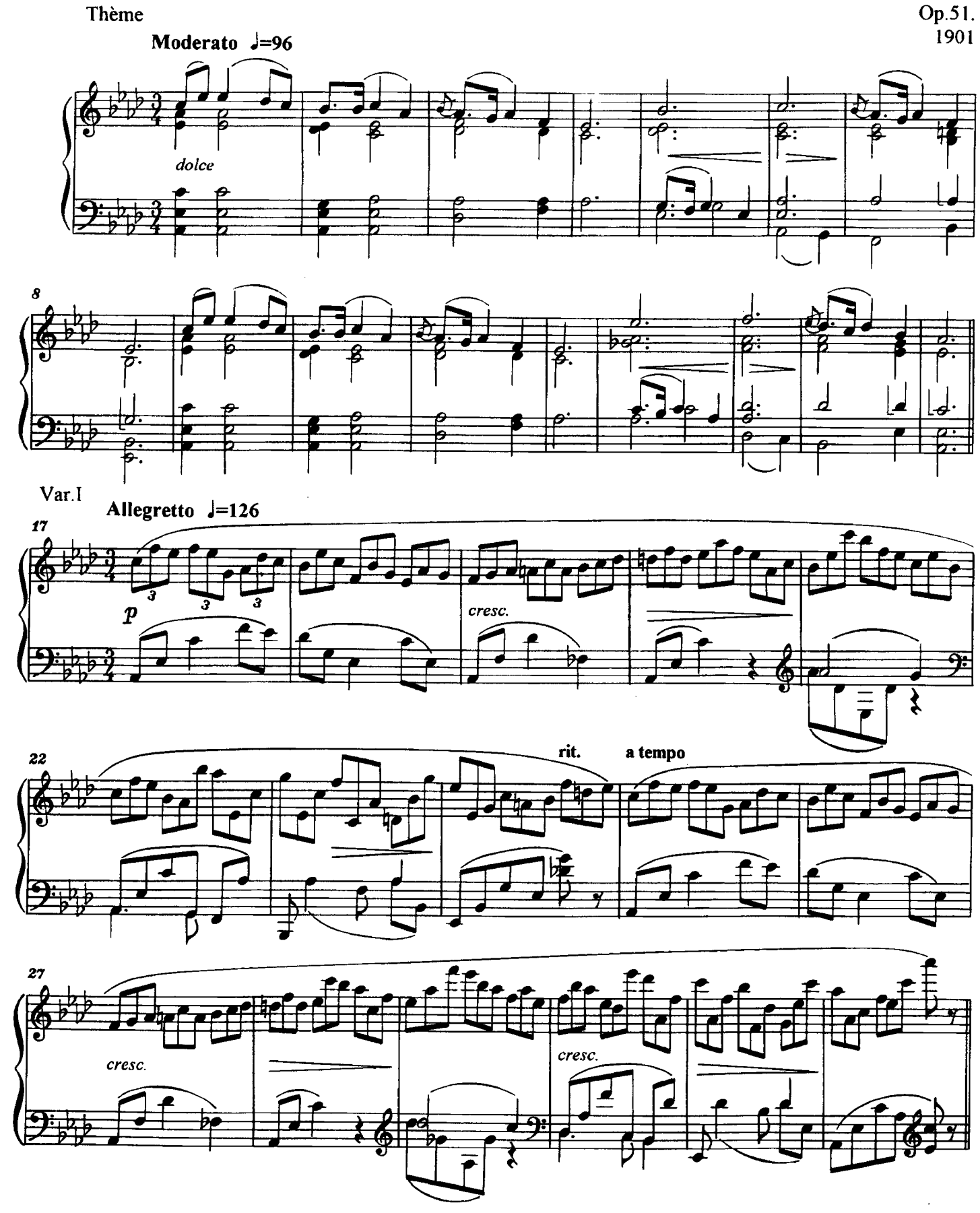
Вариации на польскую народную песню
Variations sur un thème populaire polonais

A Madame Sophie Poznanska-Rabcewitsch

Op.51.
1901



Var.II

Scherzando ♩=144

p

simile

cresc.

5

cresc.

9

cresc.

13

cresc.

17

cresc.

22

Var.III

Andante ♩=66

p

dolce

5

cresc.

9

cresc.

cresc.

12

cresc.

rit.

