КОНЧЕРТО ГРОССО

(соль минор)

Обработка для двух фортепьяно
М. Готлиба

Г. Ф. ГЕНДЕЛЬ
(1685-1759)

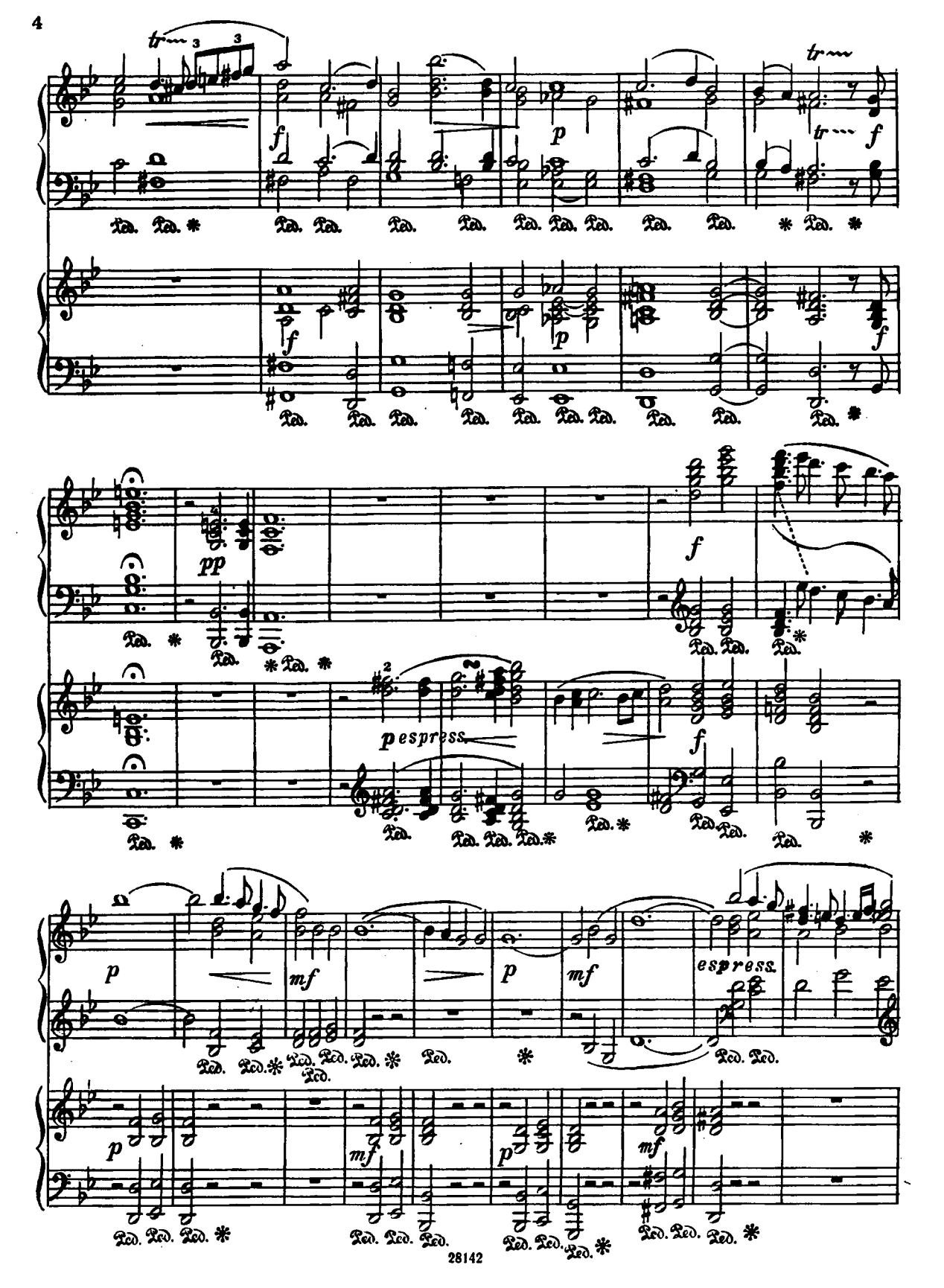
Largo affetuoso

I Ф-п.

