

# Jailhouse Rock

Words And Music by Jerry Leiber & Mike Stoller

Moderately

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The first system shows the piano introduction with a 'mf' dynamic. The second system includes the first two lines of the vocal melody with lyrics. The third and fourth systems continue the vocal melody and piano accompaniment.

**System 1:** Piano introduction. Chords: D7, E<sup>b</sup>7, D7, E<sup>b</sup>7. Dynamics: *mf*.

**System 2:** Vocal melody begins. Chords: D7, E<sup>b</sup>7. Lyrics: 1. The war - den threw a par - ty in the  
2.-5. (See additional lyrics)

**System 3:** Vocal melody continues. Chords: D7, E<sup>b</sup>7. Lyrics: coun - ty jail. — The pris - on band was there and they be

**System 4:** Vocal melody continues. Chords: D7, E<sup>b</sup>7. Lyrics: gan to wail. The band was jump - in' and the joint be

gan to swing. You should have heard those knocked - out jail - birds sing. Let's

D7 E<sup>b</sup>7

rock! Ev - 'ry - bod - y let's rock!

A<sup>b</sup>7 E<sup>b</sup>7

To Coda

Ev - 'ry - bod - y in' the whole cell block was danc -

B<sup>b</sup>7 A<sup>b</sup>7

1-3 4

E<sup>b</sup>7 D7 E<sup>b</sup>7

- ing to the Jail - house Rock! - ing to the Jail - house

D.S. al Coda

CODA

B $\flat$ 7

Rock!

bod - y in the whole cell

Repeat and Fade

A $\flat$ 7

E $\flat$ 7

D7

E $\flat$ 7

block was danc - ing to the Jail - house Rock! Danc -

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'D.S. al Coda'. The first system shows the piano playing a rhythmic pattern while the vocal line enters with the lyrics 'Rock!'. The second system continues the piano accompaniment. The third system is the 'CODA' section, starting with a B-flat 7 chord and the lyrics 'bod - y in the whole cell'. This is followed by a 'Repeat and Fade' instruction. The fourth system contains four guitar chords: A-flat 7, E-flat 7, D7, and E-flat 7. The piano part features a complex bass line with many accidentals. The vocal line continues with the lyrics 'block was danc - ing to the Jail - house Rock! Danc -'.

#### Additional Lyrics

2. Spider Murphy played the tenor saxophone  
 Little Joe was blowin' on the slide trombone.  
 The drummer boy from Illinois went crash, boon, bang;  
 The whole rhythm section was the Purple Gang.  
*(Chorus)*
3. Number Forty-seven said to number Three:  
 "You're the cutest jailbird I ever did see.  
 I sure would be delighted with your company,  
 Come on and do the Jailhouse Rock with me."  
*(Chorus)*
4. The sad sack was a-sittin' on a block of stone,  
 Way over in the corner weeping all alone.  
 The warden said: "Hey, Buddy, don't you be no square,  
 If you can't find a partner, use a wooden chair!"  
*(Chorus)*
5. Shifty Henry said to Bugs: "For heaven's sake,  
 No one's lookin', now's our chance to make a break."  
 Bugsy turned to Shifty and he said: "Nix, nix;  
 I wanna stick around a while and get my kicks."  
*(Chorus)*