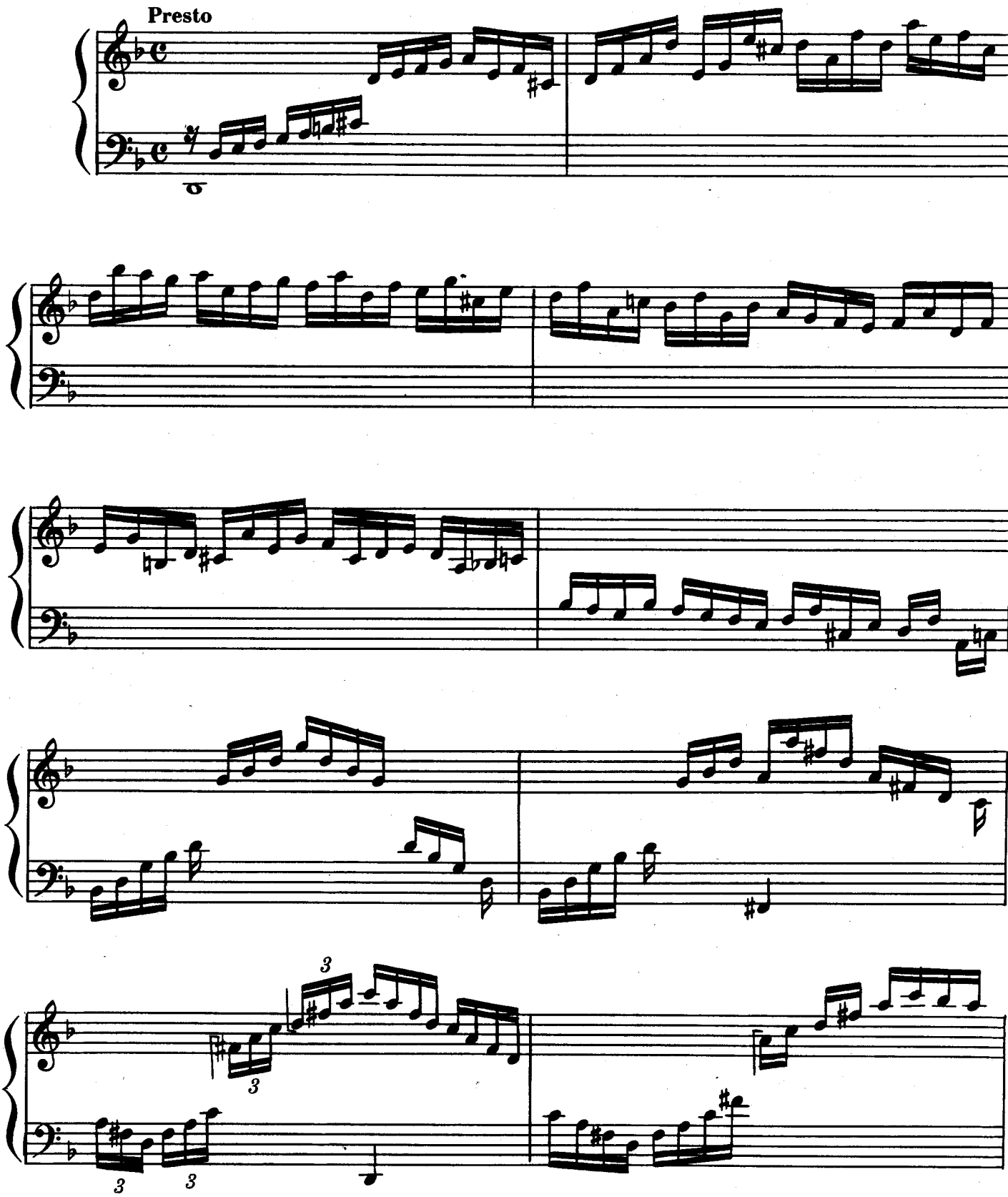
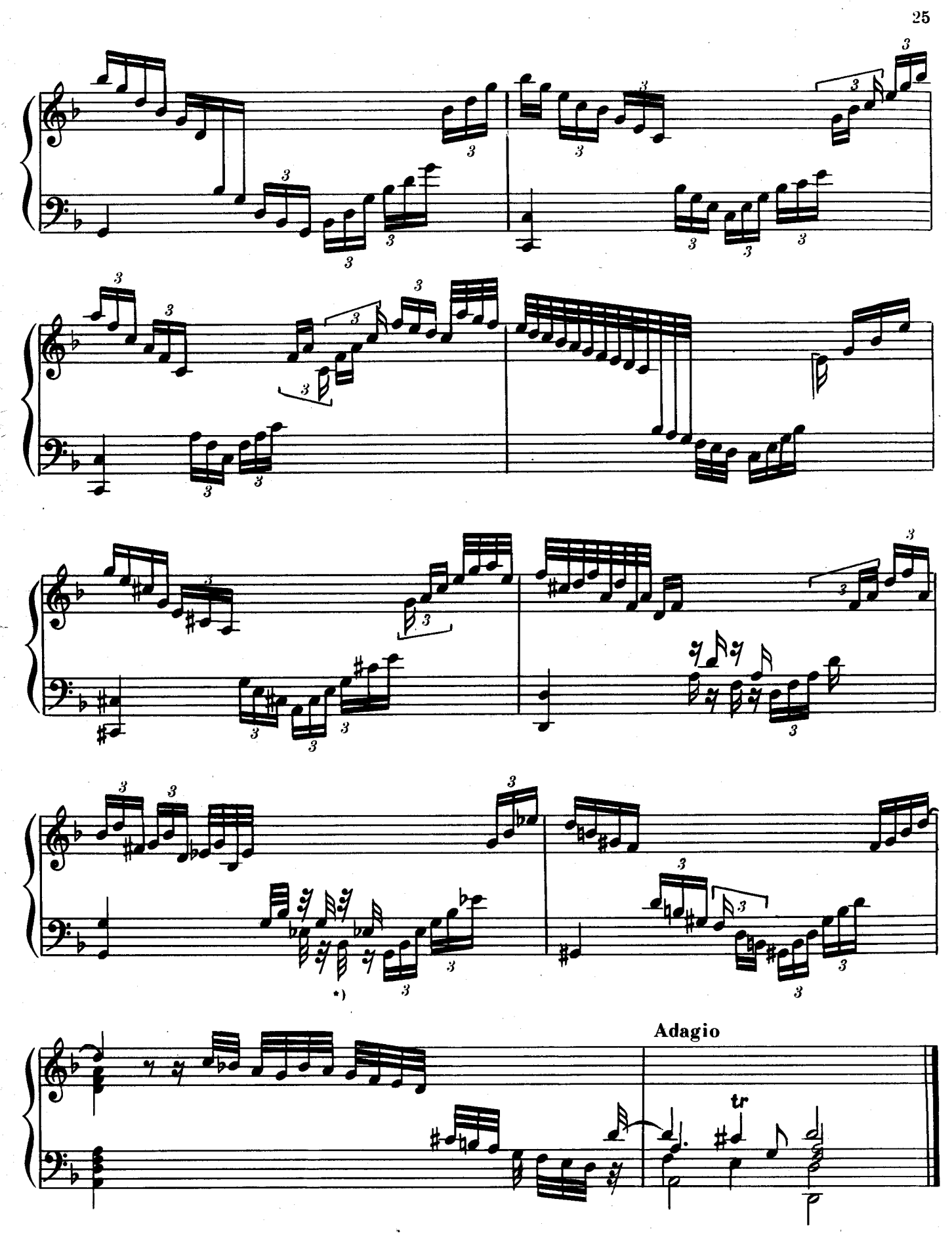
СЮИТА №3 SUITE

