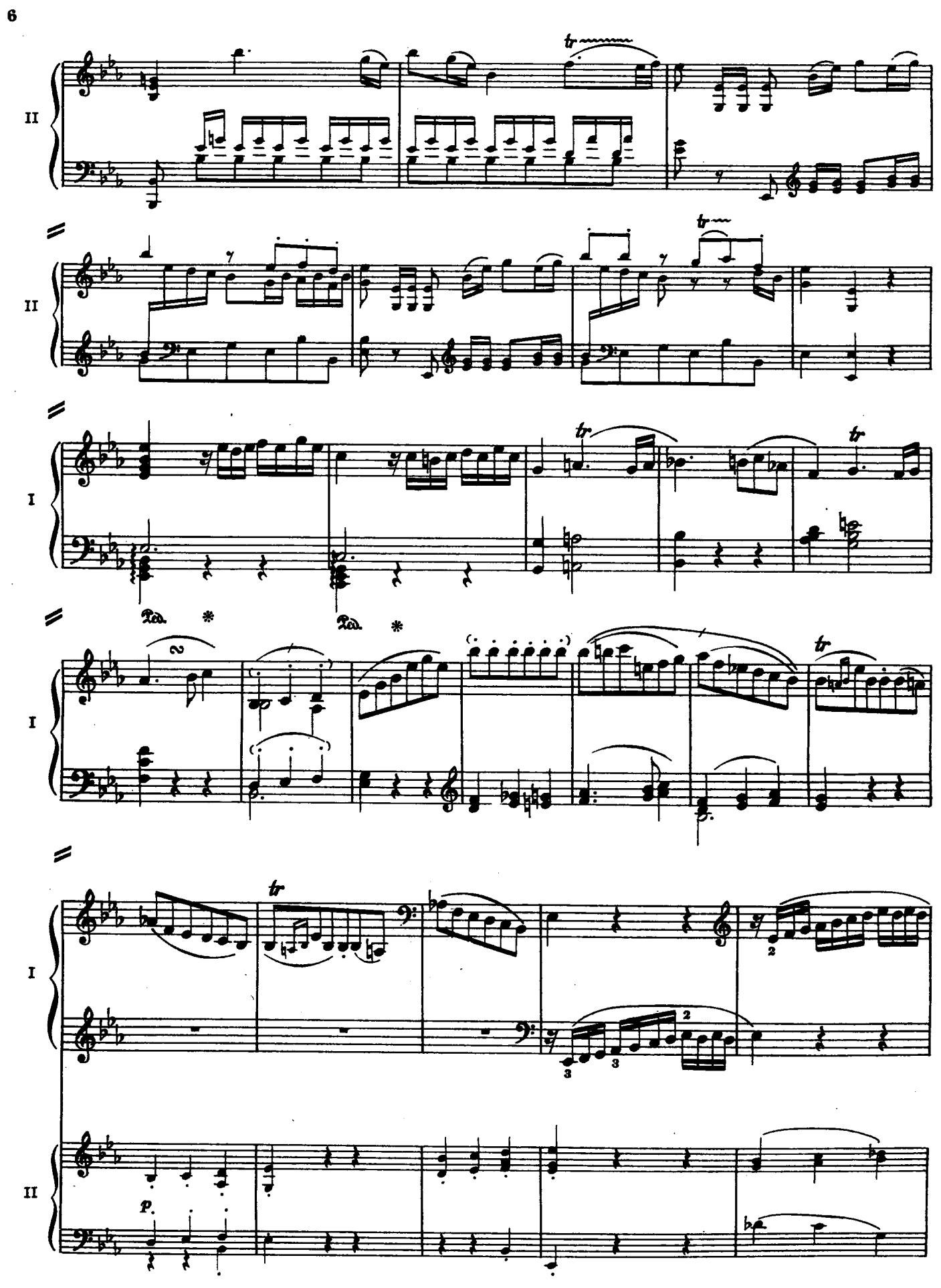
Allegro vivace

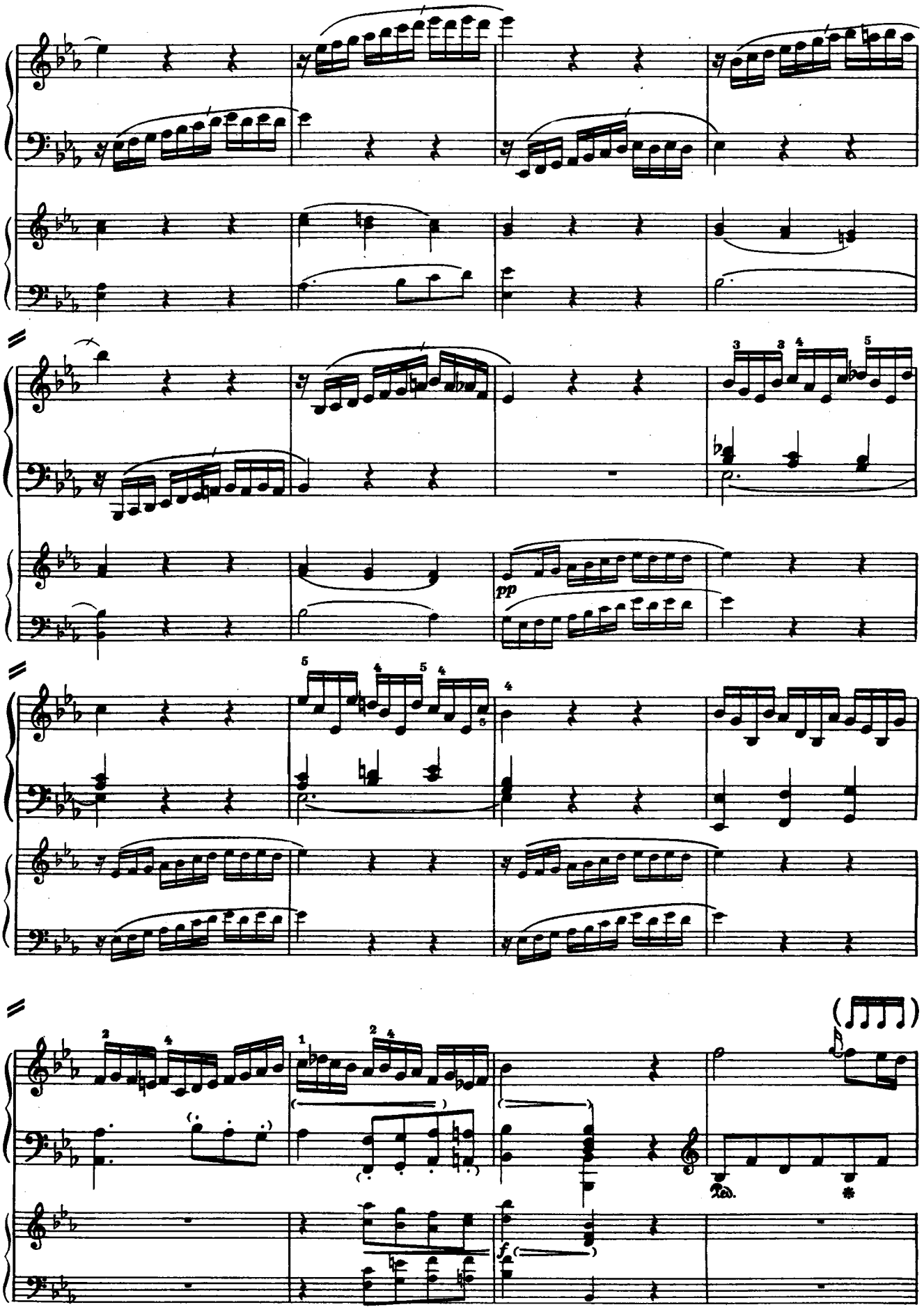


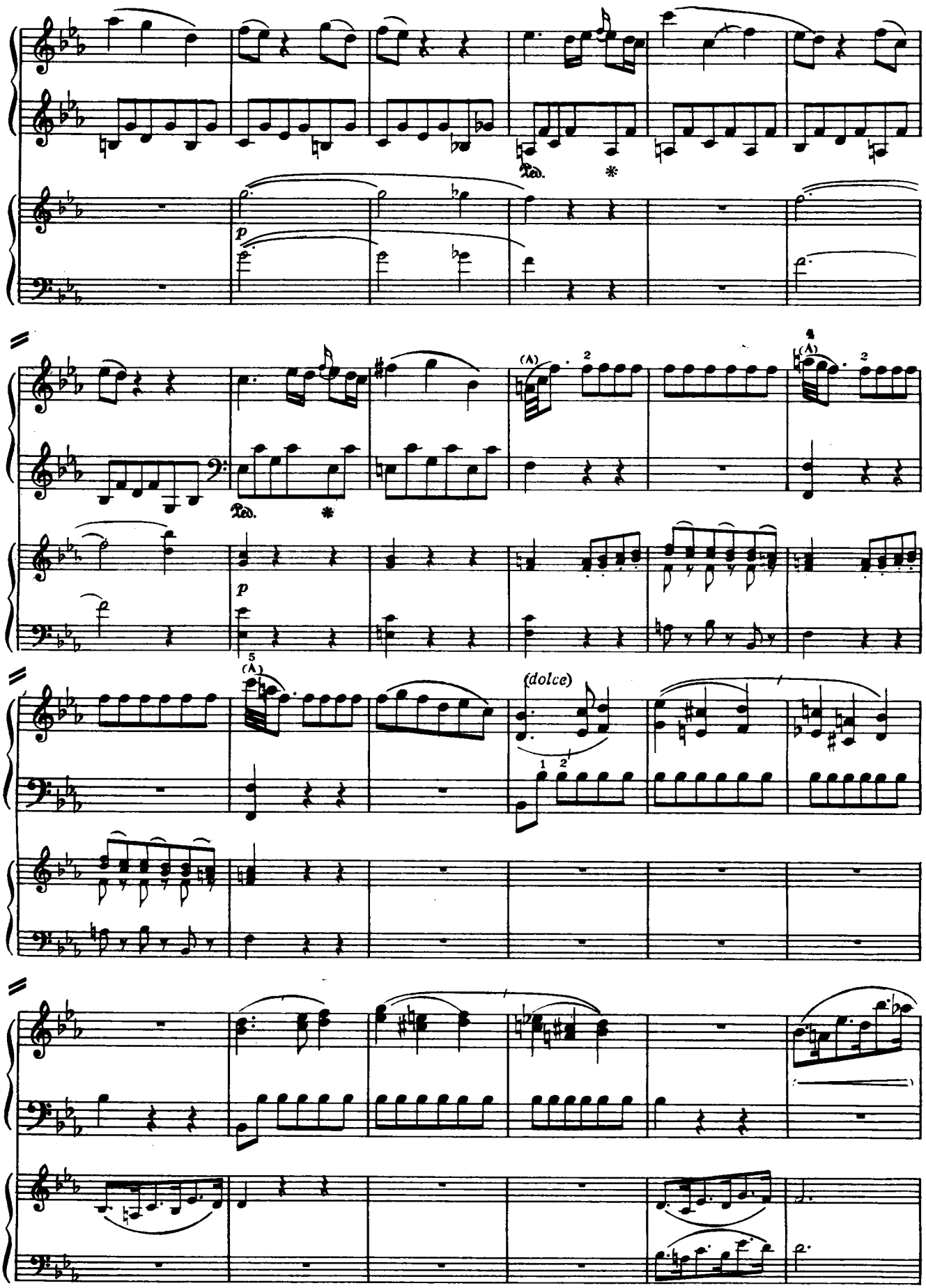
1) В Tutti во многих случаях в партию солиста вписан бас, дублирующий оркестровые голоса. В наше время этот бас обычно не исполняется.

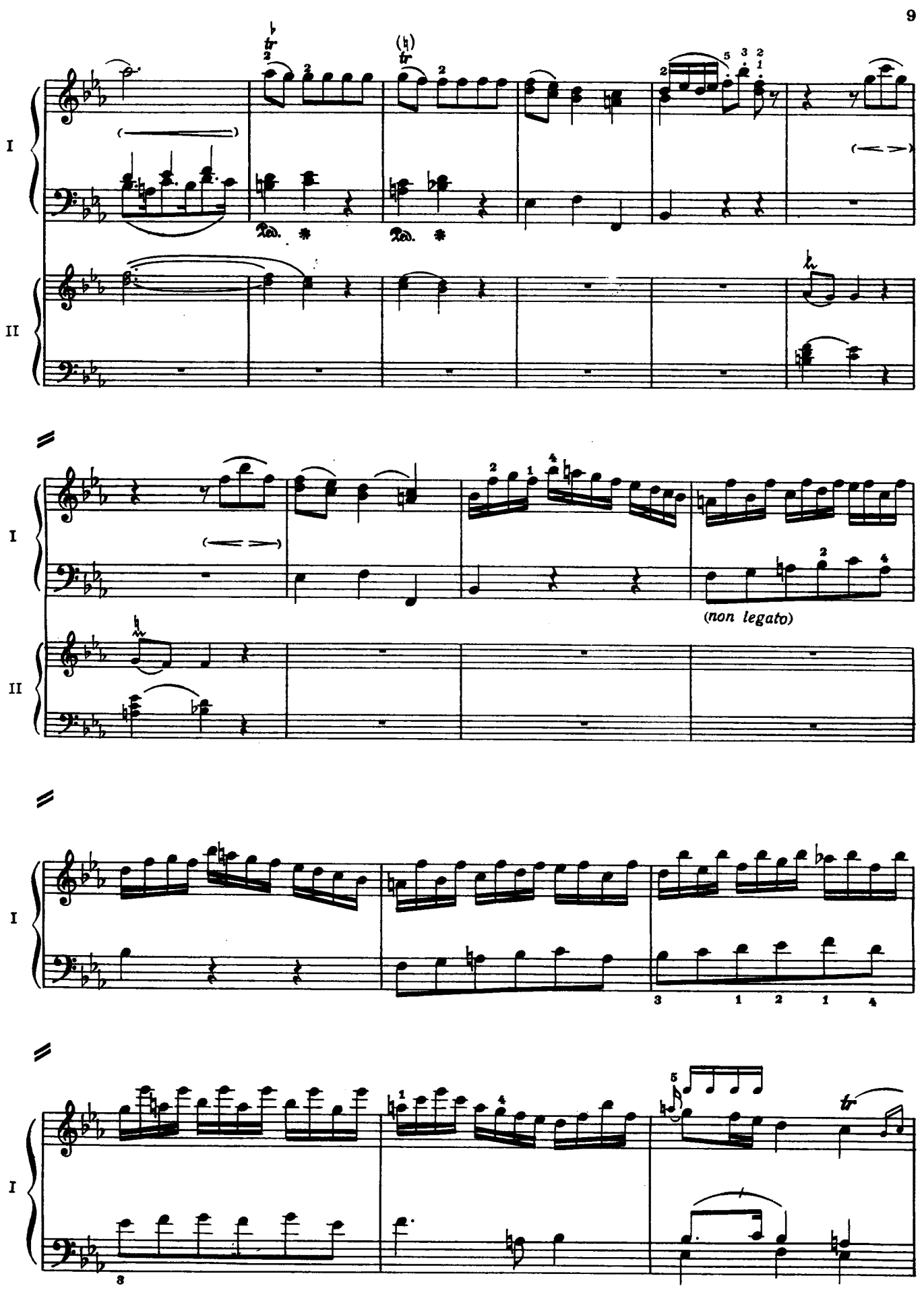

tr
tr
p
f
p

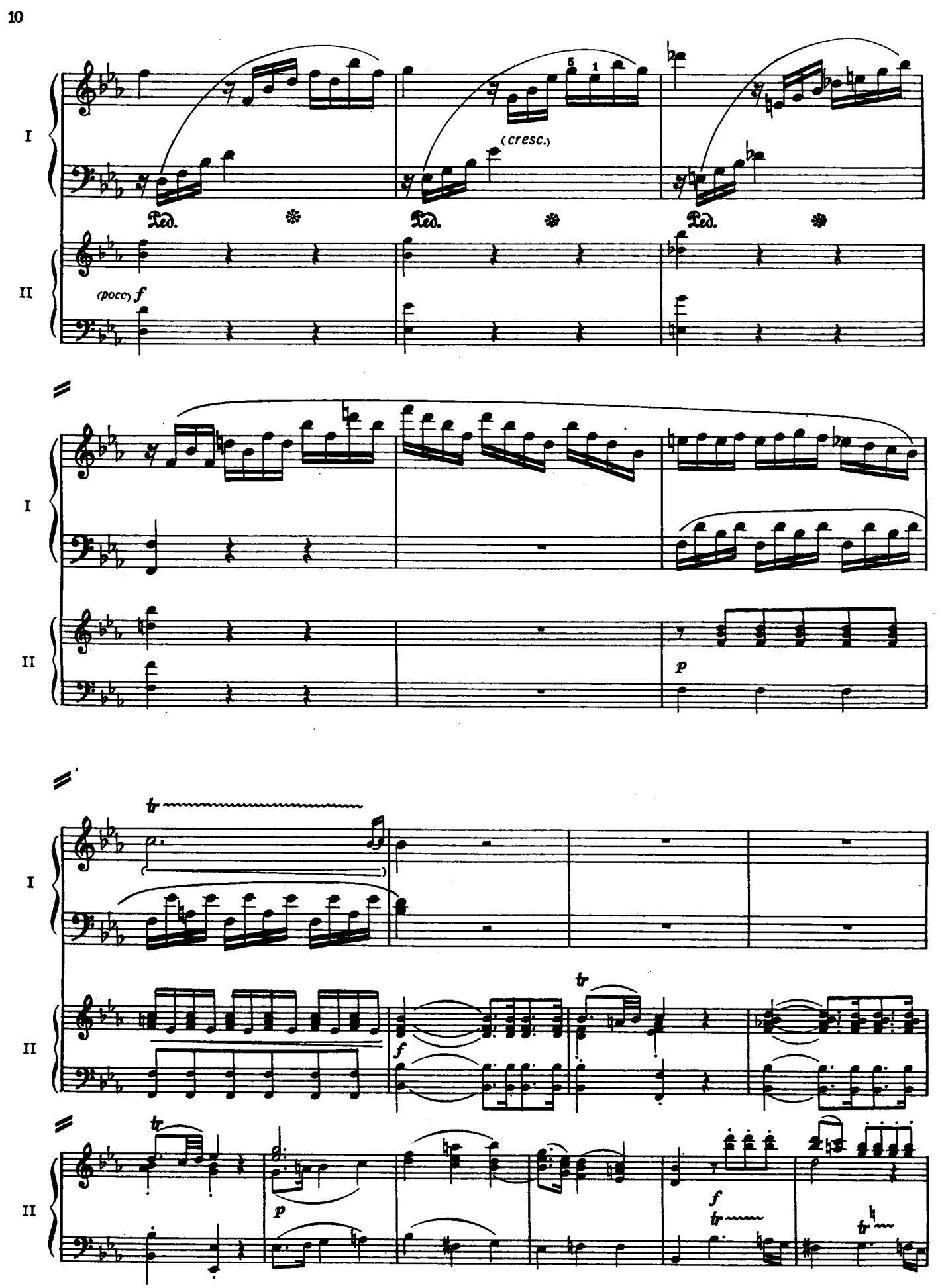

Ob.
cresc.

