

CONCERTO I.

Opus 25.

Komponiert 1832. Im Druck erschienen im Mai 1838.

Felix Mendelssohn Bartholdy
(1809-1847)

Molto allegro con fuoco.

Solostimme
(Original).

* Orchester-
Bearbeitung.

Molto allegro con fuoco.

p

cre - - scen - - do

SOLO.

ff

cresc.

ff

ff

* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

I

mf

I

con fuoco

ff

f Quart.

I

A

sf

f

I

sf pagitato

cresc. - - - seen - - - do

I

I

I

B

ff TUTTI.

I

I

I

C SOLO.

I

C Fl. 5

I

I

Cl.

I

I

Oh.

p Bl.

I

cre - - - scen - - - do

I

ff brillante

cresc.

I

ff

cresc.

I

ff

cresc.

I

D_{SOLO.} *tranquillo* $\frac{5}{3}$

ff *dim.* *p*

TUTTI. **D.**

f

I

5 2 *4* *2 1* *1 2 3* *1 2 3*

ri tar - dan - do a tempo

f *pp* *dolce*

I

espressivo *p*

p Vel.

I

crese.

I

2 3 4 5 1 2 3 4 5 4 3 2 3

p

I

4 5 3 4 3 2 1

cresc. *dolce*

I

3 1 3 2 1

V.I.

I

1 3 4

cresc. *cresc.* *cresc. sempre*

I

E

I

E

I

E

leggiere

p

pp

*Cl. Fag.
espressivo*

V. pizz.

I

E

Cl. Fag.

V. pizz.

Edition Peters.

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I

leggiere *pp*

I

p *ob.* *Q.*

I

cresc. *cresc.* *cl.* *p* *Q.*

I

f *p* *cl.* *cresc.* *Q.* *p* *Q.*

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Édition Peters.

I

F *pp*

F *Fag.*

I

pp sempre

pp

Oh. *mp*

ere - - - scen - do - al -

Fl. *pp* *Q. u. Bl.*

p *cresc.*

8 13

I

pp *legato*

G

Fl.

p *Cl.*

I

ff

f

I

ff

con forza

dimin.

Fag.

f

sf

dimin.

p

Fl. Ob.

sf

p

Cl.

I

p

cre - - - scen - - -

Clar. Fag.

p

Fl. Ob.

pizz.

I

f

H

I

leggero

pp

Ob. Cor.

p

I

mf

Bl.

B. pizz.

I

ritard.

pp

Fl. Ob.

p

ritard.

I a tempo

I

TUTTI. *p* cre - scen - - - do *f* cresc.

I

ff

I

SOLO. *mf* espress. *f*

TUTTI *ff*

I

sf *espressivo* *f*

ff

I

p

K

p

K

Fl. Ob.

p

I

p

Timp.

B.

con forza

p

pp

p espress.

I

cre - scen - do

p

u. Bl.

con fuoco

cresc.

p

sf

ff

Cl.

Fag.

Vcl.

B.

sf

ff

sf

ff

f marc.

I

I

I

M

Timp.

M

ff TUTTI.

I

V.

B1.

This musical score is for piano and timpani. It consists of 12 measures, divided into four systems of three measures each. The key signature has two flats (B-flat and E-flat). The first system (measures 1-3) features a piano part with a melodic line in the right hand and a bass line in the left hand, and a timpani part with a single note in the first measure. The second system (measures 4-6) continues the piano part, with a forte (f) dynamic marking in measure 5. The third system (measures 7-9) shows the piano part with a mezzo-forte (M) dynamic marking in measure 7. The fourth system (measures 10-12) features a piano part with a forte (f) dynamic marking in measure 10, and a timpani part with a single note in measure 10. The score includes various musical notations such as notes, rests, and dynamic markings.

I

$\frac{4}{2}$ Q. u. Bl. Tr. Cor.

ff

I

Tr. Cor.

dimin. pizz. p

I

N SOLO. Tr. N

p *dimin.* *p*

I

sf *dimin.* *rallent.* *pp*

Andante.
in tempo

I

espress. sf *f* *f* *dimin.*

Andante.