Largo affetuoso

II Ф-п.

pespress.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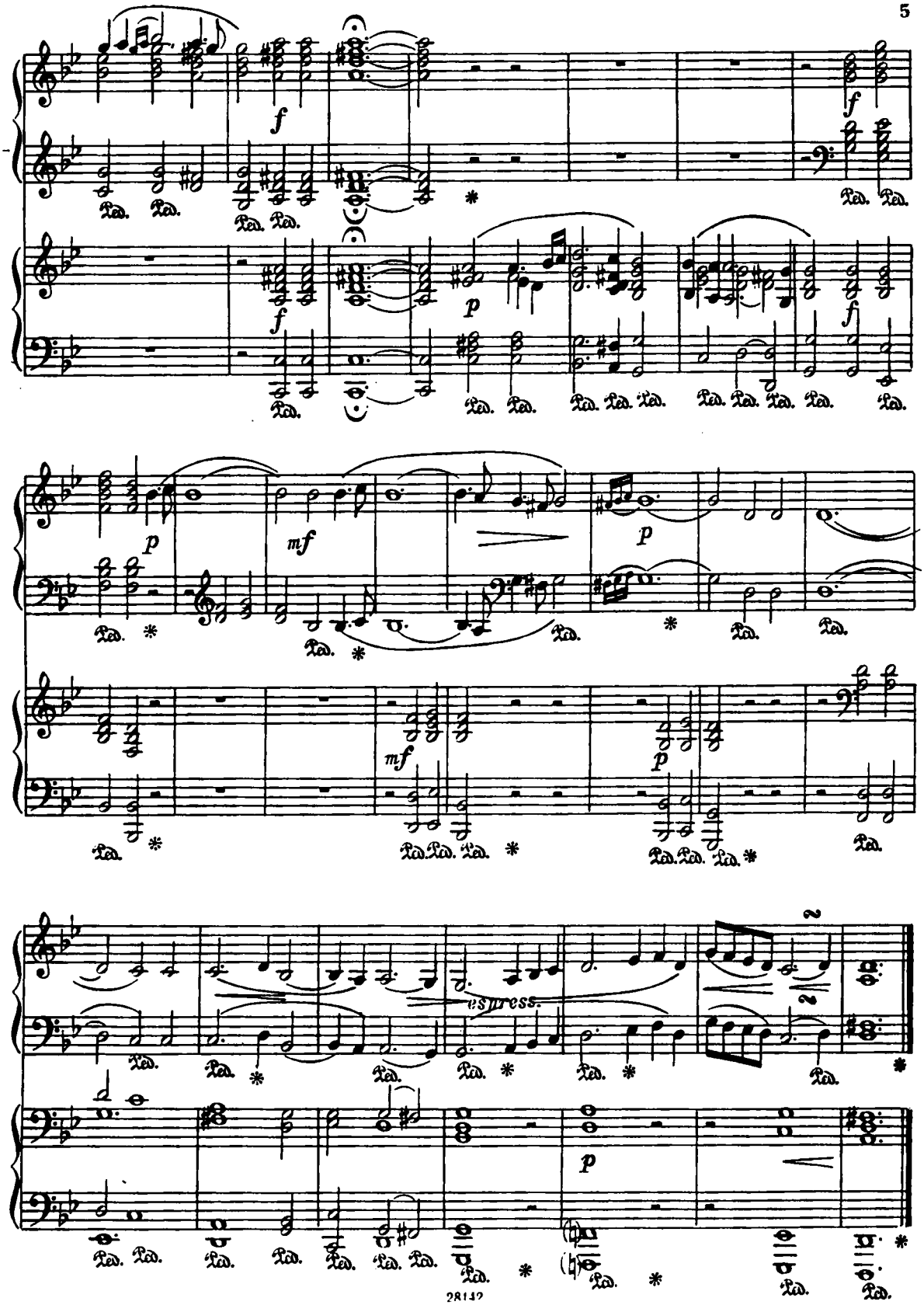
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