d - moll

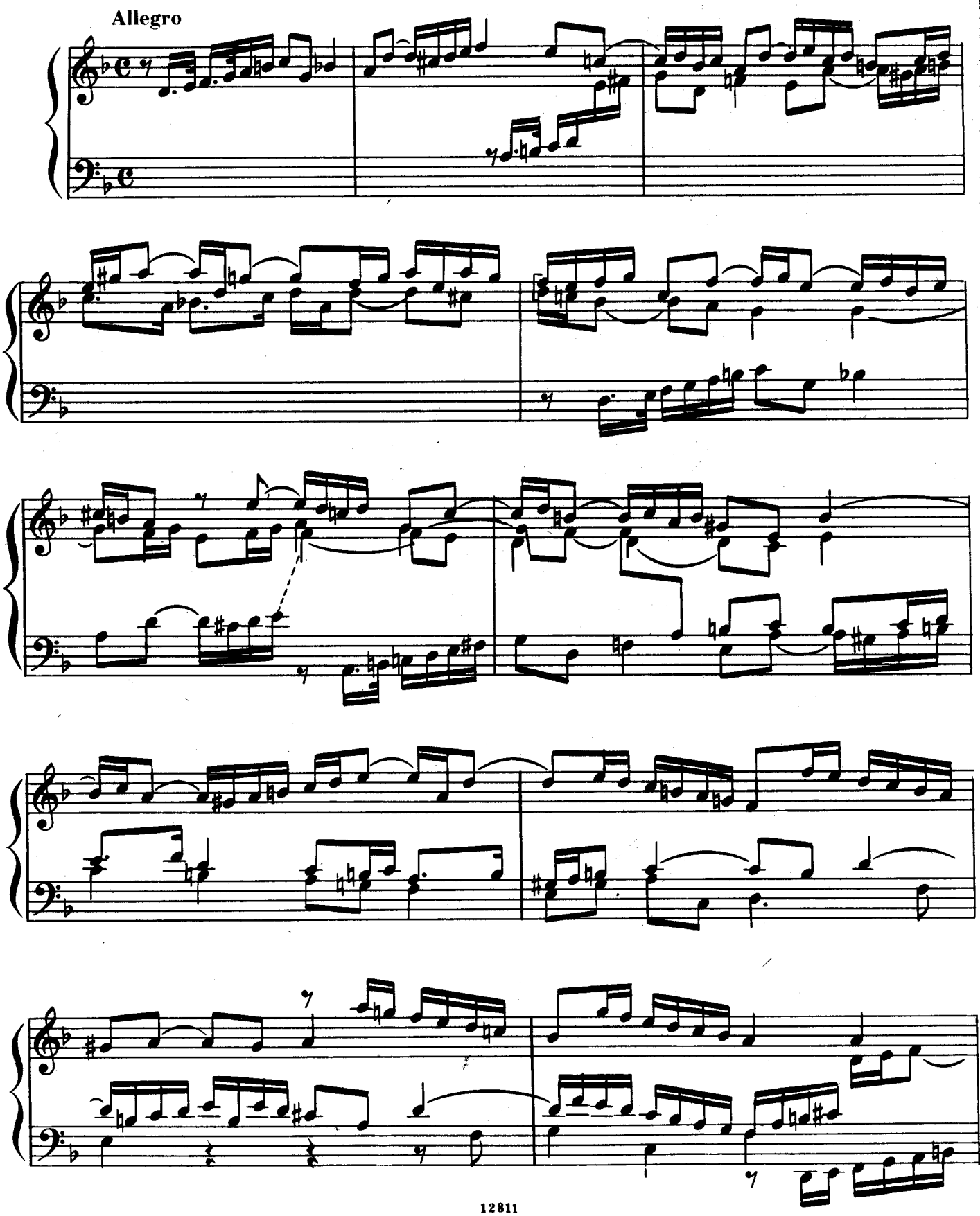
Прелюдия
Präludium

Presto





*) Гендель нотирует это место тридцатьвторыми, вероятно чтобы избежать замедления арпеджио, которые и без того должны исполняться в свободном движении.