15

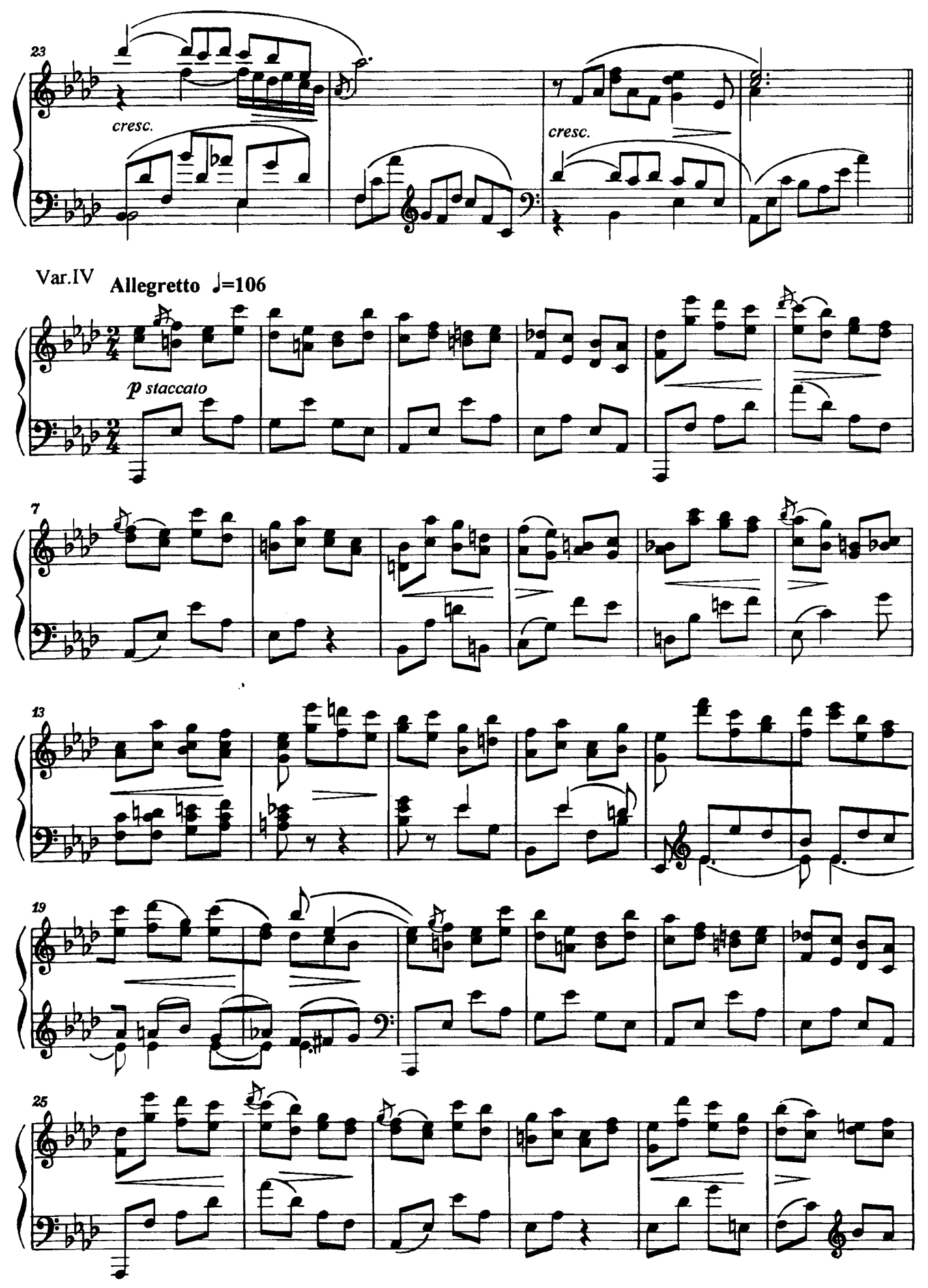
a tempo

