

Haydn
Quartet No. 68 in D Minor
Op. 103
VIOLIN I

Andante grazioso.

The musical score for Violin I of Haydn's Quartet No. 68 in D Minor, Op. 103, is written in 2/4 time and D minor. The tempo is marked *Andante grazioso*. The score consists of 11 staves of music, divided into sections A, B, C, and D. The key signature is D minor (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (p, f, ff, pp), articulation (accents, slurs), and repeat signs with first and second endings. The score is divided into sections A, B, C, and D.

Section A: The first staff begins with a *p* dynamic. The second staff starts with a repeat sign and a first ending. The third staff continues the melody with a *fz* dynamic. The fourth staff begins with a *pp* dynamic and a repeat sign. The fifth staff continues the melody with a *f* dynamic. The sixth staff continues the melody with a *fz* dynamic. The seventh staff continues the melody with a *f* dynamic. The eighth staff continues the melody with a *f* dynamic. The ninth staff continues the melody with a *f* dynamic. The tenth staff continues the melody with a *f* dynamic. The eleventh staff continues the melody with a *f* dynamic.

Section B: The first staff begins with a *pp* dynamic and a repeat sign. The second staff continues the melody with a *f* dynamic. The third staff continues the melody with a *f* dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff continues the melody with a *f* dynamic. The sixth staff continues the melody with a *f* dynamic. The seventh staff continues the melody with a *f* dynamic. The eighth staff continues the melody with a *f* dynamic. The ninth staff continues the melody with a *f* dynamic. The tenth staff continues the melody with a *f* dynamic. The eleventh staff continues the melody with a *f* dynamic.

Section C: The first staff begins with a *p* dynamic and a repeat sign. The second staff continues the melody with a *f* dynamic. The third staff continues the melody with a *f* dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff continues the melody with a *f* dynamic. The sixth staff continues the melody with a *f* dynamic. The seventh staff continues the melody with a *f* dynamic. The eighth staff continues the melody with a *f* dynamic. The ninth staff continues the melody with a *f* dynamic. The tenth staff continues the melody with a *f* dynamic. The eleventh staff continues the melody with a *f* dynamic.

Section D: The first staff begins with a *p* dynamic and a repeat sign. The second staff continues the melody with a *fz* dynamic. The third staff continues the melody with a *fz* dynamic. The fourth staff continues the melody with a *fz* dynamic. The fifth staff continues the melody with a *fz* dynamic. The sixth staff continues the melody with a *fz* dynamic. The seventh staff continues the melody with a *fz* dynamic. The eighth staff continues the melody with a *fz* dynamic. The ninth staff continues the melody with a *fz* dynamic. The tenth staff continues the melody with a *fz* dynamic. The eleventh staff continues the melody with a *fz* dynamic.

VIOLINO I.

Menuetto ma non troppo Presto.

Trio.

Molto Adagio.

*) Die beiden Sätze dieses Quartettes (Andante und Menuett) waren schon 1803 fertig. Haydn wartete bis 1806 auf Zunahme der Kräfte und auf günstige Stimmung, um den fehlenden Schlusssatz hinzuzufügen. An Stelle desselben ist die Visitenkarte abgedruckt, derensich Haydn im Jahre 1807 bediente; das Sätzchen ist aus Versehen als ein „Canon“ betitelt worden. Haydn starb am 31. Mai 1809, 77 Jahre 2 Monate alt.

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VIOLIN II

Andante grazioso.

p

1. 2. A

f *fz*

1. 2. *p*

B *pp* *f*

fz

C 1 *p* *f*

ff

D *p* *fz*

VIOLINO II.

Menuetto ma non troppo presto.

Trio.

VIOLA

Andante grazioso.

Andante grazioso.

A

B

C

D

E

F

VIOLA.

Menuetto ma non troppo presto.

1

f *fz*

A

B *f* *p* *f*

p *fz*

fz *fz* *p* *fz*

Trio. *ff* *p*

f *p*

fz *fz* *fz* *p* *f*

fz *p* *f*

f *p* *Menuetto da capo.*

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Op. 103
CELLO

Andante grazioso.

p *f* *fz* *pp* *f* *fz* *pp* *f* *ff* *p*

1. 2. B C 3 D

VIOLONCELLO.

f

E

f *fz* *fz* *p*

F 3

p *f* *f* *f*

Menuetto, ma non troppo presto.

f *fz*

A 2

p *f* *fz* *p*

B

f *p* *f* *p*

fz *fz* *fz* *p*

ff

Trio.

f

C 4

p *f*

fz *fz* *fz* *p* *f*

f *p*

f *p*

Menuetto da capo.