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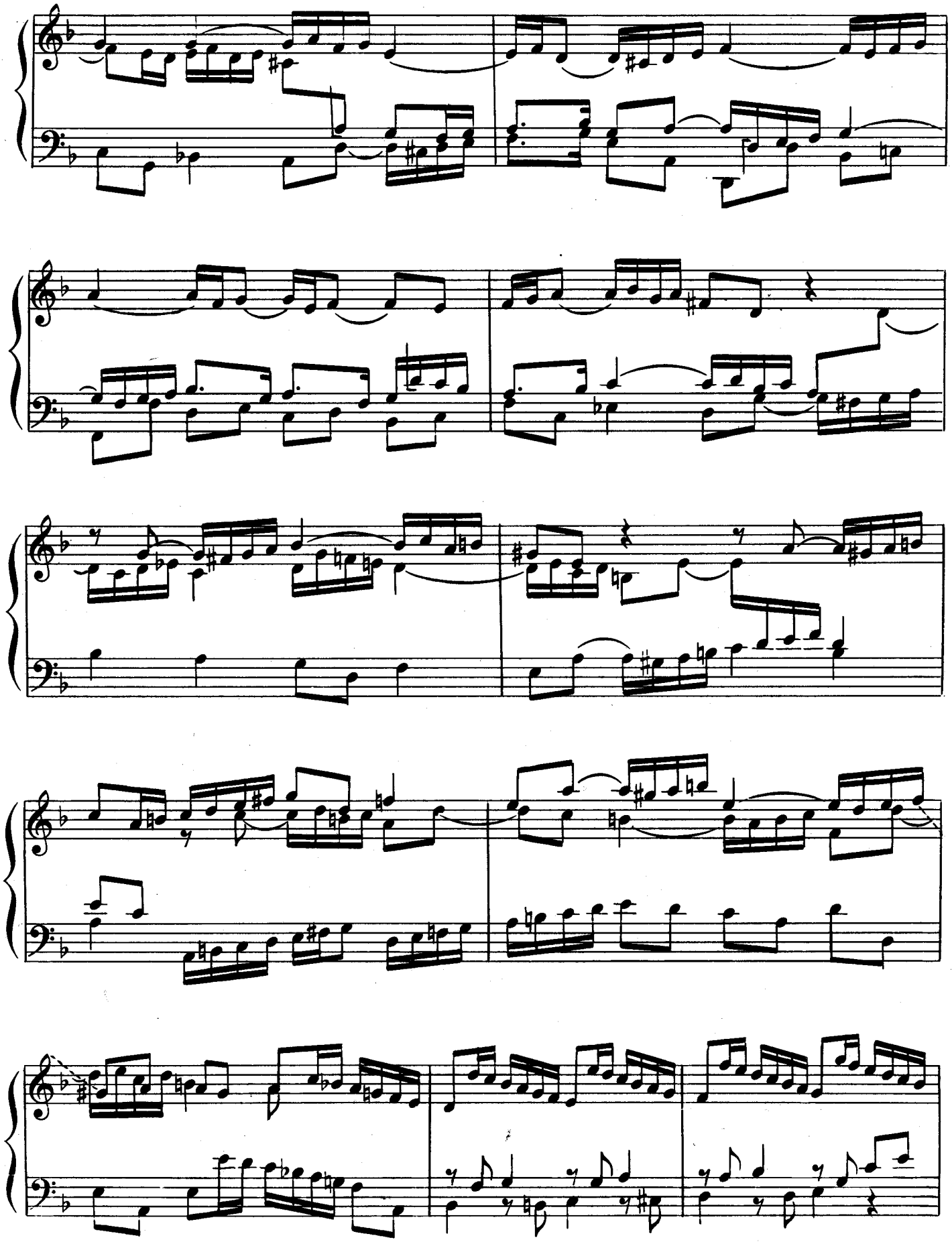
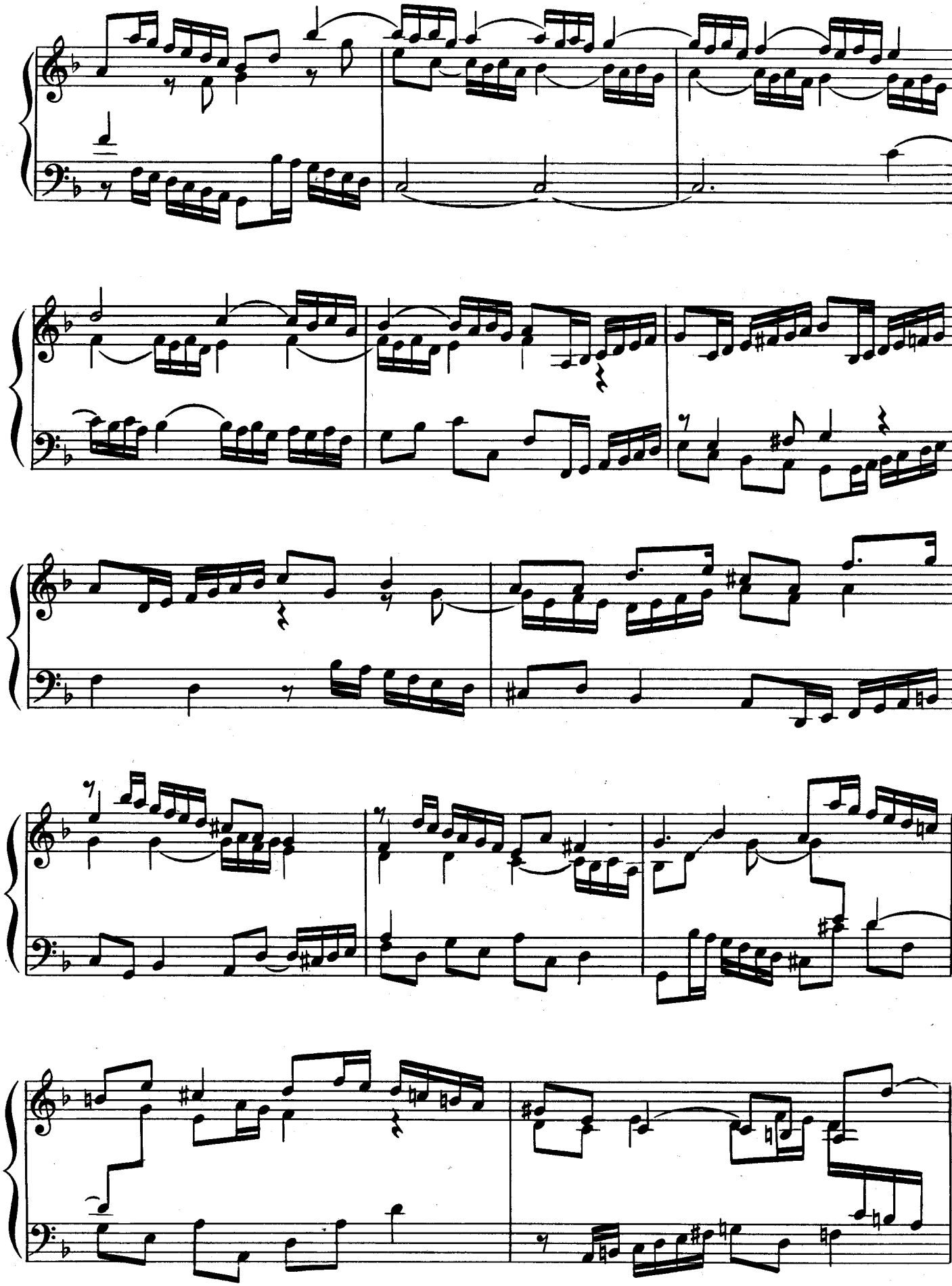
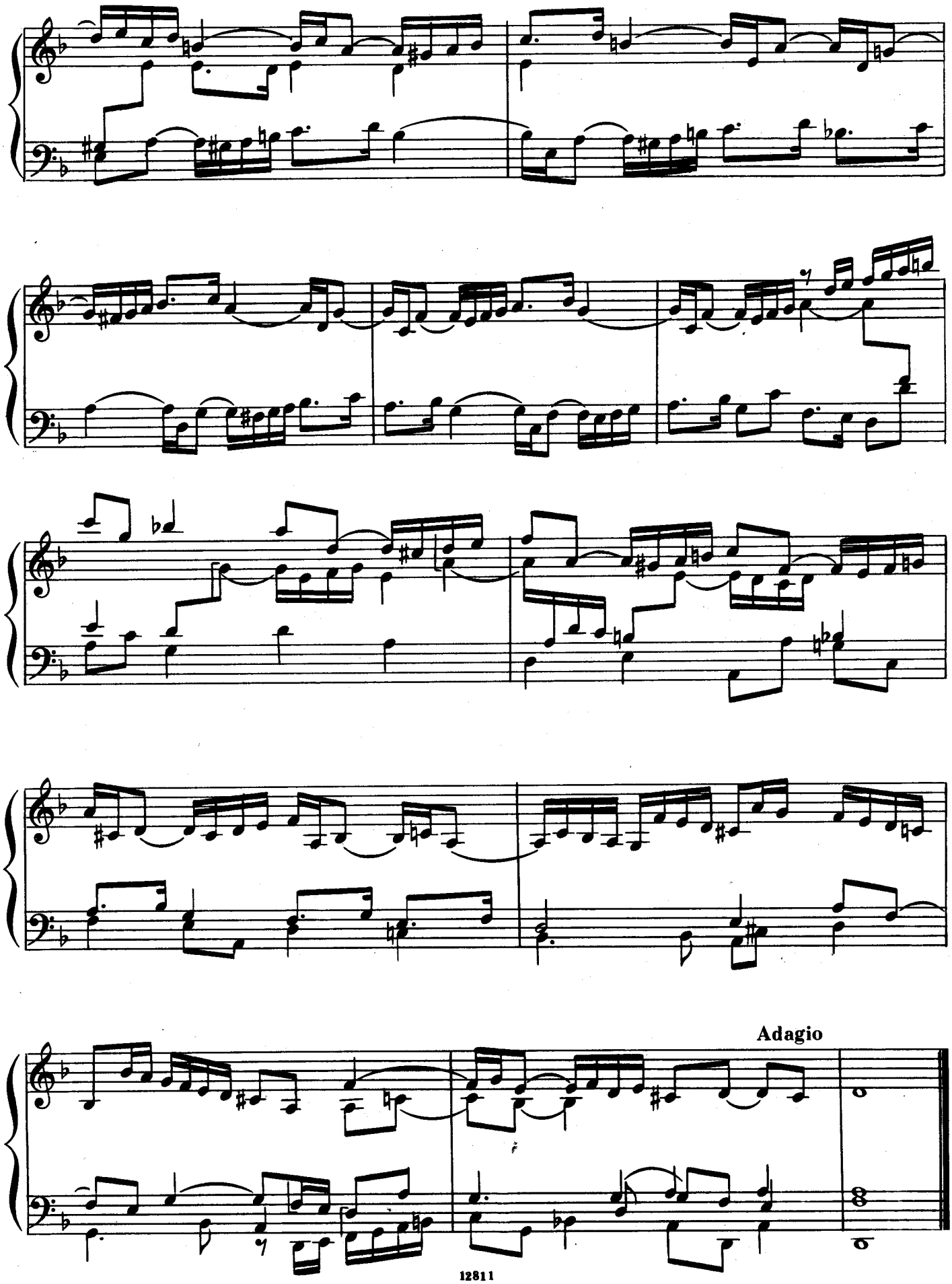
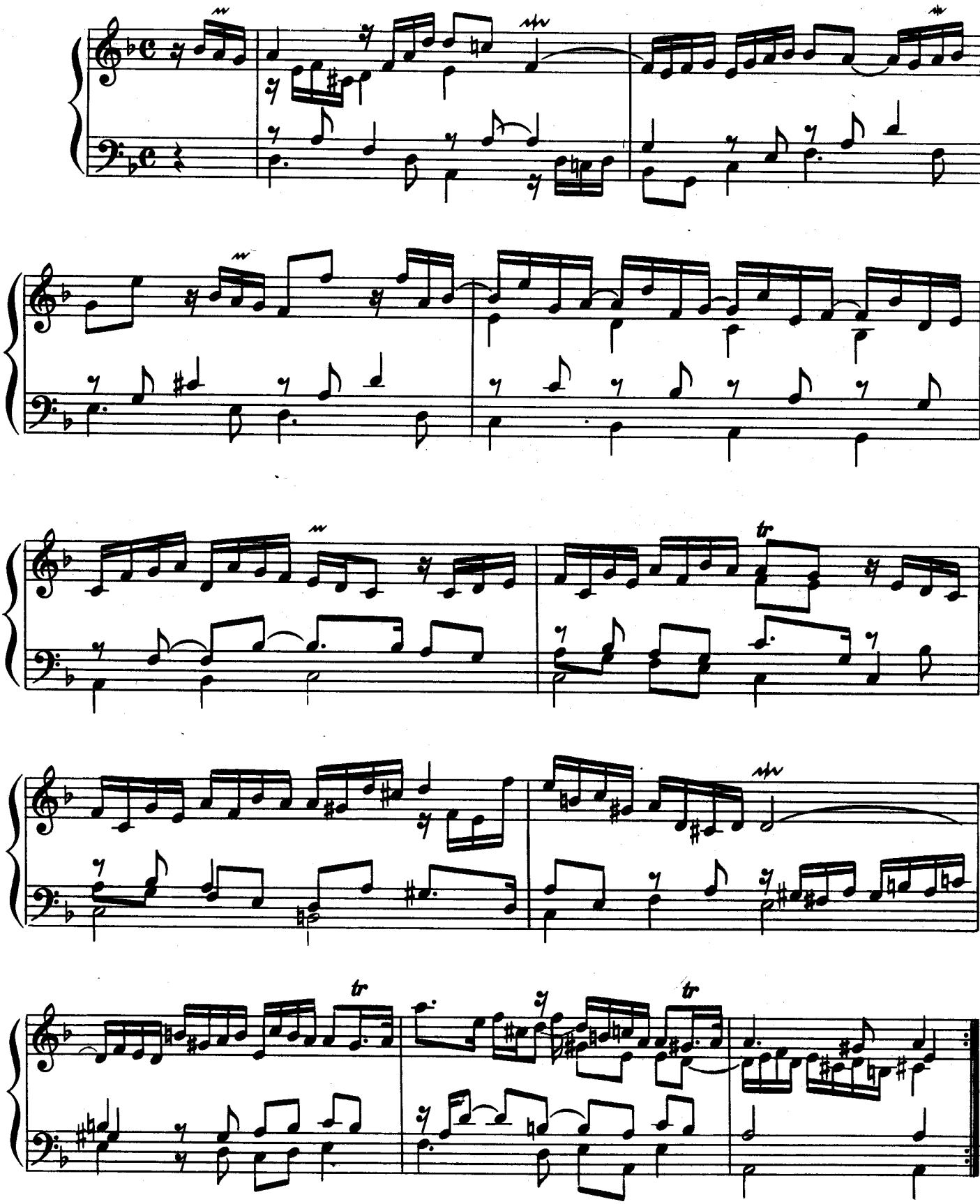
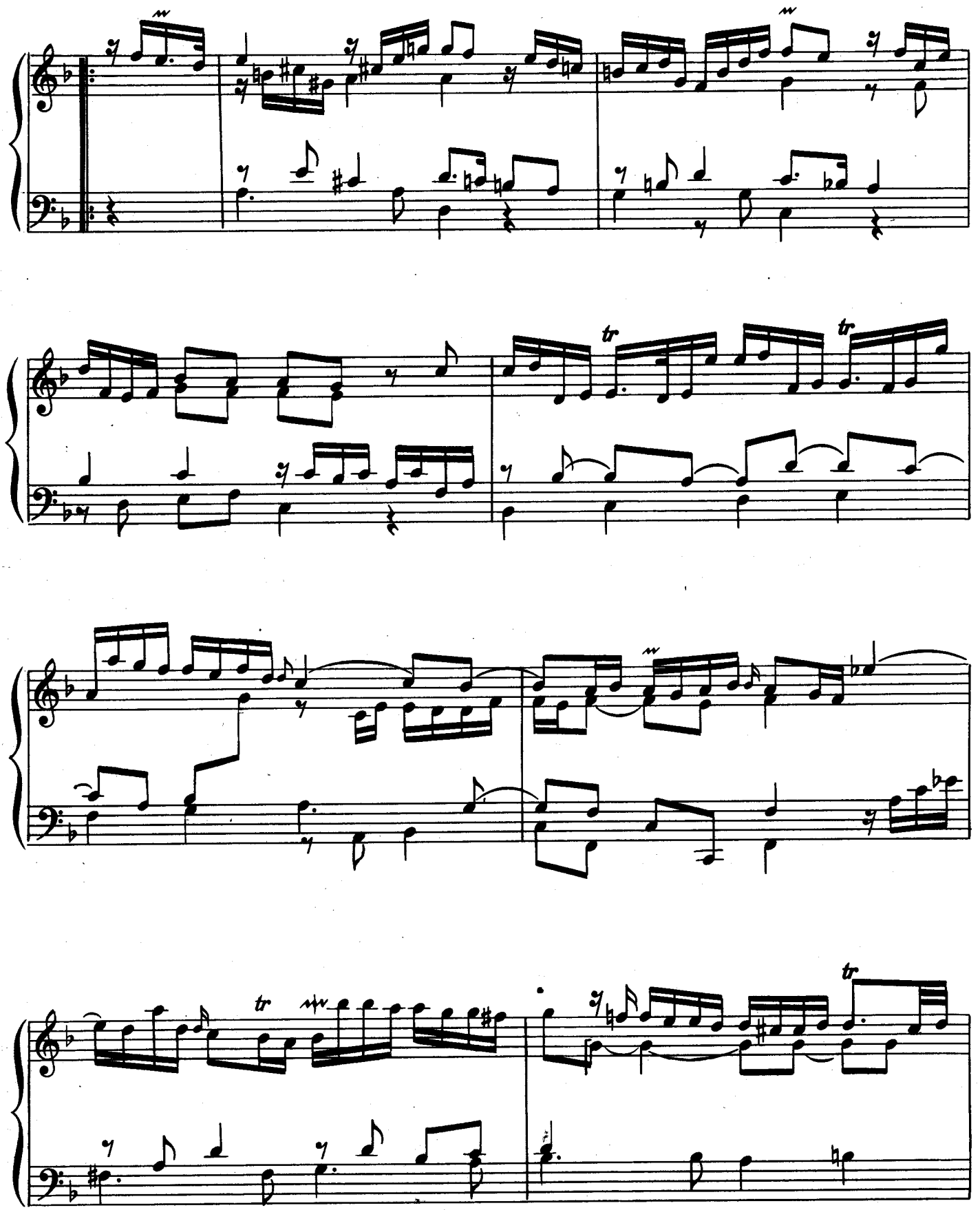