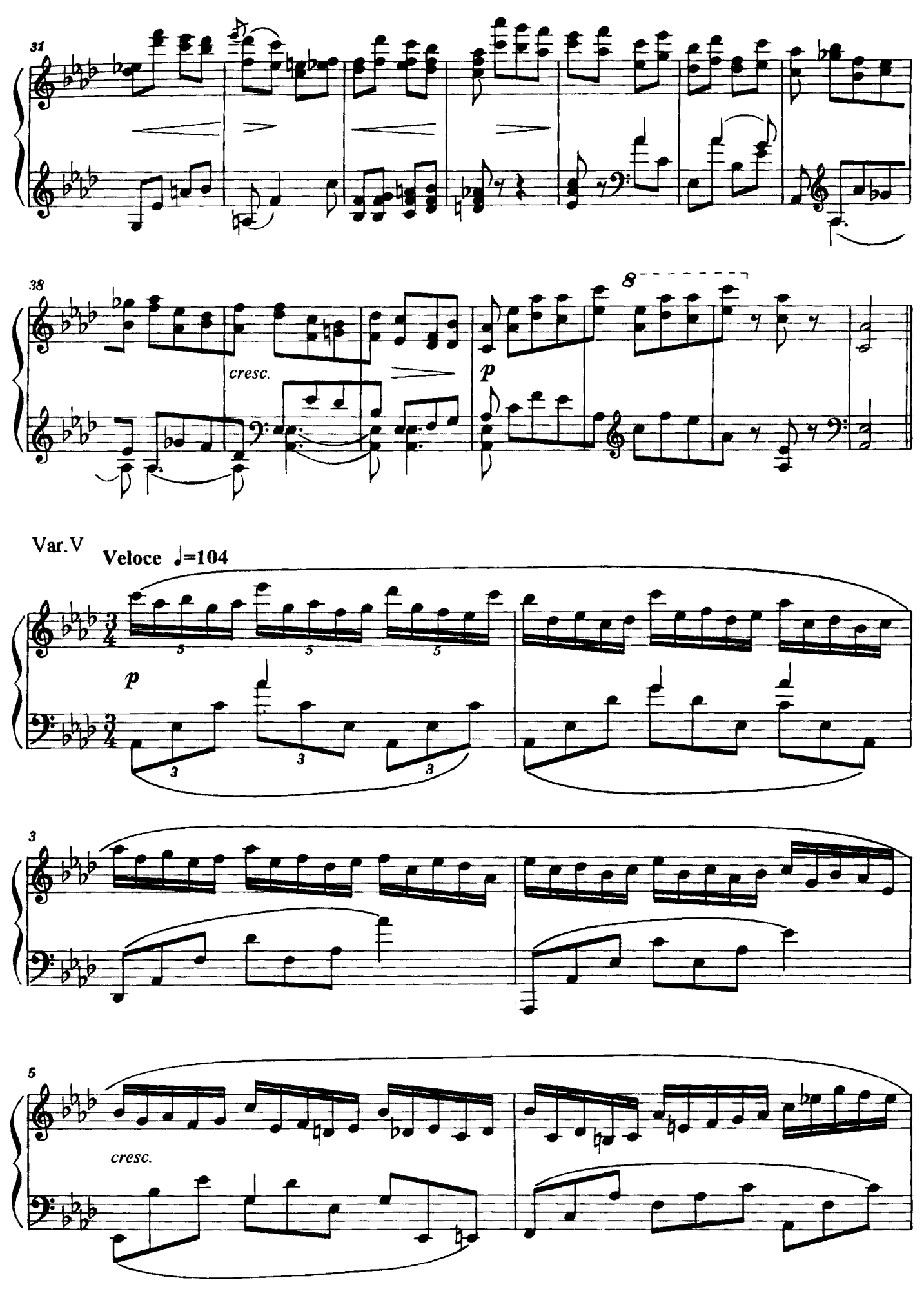
p

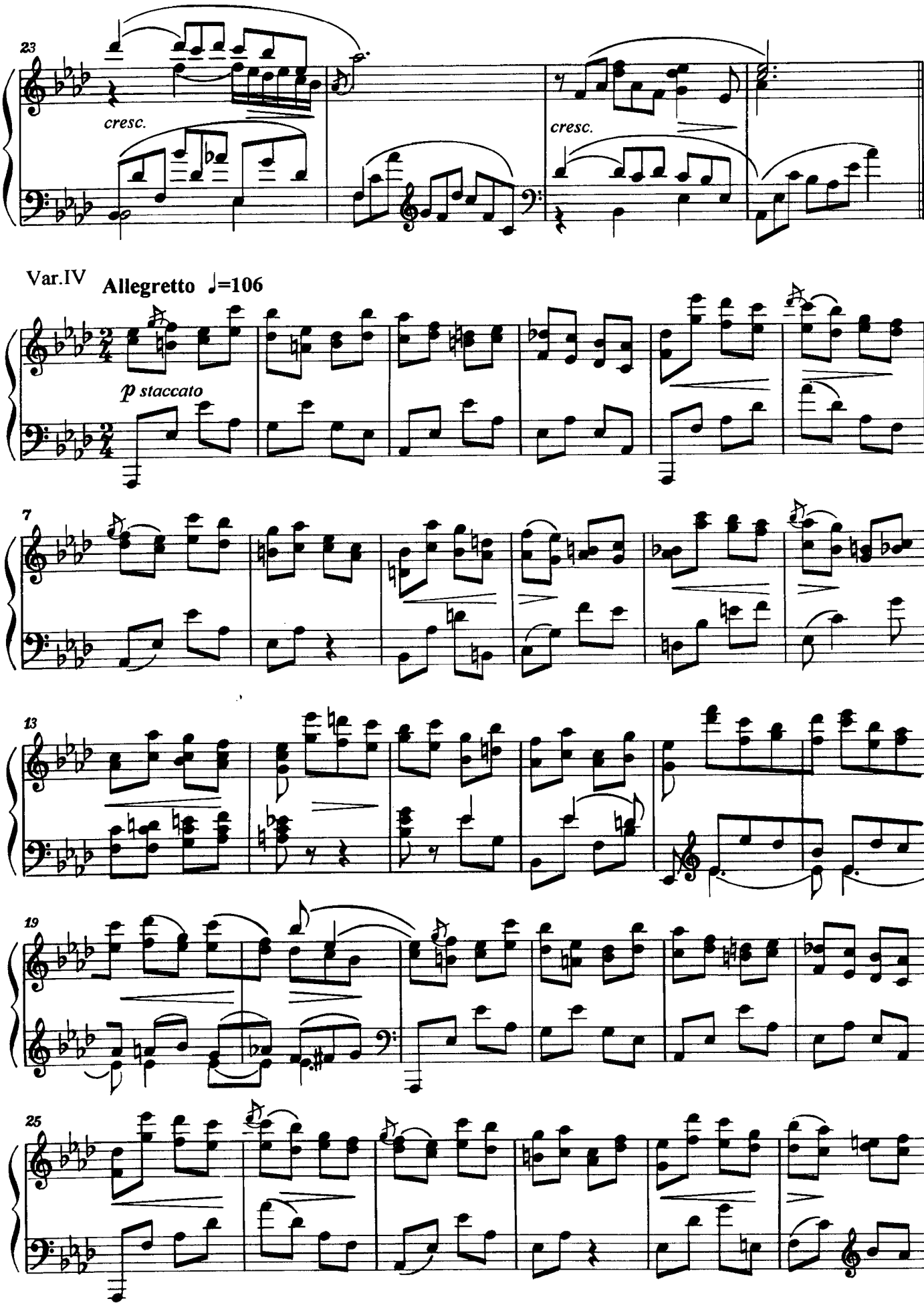
cresc.

