КОНЦЕРТ № 12

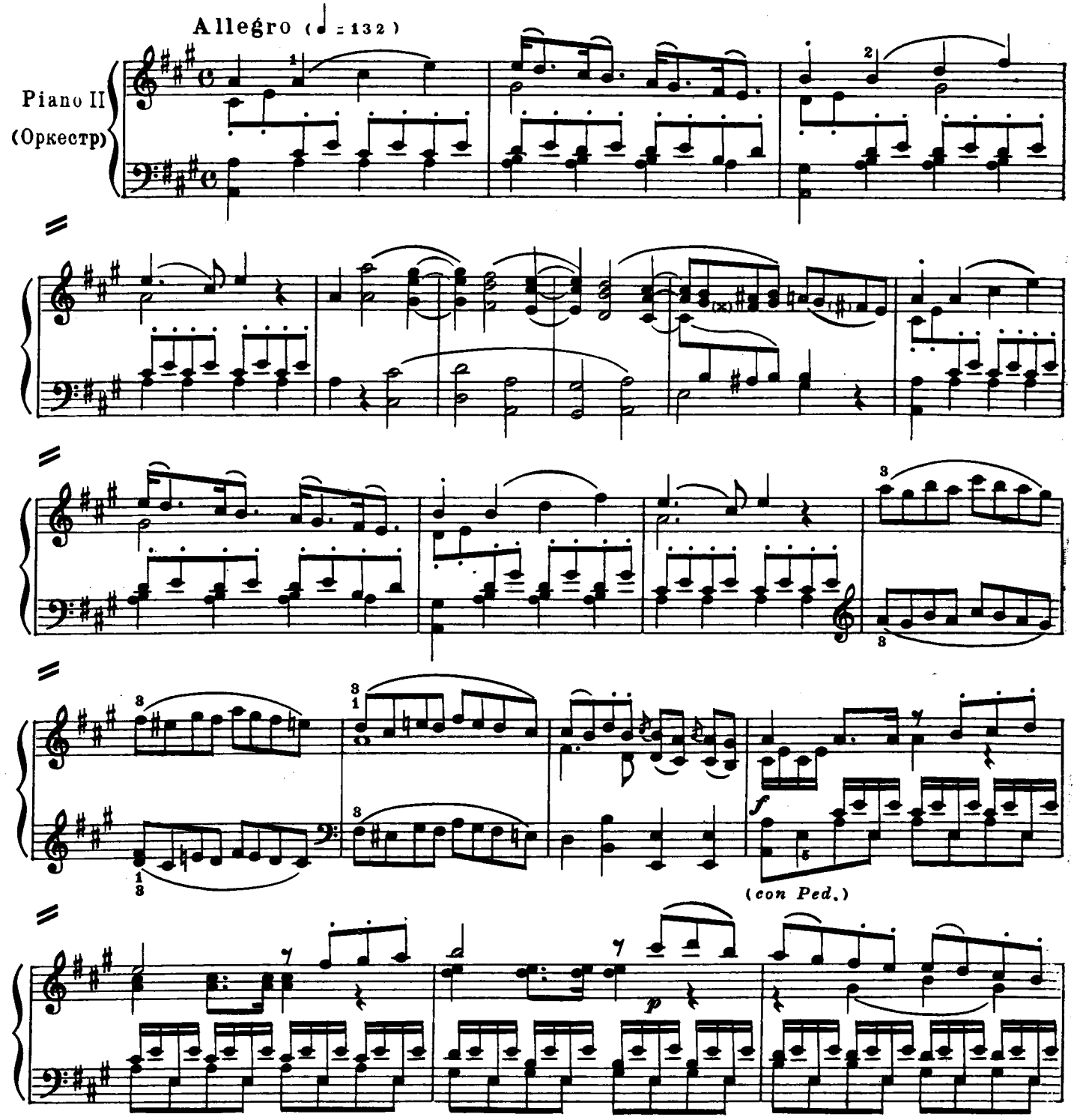
Ля мажор (К. 414)

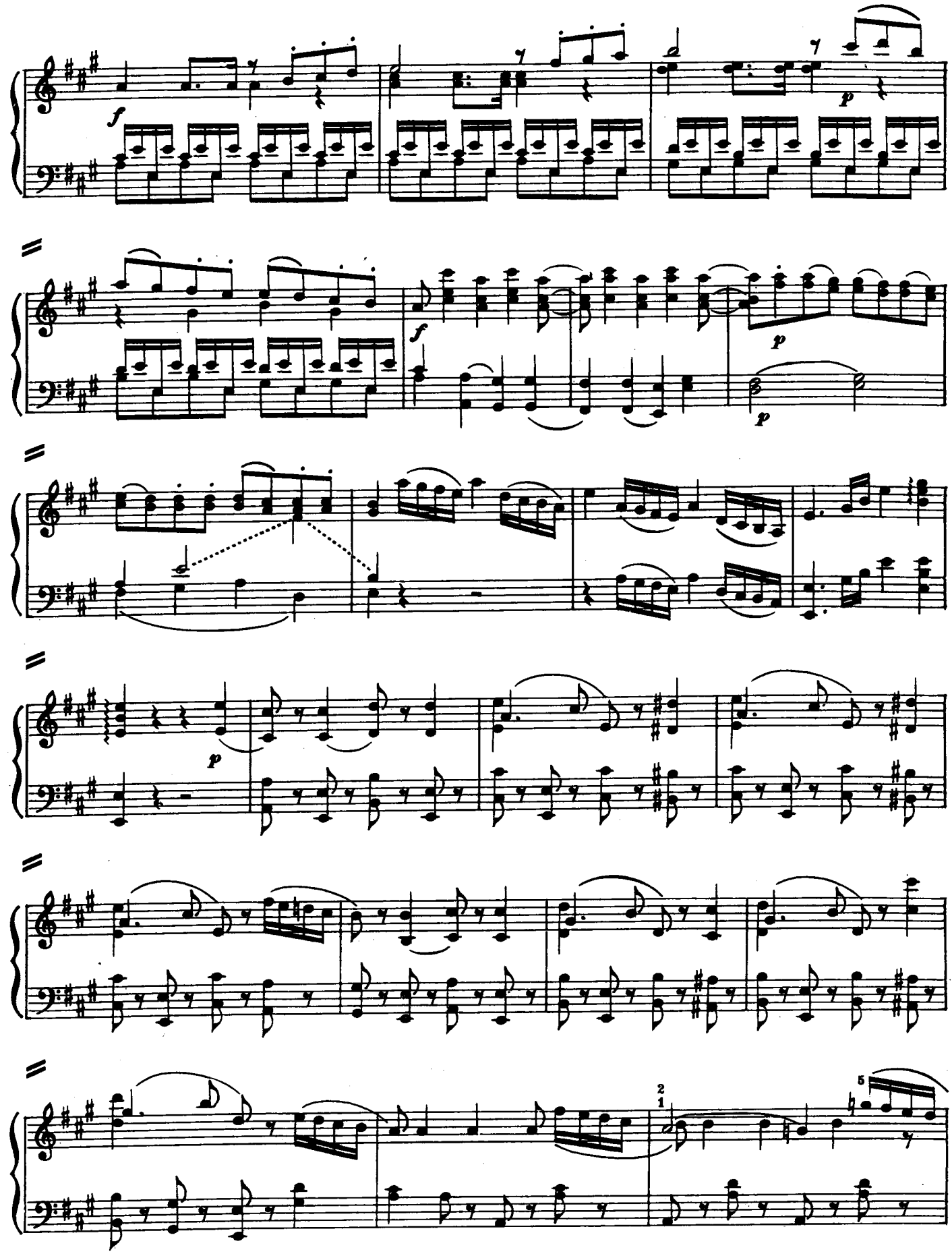
для фортепиано с оркестром

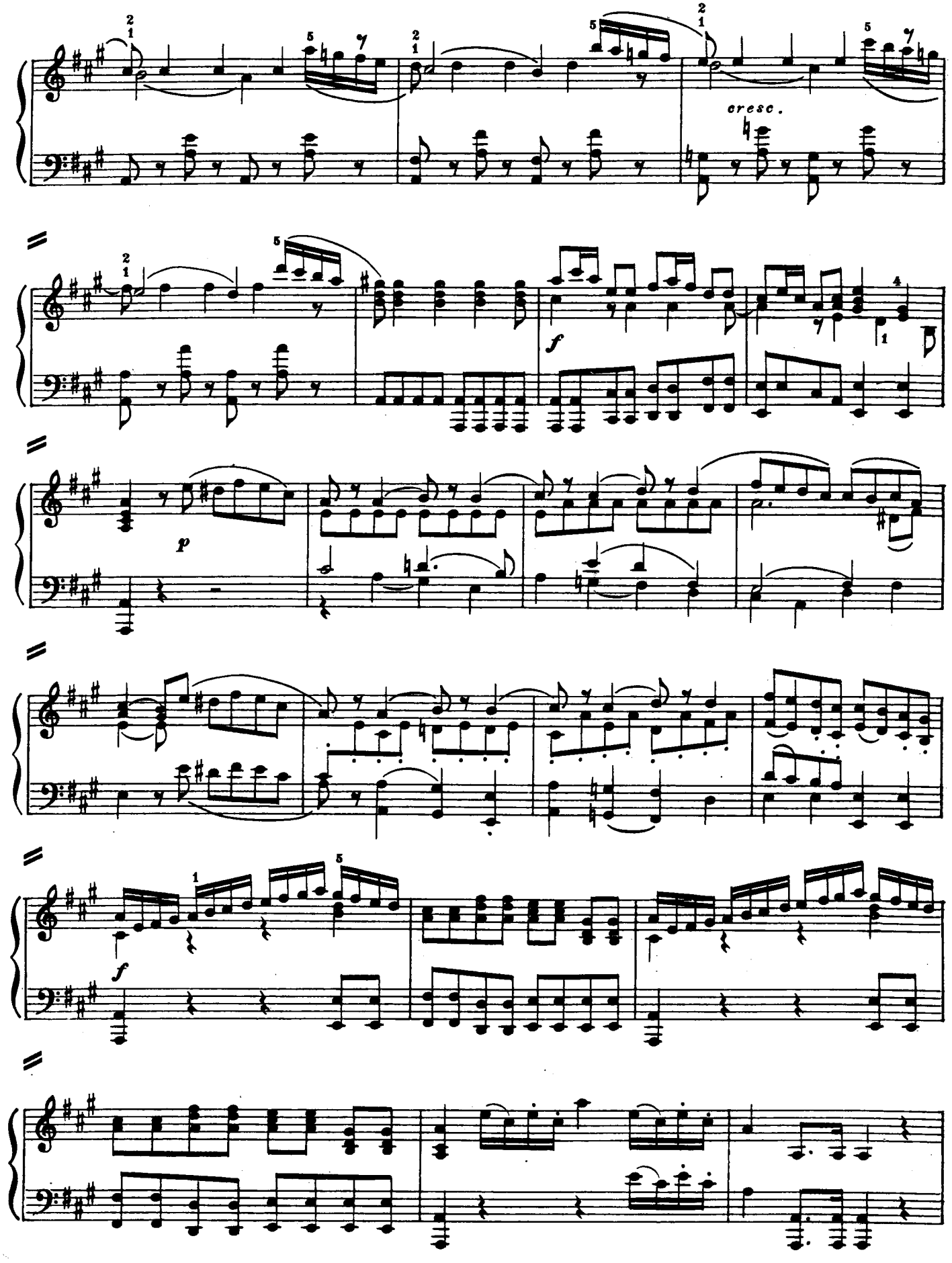
Переложение для двух
фортепиано Б. Гинце-Рейнгольда

В. А. МОЦАРТ

I




f
p
f
p
p
p
2
1
5

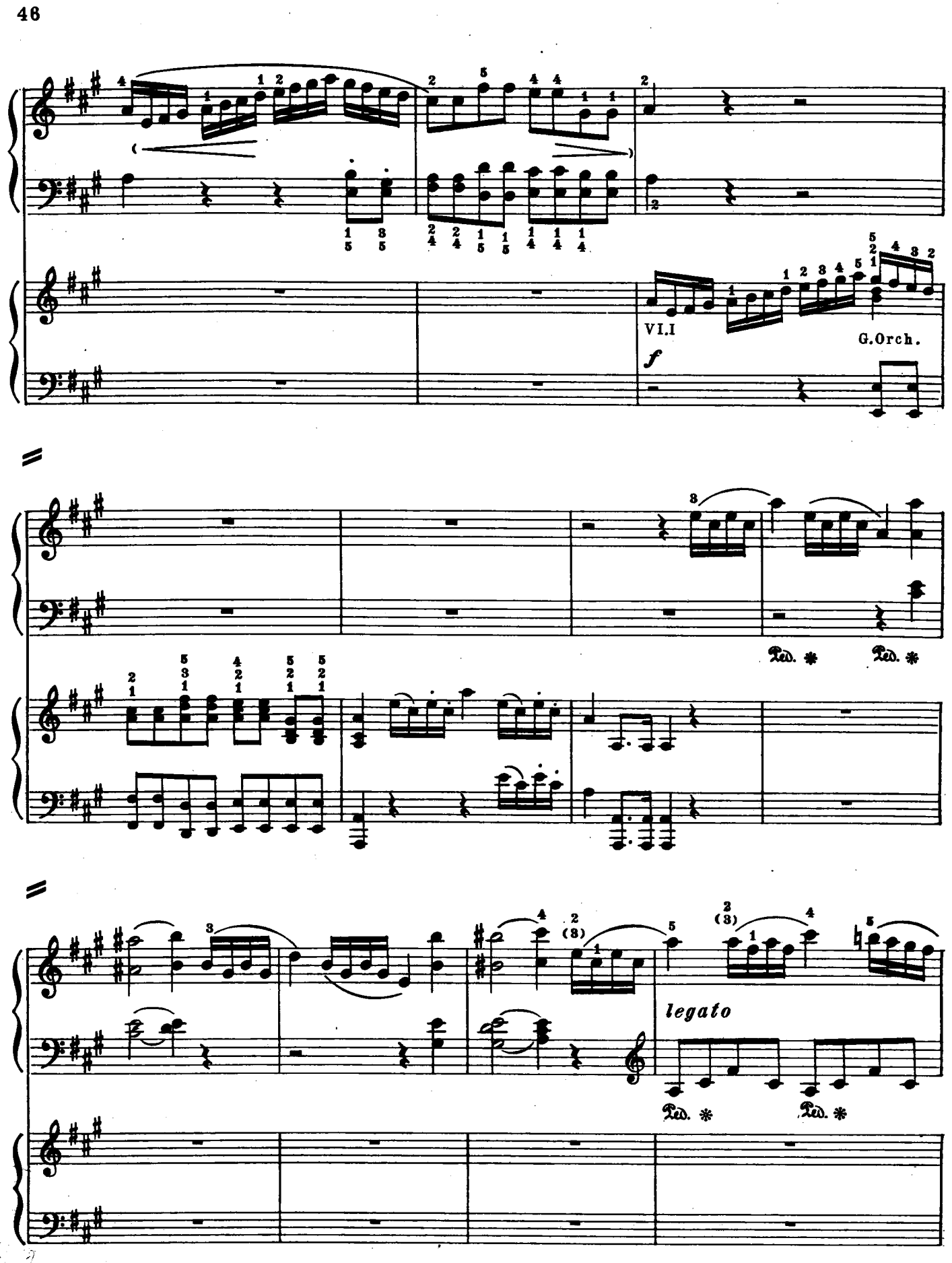

cresc.
f
p
f

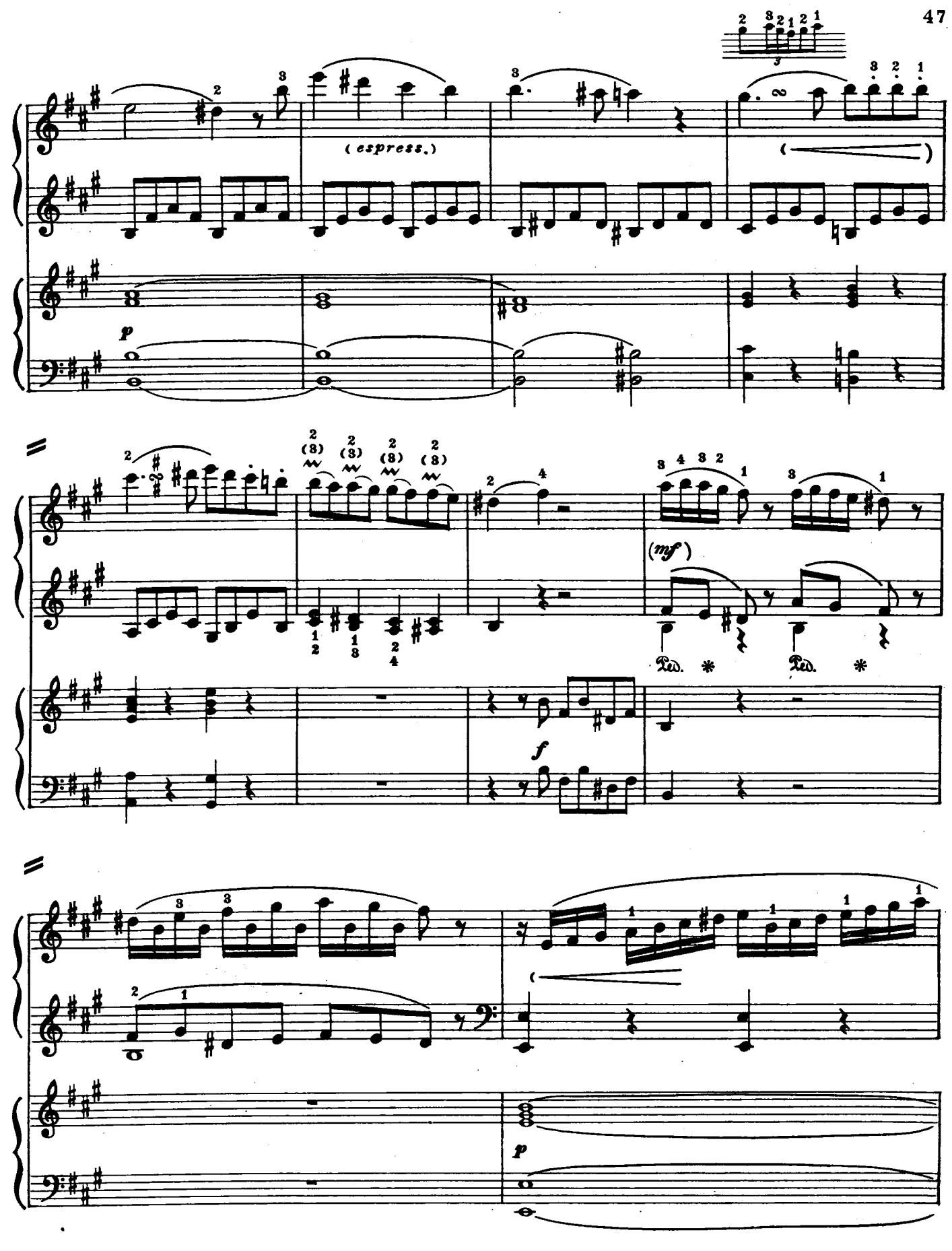
Piano I
Фортепиано

(p)

p

Piano I


VI.I
f
G.Orch.
Ped. *
Ped. *
legato
Ped. *
Ped. *

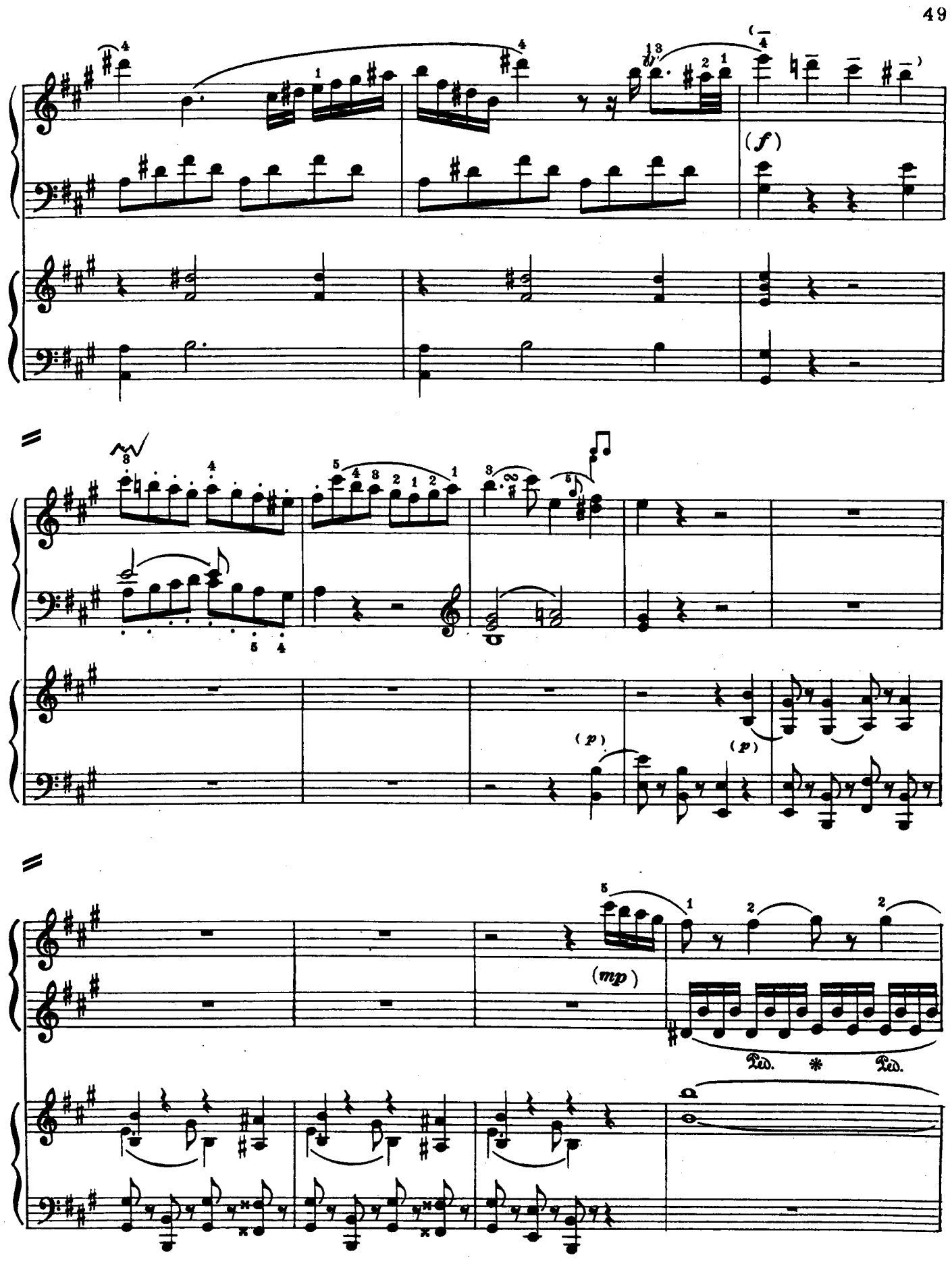

(espress.)
p
(mf)
Ped. * Ped. *
f
p

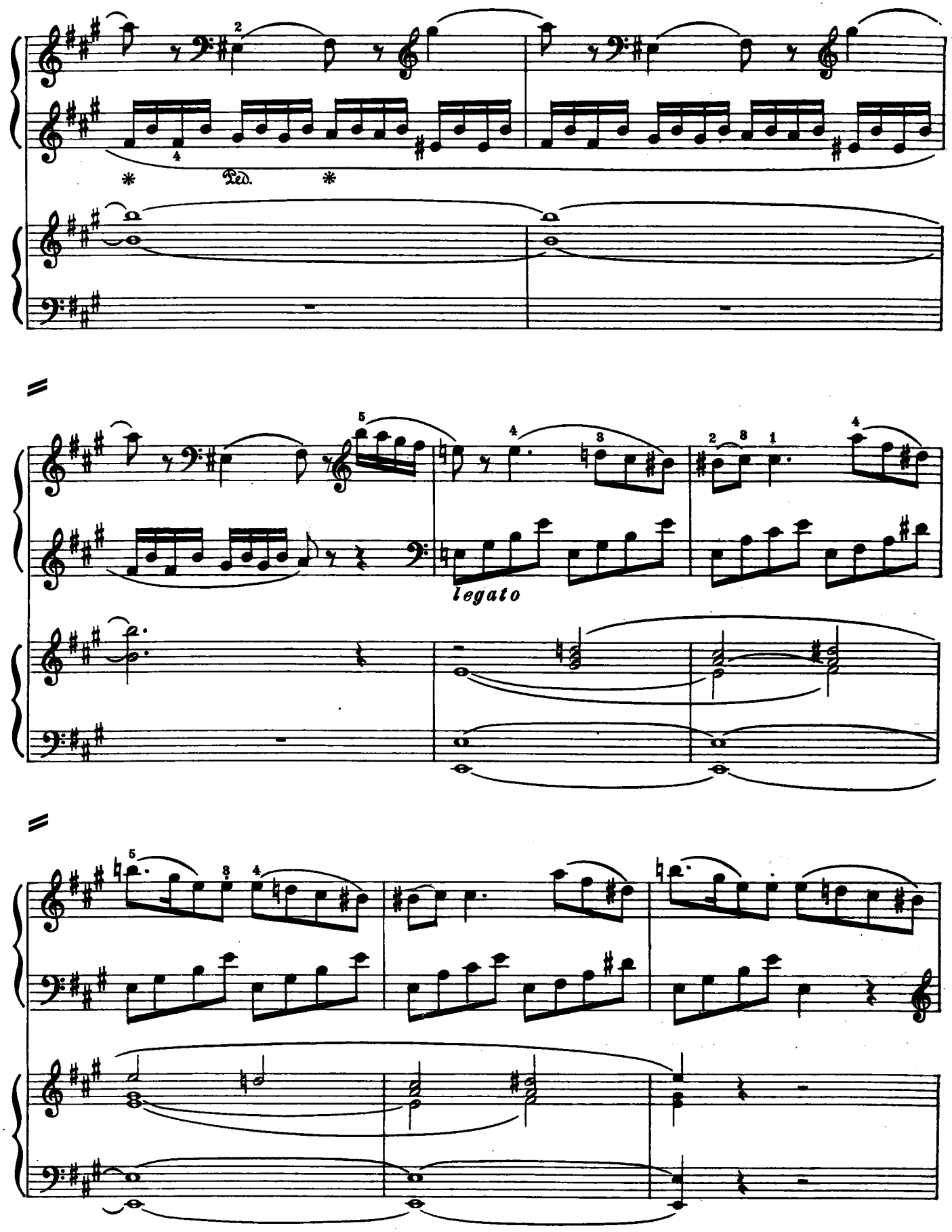
(mf)

(mp)

legato Ped. *

(cresc.)