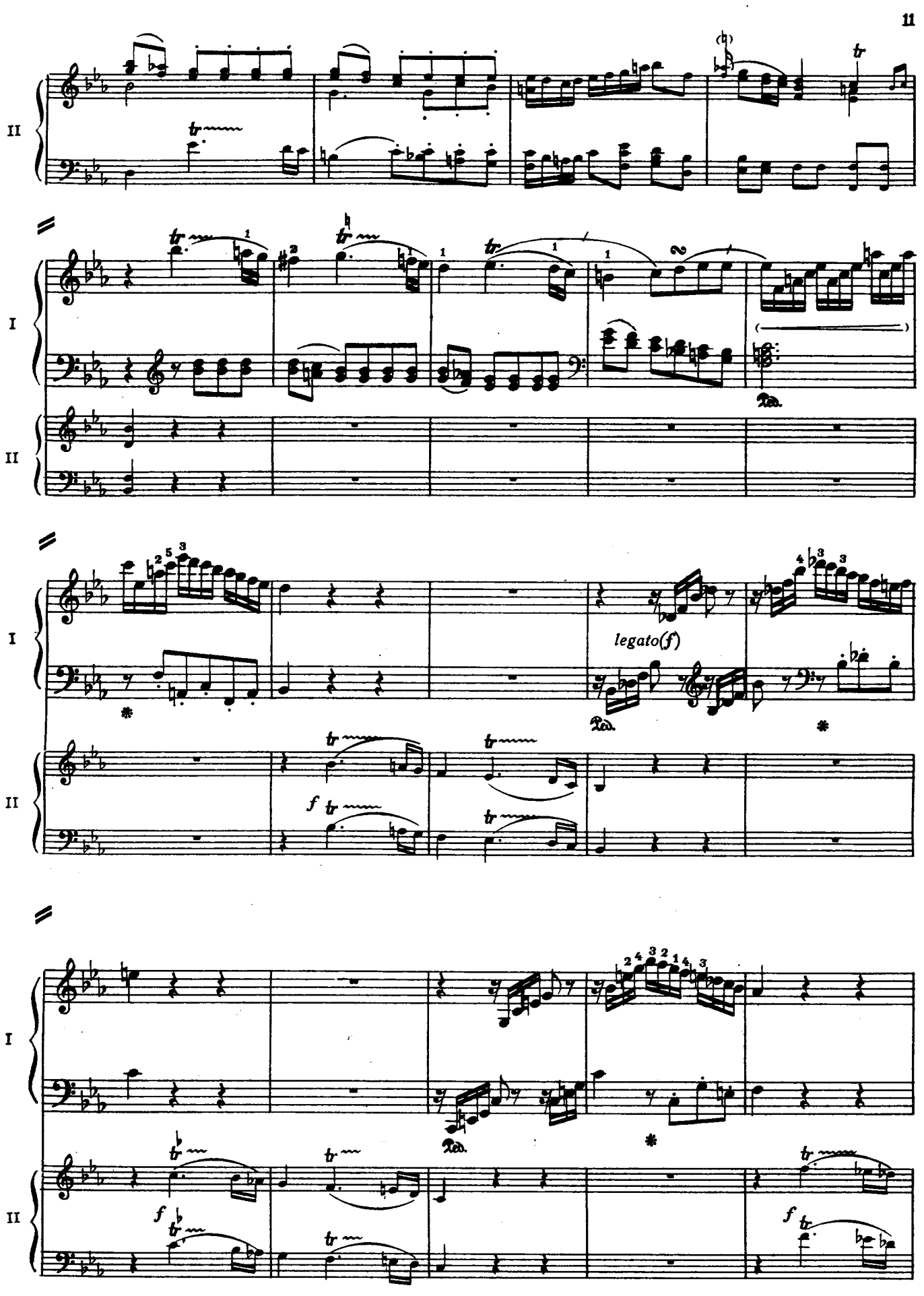

II
II
I
Ped.
Ped.
I
I
II
p.

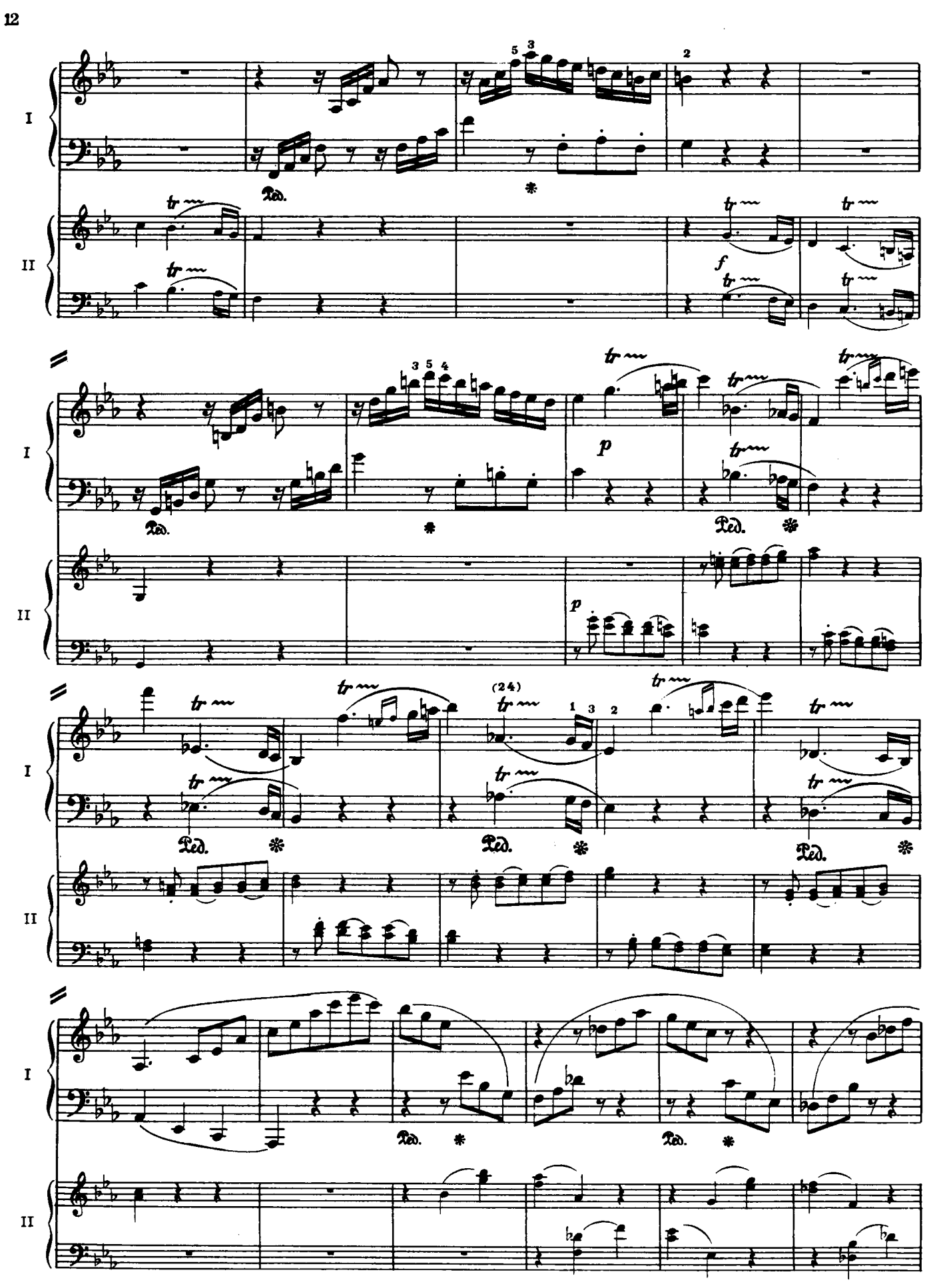

I
II
pp
Ped.
*
f

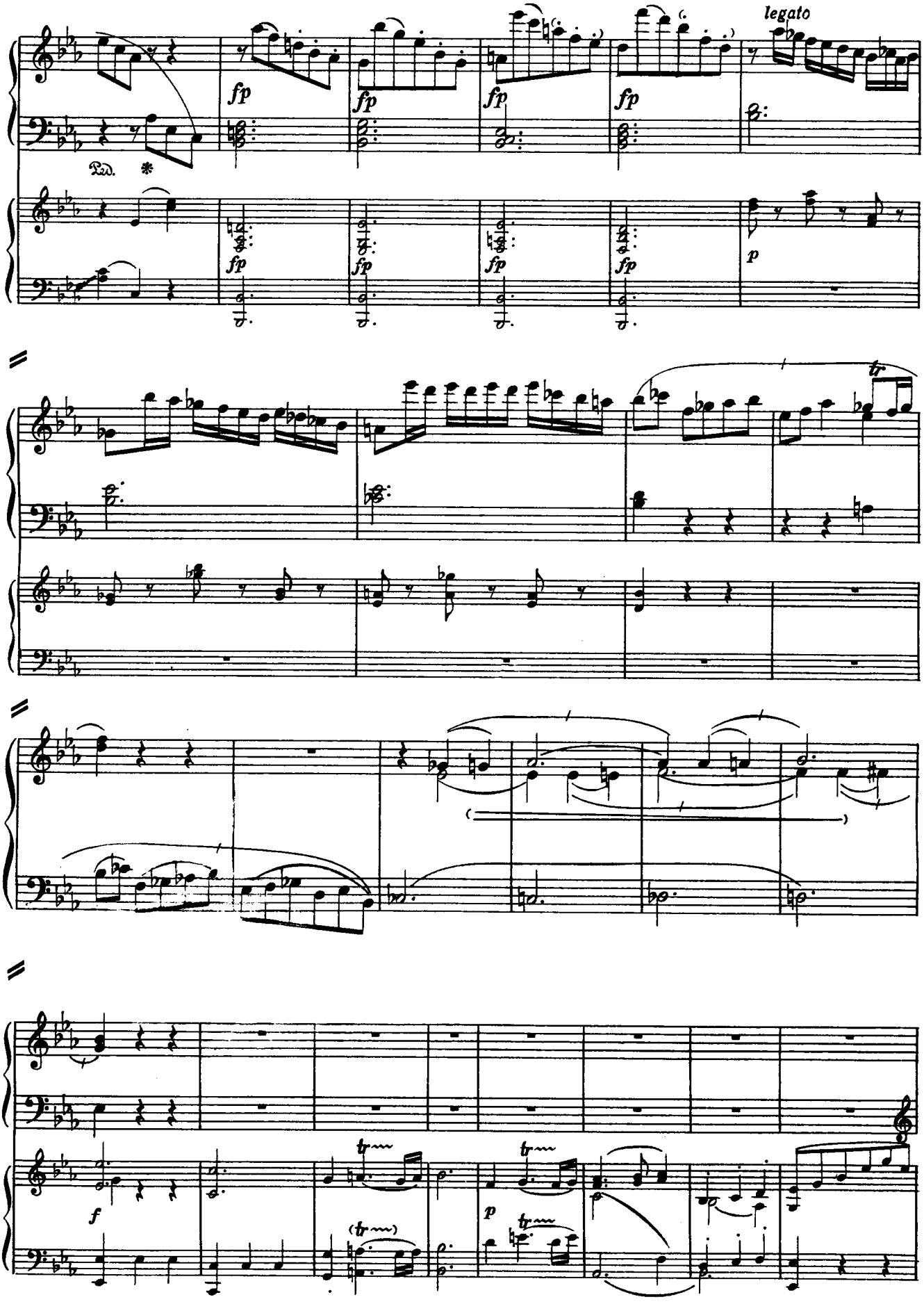

I
II
p
Ped.
*
(A)
(dolce)

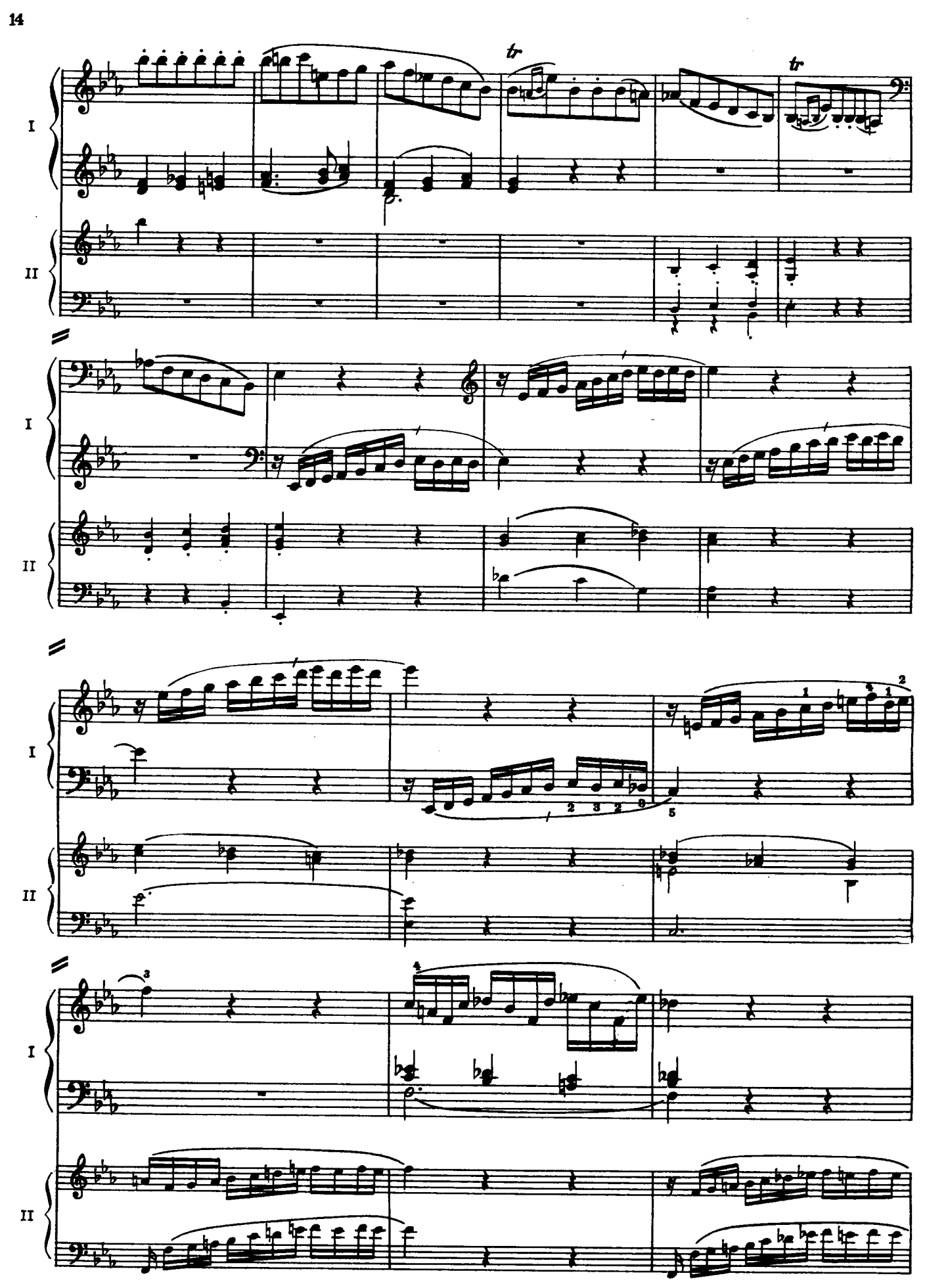

I
II
(non legato)

