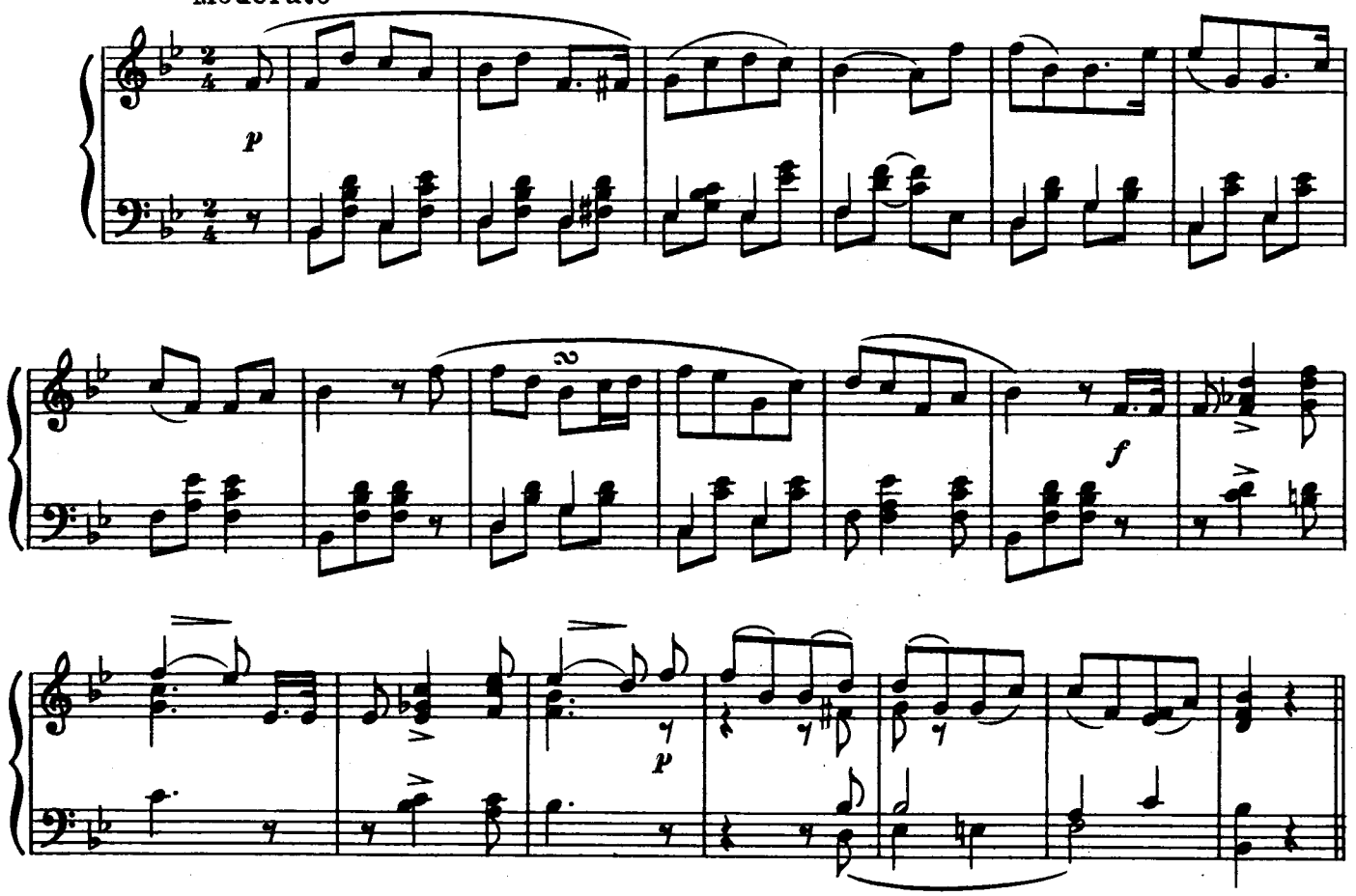
ВАРИАЦИИ
на тему из оперы
„Фаниска“ Л. Керубини