Adagio

Аллеманда
Allemande

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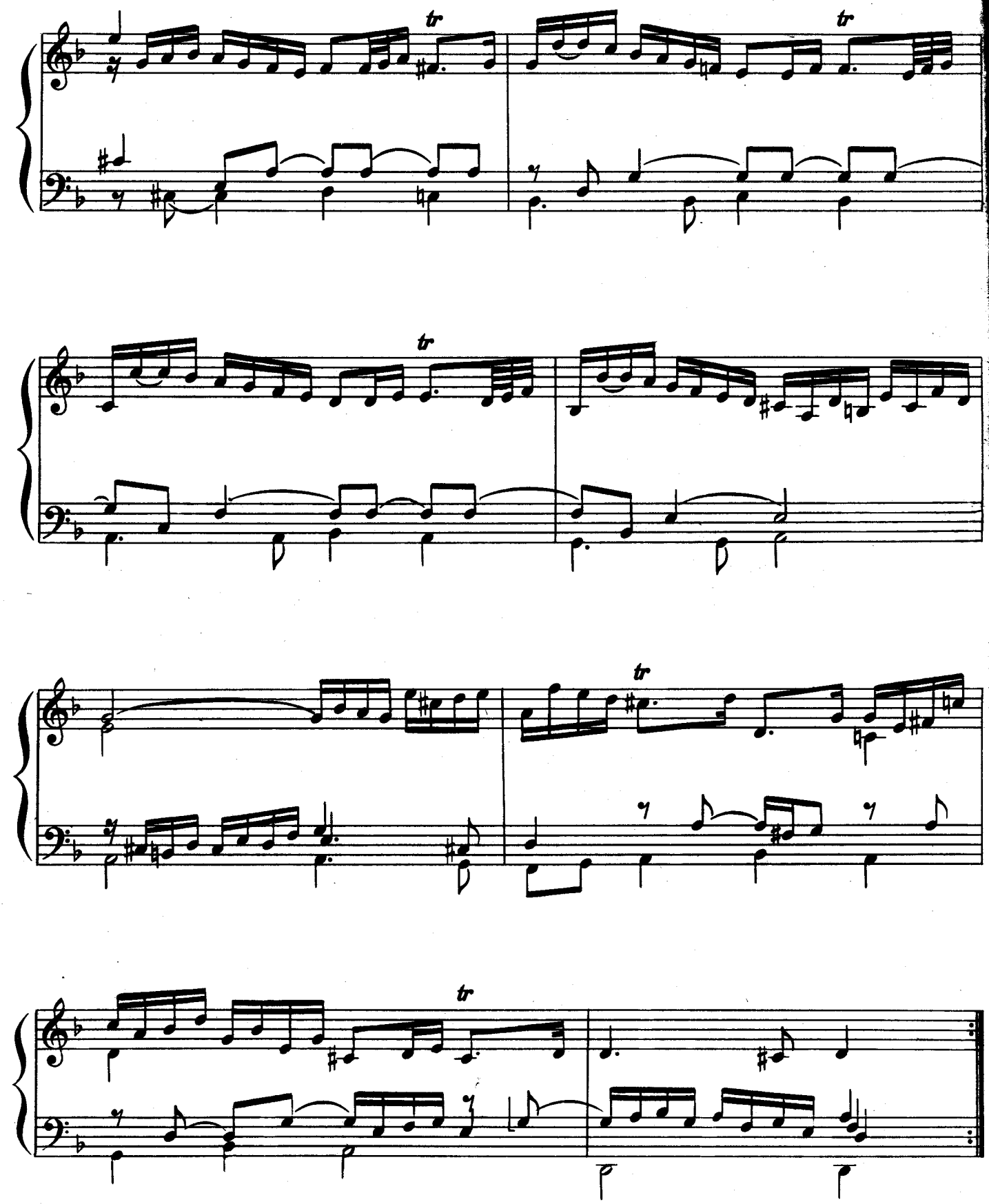
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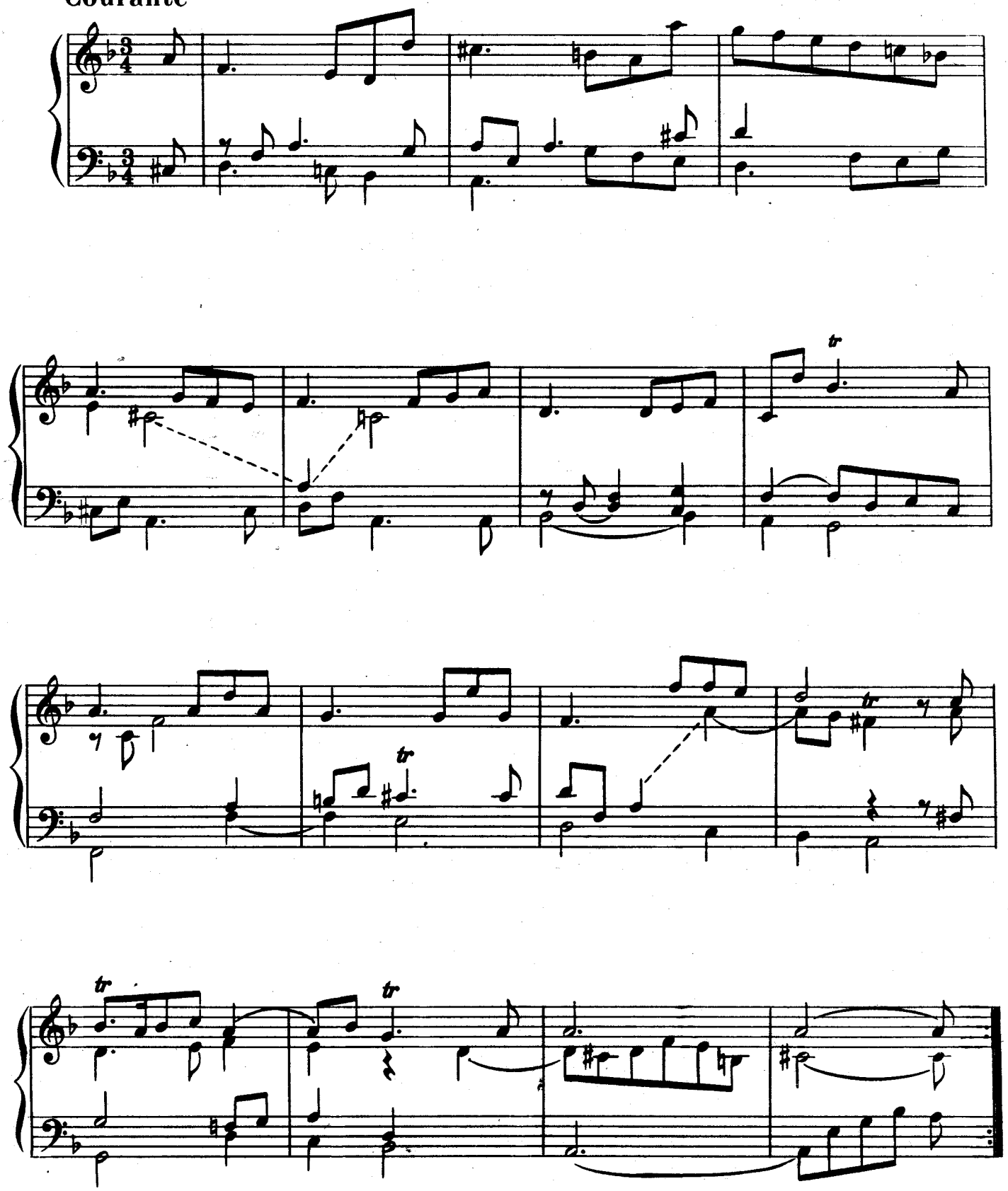

