

## VIOLIN I

**Allegro.**

63. *Allegro.*  $\text{G major}$   $\frac{2}{4}$

*f* *p* *f* *p* *f*

*p* *f* *p* *f*

*A* *f*

*B* *p*

*C* *f* *p* *tr.*

*D* *p* *f* *p* *tr.*

VOLINO I.

**Menuetto.**

VIOLENO I.

A

f tr 3

Trio.

B

f p f p f p f p f p f p f p

Menuetto da capo.

[illegible]

## VIOLINO I.

## Menuetto.

*f* *p* *f* *tr* *Trio.* *p* *3* *B pizz.* *arco* *Menuetto da capo.*

## Allegro molto.

*p* *f* *tr* *A* *p* *f* *B p* *1* *C* *p* *f* *Fine.*

Haydn  
Quartet No. 7 in A Major  
Op. 2, No. 1

VIOLIN II

**Allegro.**

63.

**Menuetto.**

*Menuetto da capo.*

## VIOLINO II.

Poco Adagio.

This musical score is for the Violino II part of Haydn's Quartet No. 7 in A Major, measures 1 through 24. The tempo is marked 'Poco Adagio'. The key signature is A major (two sharps) and the time signature is 2/4. The score is written on ten staves. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Measure 13 is the start of section 'A', which continues through measure 16 on the fourth staff. The fifth staff (measures 17-20) contains section 'B', which includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet. The sixth staff (measures 21-24) contains section 'C', which includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a triplet. The seventh staff (measures 25-28) continues section 'C' with a piano (*p*) dynamic. The eighth staff (measures 29-32) contains section 'D', which includes a forte (*f*) dynamic, a piano (*p*) dynamic, and first endings marked with '1'. The ninth staff (measures 33-36) contains section 'E', which includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet. The final staff (measures 37-40) concludes the section with a piano (*p*) dynamic, a triplet, and a pianissimo (*pp*) dynamic.

**Menuetto.**

*f*

**A**

*p*

*f*

*p*

**Trio.**

*f*

*p*

**B**

*3*

*Menuetto da capo.*

**Allegro molto.**

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**1** **tr** **A** **B** **C**

Haydn  
Quartet No. 7 in A Major  
Op. 2, No. 1

VIOLA

Allegro.

63.

Menuetto.

## VIOLA.

*Menuetto da capo.*

*Poco Adagio.*

*p*

*A*

*B*

*f p f p*

*p pp p*

*C*

*p*

*D*

*f p*

*E*

*f p f*

*p pp*



### Menuetto.

*Menuetto da capo.*

**Allegro molto.**

Allegro molto.

*p* *f* *p* *f* *f* *p* *f* *p* *f*

*A* *B* *C*

CELLO

## VIOLONCELLO.

Violoncello part of Haydn's Quartet No. 7 in A Major. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as *Allegro molto*.

The score includes the following sections and markings:

- Section B:** Measures 1-10. Dynamics: *f*, *p*, *pp*.
- Section C:** Measures 11-20. Dynamics: *p*, *f*.
- Section D:** Measures 21-30. Dynamics: *f*, *p*.
- Section E:** Measures 31-40. Dynamics: *f*, *p*, *pp*.
- Menuetto:** Measures 41-50. Dynamics: *f*, *p*.
- Trio:** Measures 51-60. Dynamics: *f*, *p*. Marking: *pizz.* (pizzicato).
- Section B:** Measures 61-70. Dynamics: *f*, *p*.
- Section A:** Measures 71-80. Dynamics: *f*, *p*.
- Section B:** Measures 81-90. Dynamics: *p*, *f*.
- Section C:** Measures 91-100. Dynamics: *p*, *f*.

The score concludes with the instruction *Menuetto da capo.*