

Четыре прелюдии

Quatre Préludes

Посвящается Ивану Александровичу Помазанскому

Op.46.
1899

Con moto $\text{♩} = 112$

1.

dolce con grazia

4

8

12

16

cresc.

dim.

rit.

a tempo

20

24

28

32

36

cresc.

dim.

dim.

2

Agitato $\text{♩} = 76$

2.

mf

7

cresc.

f

dim.

15

rit.

a tempo

mf

cresc.

23

cresc.

cresc.

31

f

cresc.

39

stringendo

a tempo

dim.

p

Allegretto $\text{♩} = 84$

3.

p

4

rit.

a tempo

7

10

cresc.

13

dim.

Lamentoso ♩=66

4.

dolce

33

cresc.

Più mosso

38

p

43

rit.

48

a tempo

53

Measures 53-58 of a musical score. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, with a half note at the end of measure 58. The left hand provides a simple harmonic accompaniment with whole and half notes.

59

Measures 59-63 of a musical score. Measure 59 contains a triplet of eighth notes in the right hand. Measures 60-61 have rests in the right hand. Measure 62 features a *pp* (pianissimo) dynamic marking. The piece concludes in measure 63 with a key signature change to two sharps (F# and C#).

64

Measures 64-68 of a musical score. Measure 64 includes a *cresc.* (crescendo) marking. Measure 66 includes a *dim.* (diminuendo) marking. Measure 68 features a triplet of eighth notes in the right hand. The key signature remains two sharps.

Più mosso

69

Measures 69-74 of a musical score. Measure 69 includes a *p* (piano) dynamic marking. The tempo is marked *Più mosso*. The right hand contains a continuous sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes.

75

Measures 75-79 of a musical score. Measure 75 includes a *p* (piano) dynamic marking. The right hand features a melody of eighth and sixteenth notes. The piece concludes in measure 79 with a final chord in the right hand and a sustained bass note in the left hand.