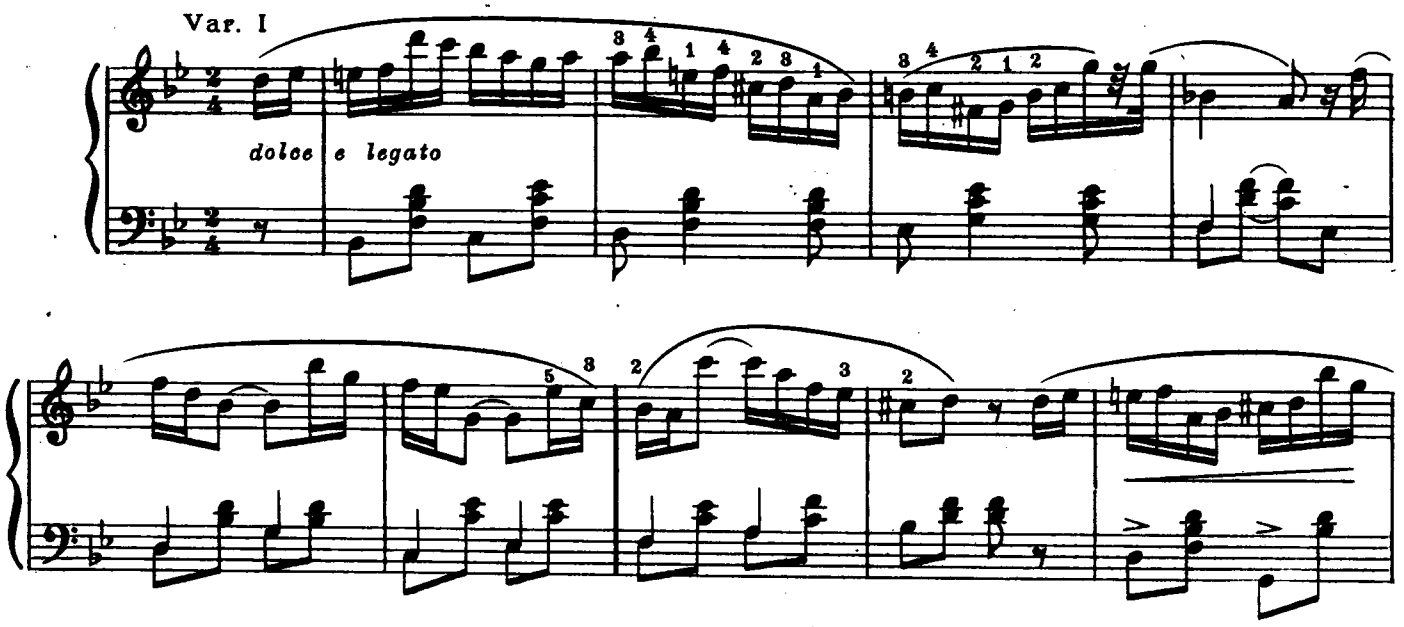
THÈME
de l'opera „Faniska“ de Cherubini
varié

