

Sonate

Den Schwestern von Auenbrugger gewidmet

Allegro con brio

erschienen 1780

Handwritten: 17, w.n., 7.

Handwritten: *cresc.*

Handwritten: *meno f*

Handwritten: *cresc.*

Handwritten: *p*

Handwritten: *cresc.*

This page of musical notation, numbered 75, contains six systems of music for a piano piece. The key signature is one sharp (F#). The notation is written for piano (p) and includes various dynamics (f, p, cresc., menof), articulation (accents), and fingerings.

The systems are as follows:

- System 1:** Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a bass line with slurs and fingerings (5, 4, 3, 2, 1).
- System 2:** Treble staff continues the melodic line. Bass staff has a bass line with slurs and fingerings (5, 4, 3, 2, 1). Dynamics include *menof* and *cresc.*
- System 3:** Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass staff has a bass line with slurs and fingerings (5, 4, 3, 2, 1). Dynamics include *f* and *p*.
- System 4:** Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass staff has a bass line with slurs and fingerings (5, 4, 3, 2, 1). Dynamics include *f* and *ff*.
- System 5:** Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass staff has a bass line with slurs and fingerings (5, 4, 3, 2, 1). Dynamics include *p* and *f*.
- System 6:** Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass staff has a bass line with slurs and fingerings (5, 4, 3, 2, 1). Dynamics include *p* and *f*.

Adagio *b-moll* *Scherzo*

The score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *Adagio*. The piece is in B-flat major, indicated by the handwritten *b-moll* (which is a common misinterpretation of the key signature in some editions, though the notes are in B-flat major). The piece is a Scherzo, as indicated by the handwritten *Scherzo*. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *meno f*), articulations (*tr*, *tr*, *tr*), and fingerings (1, 2, 3, 4, 5). There are also handwritten annotations like *a) tr tr* and *a) = w*. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The piece ends with a final chord and a fermata.

f *a) tr tr* *p* *f* *tr tr* *p*

cresc. *f*

meno f *f*

tr *p* *145* *P*

a) tr tr *f* *tr tr* *2* *5* *2*

a) = w

musical staff system 1

Handwritten: *meno f*

Handwritten: 5

Handwritten: 3

musical staff system 2

Handwritten: *cresc.*

Handwritten: 2

Handwritten: 3

Handwritten: 3

musical staff system 3

Handwritten: *f*

Handwritten: *dim.*

Handwritten: 1

musical staff system 4

Handwritten: *mf*

Handwritten: 5, 3, 2, 1, 3, 4, 4, 3, 3, 5, 5

Handwritten: 2, 2, 1, 4, 5, 2, 3

musical staff system 5

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: 5, 2, 5, 2, 4

musical staff system 6

Handwritten: *cresc.*

Handwritten: 4, 5, 2, 5, 3

musical staff system 7

Handwritten: *f*

Handwritten: 5, 3, 2, 5, 4, 2, 1, 1, 1, 1

First system of piano music. Treble and bass staves. Treble clef has a 4-measure rest at the beginning. Bass clef has a 4-measure rest. Dynamics: *mf*. Fingerings: 1, 4, 5, 3, 1, 4, 8, 3, 5, 5, 5, 5, 2, 5. A *ten.* (tenuto) marking is present at the end.

Second system of piano music. Treble and bass staves. Treble clef has a 4-measure rest at the beginning. Bass clef has a 4-measure rest. Dynamics: *p*. Fingerings: 4, 5, 3, 4, 2, 5, 2, 5, 2, 5, 5.

Third system of piano music. Treble and bass staves. Treble clef has a 4-measure rest at the beginning. Bass clef has a 4-measure rest. Dynamics: *pp*, *ff*, *p*. Fingerings: 2, 5, 5, 3, 5, 2, 5, 3, 5, 3, 5, 2, 5.

Finale

Presto, ma non troppo

Fourth system of piano music. Treble and bass staves. Treble clef has a 4-measure rest at the beginning. Bass clef has a 4-measure rest. Dynamics: *pinnocentemente*. Fingerings: 5, 5, 2, 1, 3, 2, 4, 4, 5, 3, 2, 3, 2, 4, 3, 1, 2, 5.

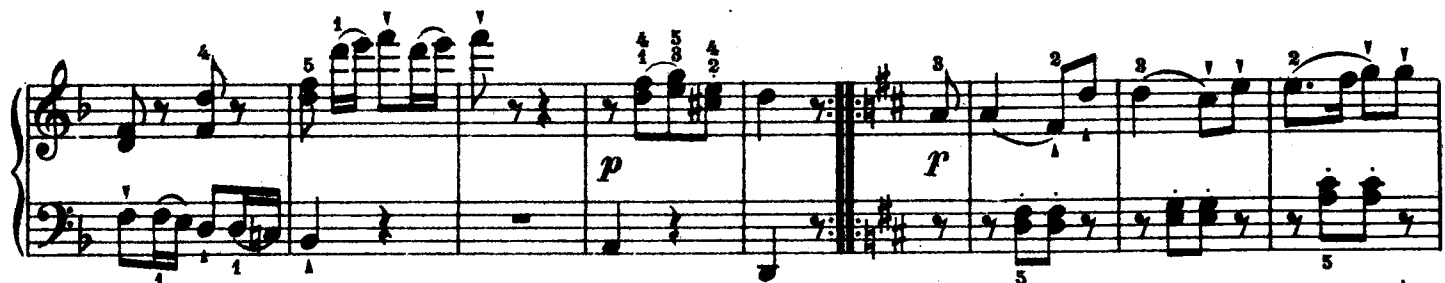
Fifth system of piano music. Treble and bass staves. Treble clef has a 4-measure rest at the beginning. Bass clef has a 4-measure rest. Dynamics: *f*. Fingerings: 4, 2, 1, 3, 4, 4, 5, 4, 3, 2, 3, 5, 5.

