КОНЦЕРТ № 1 KONZERT

Редакция Л. Ройзмана
Redaktion von L. Roizmann

I

Г. Ф. ГЕНДЕЛЬ
G. F. HÄNDEL
(1685-1759)

Largetto, e staccato

Piano I
(Фортепьяно)

Piano II
(Оркестр)

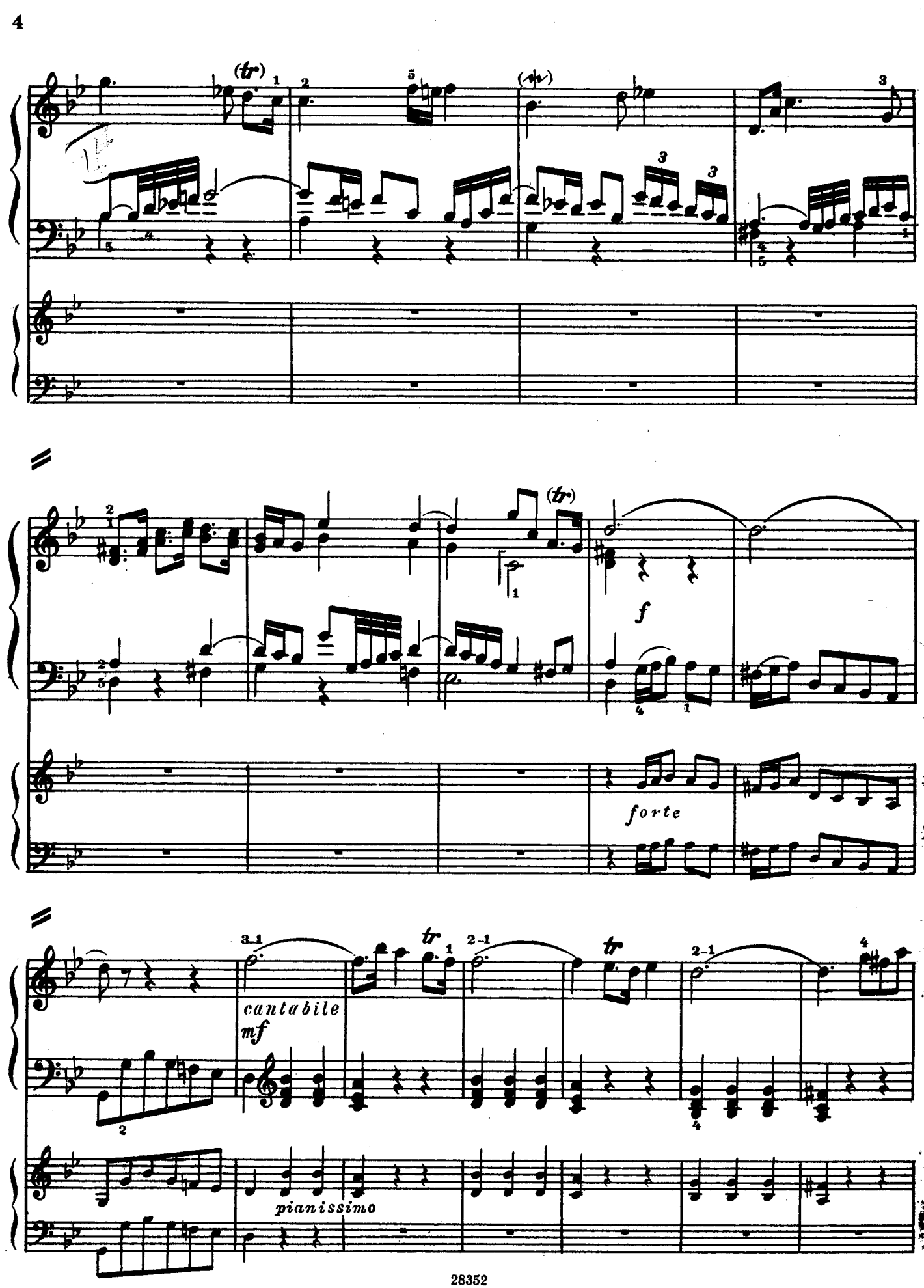
Solo

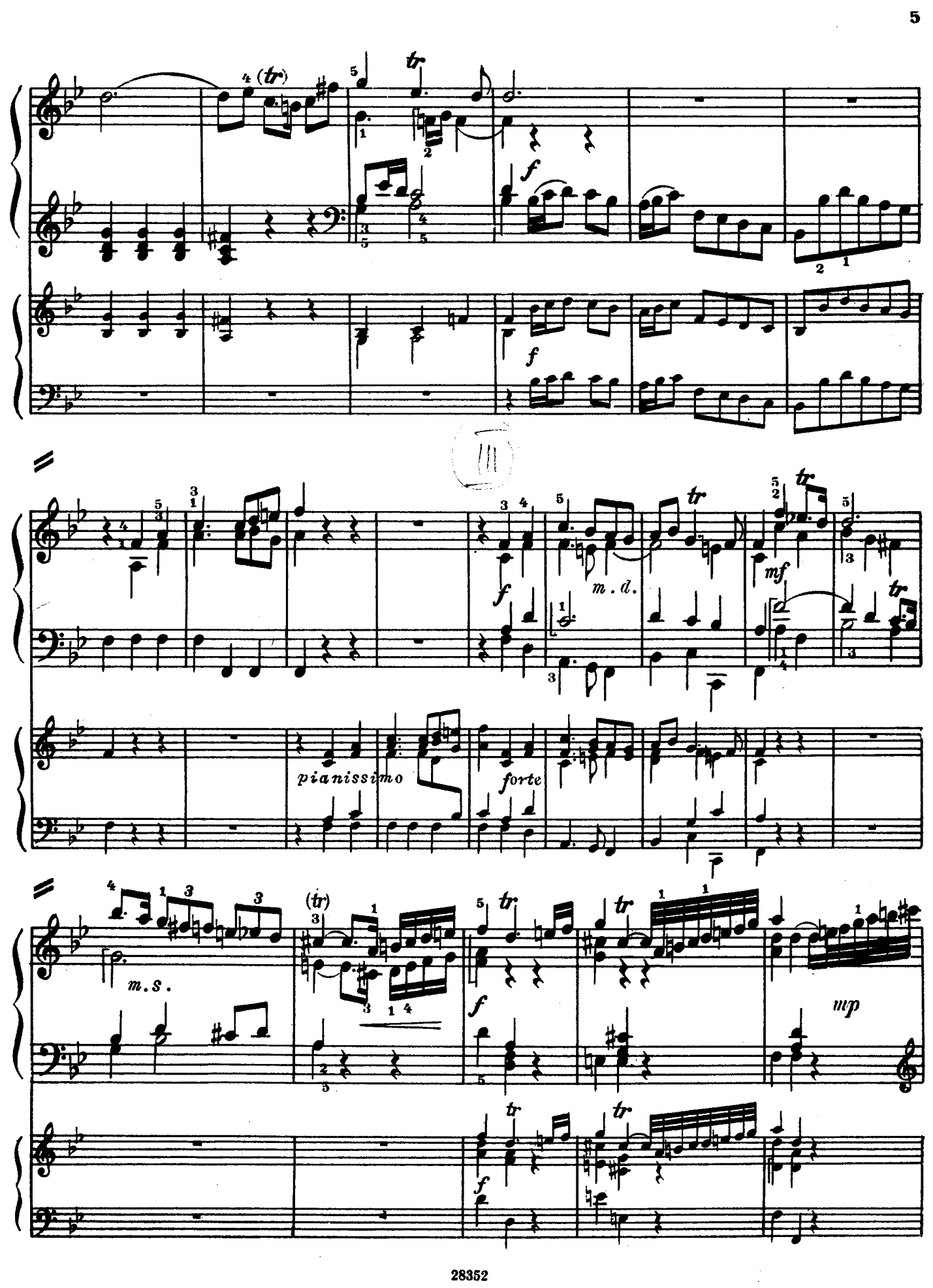
non legato

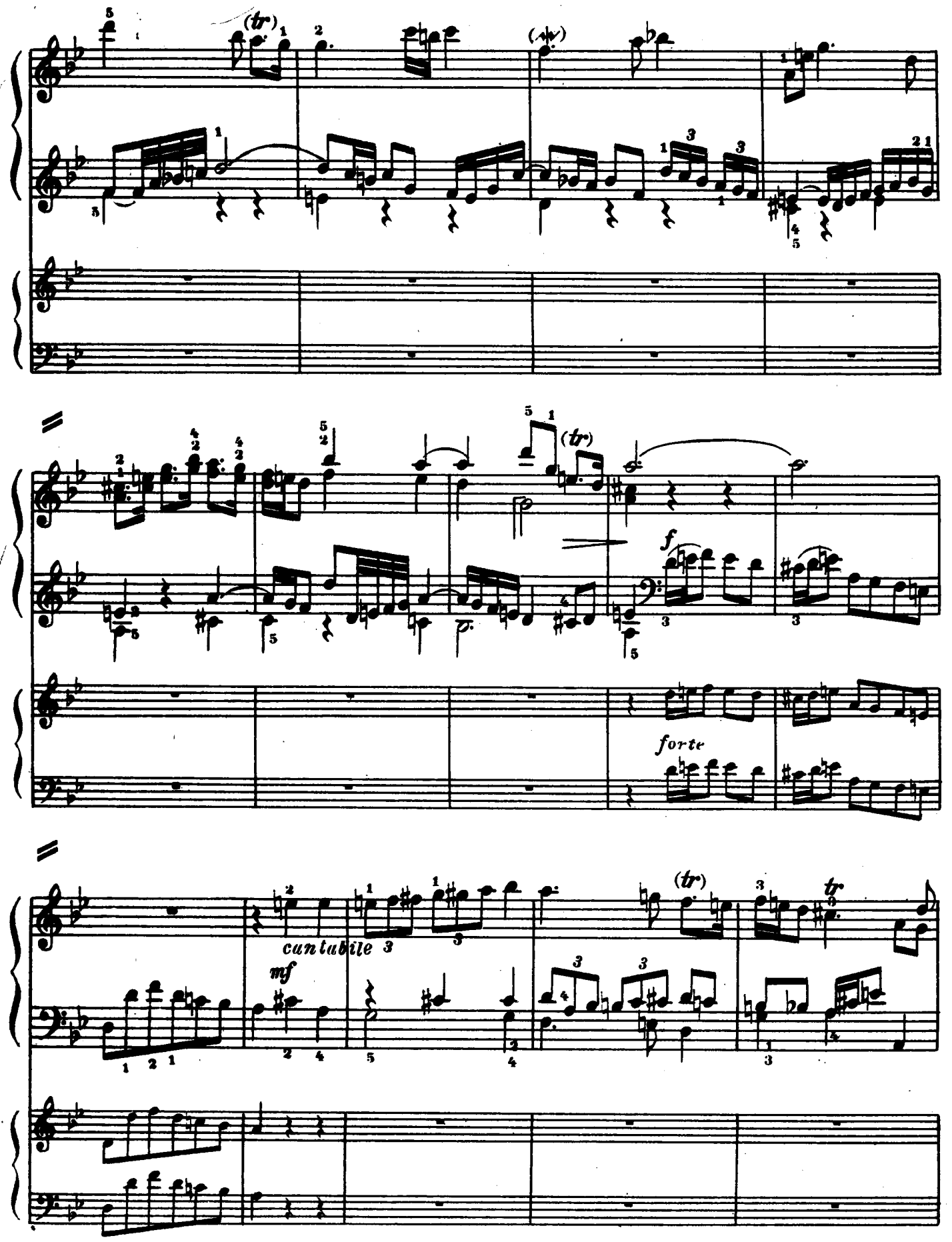
piano

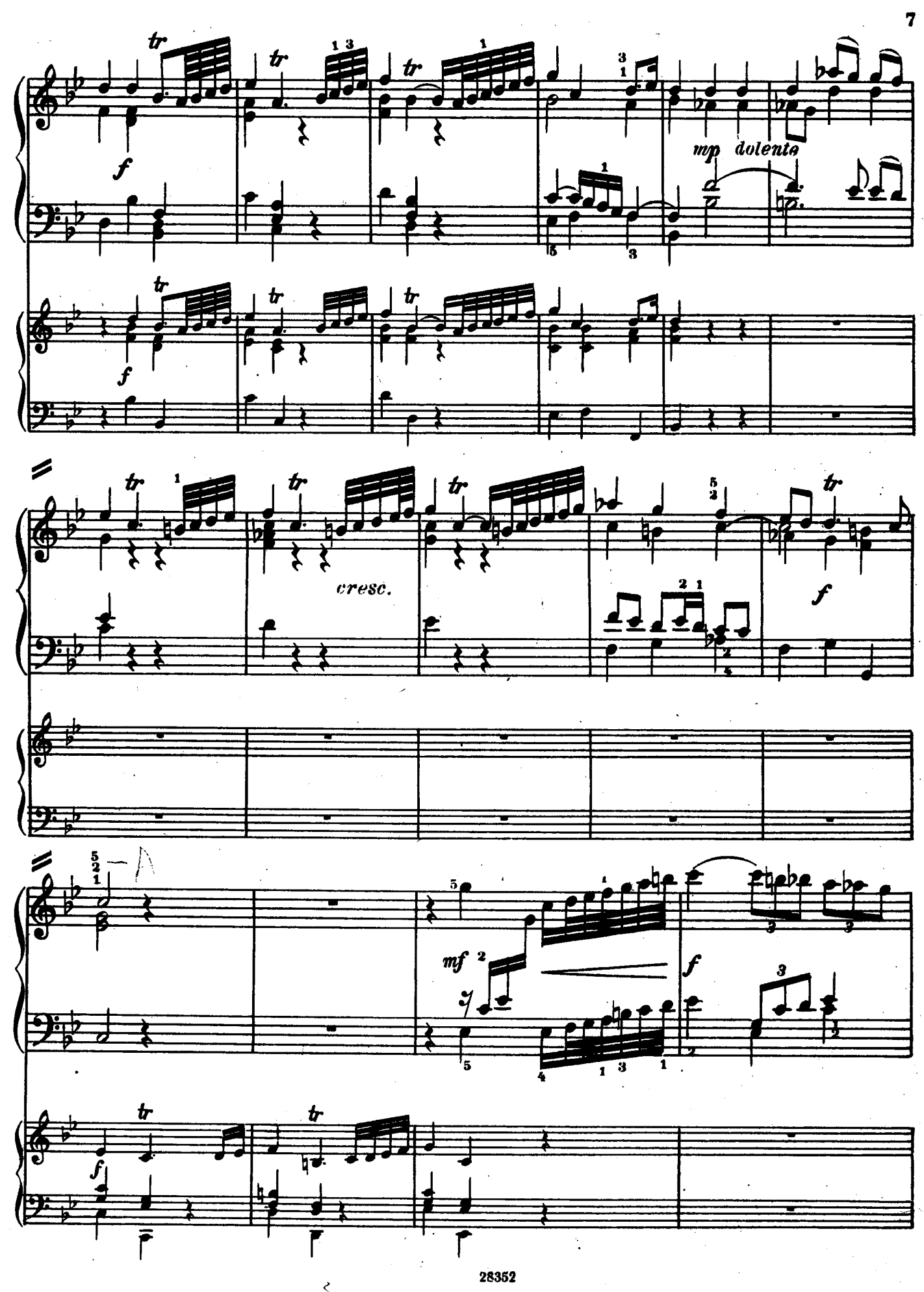