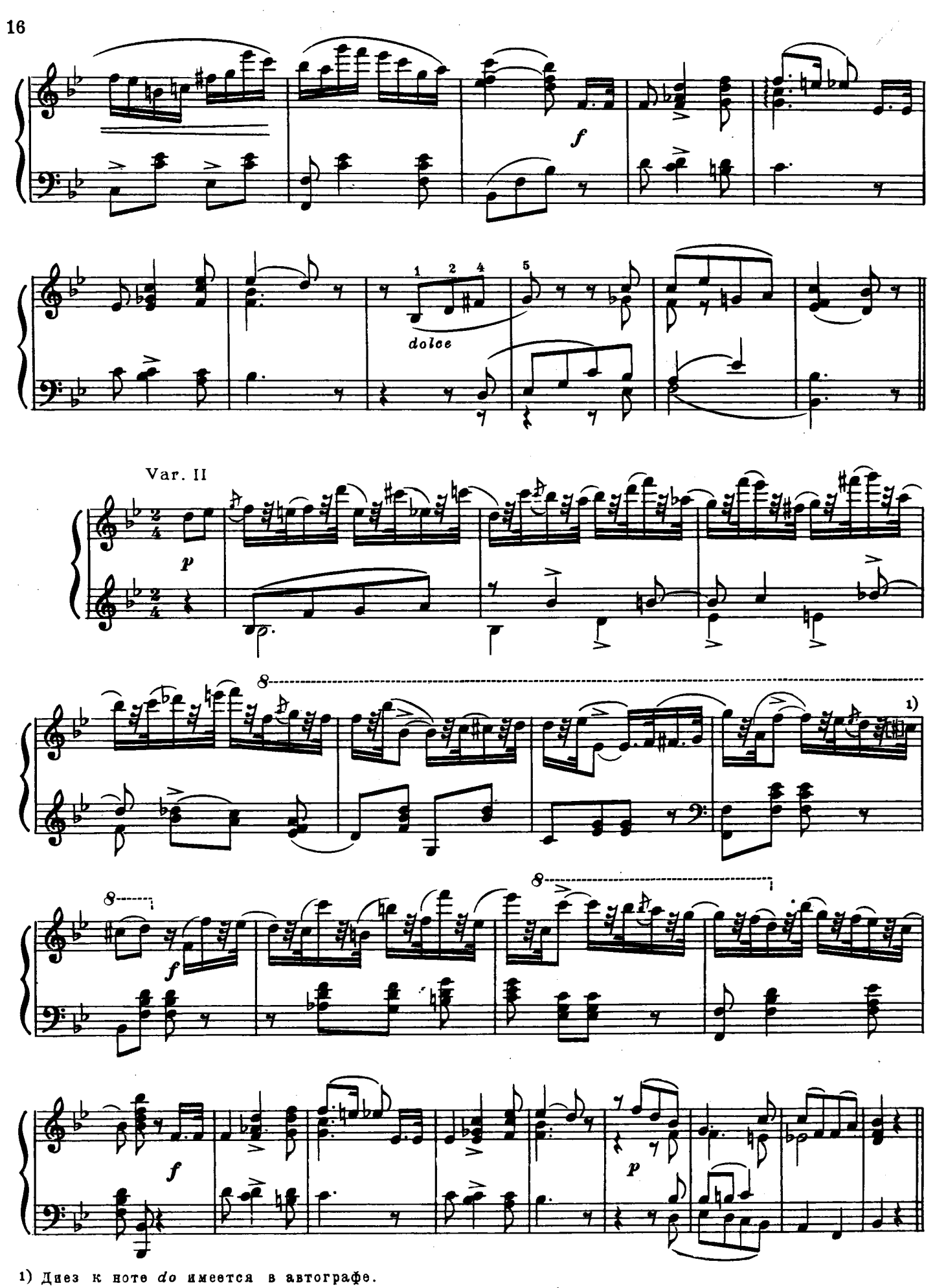
(1827)