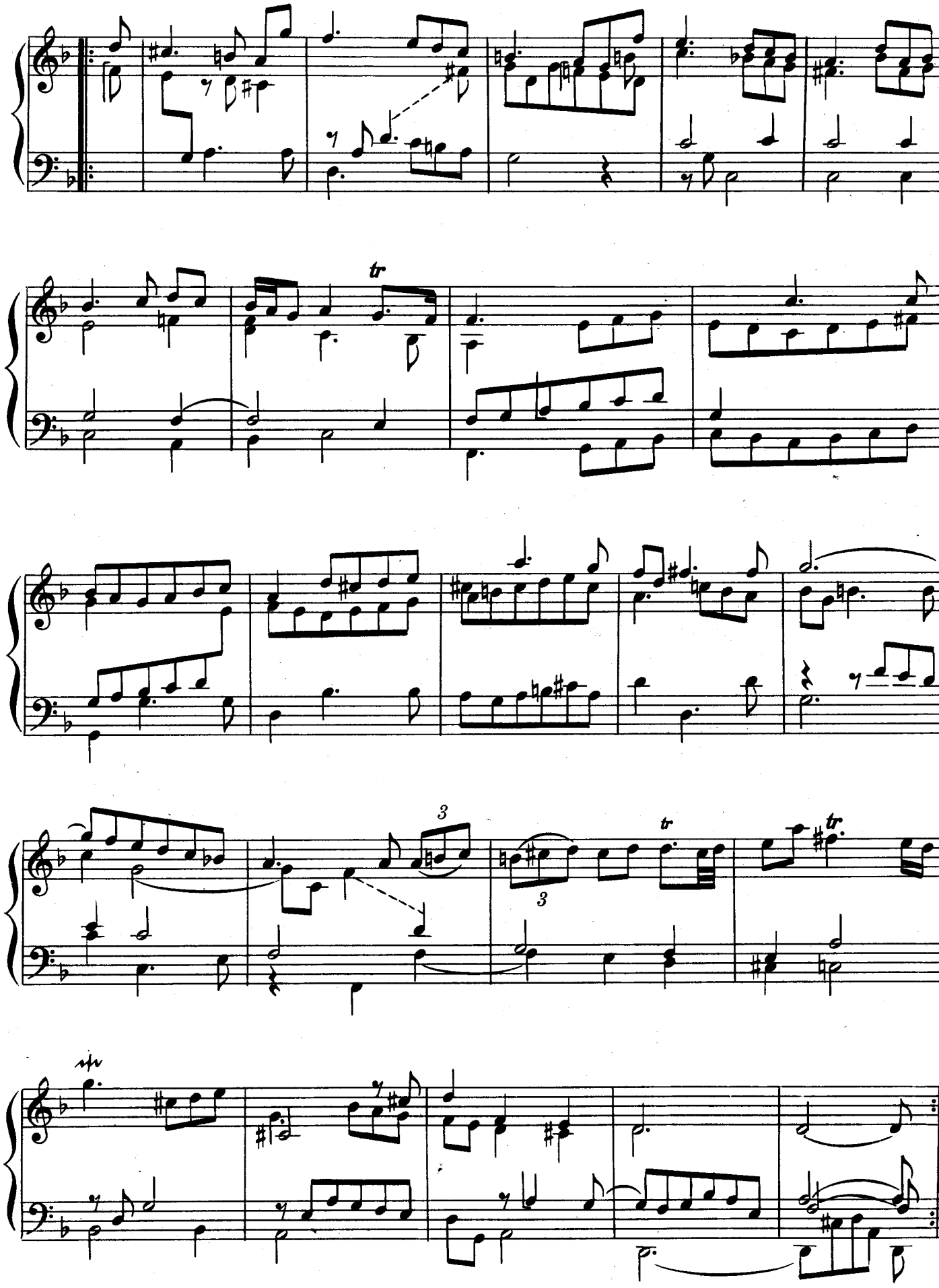
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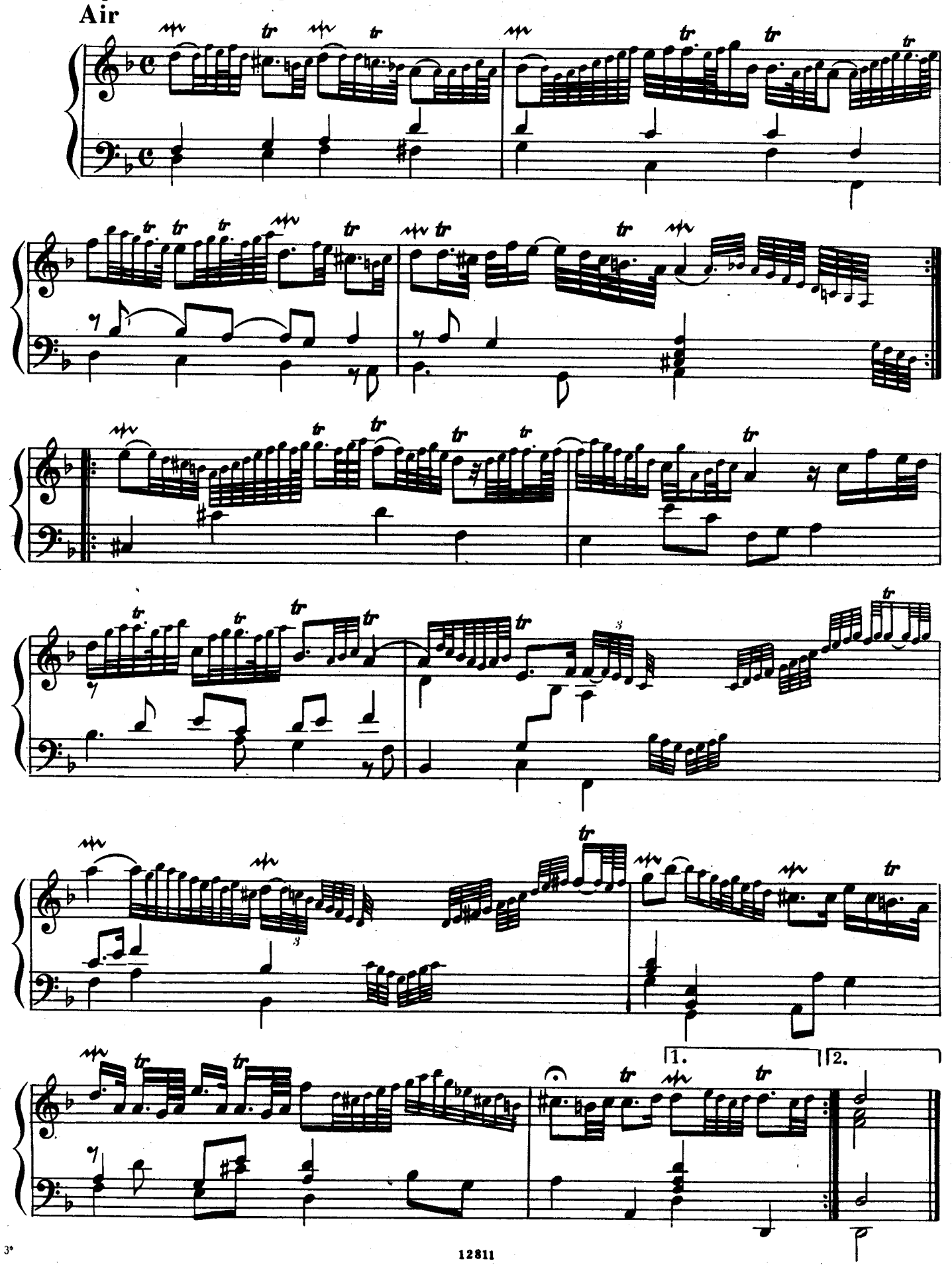
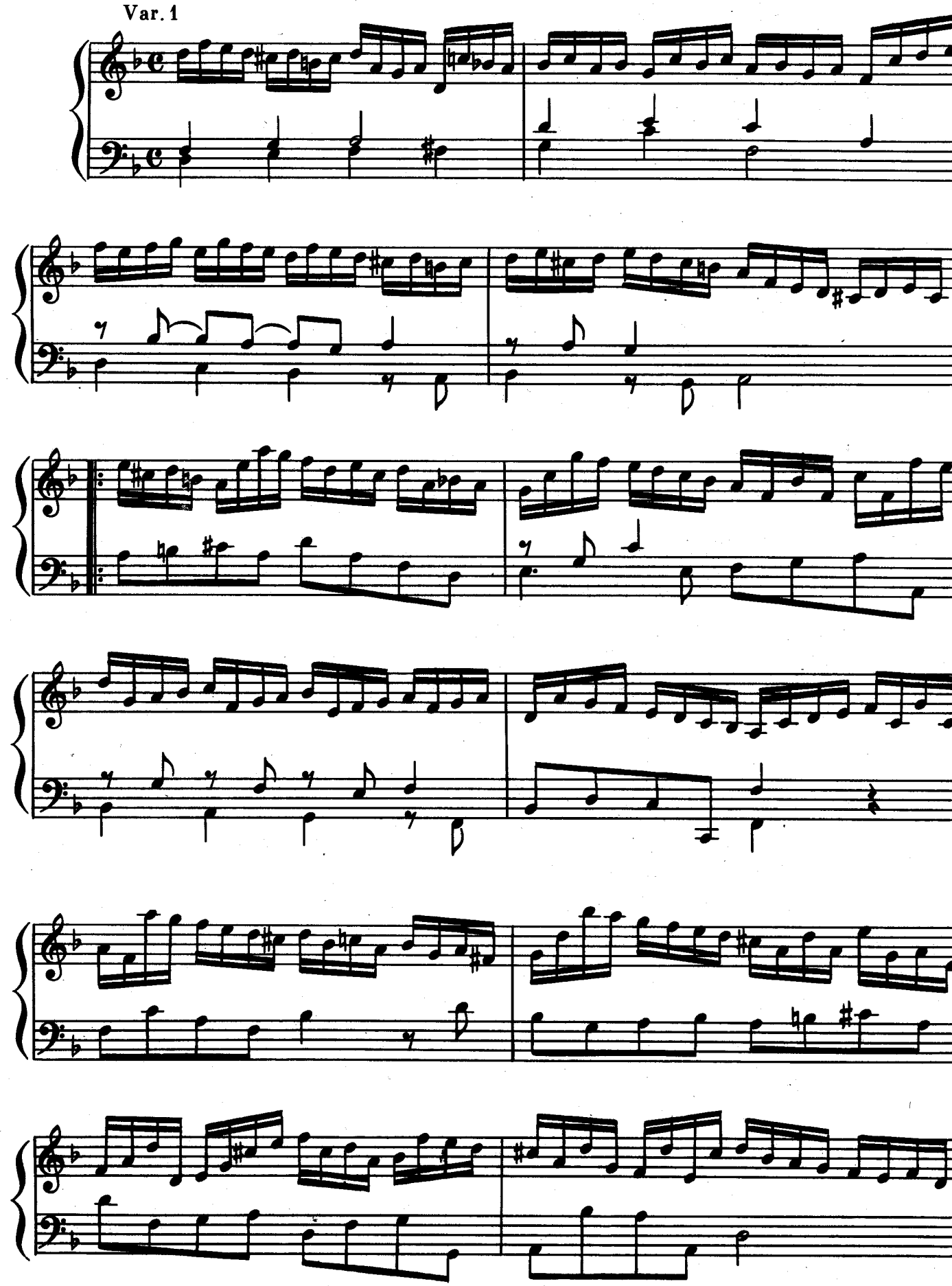
Ария [с вариациями]
Air



Var. 1



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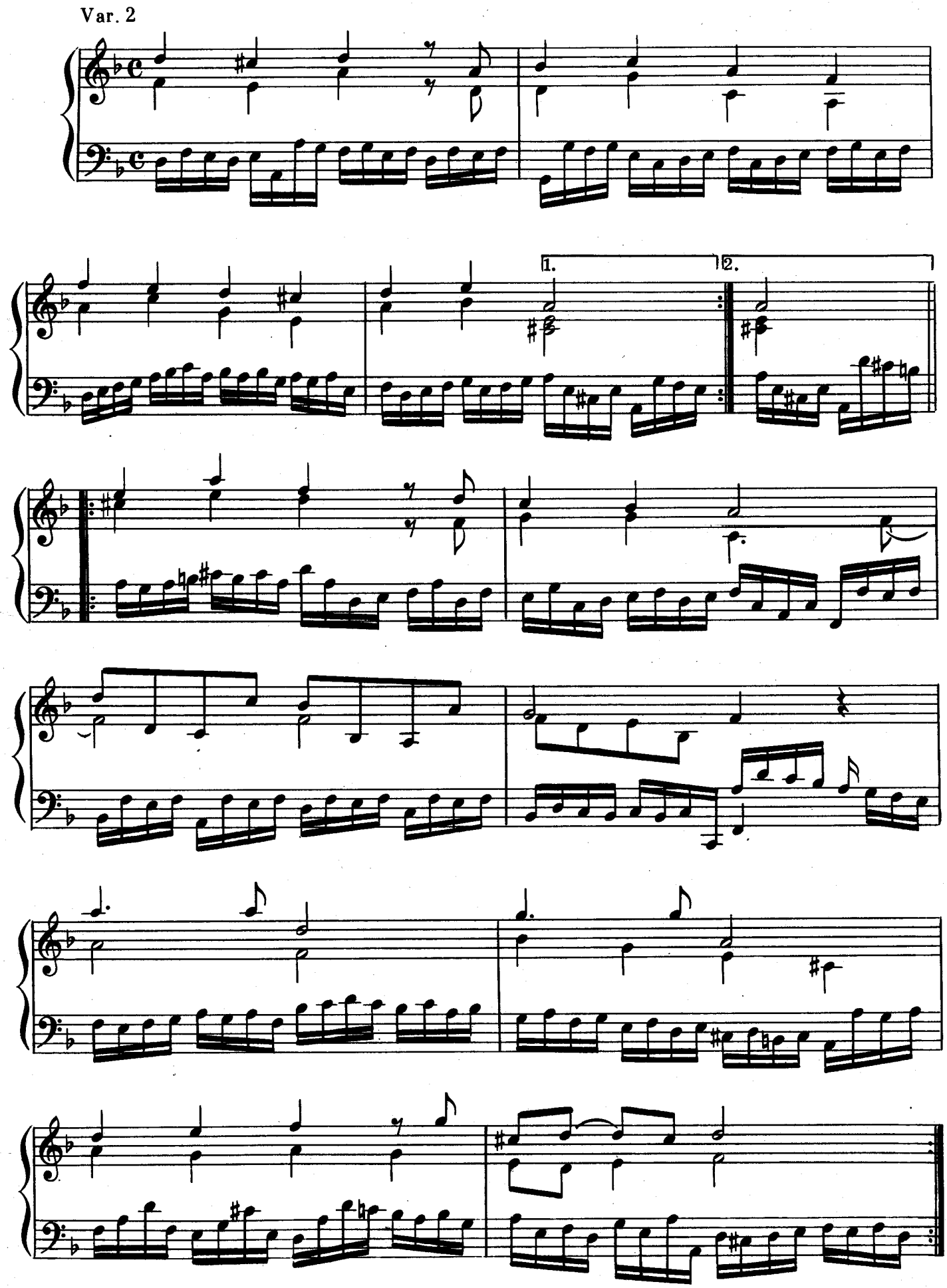