(f)
(p)
(p)
(mp)
Ped.
*
Ped.


Ped.
legato

Piano I

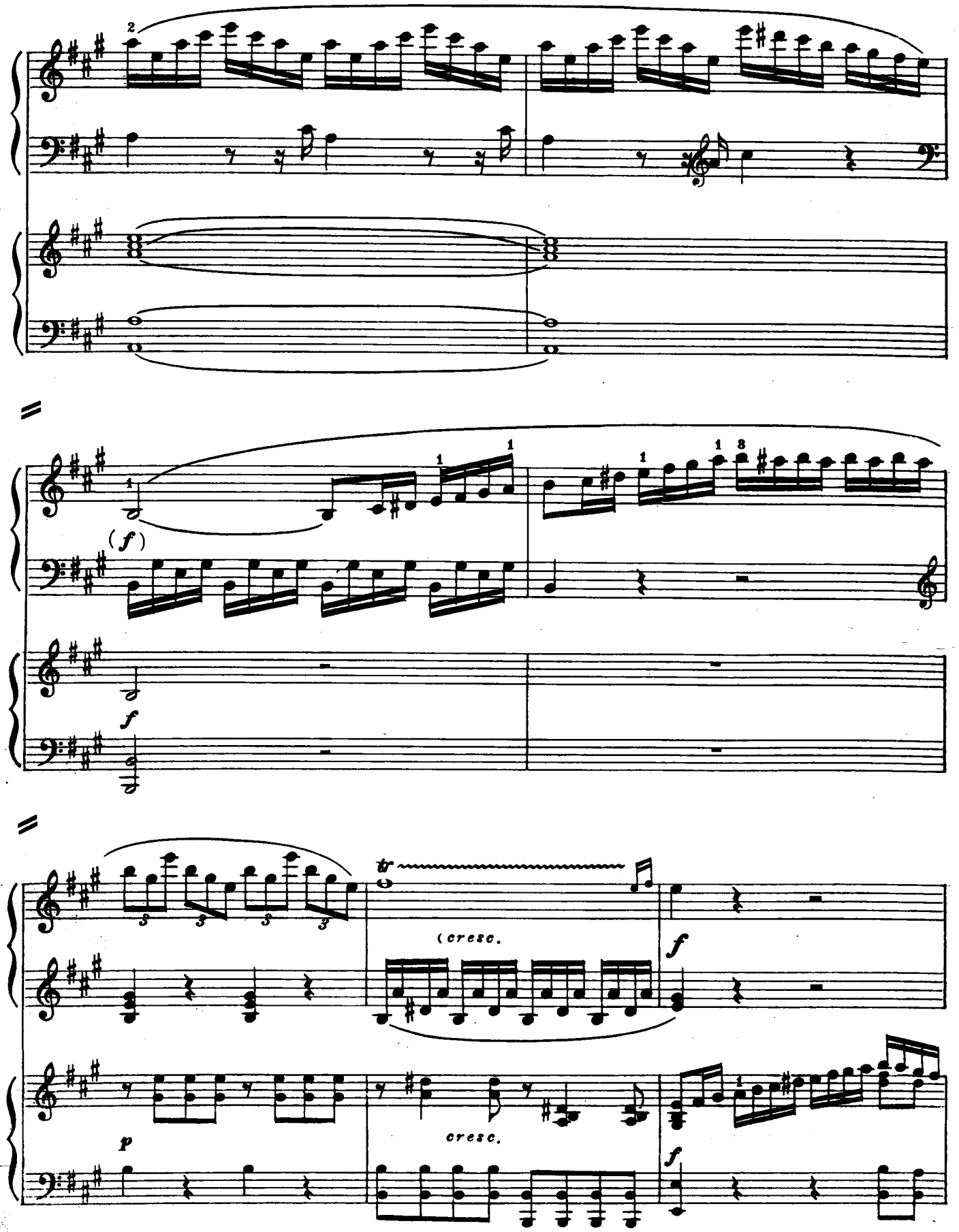
(cresc.)

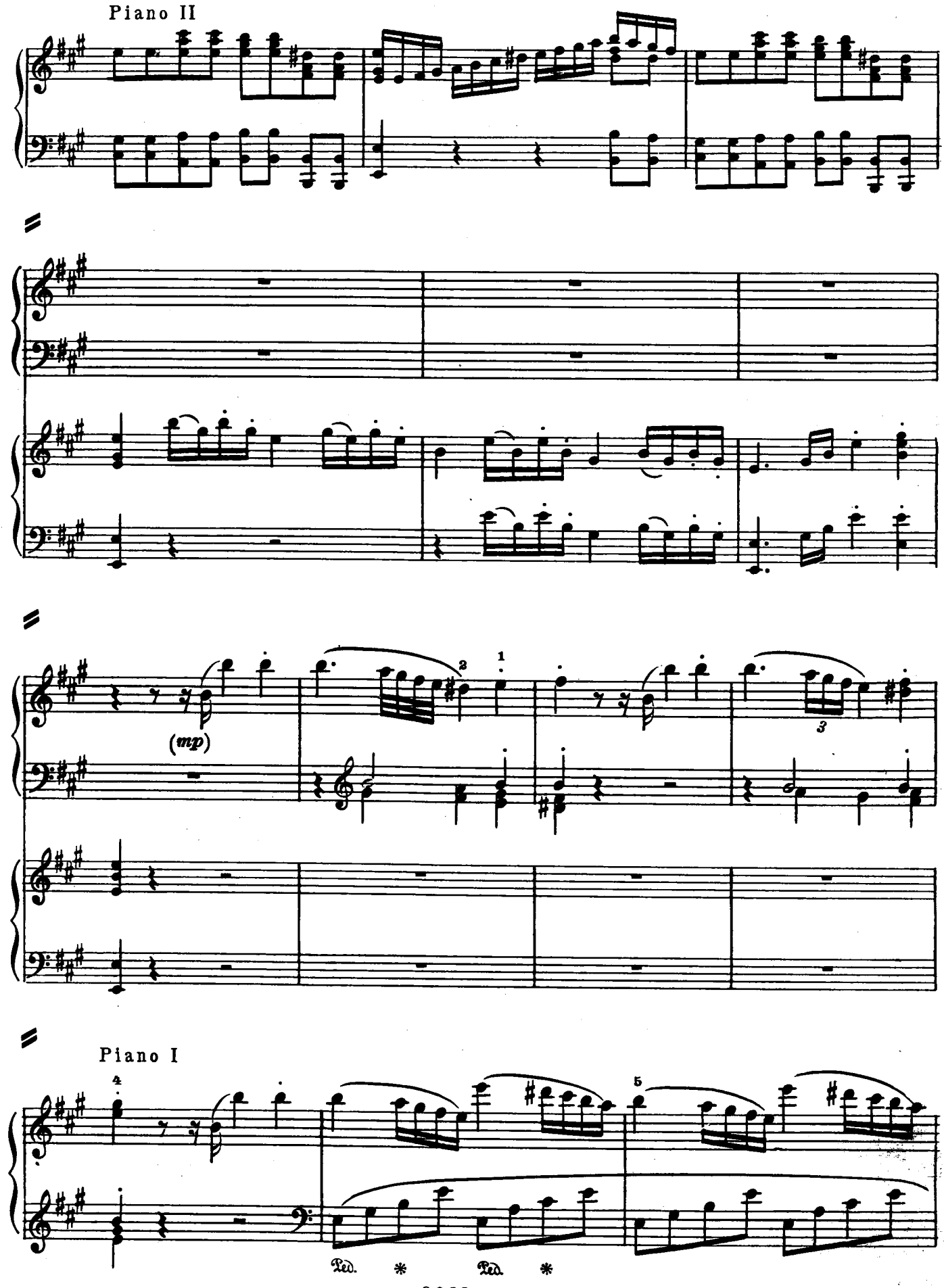
(mf)

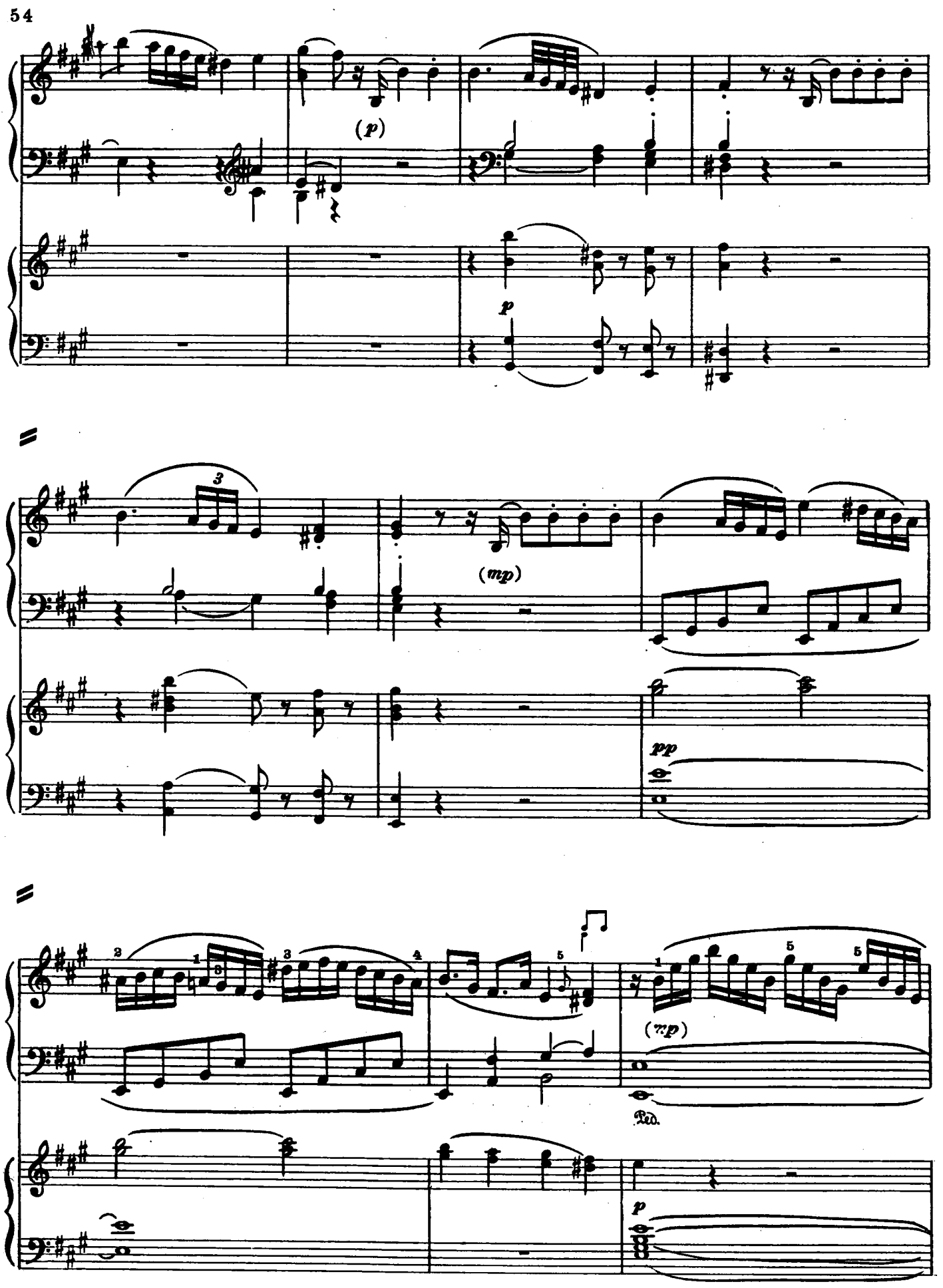
tr

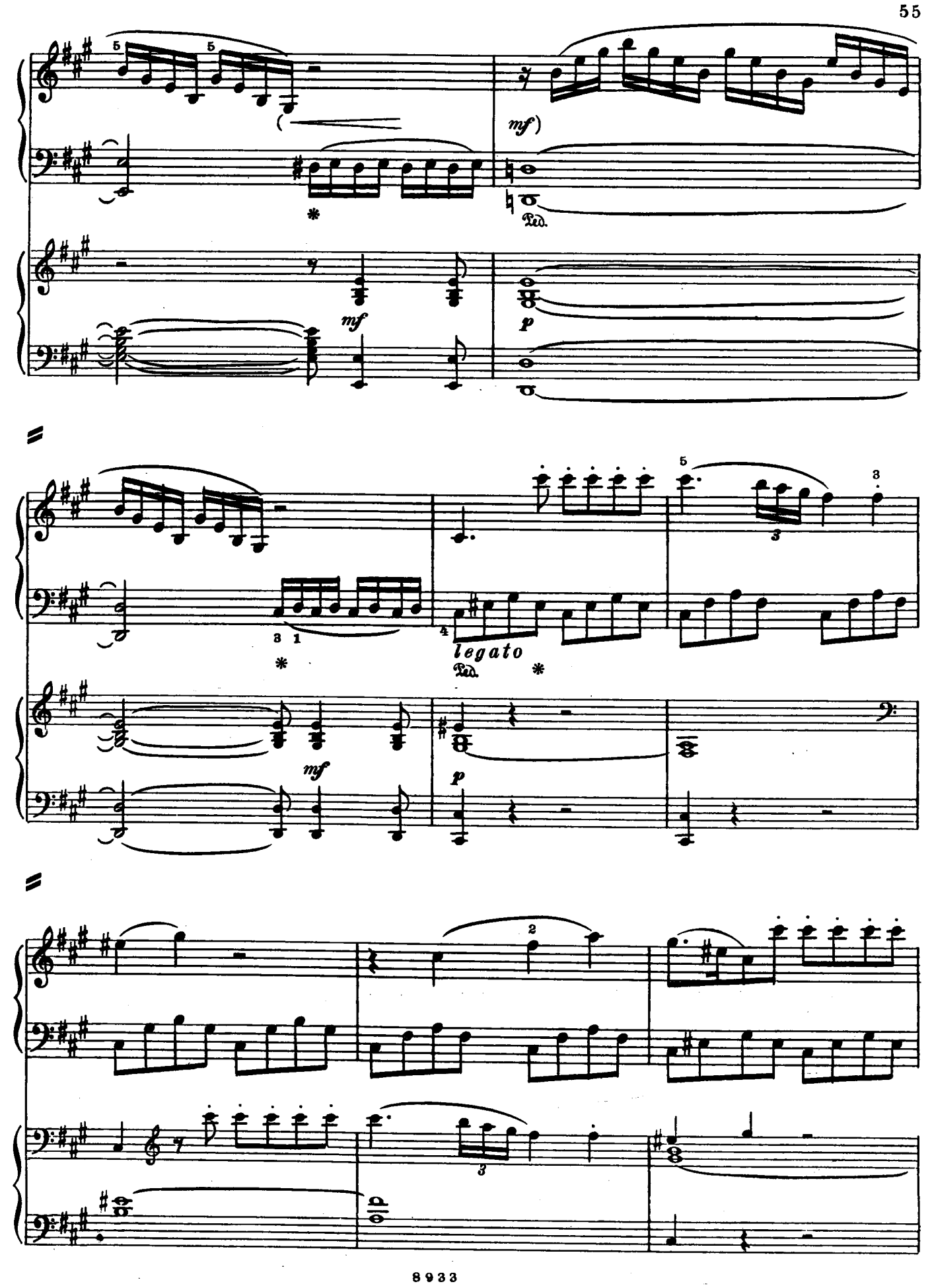
(cresc.)