Thème
Moderato

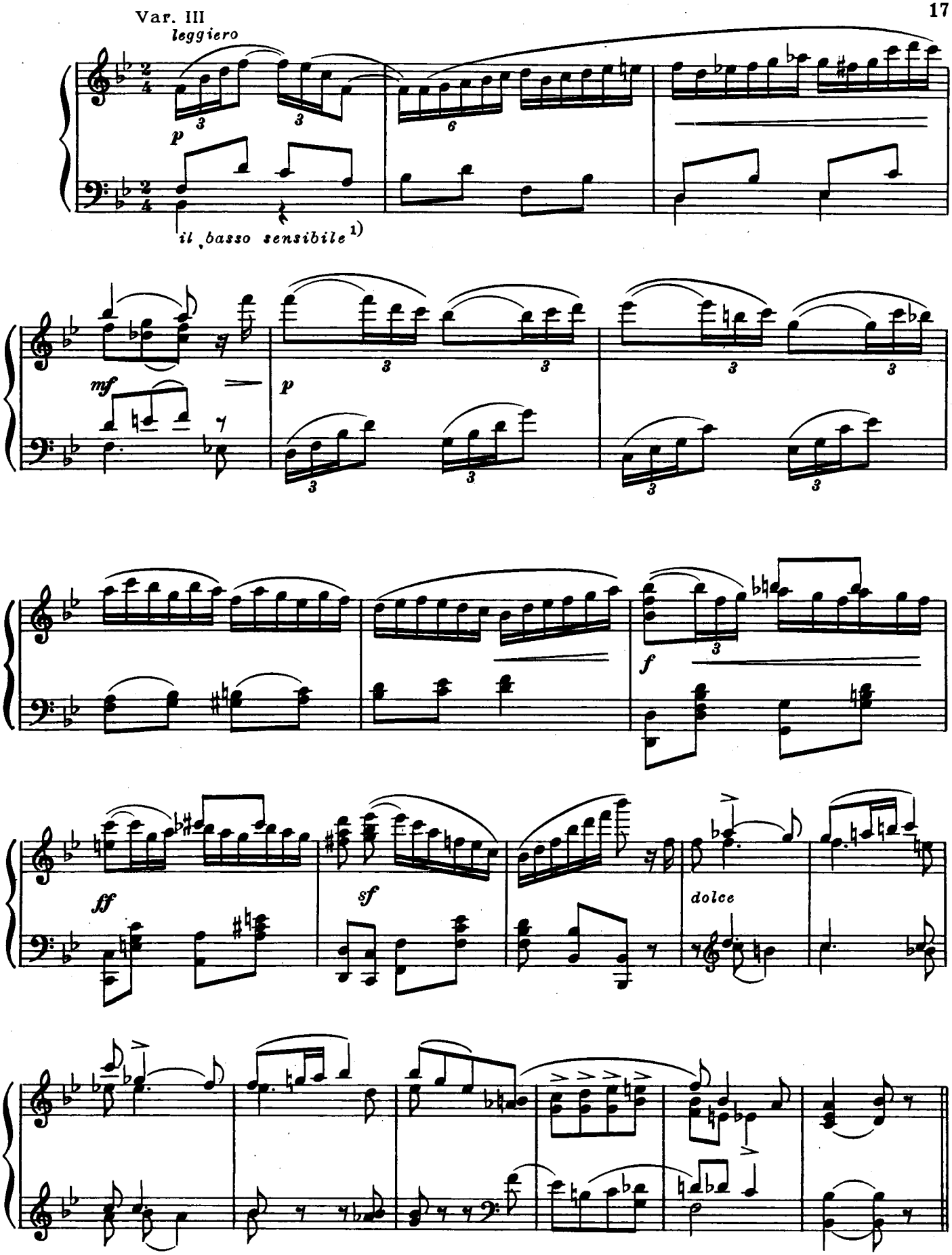


Var. I