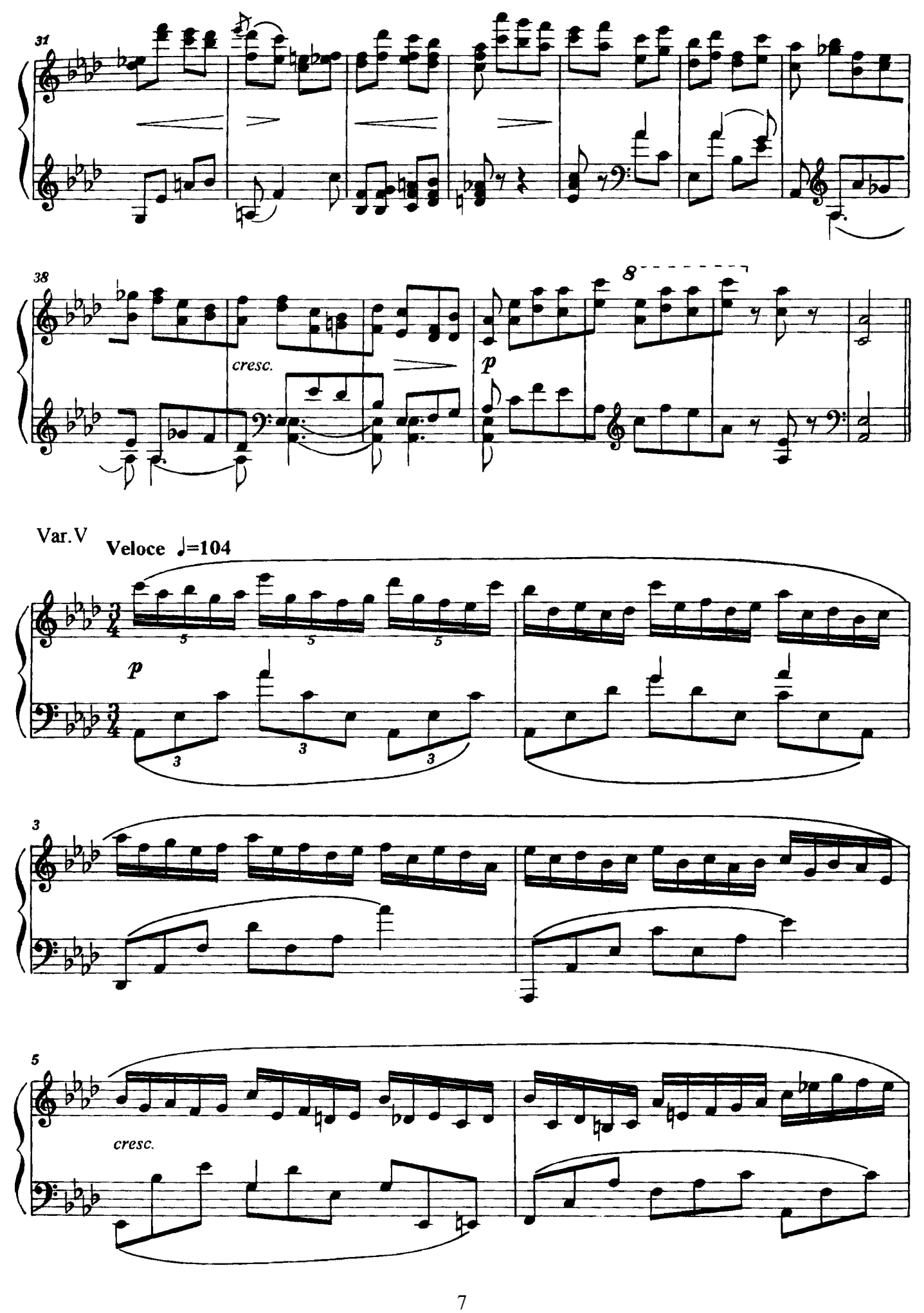
19

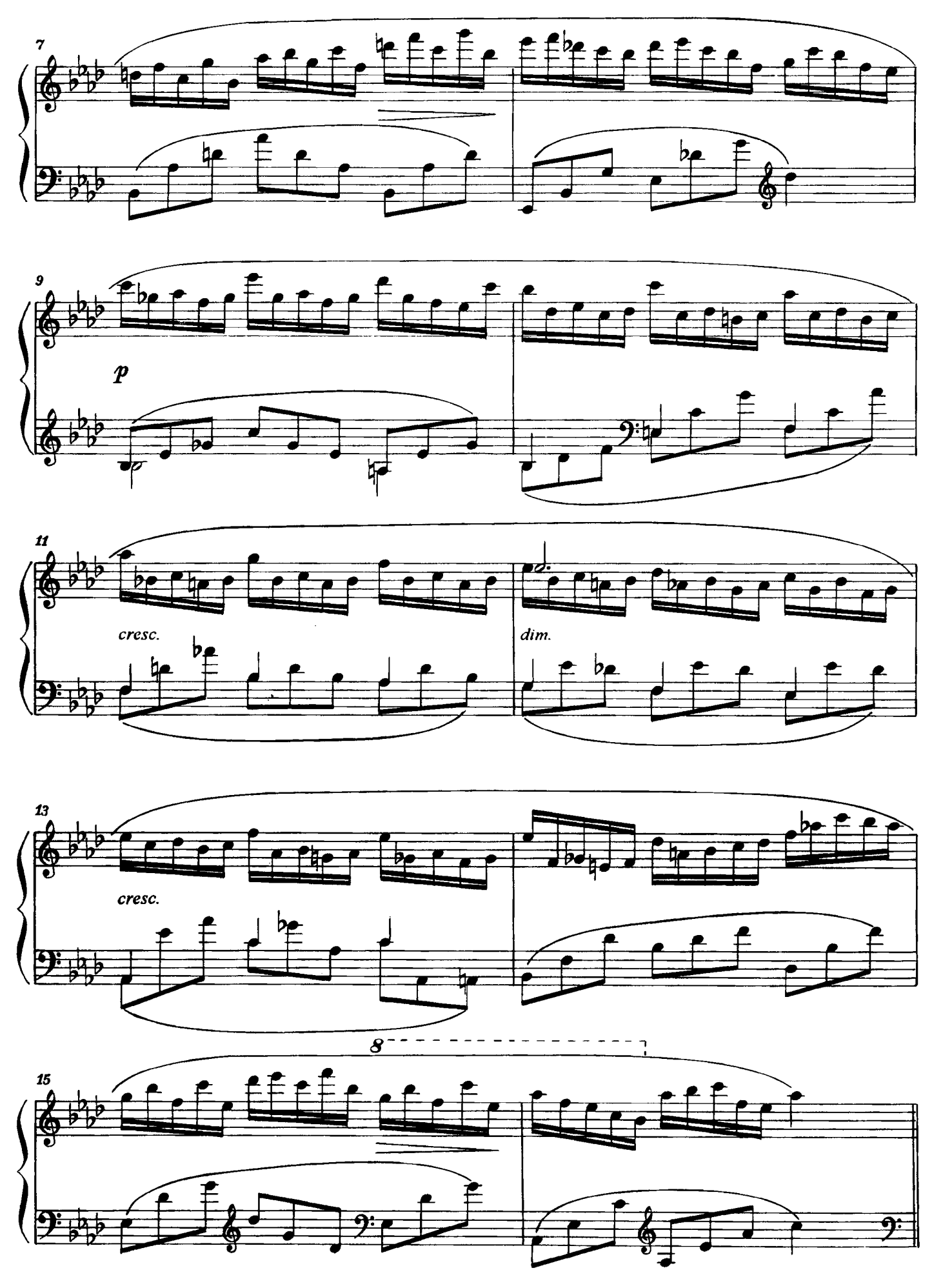
cresc.