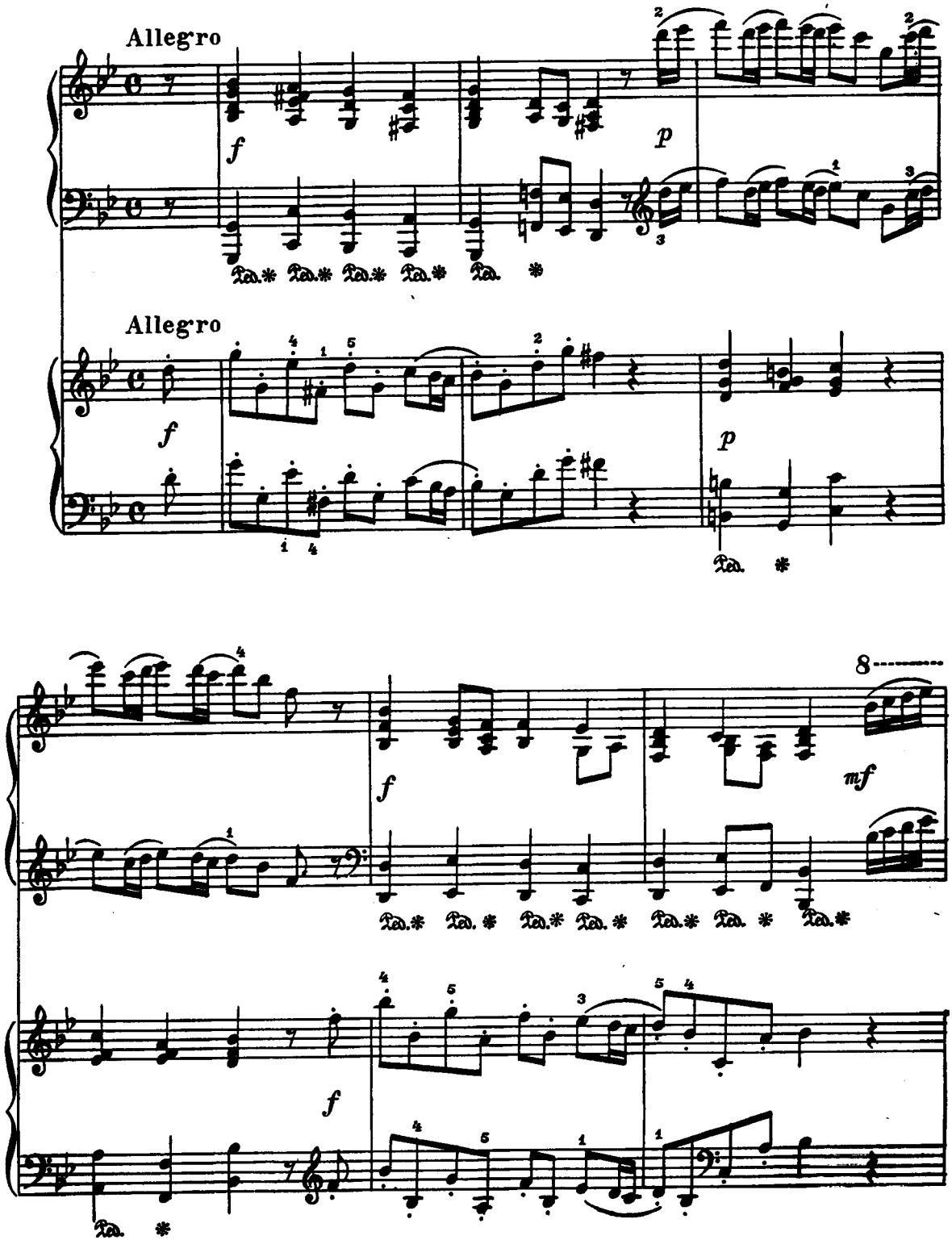

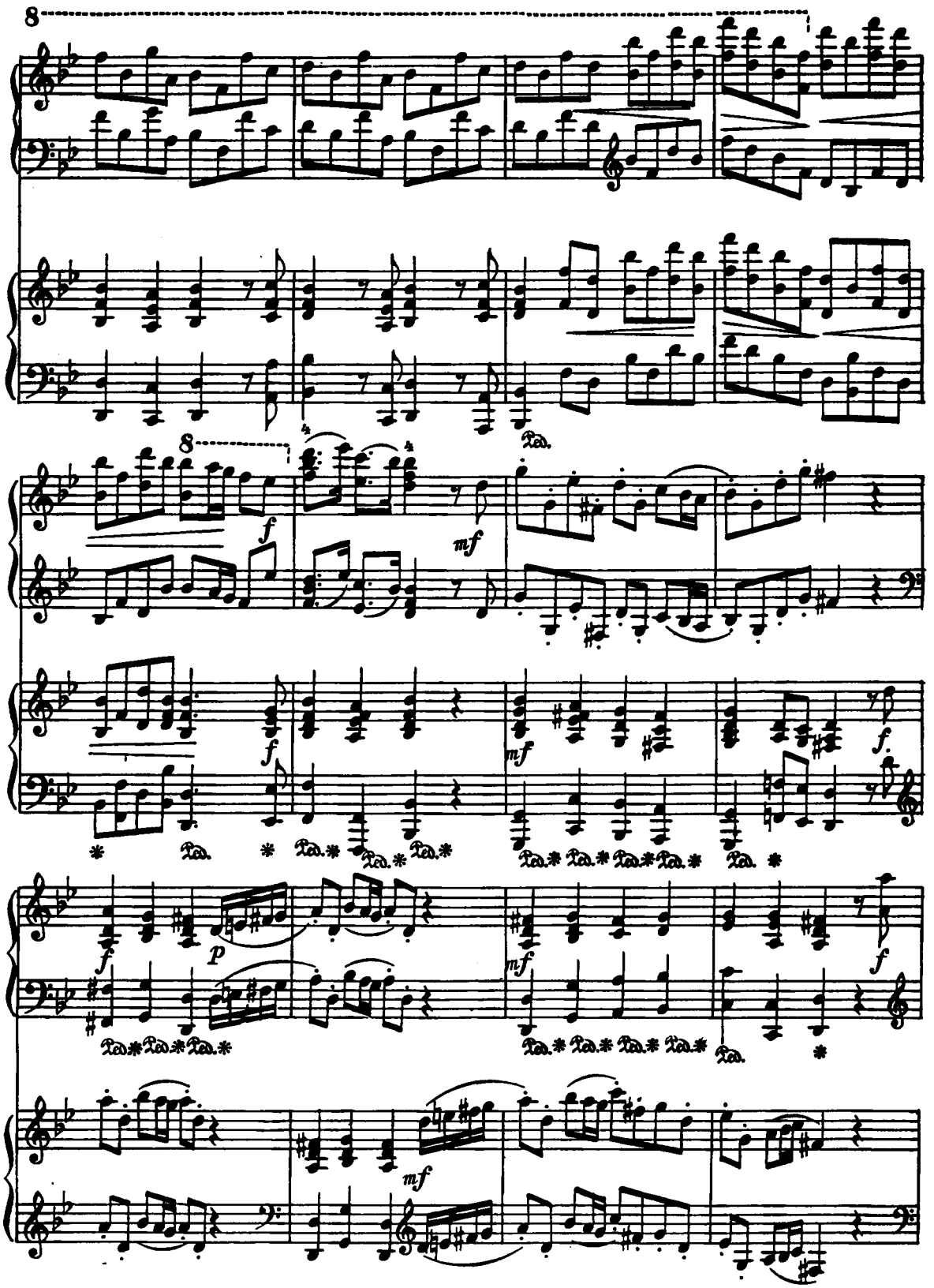
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