mp

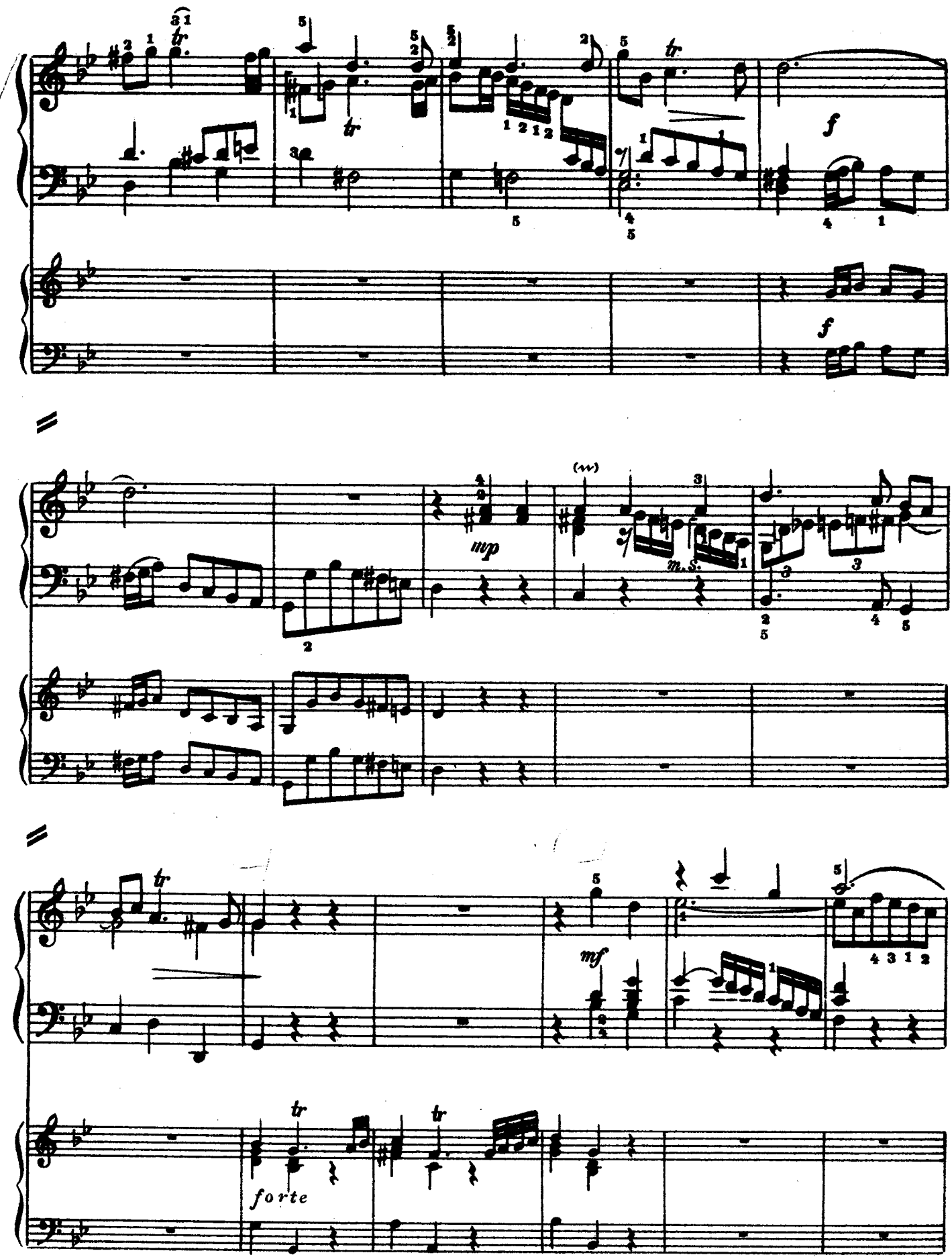
forte

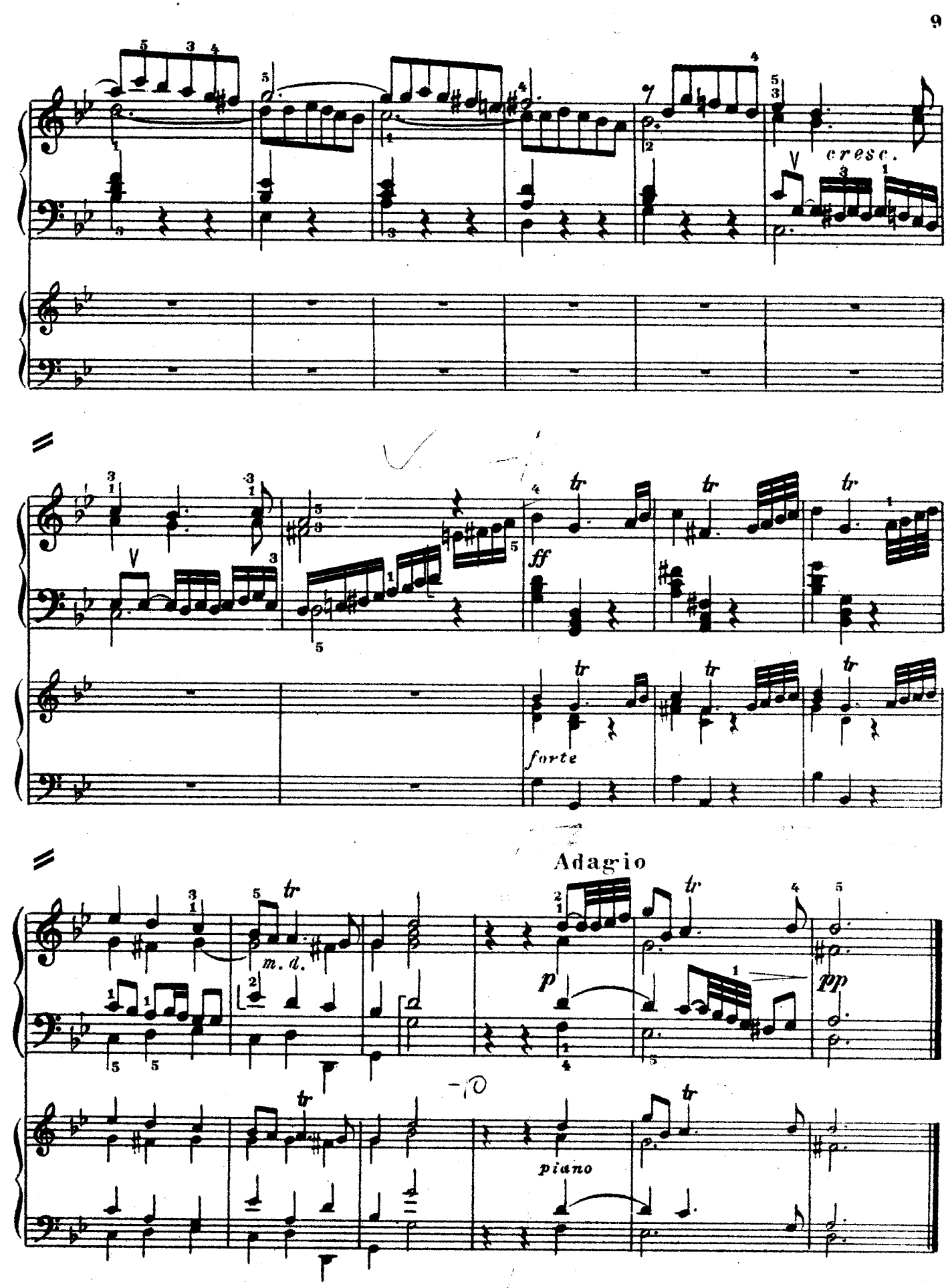

(tr)
f
forte
tr
cantabile
mf
pianissimo


f
f
f
m. d.
mf
pianissimo
forte
m. s.
(tr)
f
mp
f


(tr)
(tr)
f
forte
(tr)
tr
cantabile
mf


tr
f
mp dolente
cresc.
mf


tr
f
mp
m.s.
mf
forte


cresc.
ff
forte
Adagio
m. d.
p
pp
piano

II

Allegro

f staccato

legato

m.s.