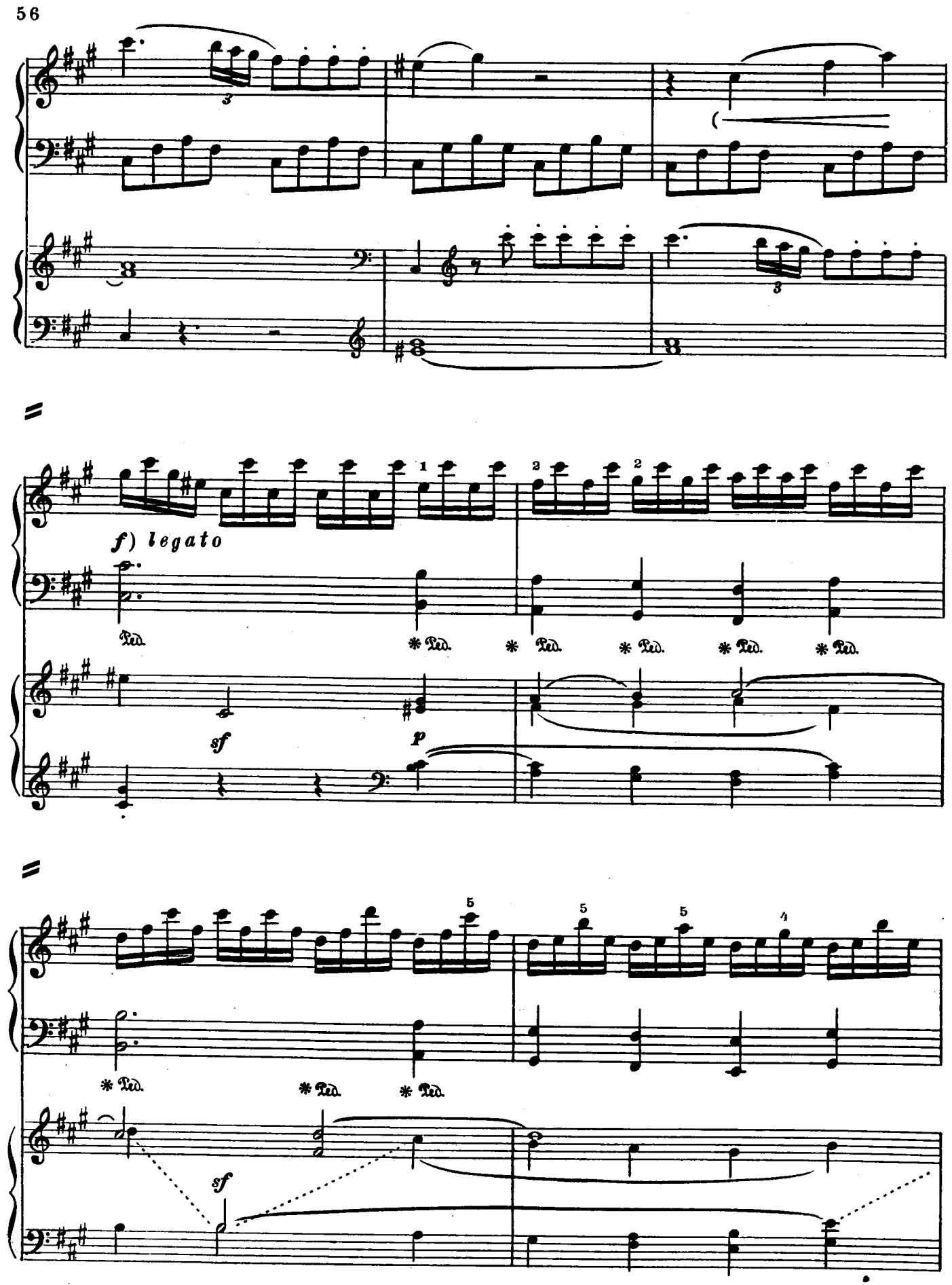
p

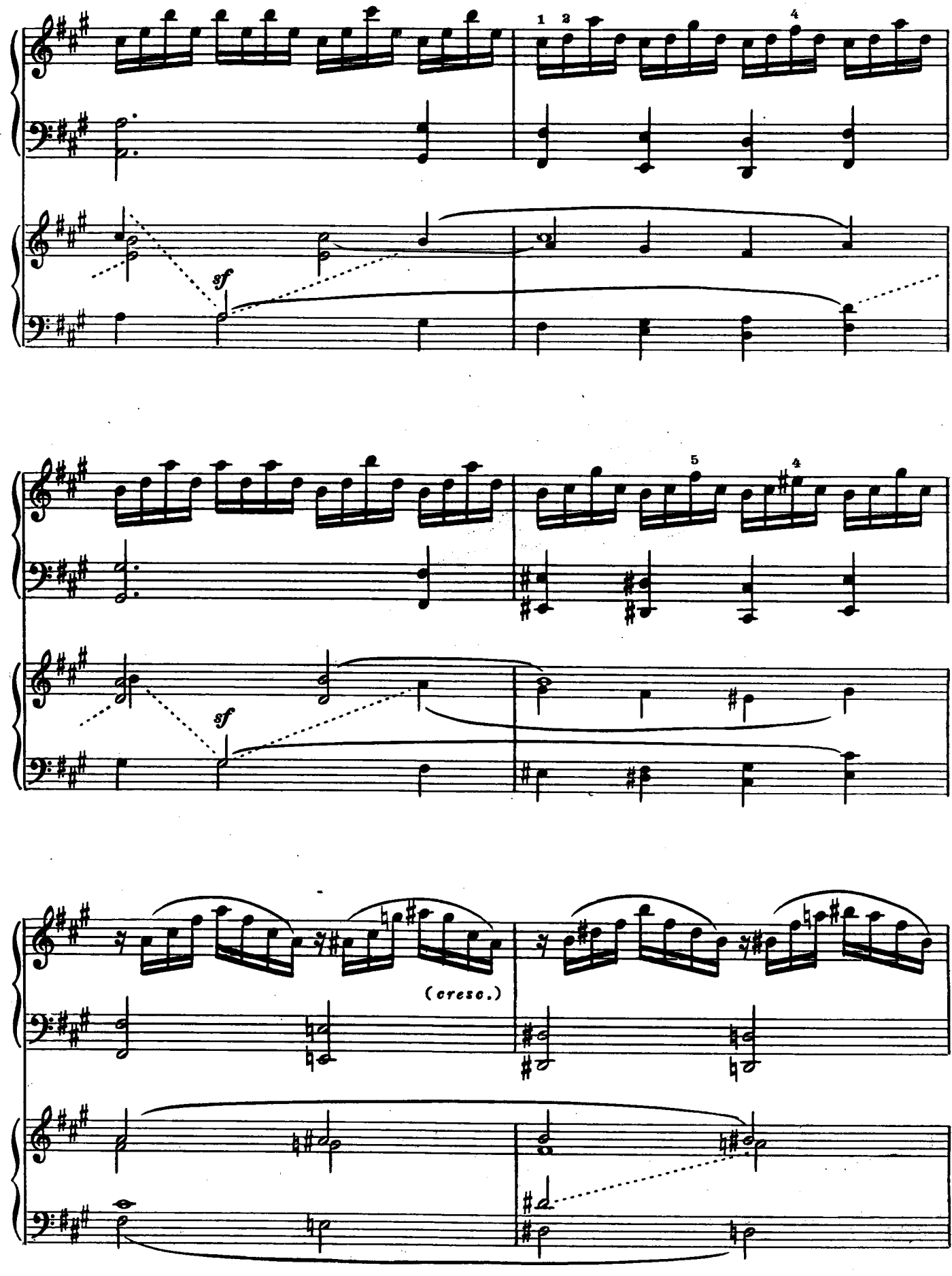

(f)
f
tr
(cresc.
f
p
cresc.
f

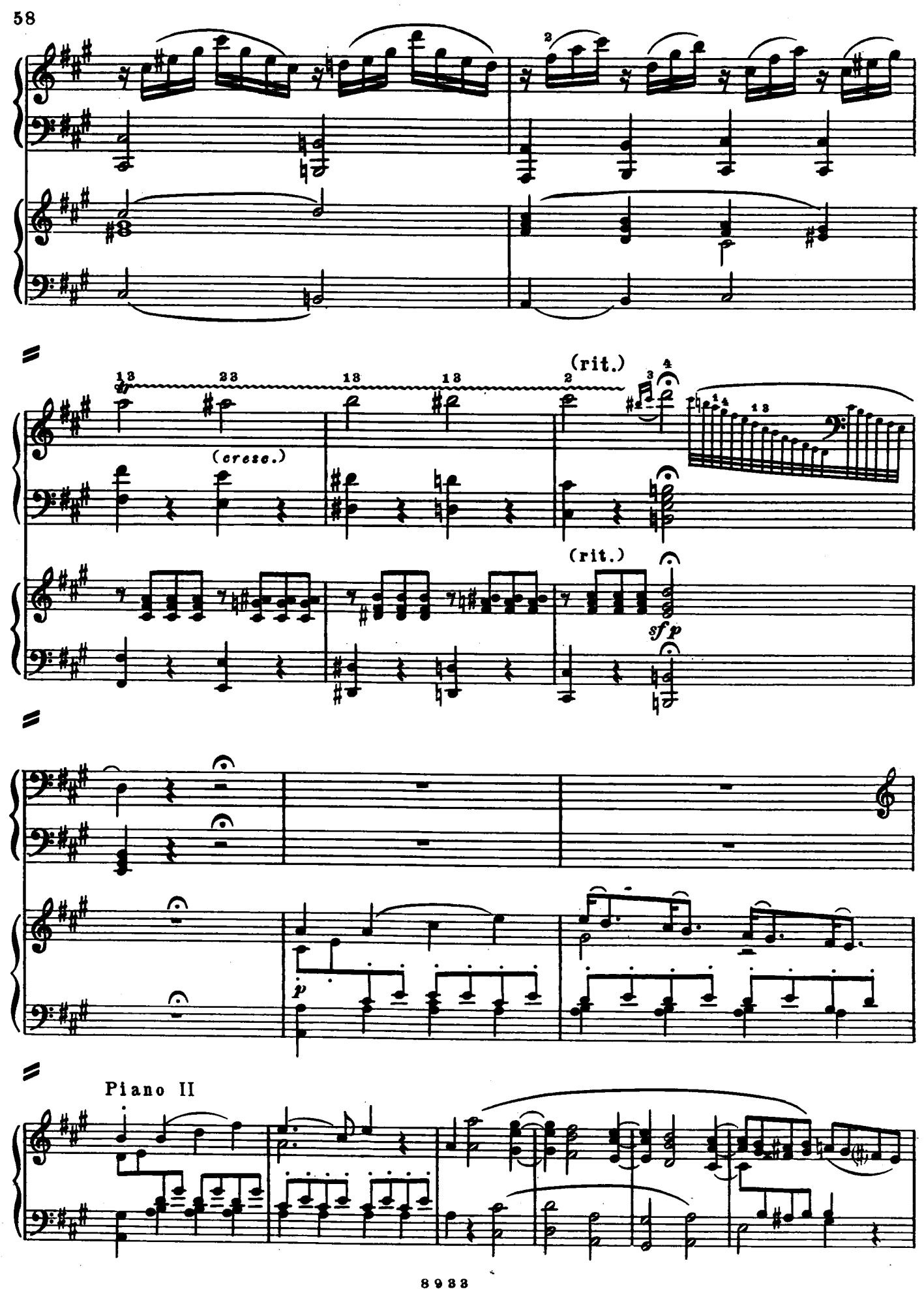

Piano II
(mp)
Piano I
Ped.
Ped.

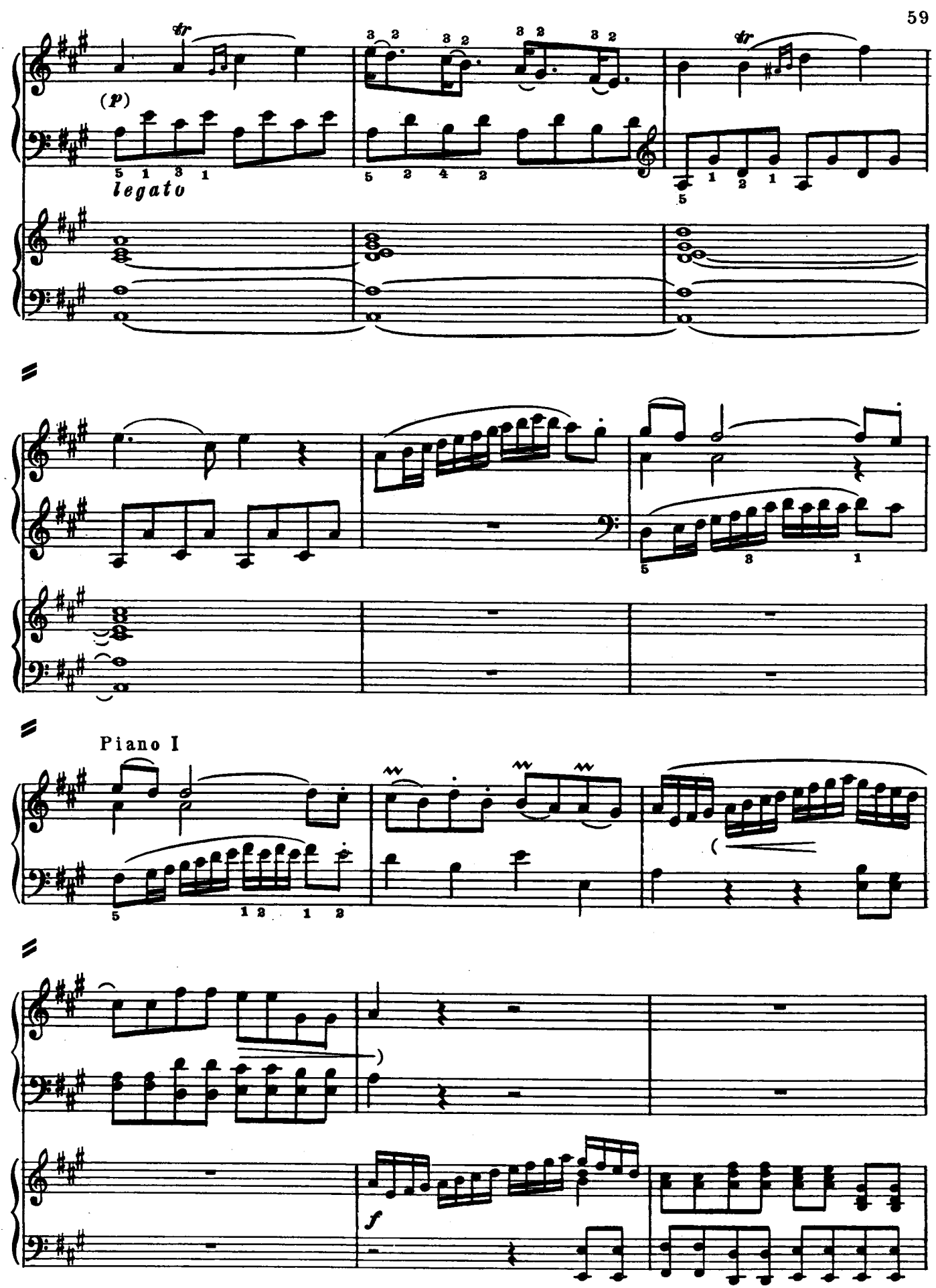

(p)
p
(mp)
pp
(mp)
Ped.
p

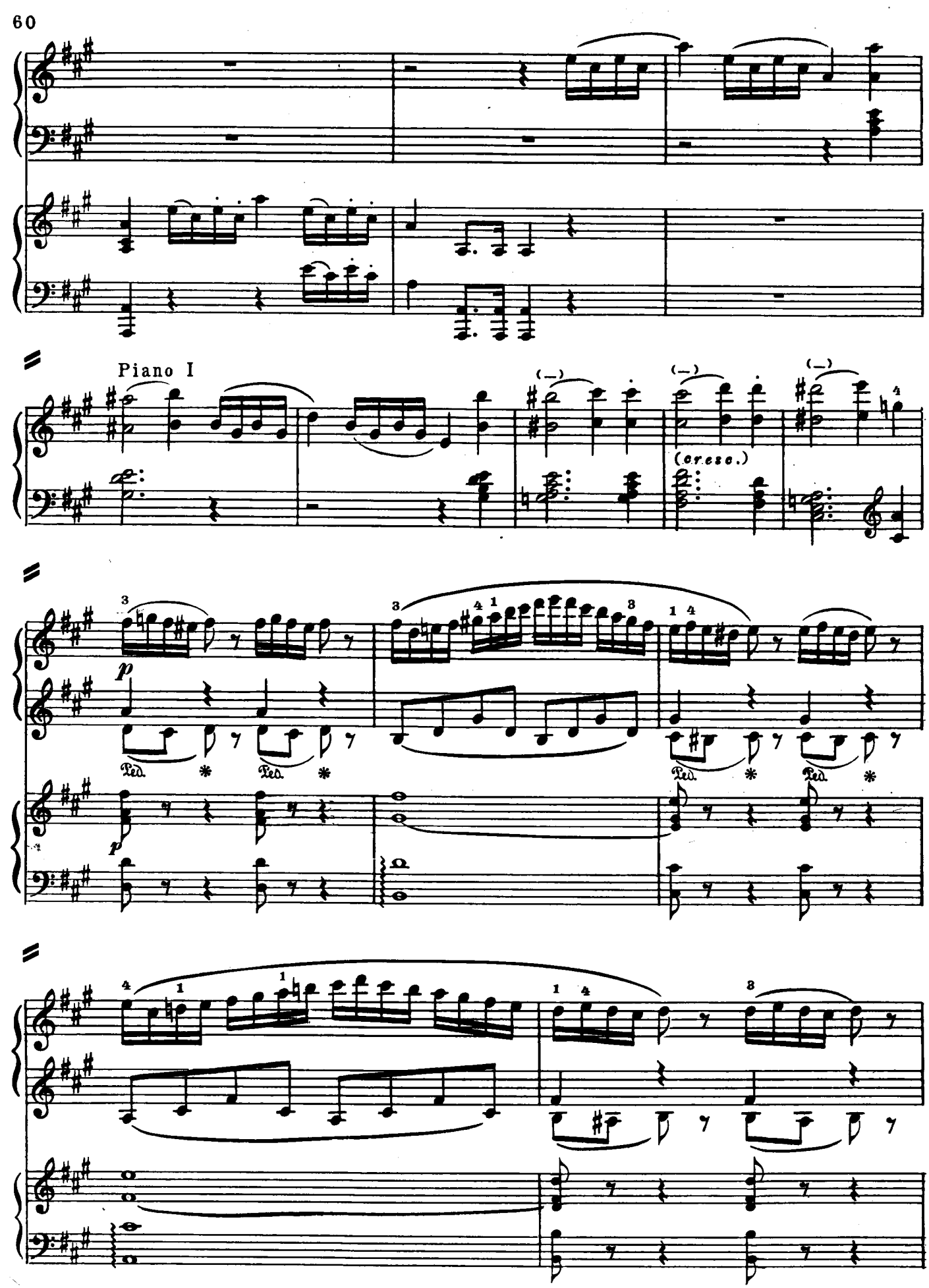

mf
Ped.
mf
p
legato
Ped.
mf
p

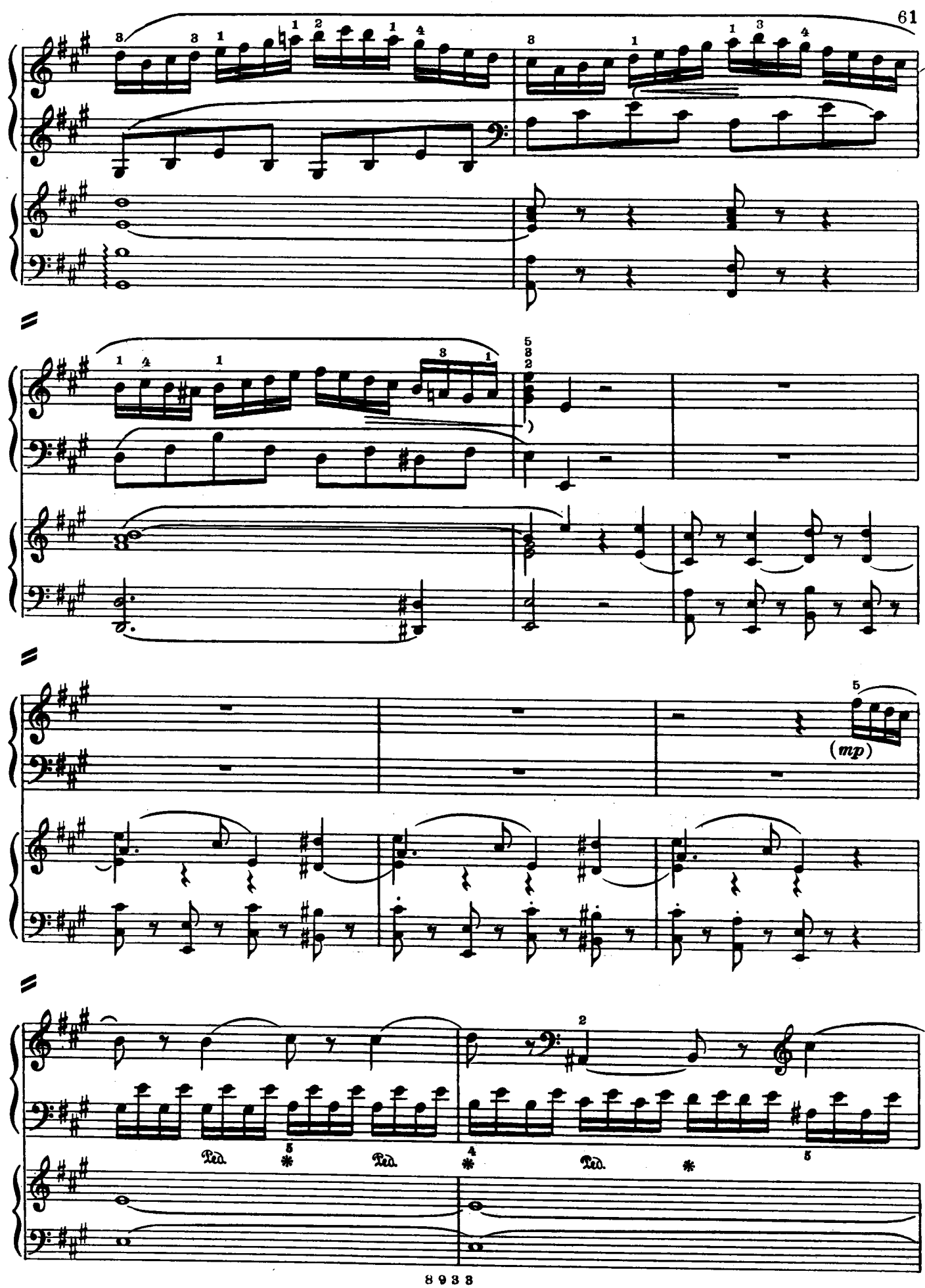

f) legato
Ped.
sf
p
sf

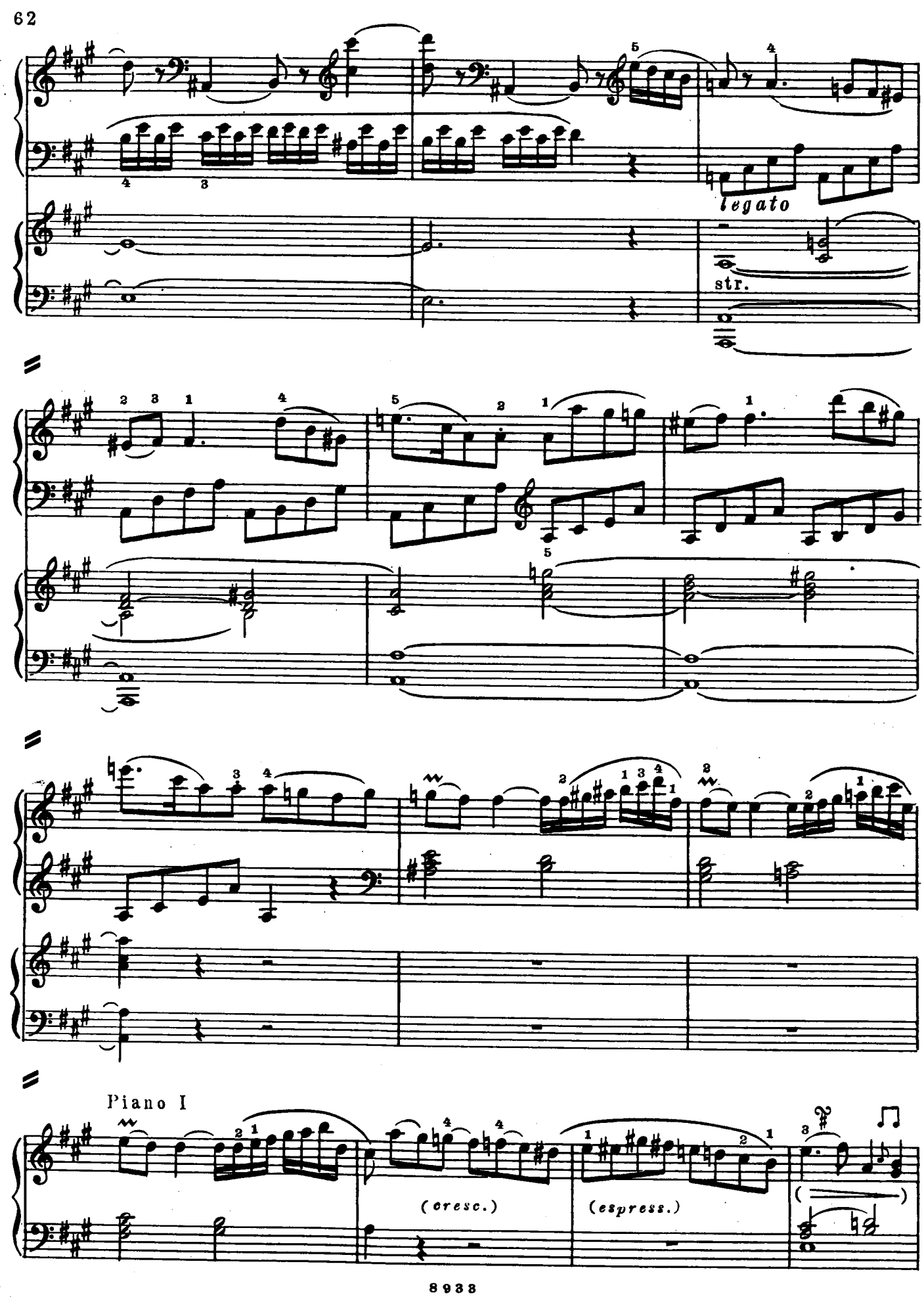

1 2
4
sf
5
4
sf
(cresc.)