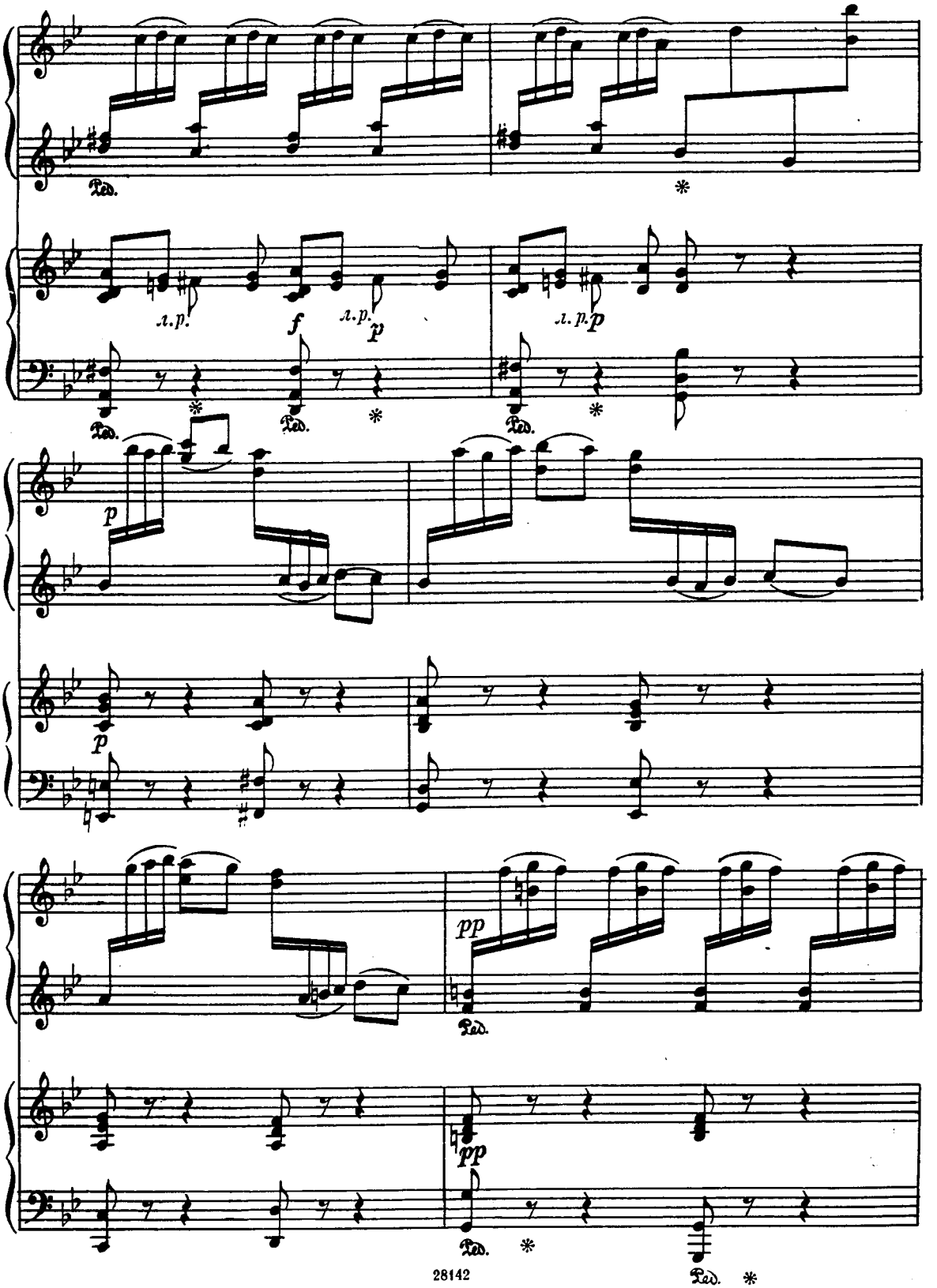
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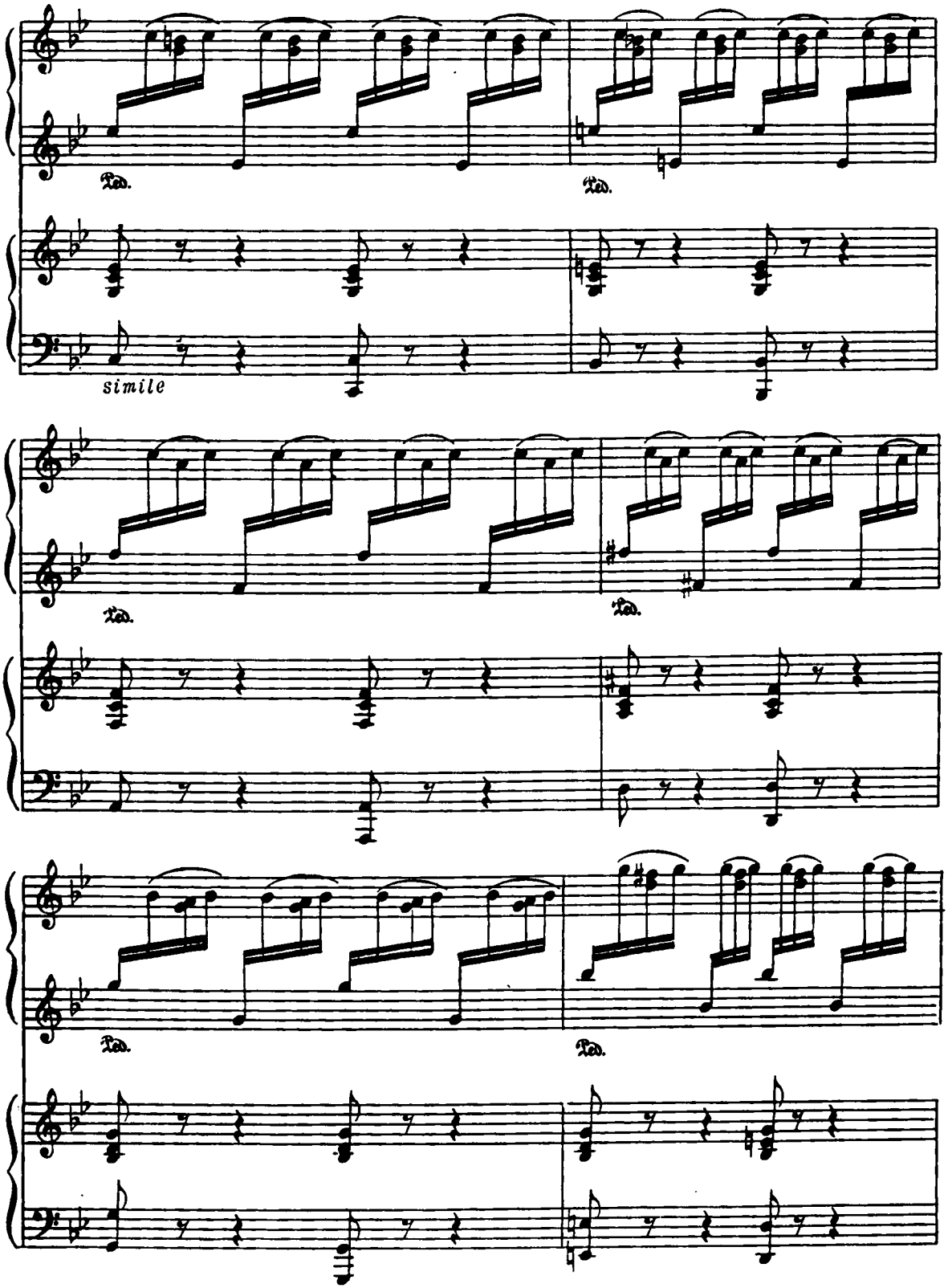
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