ПРИЛОЖЕНИЕ

ИНТРОДУКЦИЯ И РОНДО КАПРИЧЧИОЗО

для скрипки с оркестром

Переложение для фортепиано в четыре руки
К. А. ДЕБЮССИ

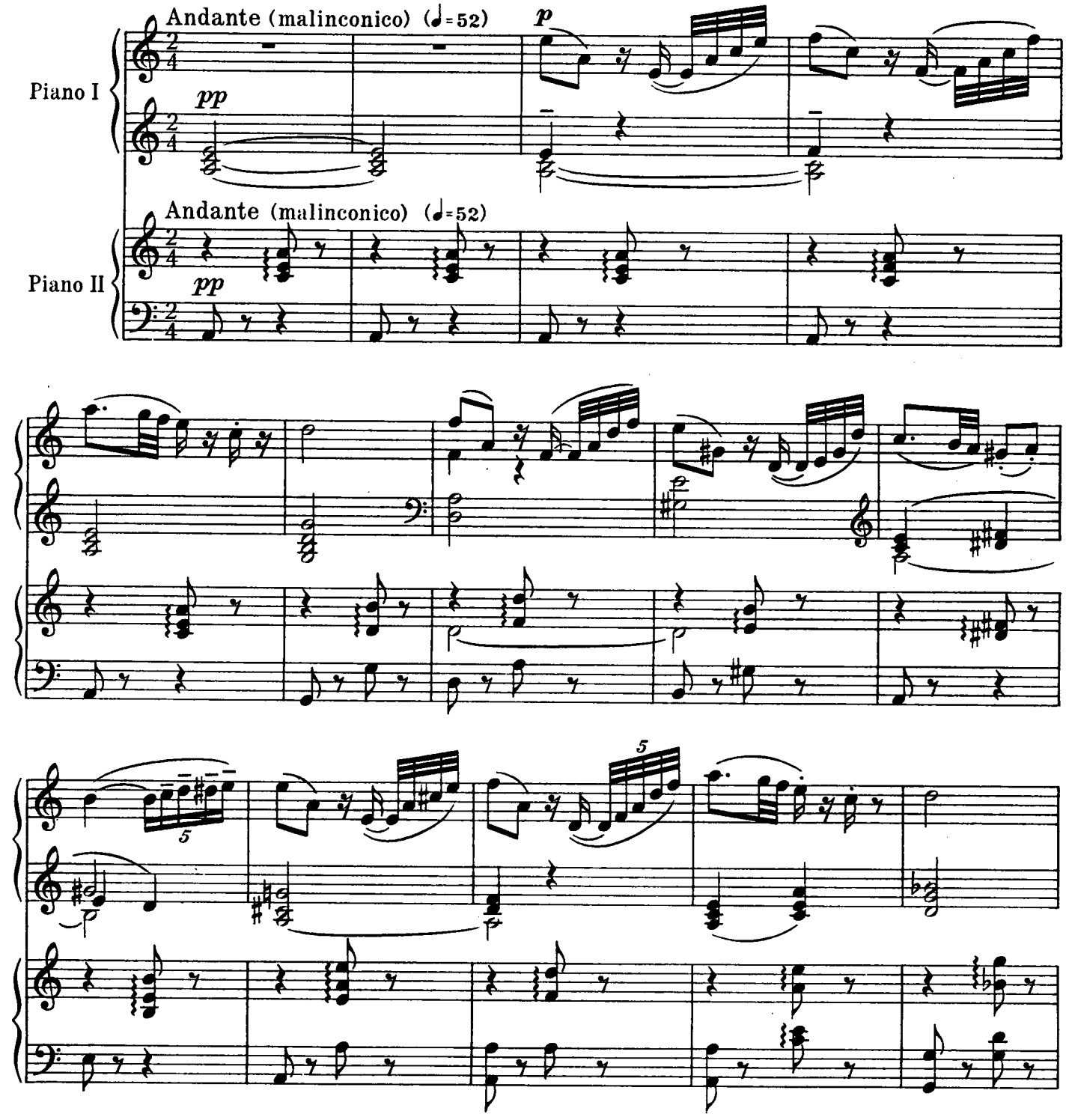
APPENDICE

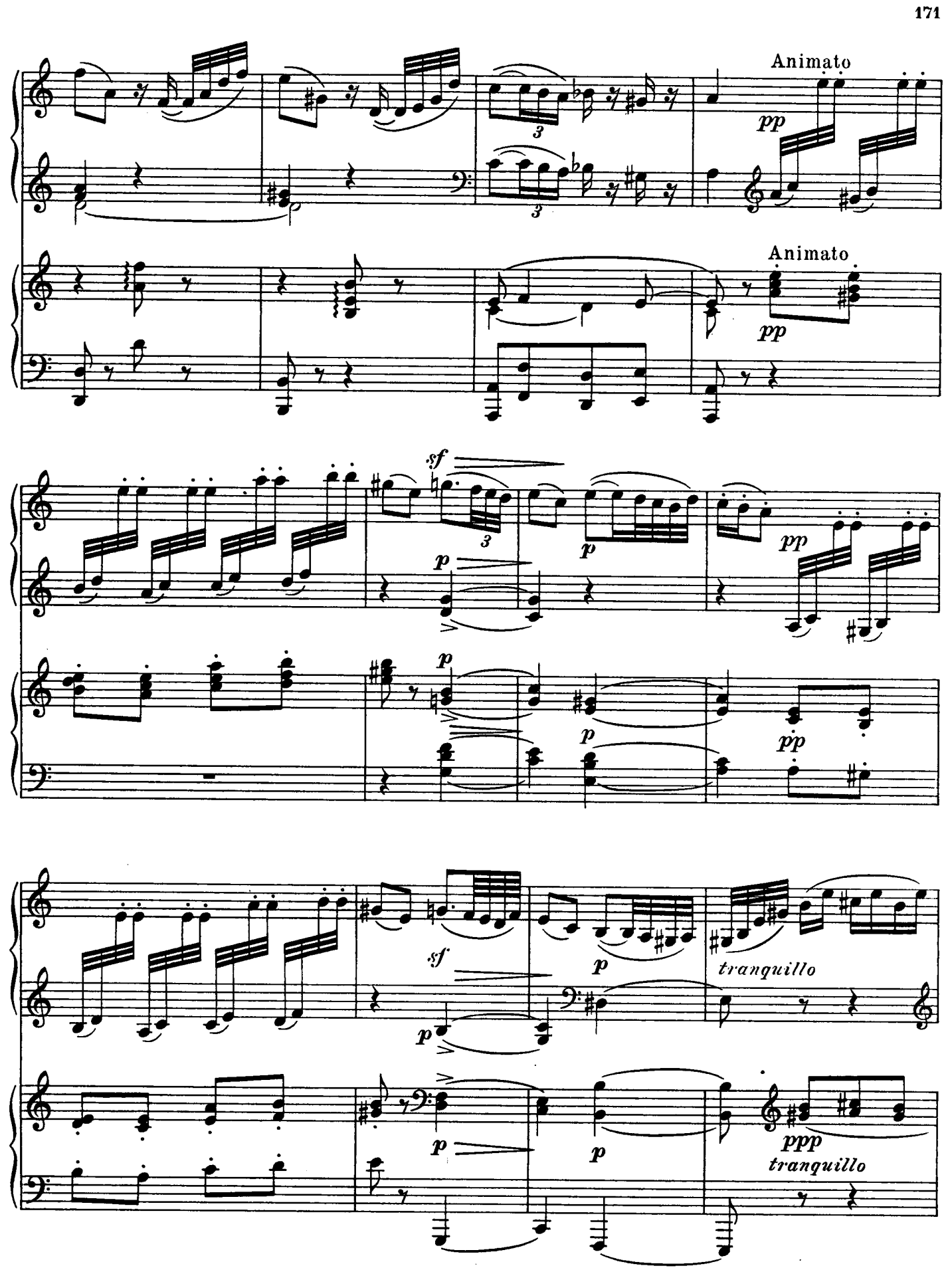
