

Haydn
Quartet in F Major
Op. 3, No. 5
VIOLIN I

V - Up Bow
□ - Down Bow

Presto.

Violin I part of Haydn's Quartet in F Major, Op. 3, No. 5, Presto movement. The score is written for Violin I and consists of 27 measures. The key signature is one flat (F major), and the time signature is 3/8. The piece is marked Presto. The notation includes various dynamics (p, f, p dolce, cresc.), articulation (accents, slurs), and bowing directions (V for Up Bow, □ for Down Bow). The score is divided into sections labeled A, B, C, D, and E. The first section (A) starts at measure 27 and ends at measure 34. The second section (B) starts at measure 35 and ends at measure 42. The third section (C) starts at measure 43 and ends at measure 50. The fourth section (D) starts at measure 51 and ends at measure 58. The fifth section (E) starts at measure 59 and ends at measure 66. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked Presto. The dynamics range from piano (p) to forte (f). The articulation includes slurs, accents, and bowing directions. The score is divided into sections labeled A, B, C, D, and E. The first section (A) starts at measure 27 and ends at measure 34. The second section (B) starts at measure 35 and ends at measure 42. The third section (C) starts at measure 43 and ends at measure 50. The fourth section (D) starts at measure 51 and ends at measure 58. The fifth section (E) starts at measure 59 and ends at measure 66.

Violin I.

p dolce

f

p

f

p

f

p

f

Andante cantabile.
con sordino

dolce

mp

mf

dim.

mf

dolce

espress.

p

dim.

mp II

(calando)

Violin I.

Menuetto.

The Menuetto is in 3/4 time, F major, and begins with a forte (*f*) dynamic. It consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16, which end with a repeat sign. The melody features various ornaments, including triplets and slurs, and concludes with a repeat sign.

Trio.

The Trio is in 3/4 time, F major, and begins with a piano (*p*) dynamic. It consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16, which end with a repeat sign. The melody features various ornaments, including triplets and slurs, and concludes with a repeat sign.

Menuetto D. C.

Scherzando.

The Scherzando is in 3/4 time, F major, and begins with a piano (*p*) dynamic. It consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16, which end with a repeat sign. The melody features various ornaments, including triplets and slurs, and concludes with a repeat sign. The piece is marked with a forte (*f*) dynamic at the beginning and end of the first system, and a piano (*p*) dynamic at the beginning and end of the second system.

Violin I.

Violin I part of Haydn's Quartet in F Major, measures 1-32. The music is written in F major (one flat) and 3/4 time. The first staff (measures 1-4) features a melodic line with eighth-note patterns and a trill. The second staff (measures 5-8) continues the melodic development with eighth-note runs. The third staff (measures 9-12) includes a trill, a key signature change to F# major (indicated by a B#), and a dynamic marking of *p*. The fourth staff (measures 13-16) features a trill and a dynamic marking of *f*. The fifth staff (measures 17-20) includes a trill and a dynamic marking of *p*. The sixth staff (measures 21-24) features a trill and a dynamic marking of *f*. The seventh staff (measures 25-28) includes a trill and a dynamic marking of *p*. The eighth staff (measures 29-32) features a trill and a dynamic marking of *f*. The piece concludes with a final cadence in measure 32.

Haydn
Quartet in F Major
Op. 3, No. 5
VIOLIN II

V – Up Bow
▣ – Down Bow

Presto.

Viol. I.

27. 

Measures 27-40. The score is in F major, 3/8 time, and Presto tempo. It features various dynamics (f, p, cresc.), articulations (accents, slurs), and bowing directions (Up Bow, Down Bow). The piece includes first and second endings and a Coda section.

Violin II.