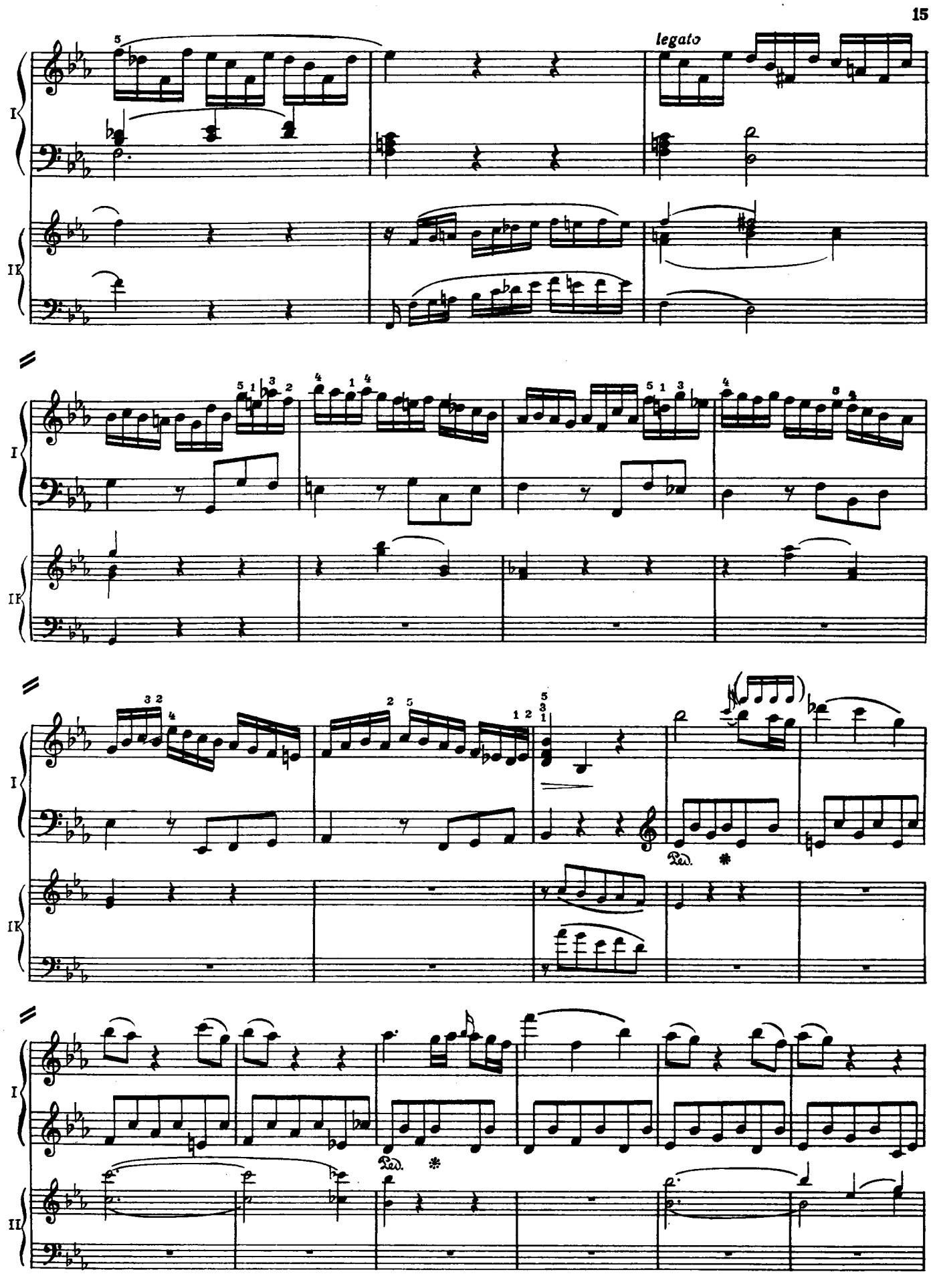

I
II
(cresc.)
Ped.
Ped.
Ped.
(poco) f
p
tr
f
tr
p
f
tr
tr

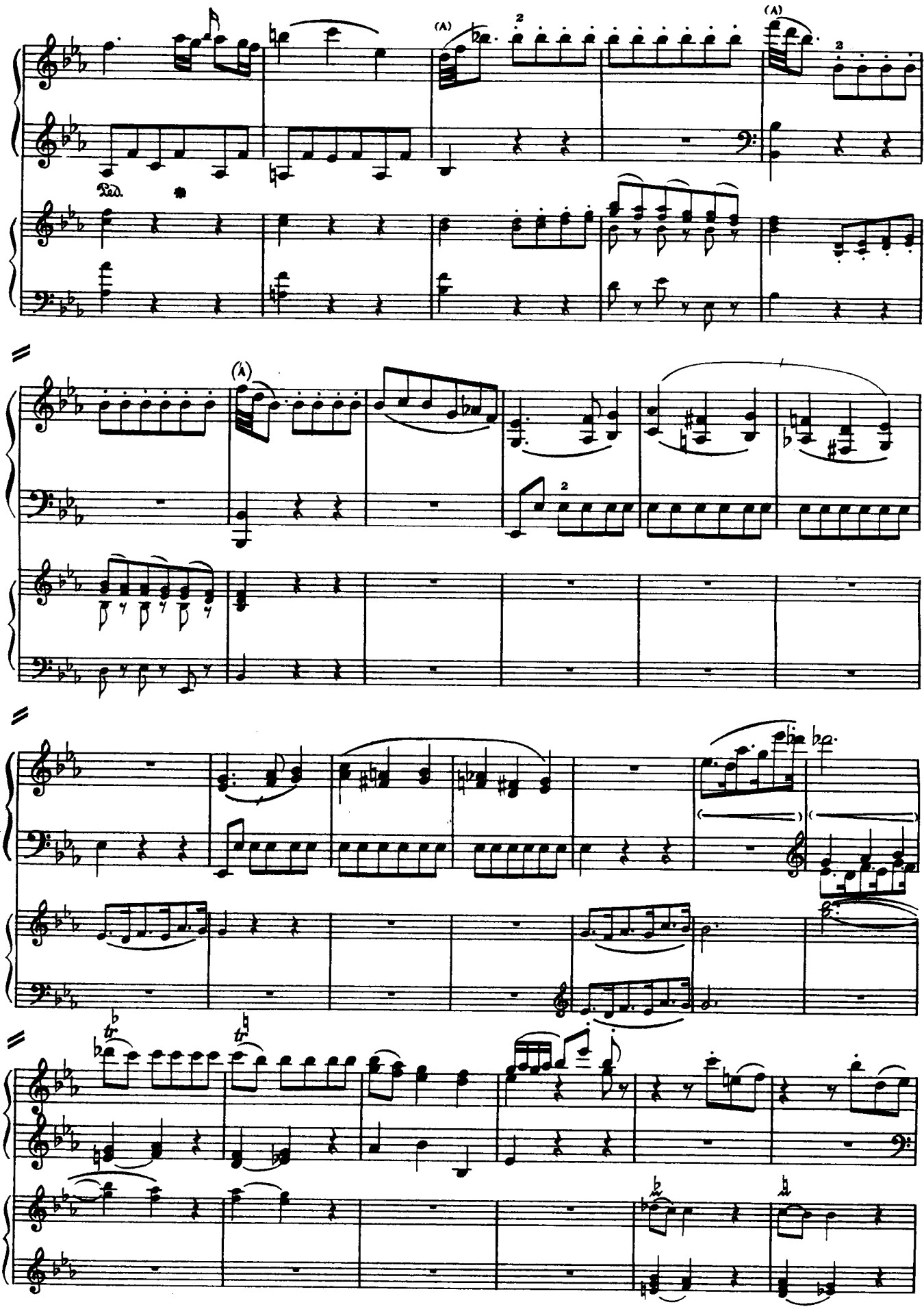

II
I
II
I
legato(f)
II
I
II

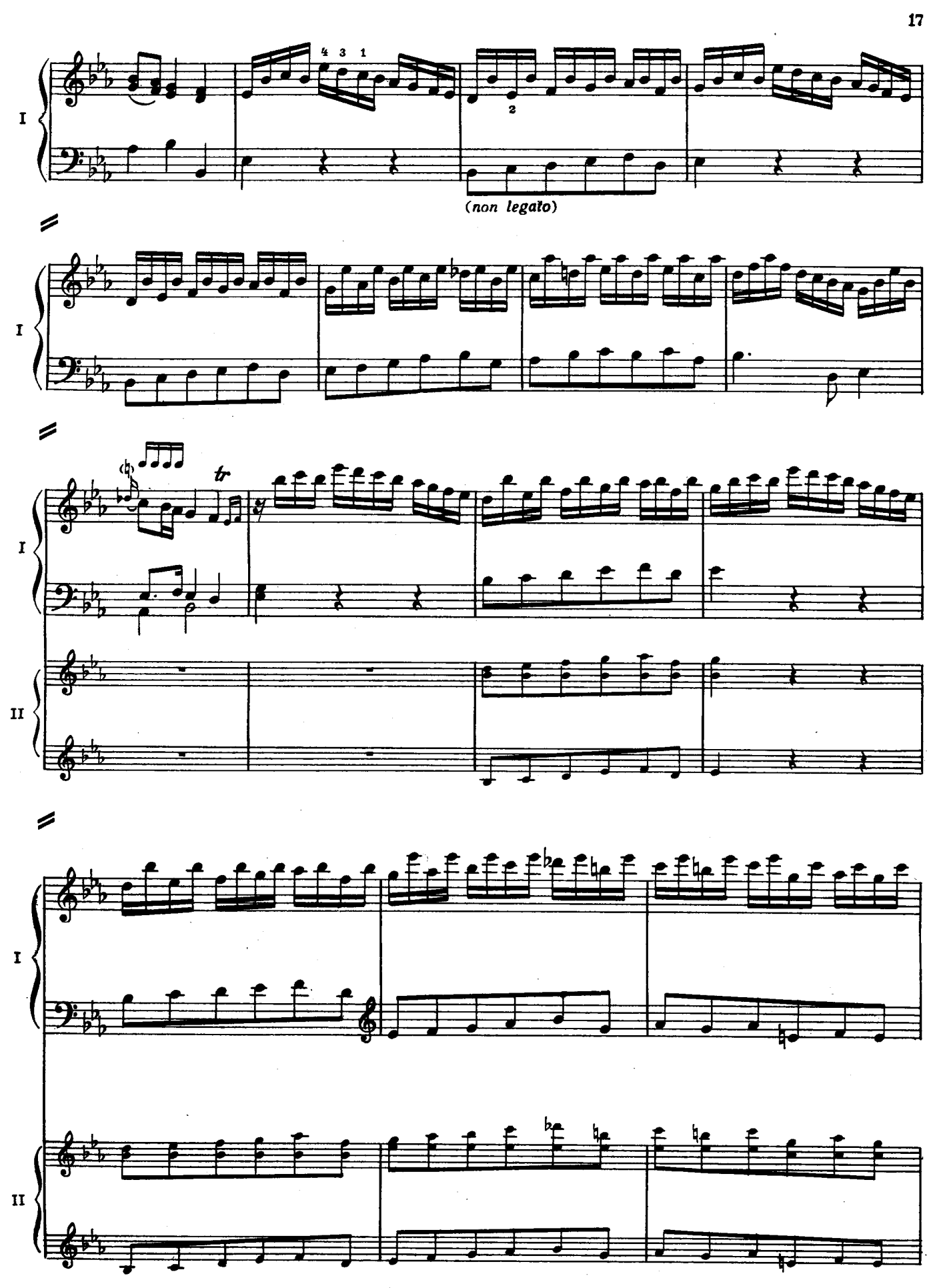

I
II
Ped.
f
p
(24)

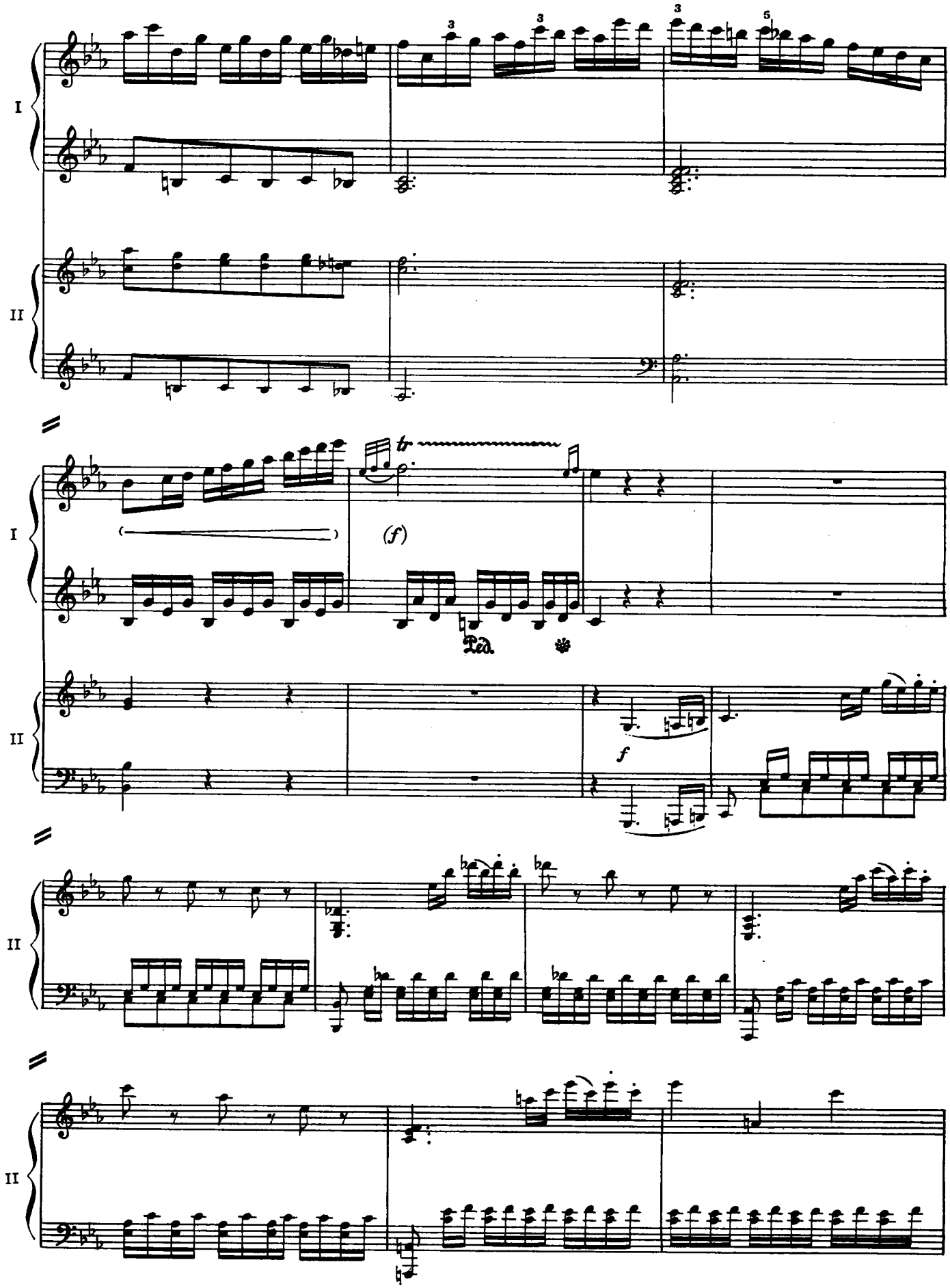

legato
fp
Ped.
p
tr
f
(tr)