INTRODUCTION ET RONDO CAPRICCIOSO

pour violon et orchestre

à deux pianos quatre mains
par C. A. DEBUSSY

К. Сен-Санс соч. 28




Animato
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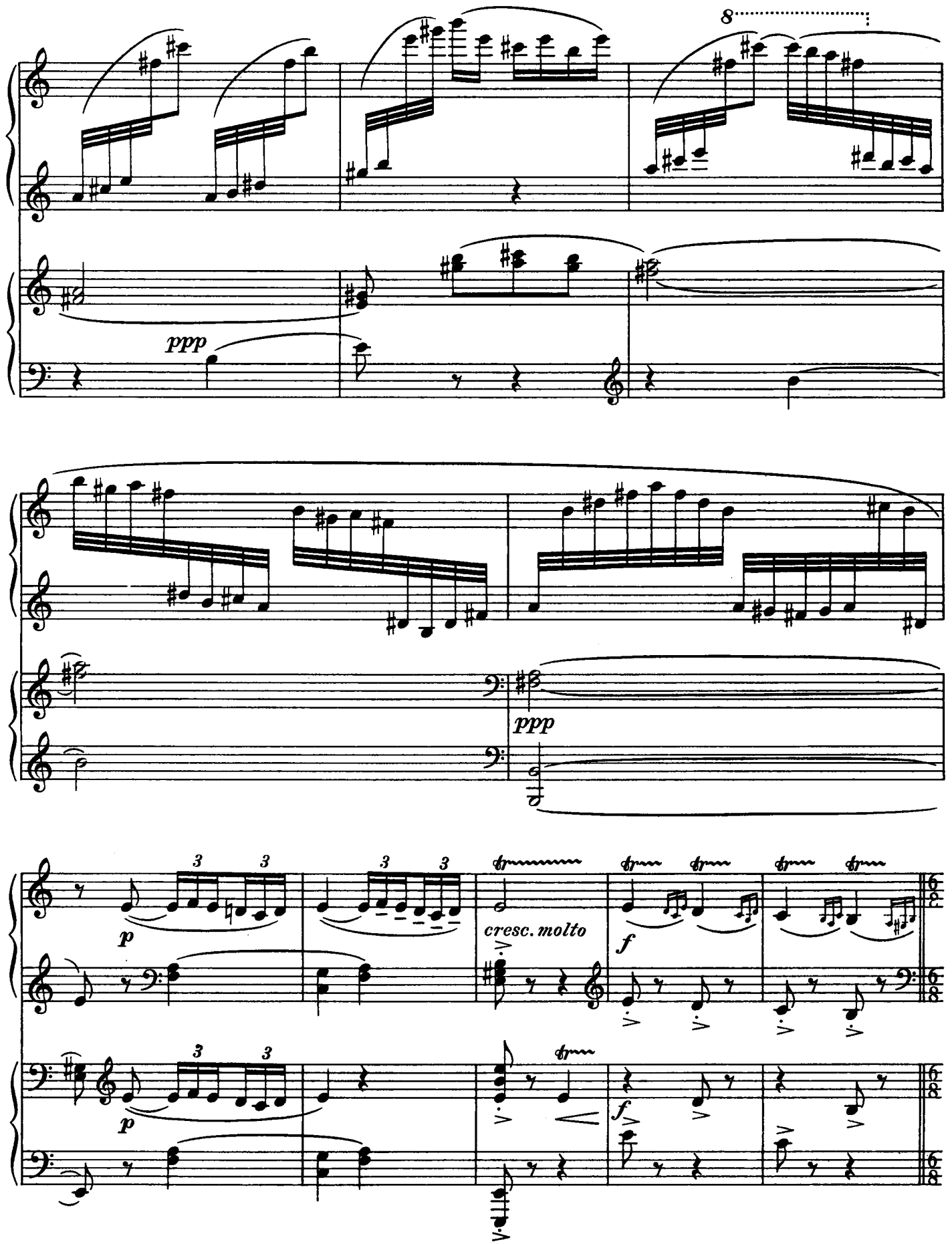