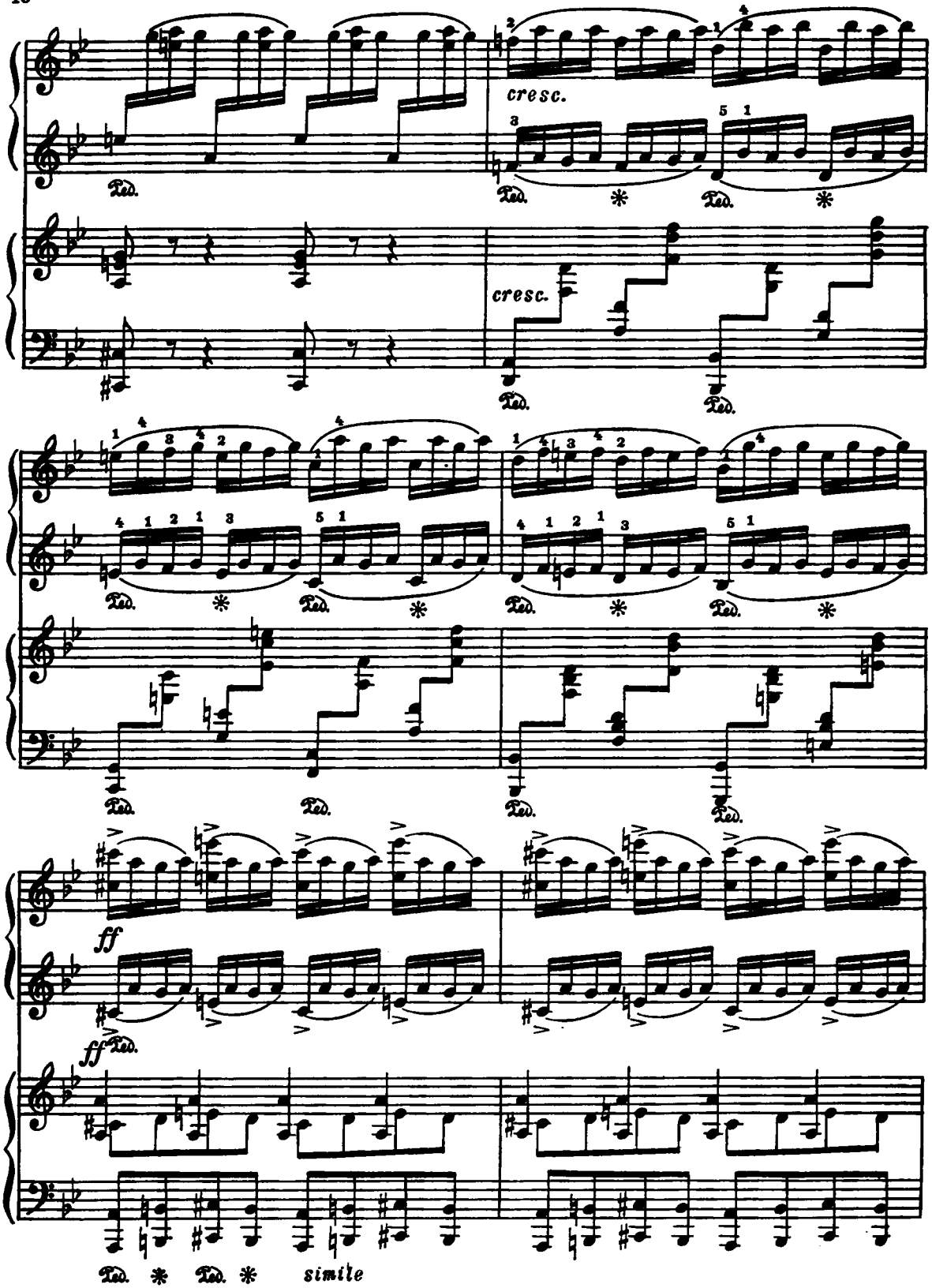
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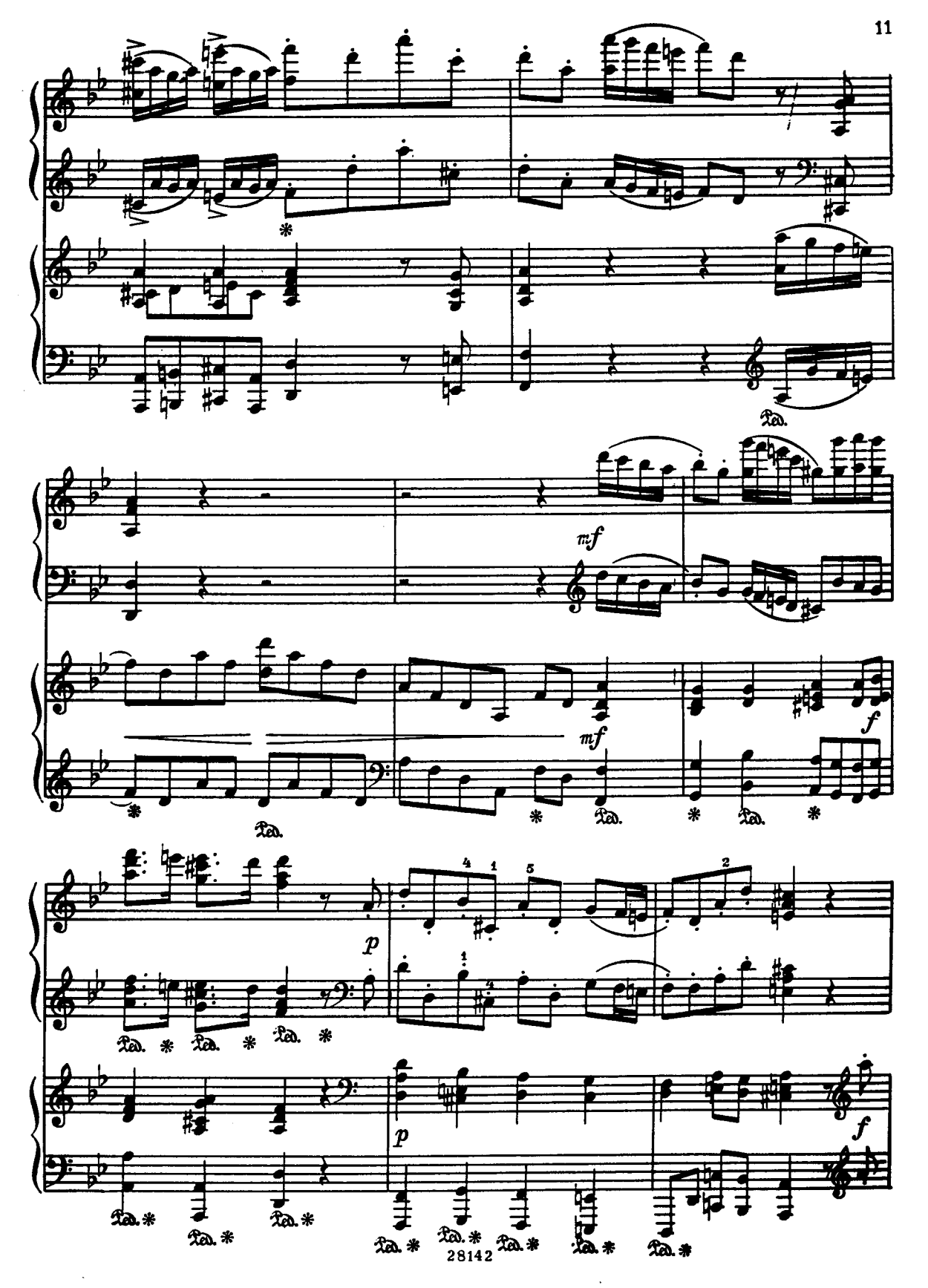