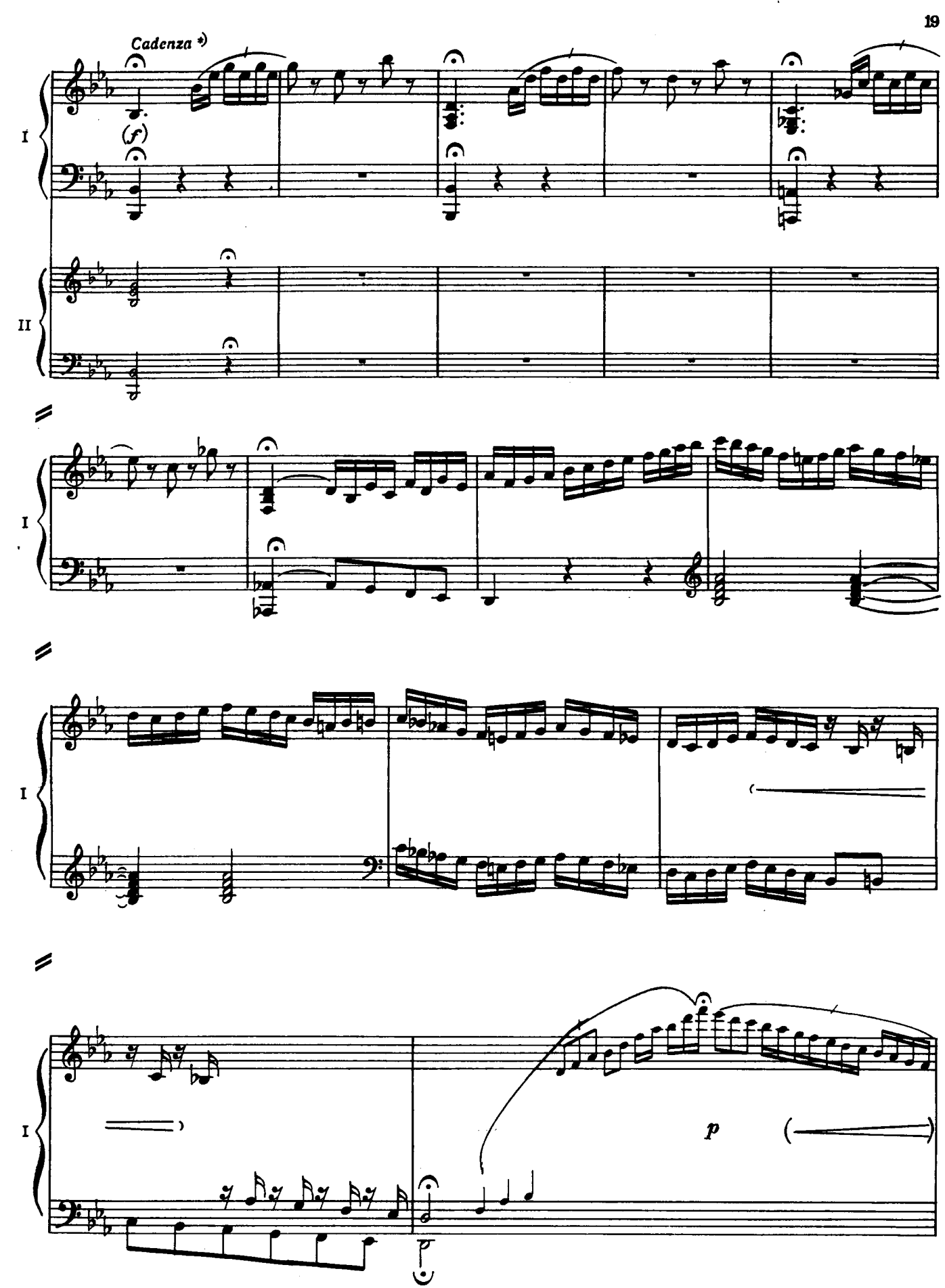

I
II
tr
tr
I
II
I
II
I
II


legato
I
II
Ped.
*

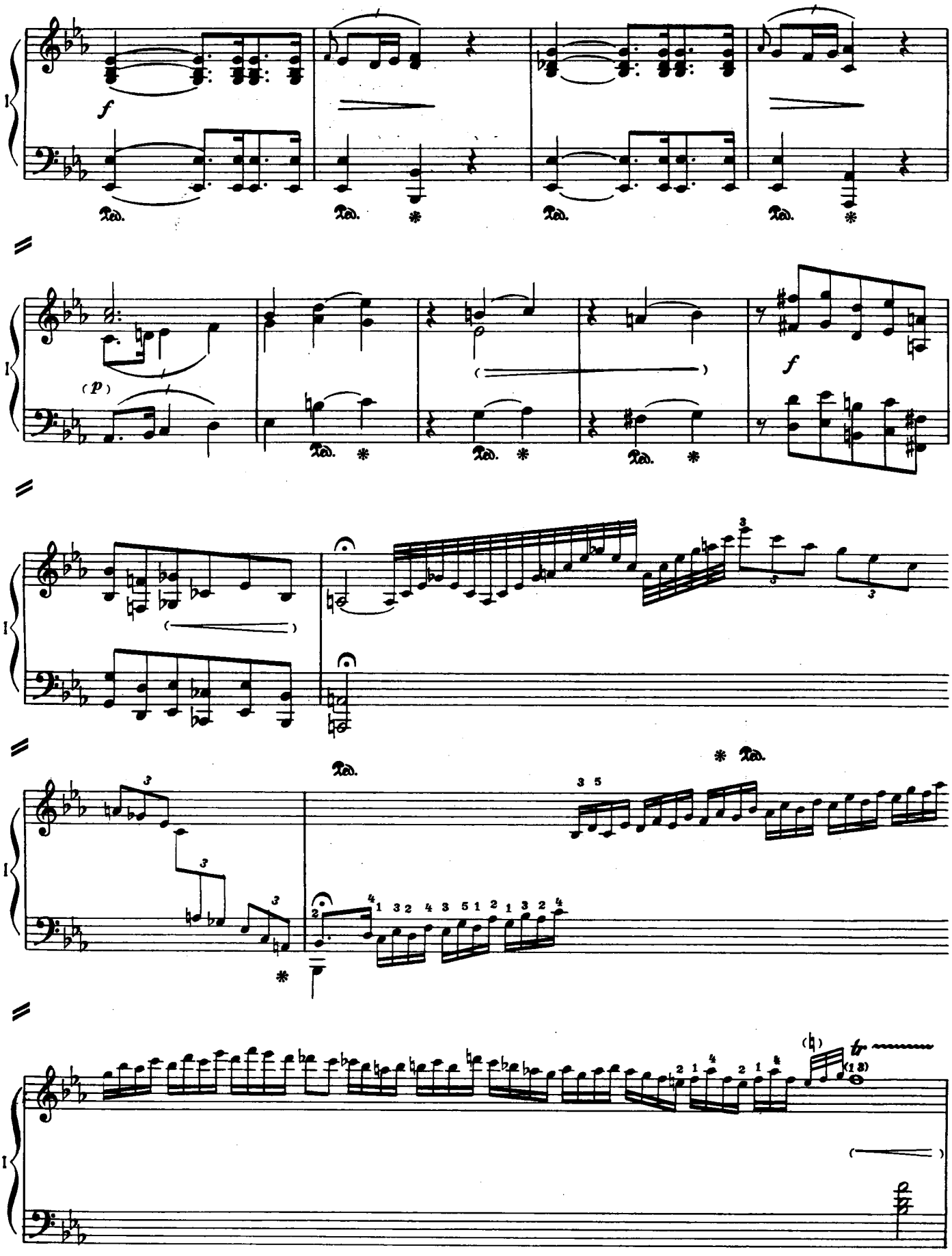

I
II
Ped.
(A)
2

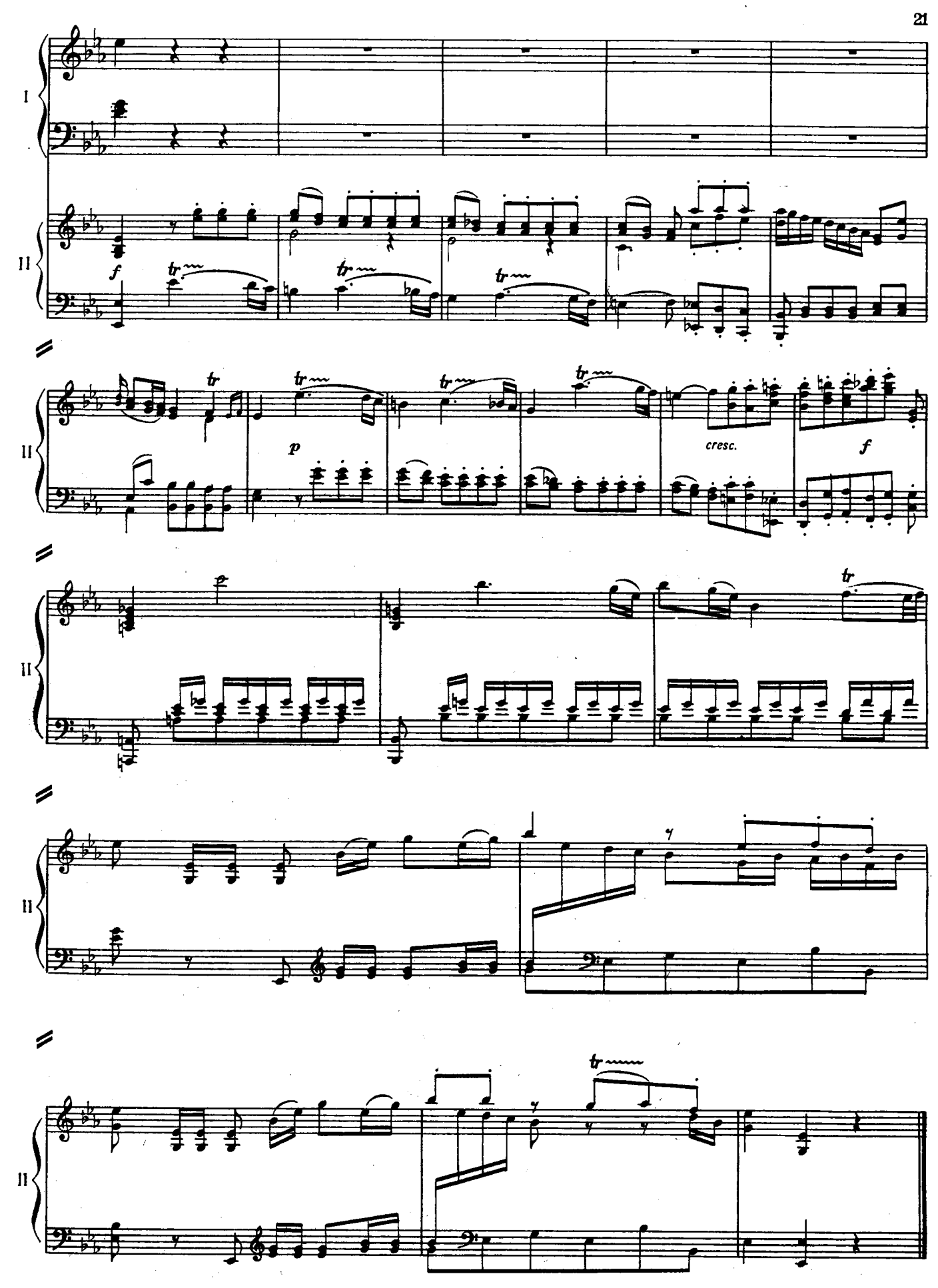

I
4 3 1
2
(non legato)
I
I
tr
II
I
II


I
II
3
3
3
5
tr
(f)
Ped.
f

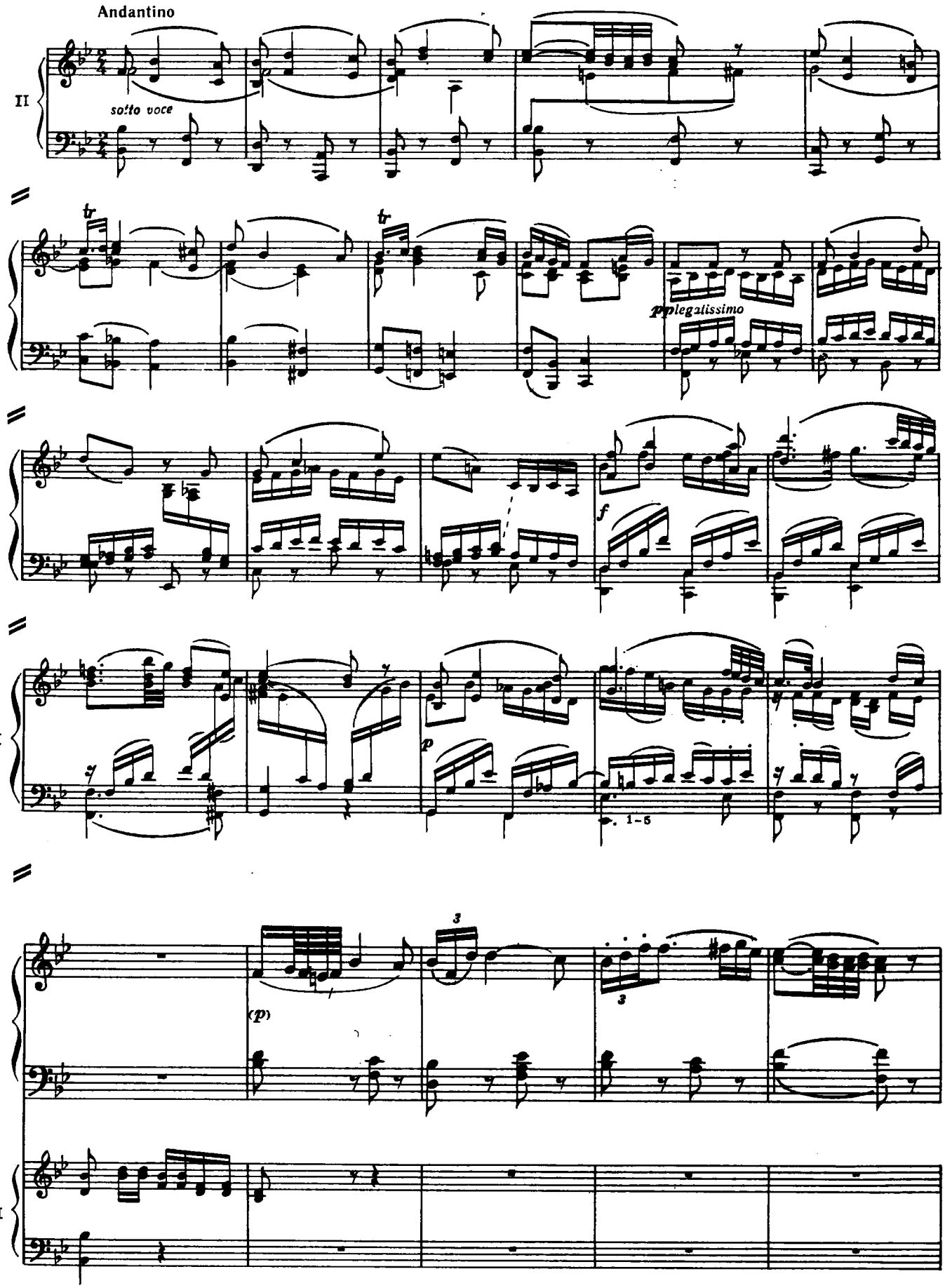


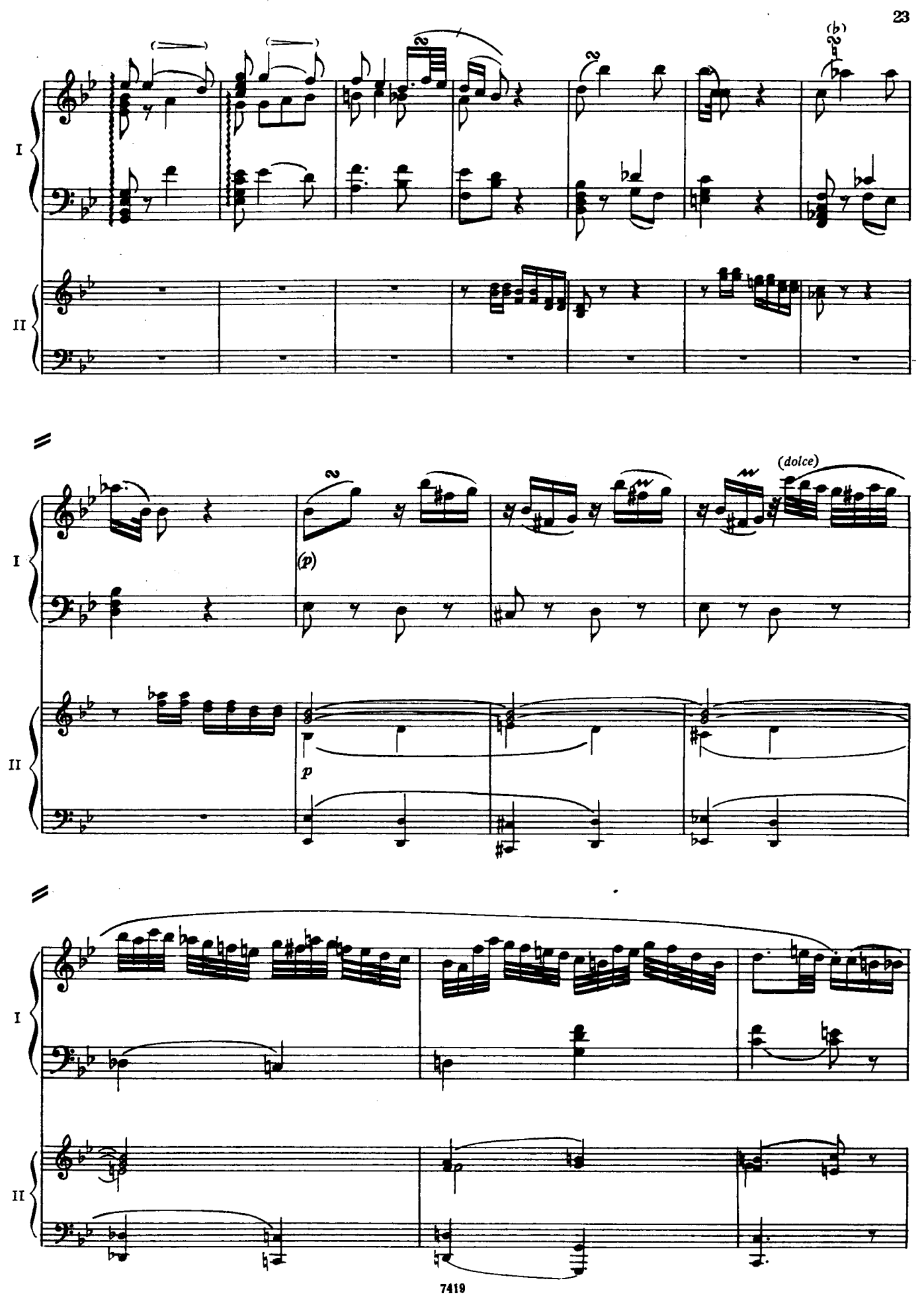
*) Эта каденция принадлежит Моцарту.