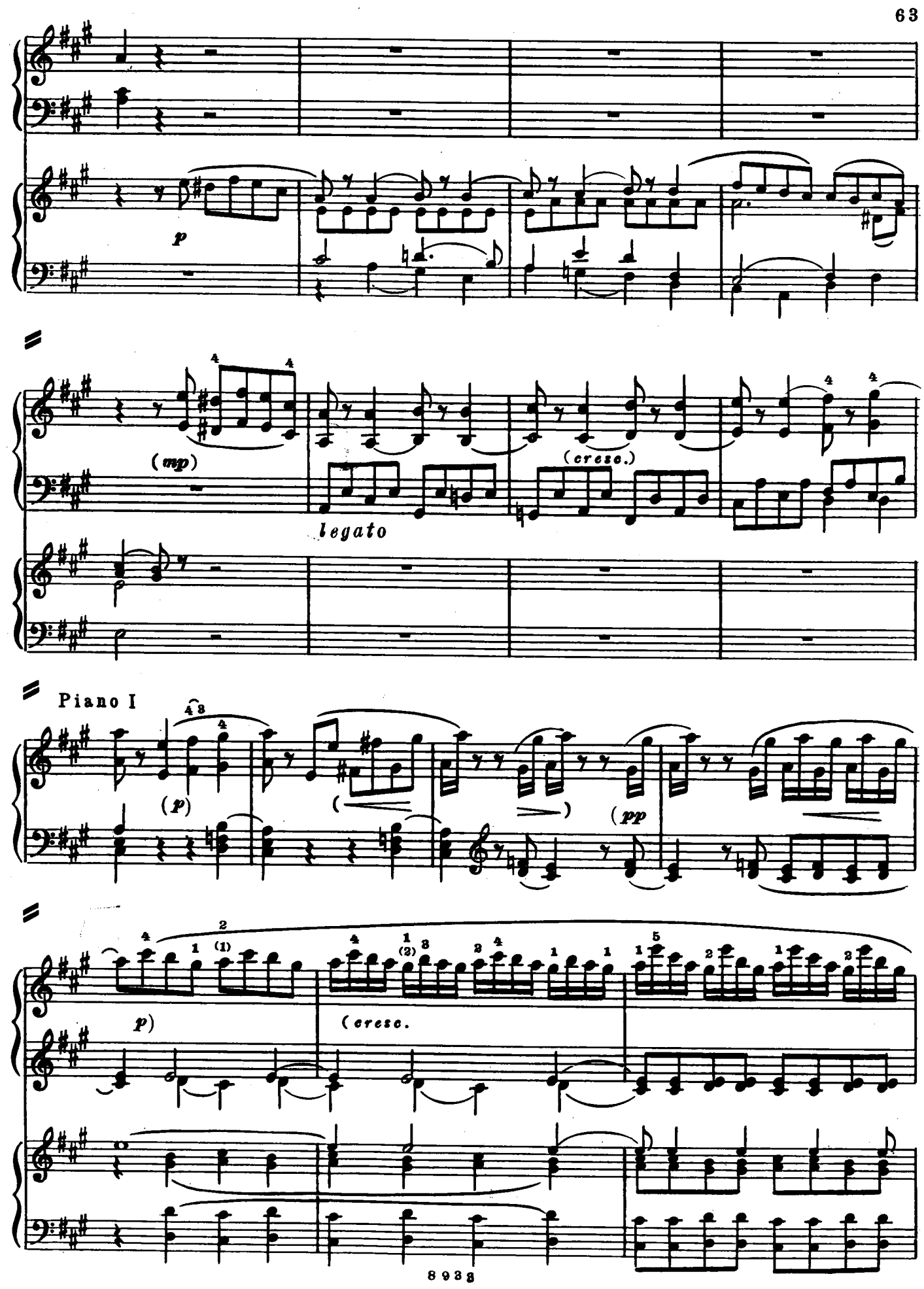

(cresc.)
(rit.)
(rit.)
sf p
p
Piano II

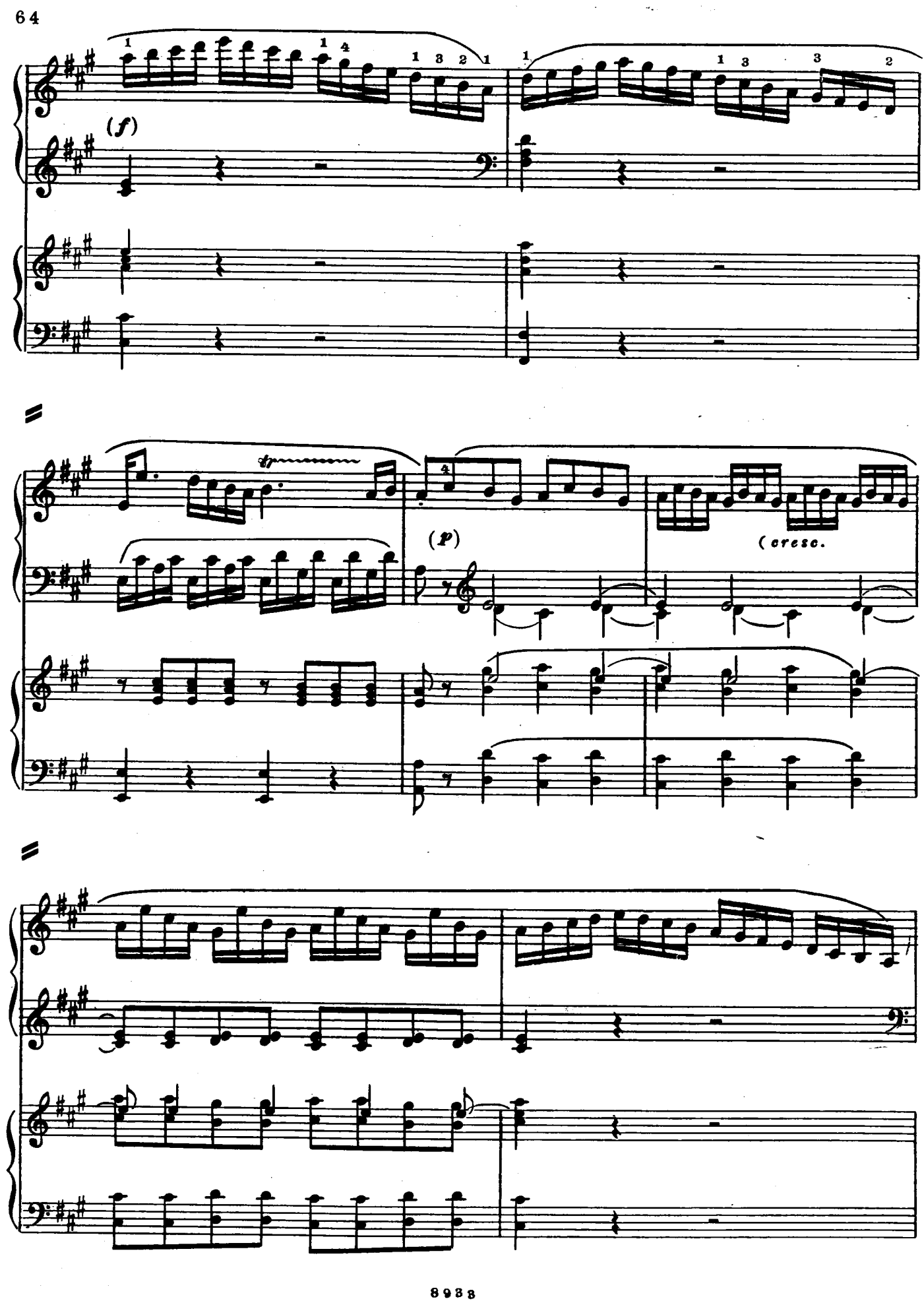

(p)
legato
Piano I
f

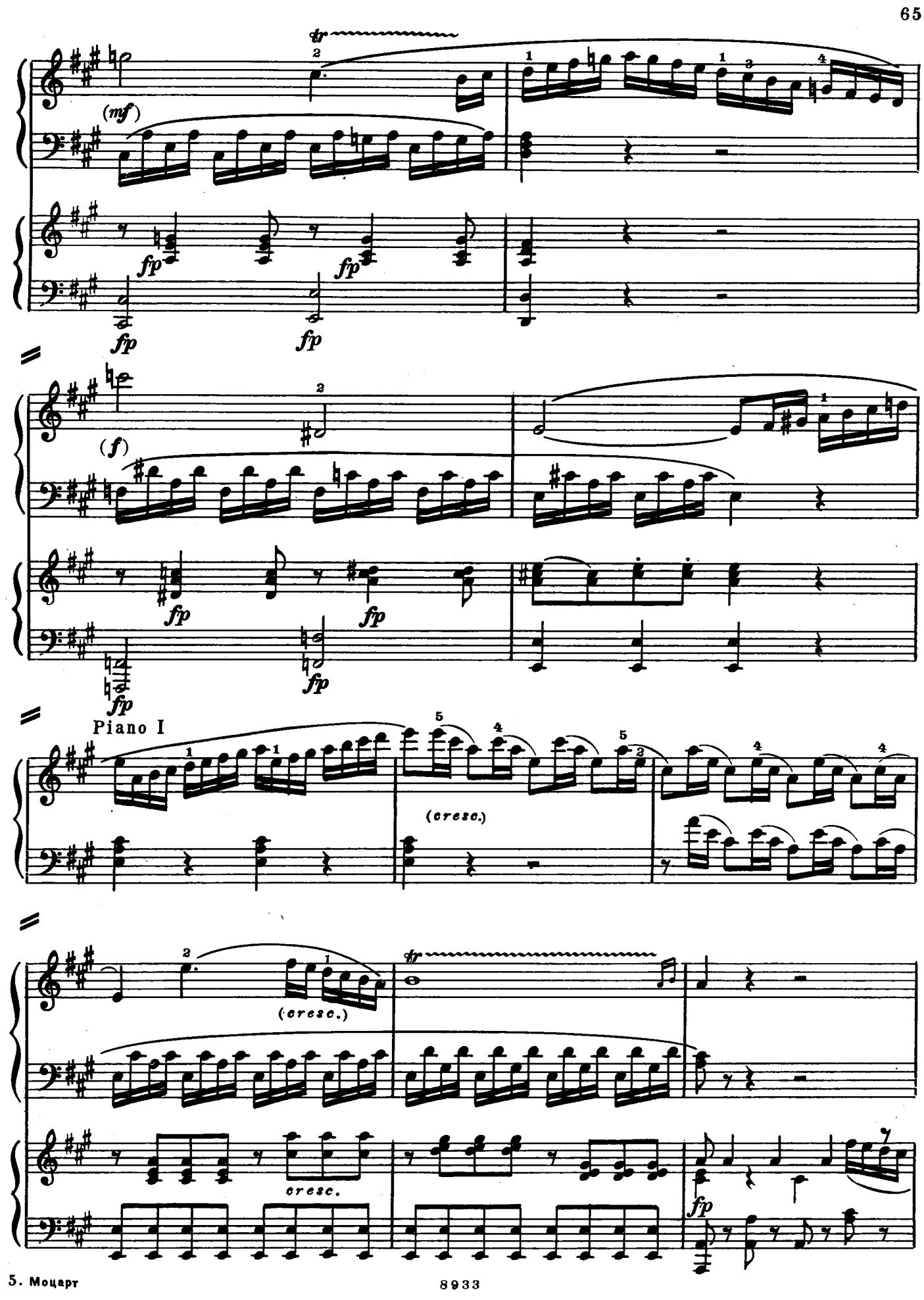

Piano I
(cresc.)
p
Ped.
*

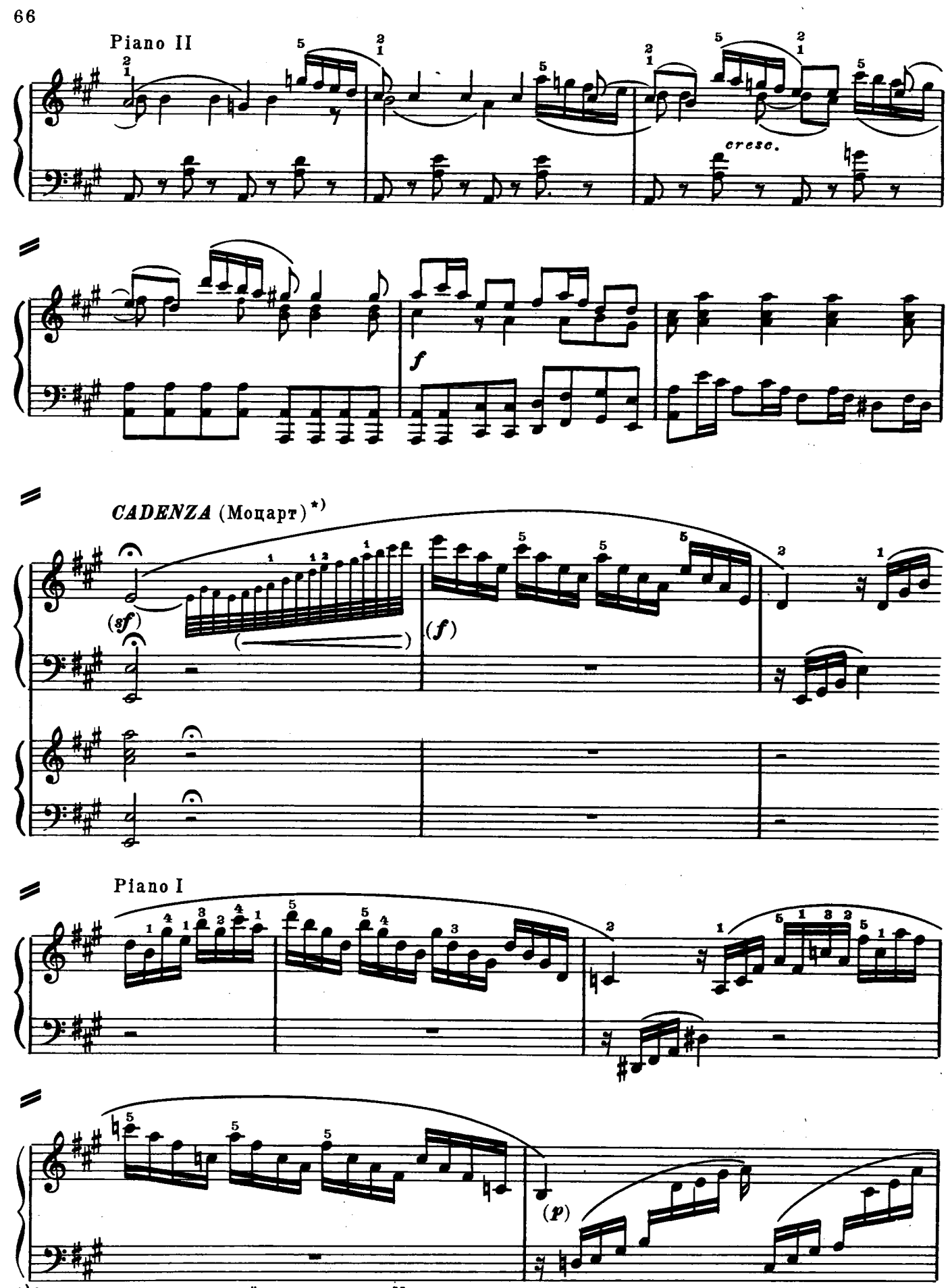

(mp)
Ped.
Ped.
Ped.


legato
str.
Piano I
(cresc.)
(espress.)

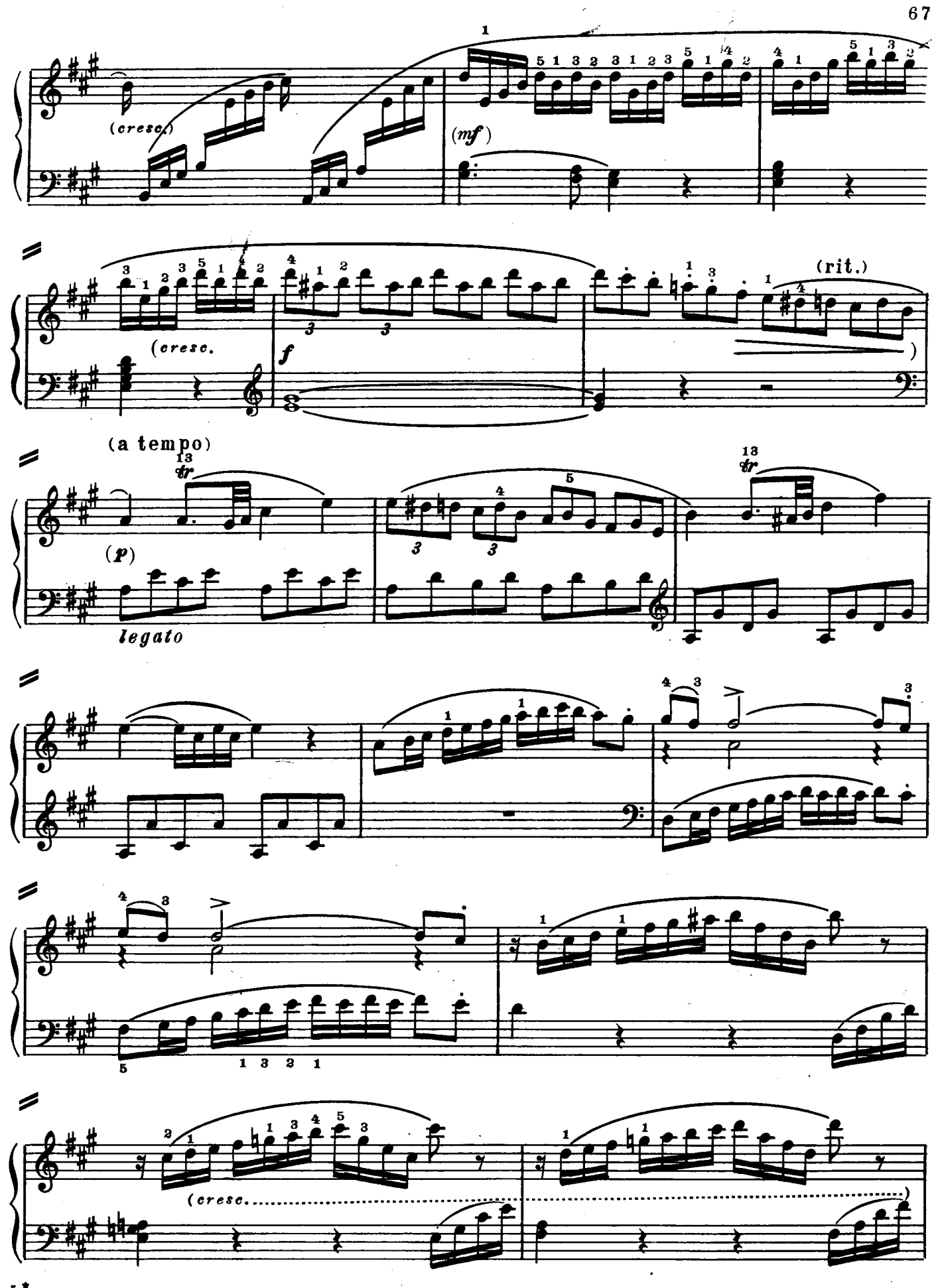

p
(mp)
legato
(cresc.)
Piano I
(p)
(pp
p)
(cresc.

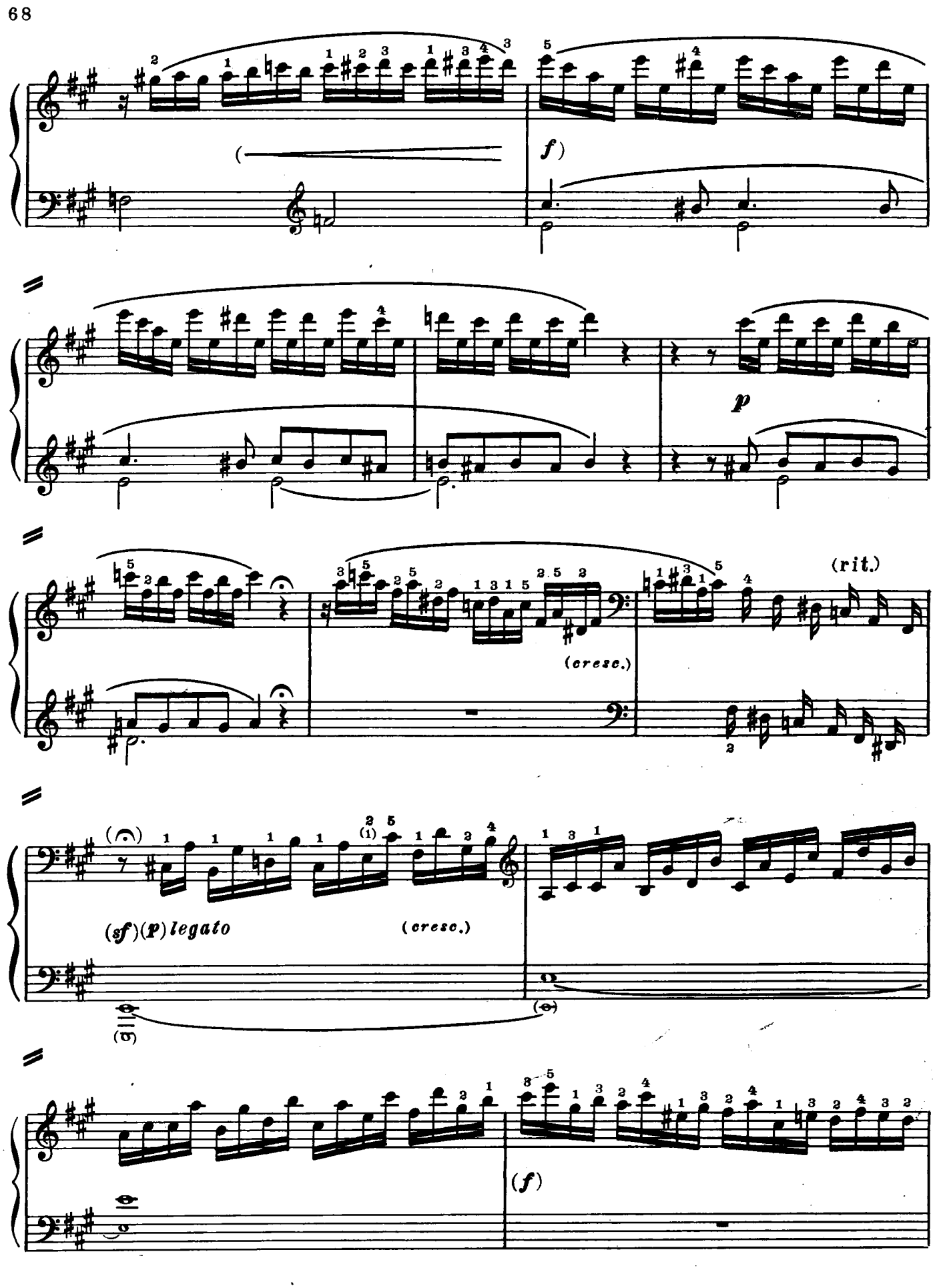

(f)
(p)
(cresc.


(mf)
fp
fp
fp
fp
(f)
fp
fp
fp
fp
Piano I
(cresc.)
(cresc.)
cresc.
fp



*) См. в приложении дальнейшие каденции Моцарта к концерту.