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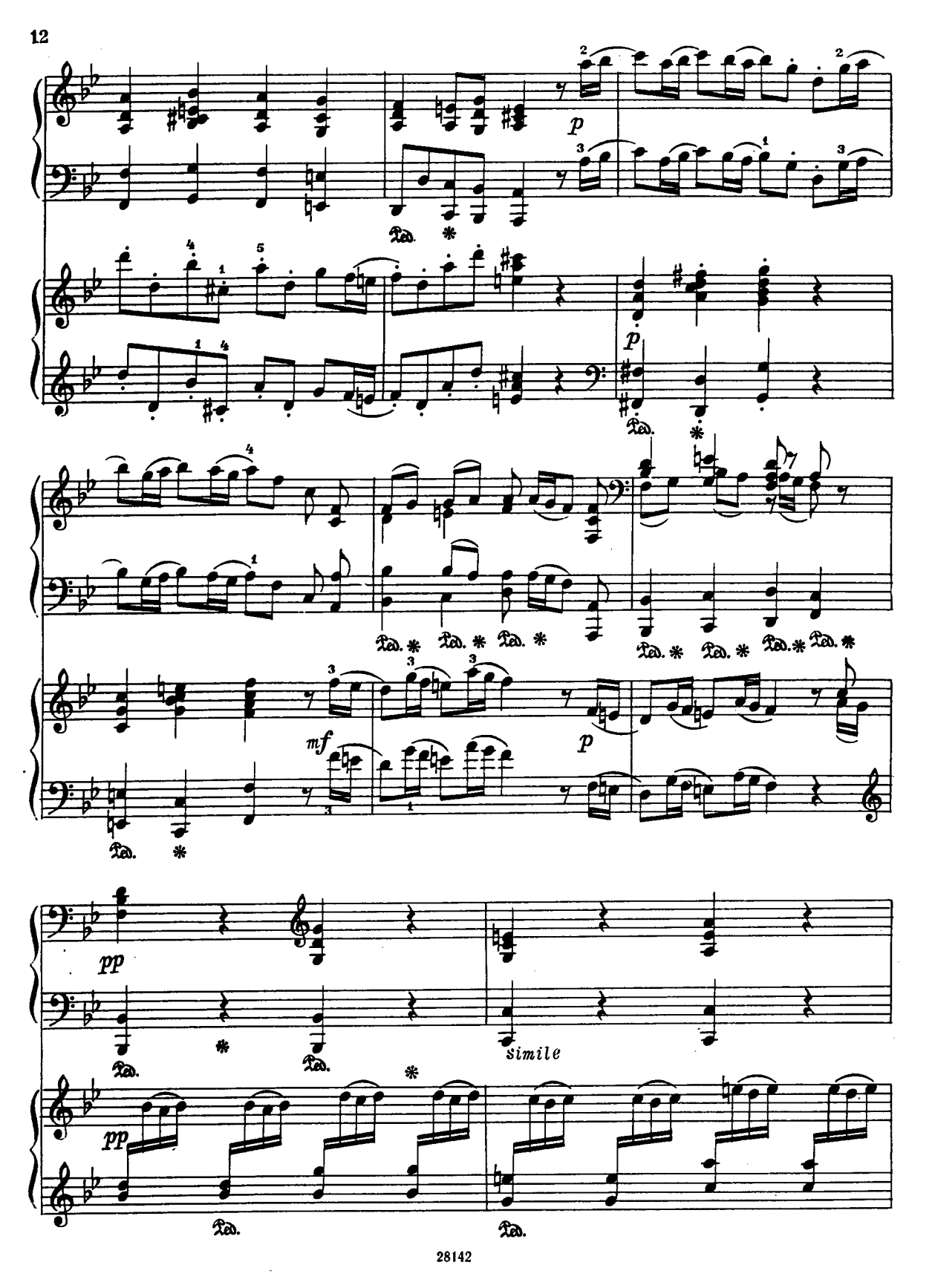
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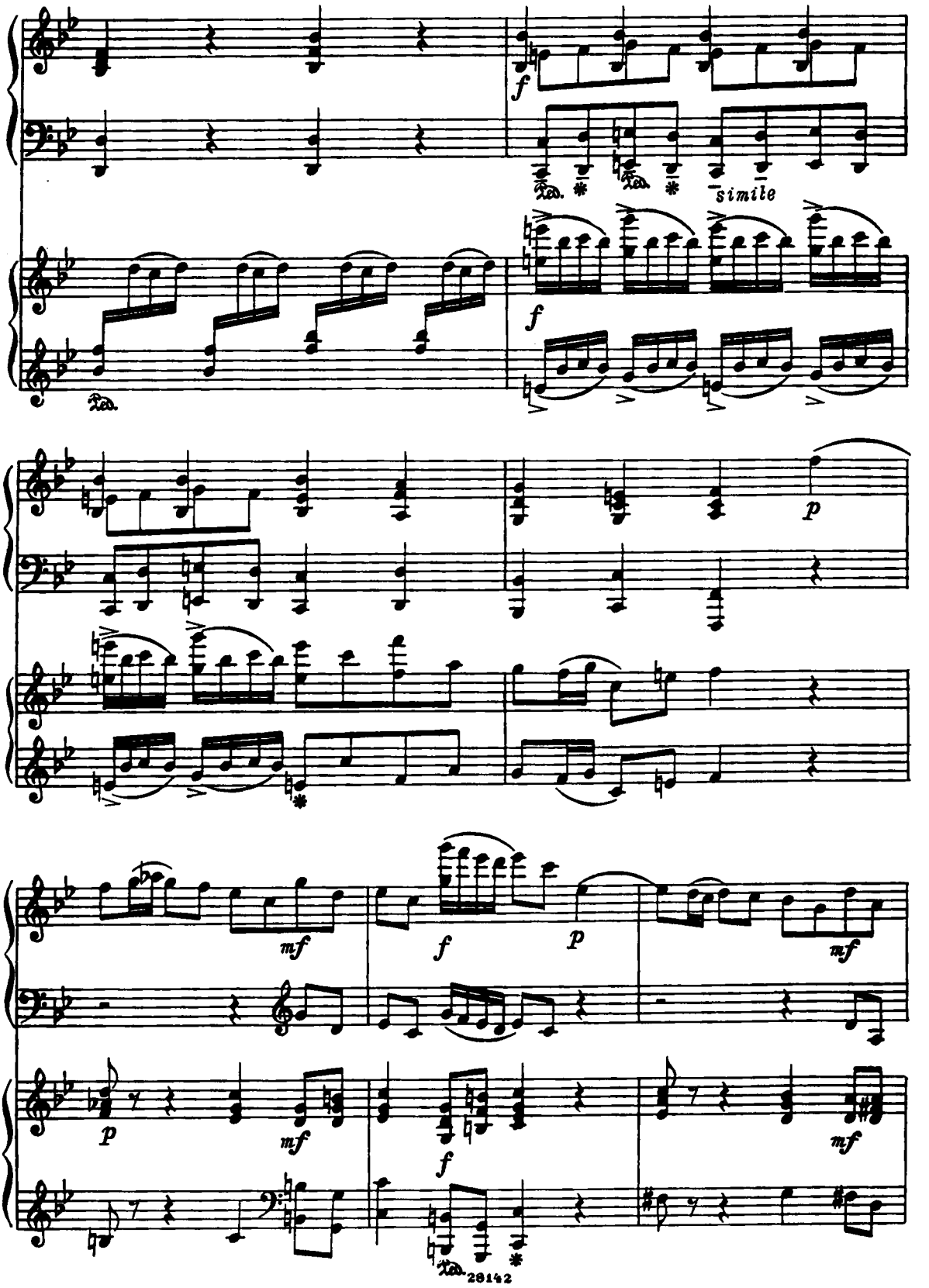