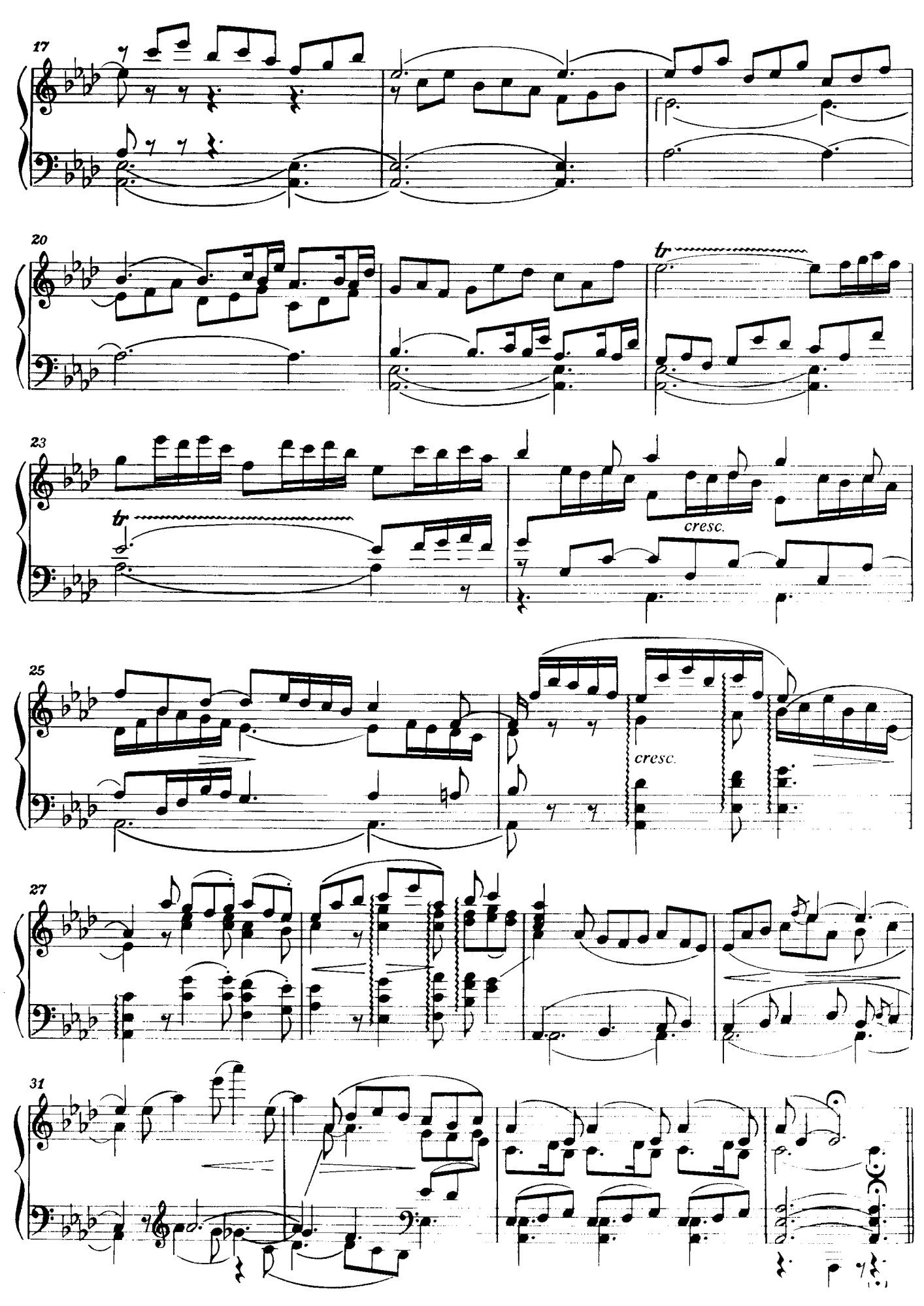

23
cresc.
cresc.
Var.IV
Allegretto ♩=106
p staccato
7
13
19
25


31
38
cresc.
p
8
Var. V
Veloce ♩=104
p
3
5
cresc.


23
cresc.
cresc.
Var.IV
Allegretto ♩=106
p staccato
7
13
19
25


31
38
cresc.
p
8
Var.V
Veloce ♩=104
p
3
5
cresc.