tranquillo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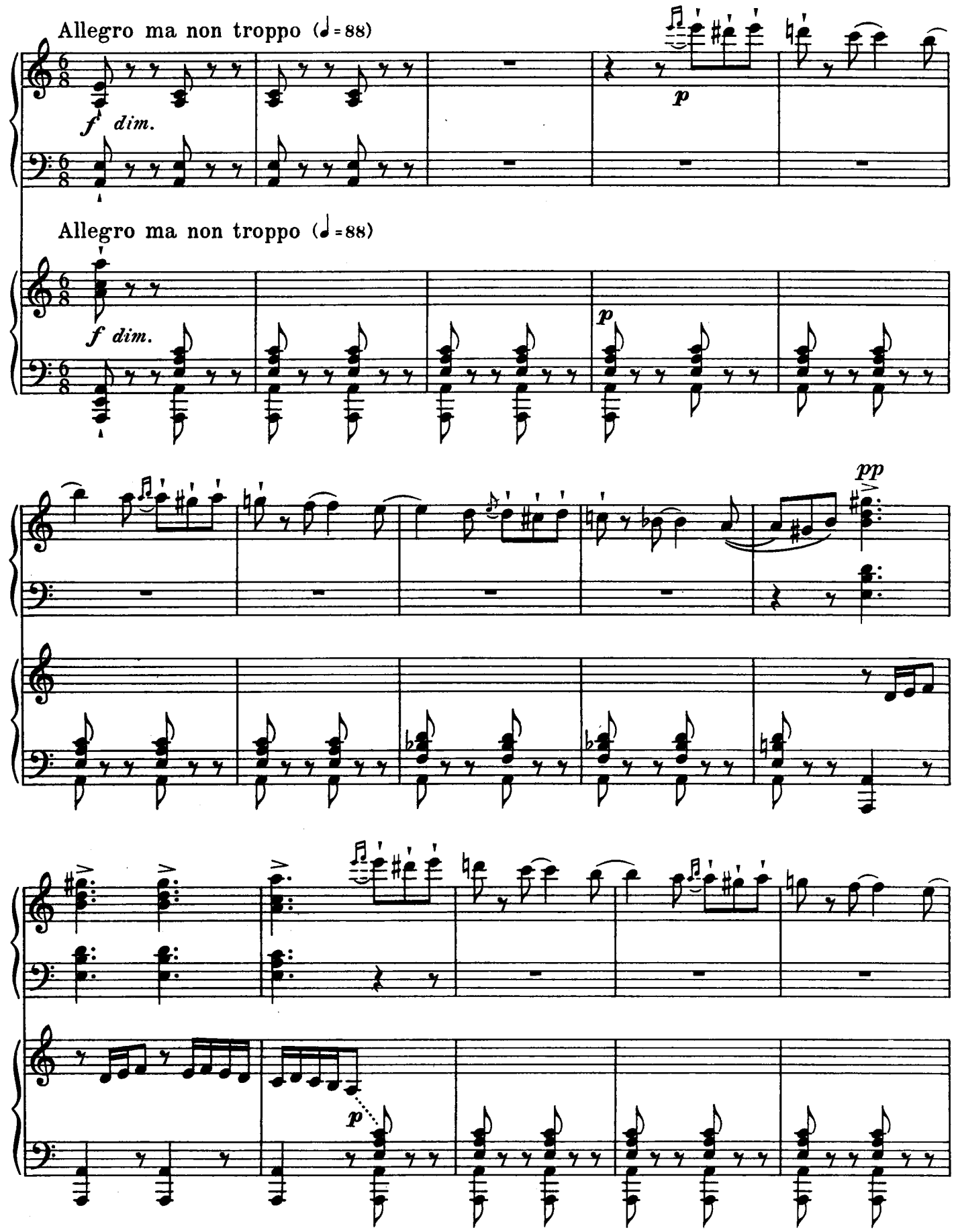
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Allegro ma non troppo (♩=88)
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