f staccato

legato

staccato

staccato

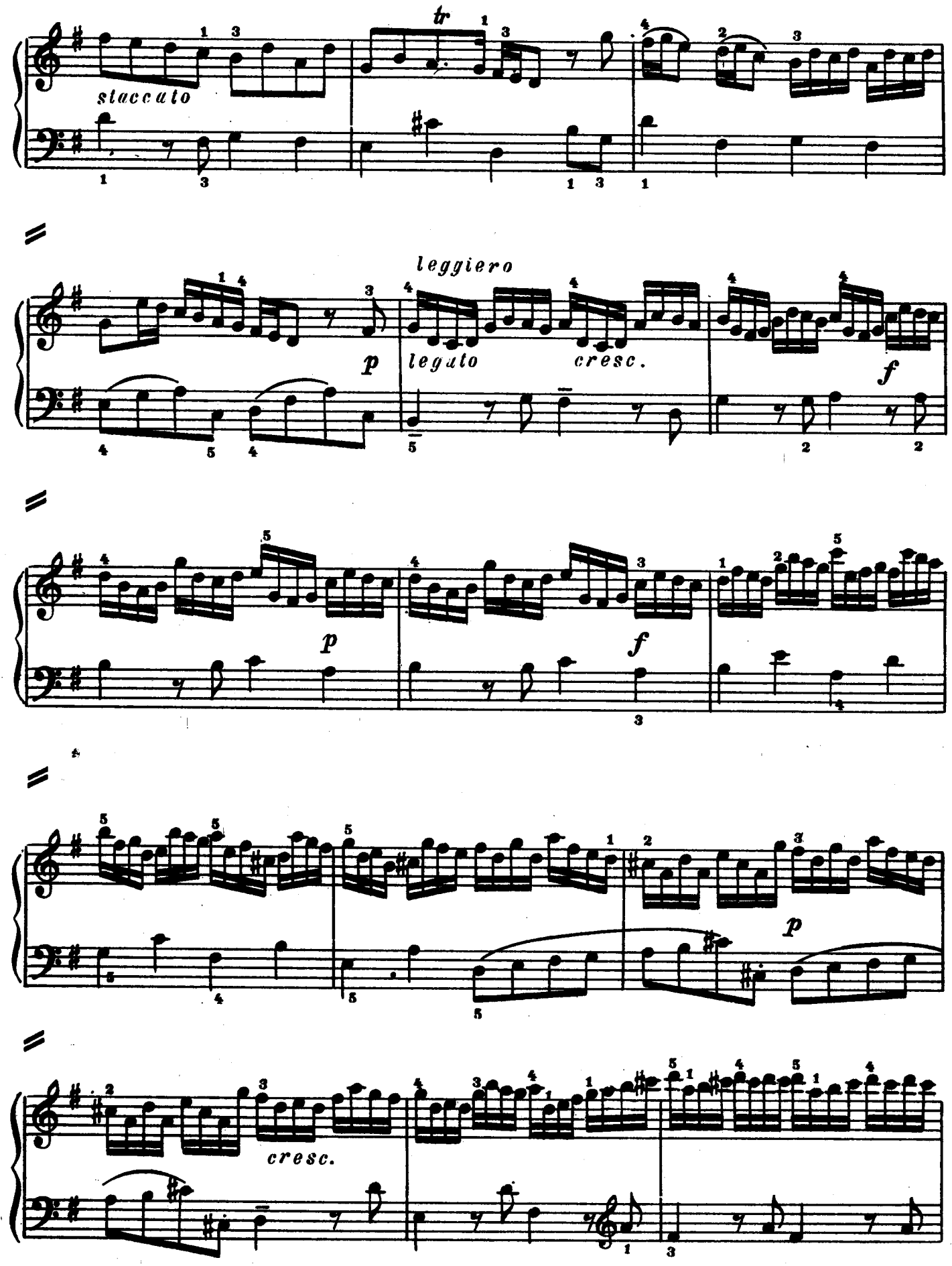
non legato

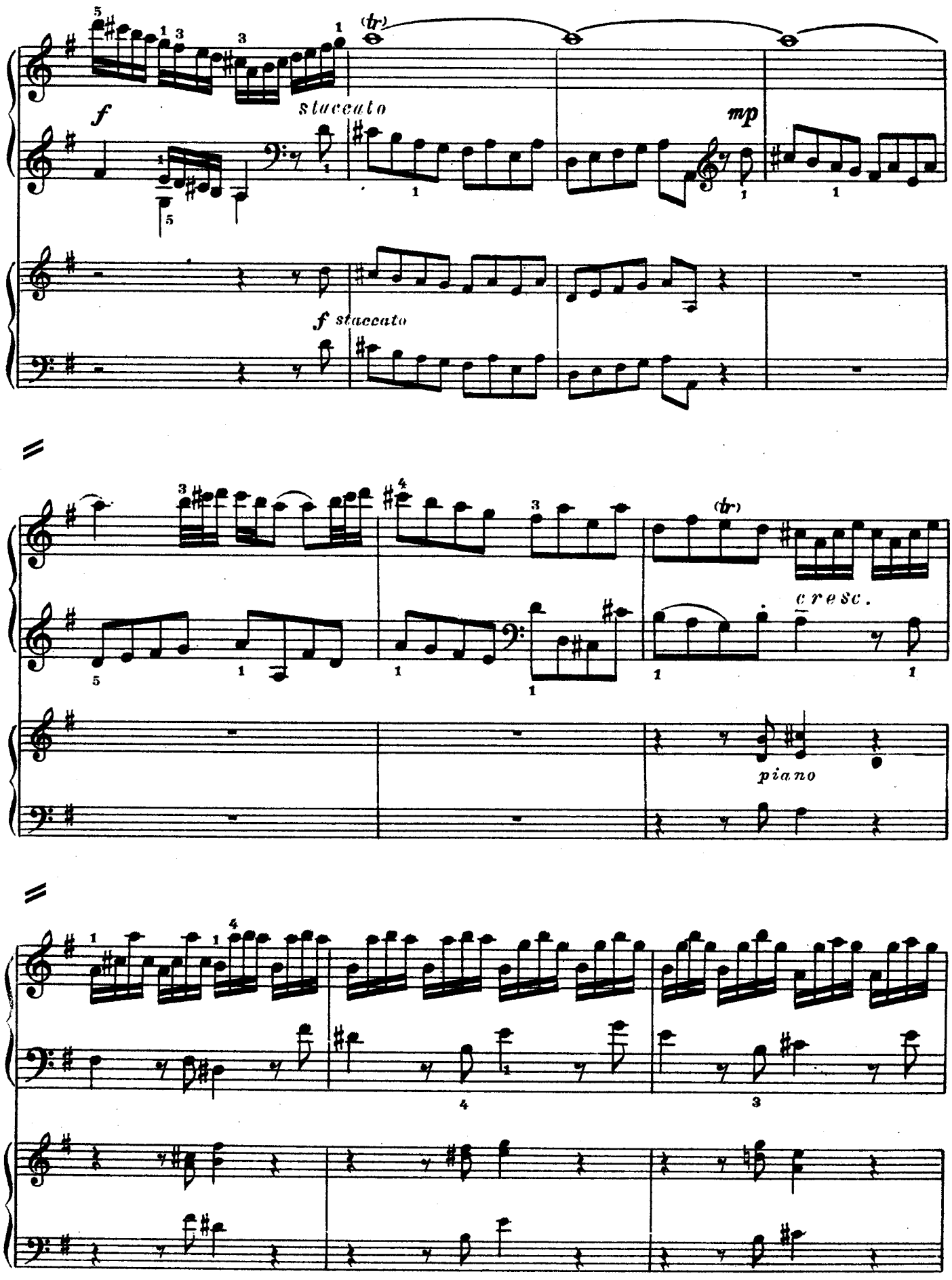
non legato

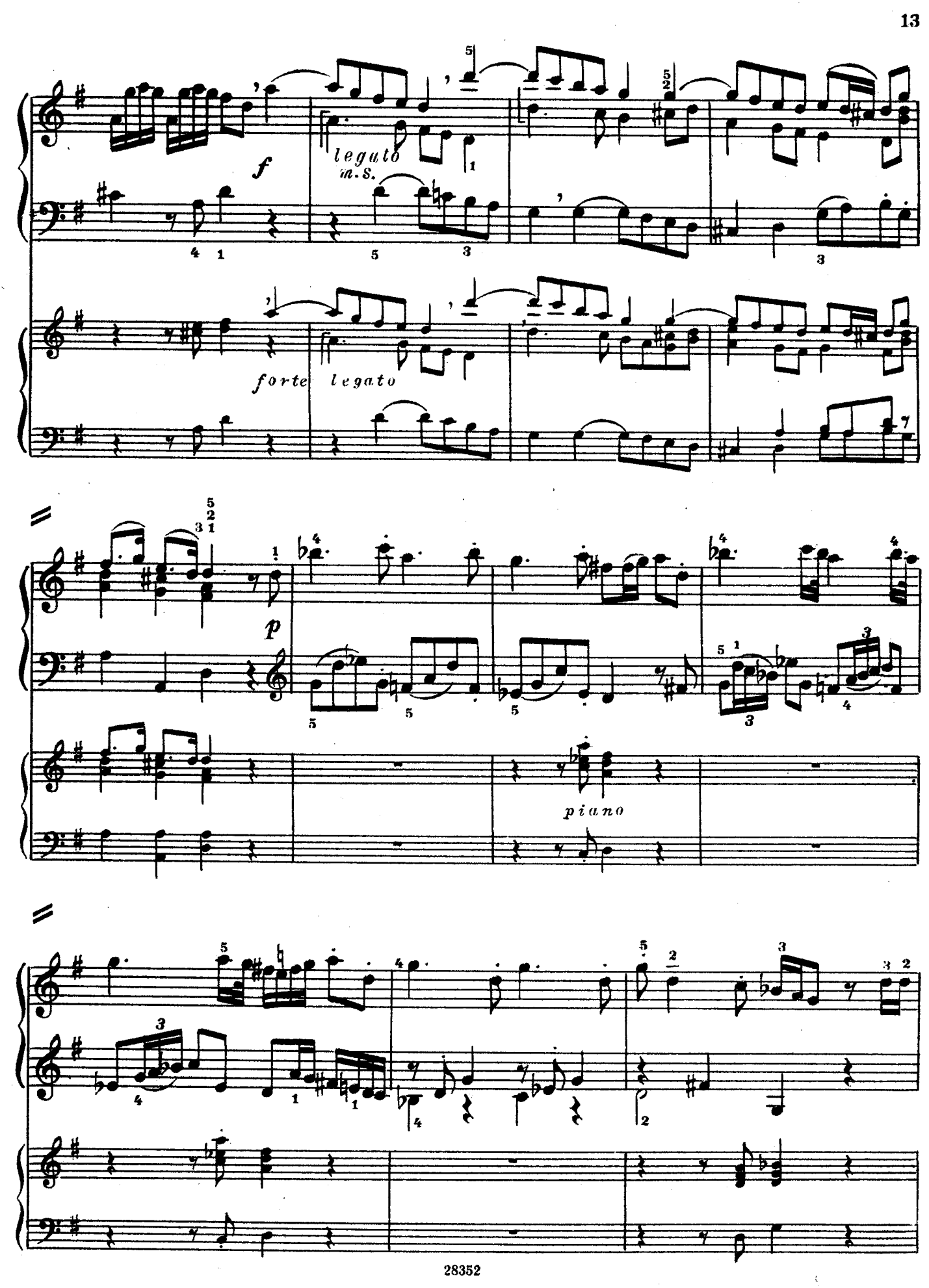
