

Jailhouse Rock

Words And Music by Jerry Leiber & Mike Stoller

Moderately

Introduction for piano. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The first measure is marked with a dynamic of *mf*. The introduction consists of four measures. The first measure has a D7 chord. The second and fourth measures have an Eb7 chord. The piano part features a steady bass line with eighth notes, while the right hand plays chords and moving lines.

1. The war - den threw a par - ty in the
2.-5. (See additional lyrics)

The first system of the vocal and piano accompaniment. It begins with a D7 chord and a section symbol (§). The vocal line starts with a rest in the first measure, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

coun - ty jail. — The pris - on band was there and they be

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines, including a (4) marking in the bass line.

gan to wail. The band was jump - in' and the joint be

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines, including a (2) marking in the bass line.

D7 Eb7

gan to swing. You should have heard those knocked - out jail - birds sing. Let's

The first system of the chorus features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, a quarter rest, and a quarter note Bb4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Chord diagrams for D7 and Eb7 are shown above the staff.

A b7 Eb7

rock! Ev - 'ry - bod - y let's rock!

The second system continues the chorus. The vocal line has a quarter rest, followed by a quarter note Bb4, eighth notes C5 and Bb4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note Bb4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Chord diagrams for Ab7 and Eb7 are shown above the staff.

To Coda

Bb7 A b7

Ev - 'ry - bod - y in the whole cell block was danc -

The third system begins with a 'To Coda' symbol. The vocal line has a quarter rest, followed by a quarter note Bb4, eighth notes C5 and Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note A3. The piano accompaniment has a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Chord diagrams for Bb7 and Ab7 are shown above the staff.

1-3 Eb7 D7 4 Eb7

ing to the Jail - house Rock! ing to the Jail - house

The fourth system concludes the chorus. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note A3. The piano accompaniment has a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note Bb4. Chord diagrams for Eb7, D7, and Eb7 are shown above the staff.

D.S. al Coda

Rock!

bod - y in the whole cell

Repeat and Fade

Ab7 Eb7 D7 Eb7

block was danc - ing to the Jail - house Rock! Danc -

Additional Lyrics

2. Spider Murphy played the tenor saxophone
 Little Joe was blowin' on the slide trombone.
 The drummer boy from Illinois went crash, boon, bang;
 The whole rhythm section was the Purple Gang.
(Chorus)
3. Number Forty-seven said to number Three:
 "You're the cutest jailbird I ever did see.
 I sure would be delighted with your company,
 Come on and do the Jailhouse Rock with me."
(Chorus)
4. The sad sack was a-sittin' on a block of stone,
 Way over in the corner weeping all alone.
 The warden said: "Hey, Buddy, don't you be no square,
 If you can't find a partner, use a wooden chair!"
(Chorus)
5. Shifty Henry said to Bugs: "For heaven's sake,
 No one's lookin', now's our chance to make a break."
 Bugsy turned to Shifty and he said: "Nix, nix;
 I wanna stick around a while and get my kicks."
(Chorus)