

Haydn
Quartet in E Major
Op. 3, No. 1

VIOLIN I

Allegro molto.

69. 

69. *p* *f* *f* *p* *f* *p* *f* *cresc.* *f* *p* *B* *p* *cresc.* *f* *tr* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

VIOLINO I.

Violino I. Part of Haydn's Quartet in E Major, measures 1-24. The music is in E major (three sharps) and 3/4 time. The notation includes various dynamics, articulations, and performance markings.

Measures 1-24:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte), *tr.* (trill), *1* (first ending)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)
- Measure 13: *p* (piano)
- Measure 14: *p* (piano)
- Measure 15: *p* (piano)
- Measure 16: *p* (piano)
- Measure 17: *p* (piano)
- Measure 18: *p* (piano)
- Measure 19: *p* (piano)
- Measure 20: *p* (piano)
- Measure 21: *p* (piano)
- Measure 22: *p* (piano)
- Measure 23: *p* (piano)
- Measure 24: *p* (piano)

Performance markings include *cresc.* (crescendo) and *f* (forte) in measures 19 and 24.

VIOLINO I.

Menuetto.

f

A

p

f

Trio.

pizz.

arco

B

4 pizz.

arco

Menuetto da capo

Andantino grazioso.

con sordino

A

tr

tr

VIOLINO I.

The first system of musical notation for Violino I, measures 1-12. The key signature is E major (three sharps: F#, C#, G#). The time signature is 2/4. The notation includes various note values, rests, and trills (tr) in measures 10, 11, and 12. Measure 9 contains a section labeled 'B'.

The second system of musical notation for Violino I, measures 13-24. The key signature remains E major. The time signature changes to 2/4. The system begins with the tempo marking 'Presto.' and the dynamic marking 'pp' (pianissimo). Measure 13 is marked with 'A' and 'mf' (mezzo-forte). Measure 24 is marked with 'B' and 'pp'. The notation includes various note values, rests, and trills (tr) in measures 10, 11, and 12.

VIOLINO II.

Violino II part of Haydn's Quartet in E Major, measures 1-24. The music is in E major (three sharps) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The piece concludes with a double bar line. Dynamics include *f*, *p*, and *cresc.* (crescendo). A section marked 'D' appears in measure 12.

Menuetto.

Menuetto section of Haydn's Quartet in E Major, measures 25-44. The music is in E major and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 25-28, the second staff measures 29-32, the third staff measures 33-36, and the fourth staff measures 37-44. The piece concludes with a double bar line. Dynamics include *f*, *p*, and *f*. A section marked 'A' appears in measure 32.

Trio.

Trio section of Haydn's Quartet in E Major, measures 45-56. The music is in E major and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 45-48, the second staff measures 49-52, and the third staff measures 53-56. The piece concludes with a double bar line. Dynamics include *p*, *pizz.* (pizzicato), *arco* (arco), and *pizz.*. A section marked 'B' appears in measure 52.

Menuetto da capo.

VIOLINO II.

Andantino grazioso.*con sordino.*

The musical score for Violino II consists of 14 staves of music. The key signature is E major (two sharps) and the time signature is 6/8. The tempo and mood are indicated as "Andantino grazioso." and the instruction "con sordino." is present. The music is a continuous, flowing pattern of sixteenth notes, mostly beamed in groups of four, with occasional eighth notes and rests. The pattern is consistent across all staves, with some variations in the final measures of the first and last staves. The score is marked with "A" at the beginning of the 7th staff and "B" at the beginning of the 12th staff. The piece concludes with a double bar line and a repeat sign at the end of the 14th staff.

VIOLINO II.

Presto.

pp

A

mf

pizz.

arco

pizz.

arco

B

pp

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Allegro molto.

VIOLA

69. 

1

p *f*

A

p *f* *p*

cresc. *f*

p *B*

p *cresc.*

f *p* *f*

p *f* *p* *cresc.* *f*

6

f

p *f*

p

C

f *p* *f*

VIOLA.

The musical score for the Viola part of Haydn's Quartet in E Major consists of 10 staves. The first five staves are a single melodic line. The last five staves are a Minuetto in 3/4 time, featuring pizzicato and arco passages. The Minuetto includes sections labeled A, B, and Trio, and ends with a 'Menuetto da capo' instruction.

The first five staves are a single melodic line. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music is in E major. The first staff contains a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) section. The second staff contains a series of eighth and sixteenth notes, with a piano (p) section. The third staff contains a series of eighth and sixteenth notes, with a piano (p) section. The fourth staff contains a series of eighth and sixteenth notes, with a fortissimo (f) section. The fifth staff contains a series of eighth and sixteenth notes, with a fortissimo (f) section.

The last five staves are a Minuetto in 3/4 time. The sixth staff is labeled 'Menuetto.' and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is in E major. The sixth staff contains a series of eighth and sixteenth notes, with a fortissimo (f) section. The seventh staff contains a series of eighth and sixteenth notes, with a fortissimo (f) section. The eighth staff contains a series of eighth and sixteenth notes, with a fortissimo (f) section. The ninth staff contains a series of eighth and sixteenth notes, with a fortissimo (f) section. The tenth staff contains a series of eighth and sixteenth notes, with a fortissimo (f) section.

The Minuetto includes sections labeled A, B, and Trio. Section A is marked with a fortissimo (f) and a piano (p) dynamic. Section B is marked with a fortissimo (f) and a piano (p) dynamic. The Trio section is marked with a fortissimo (f) and a piano (p) dynamic. The Minuetto ends with a 'Menuetto da capo.' instruction.

pizz.

Presto.

11

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Allegro molto.

CELLO

69. 

VIOLONCELLO.

f

p *cresc.* *f*

Menuetto.

f

A *p*

Trio. *pizz.*

B

Andantino grazioso. *pizz.*

Menuetto da capo.

A

B

VIOLONCELLO.

Presto.

Violoncello part of Haydn's Quartet in E Major, Presto movement. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a *pp* (pianissimo) dynamic. The first staff features a melodic line with a *mf* (mezzo-forte) dynamic marking at the end, labeled 'A'. The second staff continues the melodic line. The third staff features a *pizz.* (pizzicato) marking. The fourth staff continues the melodic line. The fifth staff features an *arco* (arco) marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff features a *pizz.* (pizzicato) marking. The tenth staff continues the melodic line. The eleventh staff features an *arco* (arco) marking and a *f* (forte) dynamic marking. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The piece concludes with a *pp* (pianissimo) dynamic marking, labeled 'B'.

pp *mf* *pizz.* *arco* *pizz.* *arco* *f* *pp*

A B