Violin II part of Haydn's Quartet in F Major, measures 1-32. The music is written in F major (one flat) and 3/4 time. The key signature is one flat (Bb). The piece begins with a treble clef and a key signature of one flat. The first measure contains a half note F4, a quarter note G4, and a quarter note A4. The second measure contains a half note Bb4, a quarter note C5, and a quarter note D5. The third measure contains a half note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a half note A5, a quarter note Bb5, and a quarter note C6. The fifth measure contains a half note D6, a quarter note E6, and a quarter note F6. The sixth measure contains a half note G6, a quarter note A6, and a quarter note Bb6. The seventh measure contains a half note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a half note F7, a quarter note G7, and a quarter note A7. The ninth measure contains a half note Bb7, a quarter note C8, and a quarter note D8. The tenth measure contains a half note E8, a quarter note F8, and a quarter note G8. The eleventh measure contains a half note A8, a quarter note Bb8, and a quarter note C9. The twelfth measure contains a half note D9, a quarter note E9, and a quarter note F9. The thirteenth measure contains a half note G9, a quarter note A9, and a quarter note Bb9. The fourteenth measure contains a half note C10, a quarter note D10, and a quarter note E10. The fifteenth measure contains a half note F10, a quarter note G10, and a quarter note A10. The sixteenth measure contains a half note Bb10, a quarter note C11, and a quarter note D11. The seventeenth measure contains a half note E11, a quarter note F11, and a quarter note G11. The eighteenth measure contains a half note A11, a quarter note Bb11, and a quarter note C12. The nineteenth measure contains a half note D12, a quarter note E12, and a quarter note F12. The twentieth measure contains a half note G12, a quarter note A12, and a quarter note Bb12. The twenty-first measure contains a half note C13, a quarter note D13, and a quarter note E13. The twenty-second measure contains a half note F13, a quarter note G13, and a quarter note A13. The twenty-third measure contains a half note Bb13, a quarter note C14, and a quarter note D14. The twenty-fourth measure contains a half note E14, a quarter note F14, and a quarter note G14. The twenty-fifth measure contains a half note A14, a quarter note Bb14, and a quarter note C15. The twenty-sixth measure contains a half note D15, a quarter note E15, and a quarter note F15. The twenty-seventh measure contains a half note G15, a quarter note A15, and a quarter note Bb15. The twenty-eighth measure contains a half note C16, a quarter note D16, and a quarter note E16. The twenty-ninth measure contains a half note F16, a quarter note G16, and a quarter note A16. The thirtieth measure contains a half note Bb16, a quarter note C17, and a quarter note D17. The thirty-first measure contains a half note E17, a quarter note F17, and a quarter note G17. The thirty-second measure contains a half note A17, a quarter note Bb17, and a quarter note C18. The piece concludes with a double bar line.

Violin II.

Andante cantabile.

pizz.

p

A

*p**mf**dimin.**pp**p**mf*

B

*p**pp**p**dimin.**mp**p**dimin.**pp*

Menuetto.

f

4

1

2

3

Violin II.

Trio.

Menuetto D. C.

Scherzando.

[illegible]

Haydn
 Quartet in F Major
 Op. 3, No. 5

V - Up Bow
 ▢ - Down Bow

Presto.

Viol. I.

VIOLA

27.

Andante cantabile.

Viola.

pizzicato

*p**pp**p**mf**dimin.**pp**p**mf**p***B***pp**p**dimin.**mp**p**dimin.**pp*

Viola.

Menuetto.

f

Trio.
Viol. I. 7 Viol. I. 9

Menuetto D.C.

Scherzando.

p

f

p

f

Viol. I.

A

B

p

f

p

f

C

Viol. I.

f

Haydn
Quartet in F Major
Op. 3, No. 5

V – Up Bow
□ – Down Bow

Presto.
Viol. I.

CELLO

27. 

Viol. I. 8 

Viola tr 

Violoncello.

E

pizz.

Farco

p

cresc.

Andante cantabile.

pizz.

p

pp

A

p

mf

dimin.

pp

p

mf

B

pp

p

dimin.

mp

p

dimin.

pp

Violoncello.

Menuetto.

Trio.
pizz.

Menuetto D.C.

Scherzando.