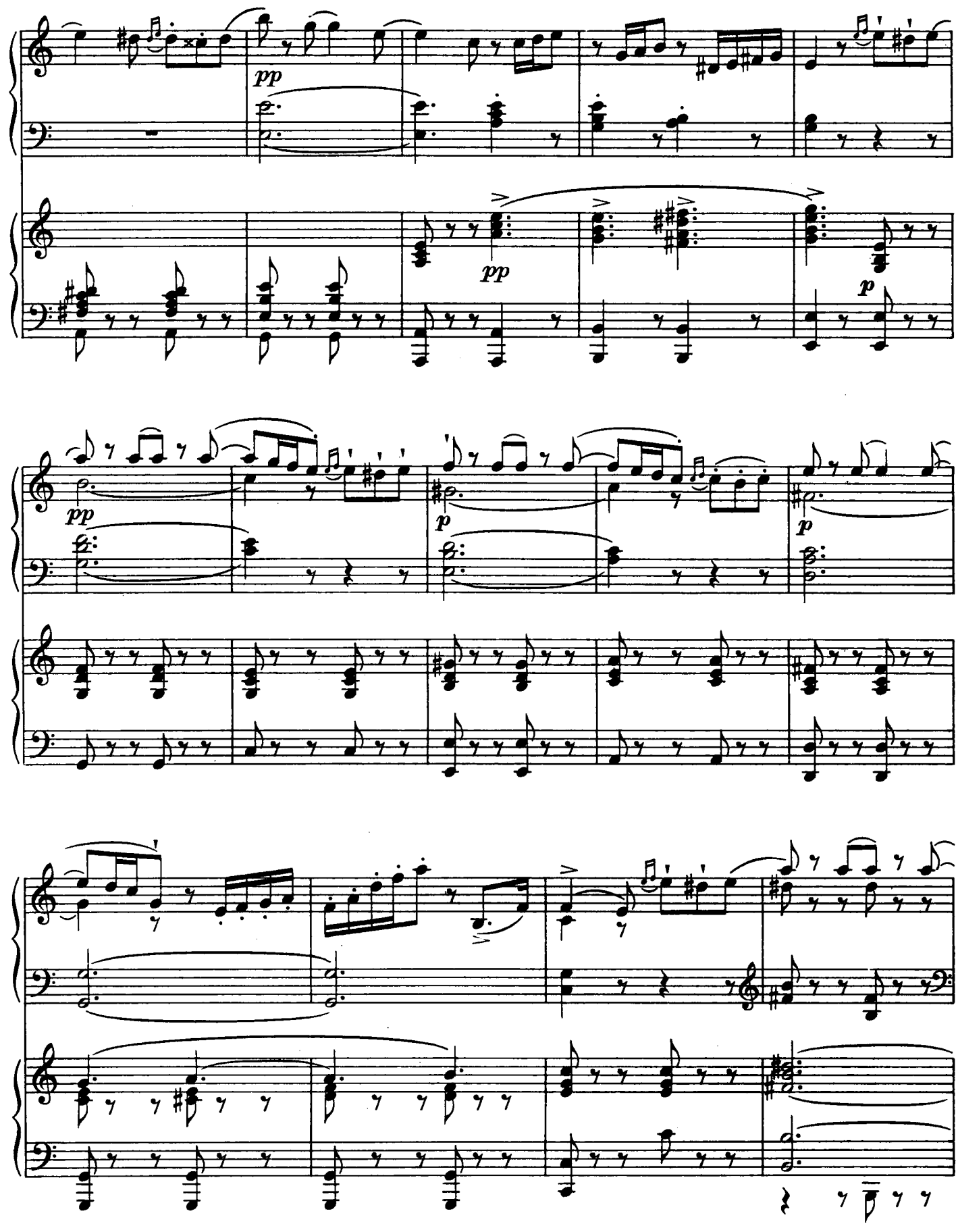
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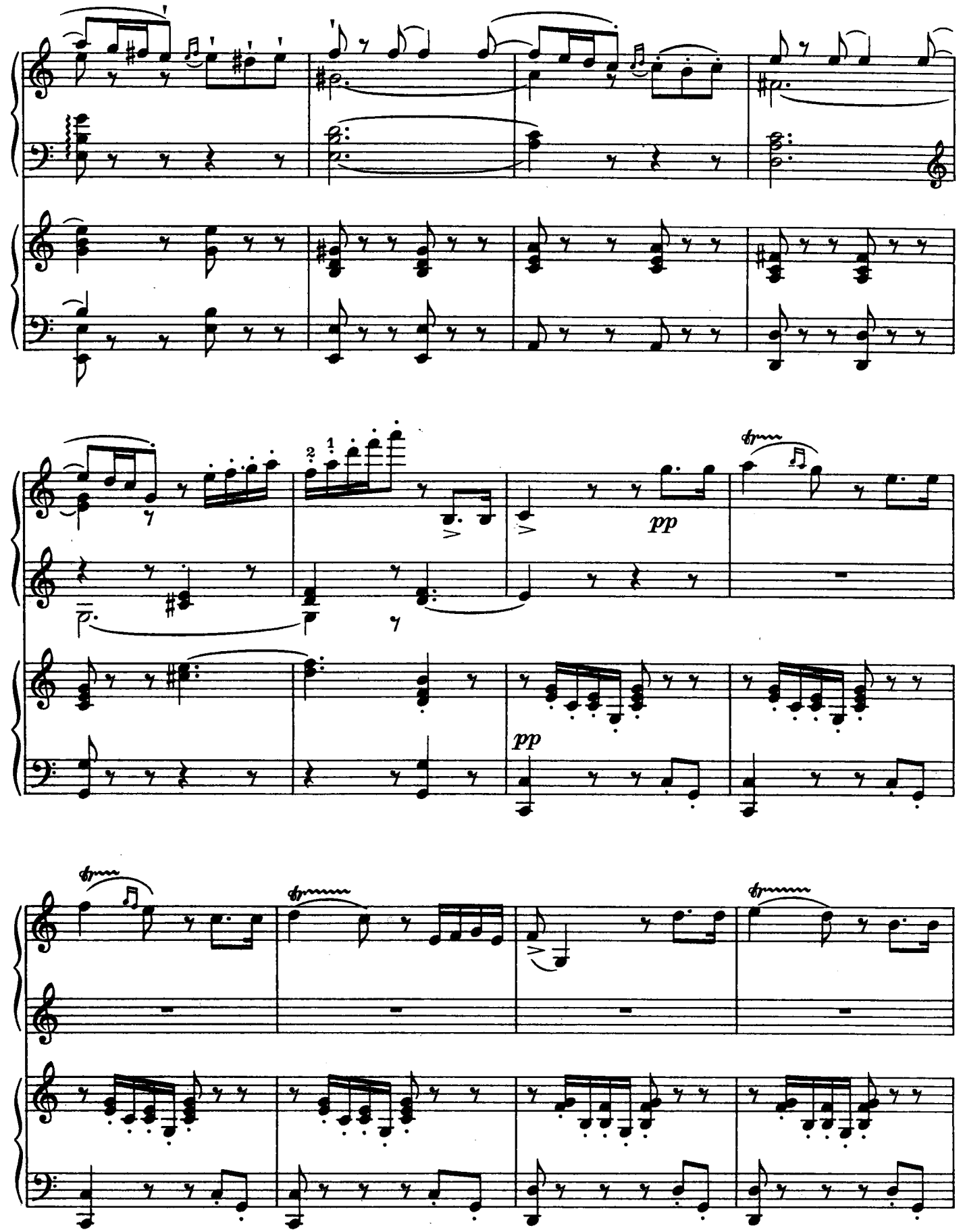
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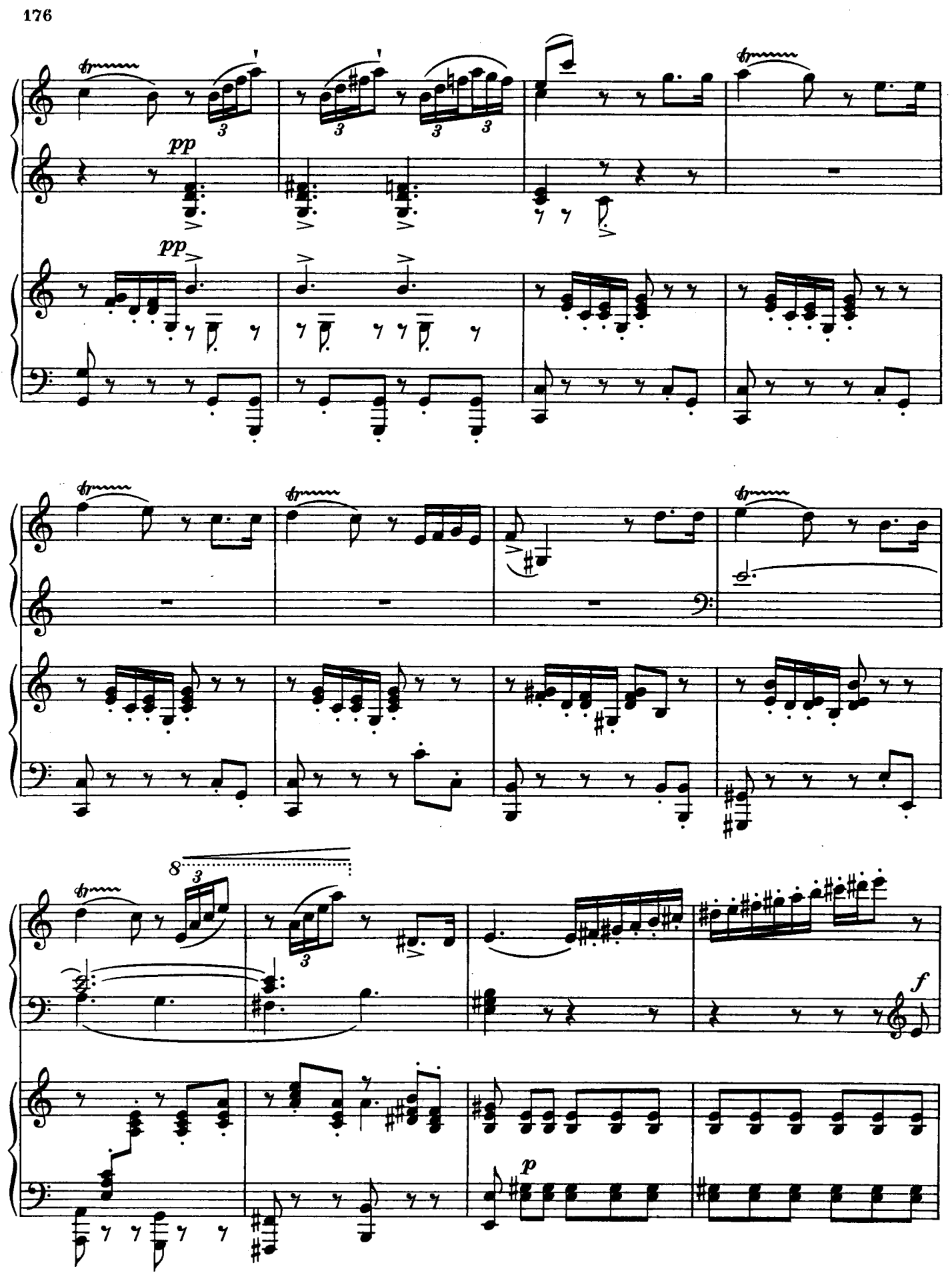