Sixth system of piano music. Treble and bass staves. Treble clef has a 4-measure rest at the beginning. Bass clef has a 4-measure rest. Dynamics: *f*, *p*, *f*, *p*. Fingerings: 1, 2, 4, 5, 1, 2, 3, 2, 4, 5, 3, 5.

Attacca subito
il Finale



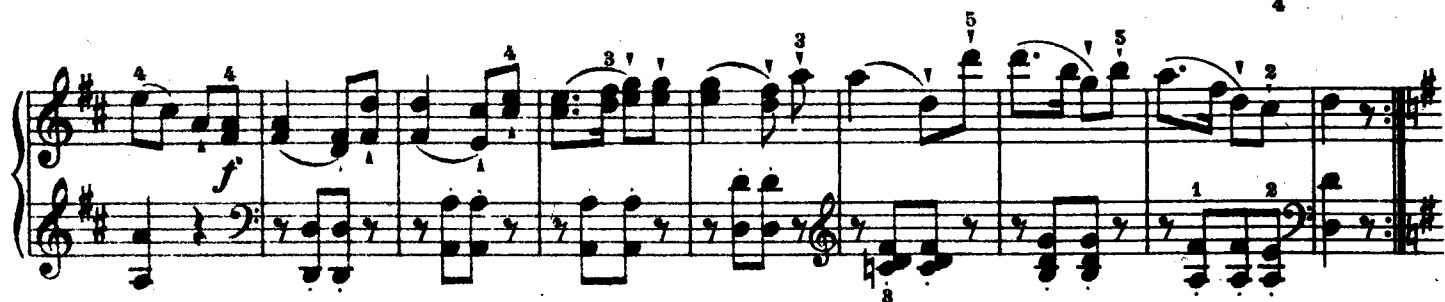
First system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingering numbers (1-5) are present above and below notes.



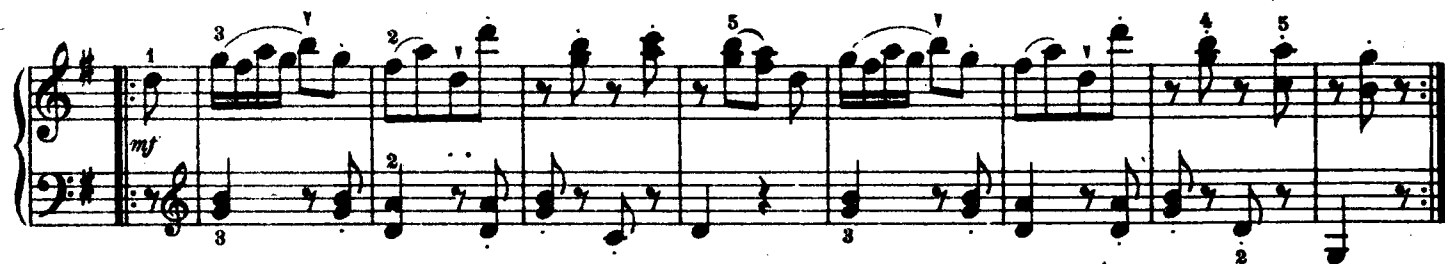
Second system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano). Fingering numbers (1-5) are present above and below notes.




Third system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). Fingering numbers (1-5) are present above and below notes.



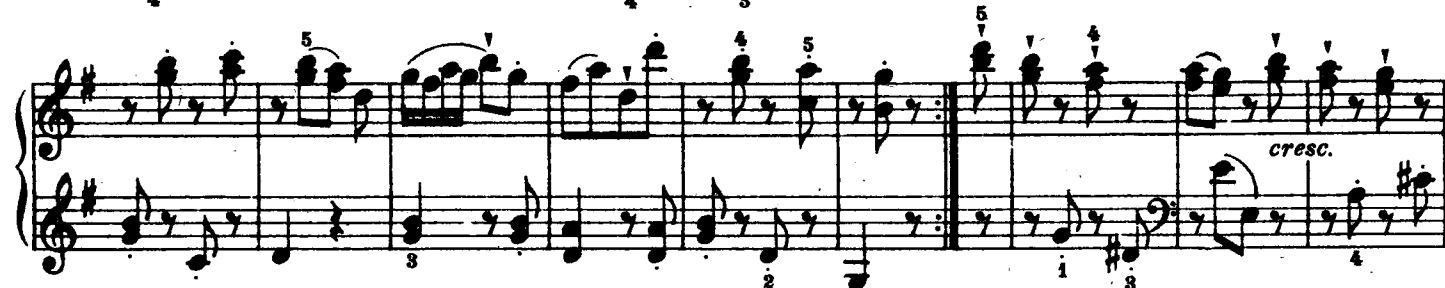
Fourth system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). Fingering numbers (1-5) are present above and below notes.



Fifth system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). Fingering numbers (1-5) are present above and below notes.



Sixth system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingering numbers (1-5) are present above and below notes.



Seventh system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo). Fingering numbers (1-5) are present above and below notes.

4 2 4

3 2

decresc.

p

[illegible]

The musical score for measures 1-6 of 'The Merry Widow' by Franz Lehár. The key signature is D major (two sharps) and the time signature is 2/4. The score is written for piano. Measures 1-4 are marked with a forte (f) dynamic. The melody in the right hand features eighth and sixteenth notes, with some measures containing triplets and slurs. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody features several triplets and slurs, with fingerings indicated by numbers 1-5. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including chords and slurs. The score is divided into two systems, each with a repeat sign at the beginning.

a)

A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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E136, F#136, G13