7
9
p
11
cresc.
dim.
13
cresc.
8
15


17
20
tr
23
tr
cresc.
25
cresc.
27
31

Var. VII

Allegro con fuoco 𝅗𝅥=132

mf

7

13

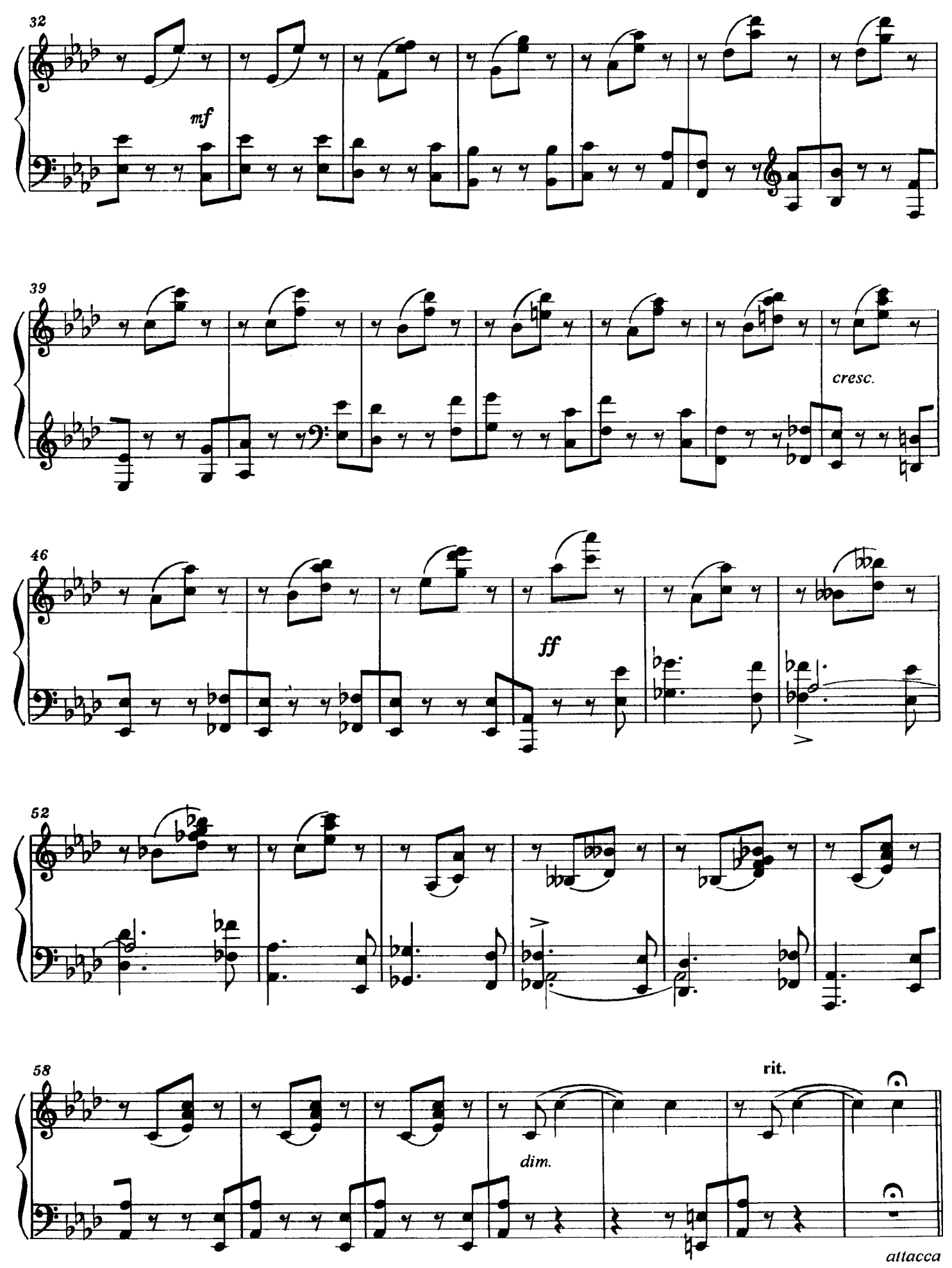
cresc.

ff

19

25

dim.


32
mf
39
cresc.
46
ff
52
58
dim.
rit.
attacca

Var. VIII

Andantino ♩=108

dolce

cresc.