(cresc.)
(mf)
(cresc.
f
(rit.)
(a tempo)
(p)
legato
(cresc.


f)
p
(cresc.)
(rit.)
(sf)(p) legato
(cresc.)
(f)

(f)

(sempre f)

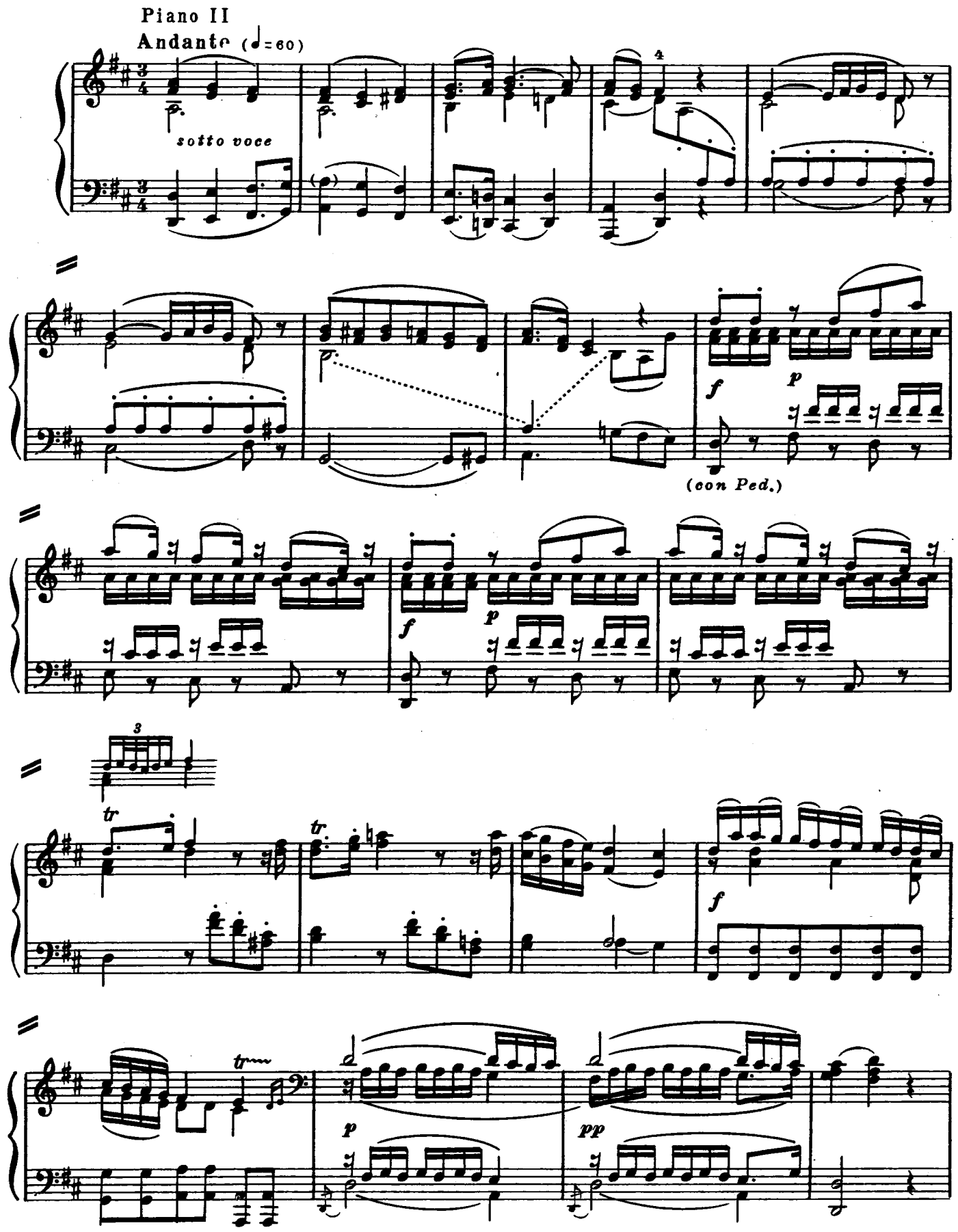
(rit.)

(f)

f

Piano II

II



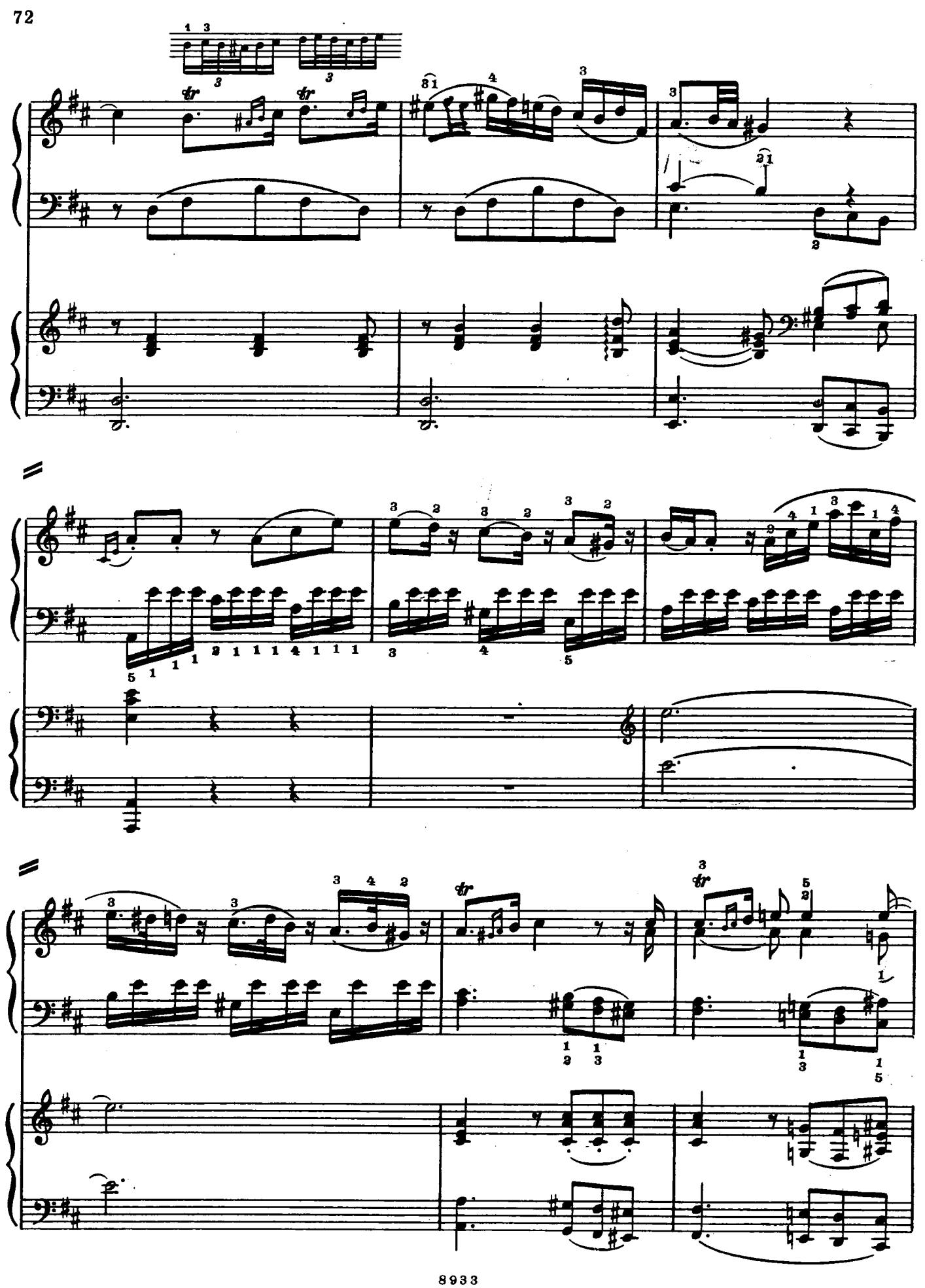
Piano I

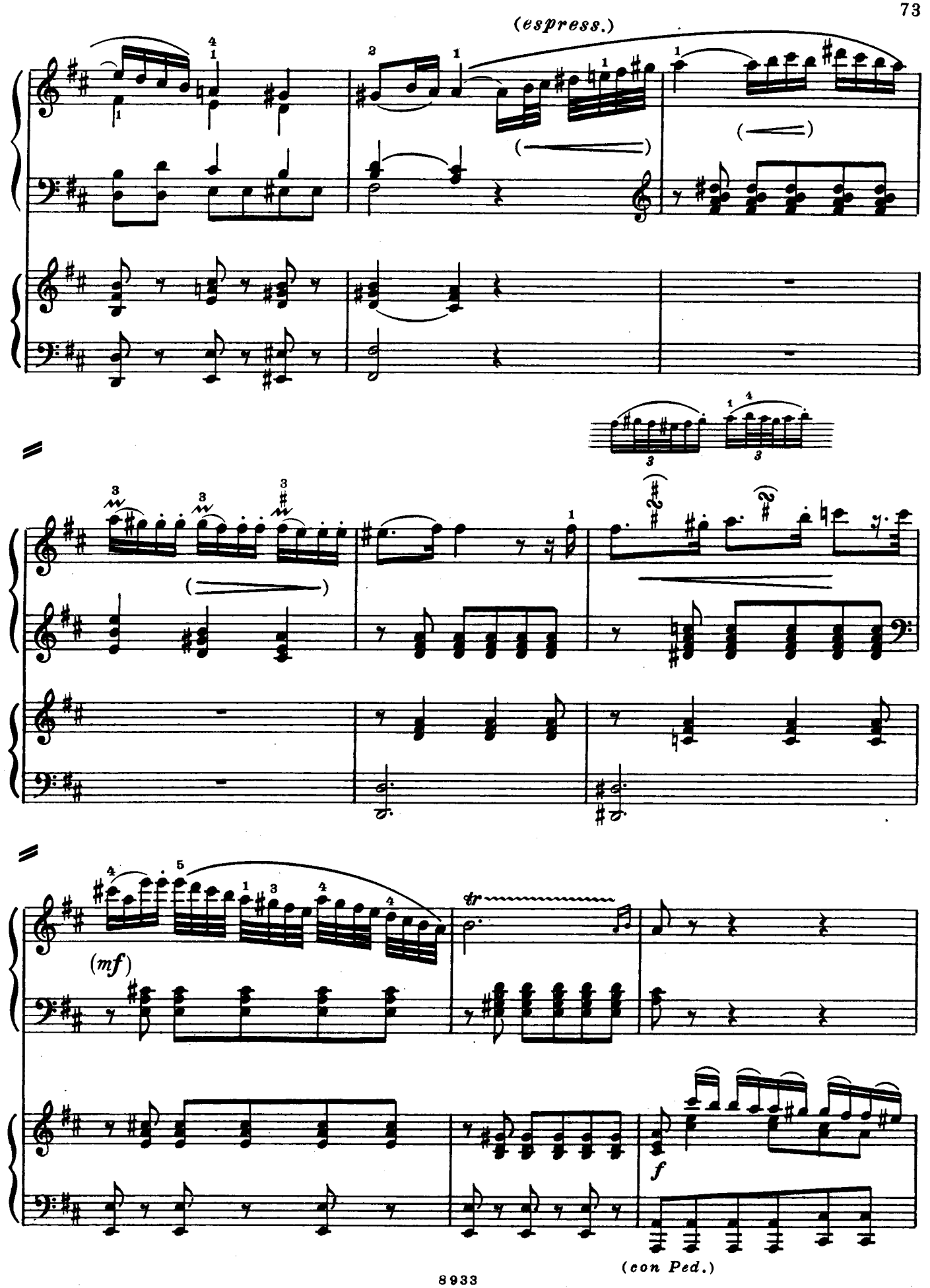
(p)

(cantabile)

(tre corde)

p




(espress.)
(mf)
tr
f
(con Ped.)

Piano II

tr

tr

(mf)

p

(molto espress.)

Piano I

tr

(mf)

p

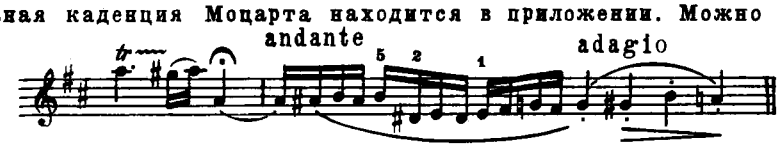
(mf)

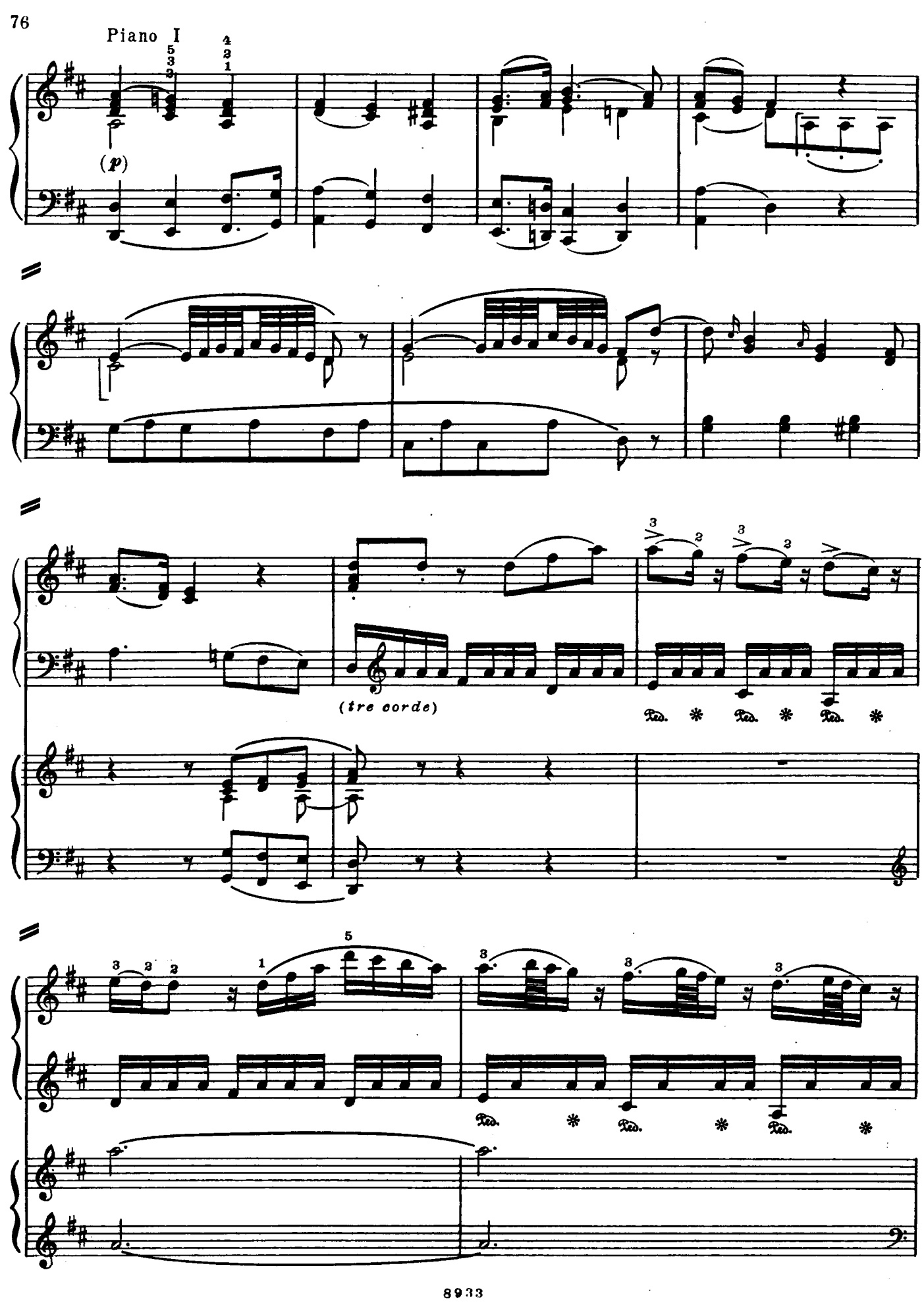
p

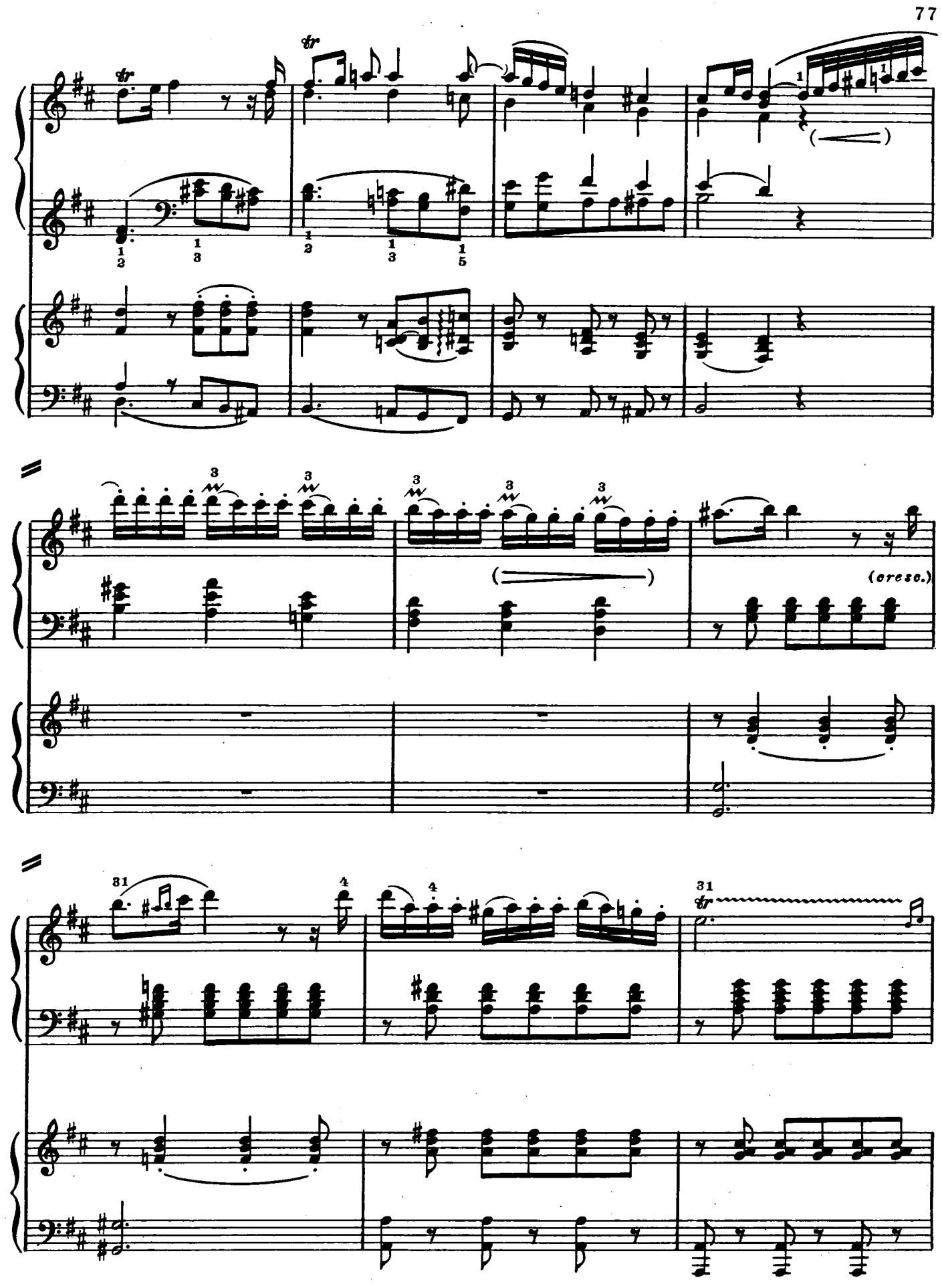
(p)

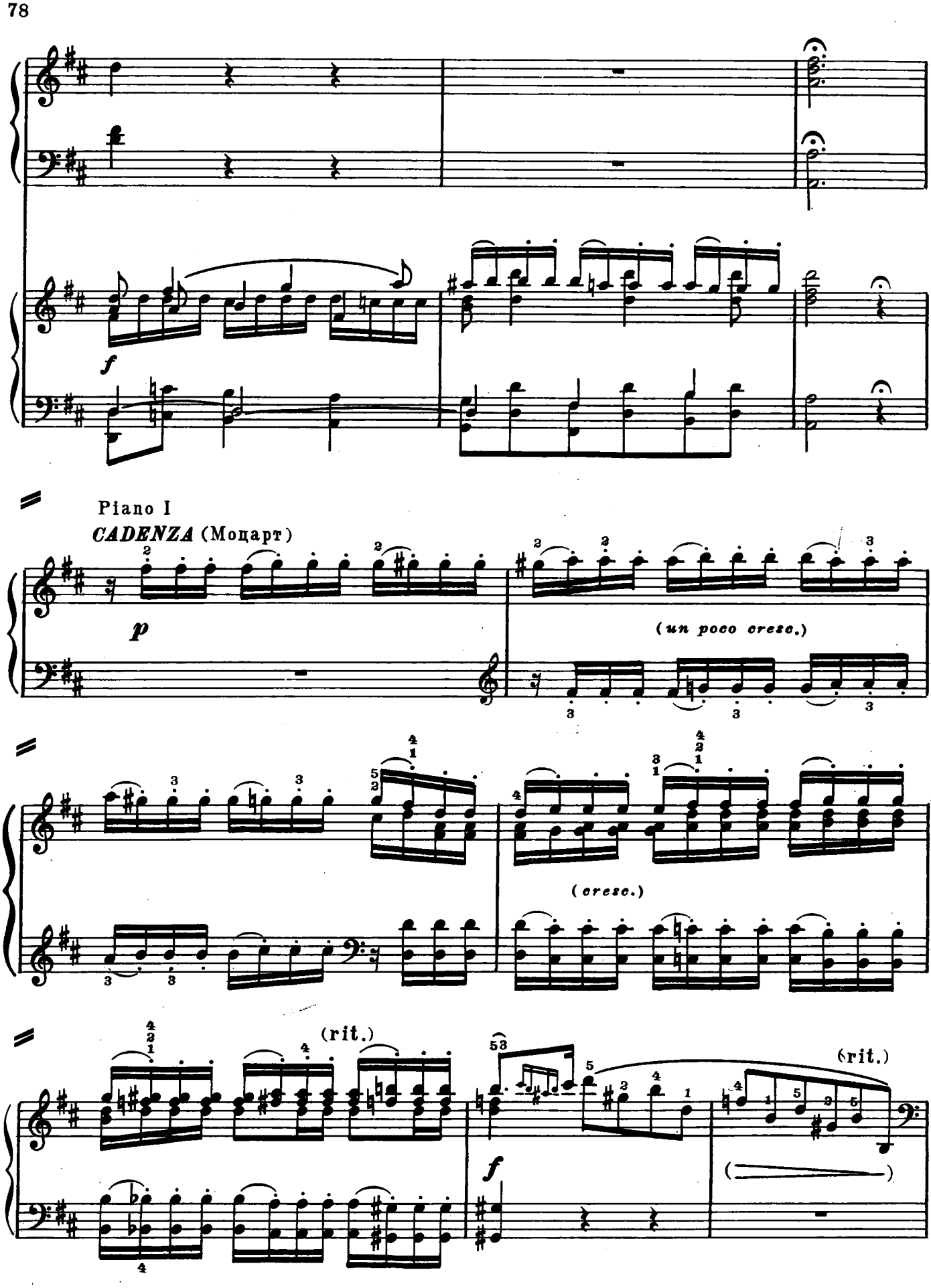
p

[1]Небольшая оригинальная каденция Моцарта находится в приложении. Можно исполнять только последний ее оборот:




Piano I
(p)
(tre corde)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


tr
(cresc.)


f
Piano I
CADENZA (Моцарт)
p
(un poco cresc.)
(cresc.)
(rit.)
f
(rit.)

(sostenuto)

(rit.)

(mp)

(pp)

(p

(adagio)

(lunga)

mf)

f

(con Ped.)