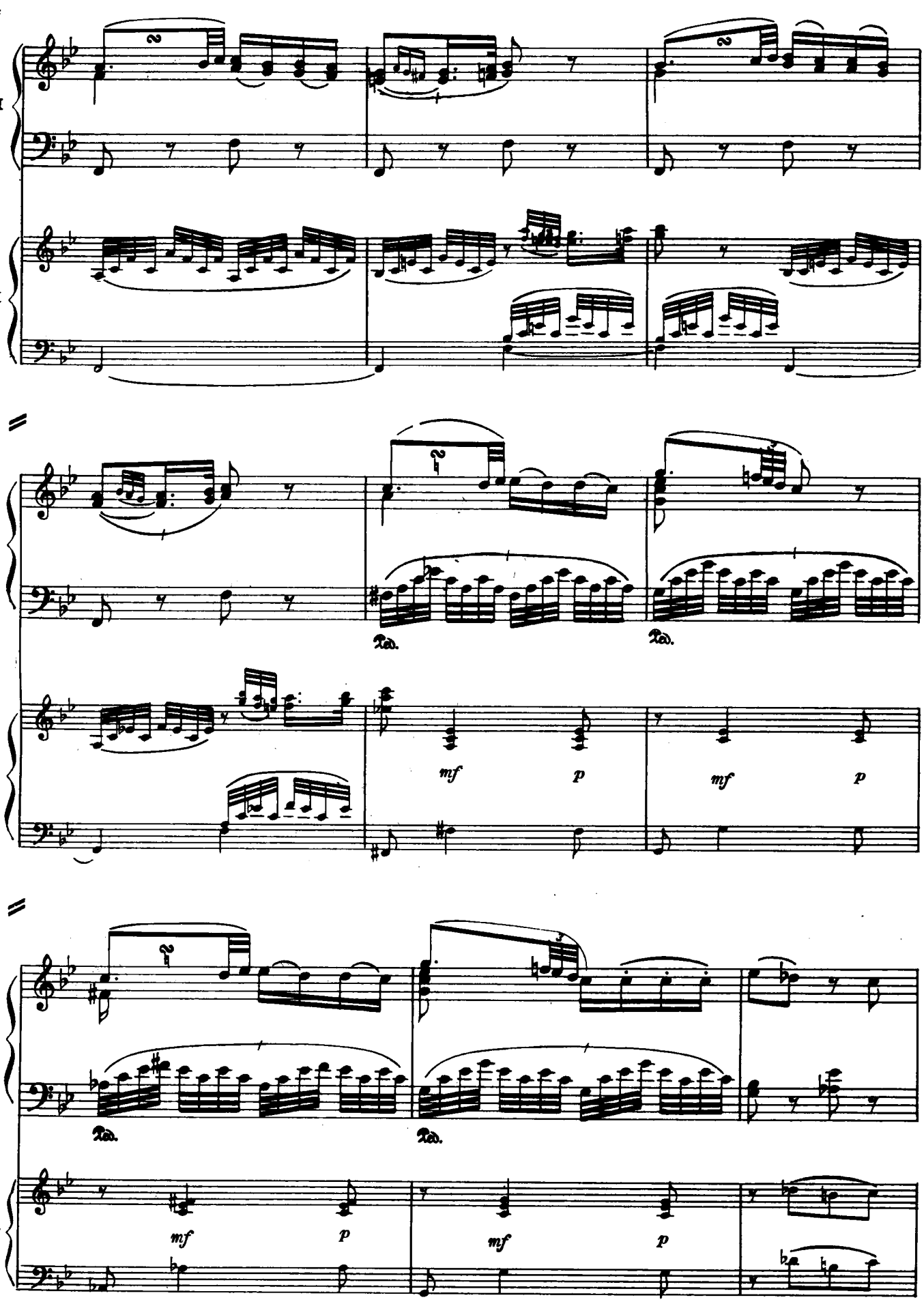

I
f
Ped.
(p)
f
tr

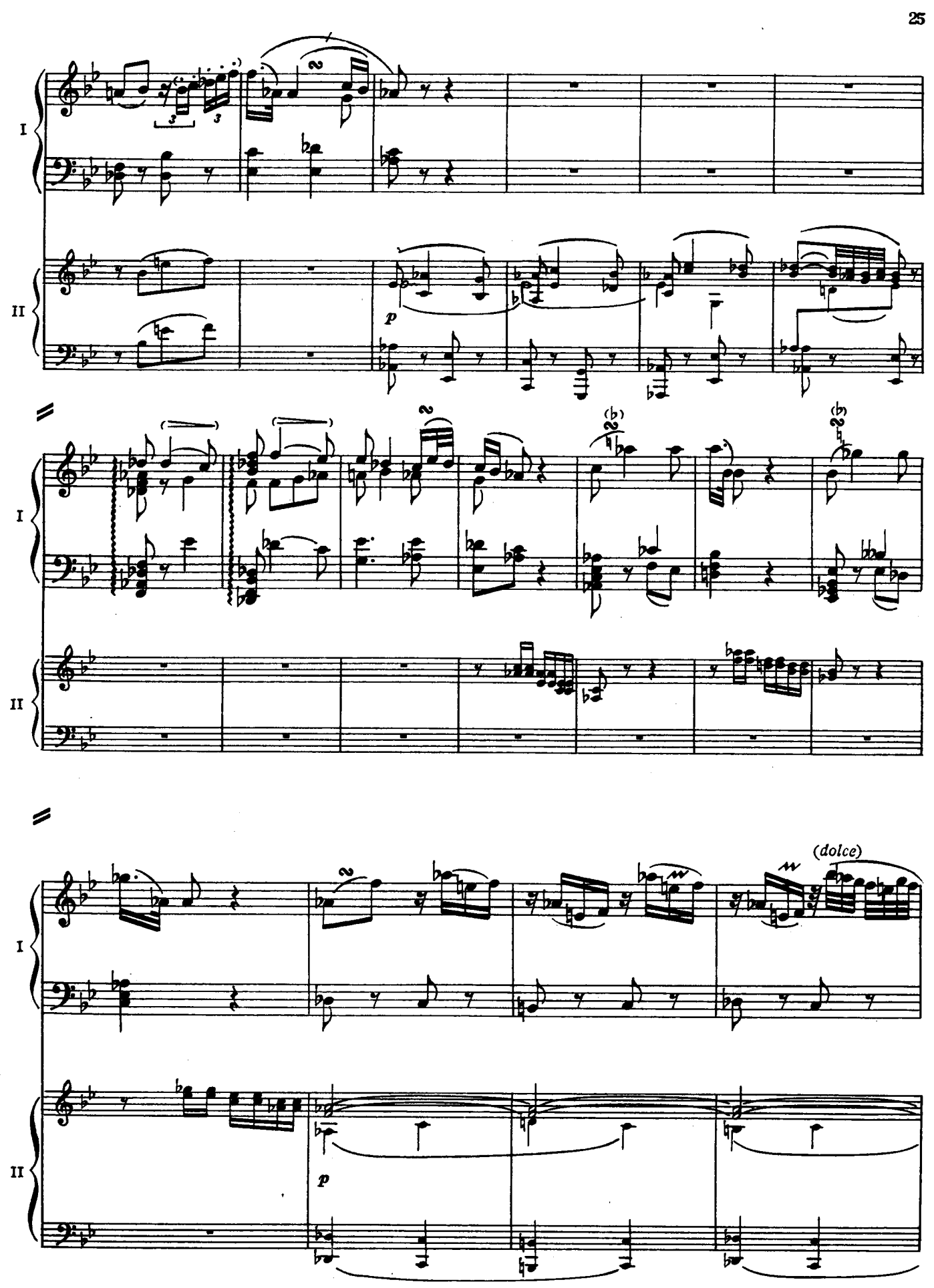

I
II
f
tr
p
cresc.
f

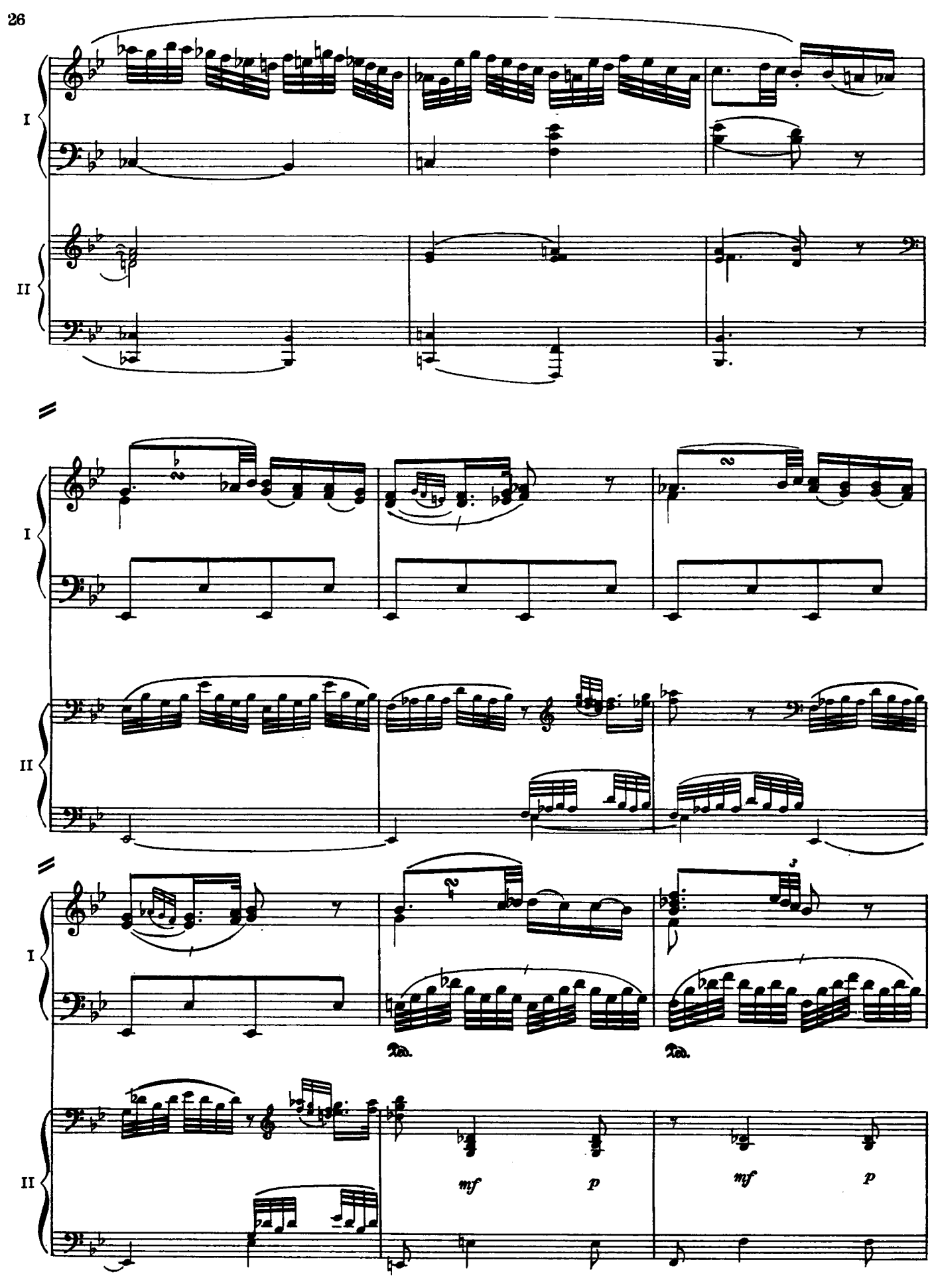
II

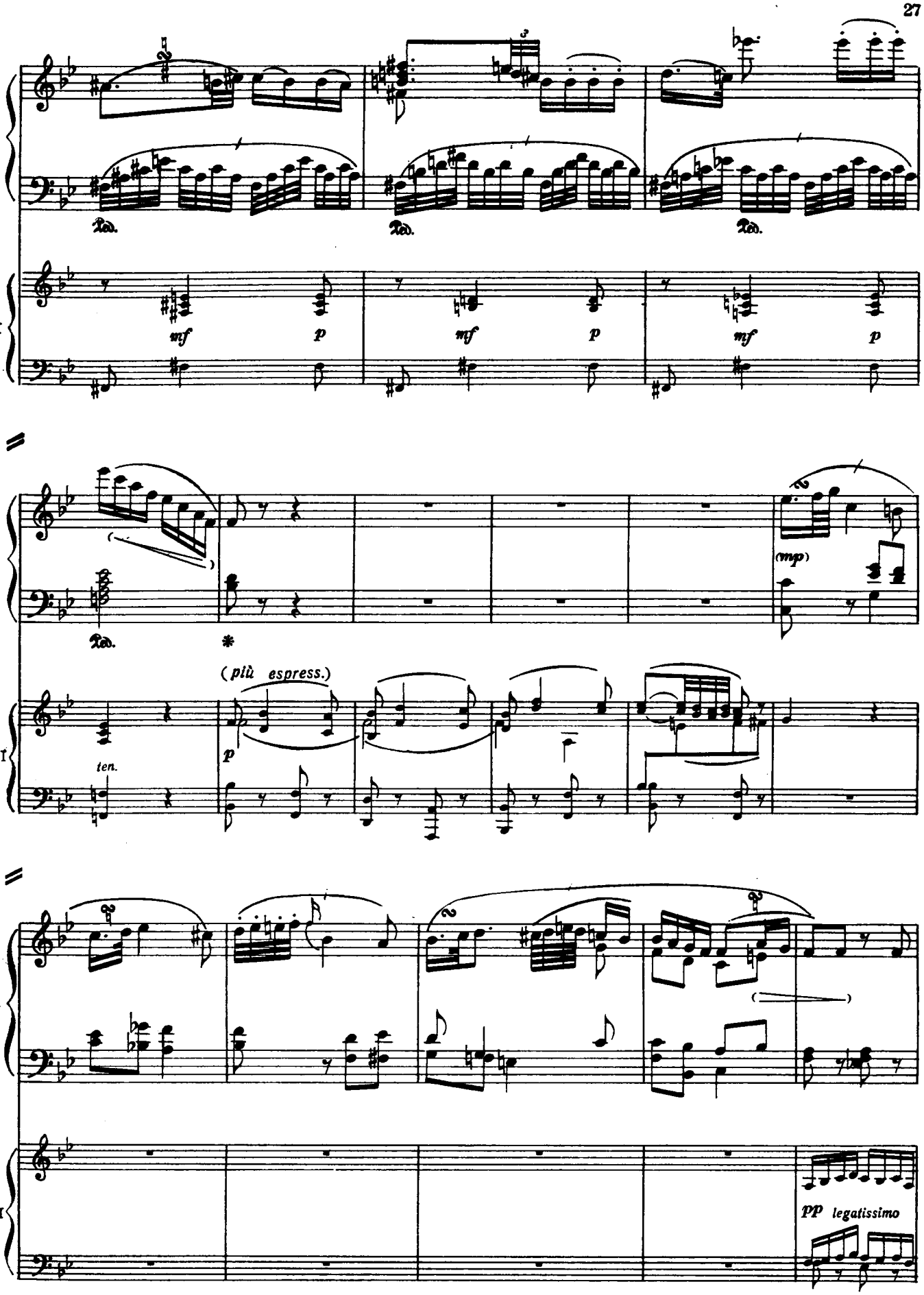


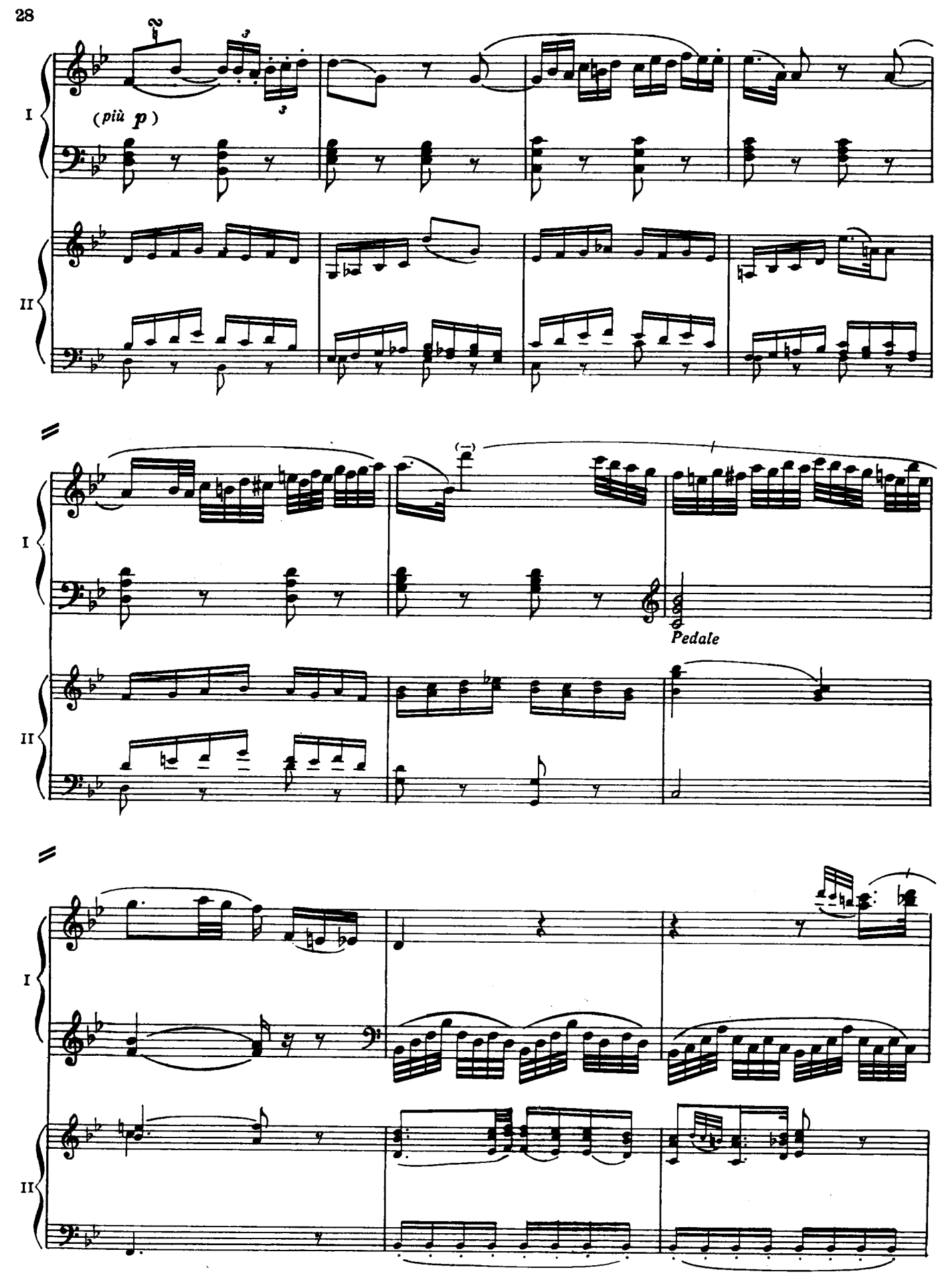

I
II
(dolce)
(p)
p

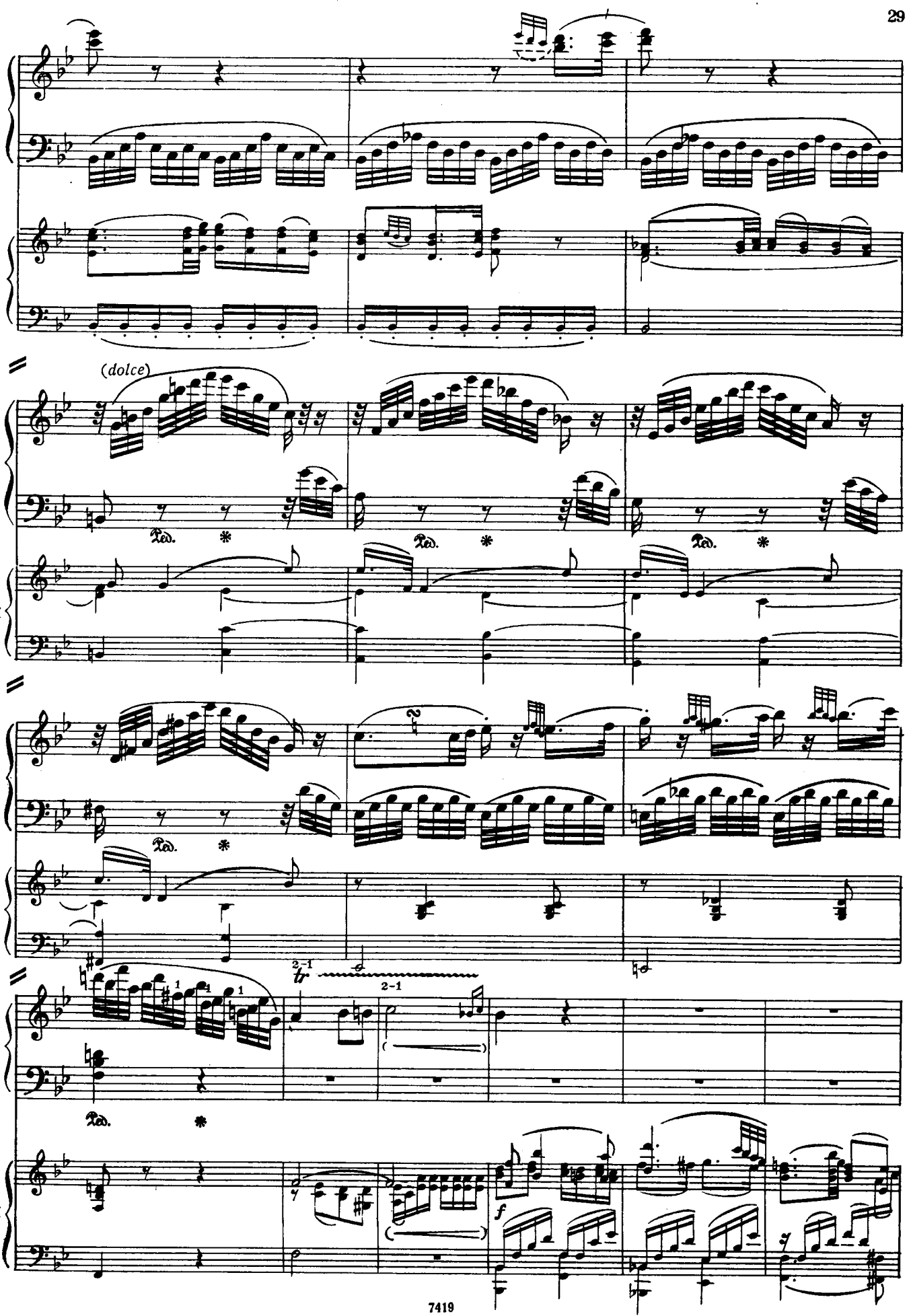

I
II
Ped.
Ped.
mf
p
mf
p
Ped.
Ped.
mf
p
mf
p

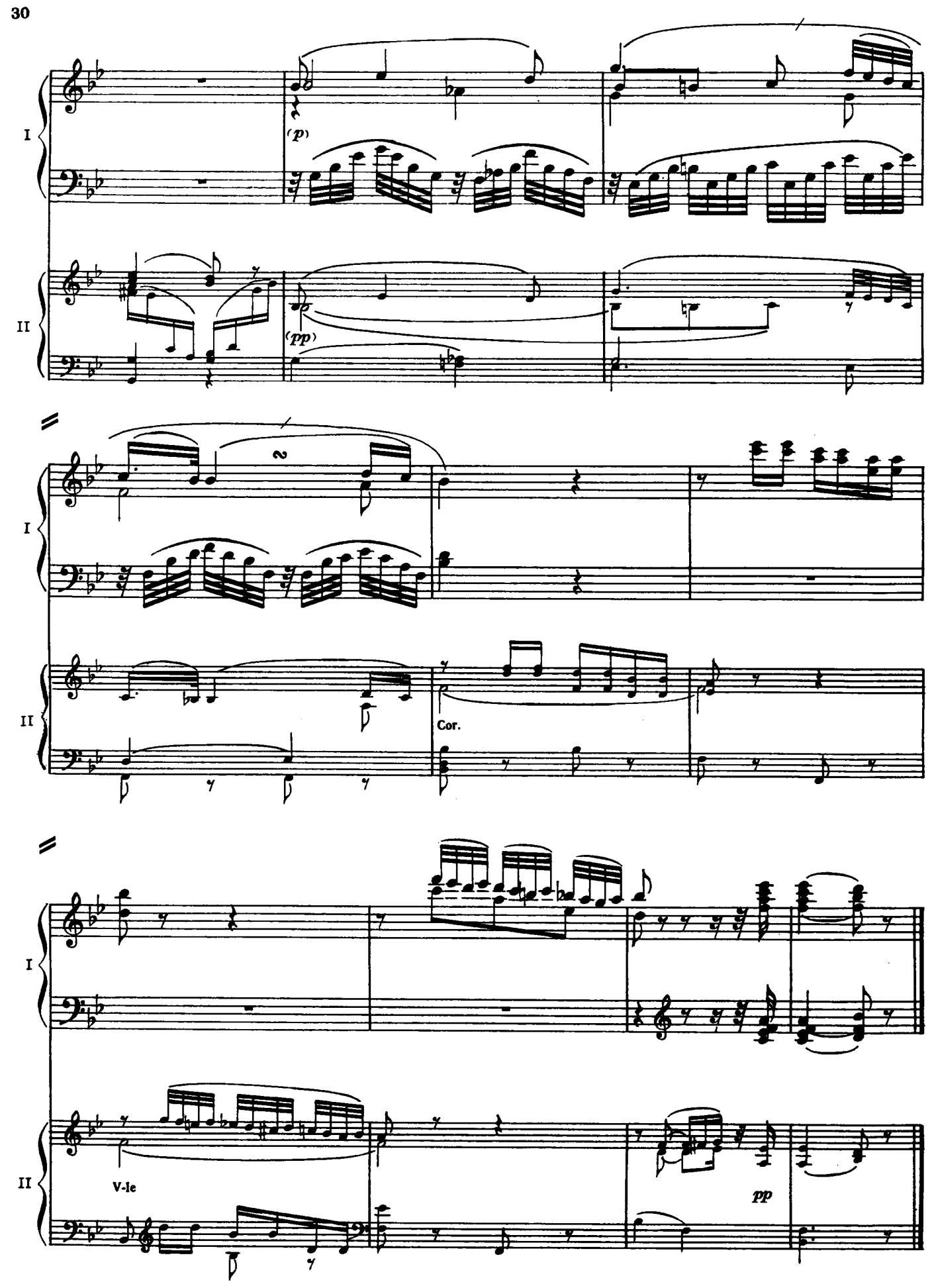

I
II
p
(dolce)