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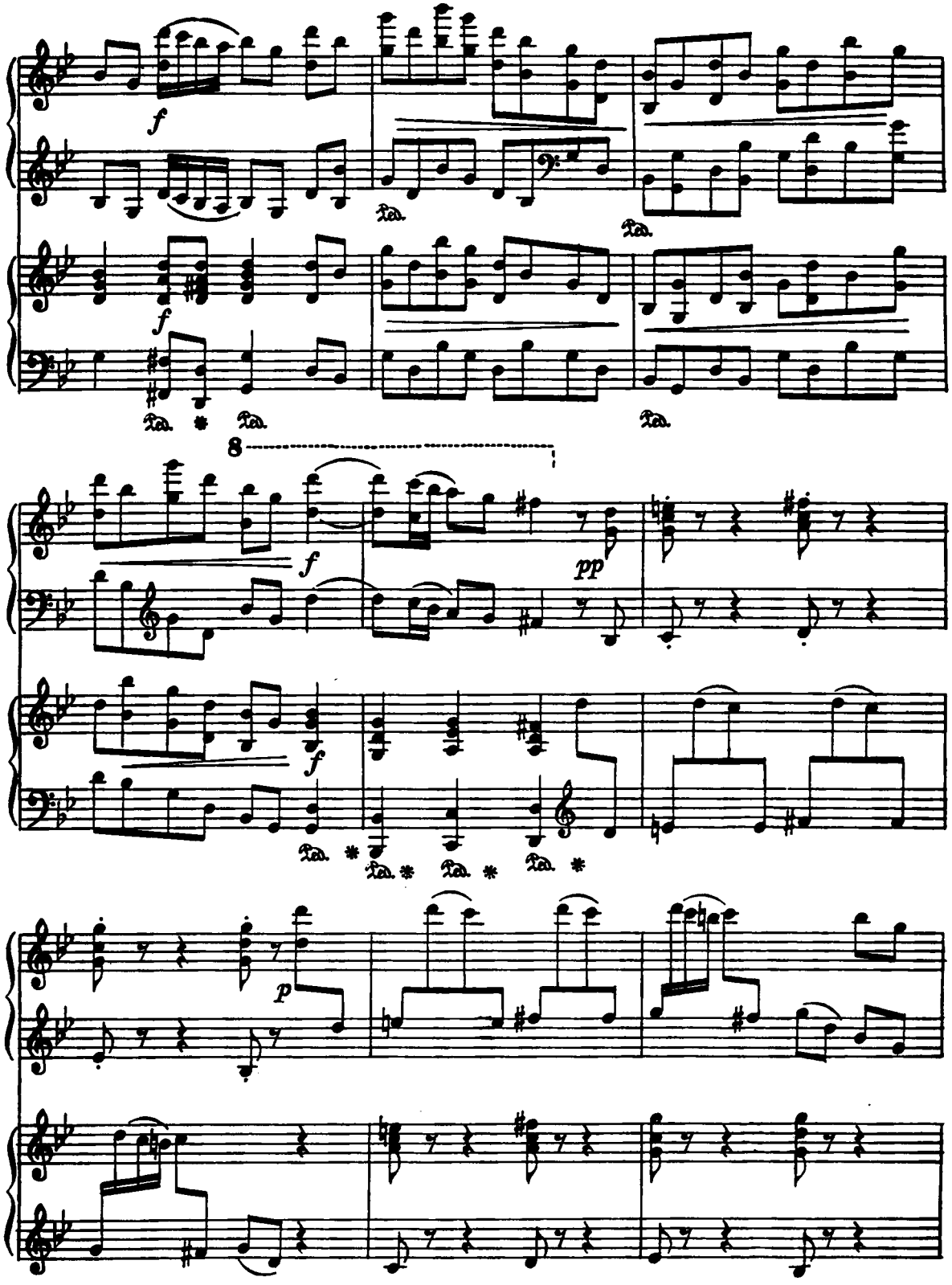
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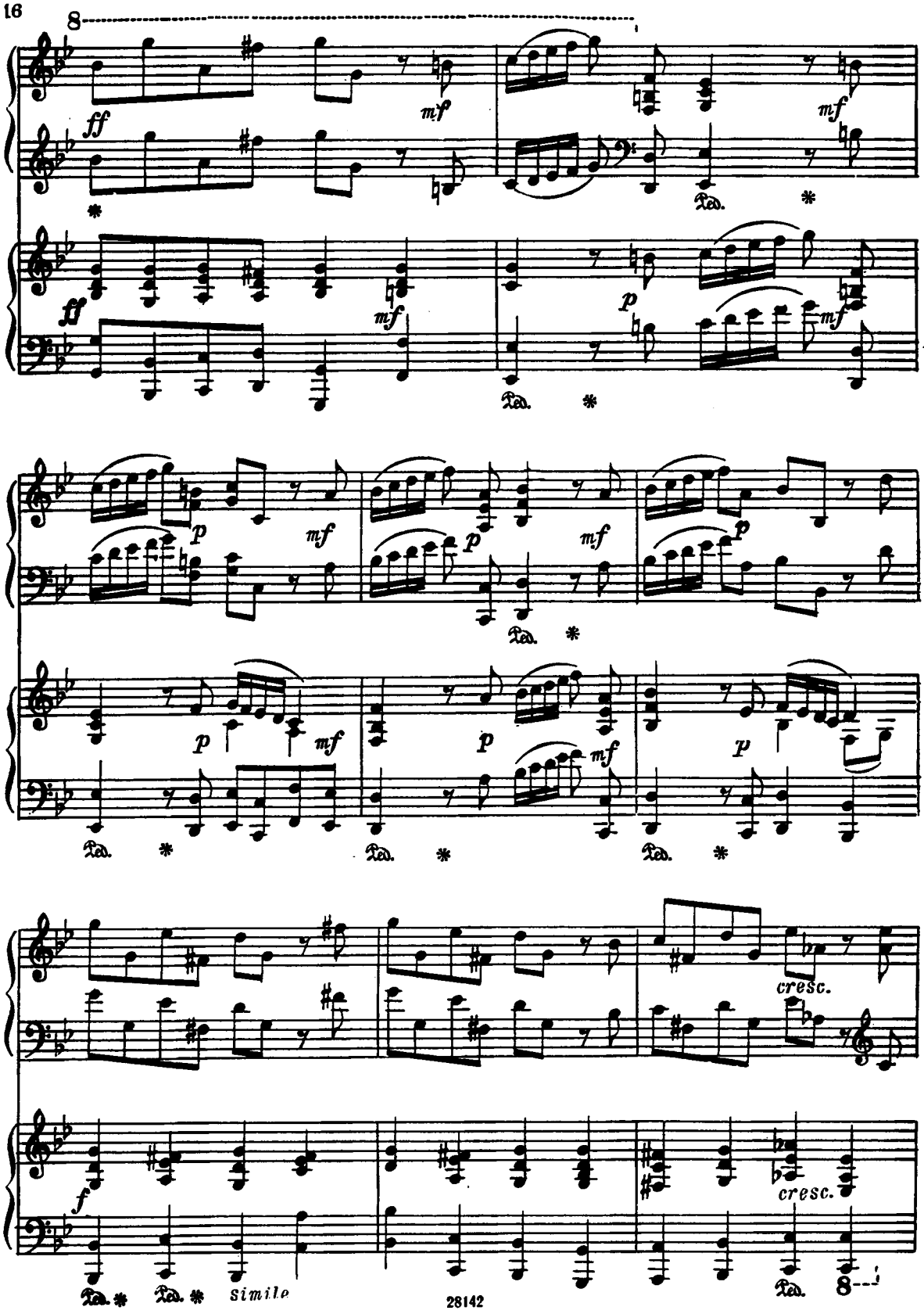
