

Andante molto espressivo

ritard. - - -

5

mf dolente

4 ritard. - - - rall. - - -

smorz.

4 2 1 8

(d'après F. Huber)

tremolando sempre

p molto espressivo il canto

9

11

13

cresc. - - -

13

5

15

17. ben marcato il canto

19

21

23

smorz. *p*

dim.

*) Die durch die große Fermate verlängerte Zeitdauer des 2. Viertels ist durch Fortsetzung des Tremolos in unverändertem Tempo auszufüllen.

*) The duration of the 2nd crotchet, lengthened by the long fermata should be filled out by continuing the tremolo without altering the tempo.

25

Measures 25-26 of a musical score. The right hand features a continuous eighth-note pattern in a B-flat major key signature. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 26.

27

Measures 27-28 of a musical score. The right hand has a melodic line with a long slur spanning both measures. The left hand continues the accompaniment with eighth-note patterns and chords.

29

poco a poco cresc. -

Measures 29-30 of a musical score. The right hand continues the eighth-note pattern. The left hand accompaniment includes a triplet of eighth notes in measure 30. The instruction "poco a poco cresc. -" is written below the staff.

31

Measures 31-32 of a musical score. The right hand features a melodic line with a long slur. The left hand accompaniment consists of eighth-note patterns and chords.

33

molto cresc. -

Measures 33-34 of a musical score. The right hand has a melodic line with a long slur. The left hand accompaniment features a triplet of eighth notes in measure 34. The instruction "molto cresc. -" is written below the staff.

35

Ossia più facile *)

fff

37

- sf - - - - - fff appassionato assai

39

*) Die Quellen enthalten hier sowie in den Takten 98–101 verschiedene *Ossias*. Die zweite mögliche Variante hierzu:

*) Here (and in bars 98–101) the sources contain different *ossias*. The other possible version is:

41

43

45

47

49

molto energico ed appassionato

piangendo

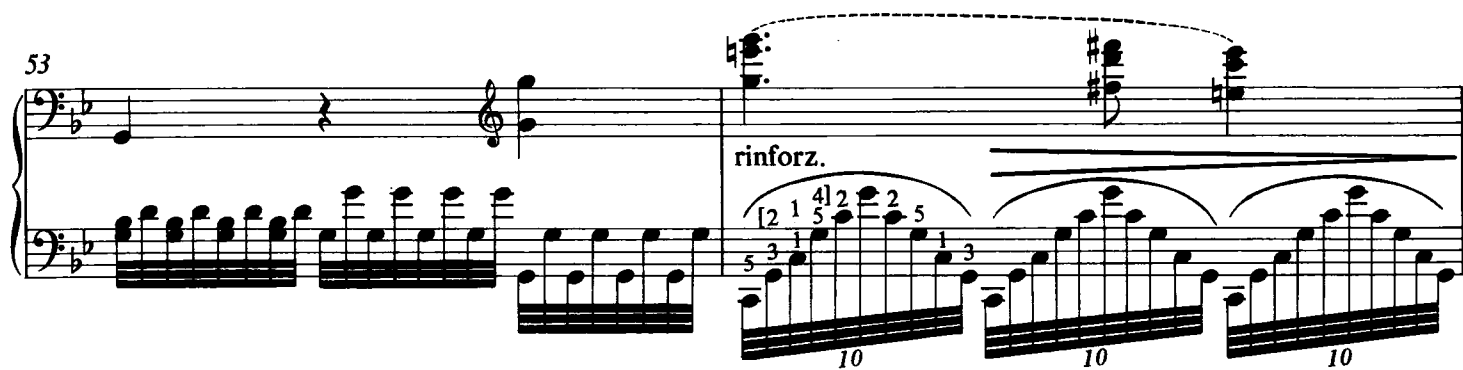
pp

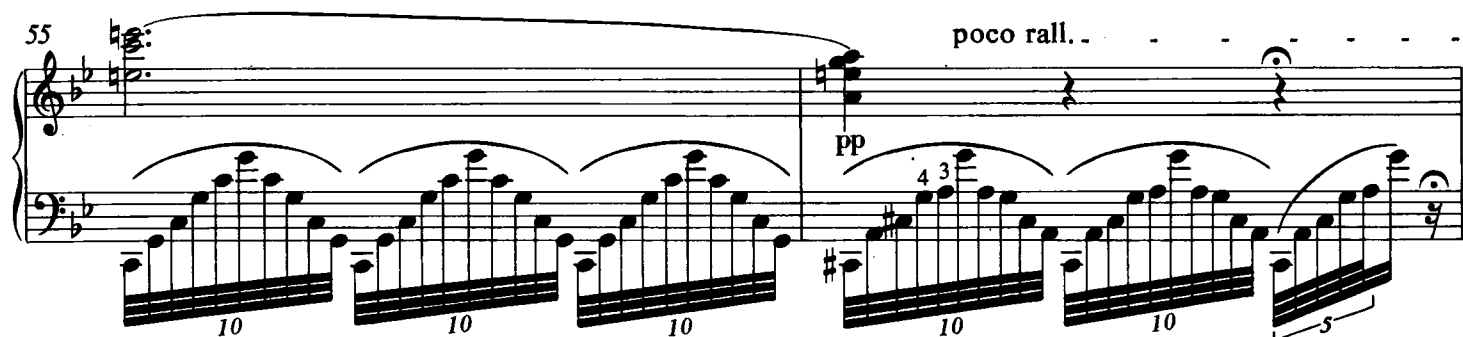
rfz

8

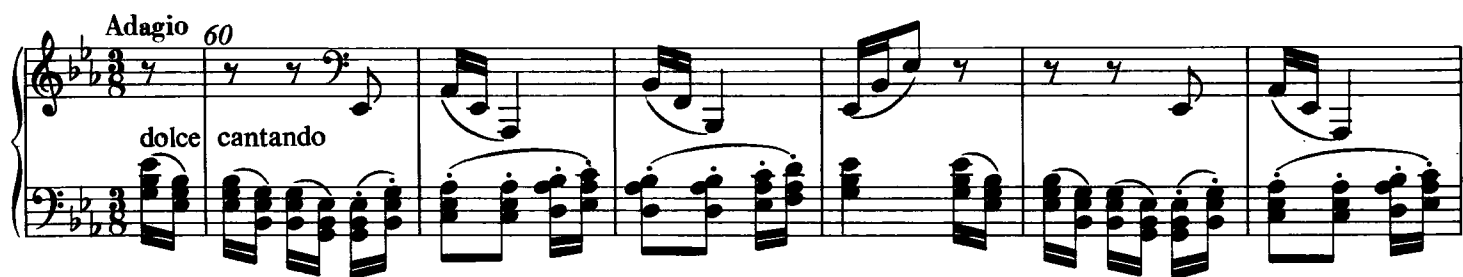
8

51 ⁸ 
 dim.

53 
 rinforz.

55 
 poco rall.
 pp

57 
 p sotto voce
 estinto

Adagio 60 
 dolce cantando

66 
 dolcissimo placido
 sempre dolcissimo

73 *ritard.* *poco a poco ritard.*

ppp

80 *espressivo* *riten. molto* *Con molto agitazione*

p

86

88 *poco a poco cresc.*

90

*) = Ruhepunkt, doch weniger, als eine Fermate.
(Liszts Anmerkung)

Das *ritard.* bezieht sich hier, in Ergänzung des obigen Zeichens für die rechte Hand, ausschließlich auf die zwei Sechzehntel der linken Hand.

*) = Pause of less duration than the fermata
(Liszt's own note)

Here the *ritard.* refers exclusively to the two semi-quavers of the left hand, to complement the above marking in the right hand.

92

molto cresc.

94

96

sf

98 Ossia più facile *)

fff

fff avec exaltation

*) Vgl. die Bemerkung zu Takt 38.

*) Cf. note to bar 38.

100

Musical score for measures 100-101. The score is written for piano in G major (one sharp) and 3/4 time. Measure 100 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (B2, D3, F#3). Measure 101 consists of two systems. The first system has a treble staff with eighth-note triplets (F#4, A4, C5) and a bass staff with eighth-note triplets (B2, D3, F#3). The second system has a treble staff with eighth-note triplets (F#4, A4, C5) and a bass staff with eighth-note triplets (B2, D3, F#3). A dashed line with the number 8 indicates an octave shift for the treble staff in the second system.

102

Musical score for measures 102-103. The score is written for piano in G major (one sharp) and 3/4 time. Measure 102 features a treble staff with eighth-note triplets (F#4, A4, C5) and a bass staff with eighth-note triplets (B2, D3, F#3). Measure 103 features a treble staff with eighth-note triplets (F#4, A4, C5) and a bass staff with eighth-note triplets (B2, D3, F#3). The instruction "molto energico ed appassionato" is written below the treble staff in measure 102.

104

Musical score for measures 104-105. The score is written for piano in G major (one sharp) and 3/4 time. Measure 104 features a treble staff with eighth-note triplets (F#4, A4, C5) and a bass staff with eighth-note triplets (B2, D3, F#3). Measure 105 features a treble staff with eighth-note triplets (F#4, A4, C5) and a bass staff with eighth-note triplets (B2, D3, F#3).

106

Musical score for measures 106-107. The score is written for piano in G major (one sharp) and 3/4 time. Measure 106 features a treble staff with eighth-note triplets (F#4, A4, C5) and a bass staff with eighth-note triplets (B2, D3, F#3). Measure 107 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (B2, D3, F#3). The instruction "piangendo" is written above the treble staff in measure 107. The instruction "p" is written below the treble staff in measure 107. The instruction "rfz" is written below the bass staff in measure 107. A crescendo hairpin is shown below the bass staff in measure 107.

108

Musical score for measures 108-109. The score is written for piano in G major (one sharp) and 3/4 time. Measure 108 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (B2, D3, F#3). Measure 109 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (B2, D3, F#3). The instruction "pp" is written below the treble staff in measure 109.

110

dim.

112

114

rinforz.

10

116

poco rall.

pp

smorz.

p

sotto voce

10

5

118

estinto