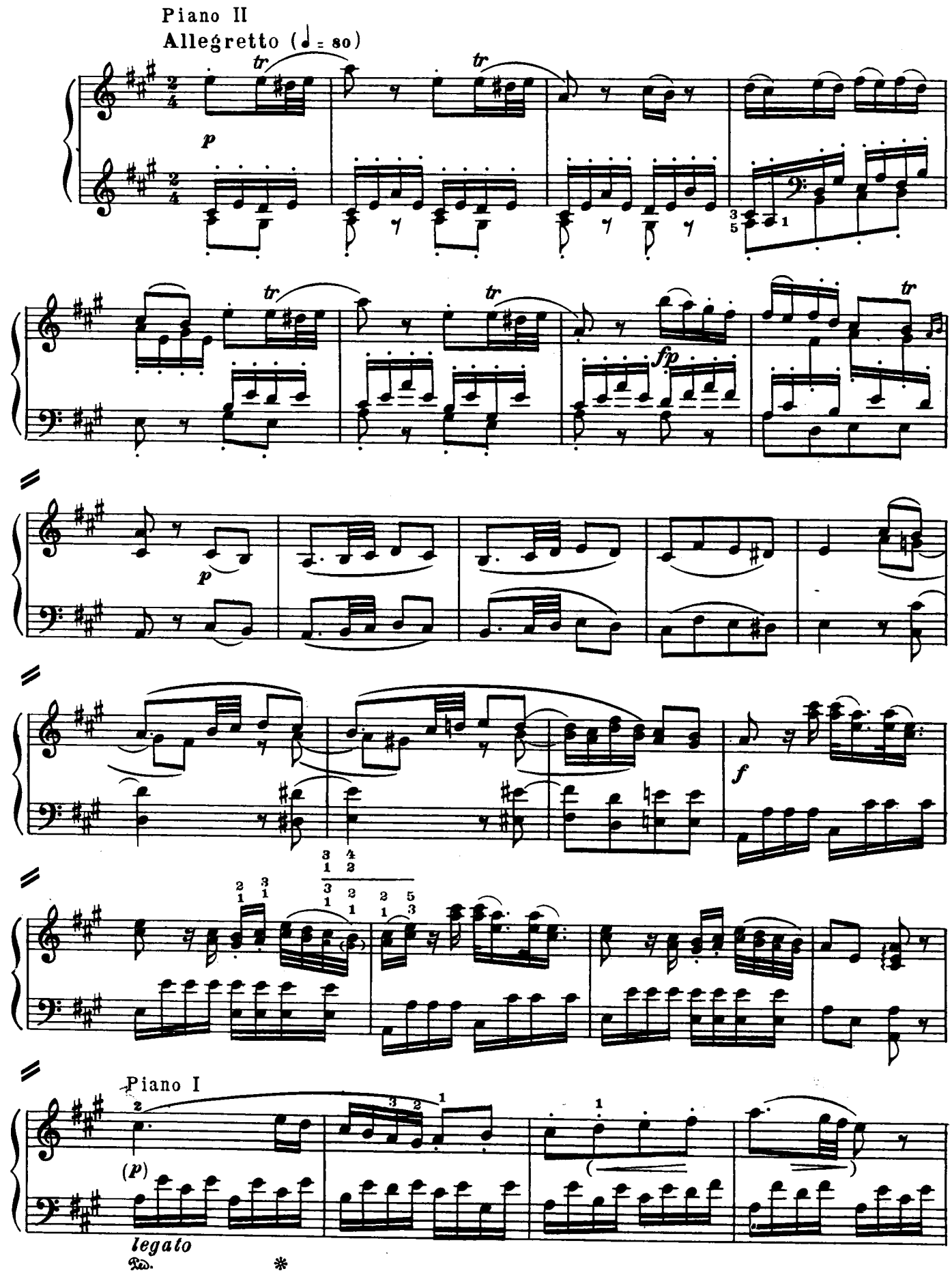
Piano II

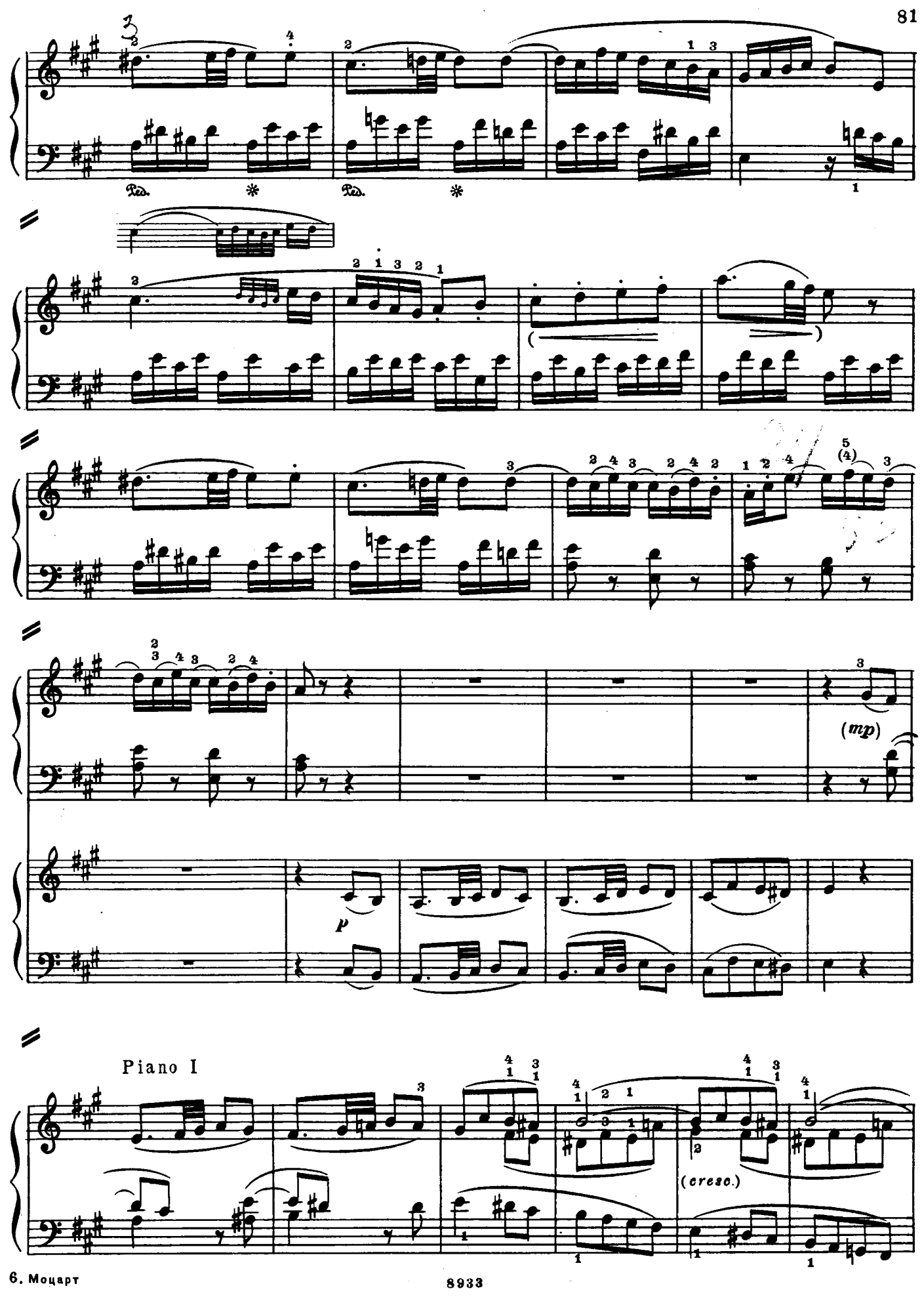
tr

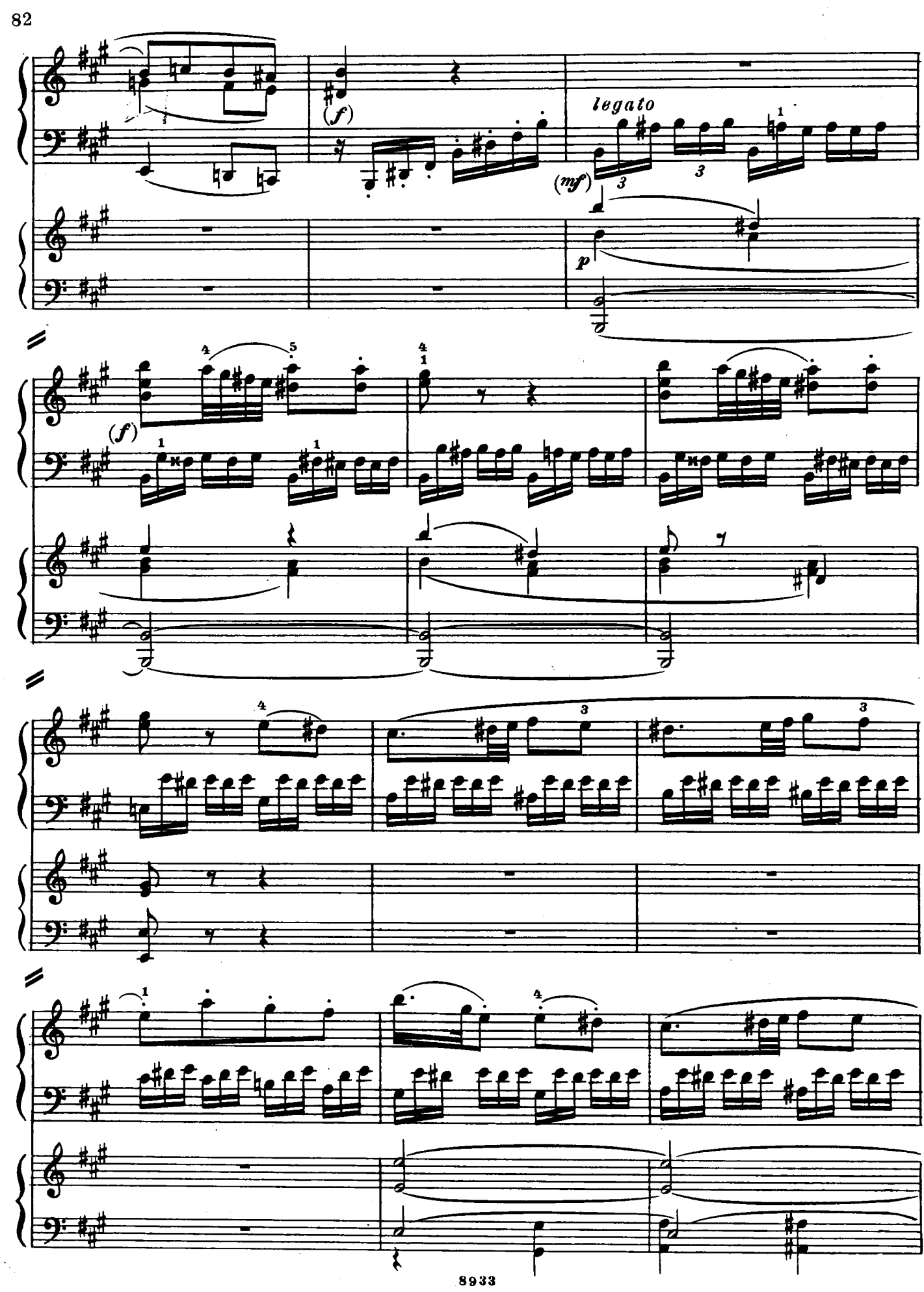
p

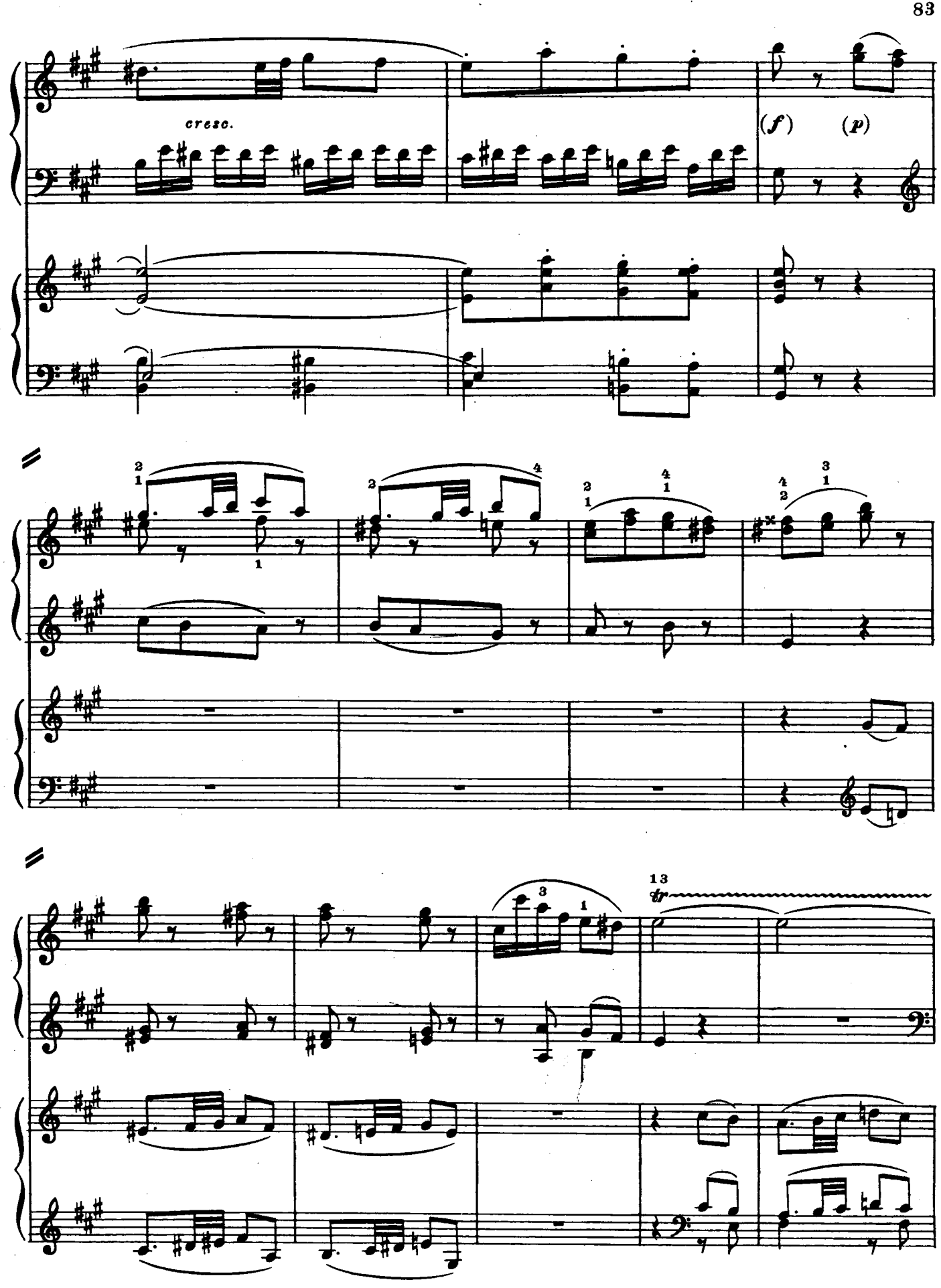
pp

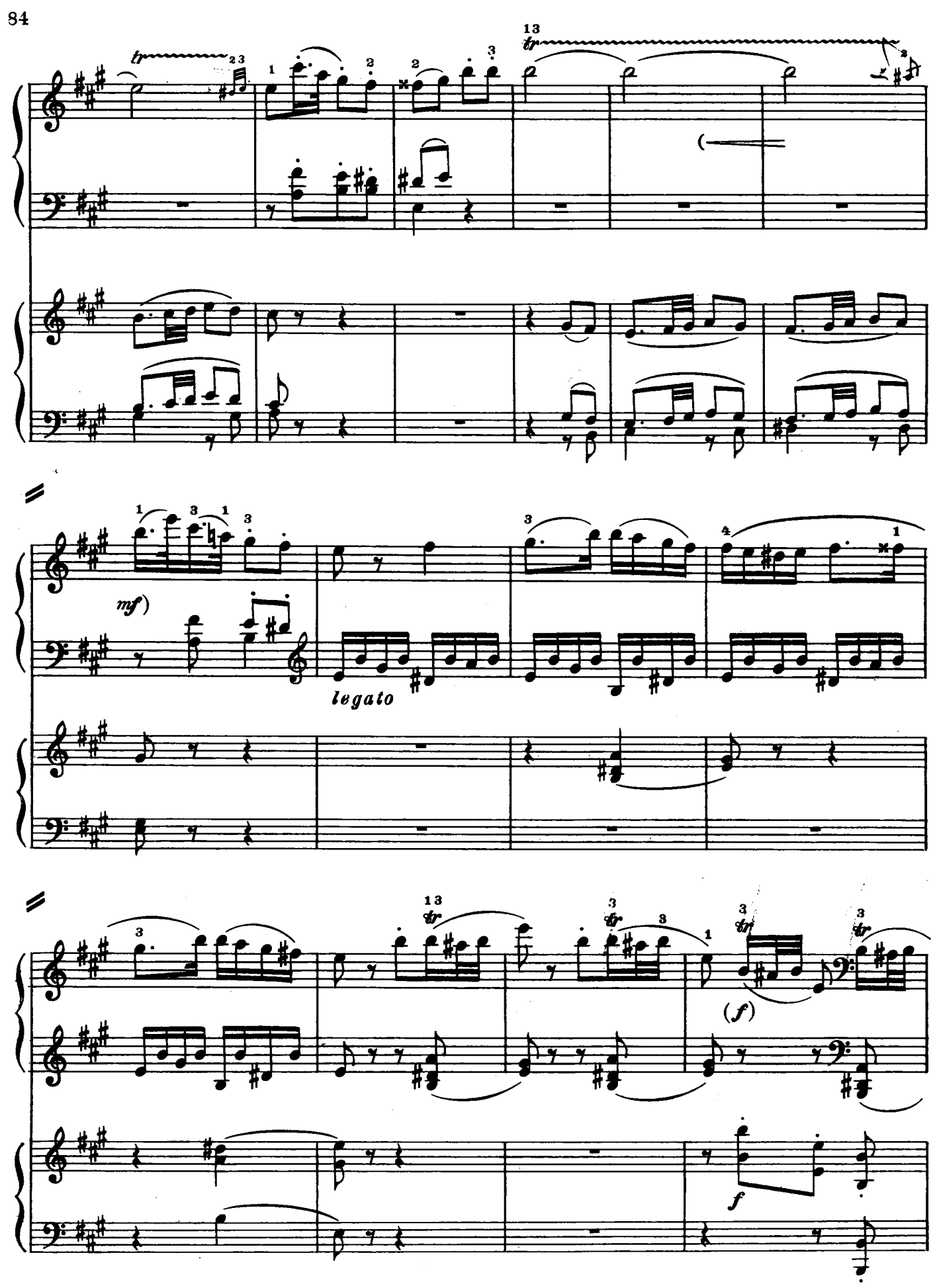
III




Ped.
Ped.
(mp)
p
Piano I
(cresc.)


(f)
legato
(mf)
p
(f)


cresc.
(f)
(p)
tr


tr
13
tr
mf)
legato
13
tr
3
tr
3
tr
(f)
3
tr
f

(p)

legato

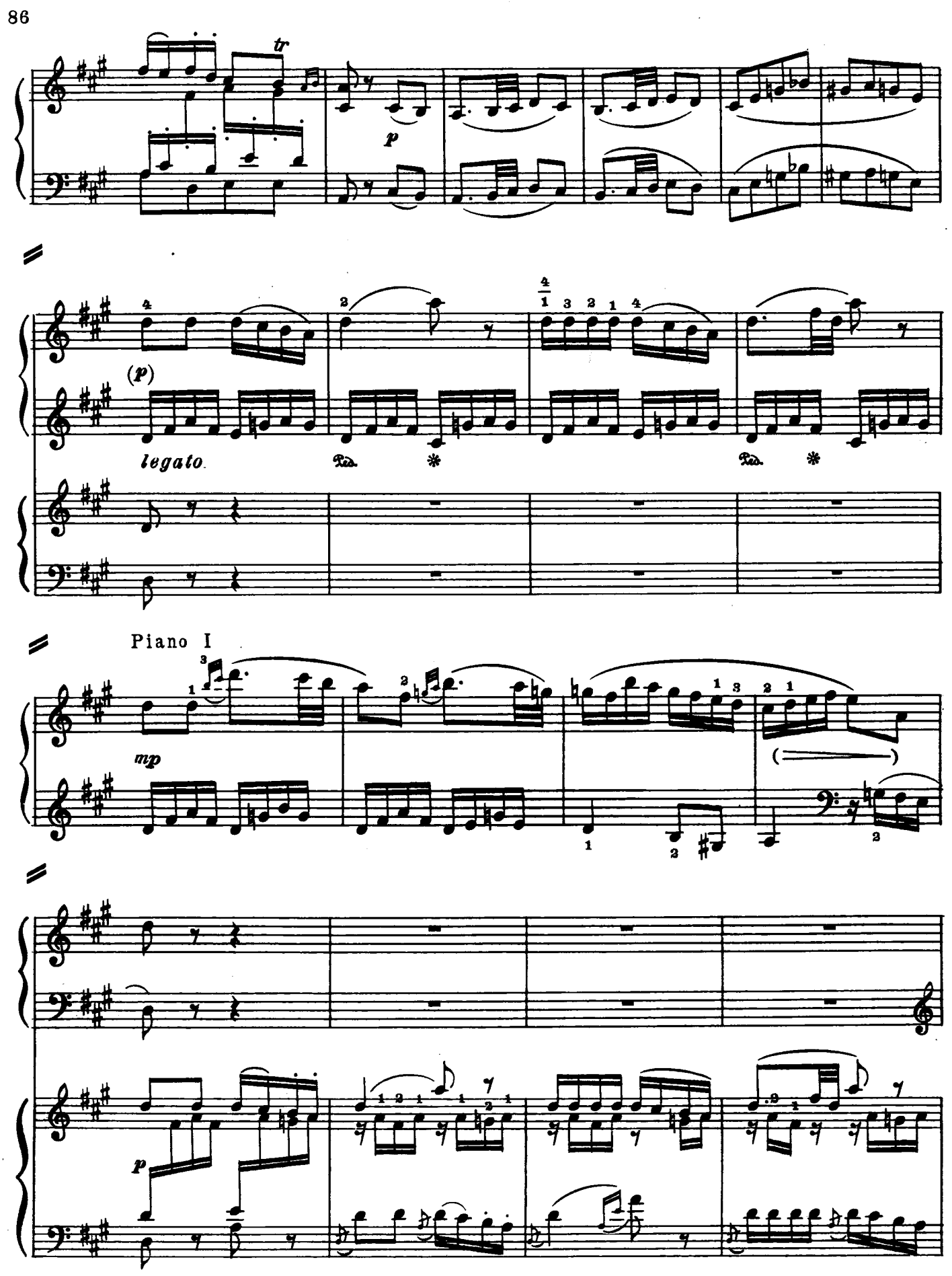
Piano I

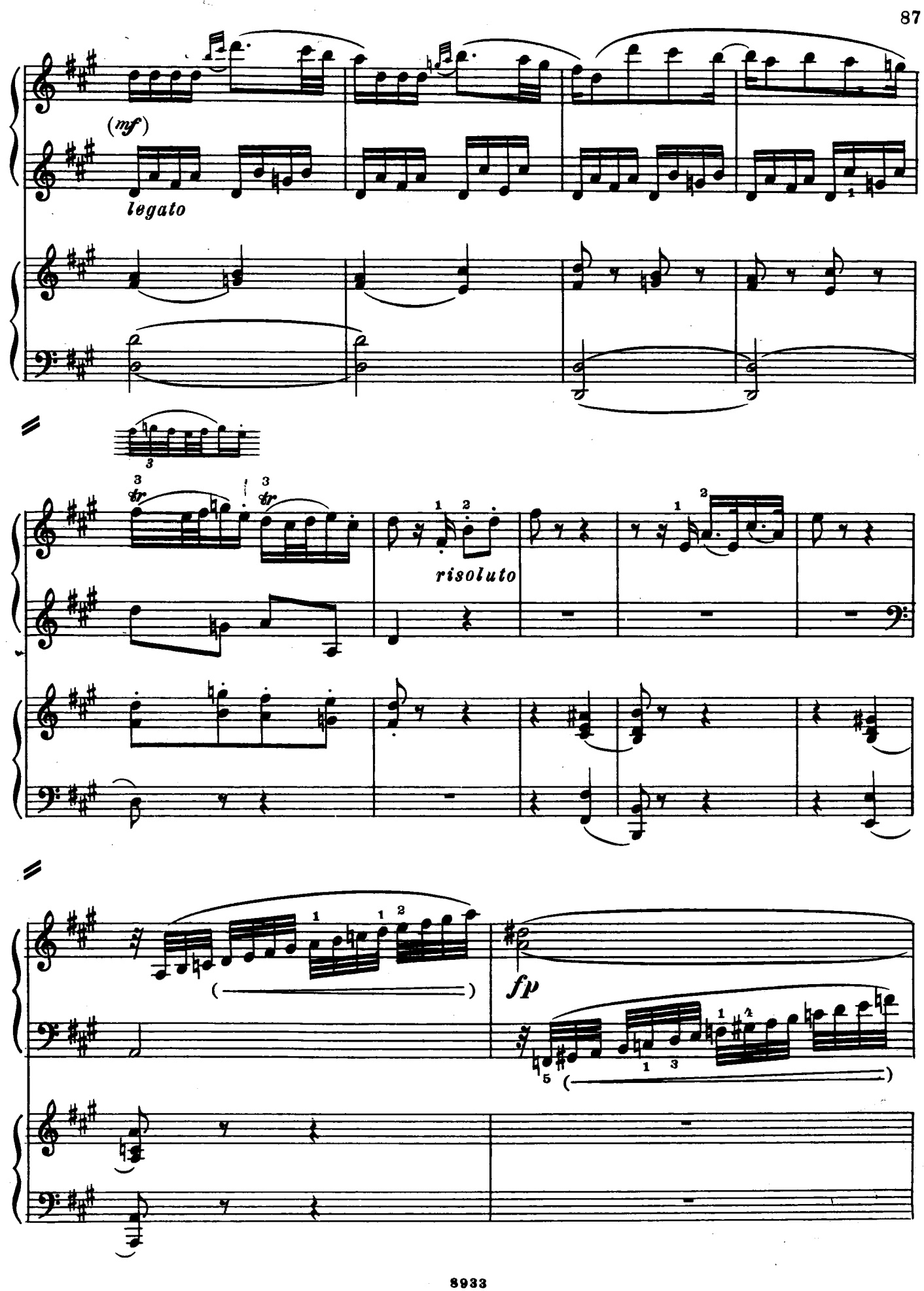
(f)

