

Haydn  
Quartet No. 21 In Eb Major  
Op. 17, No. 3  
VIOLINI I

Andante grazioso

33. *p* *f* *cresc.* *f* *ff* *p* *Var. 1.* *p* *f* *cresc.* *ff* *Var. 2.* *p* *dolce* *f* *cresc.* *f* *ff* *p* *Var. 3* *f* *p*

## VIOLINO I

The score for Violino I consists of two main sections: a Minuet and a Trio.

**Menuetto Allegretto** (3/4 time):  
 - The first system (measures 1-12) features a complex, rapid sixteenth-note pattern. Dynamics include *cresc.*, *f*, and *cresc.*.  
 - The second system (measures 13-24) includes a trill (*tr*) and a dynamic shift to *ff*, followed by *p* and *f*.  
 - The third system (measures 25-36) continues with *cresc.*, *f*, *ff*, and *p*.  
 - The section concludes with a repeat sign and a *tr* in measure 36.

**Trio** (3/4 time):  
 - The section begins with a repeat sign and a *p* dynamic.  
 - The first system (measures 37-48) includes *f* and *mf* dynamics.  
 - The second system (measures 49-60) includes *p* and *mf* dynamics.  
 - The section concludes with a repeat sign and a *p* dynamic.

**Menuetto da capo** (3/4 time):  
 - This section is a repeat of the Minuet, starting with a repeat sign and a *p* dynamic.  
 - The first system (measures 61-72) includes *f* and *mf* dynamics.  
 - The second system (measures 73-84) includes *p* and *mf* dynamics.  
 - The section concludes with a repeat sign and a *p* dynamic.

**Other markings:**  
 - *Var. 4* is marked above the first system of the Trio.  
 - *A* and *B* are marked above the first and second systems of the Trio, respectively.

## VIOLINO I

Adagio

The Adagio section of the Violino I part is written in 3/4 time and Eb major. It consists of 12 staves of music. The tempo is marked 'Adagio'. The score includes various dynamics: *fp* (fortissimo piano), *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. The section is divided into several measures, with some measures marked with a '2' indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The section concludes with a double bar line.

Allegro molto

The Allegro molto section of the Violino I part is written in 3/4 time and Eb major. It consists of 2 staves of music. The tempo is marked 'Allegro molto'. The score includes dynamics: *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with triplets. The section concludes with a double bar line.

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VIOLIN II

Andante grazioso

*p* *f*

*p* *cresc.* *f*

Var. 1

*ff* *p* *p*

*f* *tr* *p*

*cresc.* *f* *ff* *p*

Var. 2

*dolce*

*f* *p* *cresc.* *ff*

Var. 3

*p* *f*

*cresc.* *p* *f*

*ff* *p* *f*

*cresc.* *f* *ff* *p*

**Menuetto  
Allegretto**

*f* *mf*

*f* *mf* *mf*

*f* *mf*

**Trio.**

*p* *p*

**B**

*Menuetto da capo*

## Adagio

Violin II part of Haydn's Quartet No. 21 in Eb Major, Adagio. The score is written for Violin II and consists of 12 staves of music. The key signature is three flats (Eb major), and the time signature is 3/4. The tempo is marked Adagio. The piece features various dynamics including *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). Trills (tr) are indicated throughout. The score is divided into sections labeled A, B, C, D, and E. The piece concludes with a final cadence.

Violin II part of Haydn's Quartet No. 21 in Eb Major, Adagio. The score is written for Violin II and consists of 12 staves of music. The key signature is three flats (Eb major), and the time signature is 3/4. The tempo is marked Adagio. The piece features various dynamics including *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). Trills (tr) are indicated throughout. The score is divided into sections labeled A, B, C, D, and E. The piece concludes with a final cadence.