I
II
I
II
I
II
mf
p
mf
p


I
II
Ped.
mf
p
(più espress.)
ten.
(mp)
pp legatissimo

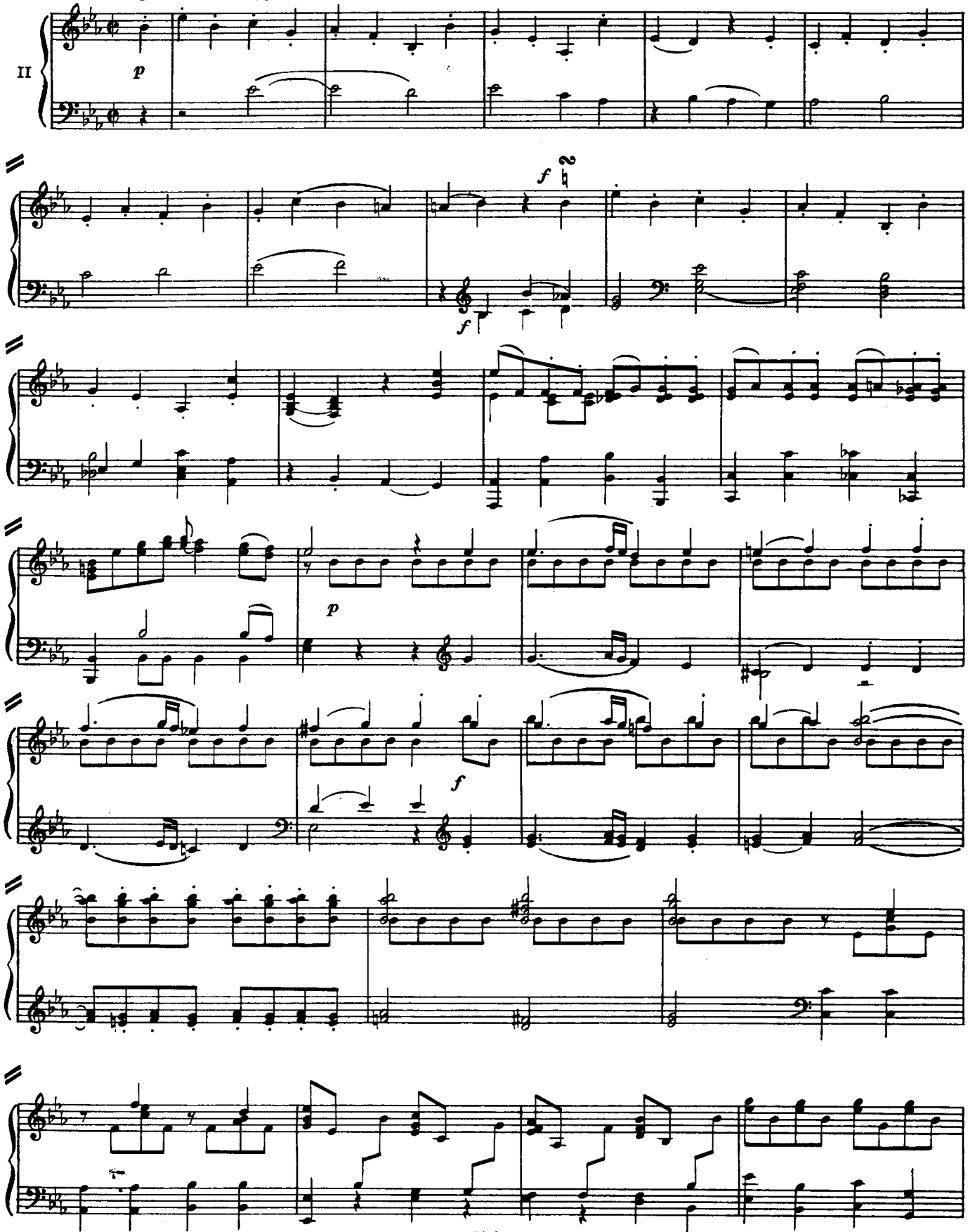

I
II
(più p)
Pedale

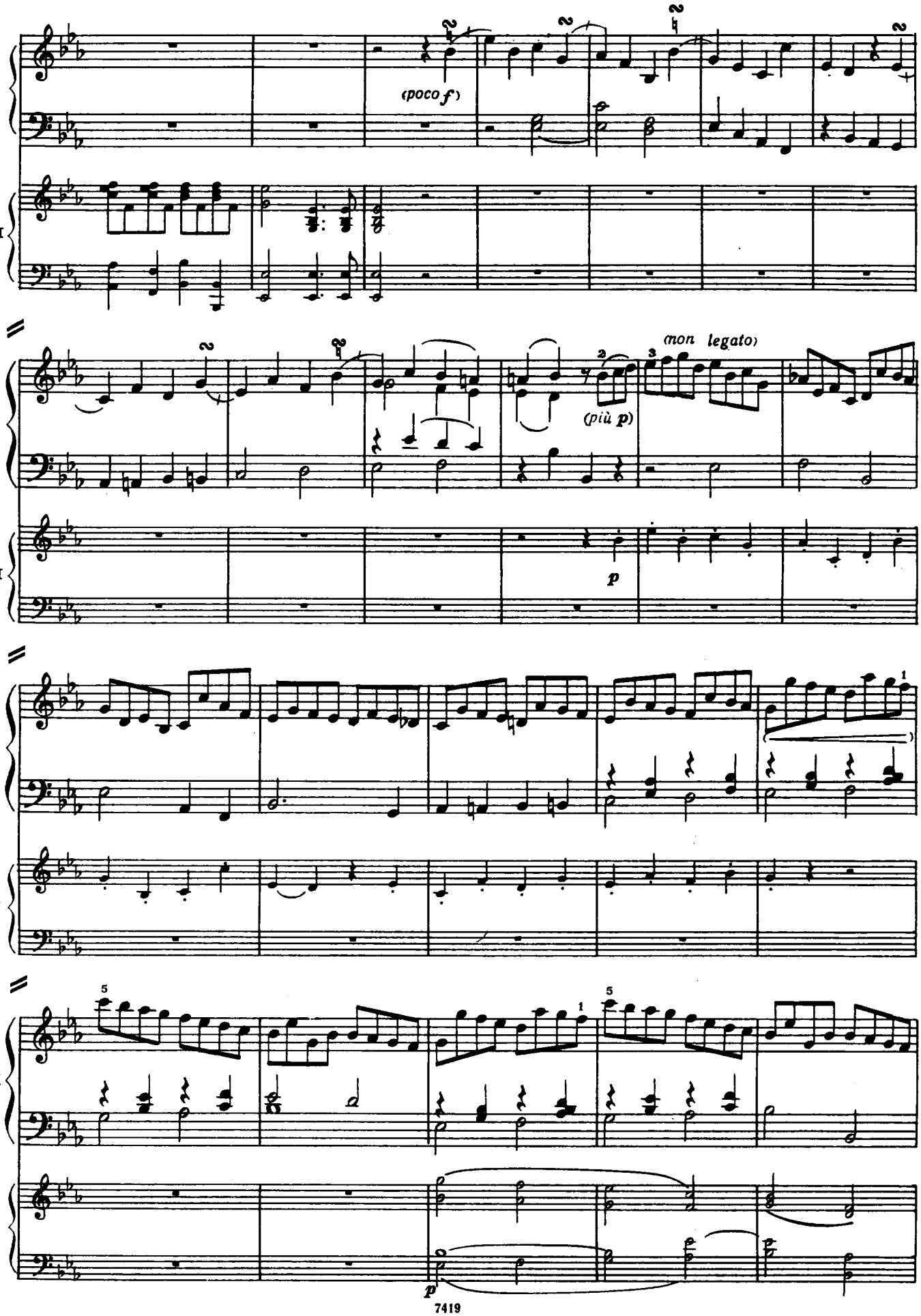

I
II
(dolce)
Ped.
2-1
f

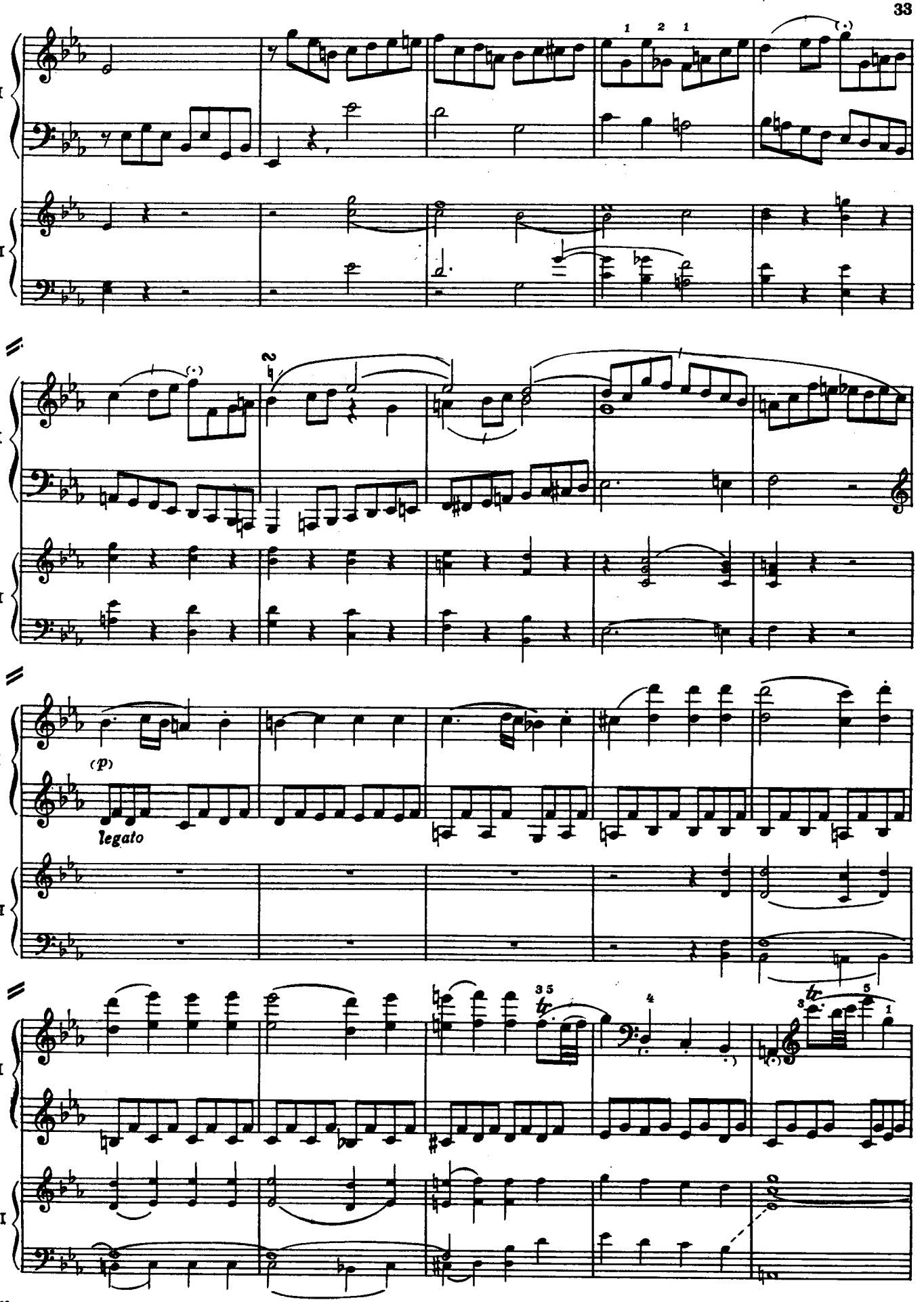

I
II
(p)
(pp)
I
II
Cor.
I
II
V-le
pp

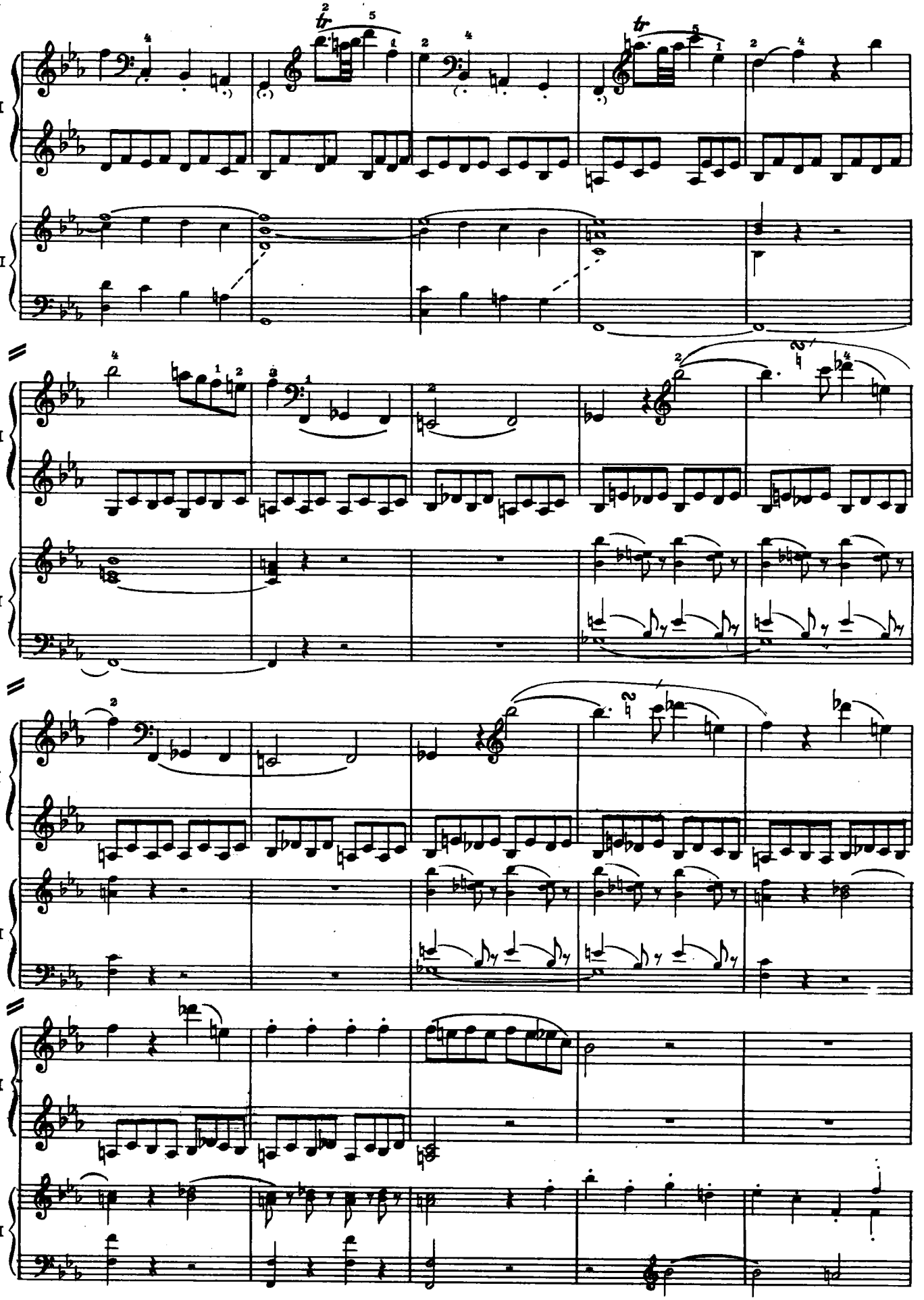
III

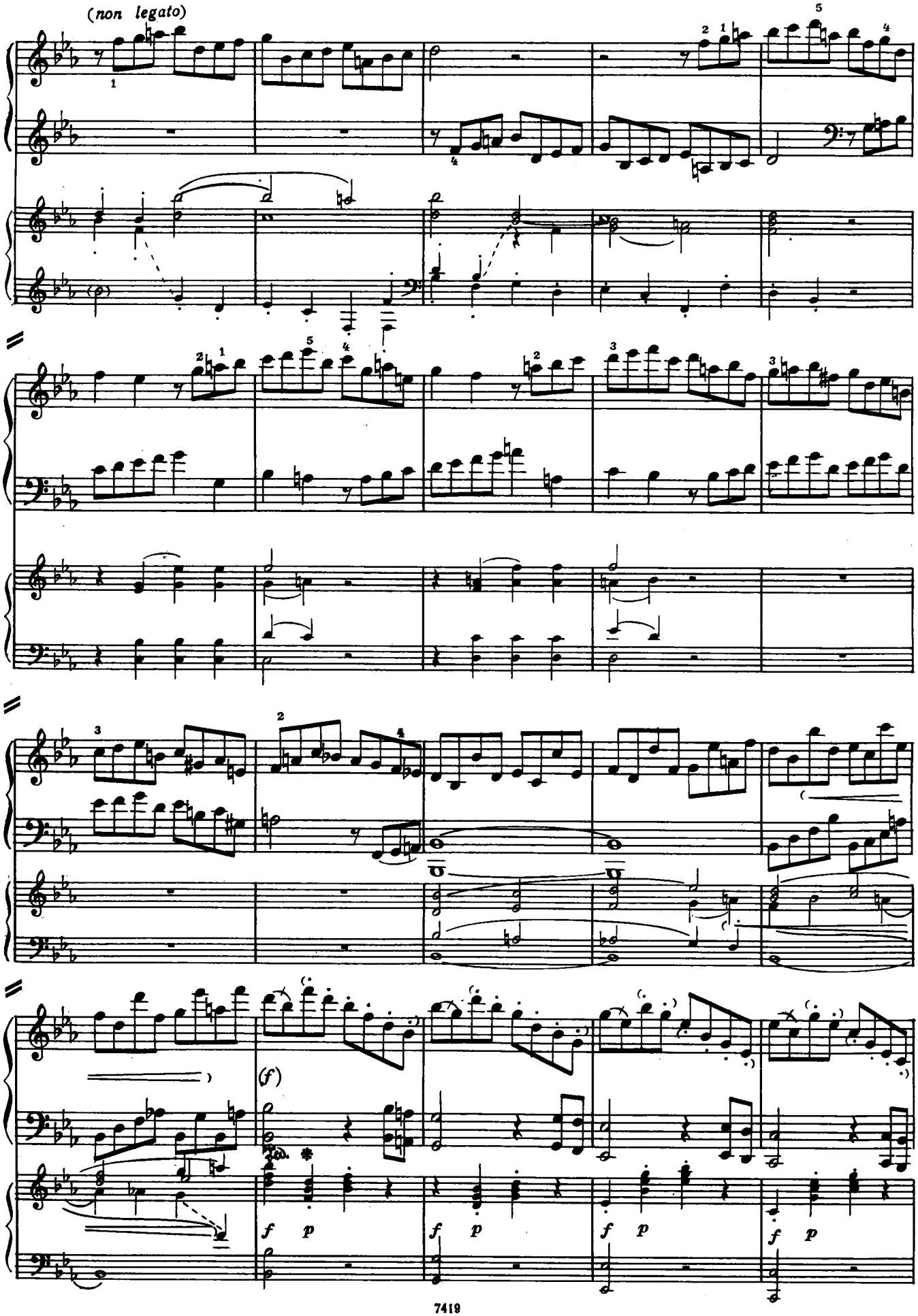
Allegro, ma non troppo