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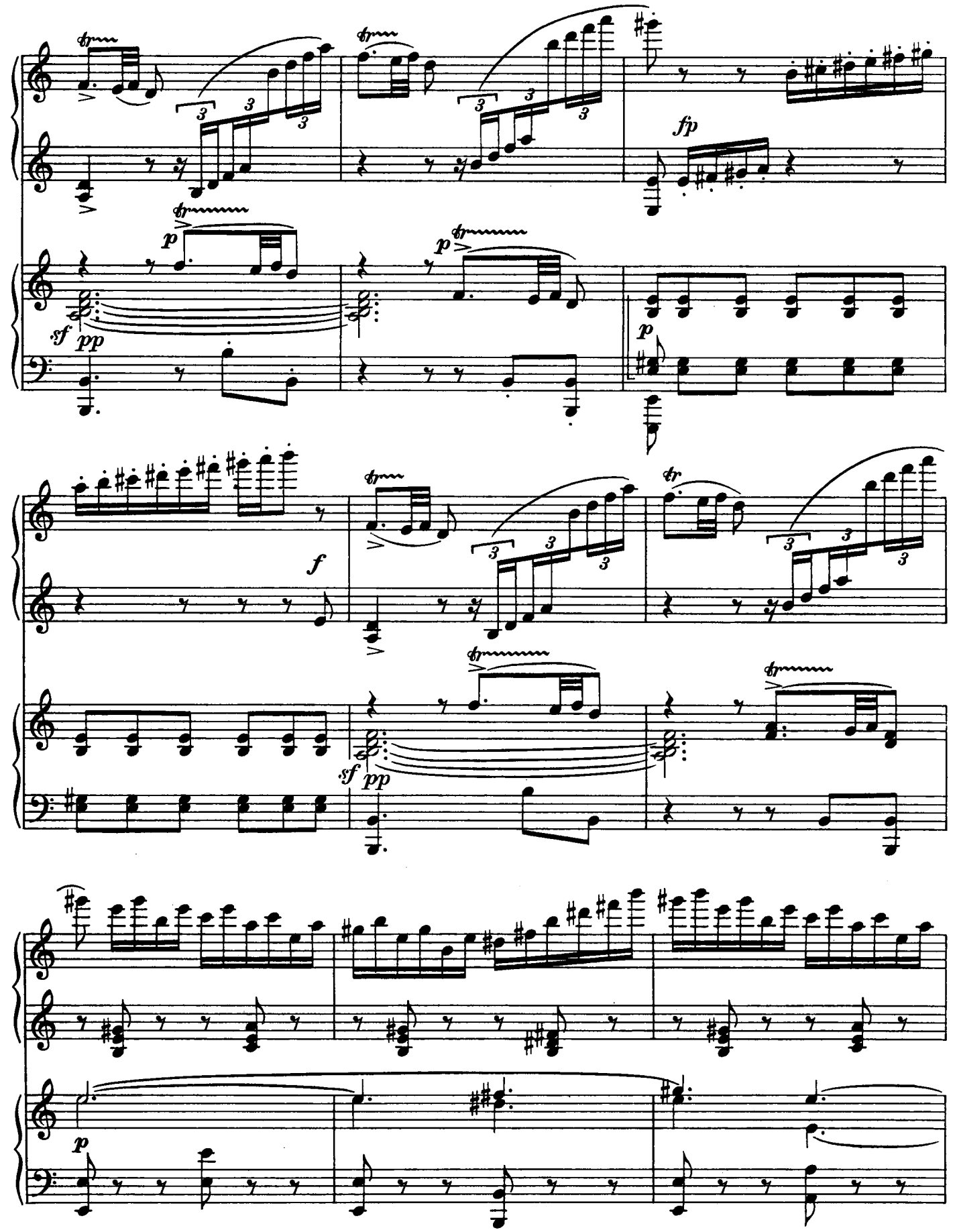
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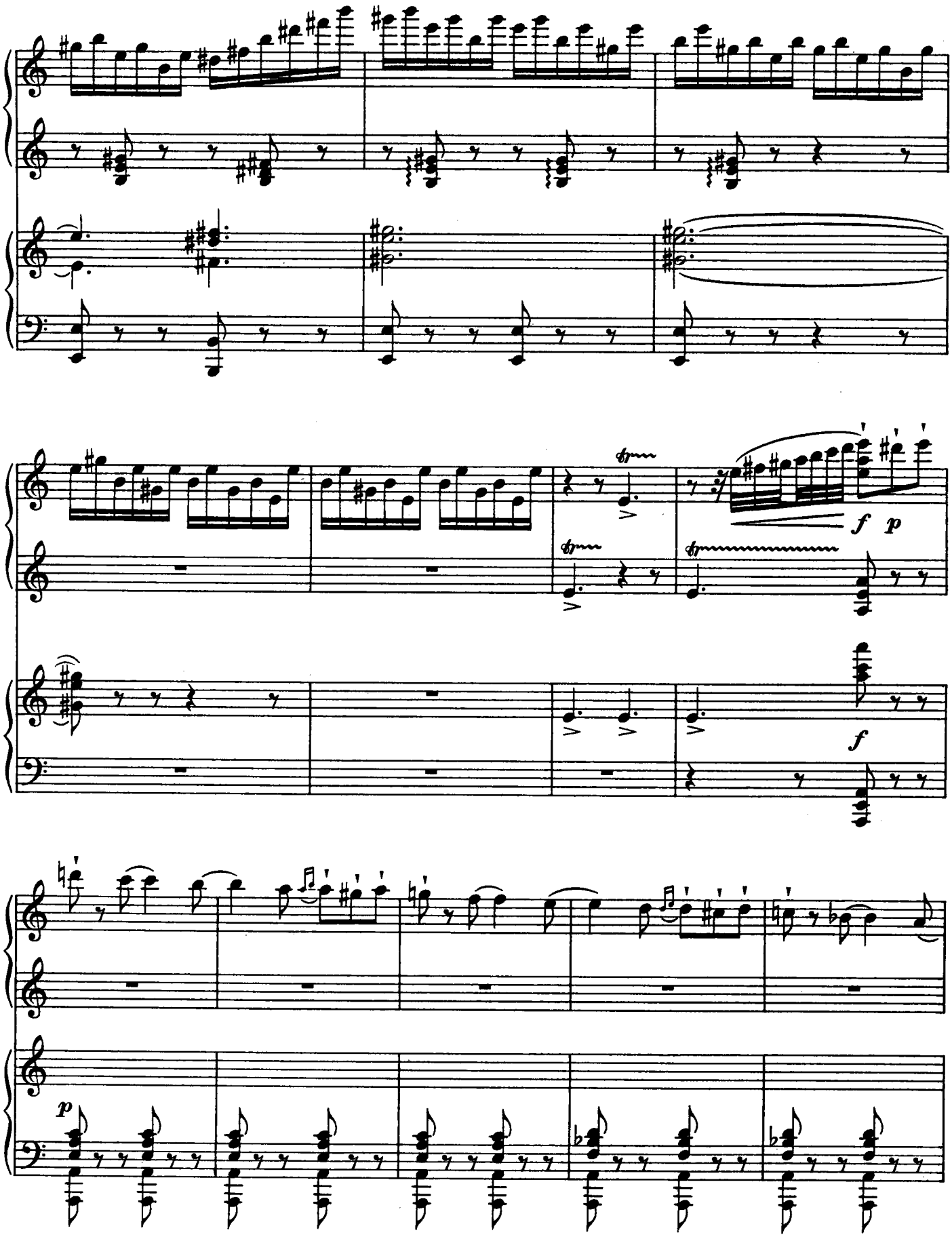
