

## ALBUM D'UN VOYAGEUR

## I Impressions et Poésies

à M<sup>r</sup> F. de L\*\*\*\*\*Vivre en travaillant ou  
mourir en combattant.

## 1. LYON

Allegro eroico

ff marcato

v = \*)

sf

sf

Ped.

Ped.

Ped.

6

8 12

precipitato

fff molto energico sempre

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

10

6

ten.

sf

ten.

6

ten.

sf

ten.

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

14

6

tremolando 12 12

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

\*) ——— = Ruhepunkt, doch weniger, als eine Fermate.  
(Liszts Anmerkung)

\*) ——— = Pause of less duration than a fermata. (Liszt's  
own note)



28

6

sf

sf

sf

31

sf

un poco riten. il tempo

34

ff

rinforz.

pesante

sf

Reo.

38

tr

meno f ma sempre marcato la melodia

mf

molto rinforz.

41

rinforz.

sf

rinforz.

sf

sempre più f

Reo.

[illegible]

47 très mesuré

mp

51

tr

tr<sup>b</sup>

tr<sup>#</sup>

Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef) and includes a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score is marked with 'tr' (trill) and 'tr<sup>b</sup>' (trill with flat) above the notes. The piece is numbered 51 in the top left corner. The notation includes various musical symbols such as notes, rests, and accidentals.

55

45342 tr

un poco riten. il tempo

sotto voce

6

6

6

63 *sotto voce lugubre* poco a poco riten...

67 *molto espressivo* *smorzando* *p agitato*

70 *poco a poco accelerando* *simile*

73 *sempre più cresc. ed agitato*

76

79

8

8

[8.....]

85

v accelerando il tempo

sf

sempre ff e con strepito

sf

8

6

6

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure marked '88' and a forte dynamic 'sf'. The melody in the treble clef features a series of eighth and sixteenth notes, with some measures containing triplets. The bass clef provides a harmonic accompaniment with chords and single notes. There are several slurs and phrasing marks throughout the system. The system ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a two-staff format, with a treble and bass clef. The tempo is marked '100' at the top left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures, each containing a six-measure phrase. The first measure is marked 'Ped.' (pedal) and the second measure is marked 'Ped.' with a flower symbol. The third measure is marked 'Ped.' and the fourth measure is marked 'Ped.' with a flower symbol. The score is written in a style typical of early 20th-century sheet music.

[illegible]

104

Red.

\* Red. \* Red. \* Red. \* Red. \*

107 *tutta forza*

Reo.

110

Reo.

113

Reo.

116

Reo.

Ossia

119

Reo.



*Ossia*

134 8

136 8

139

p sotto voce


143

cresc.

molto cresc.

rinforz.

\*) Das Zeichen  bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

\*) The sign  indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.

\*\*) Die eigenartige Schreibweise in den inneren Stimmen der linken Hand verdeutlicht hier und in den folgenden zwei Takten die *tenuto*-Spielweise, eine gewisse Hervorhebung dieser Stimmen, die samt dem Arpeggio auszuführen ist. Neben der Hervorhebung der inneren Stimmen müssen die Sechzehntel rhythmisch und ausdrucksvoll erklingen.

\*\*) Here and in the following two bars the special way of writing the left hand's inner parts indicates a *tenuto* performance of these parts and a certain emphasis on them which even along with the arpeggio must be carried out. Beside the emphasis of the inner parts the semiquavers must sound rhythmic and expressive.

146

tr<sup>b</sup> tr<sup>bb</sup> tr<sup>b</sup> tr<sup>b</sup>

più f

tr<sup>b</sup> tr<sup>bb</sup> tr<sup>b</sup> tr<sup>b</sup>

151

tr

a piacere

tr

f

simile

Ossia

154

espressivo dolente

158

sotto voce lugubre

un poco marcato

162

riten.

166

*p*

*2do.*

*6*

170

*cresc.*

*2do.*

*6*

174

acceler. il tempo

*molto*

*ff tremolando*

*8*

*2do.*

178

*ff*

*marcato*

*sf*

*8*

*6*

182

*sf*

*ff*

*ten.*

*8*

*2do.*