tr

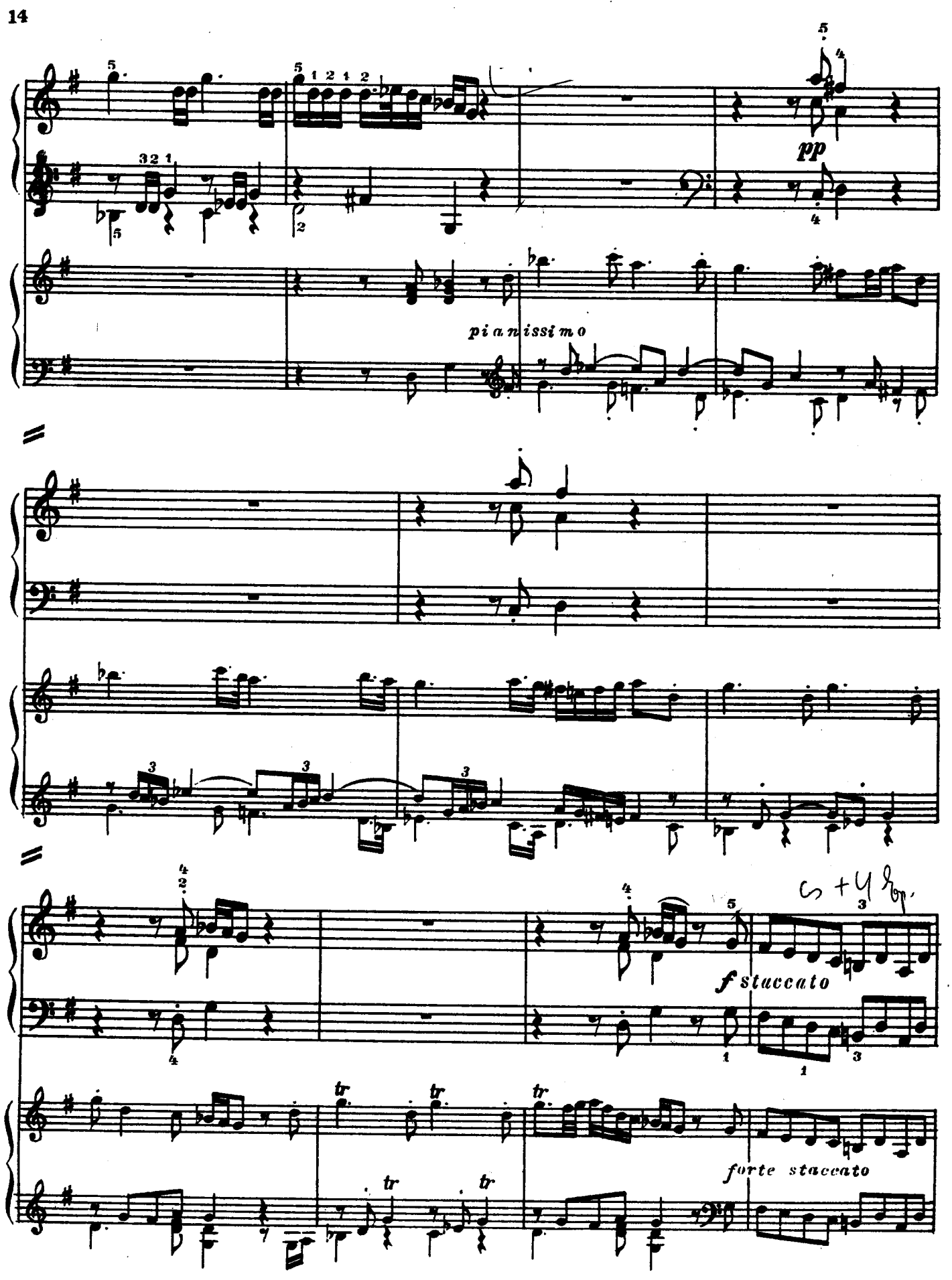
mf

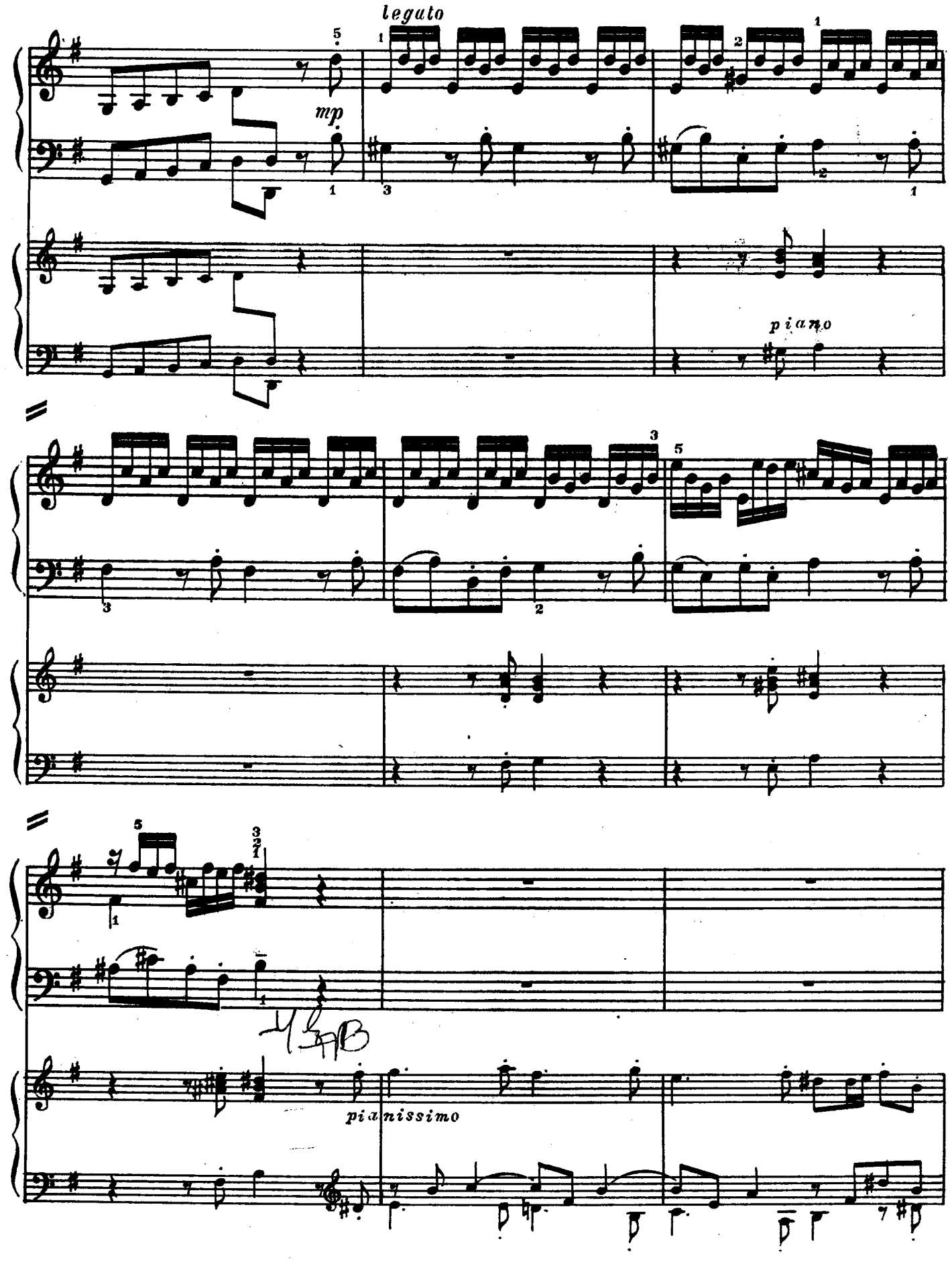
tr

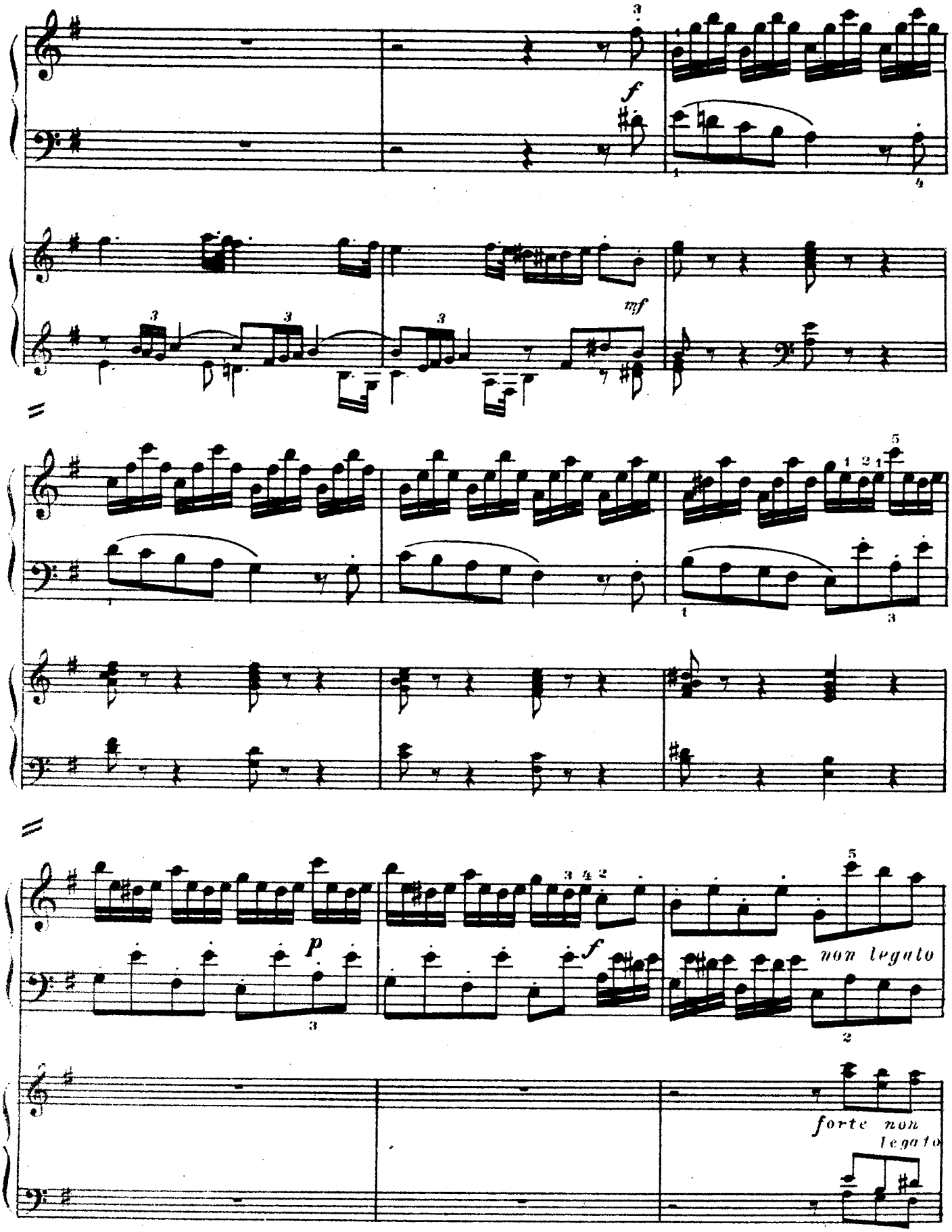

tr
staccato
leggiero
p
legato
cresc.
f
p
f
p
cresc.