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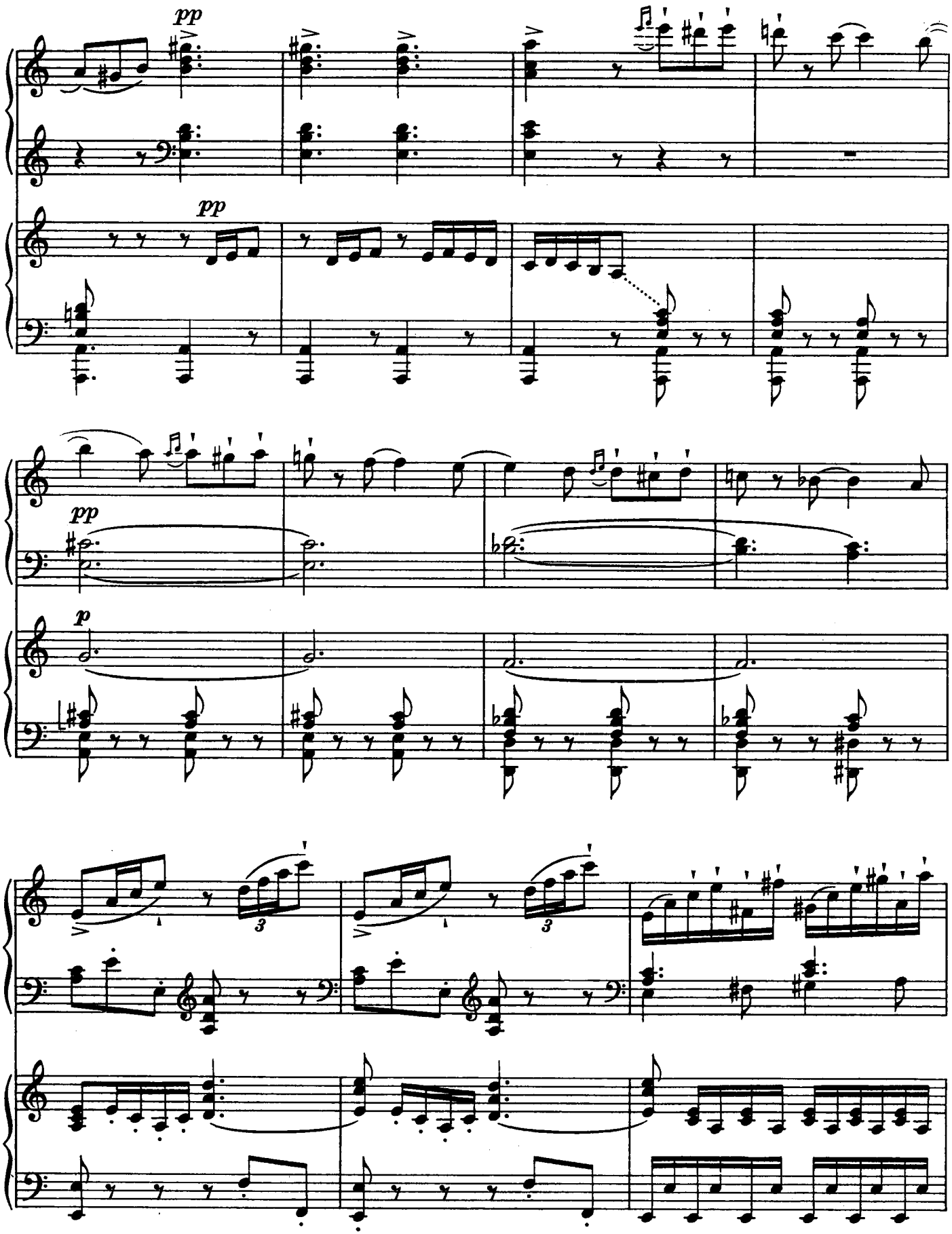
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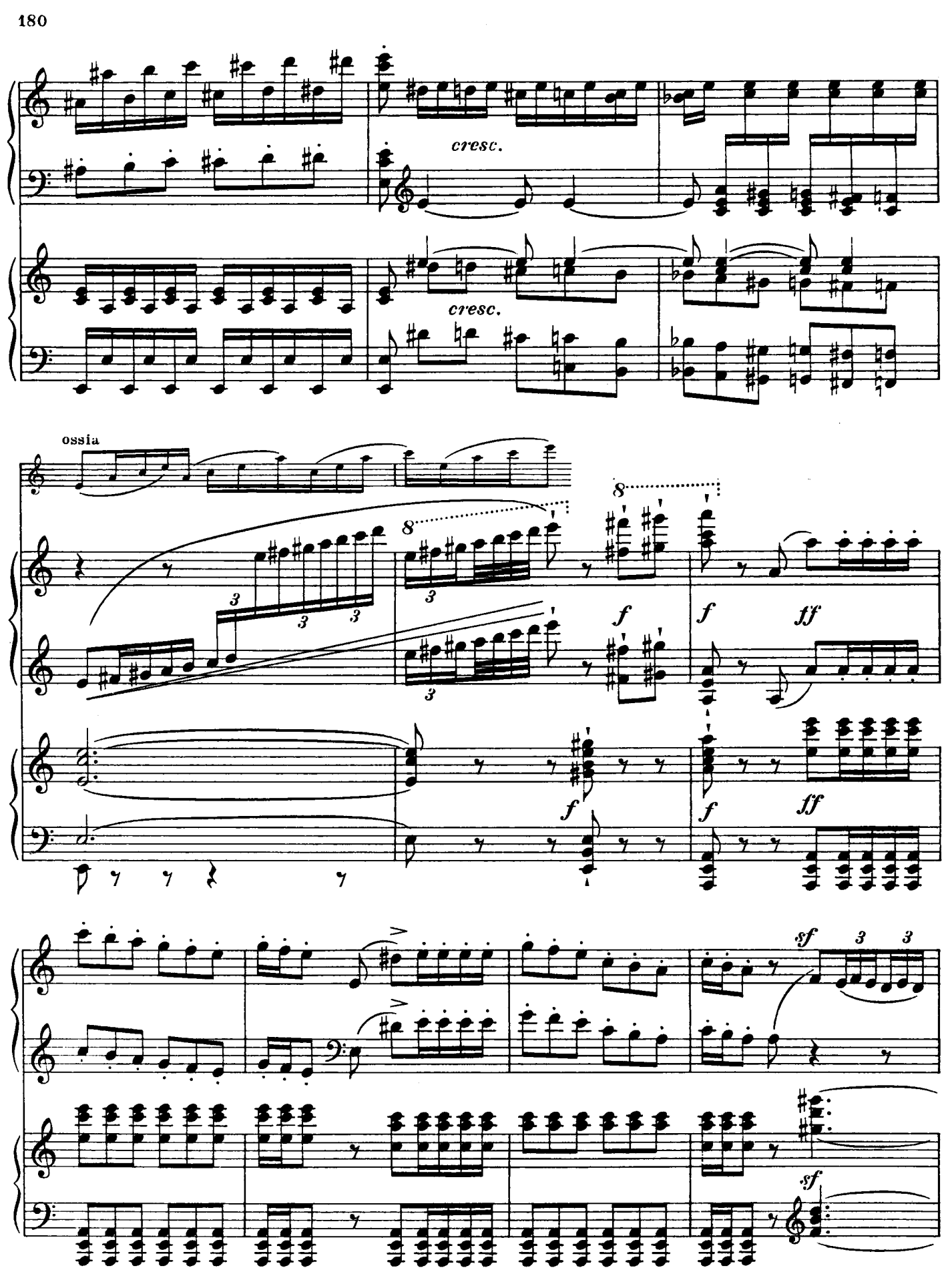
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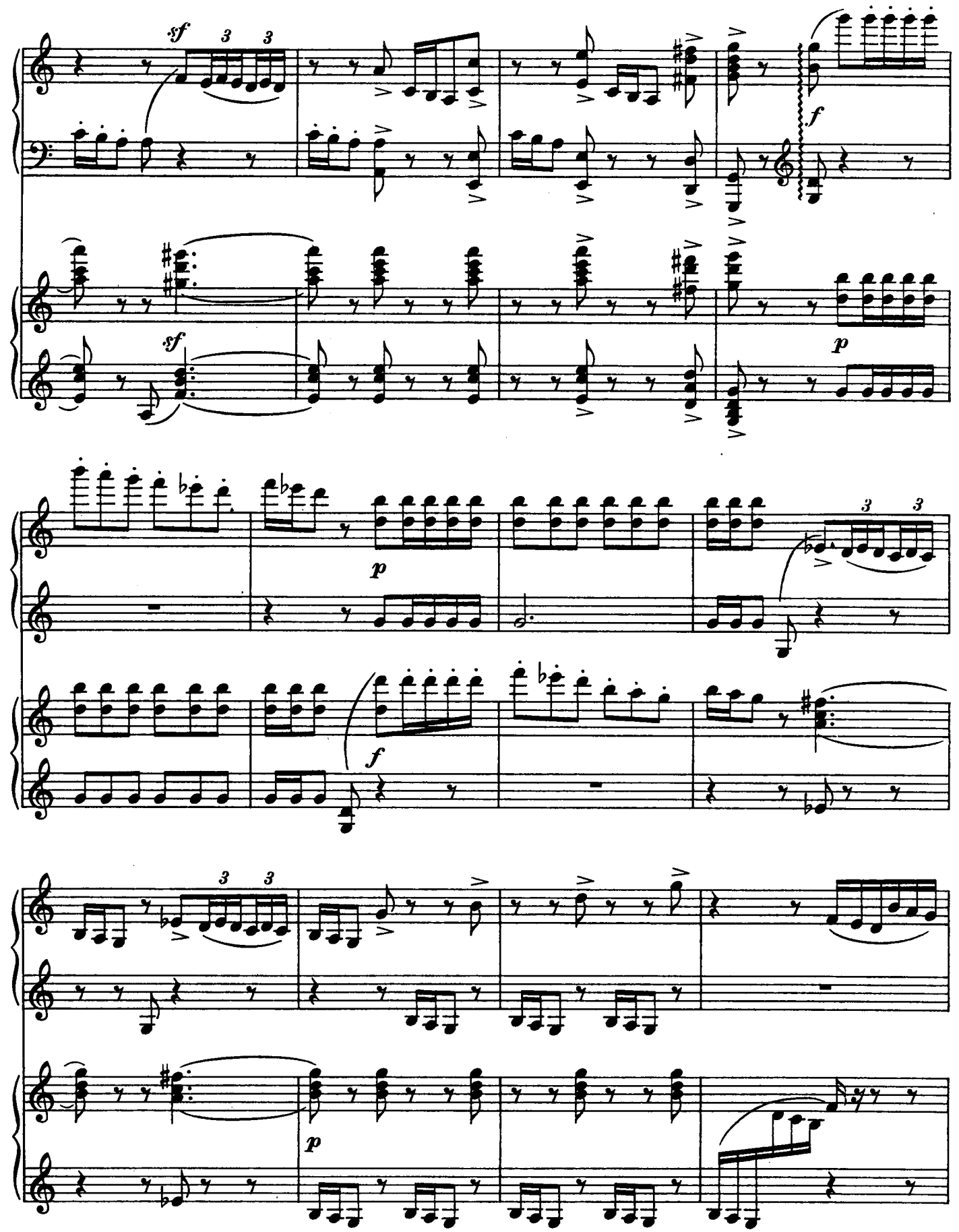