f

Piano II

sf


tr
p
(p)
legato
Piano I
mp
p


(mf)
legato
tr
tr
risoluto
fp

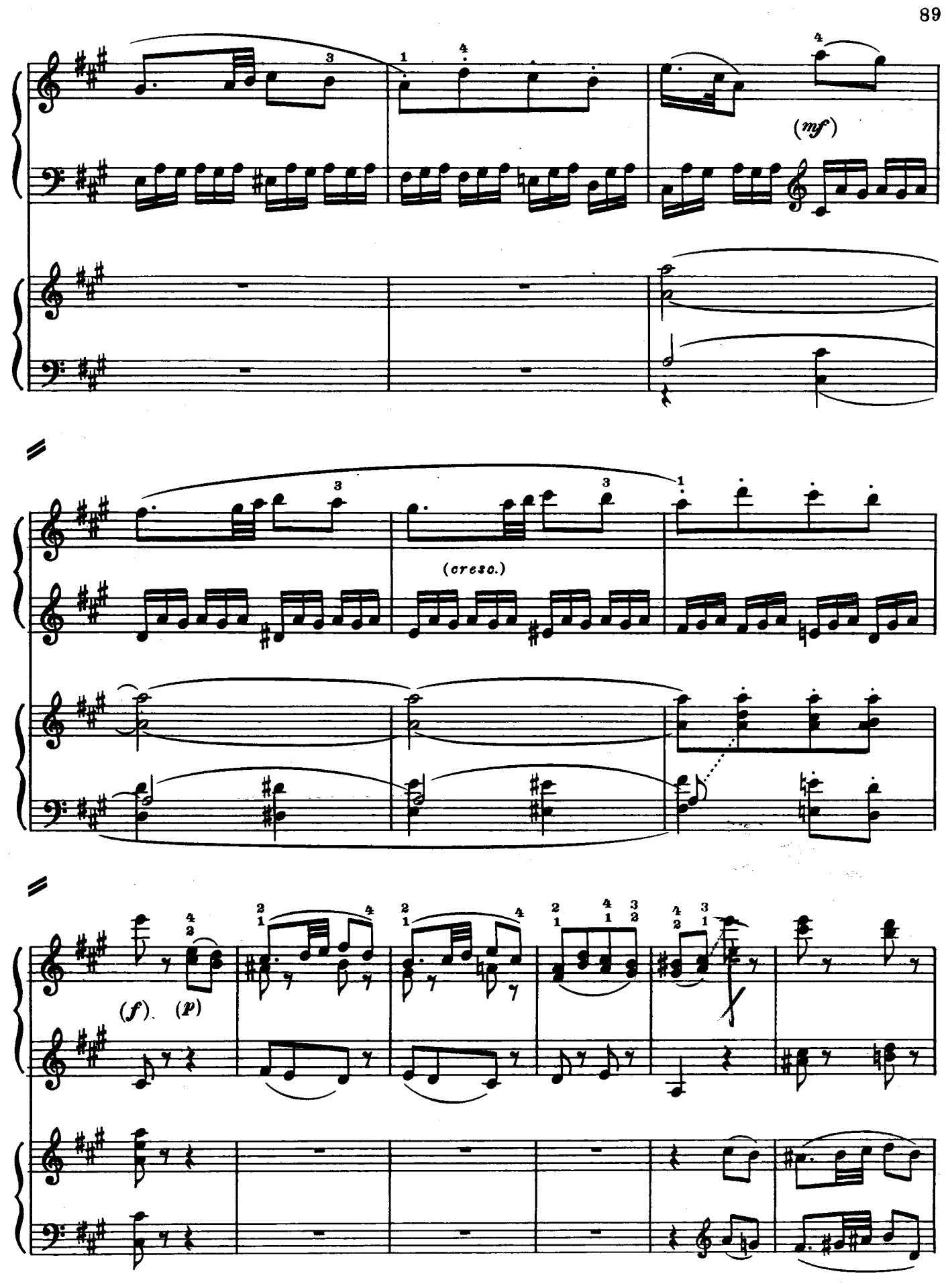
Piano I

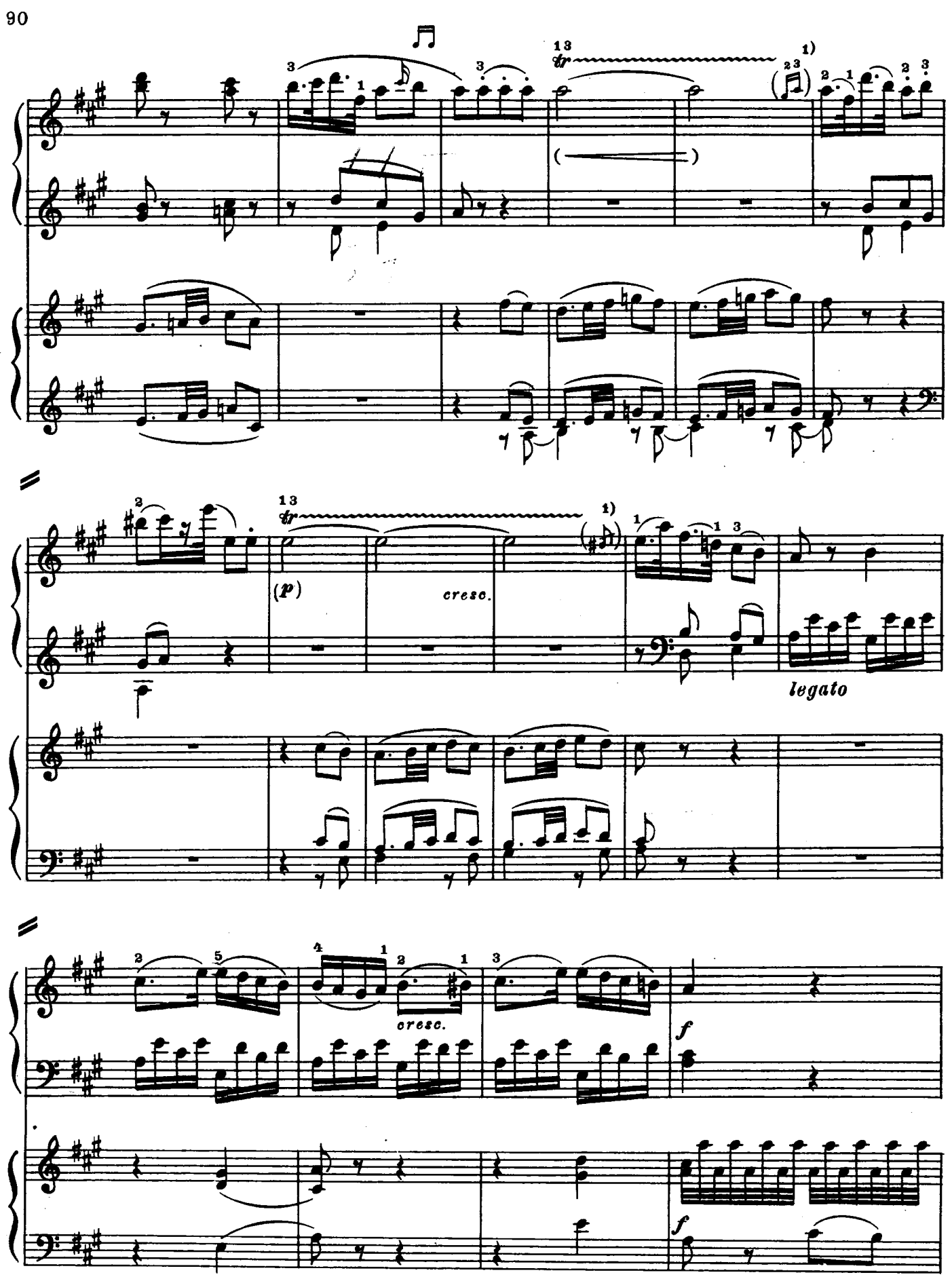
f

legato

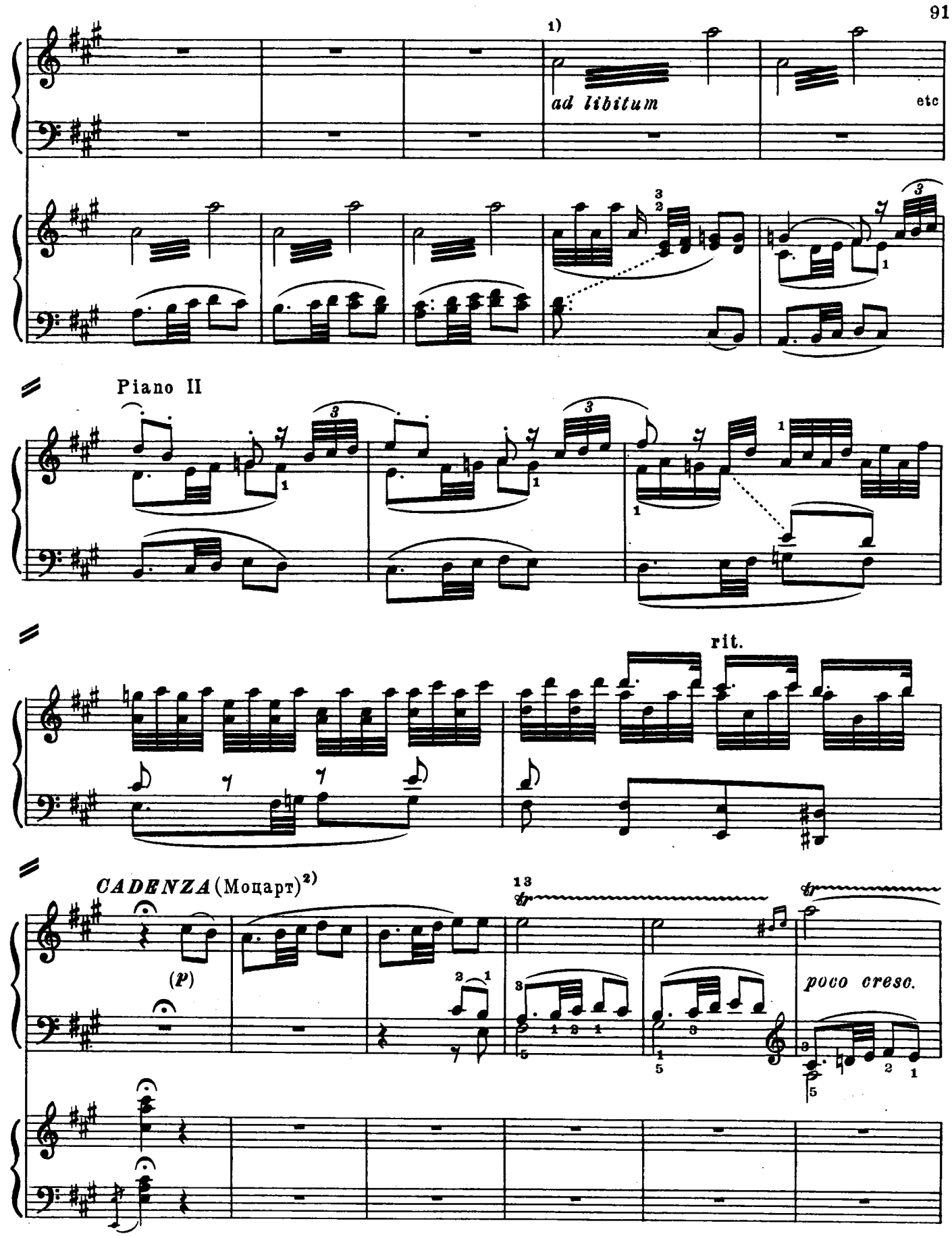
(*mf*)

(*f*)


(mf)
(cresc.)
(f)
(p)



1) Добавлено редактором в соответствии с тактами 73 и 78.



1) Это тремоло опускается при исполнении концерта в сопровождении оркестра (прим. редактора).
2) Сокращенный вариант этой каденции см. в приложении.

Piano I

f *p* *f* *p*

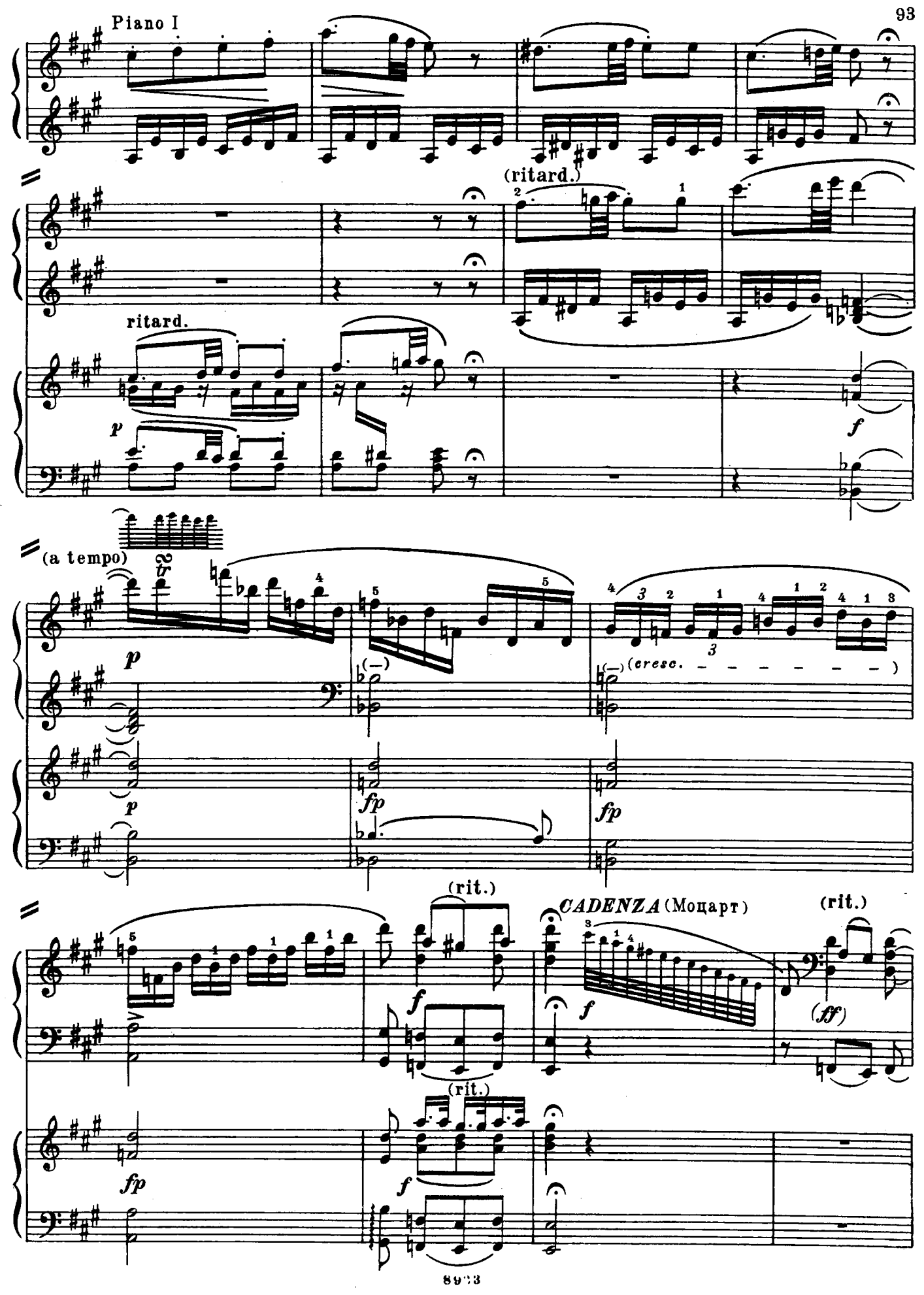
f *p* (*cresc.*) *f*

(rit.) *sf* *legato*

accel.

sf *legato*

p *legato*


Piano I
(ritard.)
ritard.
p
f
(a tempo)
tr
p
fp
(cresc.)
fp
(rit.)
CADENZA (Моцарт)
(rit.)
f
(ff)
fp
(rit.)
f

Piano I

(a tempo)

Adagio

(f)

(mf)

(p)

Allegretto (Tempo I)

(p)

legato

f

(più f)

p

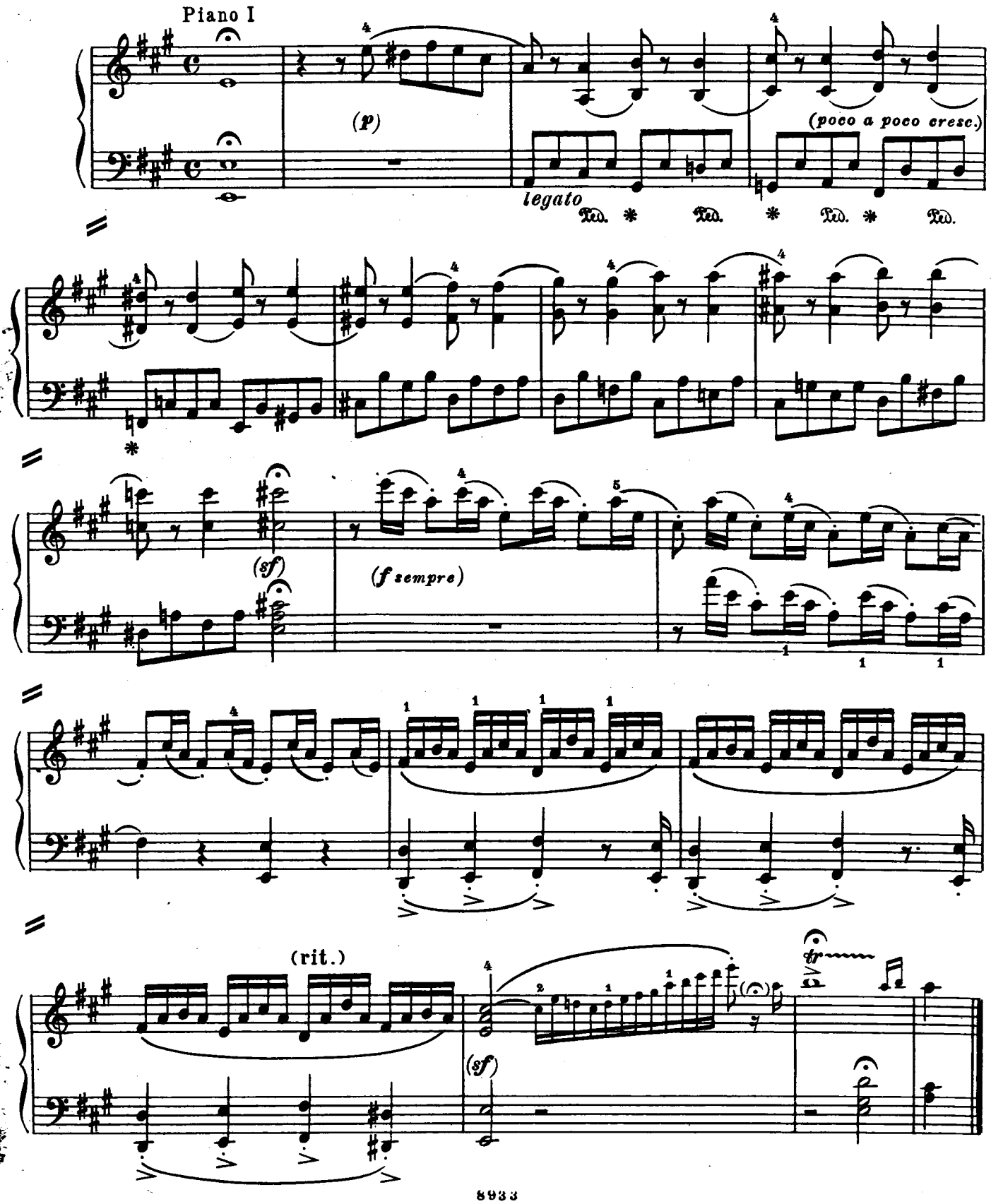
f

Piano II

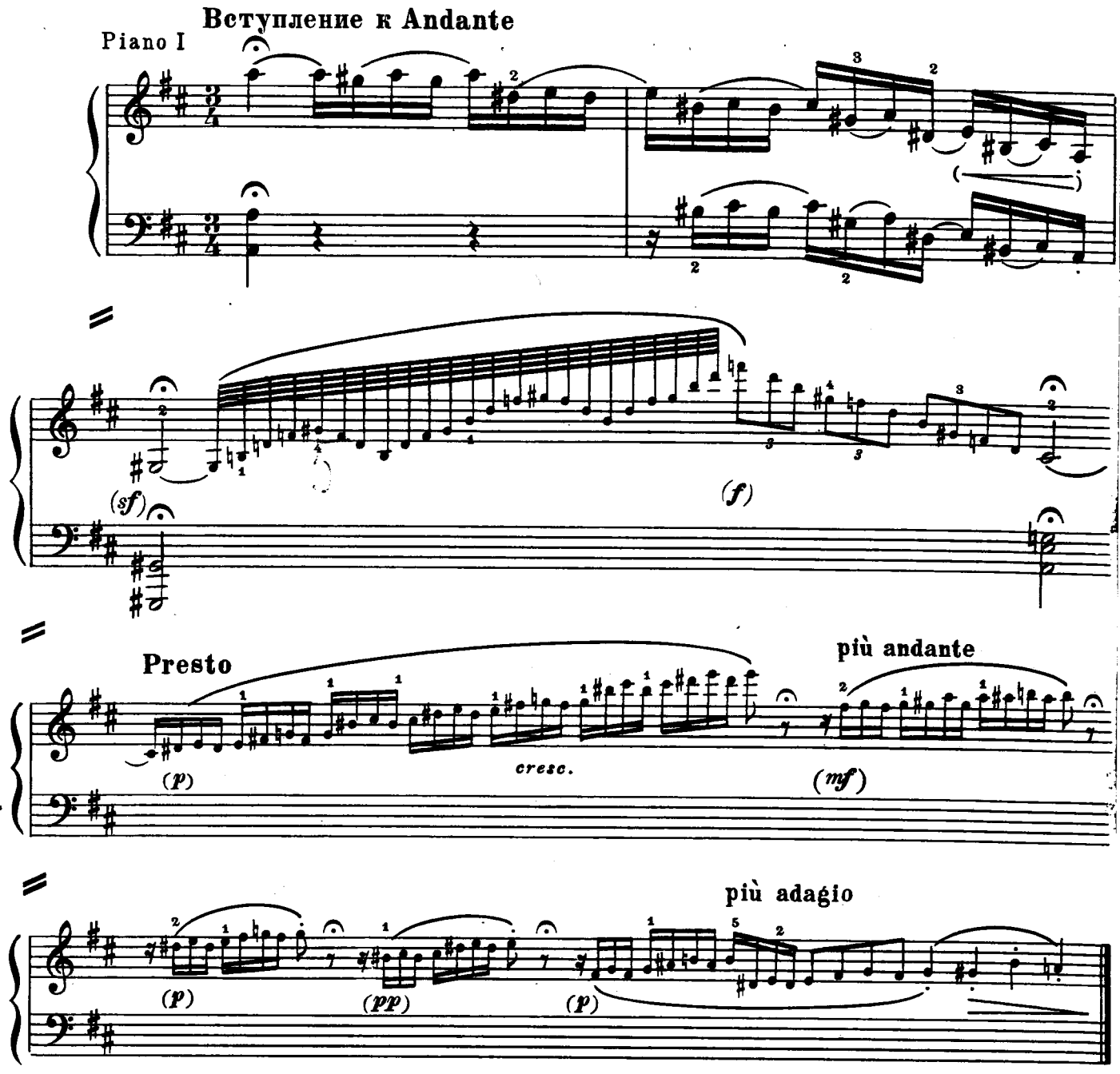
Приложение

Каденции В. А. Моцарта к концерту ля мажор (К. 414)