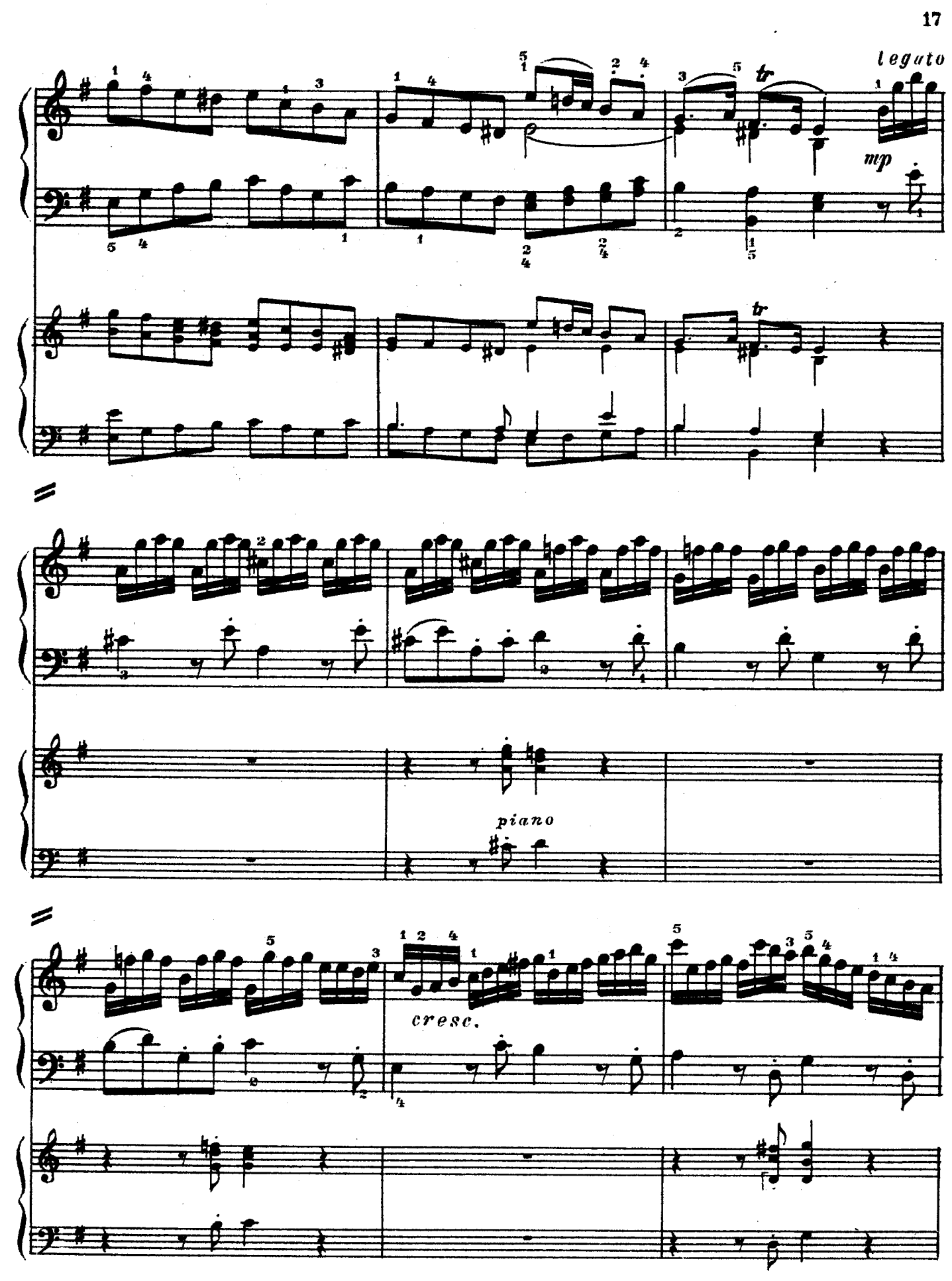

(tr)
f
staccato
mp
f staccato
(tr)
cresc.
piano

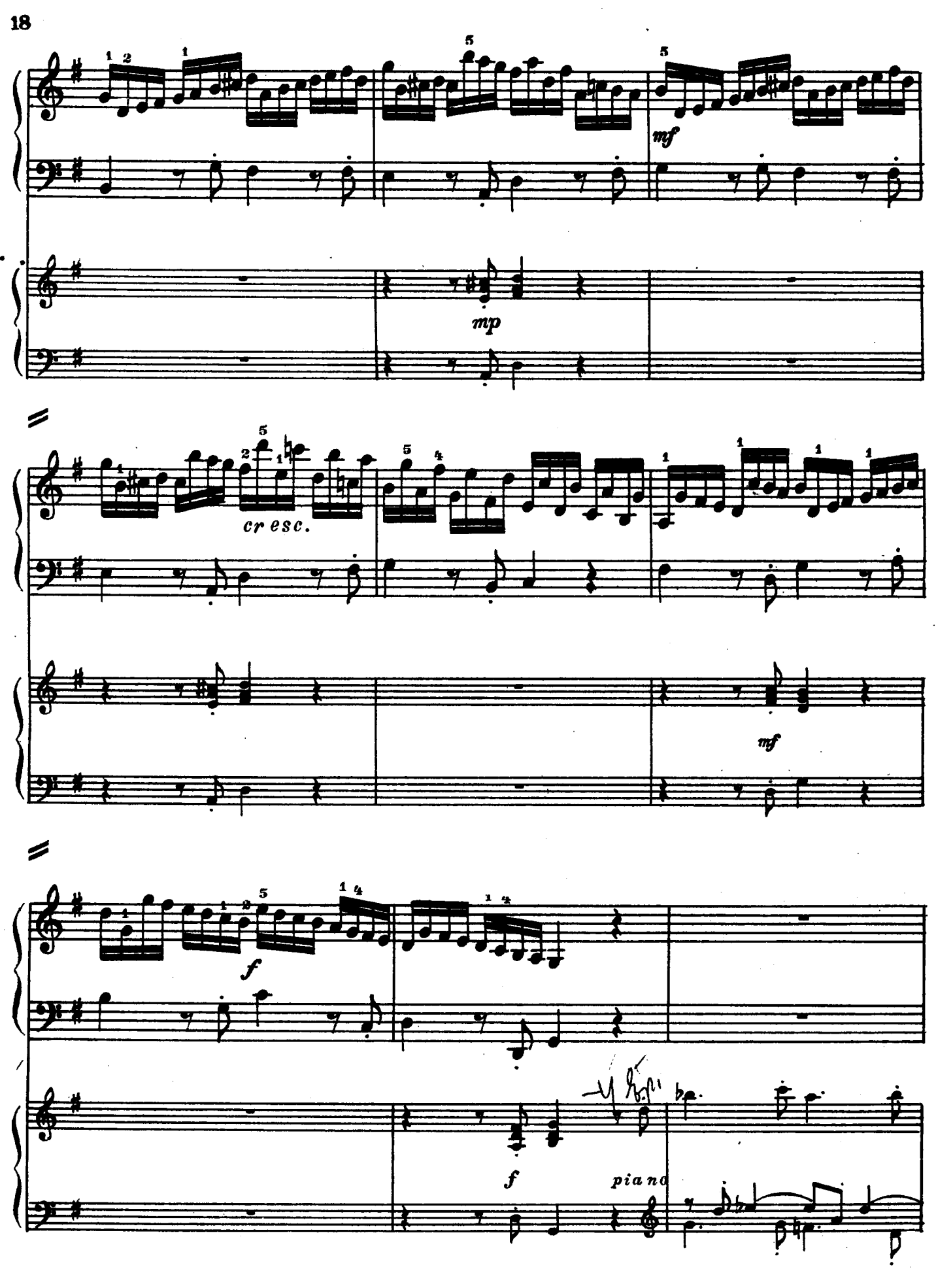

f
leguto
m.s.
forte legato
p
piano

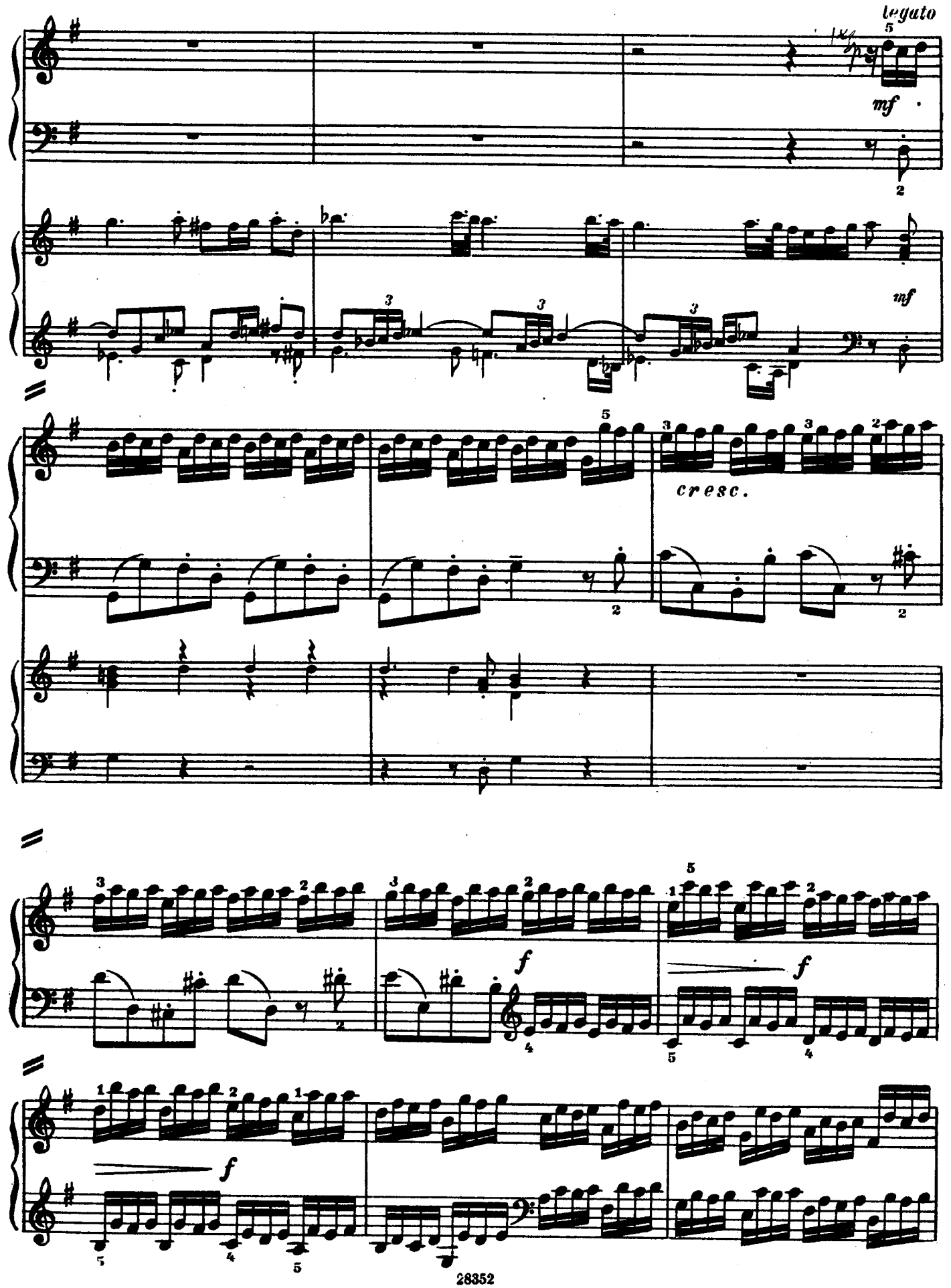

pp
pianissimo
f staccato
forte staccato

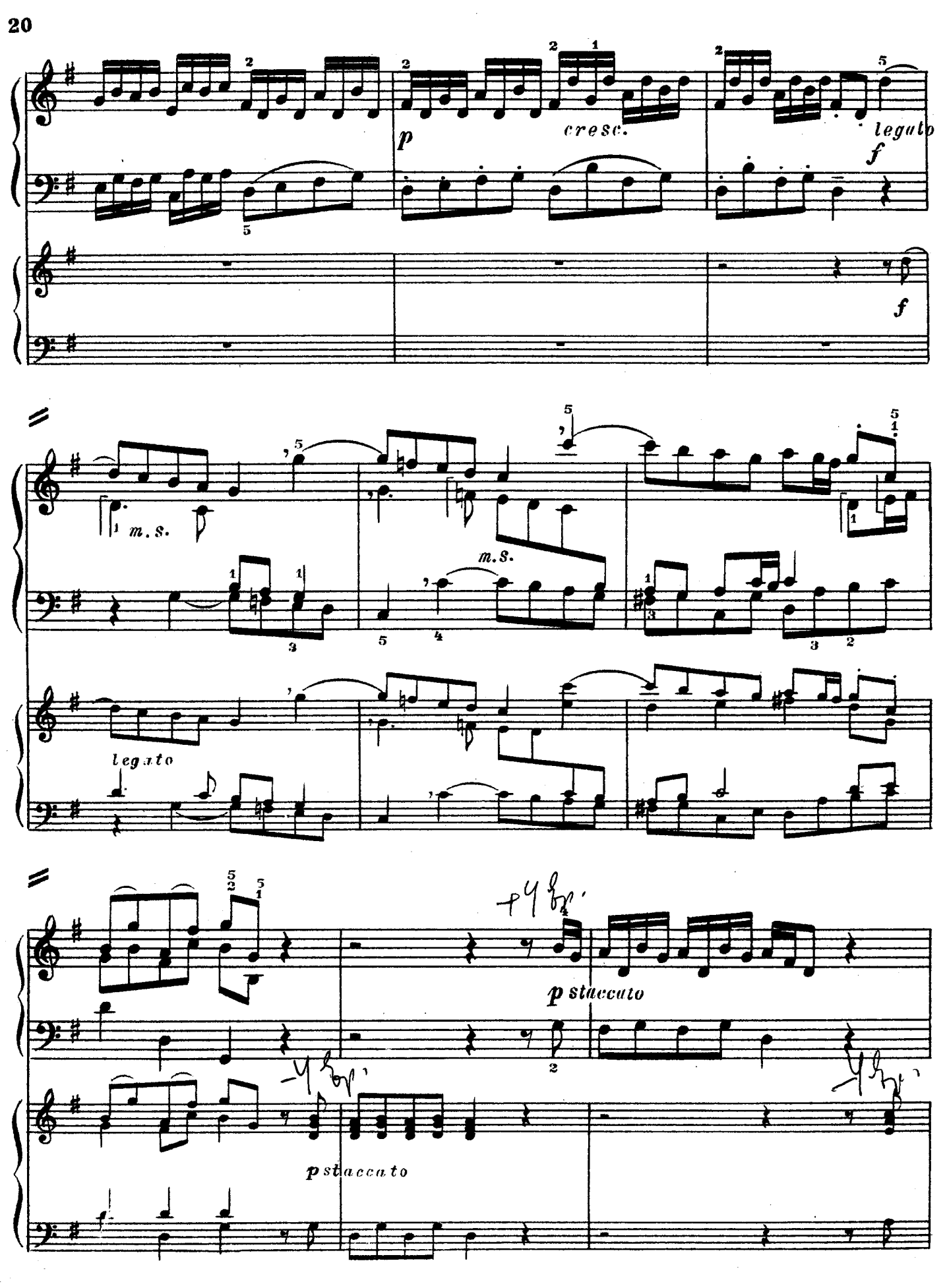

legato
mp
piano
pianissimo


f
mf
p
f
non legato
forte non legato


legato
mp
tr
tr
piano
cresc.