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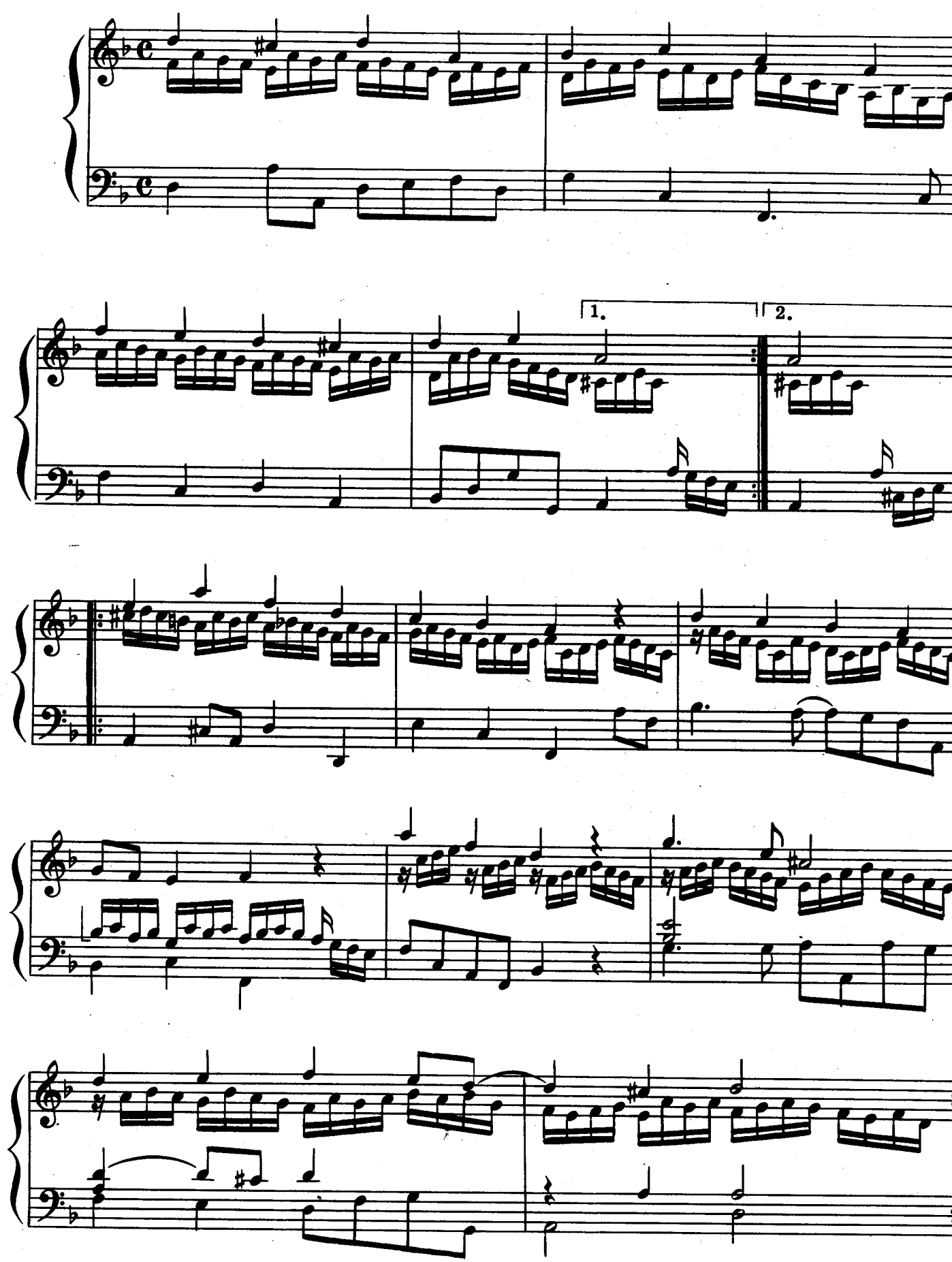

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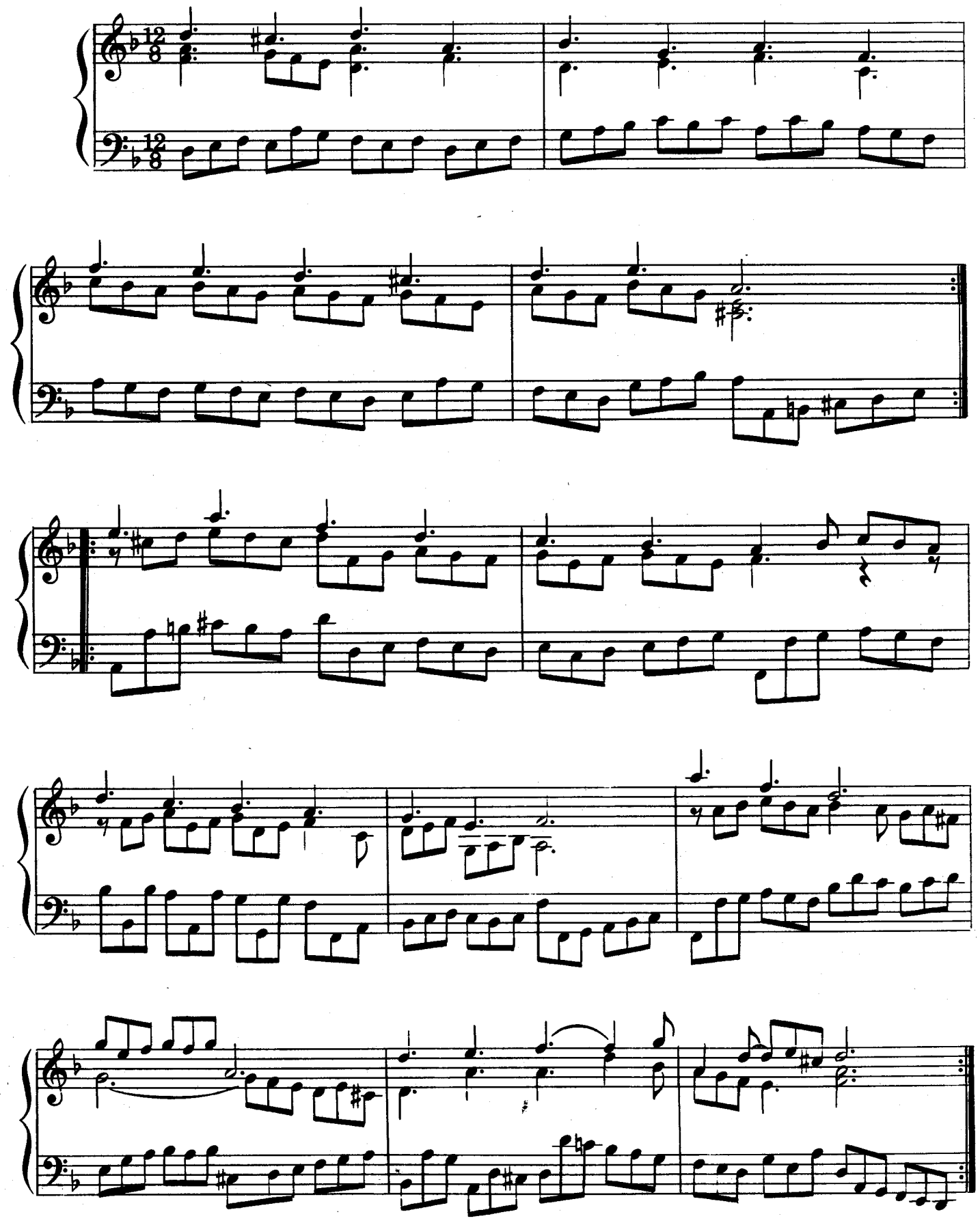

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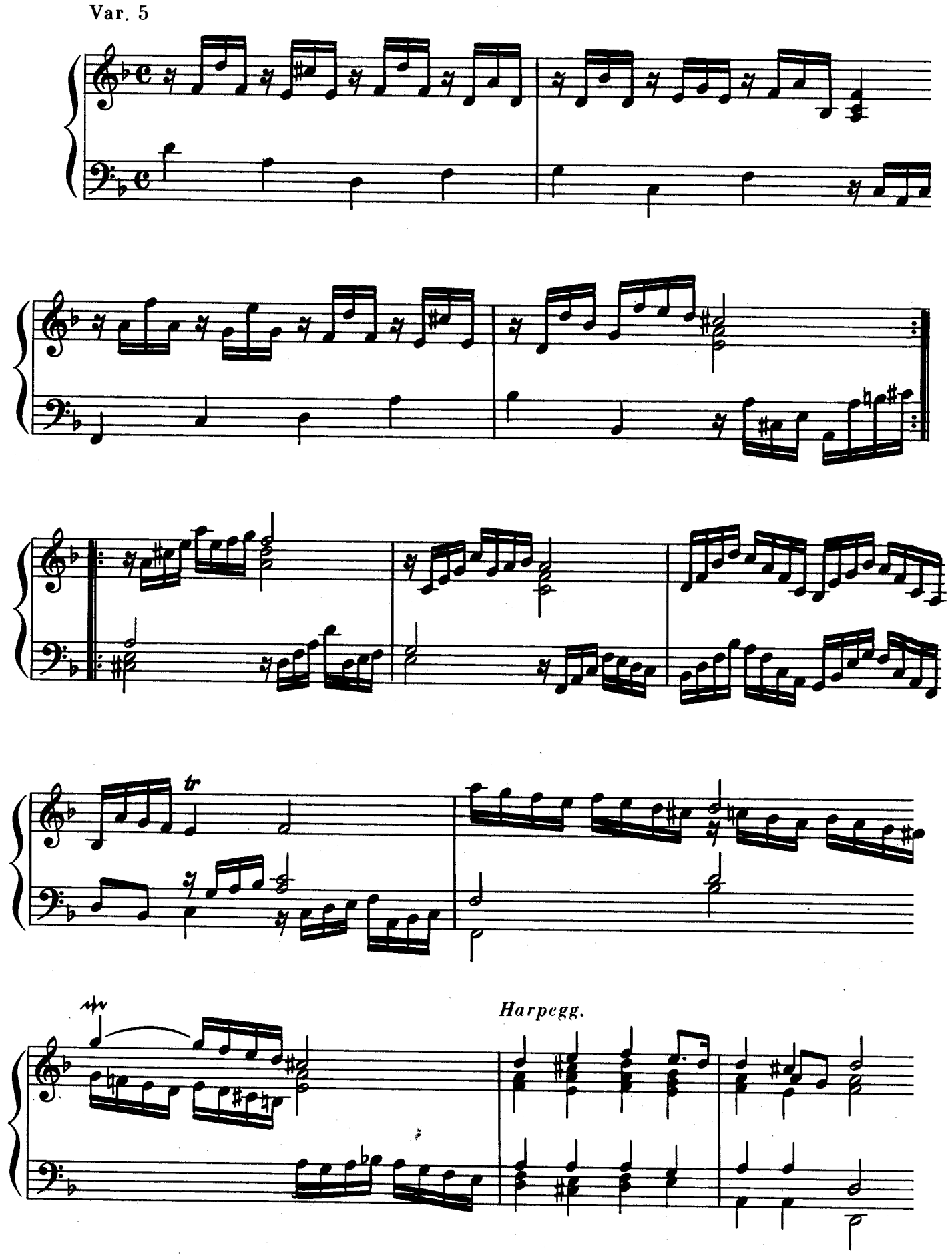