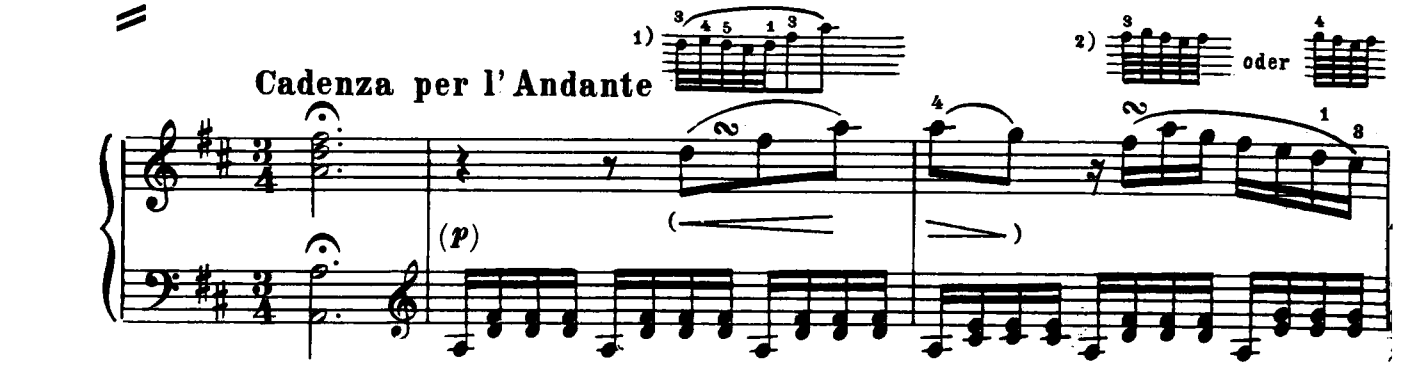
Каденция к первой части

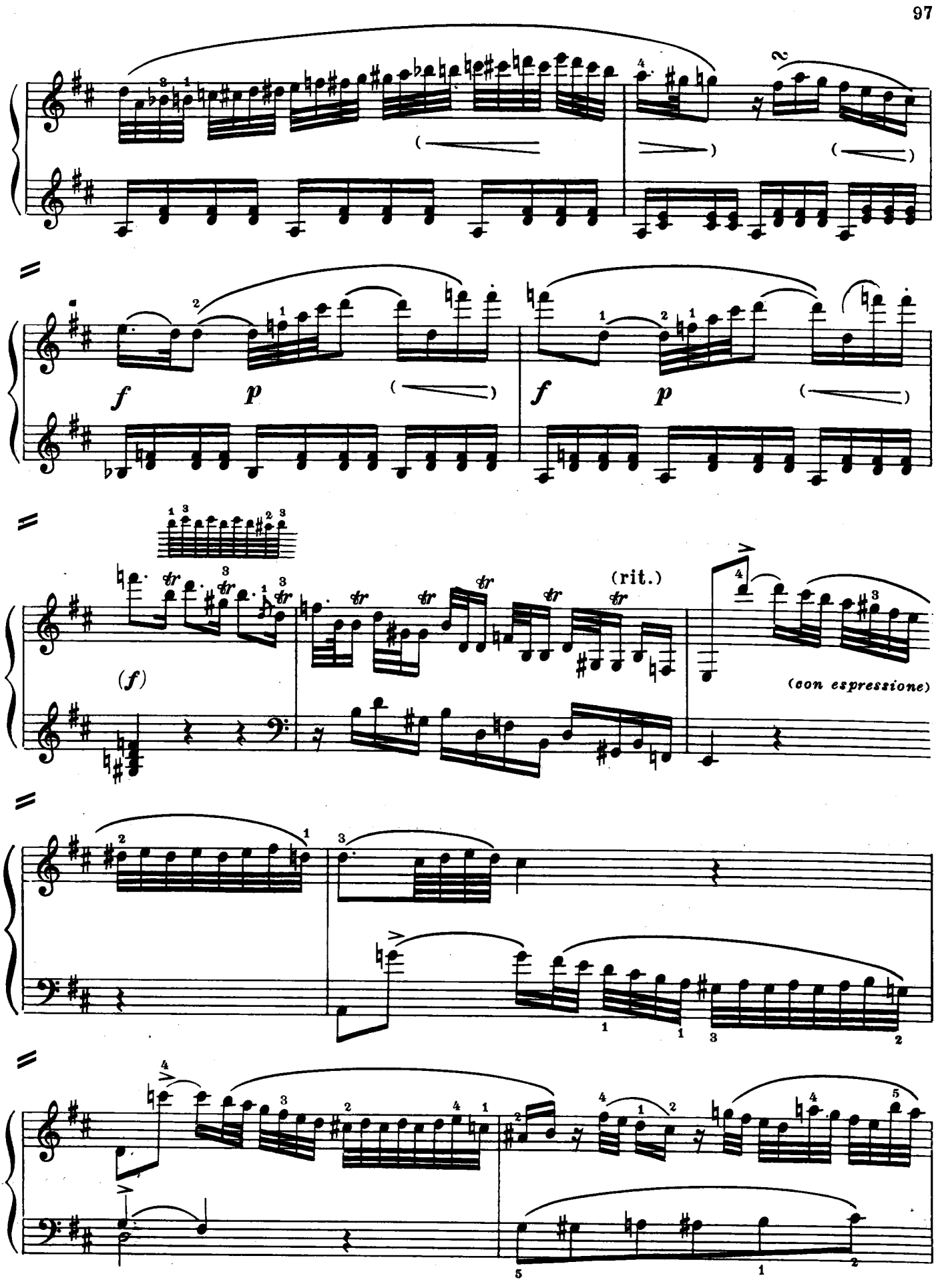


Небольшая каденция ко второй части
(названная Моцартом „Вступление“)



Каденция ко второй части




f
p
f
p
(f)
(rit.)
(con espressione)

(rit.)

Каденция к третьей части
(Сокращенный вариант)

(p)

(cresc.)

(f)

(p)

(f)

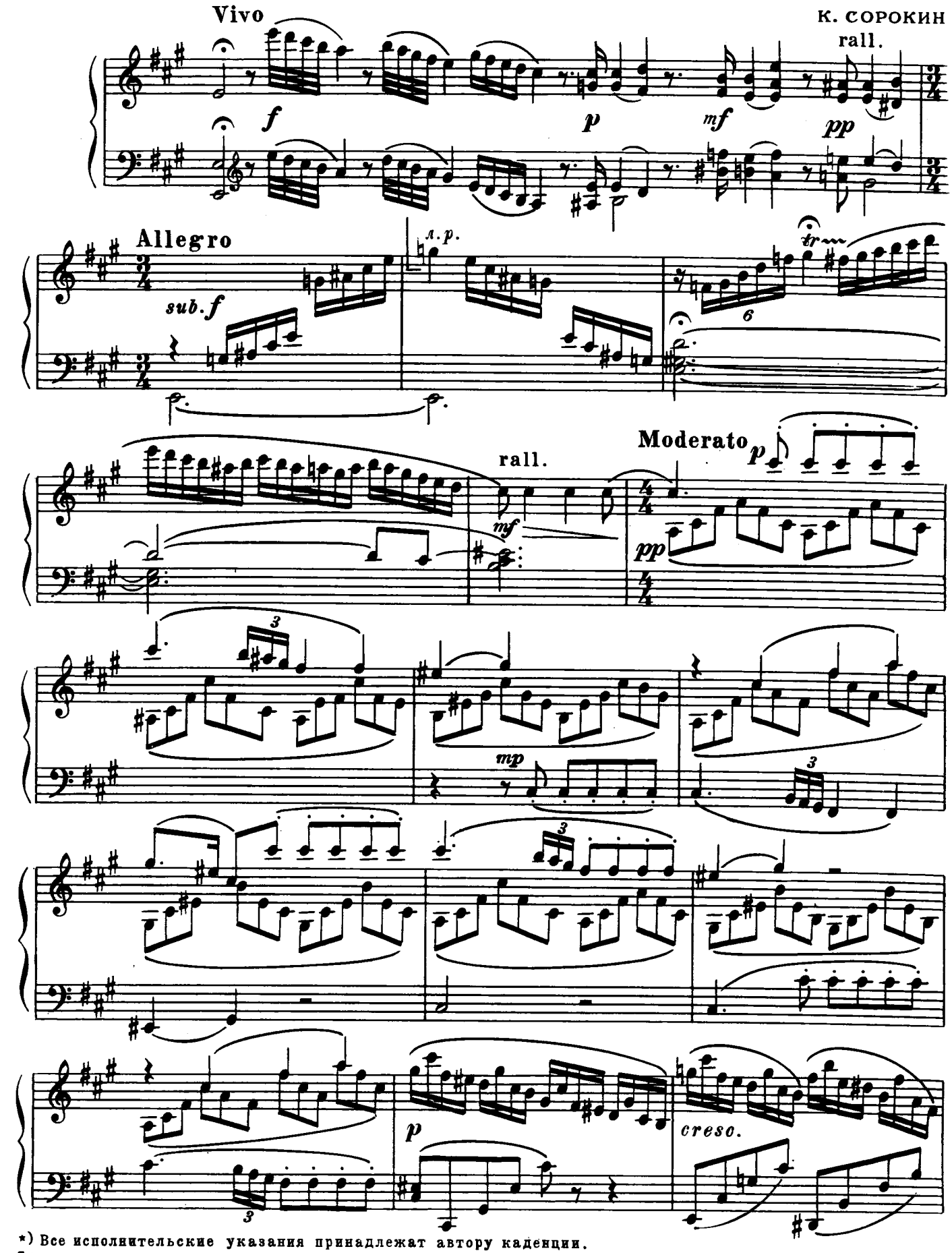
(rit.)

(p)

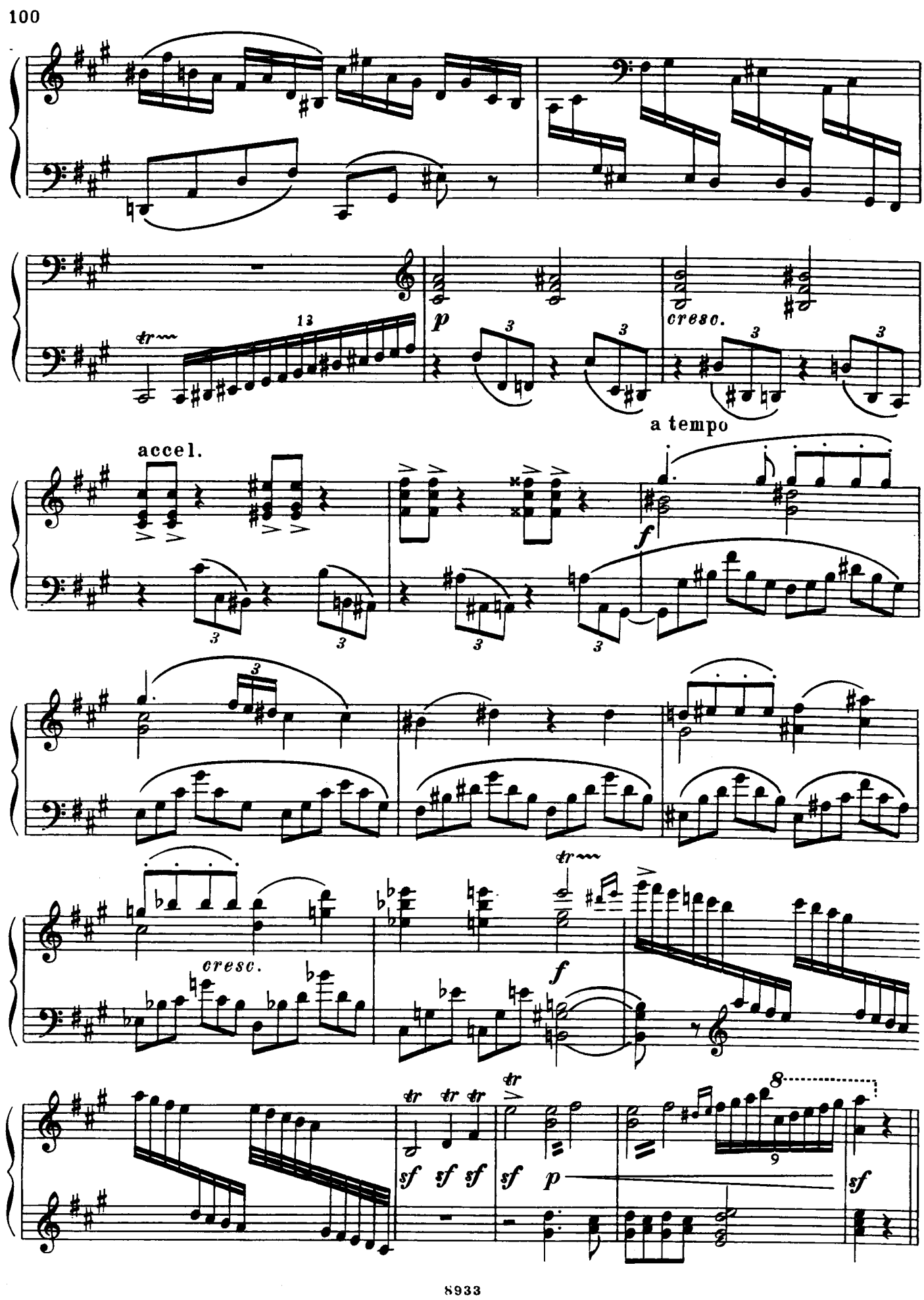
Каденции к концерту ля мажор *)

Каденция к первой части

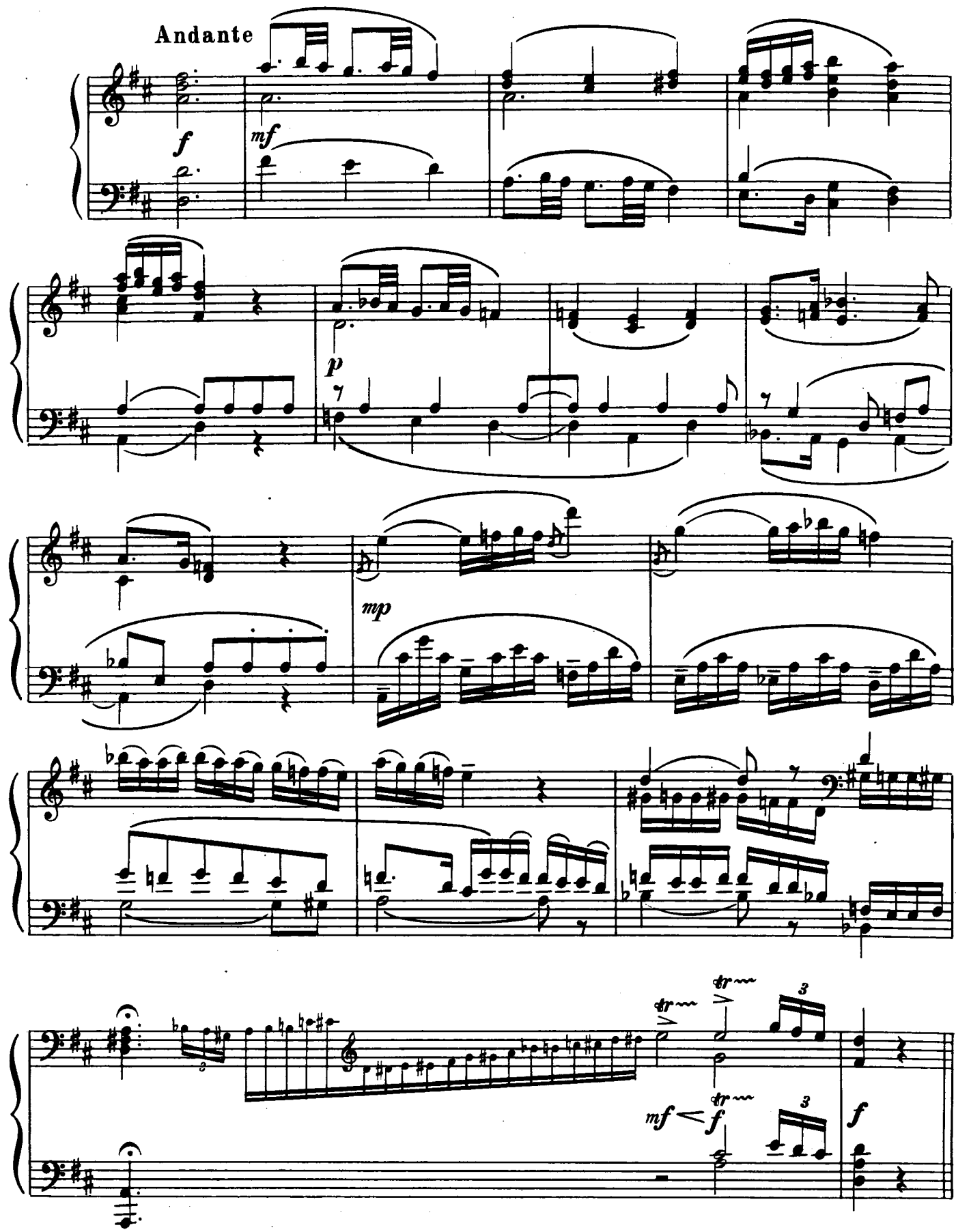
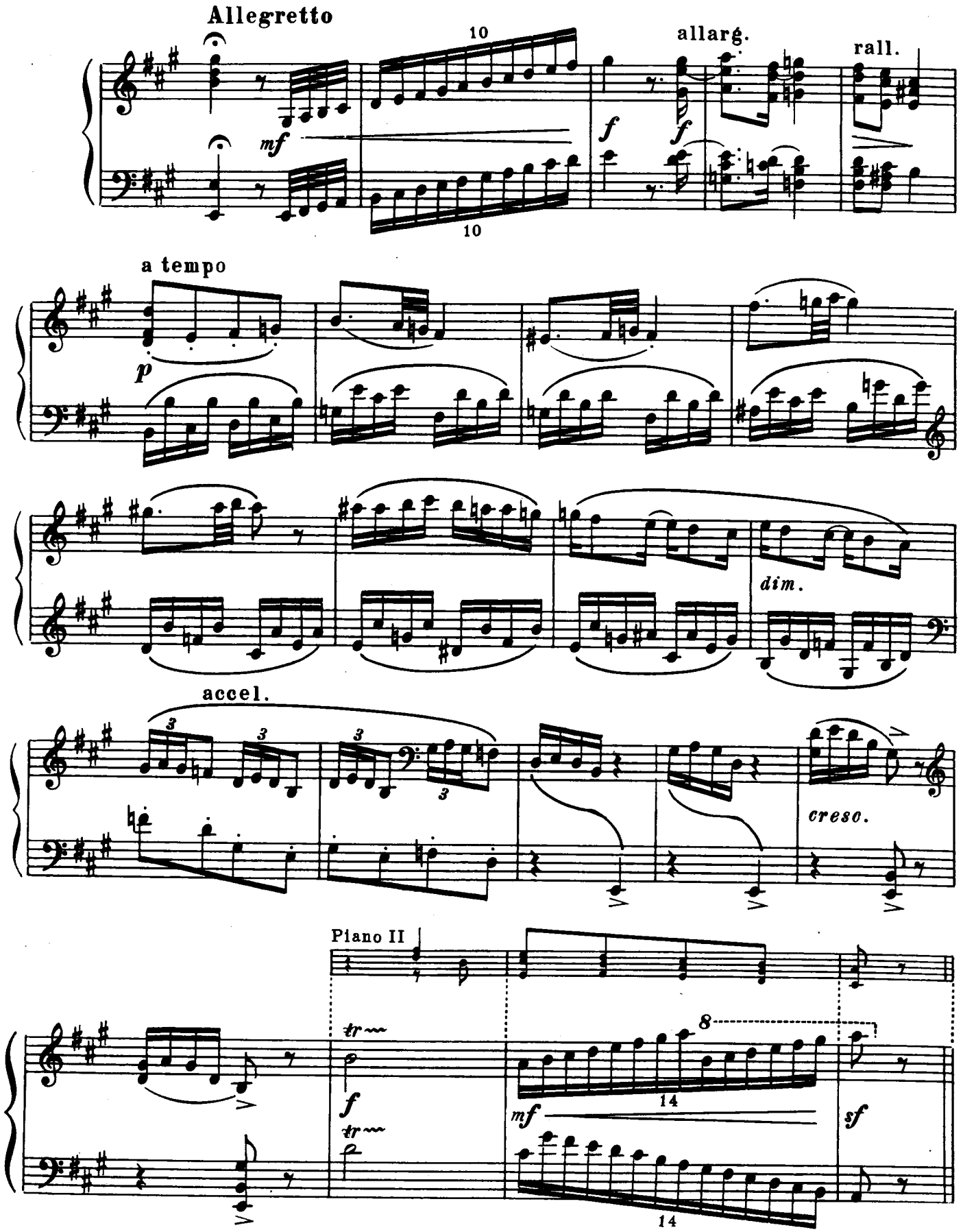
К. СОРОКИН



*) Все исполнительские указания принадлежат автору каденции.


tr
13
p
3
cresc.
a tempo
accel.
f
cresc.
f
sf sf sf sf p
sf

Каденция ко второй части



Каденция к третьей части