

## 3. PASTORALE

Vivace

pp  
con *Leg.*

pp

The musical score is for a piece titled '3. PASTORALE' in A major (three sharps) and 12/8 time, marked 'Vivace'. It is a piano accompaniment. The score is divided into three systems of three measures each. The first system (bars 1-3) begins with a piano (pp) dynamic and a 'con Leg.' (concelerando) instruction. The right hand plays a descending eighth-note scale, while the left hand plays a dotted half-note. The second system (bars 4-6) continues the right hand's scale and the left hand's accompaniment. The third system (bars 7-9) shows the right hand with a descending eighth-note scale and the left hand with a dotted half-note. The score ends with a double bar line and a repeat sign.

\*) Das abwärts behaltene Achtel am Ende des Taktes hier und in Takt 28 sowie die Achtelpausen am Ende der Takte 10 und 33 verkürzen den Wert der am Taktanfang stehenden punktierten ganzen Note. Die genaue Notierung der unteren Stimme würde das Notenbild überflüssig komplizieren; aus diesem Grunde wurde die irreguläre Schreibweise der Quellen beibehalten.

\*) Here and in bar 28 the downward stemmed quaver shortens the dotted semibreve at the beginning of the bar in the same way as the quaver rest does at the end of bars 10 and 33. Precise notation of the lower part would make for unnecessary complications and for this reason no alteration has been made to the unusual notation to be found in the sources.

11

*un poco marcato*

15

19

*pp*

24

*pp*

27

30 *ppp*

33 *un poco marcato*

36

40

44 *dim.* *ppp smorz.* *ritenuto*