

Haydn
Quartet No.19 in c Minor
Op. 17, No. 4
VIOLIN I

Moderato

34. *f*

p

cresc. *f*

A *mf*

p *cresc.* *f* *ff* *B*

p

f *p* *f* *p* *f* *p* *f* *p* *f*

f *tr*

dolce *p*

cresc. *f*

C *mf dolce* *p* *tr*

VIOLINO I

Violino I part of Haydn's Quartet No. 19 in c Minor, measures 1-24. The music is in 3/4 time and c minor. It features a variety of dynamics including *f*, *ff*, *p*, and *cresc.*, along with trills (*tr*) and a key signature change to D major at measure 10. The first ending (1.) leads back to the beginning, and the second ending (2.) leads to the start of the Minuet.

Menuetto (Minuet) part of Haydn's Quartet No. 19 in c Minor, measures 25-40. The music is in 3/4 time and c minor. It features a variety of dynamics including *p*, *f*, and *pp*, along with a key signature change to D major at measure 30. The first ending (1.) leads back to the beginning, and the second ending (2.) leads to the start of the Trio.

Trio part of Haydn's Quartet No. 19 in c Minor, measures 41-56. The music is in 3/4 time and c minor. It features a variety of dynamics including *p*, *f*, and *pp*, along with a key signature change to D major at measure 45. The first ending (1.) leads back to the beginning, and the second ending (2.) leads to the start of the Minuet.

Menuetto da capo

VIOLINO I

Adagio cantabile

Violino I part of Haydn's Quartet No. 19 in c minor, Adagio cantabile. The score is written for Violino I and consists of 10 staves of music. The key signature is c minor (three flats) and the time signature is 3/4. The tempo/mood is Adagio cantabile. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p dolce, cresc., mf, p, pp, p dolce). The piece is divided into sections A, B, and C. Section A begins at the first staff and ends at the end of the second staff. Section B begins at the start of the fifth staff and ends at the end of the seventh staff. Section C begins at the start of the eighth staff and ends at the end of the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall character is lyrical and expressive.

p dolce

tr

tr

tr

A

cresc.

mf

p

pp

B

p dolce

tr

C

VIOLINO I

Violino I

Measures 1-32 of the Violino I part of Haydn's Quartet No. 19 in c Minor. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and phrasing marks.

Measures 1-4: *pp* (pianissimo), *p dolce* (piano dolce).

Measure 5: *f* (forte), *E* (E-flat).

Measures 6-10: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *tr* (trill), *D* (D-flat).

Measures 11-15: *pp* (pianissimo), *p dolce* (piano dolce).

Measures 16-20: *f* (forte), *E* (E-flat).

Measures 21-25: *mf* (mezzo-forte), *F* (F-flat).

Measures 26-30: *f* (forte), *p* (piano).

Measures 31-32: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *tr* (trill).

VIOLINO I

Allegro

Violino I part of Haydn's Quartet No. 19 in c Minor, measures 1-32. The score is written for Violino I and includes dynamic markings (*f*, *p*, *cresc.*, *tr*) and articulation (accents). The piece is in c minor, 2/4 time, and marked Allegro. The score is divided into sections A, B, and C.

Section A (Measures 1-12):
Measures 1-4: *f* (forte).
Measures 5-8: *p* (piano).
Measures 9-12: *p* (piano).

Section B (Measures 13-24):
Measures 13-16: *cresc.* (crescendo).
Measures 17-20: *f* (forte).
Measures 21-24: *f* (forte).

Section C (Measures 25-32):
Measures 25-28: *f* (forte).
Measures 29-32: *p* (piano).

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VIOLIN II

Moderato

1 *f*

1 *p* *cresc.*

f *mf* **A**

cresc. *f* *ff* **B**

p *f* *p* *f* *p*

f *p* *f* *p* *f*

f

p

cresc. *f* **C** 1

p dolce

p

D *f*

Violin II part, measures 1-10. The music is in C minor, 2/4 time. It begins with a half note G4, followed by a half note F4, then a half note E4. A half note D4 is marked *p*. The next measure contains a half note C4, a half note B3, and a half note A3, with a *cresc.* marking. The final measure of this section is marked *f*. The next measure is marked *ff* and contains a half note G4, a half note F4, and a half note E4. The section ends with a half note D4, a half note C4, and a half note B3, marked *p*. The section is labeled *E*.

