

V - Up Bow
 ▮ - Down Bow

VIOLIN I

1

Violin I.

Largo.

Largo.

dolce

tr

mf

f

A

p

mf

dolce

calando

B

dolce

tr

mf

f

C

p

mf

Violin I.

Violin I part of Haydn's Quartet in G Major, measures 1-48. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. The dynamics range from *p* (piano) to *f* (forte). The piece features various musical techniques including triplets, slurs, and trills. The piece concludes with a final cadence in G major.

Measures 1-48. The piece is in G major (one sharp). The time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The piece features various musical techniques including triplets, slurs, and trills. The piece concludes with a final cadence in G major.

Haydn
Quartet in G Major
Op. 3, No. 3
VIOLIN II

V - Up Bow
□ - Down Bow

Presto.

26. Musical score for Violin II, measures 26-35. The score is in G major (one sharp) and 8/8 time. It features various dynamics (p, f, cresc.), articulations (accents, slurs), and bowing directions (V for up bow, □ for down bow). The piece concludes with a repeat sign.

Violin II.

Largo.

Violin II score for Haydn's Quartet in G Major, Largo movement. The score is written for Violin II and consists of 10 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Largo." The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 3: *f* (forte) and *mf* (mezzo-forte)
- Staff 4: *p* (piano), marked with a fermata and a repeat sign.
- Staff 5: *p* (piano), marked with a fermata and a repeat sign.
- Staff 6: *p* (piano), marked with a fermata and a repeat sign.
- Staff 7: *f* (forte) and *mf* (mezzo-forte)
- Staff 8: *p* (piano), marked with a fermata and a repeat sign.
- Staff 9: *p* (piano), marked with a fermata and a repeat sign.
- Staff 10: *p* (piano), marked with a fermata and a repeat sign.

The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

Violin II.

Menuetto.

Viol. I. *p*

f

f

Trio.

p

p

f

p Menuetto D. C.

Presto.

mf

cresc.

f

p

mf

p

mf

cresc.

f

p

f

Violin II.

Violin II part of Haydn's Quartet in G Major, measures 1-24. The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and fingerings.

Measures 1-4: *p*, *f*, *p*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 5-8: *f*, *p*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 9-12: *f*, *p*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 13-16: *p*, *f*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 17-20: *p*, *f*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 21-24: *mf*, *p*, *mf*, *cresc.*, *f*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 25-28: *p*, *f*, *p*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 29-32: *mf*, *p*, *mf*, *cresc.*, *f*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 33-36: *E* (Emphasis), *p*, *f*, *p*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 37-40: *f*, *p*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Measures 41-44: *f*, *p*. Fingerings: 1, 1, 1, 1. Articulations: *v* (accents).

Haydn
Quartet in G Major
Op. 3, No. 3

V - Up Bow
▢ - Down Bow

Presto.

VIOLA

26.
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Viola.

Largo.

This musical score is for the Viola part of the first movement (Largo) of Haydn's String Quartet in G Major, Op. 50, No. 2. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo'. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *p*, *f*, and *mf*. Section markers A, B, and C are placed above the staves. The piece concludes with a repeat sign and a final cadence.

Viol.I. 7

11

Viola.

Violin part of Haydn's Quartet in G Major, Viola part. The score is written for a single violin in G major, 3/4 time. It consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a repeat sign. The first staff has a first ending bracket over measures 1-2, marked *p*. The second staff has a first ending bracket over measures 3-4, marked *f* and *p*. The third staff has a first ending bracket over measures 5-6, marked *f* and *p*. The fourth staff has a first ending bracket over measures 7-8, marked *f*. The fifth staff has a first ending bracket over measures 9-10, marked *p*. The sixth staff has a first ending bracket over measures 11-12, marked *f*. The seventh staff has a first ending bracket over measures 13-14, marked *f*. The eighth staff has a first ending bracket over measures 15-16, marked *f*. The ninth staff has a first ending bracket over measures 17-18, marked *f*. The tenth staff has a first ending bracket over measures 19-20, marked *f*. The eleventh staff has a first ending bracket over measures 21-22, marked *f*. The twelfth staff has a first ending bracket over measures 23-24, marked *f*. The piece ends with a double bar line.

Violin part of Haydn's Quartet in G Major, Viola part. The score is written for a single violin in G major, 3/4 time. It consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a repeat sign. The first staff has a first ending bracket over measures 1-2, marked *p*. The second staff has a first ending bracket over measures 3-4, marked *f* and *p*. The third staff has a first ending bracket over measures 5-6, marked *f* and *p*. The fourth staff has a first ending bracket over measures 7-8, marked *f*. The fifth staff has a first ending bracket over measures 9-10, marked *p*. The sixth staff has a first ending bracket over measures 11-12, marked *f*. The seventh staff has a first ending bracket over measures 13-14, marked *f*. The eighth staff has a first ending bracket over measures 15-16, marked *f*. The ninth staff has a first ending bracket over measures 17-18, marked *f*. The tenth staff has a first ending bracket over measures 19-20, marked *f*. The eleventh staff has a first ending bracket over measures 21-22, marked *f*. The twelfth staff has a first ending bracket over measures 23-24, marked *f*. The piece ends with a double bar line.

Haydn
Quartet in G Major
Op. 3, No. 3
CELLO

V - Up Bow
□ - Down Bow

Presto.

26. 

Violoncello.

Largo.

Violoncello part of Haydn's Quartet in G Major, Cello part. The score is written in bass clef, 3/4 time, and G major. It begins with a *p* (piano) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, and the eleventh staff measures 41-44. The piece concludes with a double bar line. Dynamics include *p*, *f*, *mf*, and *p*. Markings include *V* (Violoncello), *A* (Allegretto), *B* (Basso), and *C* (Cello). The score is written in bass clef, 3/4 time, and G major. It begins with a *p* (piano) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, and the eleventh staff measures 41-44. The piece concludes with a double bar line. Dynamics include *p*, *f*, *mf*, and *p*. Markings include *V* (Violoncello), *A* (Allegretto), *B* (Basso), and *C* (Cello).

Violoncello.

Menuetto.

Menuetto.

p

f

p

f

f

p

Menuetto D.C.

Presto.

mf

cresc.

p

mf

p

mf

cresc.

f

f

p

f

p

f

p

Presto.