Va.
Vel.

dolce

Cor.
Fag.

I

SOLO.

tranquillo

pp Vel.

I

p *mf* *pp*

2 3 4 1 2 3 4 1 2 3 4

I

f *dimin.* *pp*

Red. *

I

sf *dimin.* *p* *dimin.*

I

pp *Atr* *cantando*

I

p *cresc.* *p*

I

sf *p* *ff* *dimin.* *p* *dimin.* *pp* Vcl.

I

*p tranquillo**pp*

cre - scen - do

I

*f**f**ff*

I

*p**cresc.**f*

I

*dimin.**pp**tranquillo*

The musical score for "The Rose Tree" is presented in three systems. The first system features a vocal melody in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is marked with fingerings (1-5) and includes a "sin." (singing) instruction. The piano accompaniment in the bass clef provides a harmonic foundation. The second system continues the vocal melody and piano accompaniment, with a "Red." (red) instruction. The third system concludes the piece with a final chord in the piano part.

I

p

dimin.

pp

sin.

pp

I

dimin. *pp*

Va. Vel.

I

sempre piano e leggero

Vel.

I

I

System 1: Vocal line with fingerings (2, 1, 3, 4, 3, 2, 1, 2, 1, 2, 4, 4, 8, 2, 1, 3) and a *cantando* marking. Piano accompaniment with *pp* dynamic and *legato* marking.

System 2: Piano accompaniment with *p* dynamic and *cresc.* marking.

System 3: Piano accompaniment with *p* dynamic and *espress.* marking.

System 4: Piano accompaniment with *p* dynamic, *pp* dynamic, *dimin.* marking, and an 8-measure rest.

Presto.

I

Presto.
TUTTI.

Tr. Cor.

Tr.

I

Fl. Ob.

cre -

scen -

I

do

f

cresc.

Tutti.

A SOLO.

8

ff

A

I

ff

I

ff

I

ff *p*

Fl. Ob. Q.

I

p

cre - scen - do

I

al *f* *ff*

cresc. *ff* TUTTI.

Molto allegro e vivace.

I

ff

B

Molto allegro e vivace.

I

mf *pp*

I

stacc. *cresc.* *p*

I

First system of musical notation for piano I. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic. The top staff features a complex melodic line with many beamed sixteenth notes. The middle staff has a series of chords and some single notes. The bottom staff has a steady eighth-note accompaniment. A *pu.* (pianissimo) marking is present in the bottom staff.

I

Second system of musical notation for piano I. It consists of three staves. The top staff continues the melodic line from the first system. The middle staff has a *cl.* (clarinet) and *ob.* (oboe) part with a melodic line. The bottom staff continues the eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

I

Third system of musical notation for piano I. It consists of three staves. The top staff continues the melodic line. The middle staff has a *cresc.* (crescendo) marking. The bottom staff has a *ritard.* (ritardando) marking. Dynamics include *p* (piano), *cresc.*, *dimin.* (diminuendo), and *p ritard.*

I

Fourth system of musical notation for piano I. It consists of three staves. The top staff has a *C a tempo* marking and a *p leggiero* (piano, lightly) marking. The middle staff has a *C a tempo* marking and a *p pizz.* (piano, pizzicato) marking. The bottom staff has a *pizz.* marking.

[illegible]

I

Measures 28-31. Key signature: one sharp (F#). Measure 31 is marked with a double bar line and a repeat sign.

I

D

p

pp

tr

pp

tr

Red.

Measures 32-35. Key signature: one sharp (F#). Measure 32 is marked with a double bar line and a repeat sign. Measure 34 has a trill (*tr*) and a piano (*pp*) marking. Measure 35 has a trill (*tr*) and a piano (*pp*) marking. The system ends with a double bar line and a repeat sign.

I

cre

scen

do

al

tr

tr

tr

tr

Measures 36-39. Key signature: one sharp (F#). Measure 36 is marked with a double bar line and a repeat sign. Measure 37 has a trill (*tr*) and a piano (*pp*) marking. Measure 38 has a trill (*tr*) and a piano (*pp*) marking. Measure 39 has a trill (*tr*) and a piano (*pp*) marking. The system ends with a double bar line and a repeat sign.