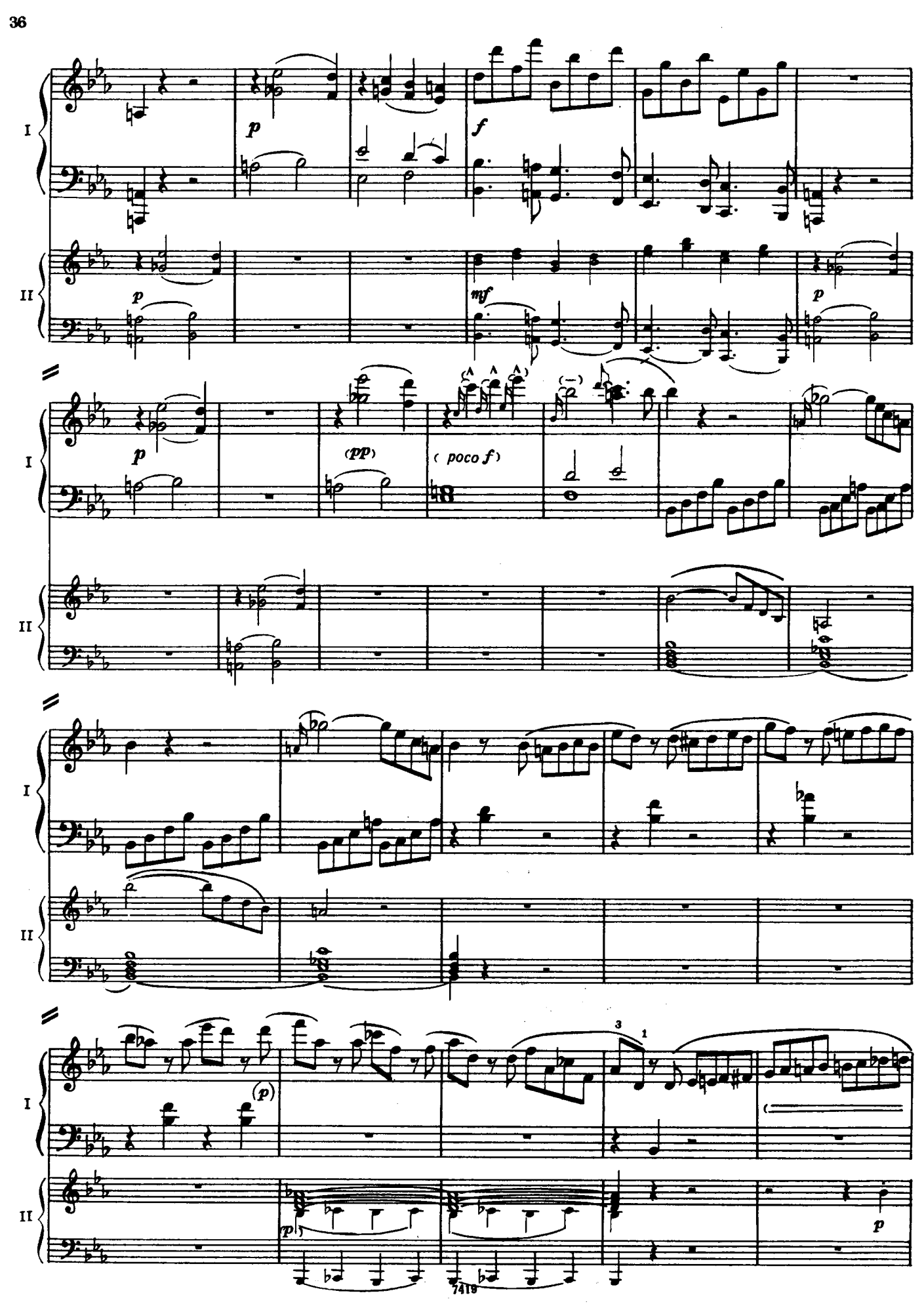


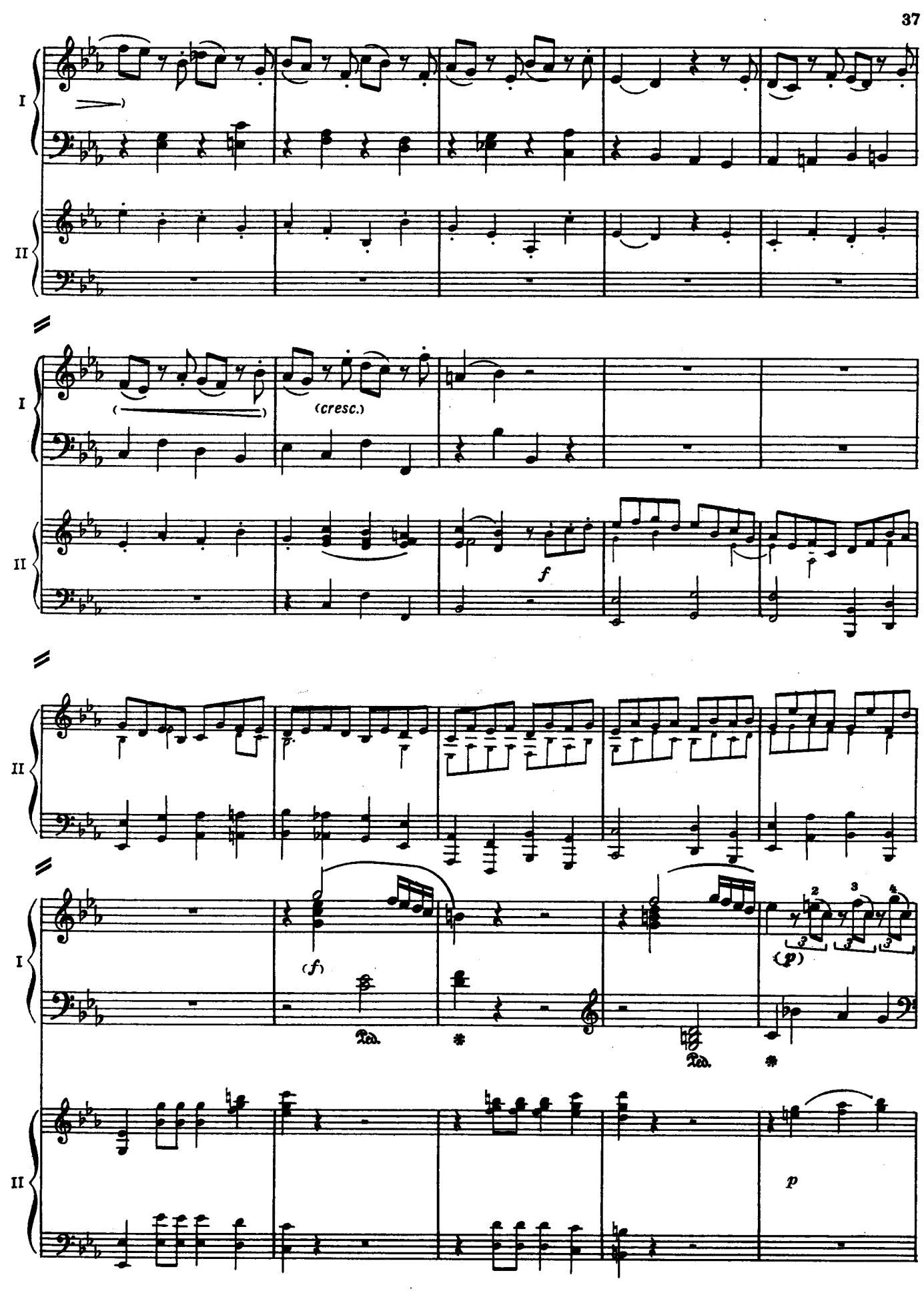

I
II
(poco f)
(più p)
(non legato)
p
p

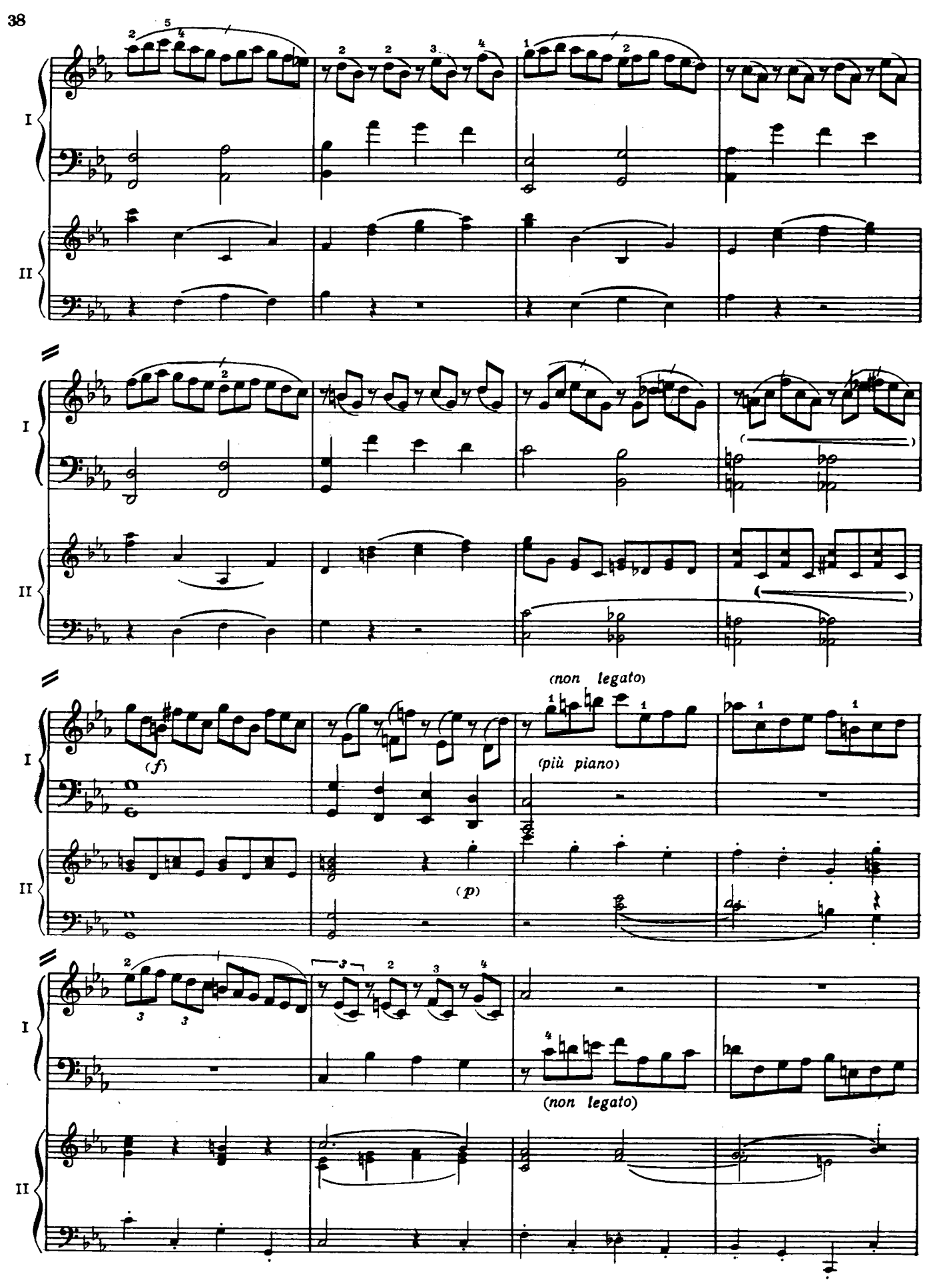

I
II
(p)
legato
tr
tr

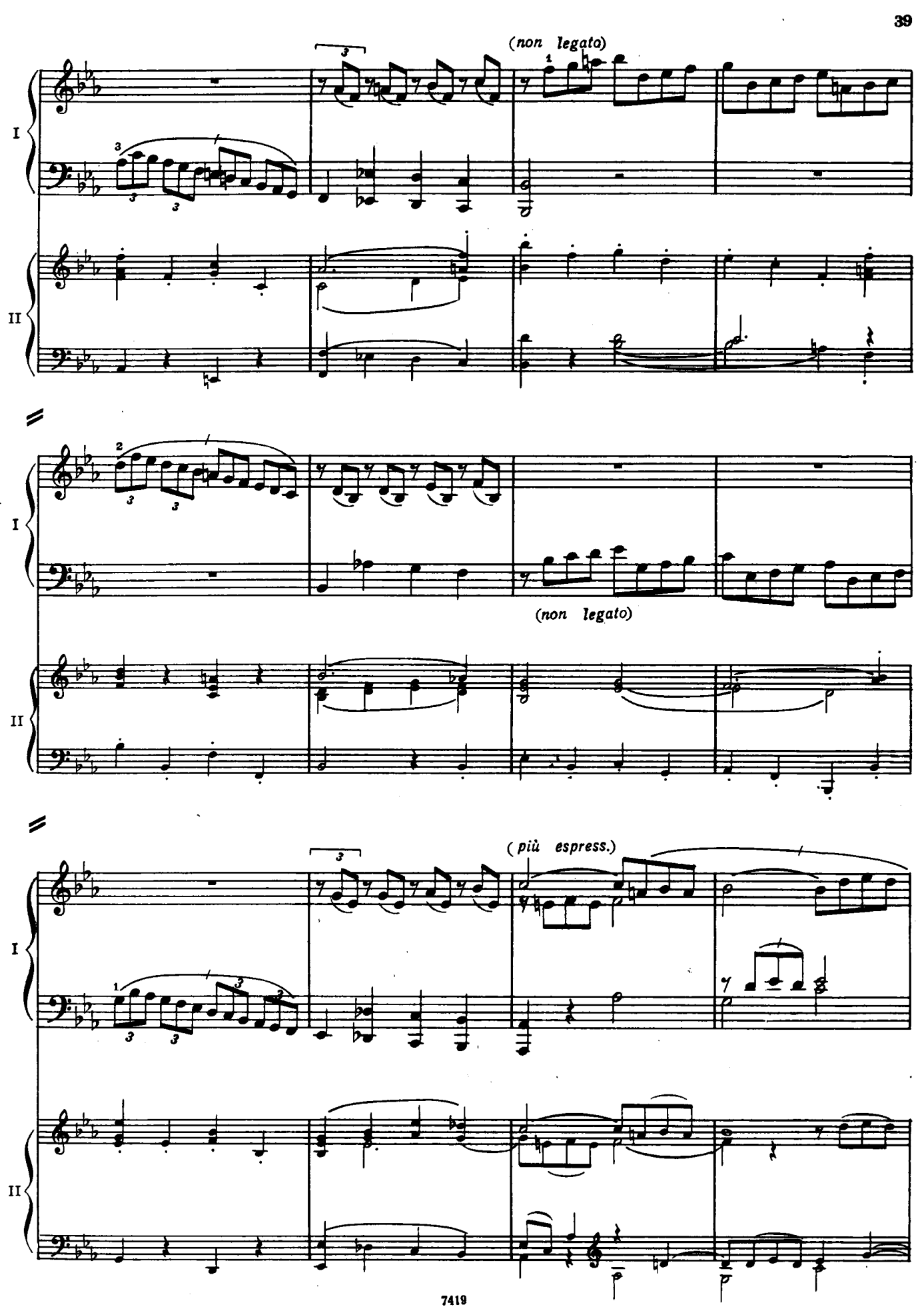

I
II
I
II
I
II
I
II

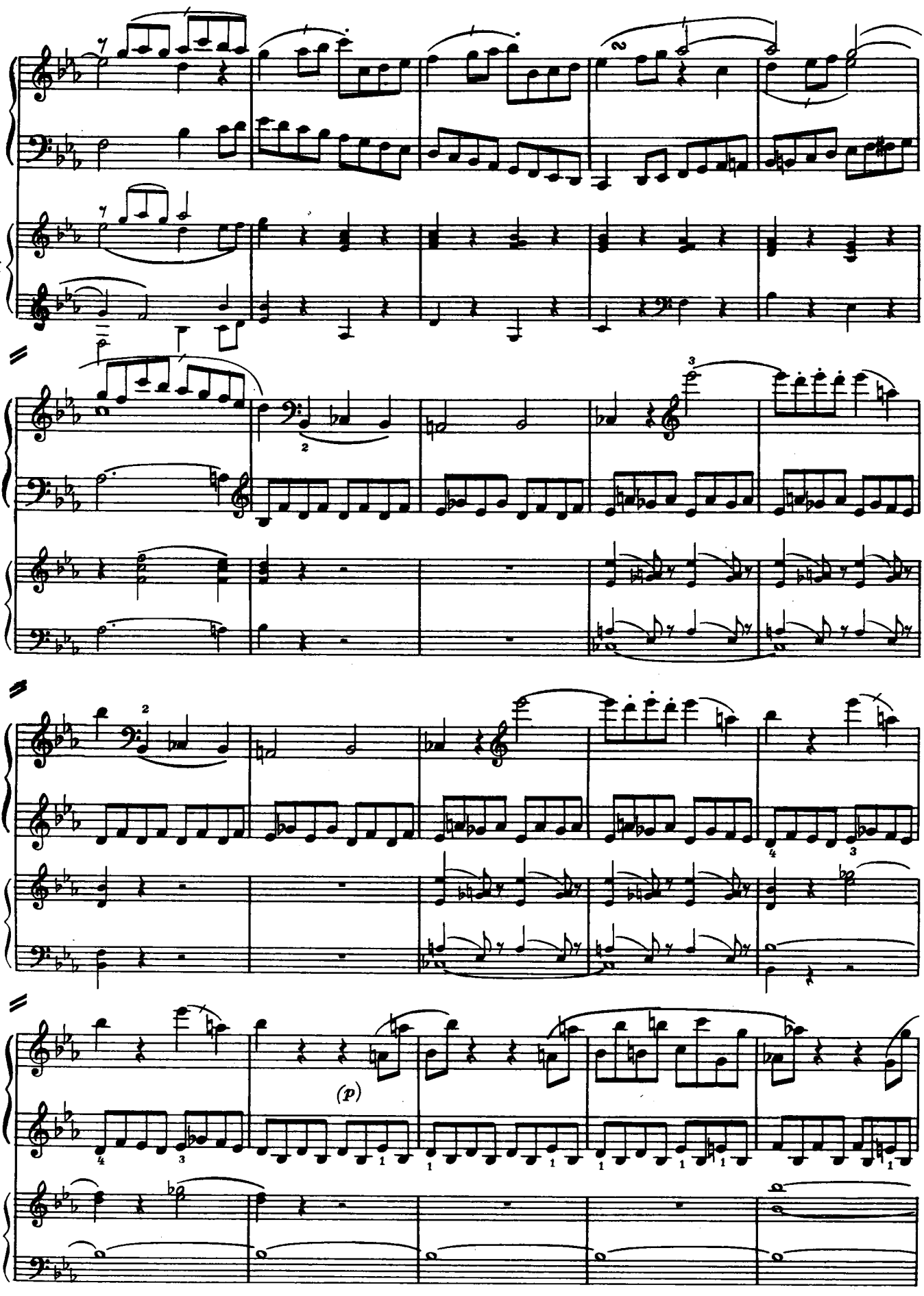

(non legato)
I
II
(f)
f p
f p
f p
f p

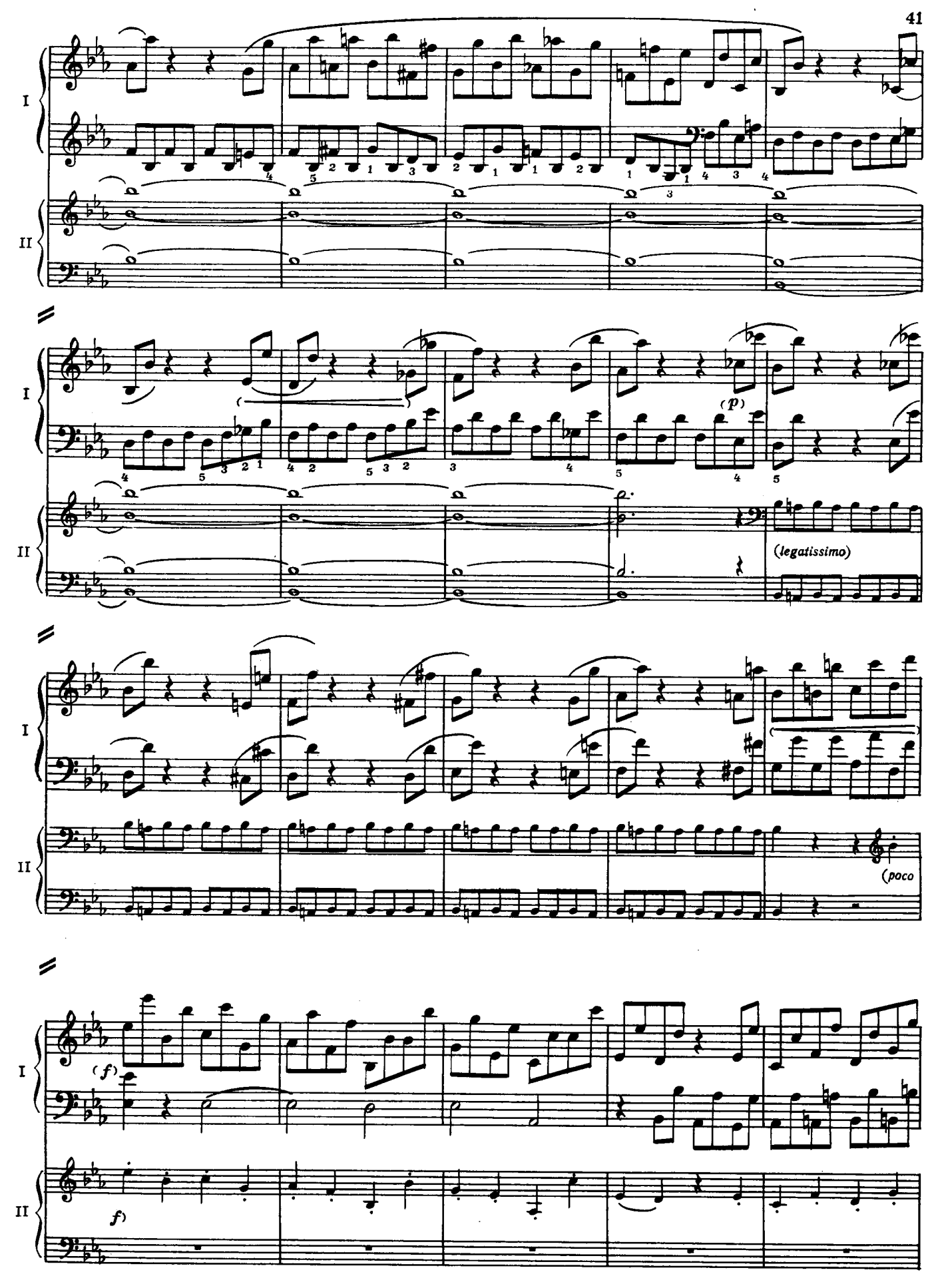

I
II
p
f
mf
(pp)
(poco f)
(p)

