














Haydn
Quartet No. 8 in E Major
Op. 2, No. 2
VIOLINI

Allegro. 

64. 













VIOLINO I.

Menuetto.

f

A

tr

Trio.

p

B

Menuetto da capo.

Adagio.

Viol. II.

tr

p

tr

tr

cresc.

f

tr A

p

tr

tr

tr

VIOLINO I.

The score for Violino I consists of several systems of music. The first system includes sections B and C. Section B is marked with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of eighth and sixteenth notes. Section C follows, marked with a treble clef, key signature of two sharps, and a common time signature. It includes a trill (tr) and a first ending bracket (1). The second system includes section D, marked with a treble clef, key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with dynamics *cresc. f* and *p*. The third system is the *Menuetto.*, marked with a treble clef, key signature of two sharps, and a 3/4 time signature. It includes dynamics *p*, *f*, and *p*. The fourth system includes section A, marked with a treble clef, key signature of two sharps, and a common time signature. It includes dynamics *decresc. p*, *f*, and *p*. The fifth system is the *Trio.*, marked with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics *p*, *mf*, and *p*. The sixth system includes section B, marked with a treble clef, key signature of one sharp, and a common time signature. It includes dynamics *mf* and *p*. The seventh system includes a first ending bracket (1) and a second ending bracket (2), leading to the *Menuetto da capo*.

B

C

D

cresc. f *p*

Menuetto.

p *f* *p* *f*

A

decresc. p *f* *p* *f*

decresc. p

Trio.

p *mf* *p*

B

mf *p* *mf* *p*

1. 2.

Menuetto da capo

VIOLINO I.

Finale.
Presto.

The score for Violino I consists of 12 staves of music. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked "Presto".
 - **Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section with trills (*tr*).
 - **Staff 2:** Continues the *f* section, then returns to piano (*p*) with a trill (*tr*).
 - **Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) section with trills (*tr*).
 - **Staff 4:** Section **B** begins with a forte (*f*) dynamic and trills (*tr*). It includes a first ending marked with a "1" and a repeat sign.
 - **Staff 5:** Continues the *f* section with trills (*tr*) and a first ending marked with a "1".
 - **Staff 6:** Features a forte (*f*) section with trills (*tr*) and a piano (*p*) section.
 - **Staff 7:** Continues the *p* section, then returns to forte (*f*) with trills (*tr*).
 - **Staff 8:** Section **C** begins with a piano (*p*) dynamic, followed by a forte (*f*) section with trills (*tr*).
 - **Staff 9:** Continues the *f* section with trills (*tr*) and a piano (*p*) section.
 - **Staff 10:** Features a crescendo (*cresc.*) leading to a forte (*f*) section with trills (*tr*).
 - **Staff 11:** Section **D** begins with a forte (*f*) dynamic and trills (*tr*). It includes a first ending marked with a "1".
 - **Staff 12:** Continues the *f* section with trills (*tr*) and a first ending marked with a "1". The piece concludes with a forte (*f*) dynamic and the word "Fine."

VIIOLIN II

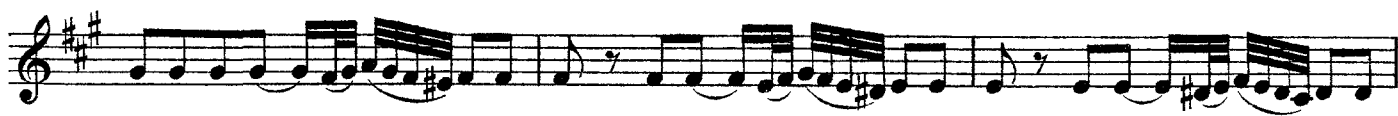
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VIOLINO II.

Menuetto.

*Menuetto da capo.*

Adagio.



Menuetto.

Trig.

Menuetto da capo.

VIOLINO II.

Presto.