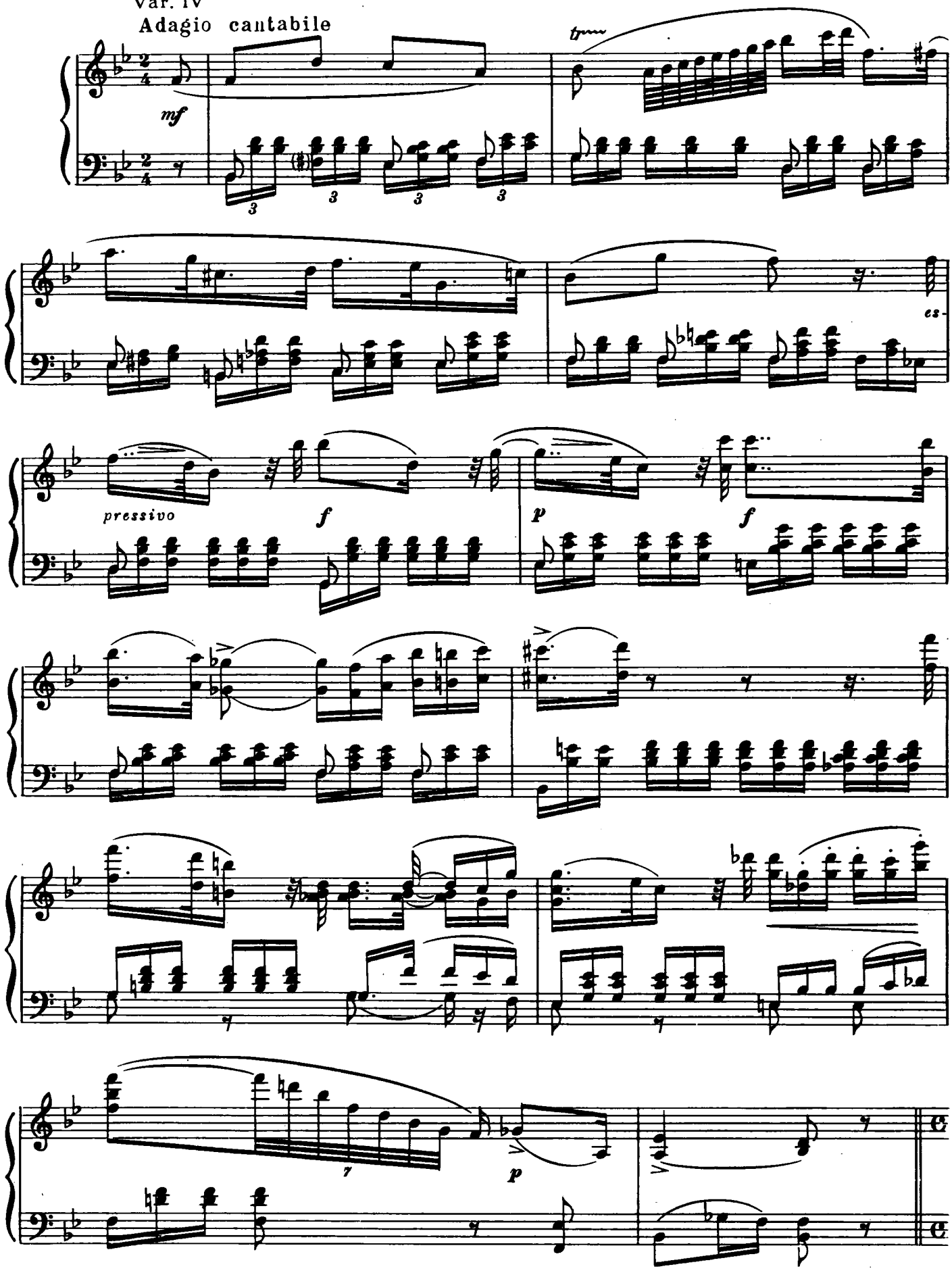
1) Диез к ноте *do* имеется в автографе.



