

Haydn  
Quartet in Bb Major  
Op. 3, No. 4

VIOLIN I

Allegro moderato.

71. *p*

*tr* *f* **A**

*p*

*tr* *f*

*mf* *cresc.* **B**

*p*

*pp* *mf*

*f* *p* *cresc.* **C**

*f* *p* *cresc.* **D**

*f* *p* **1**

*p* *f* *p*

## VIOLINO I.

Violino I. Part of Haydn's Quartet in Bb Major, first movement. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *tr* (trill).
- Articulation:** *dolce* (sweetly).
- Rehearsal marks:** E, F, G, H, I.
- Performance instructions:** *1* (first ending).

The score consists of 14 staves of music, showing a variety of melodic lines and rhythmic patterns characteristic of Haydn's style.

## VIOLINO I.

Adagio.



Presto.



## VIOLINO I.

Violino I.

Measures 1-32 of the Violino I part. The key signature is Bb major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The piece concludes with a *Fine.* marking.

Measures 1-32 of the Violino I part. The key signature is Bb major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The piece concludes with a *Fine.* marking.

Haydn  
Quartet in Bb Major  
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VIOLIN II

**Allegro moderato.**

71. *p*

*f* **A**

*p*

*f* *mf*

**B** *cresc.* *pizz.* *p*

**1** *arco* *mf* *f*

**C** *p* *cresc.*

**D** *f* *p*

*cresc.* *f*

*p* *f*

## VIOLINO II.

This musical score for Violino II of Haydn's Quartet in Bb Major, measures 1 through 24, is written in treble clef with a key signature of two flats (Bb major). The notation includes various dynamics, articulations, and performance instructions. Measure 1 begins with a half rest, followed by a half note Bb. Measure 2 contains a half note Bb and a half note Gb. Measure 3 features a half note F and a half note Eb. Measure 4 has a half note D and a half note C. Measure 5 contains a half note Bb and a half note Ab. Measure 6 has a half note G and a half note F. Measure 7 features a half note Eb and a half note D. Measure 8 contains a half note C and a half note Bb. Measure 9 has a half note Ab and a half note G. Measure 10 features a half note F and a half note Eb. Measure 11 contains a half note D and a half note C. Measure 12 has a half note Bb and a half note Ab. Measure 13 features a half note G and a half note F. Measure 14 contains a half note Eb and a half note D. Measure 15 has a half note C and a half note Bb. Measure 16 features a half note Ab and a half note G. Measure 17 contains a half note F and a half note Eb. Measure 18 has a half note D and a half note C. Measure 19 features a half note Bb and a half note Ab. Measure 20 contains a half note G and a half note F. Measure 21 has a half note Eb and a half note D. Measure 22 contains a half note C and a half note Bb. Measure 23 features a half note Ab and a half note G. Measure 24 concludes with a half note F and a half note Eb. The score includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, and *pizz.*, as well as articulations like *arco* and *tr*. Section markers E, F, G, H 2, and I are placed above the staves at measures 1, 11, 16, 20, and 23 respectively.

Measures 1-24 of the Violino II part, showing dynamics (*p*, *f*, *mf*, *cresc.*, *pizz.*) and section markers (E, F, G, H 2, I).

## VIOLINO II.

Adagio.



Presto.



## VIOLINO II.

**D** Presto.

*p* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *Fine.*



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VIOLA

Allegro moderato.

71. **A** **11** **f** **11** **f**

**B** **mf** **cresc.** **pizz.** **p**

**C** **f** **p** **cresc.** **f**

**D** **p** **cresc.** **f**

**E** **f** **f** **1** **f**

**F** **1** **mf** **p** **cresc.** **f**

**G** **1** **1** **10** **f** **pizz.** **f**

**H** **2** **arco** **mf** **f**

**I** **cresc.** **f**

**p** **f**

## VIOLA.

Adagio.

Presto.

*f* *p* *f* *p* *f*

*p* *f*

*p* *f* *p*

*f* *p* *f*

*p* *f*

*f* *f* *f* *p* *f*

*p*

*f* *pp* *f*

*p* *f* *p*

*p* *f* *p*

*f*

*Fine.*

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Allegro moderato.

CELLO

71. **11** **A** **11**

**f**

**f** **pizz.** **mf** **cresc.**

**p** **1** **arco** **mf** **f** **C** **p**

**mf** **f** **D** **p** **cresc.** **f**

**f** **3** **f** **3** **f**

**E** **mf** **p** **10** **f**

**cresc.** **f** **pf** **p** **f** **p** **f**

**G** **mf** **cresc.** **pizz.** **p**

**H** **arco** **p** **mf** **cresc.** **f**

**I** **p** **mf** **f** **1** **2** **3** **4** **5** **f**

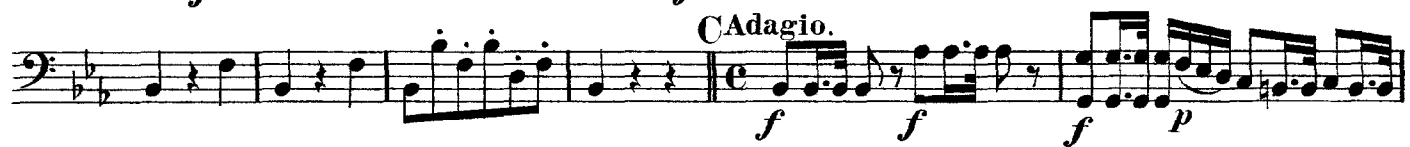
**p** **f**

## VIOLONCELLO.

Adagio.



Presto.



Fine.