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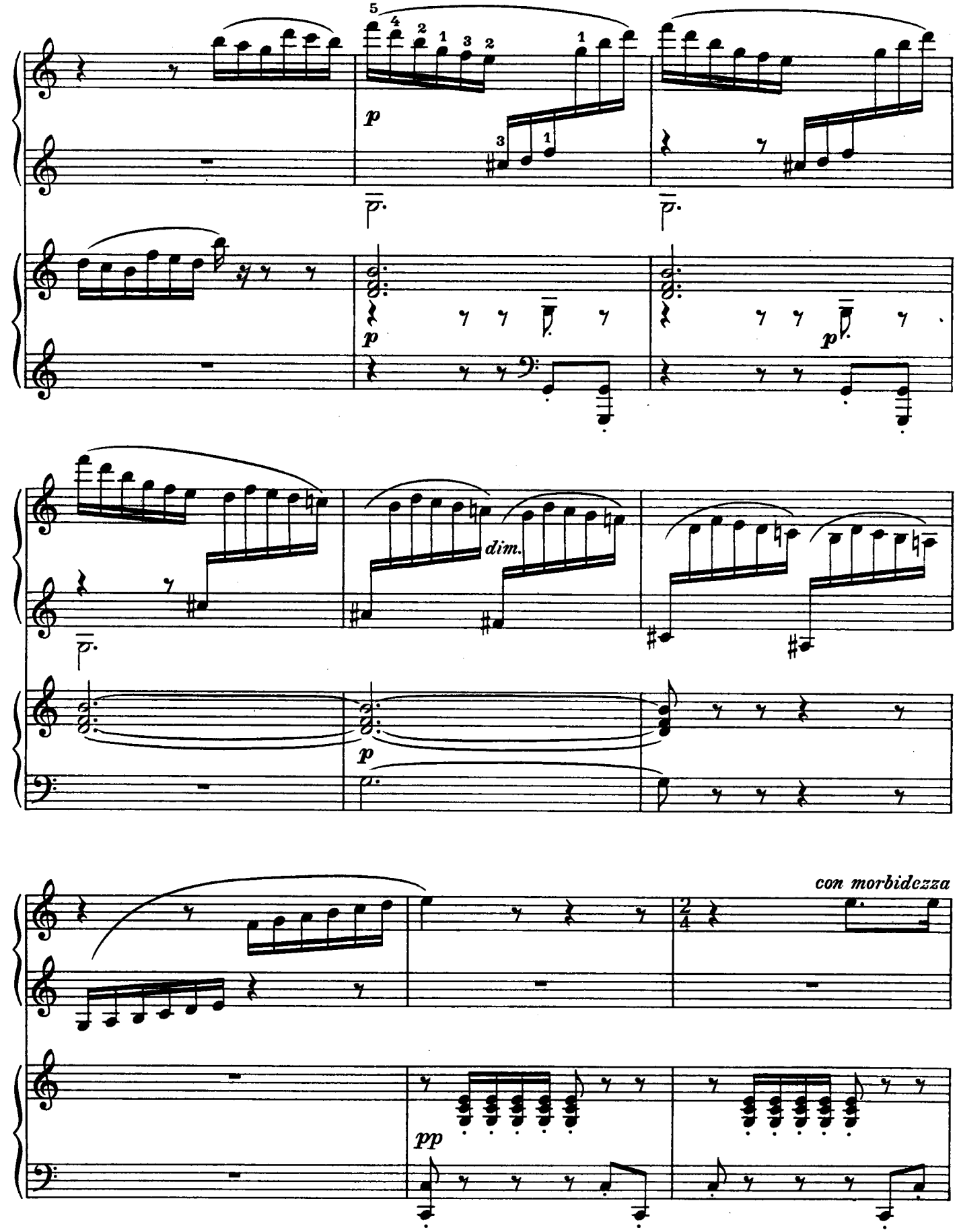
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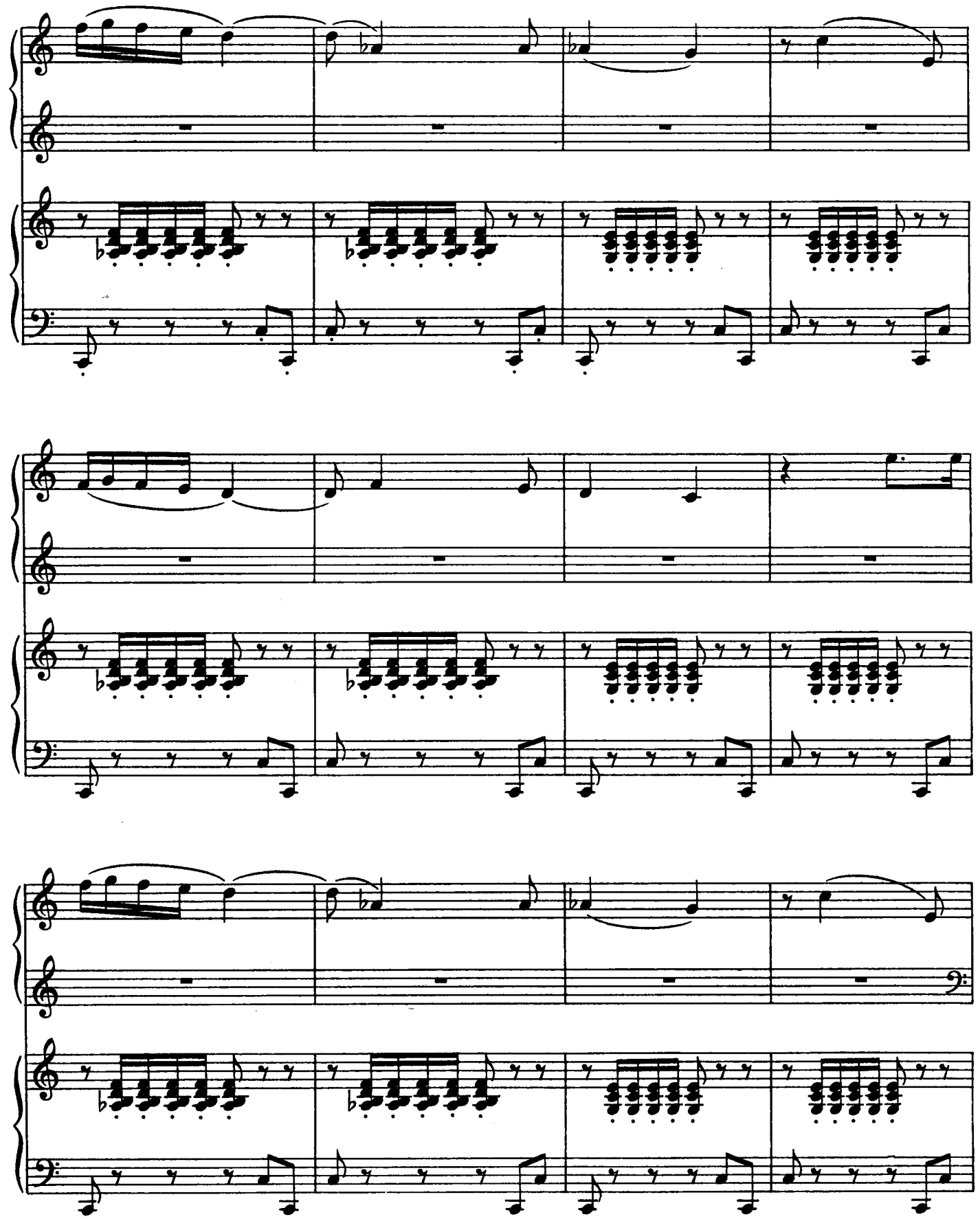