7

p

12

18

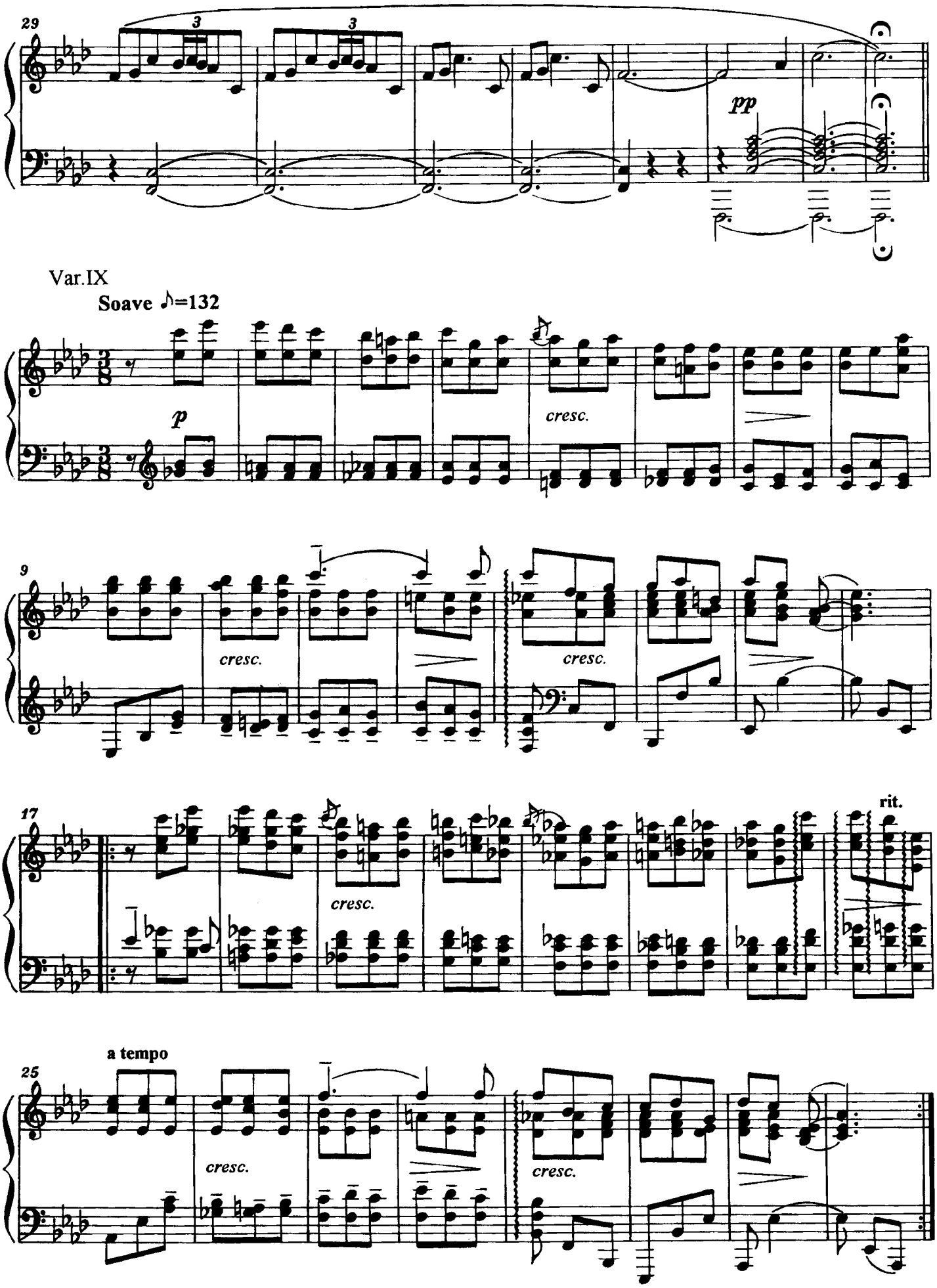
cresc.

p

poco cresc.

24

poco cresc.


29
3
3
pp
Var.IX
Soave ♪=132
p
cresc.
9
cresc.
cresc.
17
cresc.
rit.
a tempo
25
cresc.
cresc.

