

XVI. RHAPSODIE

Allegro

*) 3 ten. 2 ten. ten. ten. ten.

ff ten. ten. ten. ten. ten.

6

12

18 *cadenza ad lib.*

p

*) Die bei der Wiederholung der Einleitung (Takt 69 ff.) gegebenen Anweisungen zur Phrasierung zeigen genau die formale Gliederung der Motive. Obwohl sie hier infolge des *ff* weniger zum Ausdruck gebracht werden kann, richte man seine Vorstellungen nach den Phrasierungszeichen der erwähnten Stelle.

*) The instructions as to phrasing given at the repeat of the introduction (bars 69 et seq.) reveal precisely the formal structure of the motives. Although they can be less clearly shown here because of the *ff* one should nevertheless try to realize the phrase-marks from the later passage.

22

8

rallentando

Red.

* Red.

*)

27

Lassan Langsam

3

1 2 3

5 2

mf espressivo e legato

33

sf

Red.

* Red.

38

tr

Red.

45

cadenza ad lib.

pp

*) Das Pedal hier und an ähnlichen Stellen auch während der mit Fermaten bezeichneten Pausen niedergedrückt halten.

*) The pedal should be held depressed here and in similar passages, even during rests with fermatas.

*)

46

mf espressivo e legato

52

sf

57

*) Liszt's Pedalzeichen verleihen den Kadenzen sowohl in harmonischer wie auch in klangfärbender Hinsicht einen besonderen Klang. Ihre Nichtbeachtung würde den Charakter der Rhapsodie verändern.

*) Liszt's pedal instructions give the cadenzas a special effect both harmonically and in respect of tone colour. To depart from them would be to alter the character of the Rhapsody.

61

Musical score for measures 61-65. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, ending with a trill (tr) on a whole note. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present under the final measure.

66

Cadenza ad lib.

Musical score for measures 66-68, labeled 'Cadenza ad lib.'. The right hand contains a rapid, continuous sixteenth-note scale. The left hand has a single whole note chord. A 'pp' (pianissimo) dynamic marking is shown.

Musical score for measures 69-71. The right hand features a series of ascending and descending sixteenth-note patterns with fingerings (1, 2, 3, 4, 5) indicated. The left hand has a simple accompaniment. A 'Ped.' marking is present.

Musical score for measures 72-76. Both hands contain rapid sixteenth-note passages. The right hand has a '3' (triple) marking over the first measure. A 'Ped.' marking is present.

67

Quasi allegro, capriccioso

Musical score for measures 67-71, labeled 'Quasi allegro, capriccioso'. The right hand has a melody with slurs and a 'p' (piano) dynamic marking. The left hand has a simple accompaniment.

72

Musical score for measures 72-76. The right hand has a melody with slurs. The left hand has a simple accompaniment.

77

poco a poco accelerando

Measures 77-81 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A piano (*p*) dynamic marking is present at measure 77, and a crescendo hairpin spans measures 78-81.

82

molto cresc.

Measures 82-86. The right hand continues the melodic development with some triplet figures. The left hand maintains the eighth-note accompaniment. A *molto cresc.* (much crescendo) hairpin is indicated across measures 83-86.

Allegro con brio

87

8

Measures 87-90 of the **Allegro con brio** section. The tempo and mood change significantly. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is at the beginning. The key signature changes to D major (two sharps).

91

8

Measures 91-94. The right hand continues with eighth-note chords, and the left hand with eighth-note accompaniment. The music maintains the **Allegro con brio** character.

95

8

Measures 95-98. The right hand features a melodic line with eighth notes. The left hand continues the eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is at measure 95. The music concludes with a final chord in measure 98.

100 8

crescendo

Measures 100-104. Treble staff: measures 100-101 are slurred, measure 102 has a slur, measure 103 has a crescendo hairpin, measure 104 has a fermata. Bass staff: measures 100-101 are slurred, measure 102 has a slur, measure 103 has a slur, measure 104 has a fermata.

105 8

p subito

Leo.

Measures 105-108. Treble staff: measures 105-106 are slurred, measure 107 has a slur, measure 108 has a fermata. Bass staff: measures 105-106 are slurred, measure 107 has a slur, measure 108 has a fermata.

109 8

crescendo

Leo.

Measures 109-112. Treble staff: measures 109-110 are slurred, measure 111 has a crescendo hairpin, measure 112 has a fermata. Bass staff: measures 109-110 are slurred, measure 111 has a crescendo hairpin, measure 112 has a fermata.

113 8

p subito

sempre staccato

Leo.

Measures 113-116. Treble staff: measures 113-114 are slurred, measure 115 has a slur, measure 116 has a fermata. Bass staff: measures 113-114 are slurred, measure 115 has a slur, measure 116 has a fermata.

121 8

p subito

8

Ped.

125 8

crescendo

Rev.

8

129 8^{va} ten. ten. ten. sempre

f

Dec. * *Dec.* * *Dec.* * *Dec.* *

135 8

Two. * Two. * Two. * Two. *

140 8

Dec. *ff*

145 8

m. d.

ff sempre

m. s.

4 3 4 3 4 3

150 8

4 3 4 3 4 3

155 8

ff

2 4 3 2 4 3

159 8

4 3 4 3 4 3 4 3

163 8

mp 1 2 1 2

168 8

crescendo

173 8

p subito

Reo. * Reo. *

177 8

crescendo

Reo. * Reo. *

181 8

p subito

sempre staccato

Leo.

185 8

crescendo

Leo.

189 8

p subito

Leo.

193 8

crescendo

Più mosso

Leo.

197 8

f

202 8

Red.

This system contains measures 202 through 206. It features a treble and bass staff in D major. Measures 202-203 are marked with an 8-measure repeat sign. The music includes various chords and melodic lines, with some notes marked with accents (>). A 'Red.' marking is present below the bass staff in measure 204.

207

Red.

This system contains measures 207 through 211. The music continues with chords and melodic lines in the treble and bass staves. A 'Red.' marking is present below the bass staff in measure 207.

212

ff Red.

This system contains measures 212 through 216. The music features a strong dynamic change to *ff* (fortissimo) in measure 212. The 'Red.' marking is present below the bass staff in measure 212.

217 8

This system contains measures 217 through 221. It features a treble and bass staff in D major. Measures 217-218 are marked with an 8-measure repeat sign. The music includes various chords and melodic lines.

222 8

This system contains measures 222 through 226. It features a treble and bass staff in D major. Measures 222-223 are marked with an 8-measure repeat sign. The music includes various chords and melodic lines.