I

dimin.

Measures 40-43. Key signature: one sharp (F#). Measure 40 is marked with a double bar line and a repeat sign. Measure 41 has a trill (*tr*) and a piano (*pp*) marking. Measure 42 has a trill (*tr*) and a piano (*pp*) marking. Measure 43 has a trill (*tr*) and a piano (*pp*) marking. The system ends with a double bar line and a repeat sign.

I

I

I

I

E^{ob.}

Fag.

I

Fl. *tr.* *Ob.* *Cl. Corni*

I

f *3 2 1* *5 4 2 1*

I

f *più f*

I

ff *p*

I

con fuoco

Ob.
Fag.

p cresc.

I

mf cresc. ff

mf Bl. cresc.

I

ff TUTTI.

I

f sf

stacc.

I

Tutti. f

G SOLO. p

ff

v. tr. 2

pp tr

cre

scen

do

al

f. dimin.

1 3

tr

p q.

f

I

dimin.

tranquillo p

I

p

I

espressivo

I

stacc. pp

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a grand staff (treble and bass clefs) and a single vocal line. The grand staff features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef also has a key signature of one sharp (F#). The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The second system continues the grand staff and vocal line. The grand staff includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef also has a key signature of one sharp (F#). The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments.

[illegible]

First system (measures 38-41):

- Violin I (I): Measures 38-41. Measure 38 has fingering 8, 5, 2, 1, 4, 3, 4. Measure 41 has the word *cre - scen*.
- Violin II (I): Measures 38-41. Measure 41 has the word *cre - scen*.
- Flute (Fl.) and Oboe (Ob.): Measure 39 has a trill (*tr*) and *cresc.*. Measure 41 has *pq.*
- Piano: Measures 38-41. Measure 41 has *pq.*

Second system (measures 42-45):

- Violin I (I): Measures 42-45. Measure 42 has the word *do*. Measure 44 has *sempre cresc.*
- Violin II (I): Measures 42-45. Measure 44 has *sempre cresc.*
- Piano: Measures 42-45. Measure 43 has *cresc.*

Third system (measures 46-49):

- Violin I (I): Measures 46-49. Measure 46 has *cresc.*. Measure 48 has *f*. Measure 49 has *cresc.*
- Violin II (I): Measures 46-49. Measure 46 has *cresc.*
- Piano: Measures 46-49. Measure 46 has *cresc.*

Fourth system (measures 50-53):

- Violin I (I): Measures 50-53. Measure 50 has *ff*. Measure 52 has *I*. Measure 53 has *I*.
- Violin II (I): Measures 50-53. Measure 52 has *I*. Measure 53 has *I*.
- Piano: Measures 50-53. Measure 52 has *ff*. Measure 53 has *TUTTI.*

I

I

SOLO.

p stacc.

I

pp

sf *cresc.*

I

ri - - - tar - - - dan - - - do Adagio.

dimin. *p espressivo*

p q. ritar - - - dan - - - do Adagio.

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I

cre - seen - do

più f

ff

Fl. Ob.

Cl. Fag.

cresc.

fp

fp

Ob. Cl.

cresc.

I

N

ff

Fag. CoF.

B.

I

ff

I

ff

8

I

ff

TUTTI.

This musical score is for a piano and woodwind ensemble. It consists of four systems of staves. The first system includes a piano (I) and a woodwind part (Fag. CoF.). The piano part features a complex texture with many sixteenth and thirty-second notes, marked with 'ff' (fortissimo). The woodwind part has a melodic line with a 'N' marking. The second system continues the piano's complex texture, with 'ff' and 'f' (forte) markings. The third system shows the piano playing a rapid sixteenth-note pattern, marked 'ff' and '8' (octave). The fourth system features a 'TUTTI.' (tutti) marking, indicating a full ensemble entry, with the piano playing a dense texture of chords and moving lines.