## Allegro molto

1

*p* *f* *mf* *cresc.* *f* *p* *mf* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *B* *1* *p* *mf* *cresc.* *C* *f* *mf* *cresc.* *p* *cresc.* *f* *mf* *Fine*



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VIOLA

Andante grazioso

*p* *f* *p* *cresc.* *f* *ff* *p* *Var. 1.* *p* *f* *p* *Var. 2.* *cresc.* *f* *ff* *p* *p* *f* *cresc.* *f* *ff* *p* *Var. 3.* *f* *p* *cresc.* *f* *ff* *p* *Var. 4* *f* *p* *cresc.* *f* *ff* *p* *Menuetto Allegretto.* *f* *mf* *f*

*mf* *mf* *f* *mf* *p*

**Trio** *p* 1 2 3 4 5 6 **B**

*Adagio* *fp* *fp* *f* *p* *pp* *f* *p* *f* *p* *pp*

**C** *fp* *f* *p* *f* *p* *pp*

**D** *f* *p* *f* *p* *pp*

**E** *f* *p* *pp*

*Menuetto da capo*

## Allegro molto

The musical score for the Viola part of Haydn's Quartet No. 21 in Eb Major, Allegro molto, consists of 12 staves. The key signature is Eb major (three flats) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1) over a measure. Dynamics: *p* (piano) and *f* (forte).
- Staff 2:** Features a first ending bracket (1) and a *mf* (mezzo-forte) dynamic.
- Staff 3:** Includes a *cresc.* (crescendo) marking, a *f* dynamic, and a section marked 'A'.
- Staff 4:** Contains a *cresc.* marking, a *f* dynamic, and a *mf* dynamic.
- Staff 5:** Features a *p* dynamic, a *cresc.* marking, and a *mf* dynamic.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 8:** Features a section marked 'B 1' with a *p* dynamic and a *mf* dynamic.
- Staff 9:** Includes a *cresc.* marking.
- Staff 10:** Features a section marked 'C 1' with a *f* dynamic, a *mf* dynamic, and a *cresc.* marking.
- Staff 11:** Includes a *f* dynamic and a *p* dynamic.
- Staff 12:** Ends with a *cresc.* marking, a *f* dynamic, a *mf* dynamic, and a *Fine* marking.

Haydn  
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CELLO

Andante grazioso

*p* *f* *p*

*cresc.* *f* *ff* *p*

Var. 1

*p* *f* *p*

*cresc.* *f* *ff* *p*

Var. 2

*p* *f*

*cresc.* *f*

Var. 3

*ff* *p* *f*

*p* *cresc.*

Var. 4

*f* *ff* *p* *f*

*p* *cresc.*

*f* *ff* *p*

Menuetto  
Allegretto

First system: Bass clef, 3/4 time signature, key of Eb major. Dynamics: *f* (first measure), *mf* (last measure).  
 Second system: Bass clef, 3/4 time signature. Dynamics: *f* (first measure), *mf* (second measure), *mf* (last measure). Section marker **A** above the staff.  
 Third system: Bass clef, 3/4 time signature. Dynamics: *f* (first measure), *mf* (second measure), *p* (last measure).

## Trio

First system: Bass clef, 3/4 time signature. Dynamics: *p* (first measure).  
 Second system: Bass clef, 3/4 time signature. Section marker **B** above the staff.

*Menuetto da capo*

## Adagio

First system: Bass clef, 3/4 time signature. Dynamics: *fp* (first measure), *fp* (last measure).  
 Second system: Bass clef, 3/4 time signature. Section marker **A** above the staff.  
 Third system: Bass clef, 3/4 time signature. Dynamics: *p* (first measure), *f* (second measure), *p* (third measure), *pp* (fourth measure).  
 Fourth system: Bass clef, 3/4 time signature. Section marker **B** above the staff. Dynamics: *f* (first measure), *p* (second measure), *f* (third measure).  
 Fifth system: Bass clef, 3/4 time signature. Section marker **C** above the staff. Dynamics: *p* (first measure), *pp* (second measure), *fp* (third measure).  
 Sixth system: Bass clef, 3/4 time signature. Section marker **D** above the staff. Dynamics: *f* (first measure), *p* (second measure).

*f* *p*

**E**  
*f* *p* *pp*

**Allegro molto**

*p* *f*

*mf* *cresc.*

**A**  
*f* *p* *cresc.* *f*

*mf* *p* *cresc.*

*mf*

**B** 1  
*cresc.* *f* *p* *mf*

**C** 2  
*cresc.* *f*

*mf* *cresc.* *f*

*p* *cresc.* *f* *mf* *Fine*