1) Басовый голос выделять.

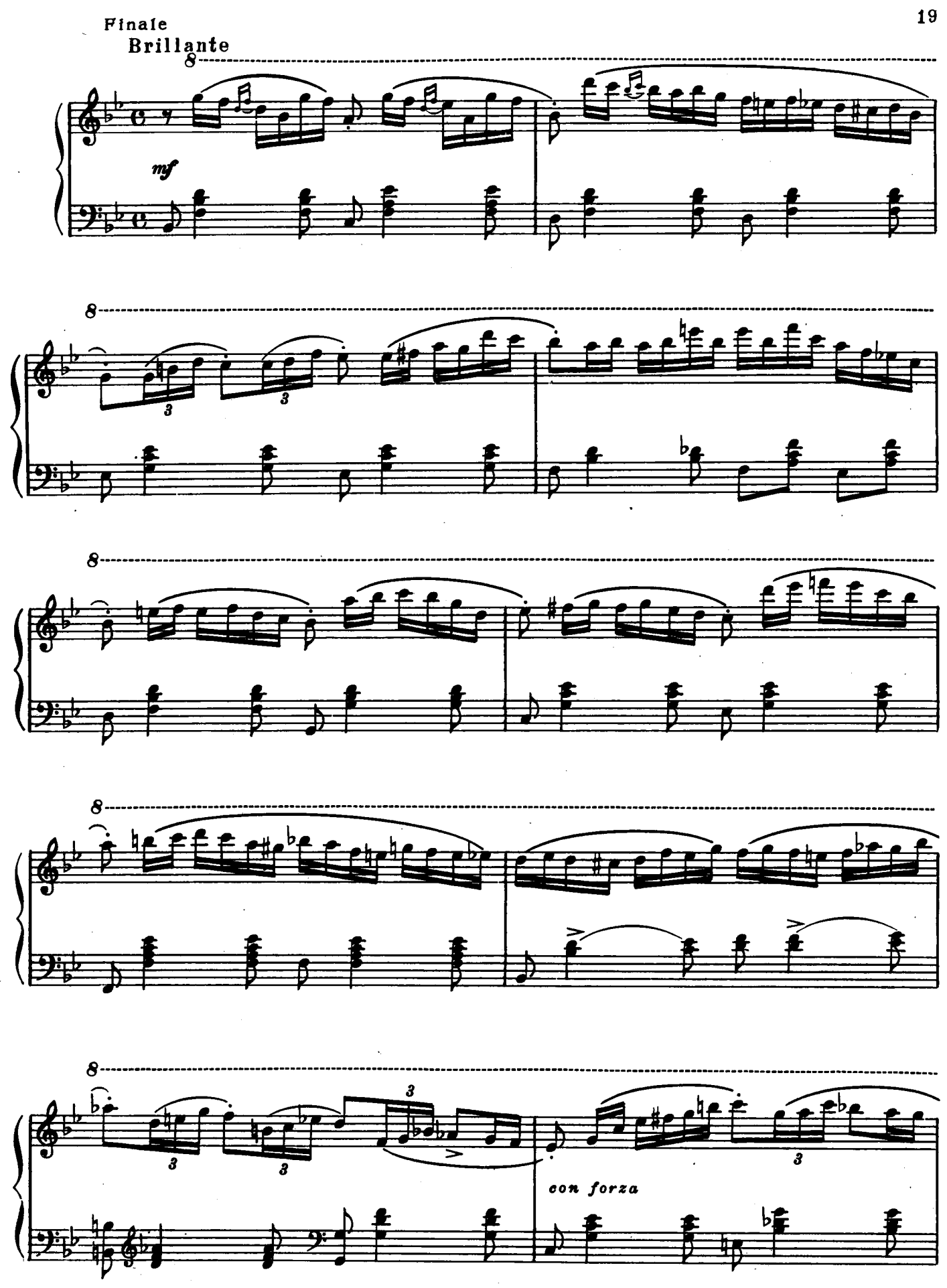
Var. IV

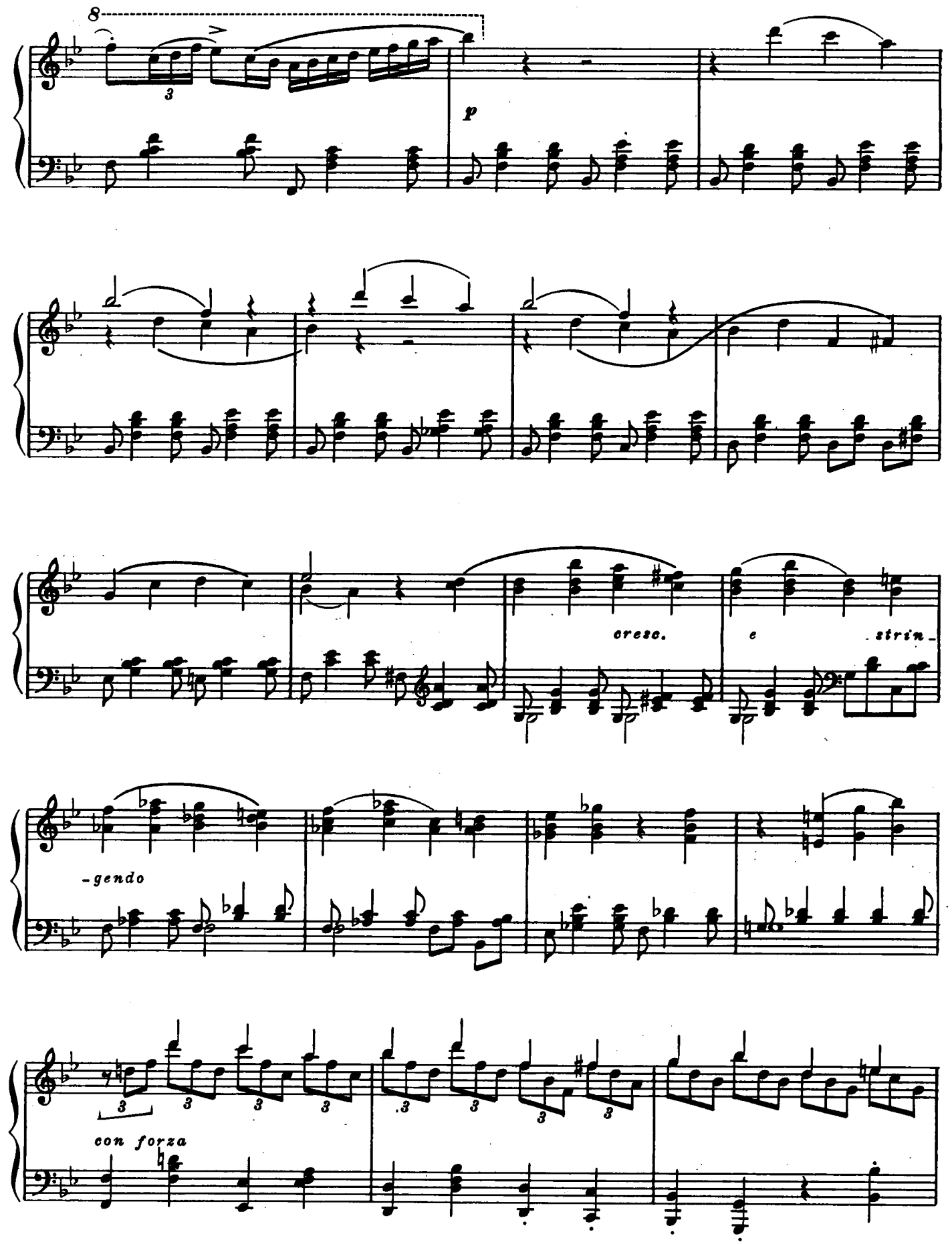