mf
mp
cresc.
mf
f
f
piano


legato
mf
mf
cresc.
f
f
f


p
cresc.
legato
f
f
m.s.
m.s.
legato
p staccato
p staccato

mf

leguto

m.s.

f legato

m.s.

legato

mp

cresc.

f

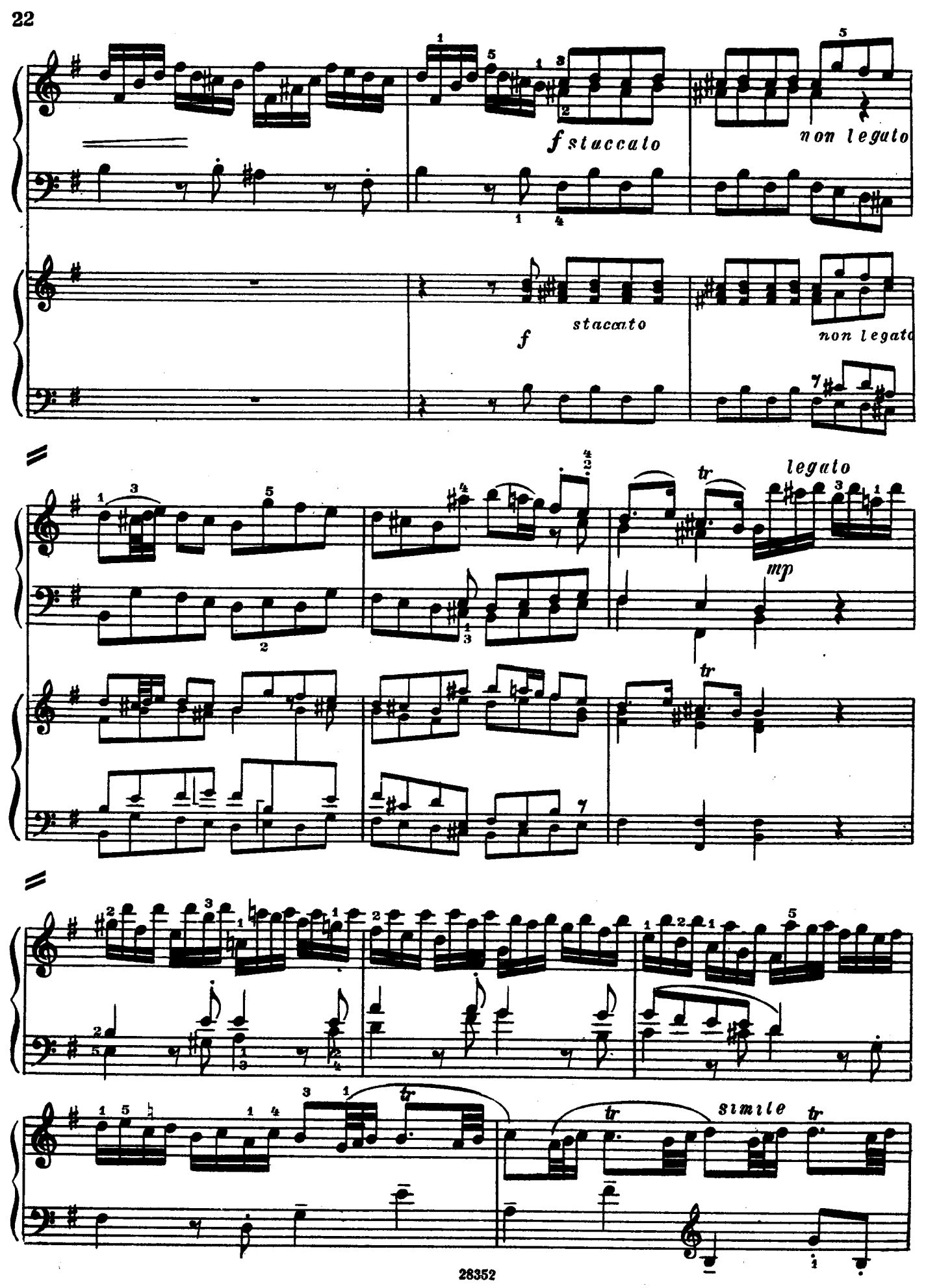
legato

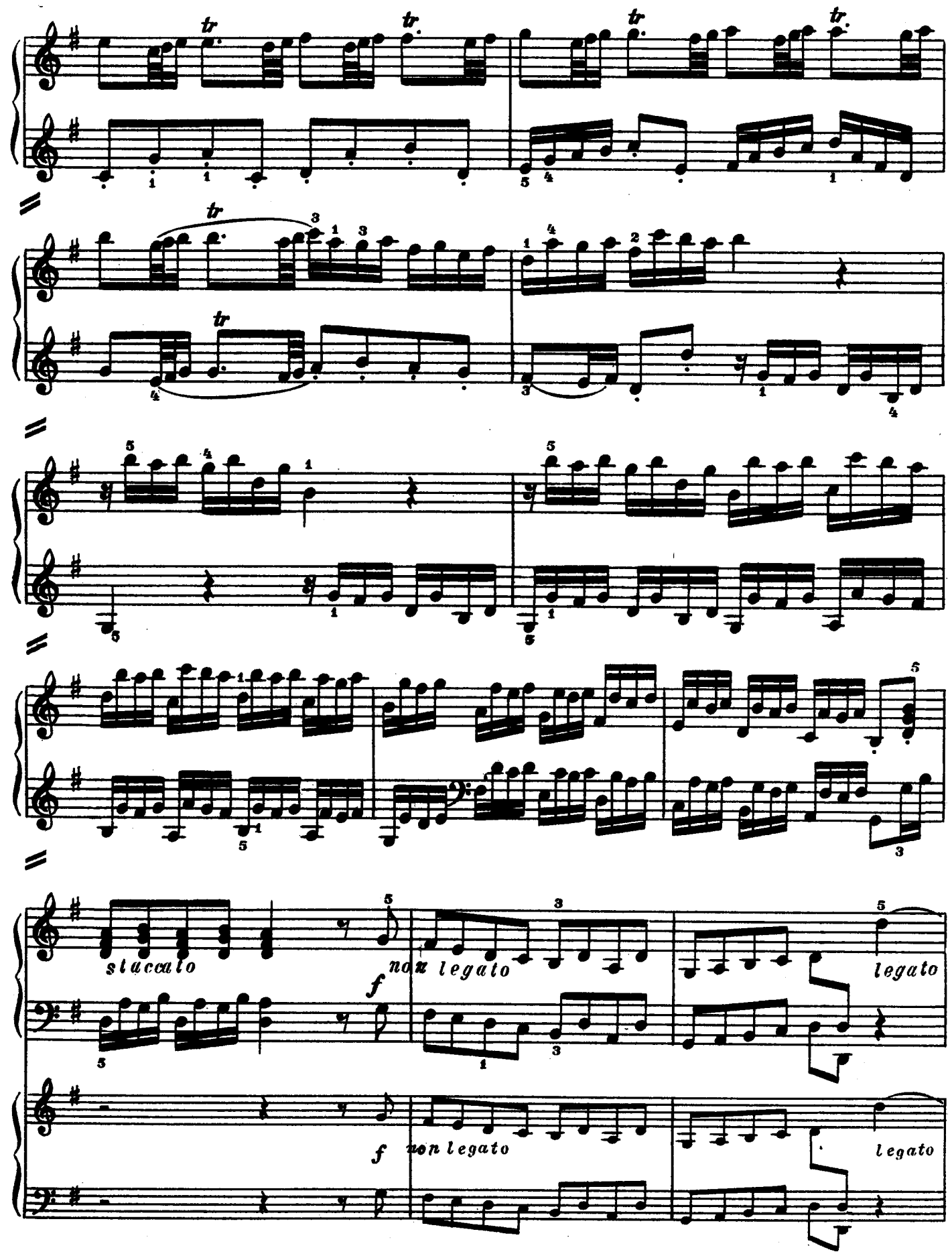
non legato

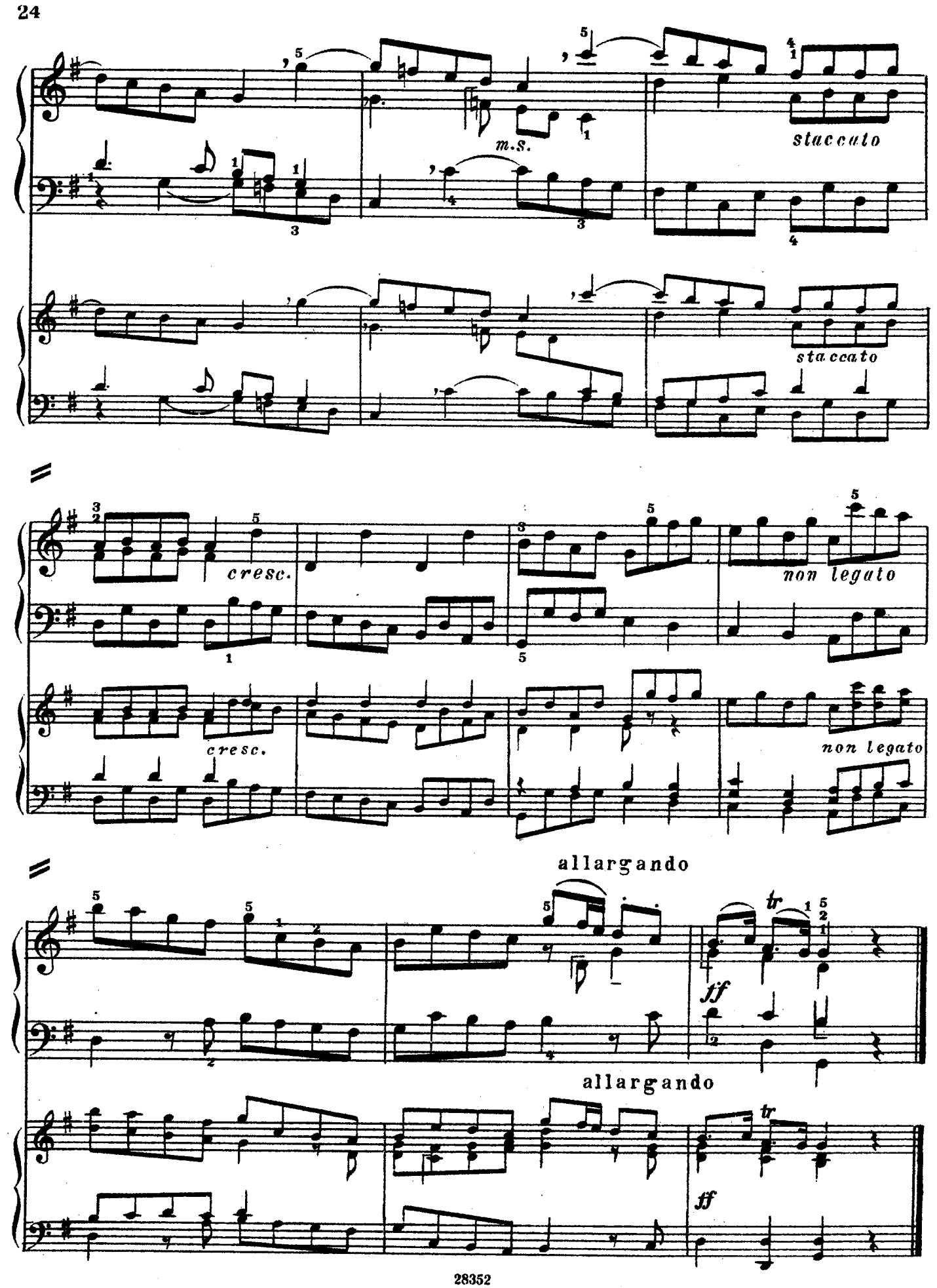
mp

f

non legato


f staccato
non legato
f
staccato
non legato
tr
legato
mp
tr
tr
tr
simile
tr


tr
staccato
f
non legato
legato
f
non legato
legato


m.s.
staccato
staccato
cresc.
non legato
cresc.
non legato
allargando
tr
ff
allargando
tr
ff