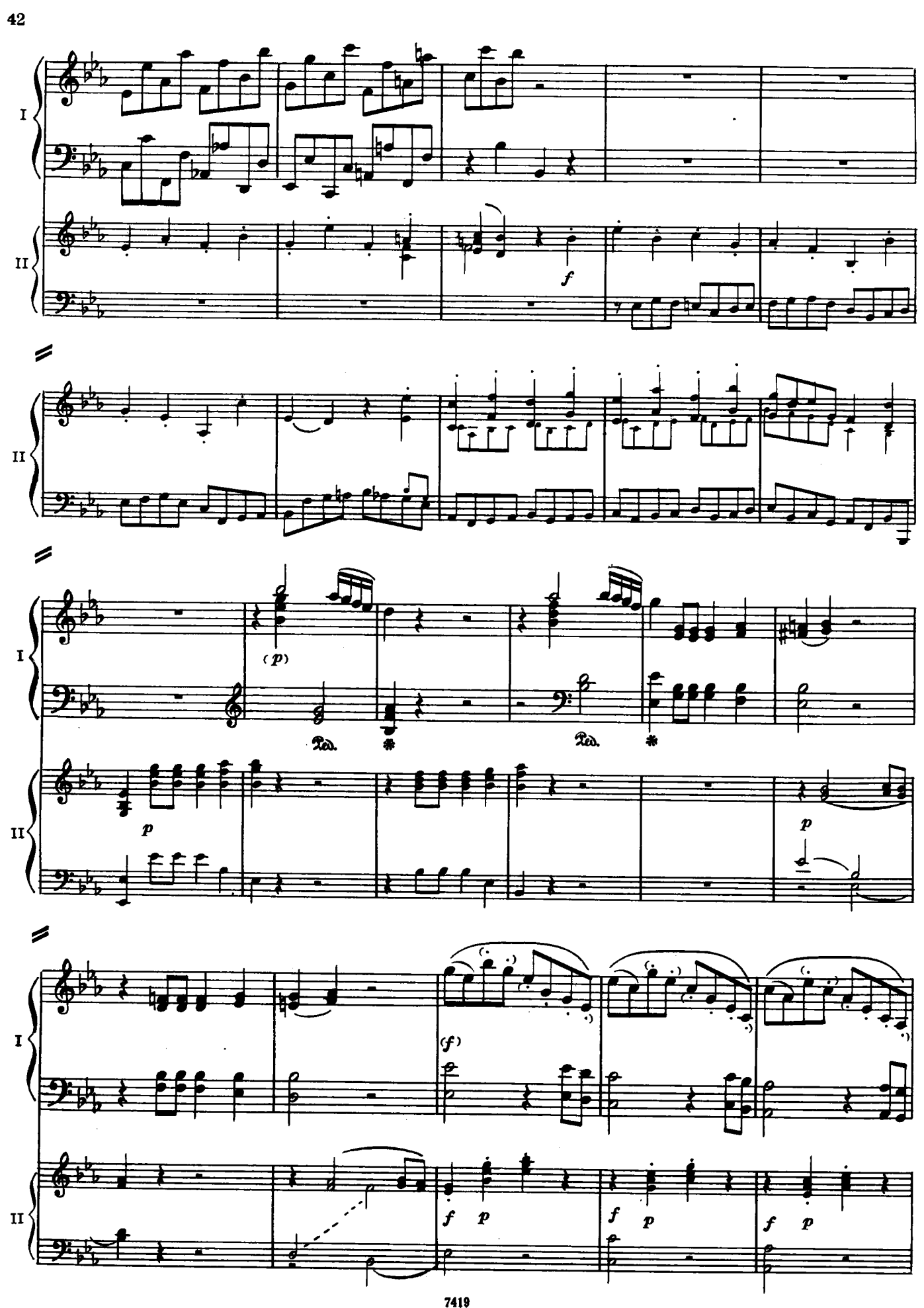

I
II
(cresc.)
f
(f)
Ped.
*
Ped.
*
(p)
p

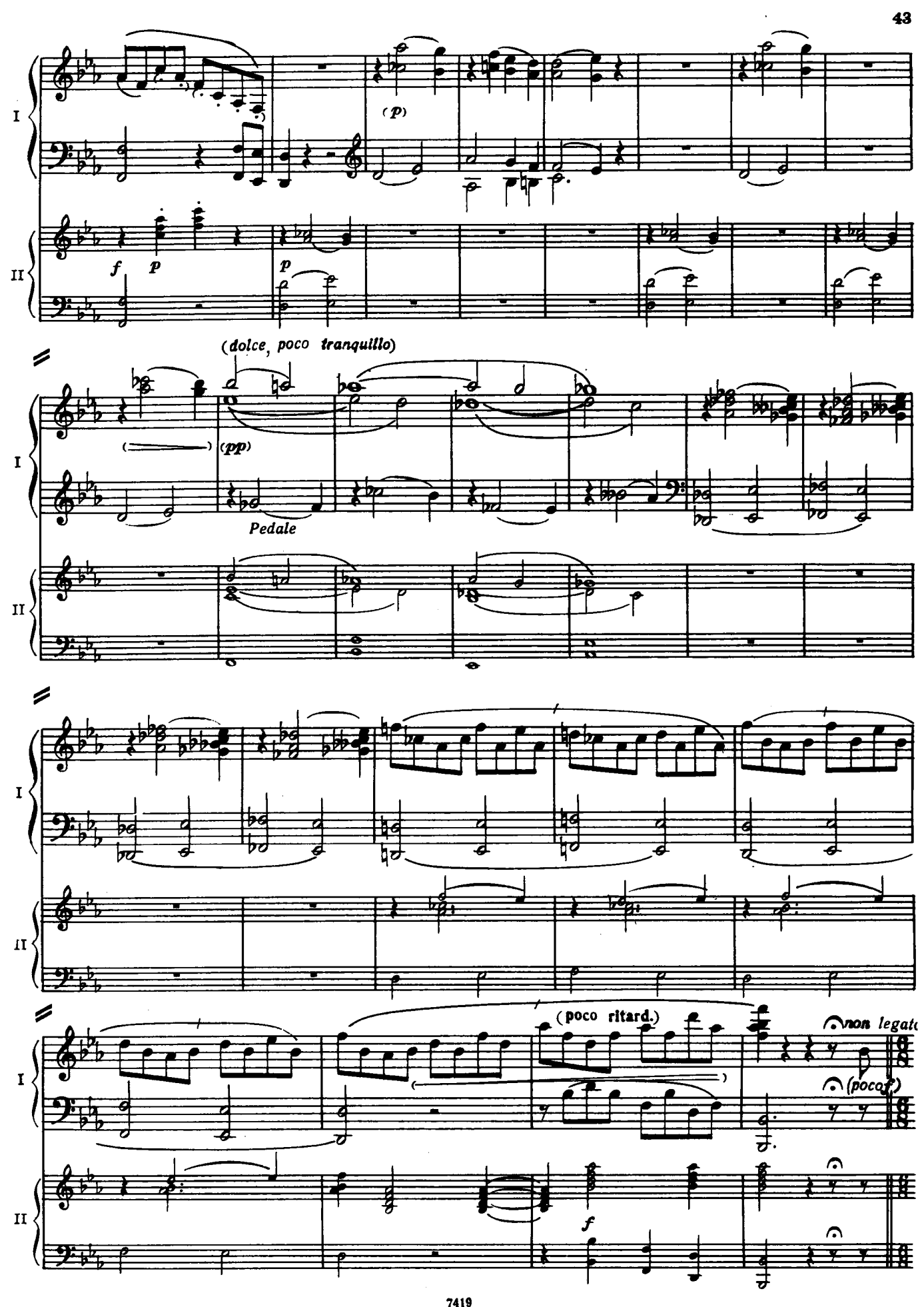

I
II
(f)
(p)
(non legato)
(più piano)
(non legato)

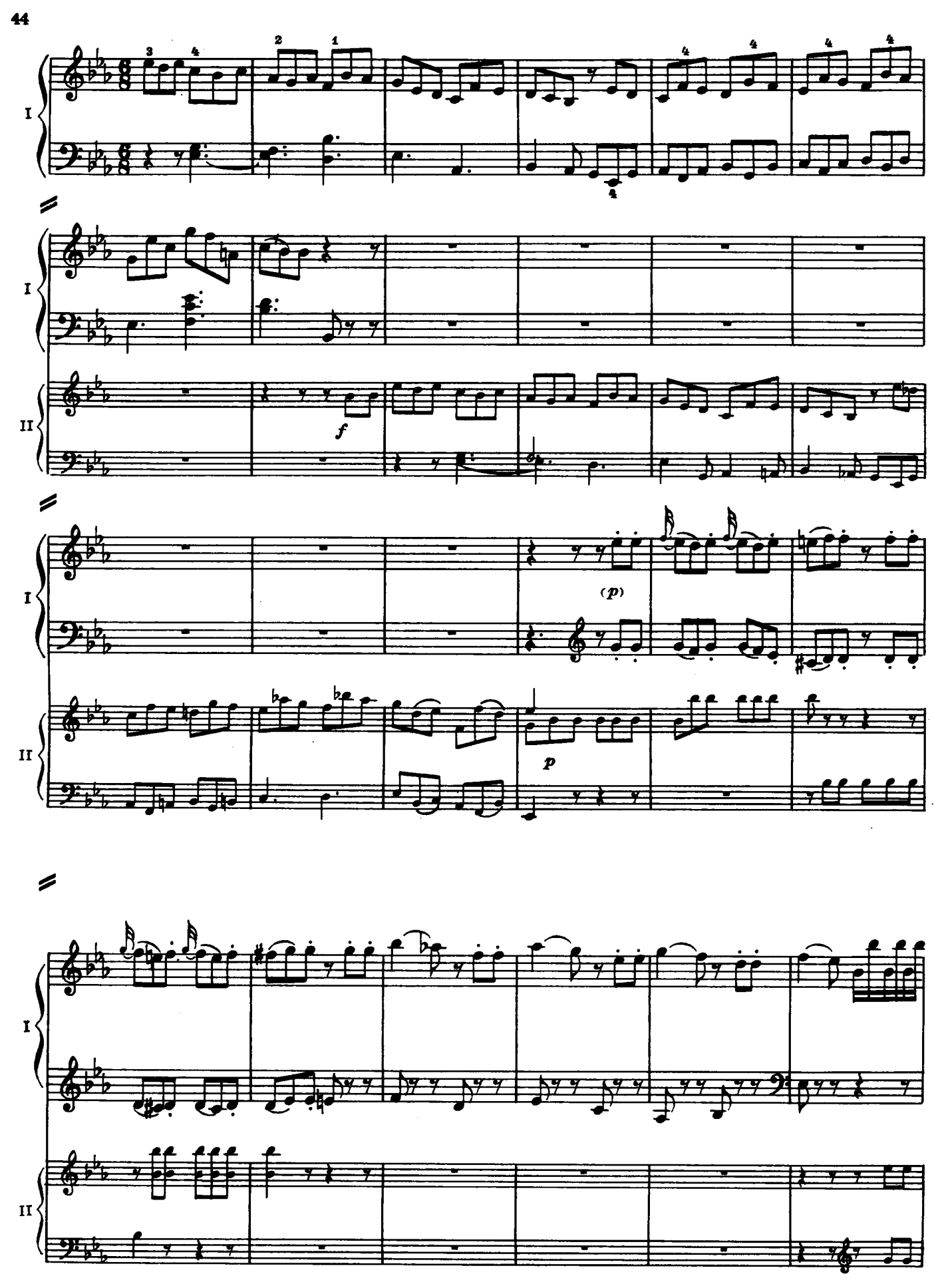

(non legato)
I
II
(non legato)
(più espress.)

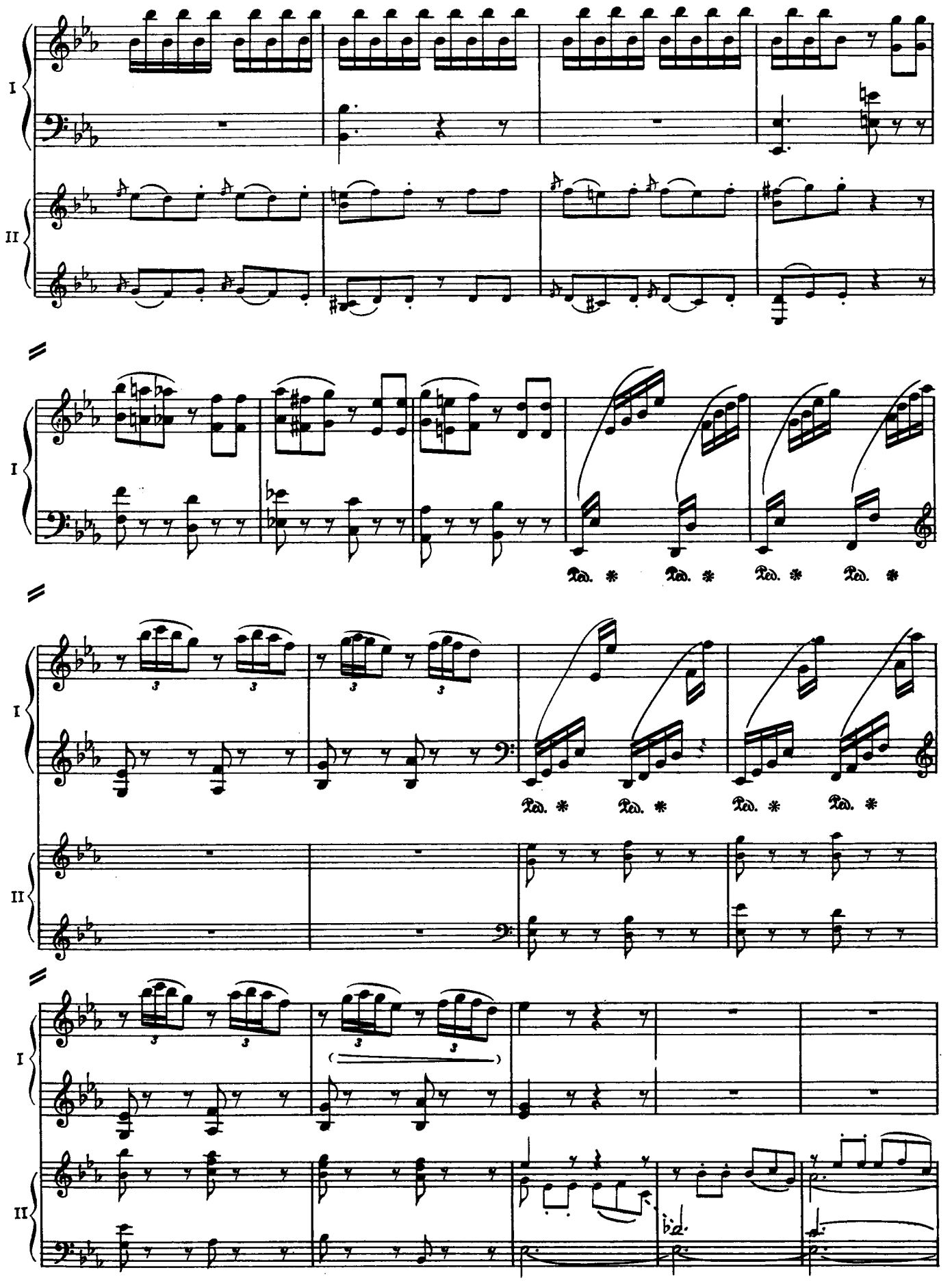

I
II
(p)

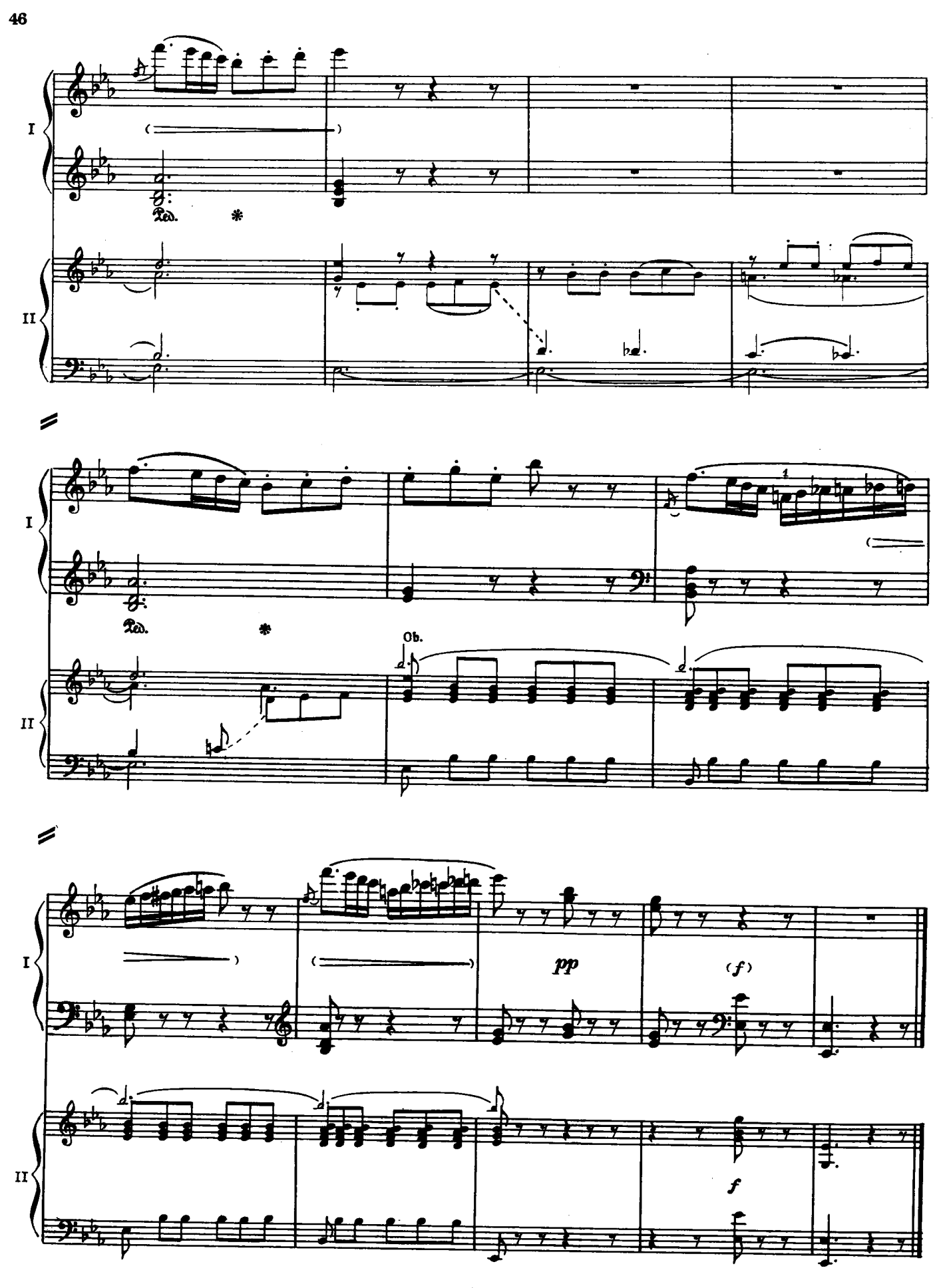

I
II
(p)
(legatissimo)
(poco
(f)
f)


I
II
f
II
I
(p)
Ped.
*
Ped.
*
II
p
p
I
(f)
II
f p
f p
f p


I
II
(p)
f
p
p
(dolce, poco tranquillo)
(pp)
Pedale
(poco ritard.)
non legato
(poco)
f


I
II
f
(p)
p


I
II
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
bd.


I
II
Ped.
Ob.
pp
(f)
f