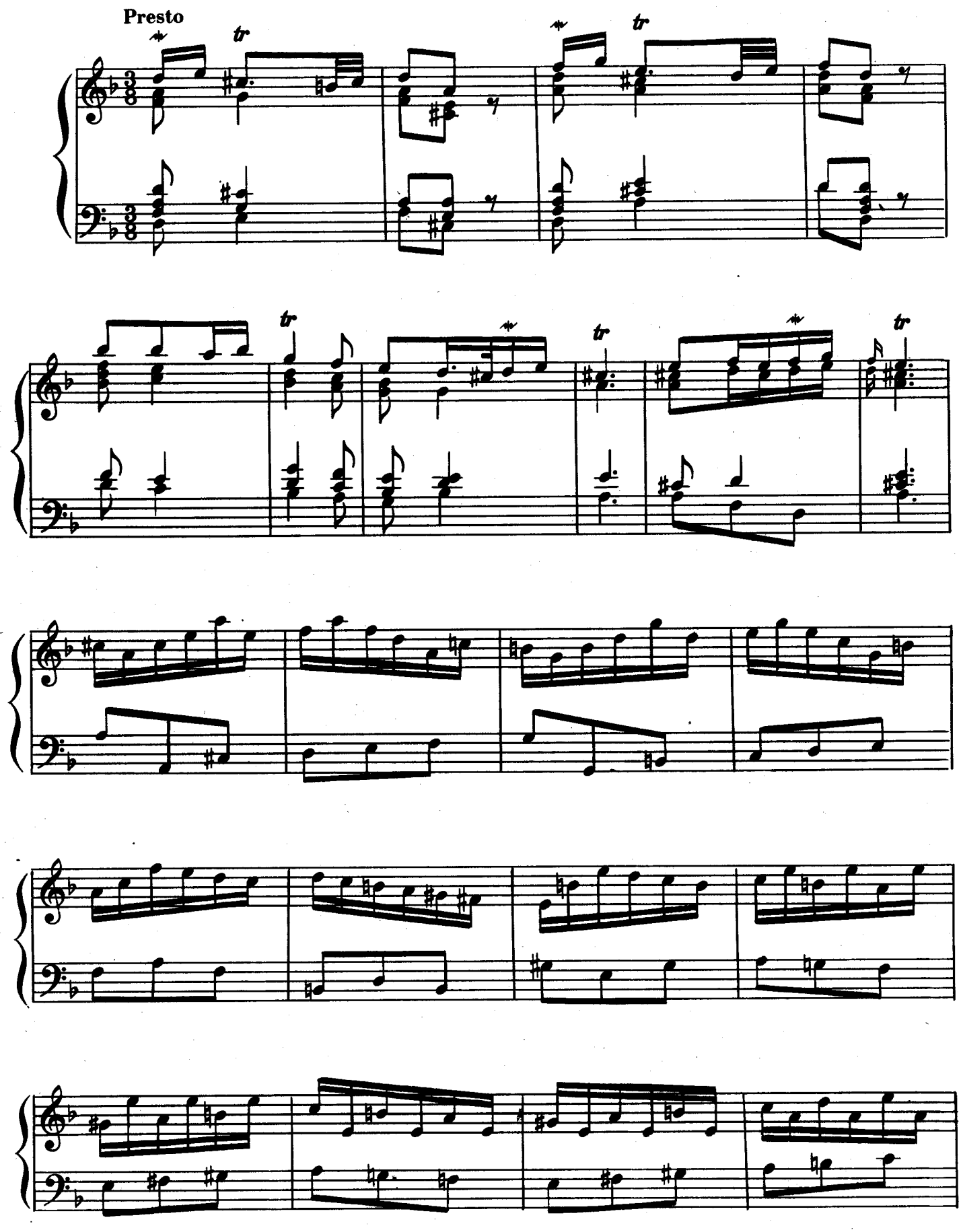
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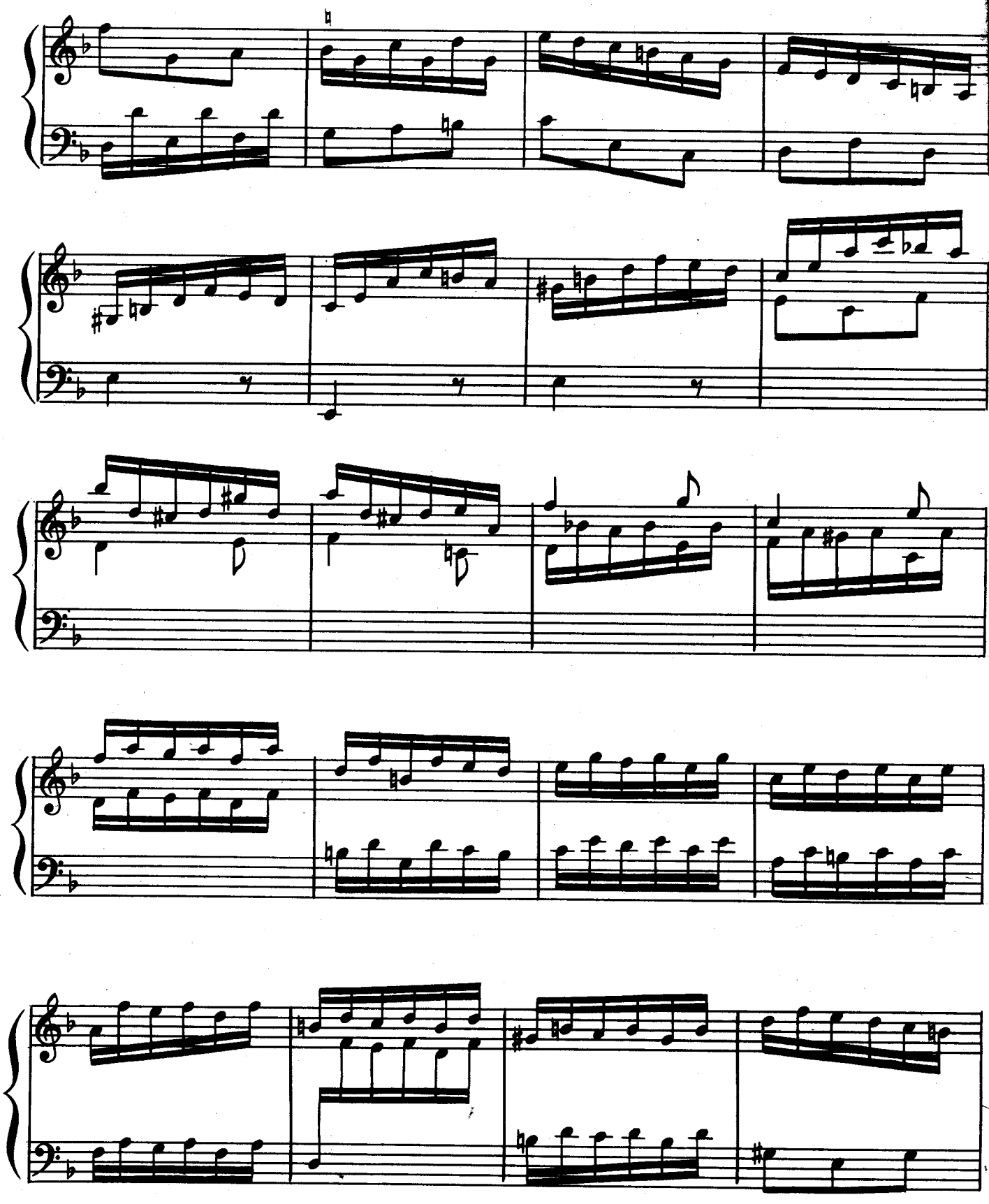

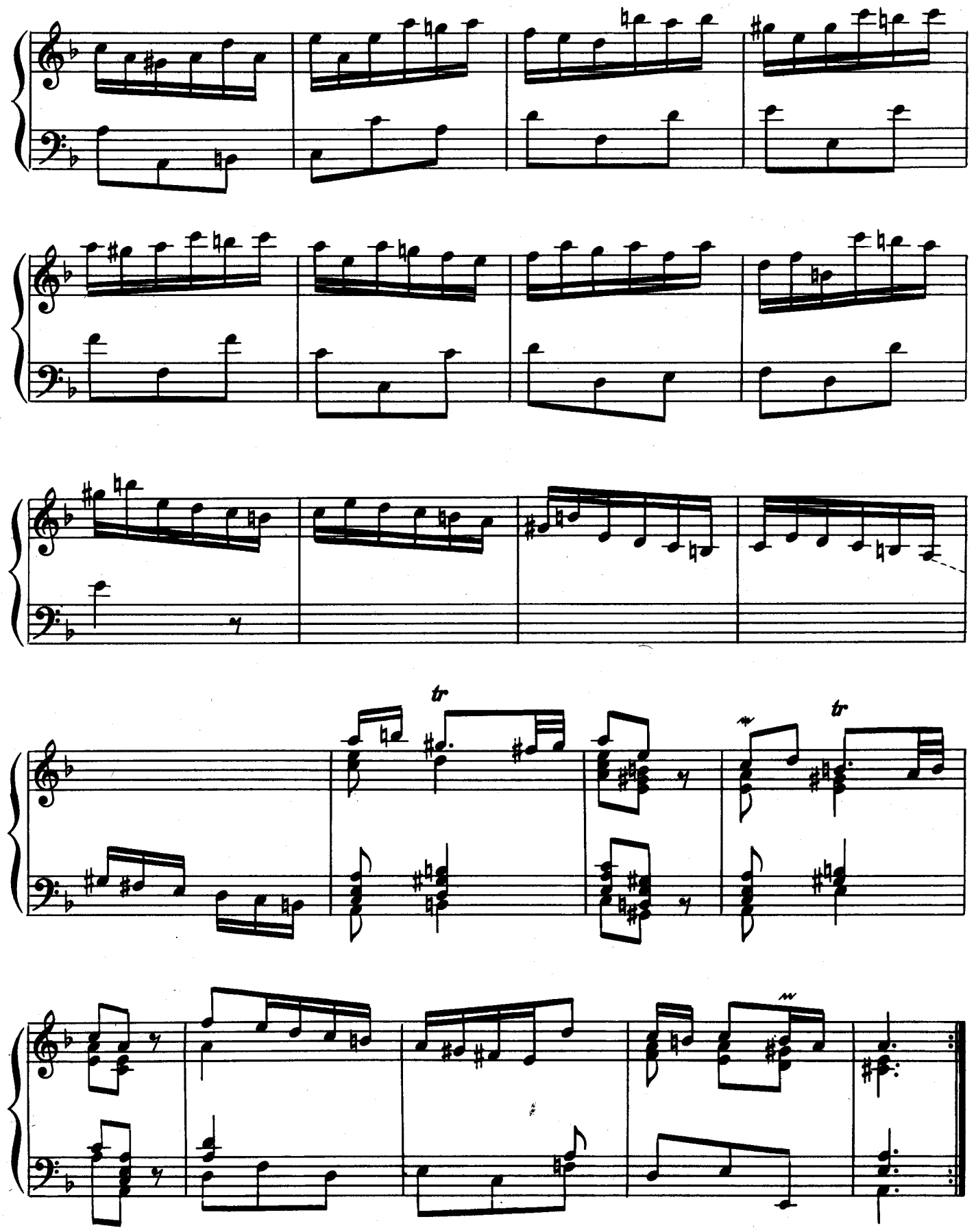
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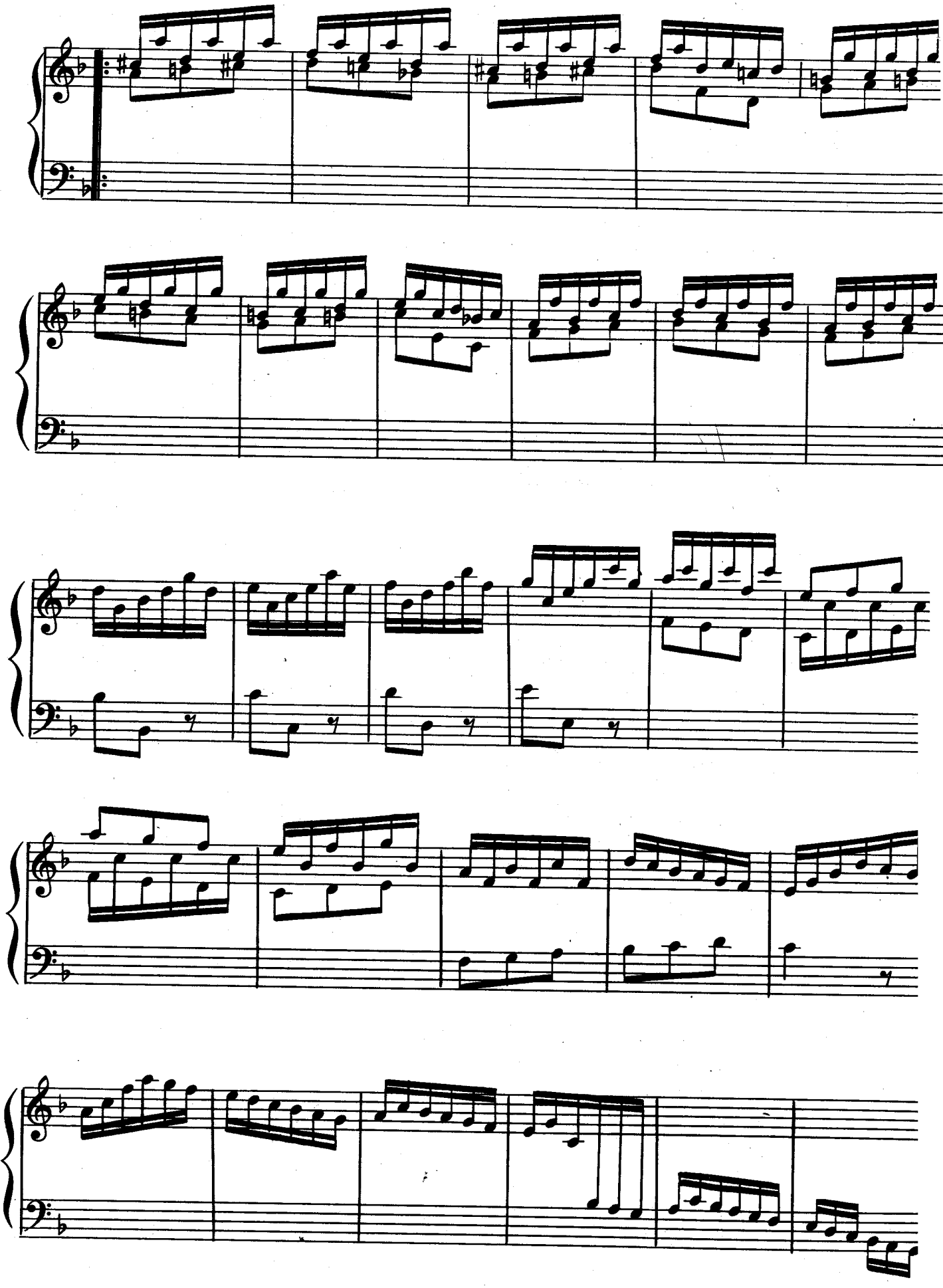

