

## 3.

*Andante placido*

*dolce*

*una corda*

6

*simile*

*sempre*

11

*dolce*

15

*mf espressivo*

*tre corde*

20

*tr*

24 *tr* *quasi cadenza* 8

25 *tr* *dolce armonioso*

27 *tr*

30 *tr*

33 *tr* 6 8 8 *marcato ed espressivo il canto*

36 *quasi cadenza*

8

8

tr

39 *tr*

8

*veloce*

8 3 3

40 *tr*

*smorzando*

*pp*

*dolce armonioso*

42 *tr*

3 3 3

Detailed description of the musical score: The score is written for piano on grand staves. Measures 36-38 are marked 'quasi cadenza' and feature octaves in both hands. Measure 39 has a trill in the right hand. Measures 40-41 are marked 'smorzando' and 'pp', with a trill in the right hand. Measures 42-43 are marked 'dolce armonioso' and feature triplets in the right hand. The tempo 'veloce' is indicated at measure 39. The key signature has one sharp (F#) and the time signature is 3/4.

44

46

48

50

53

\*) Der Wertüberschuß von vier Achteln in der rechten Hand ist in der linken durch Fermaten ausgeglichen.

\*) The four-quaver surplus in value in the right hand is met by the fermatas in the left hand.