Var.X

Moderato ♩=84

poco a poco accelerando

f *p* *cresc.*

6 *f* *dim.*

11 Allegretto ♩=100

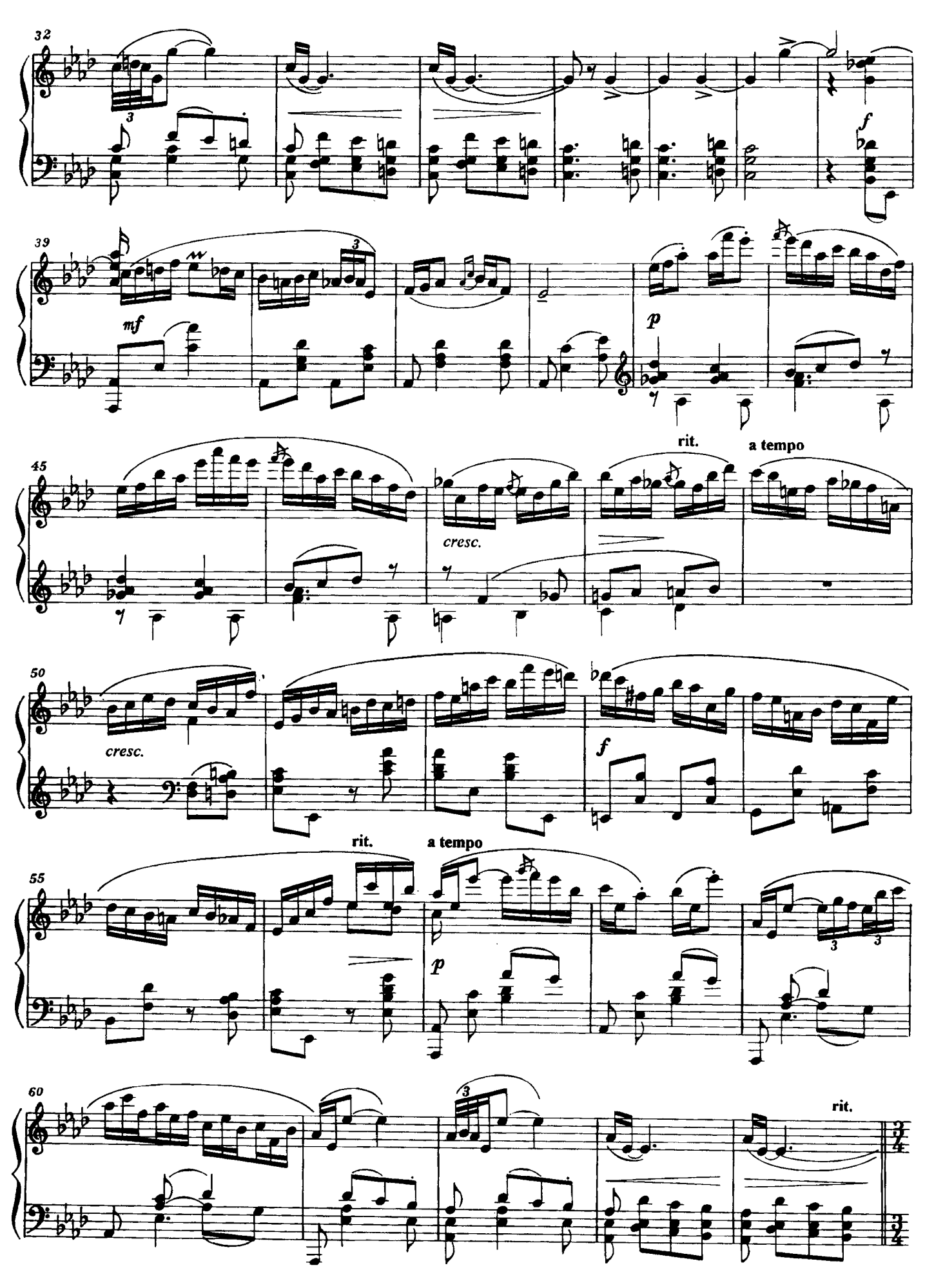
mf

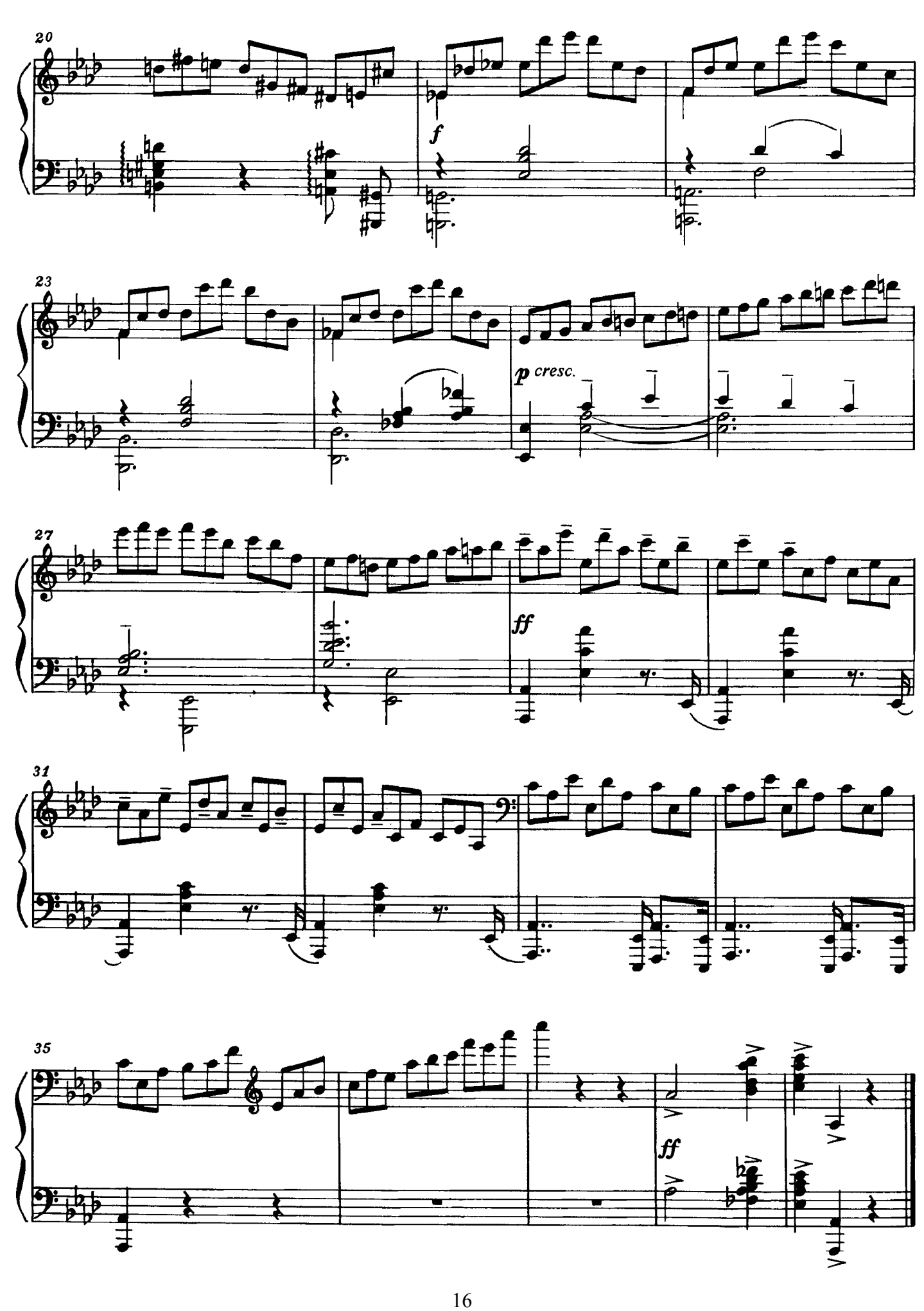
17 *p* *cresc.*

22 rit. a tempo *cresc.* *f* rit.

a tempo

27 *p*


32
39
mf
p
45
cresc.
rit.
a tempo
50
cresc.
f
55
rit.
a tempo
p
60
rit.


20
f
23
p cresc.
27
ff
31
35
ff