Violino II. Part of Haydn's Quartet No. 8 in E Major, Presto movement. The score is written for Violino II and consists of 14 staves of music. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked Presto. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features several trills (*tr*) and a crescendo (*cresc.*). The piece is divided into sections A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the eighth staff. Section D starts at the beginning of the tenth staff. The piece concludes with a Fine marking.

p *f* *tr* *A* *p* *cresc.* *f* *B* *f* *3* *1* *p* *f* *p* *f* *p* *f* *C* *p* *f* *tr* *p* *cresc.* *f* *D* *f* *3* *1* *Fine.*

Haydn
Quartet No. 8 in E Major
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VIOLA

Allegro.

64. 

VIOLA.

Menuetto.

f *A* *2* *Trio.* *p* *Menuetto da capo.*

Adagio.

p *f* *A* *p* *B* *C* *D* *cresc.* *f* *p*

Menuetto.

p *f* *p* *f* *1* *2* *p*

VIOLA.

A

f *p* *f* *p* *f*

1 **2** *p* **2**

Trio.

p

B

mf *p*

1 **2** **1**

mf *p*

Menuetto da capo.

Finale.
Presto.

1 *p* *f*

A

p

B **1**

cresc. *f*

tr **1** **1**

f

p *f* *p*

C **1**

f *p* *f*

p

D **1** *tr* **1** **1**

cresc. *f*

Fine.

Haydn
Quartet No. 8 in E Major
Op. 2, No. 2
CELLO

Allegro.

64. 

Menuetto.



VIOLONCELLO.

Violoncello part of Haydn's Quartet No. 8 in E Major. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as *Adagio*.

The score includes the following markings and sections:

- Measures 1-10:** Initial melodic line with a first ending bracket (1) and a repeat sign.
- Measures 11-15:** Continuation of the melodic line.
- Measures 16-20:** Section marked **Trio.** in 2/4 time, starting with a *p* (piano) dynamic.
- Measures 21-25:** Section marked **B**, featuring a repeat sign.
- Measures 26-30:** Continuation of the melodic line.
- Measures 31-35:** Section marked *Mennetto da capo.*
- Measures 36-40:** Section marked *Adagio.* with a *p* dynamic.
- Measures 41-45:** Continuation of the melodic line.
- Measures 46-50:** Section marked *cresc.* (crescendo) and *f* (forte), ending with a *p* dynamic.
- Measures 51-55:** Section marked **A**, featuring a repeat sign.
- Measures 56-60:** Continuation of the melodic line.
- Measures 61-65:** Section marked **B**, featuring a repeat sign.
- Measures 66-70:** Section marked **C**, featuring a repeat sign.
- Measures 71-75:** Section marked **D**, featuring a repeat sign.
- Measures 76-80:** Section marked *cresc.* (crescendo).
- Measures 81-85:** Section marked *f* (forte) and *p* (piano), ending with a repeat sign.

VIOLONCELLO.

Menuetto.

Menuetto. (3/4 time, E major). The section consists of two systems of two staves each. The first system includes measures 1-8, with dynamics *p*, *f*, *p*, *f*, and first/second endings. The second system includes measures 9-16, with dynamics *f*, *p*, *f*, and first/second endings. A section labeled 'A' (measures 17-24) follows, with dynamics *f*, *p*, *f*, and first/second endings. The section concludes with measures 25-32, including a 'Trio' section (measures 29-32) with a first ending and a *p* dynamic.

Finale.
Presto.

Finale. Presto. (2/4 time, E major). The section consists of nine staves. It begins with a first ending and a *p* dynamic. The first system (staves 1-2) includes measures 1-8, with a *f* dynamic and a section labeled 'A' (measures 5-8) with a *p* dynamic. The second system (staves 3-4) includes measures 9-16, with a *cresc.* marking, a *f* dynamic, and a section labeled 'B' (measures 13-16) with a first ending. The third system (staves 5-6) includes measures 17-24, with a first ending and a *f* dynamic. The fourth system (staves 7-8) includes measures 25-32, with a *p* dynamic, a section labeled 'C' (measures 27-30) with a first ending, and a *f* dynamic. The fifth system (staves 9-10) includes measures 33-40, with a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a section labeled 'D' (measures 37-40) with a first ending. The section concludes with measures 41-48, including a *f* dynamic and a 'Fine.' marking.