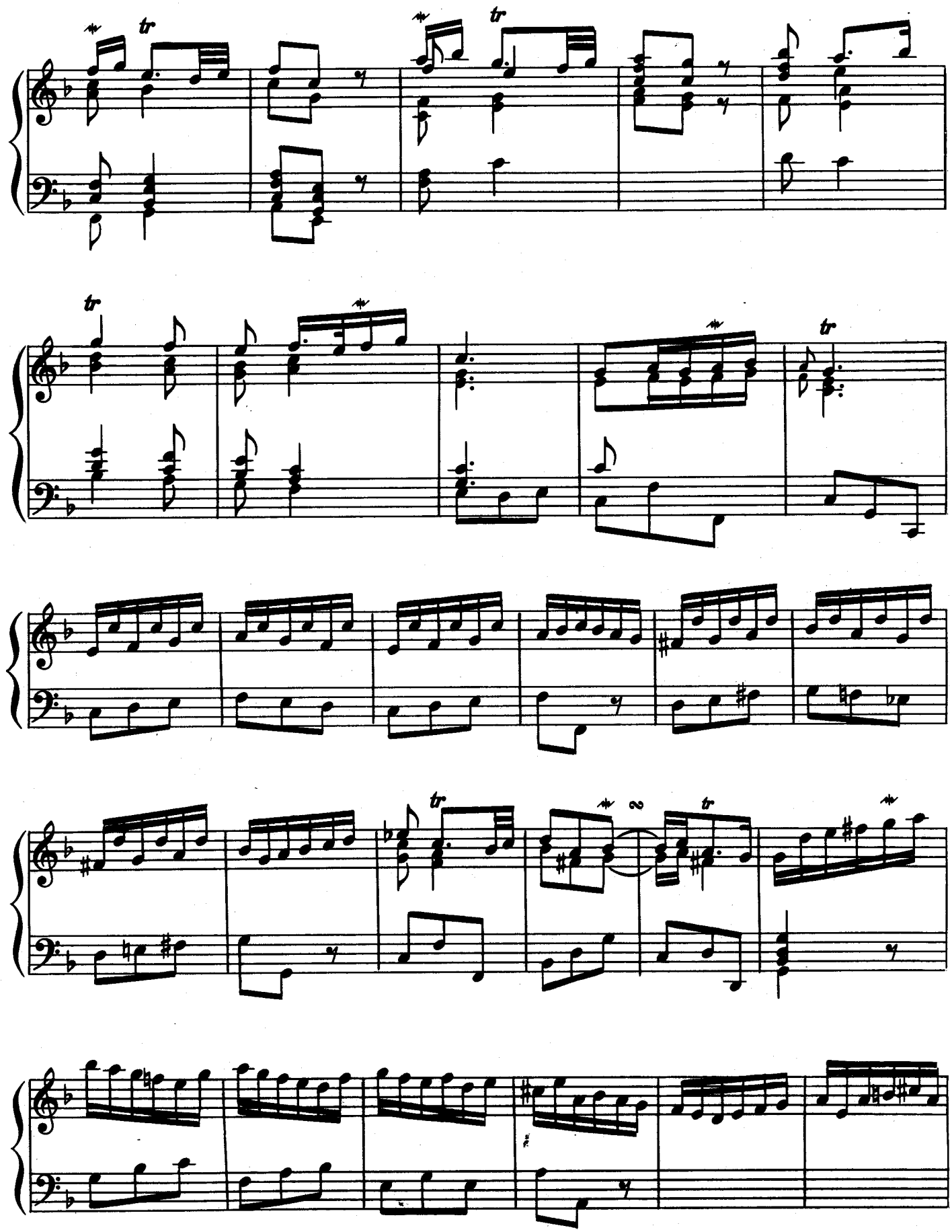
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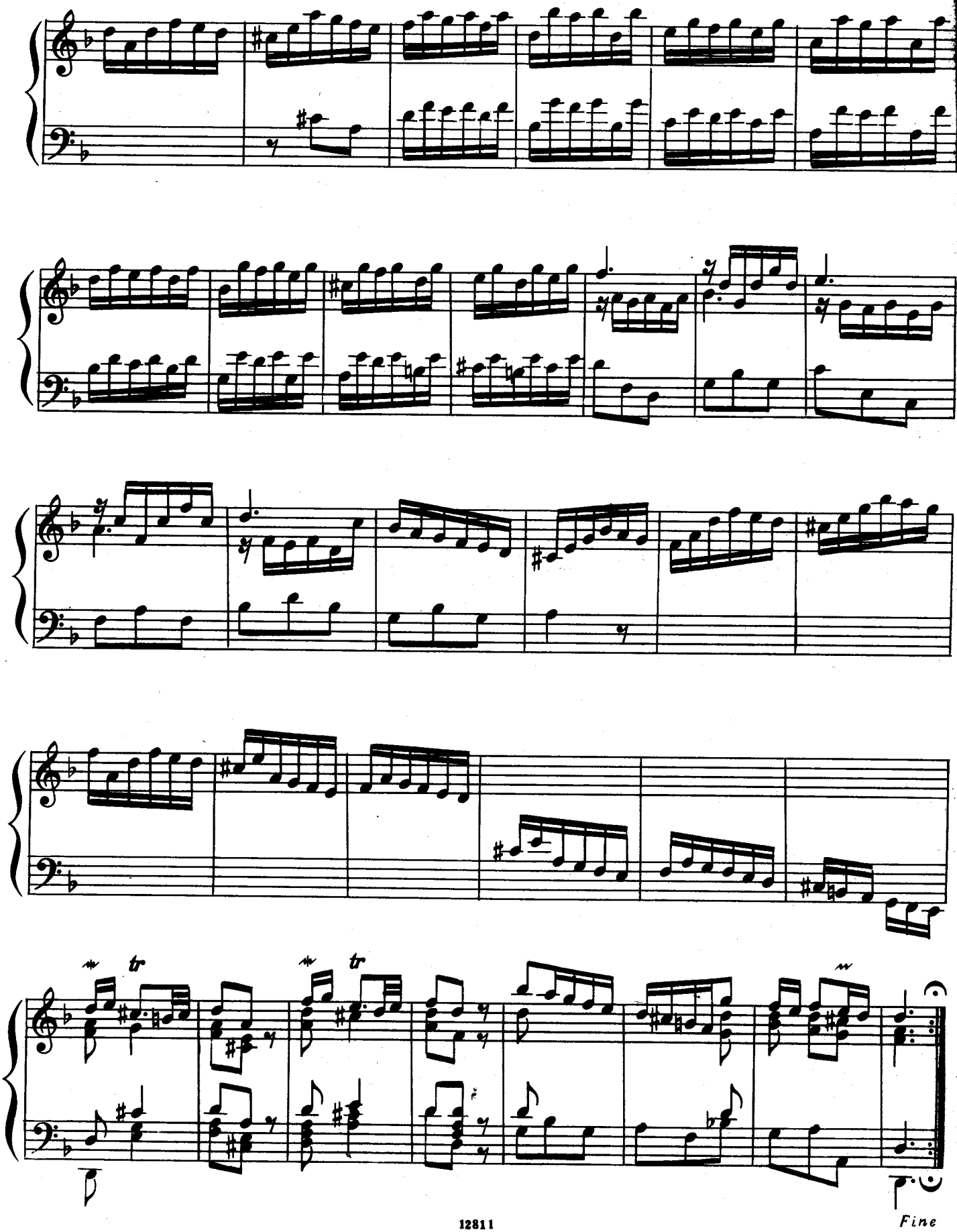
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