Violin II part, measures 11-20. The music is in C minor, 2/4 time. It begins with a half note G4, a half note F4, and a half note E4, marked *p*. The next measure contains a half note D4, a half note C4, and a half note B3, marked *f*. The section is labeled *Menuetto*. The next measure contains a half note G4, a half note F4, and a half note E4, marked *p*. The section is labeled *A*. The next measure contains a half note D4, a half note C4, and a half note B3, marked *f*. The section is labeled *manv.*. The next measure contains a half note G4, a half note F4, and a half note E4, marked *p*. The section is labeled *pp*. The section ends with a half note D4, a half note C4, and a half note B3, marked *pp*.

Violin II part, measures 21-30. The music is in C minor, 2/4 time. It begins with a half note G4, a half note F4, and a half note E4, marked *p*. The section is labeled *Trio*. The next measure contains a half note D4, a half note C4, and a half note B3, marked *p*. The section is labeled *B*. The next measure contains a half note G4, a half note F4, and a half note E4, marked *p*. The section is labeled *Menuetto da capo*. The section ends with a half note D4, a half note C4, and a half note B3, marked *p*.

Adagio cantabile

p *tr* *tr* *cresc.* *p* *pp* *B* *p* *tr* *C* *cresc.* *mf* *p* *D* *pp* *p* *E* *f* *F* *mf* *f* *p*

The musical score is for a piece in B-flat major, marked 'Allegro'. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo 'Allegro' is indicated above the third staff. The score includes various dynamics: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used to connect notes across measures. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 10 and ends at measure 14. Section B starts at measure 15 and ends at measure 18. Section C starts at measure 19 and ends at measure 22. Section D starts at measure 23 and ends at measure 26. Section E starts at measure 27 and ends at measure 30. Section F starts at measure 31 and ends at measure 34. The score concludes with a final cadence in measure 34.

VIOLA

Moderato

The musical score for "The Swan" by Maurice Strakosky is presented in 12 staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled A, B, C1, D, and E2. The first staff begins with a first ending bracket. The second staff includes a *cresc.* marking. The third staff includes a *f* marking. The fourth staff includes a *p* marking. The fifth staff includes a *ff* marking. The sixth staff includes a *f* marking. The seventh staff includes a *p* marking. The eighth staff includes a *cresc.* marking. The ninth staff includes a *f* marking. The tenth staff includes a *p* marking. The eleventh staff includes a *ff* marking. The twelfth staff includes a *man.* marking. The score concludes with a *pp* marking.

Menuetto

1

p *A* 1 1 2 3 *f* 4 5 6 1 *f* *p*

Trio.

p *B* *p* 1

Menuetto da capo

Adagio cantabile

p *A* *cresc.* *mf* *p* *B* *pp* *p* *C* *cresc.* *mf* *D* *p* *pp* *p* *E* *f*

Musical score for Viola part of Haydn's Quartet No. 19 in C Minor. The score consists of 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked **Allegro**. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, and *pp*. There are several first and second endings marked with "1." and "2.". The piece concludes with a double bar line.

Haydn
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 CELLO

Moderato

1

f

p

cresc.

f

mf

p

cresc.

f

ff

p

fp fp fp fp

f

p

cresc.

f

p dol.

p

f

p

cresc.

f

ff

p

fp fp fp fp

f

1.

2.

f

manc.

p

pp

Menuetto

2

p

f

A 10 1 2 3 4 5 6 7

f

Trio. 1 2

p

B 2

p

5 1

Menuetto da capo.

Adagio cantabile

A

p

B

cresc. mf p pp p

C

D

cresc. mf p pp p

E

cresc. f

F

mf f p

cresc. mf p pp

Allegro

1

f

A 3

f

B

fp *cresc.* *f*

1

f

f

C 4

p

2

1

D 1

f

fp *cresc.* *f*

1

2 E

f *f*

F

p *f*

1. 2.

ff

1 2 3 4

p

5 6

f