III

Adagio

Organo ad libitum[1]

mf

legato

p espress.

mp

pp

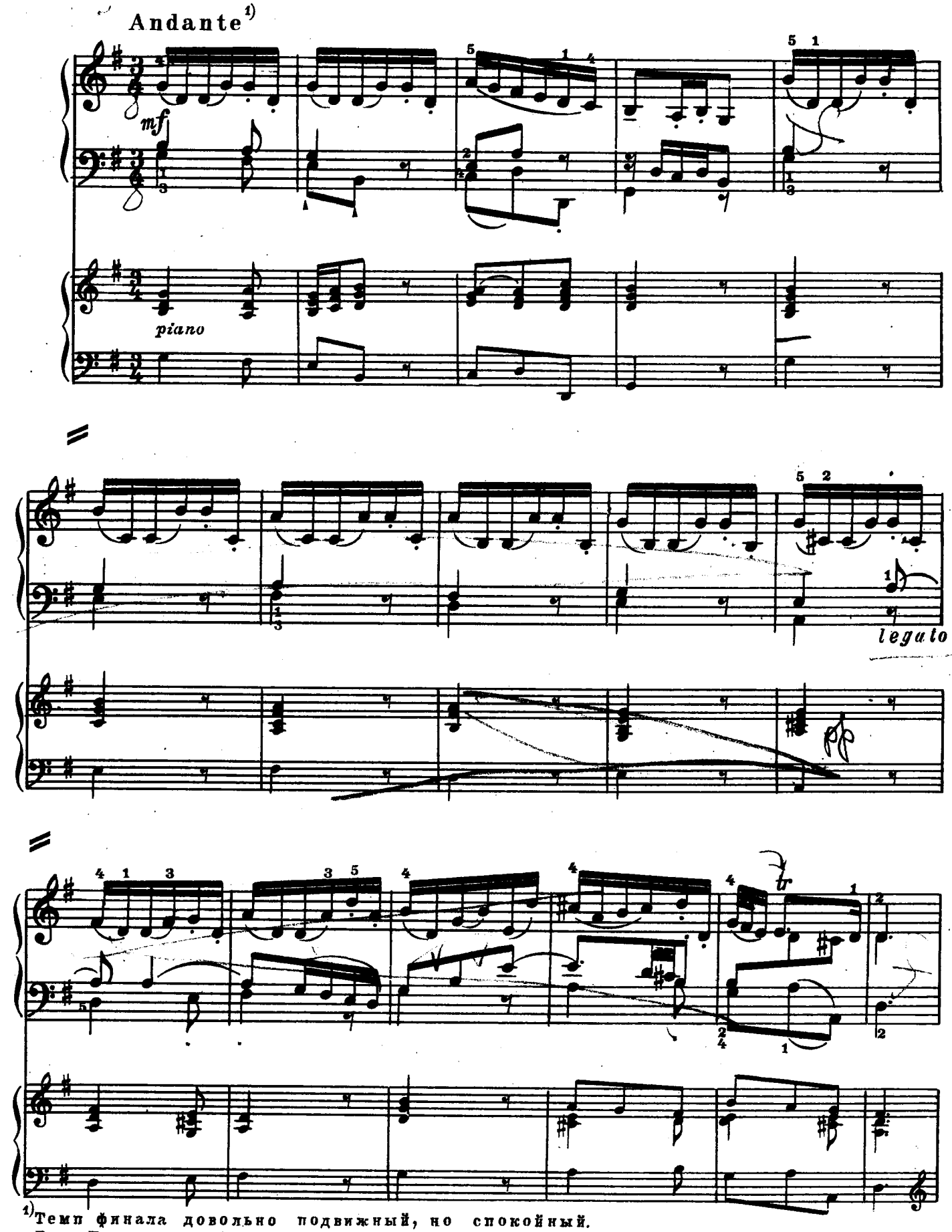
rall.

f

rall.

[1] Обозначение Г. Ф. Генделя
Händels Anmerkung

IV



[1] Темп финала довольно подвижный, но спокойный.
Das Tempo des Finals ist beweglich, aber ziemlich gemütlich.

