

an Hans von Bülow

# 5. SUNT LACRYMAE RERUM

En mode hongrois – In ungarischer Weise

Lento assai

ff

5

riten.

dim.

pp

Più lento

[4 3 2 / 3 2 1]

f molto accentuato e

sf

11

doloroso

[1] 2 4 3

[4 3 2 1 2 3 1] 4 1 3 5 4

3 2 1 3

dim.

f

sf

16

[1 4 3 1 4]

dim.

f

20

marcato

24

*p* *f* *f* *f*

*And.* *And.* *And.* *And.*

28

*p* *f marcato* *espr.*

*sostenuto* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

33

*appassionato* *ff marcato* *pesante*

*And.* *And.* *And.* *And.* *And.* *And.* *And.*

38

*con And.*

*And.* *And.* *And.* *And.*

42

*ff eroico*

*And.* *And.* *And.* *And.*

47

*ff*

*And.* *And.* *And.* *And.*

52

*ff*

*dim.*

*dol-*

*Reo.*

Un poco più mosso

57

*cissimo, amoroso*

*sempre pp*

*una corda*

*Reo.*

63

*un poco marcato*

*Reo.*

68

*sempre dolce*

*Reo.*

72

*sempre dolce*

*Reo.*

77

*Reo.*

81

[4 3 2 1] 4 3 1 3 2 3 4

*sempre legato*

*Leo.* *Leo.*

85

[1 3 2 1 5 4 2 1 5 3 1]

*dim.* *p*

*Leo.* *Leo.* *tre corde*

89

*cantando e legatiss.*

*cantando* *Leo.* *Leo.*

93

*Leo.* *Leo.* *Leo.* *Leo.*

97

8

*cre - - - scen - - - do - - - molto - - -*

*Leo.* *Leo.* *Leo.* *Leo.*

101

Measures 101-104. Treble and bass staves. Treble staff has a forte (ff) dynamic marking. Both staves feature complex chordal textures with many accidentals. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Slurs and accents are present throughout.

105

Measures 105-108. Treble and bass staves. Treble staff has a 'sempre ff' (always forte) dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Slurs and accents are present throughout.

110

Measures 110-116. Treble and bass staves. Treble staff has a sforzando (sf) dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Slurs and accents are present throughout.

117

Measures 117-123. Treble and bass staves. Treble staff has a 'sempre ff' (always forte) dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Slurs and accents are present throughout.

124

Measures 124-127. Treble and bass staves. Treble staff has a forte (ff) dynamic marking. Pedal points are marked with asterisks and 'Ped.' below the bass staff. Slurs and accents are present throughout.