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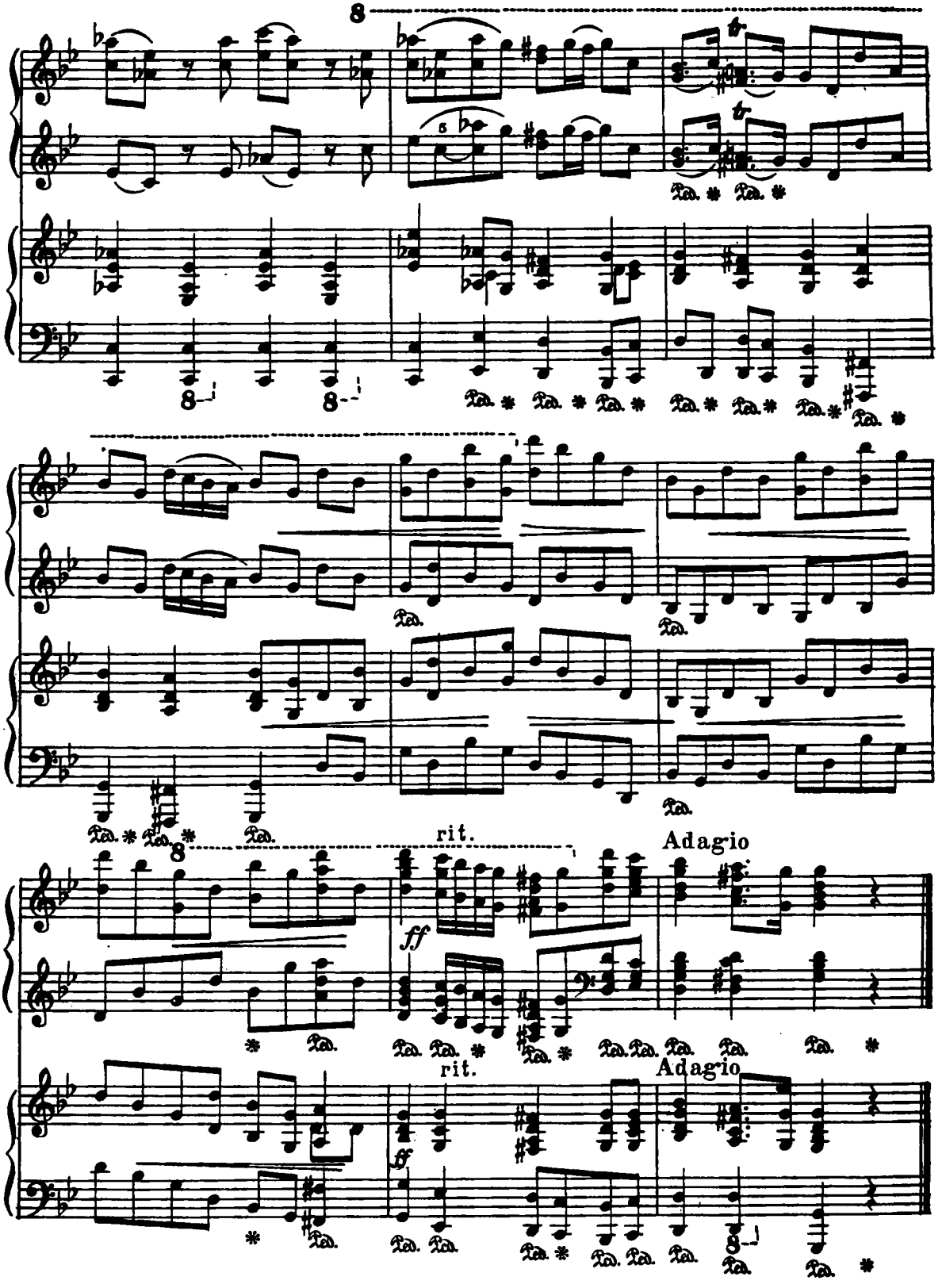
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