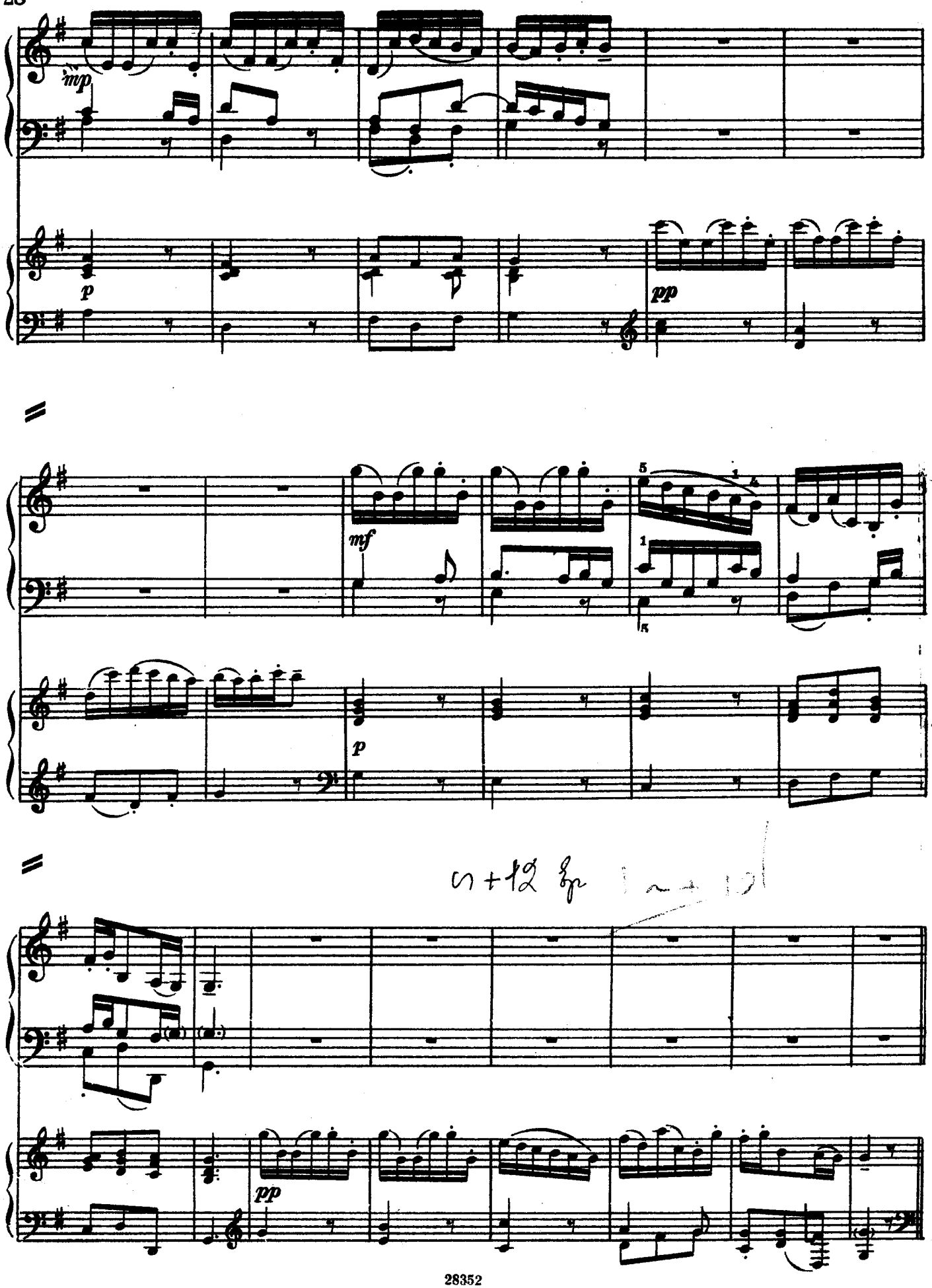
pianissimo

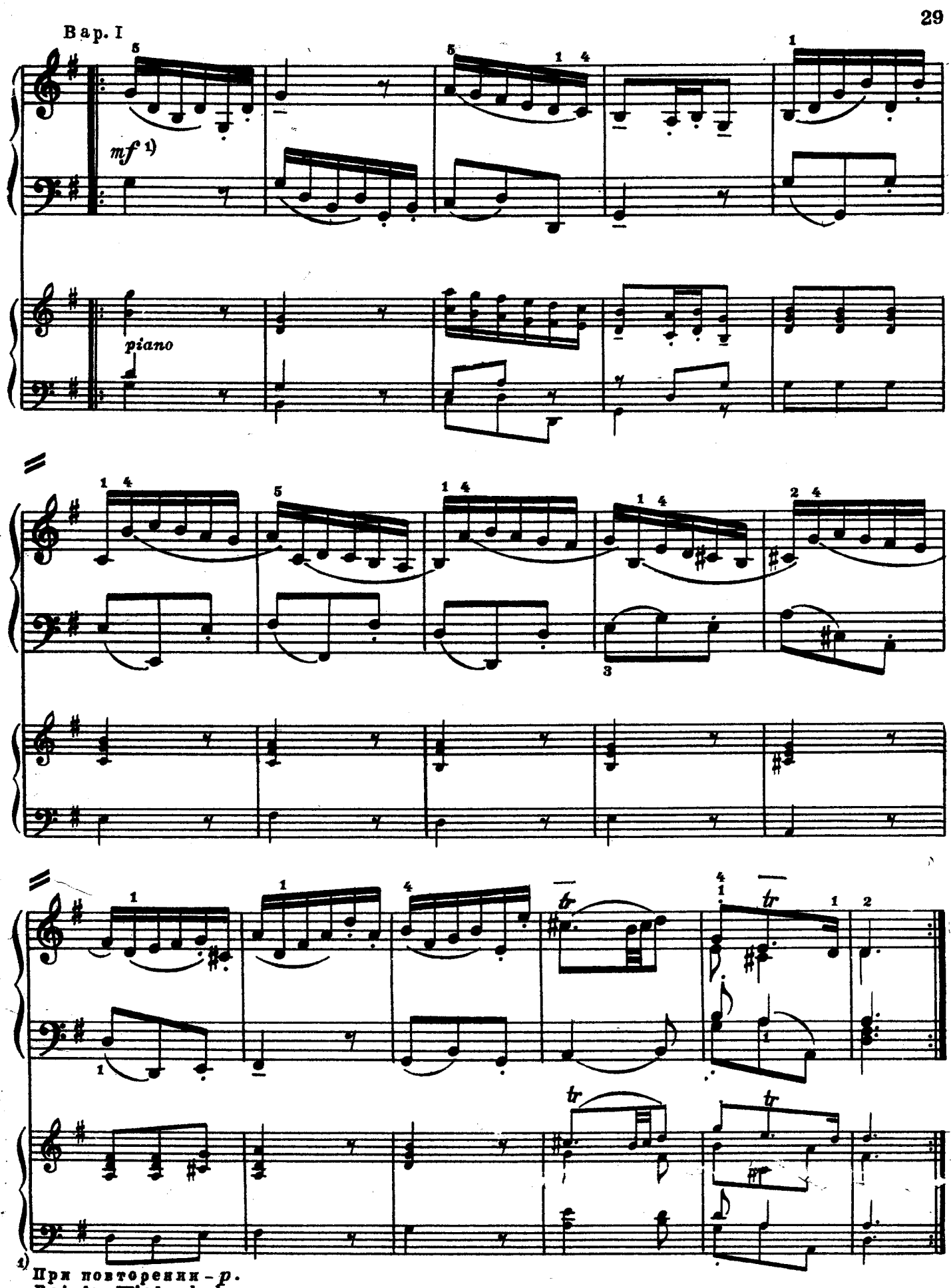
mf

tr

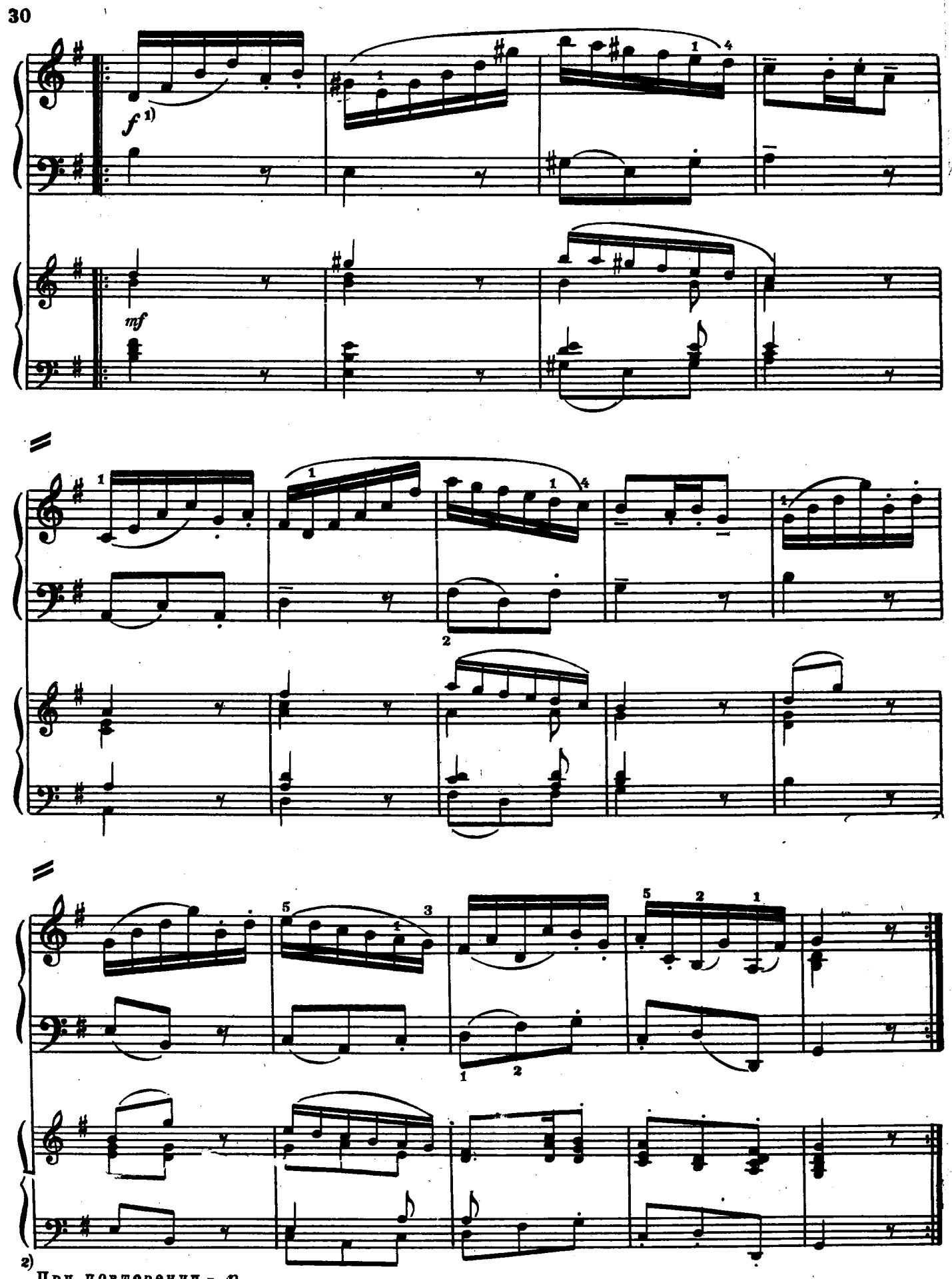
p

pp

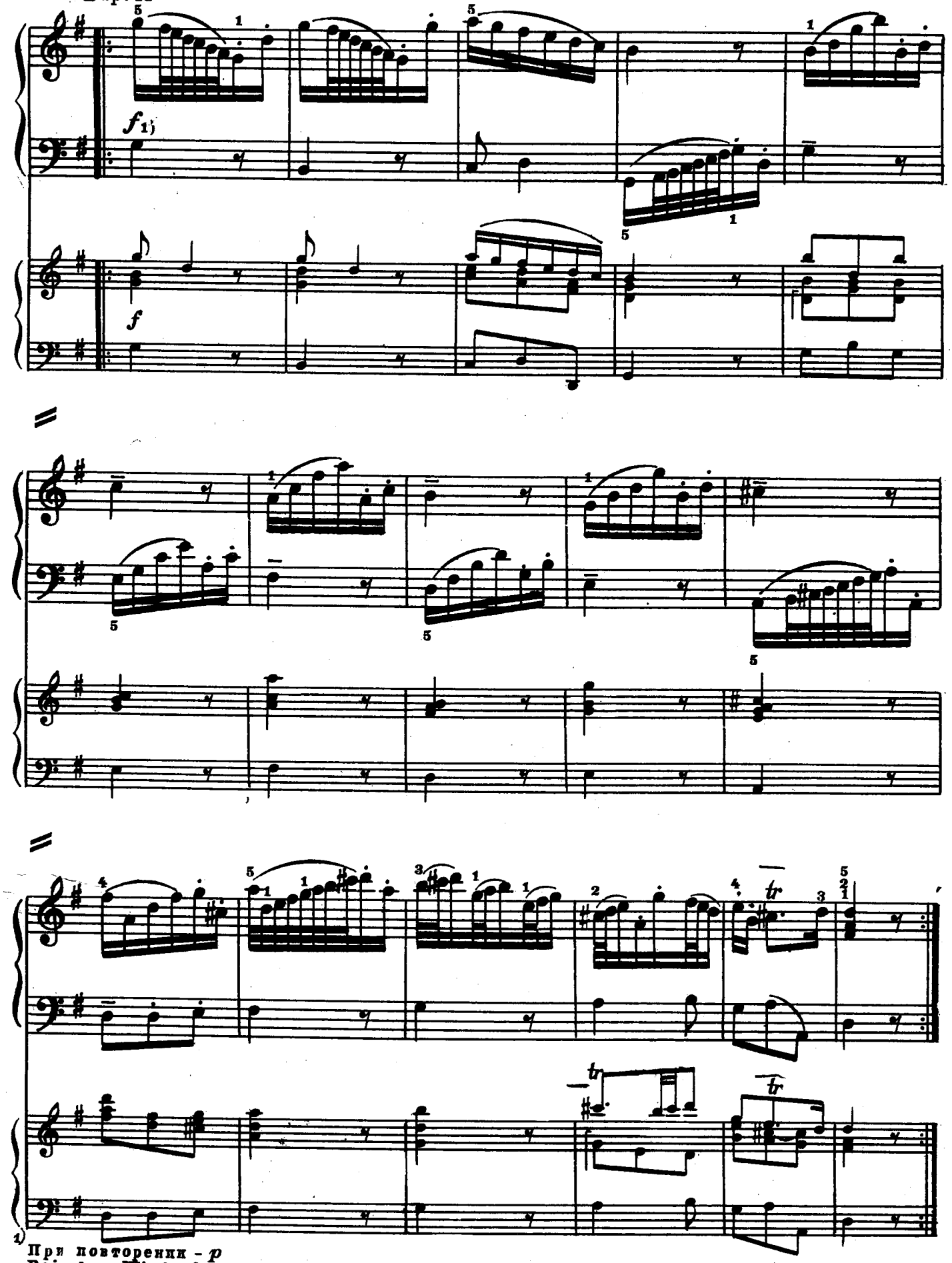

mp
p
pp
mf
p
pp



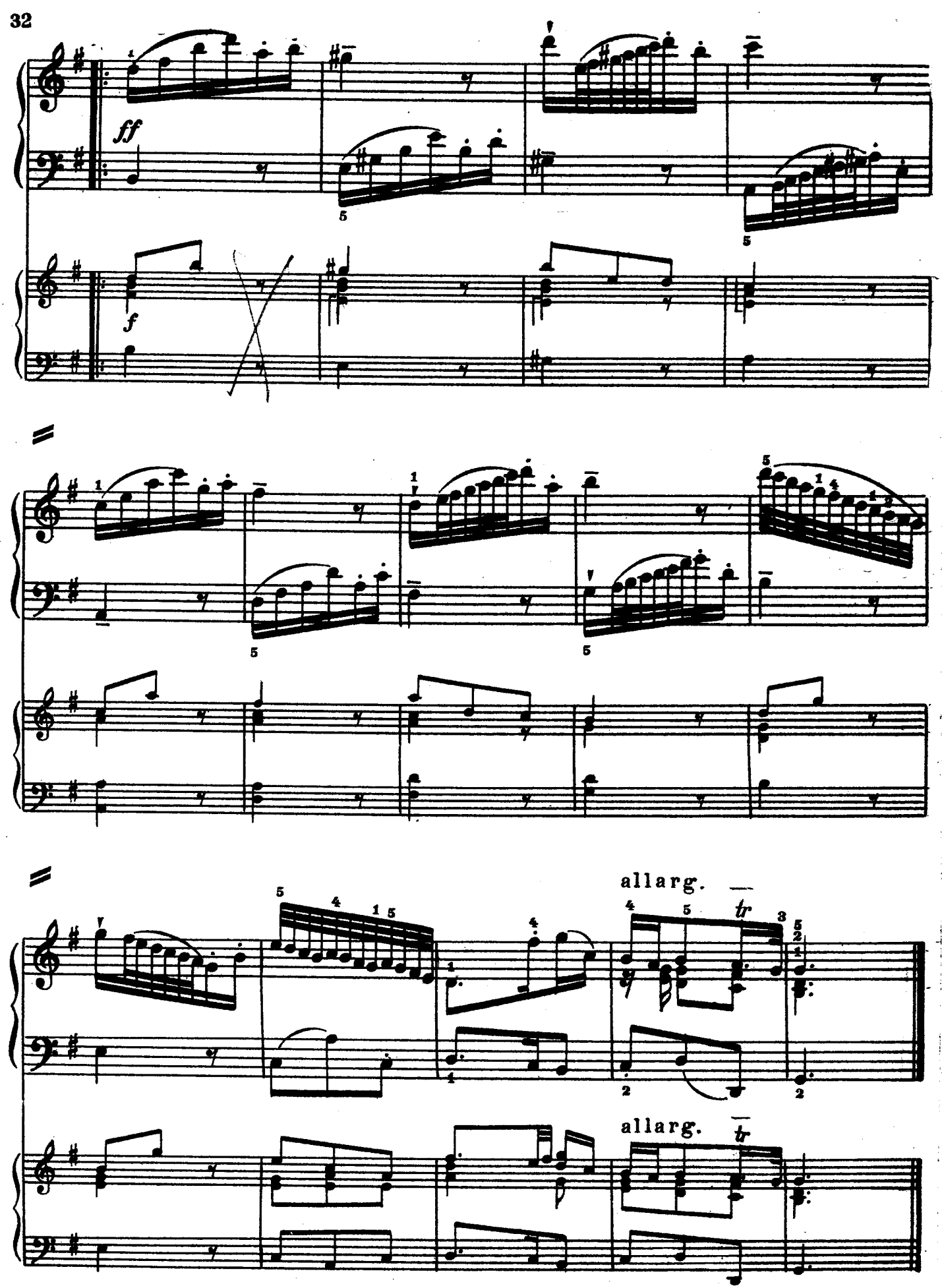
1) При повторении – *p*.
Bei der Wiederholung – *p*.



2) При повторении - *p*
Bei der Wiederholung - *p*



При повторении – *p*
Bei der Wiederholung – *p*


ff
f
allarg.
tr
allarg.
tr