Adagio cantabile

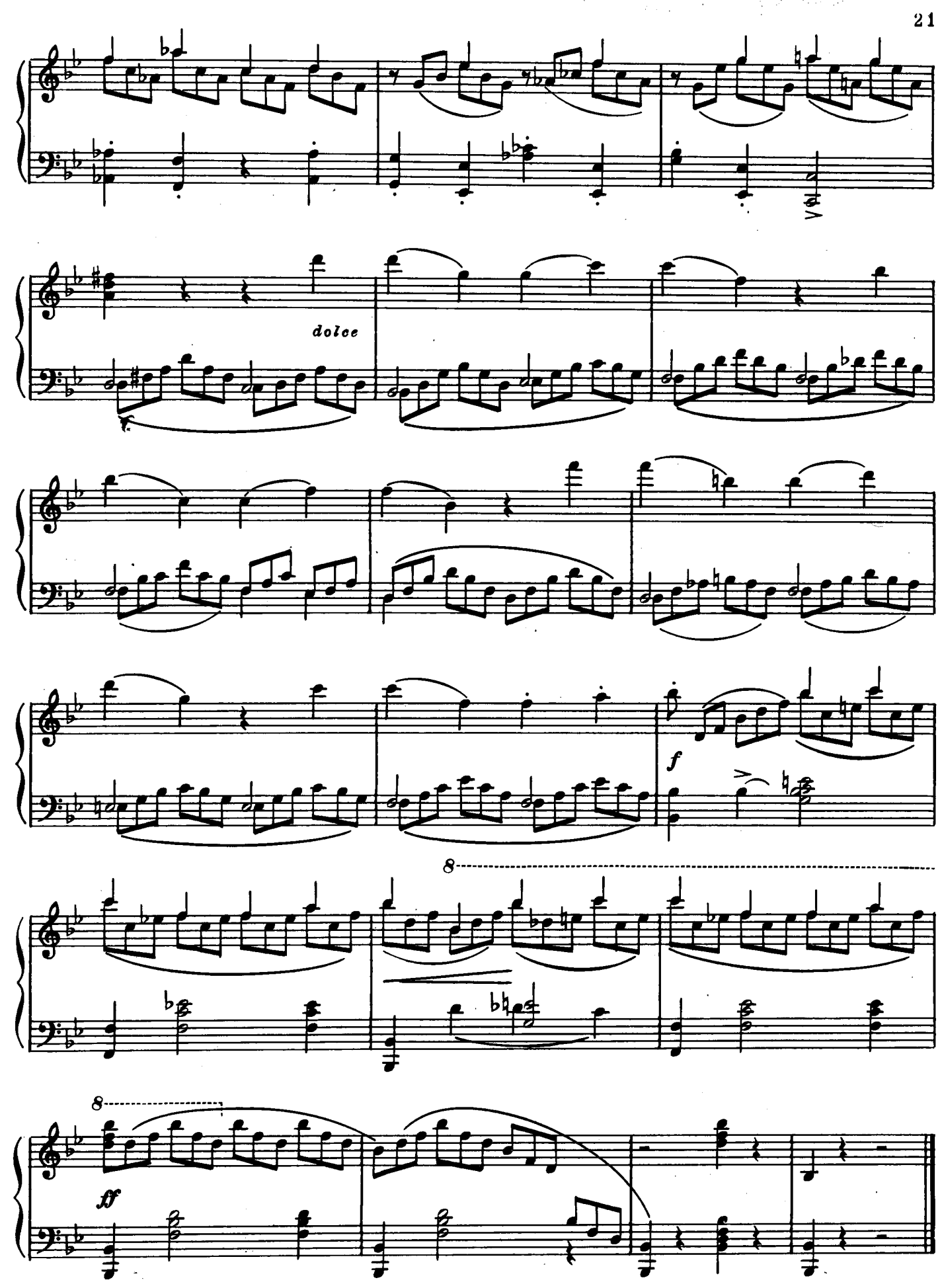


Finale

Brillante




8
p
cresc.
e strin-
-gendo
con forza


dolce
f
8
8
ff