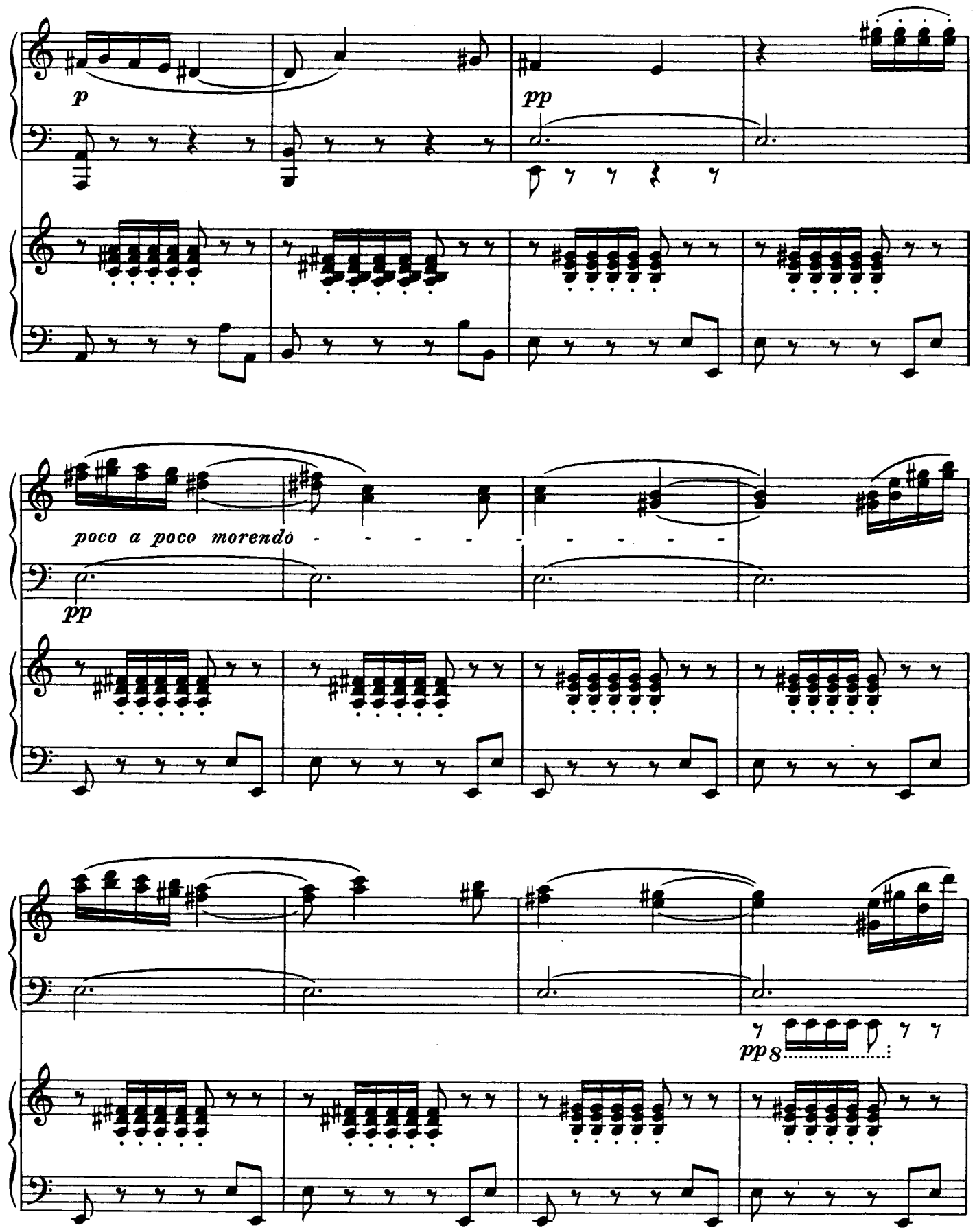
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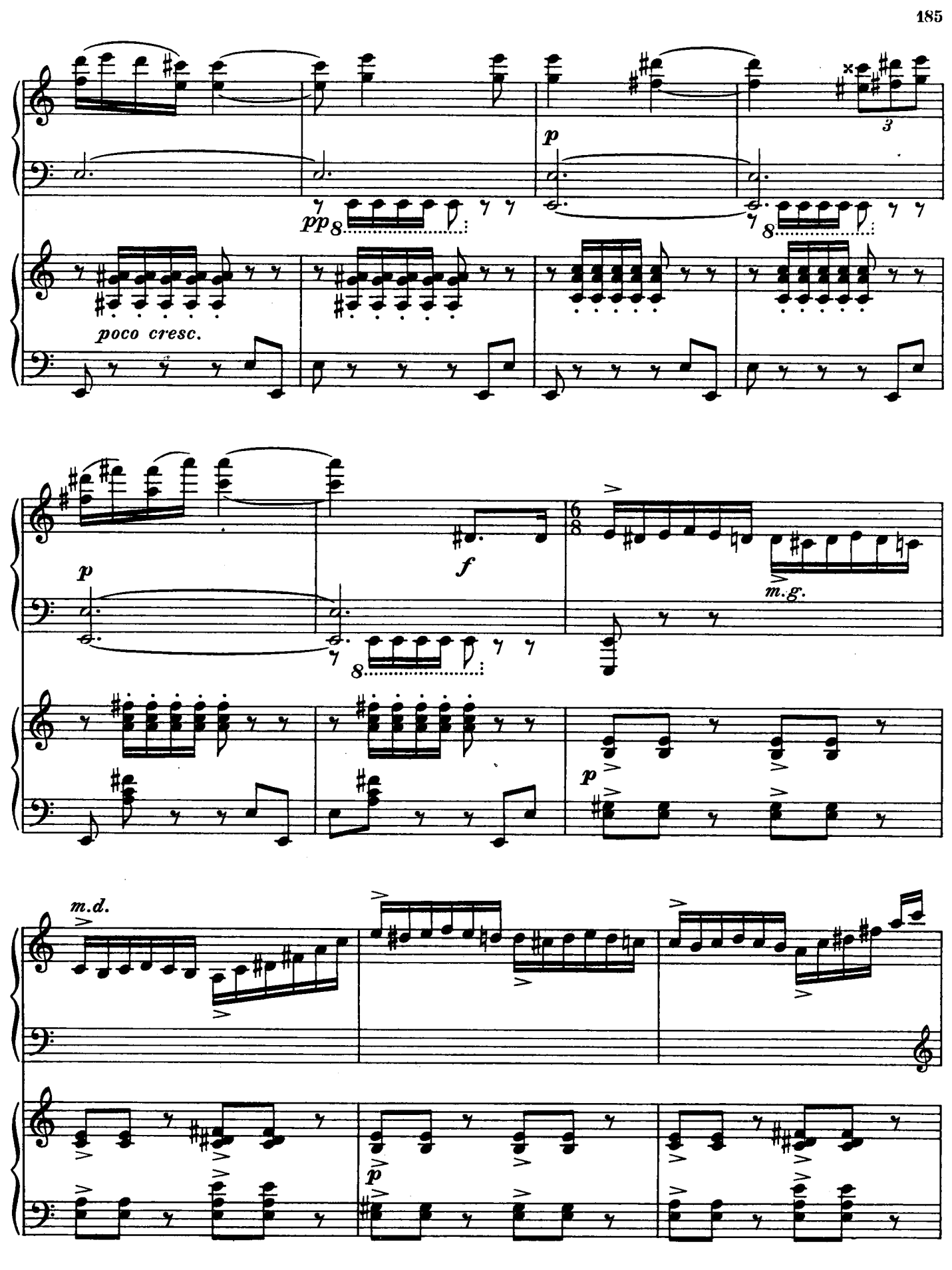
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m.d.
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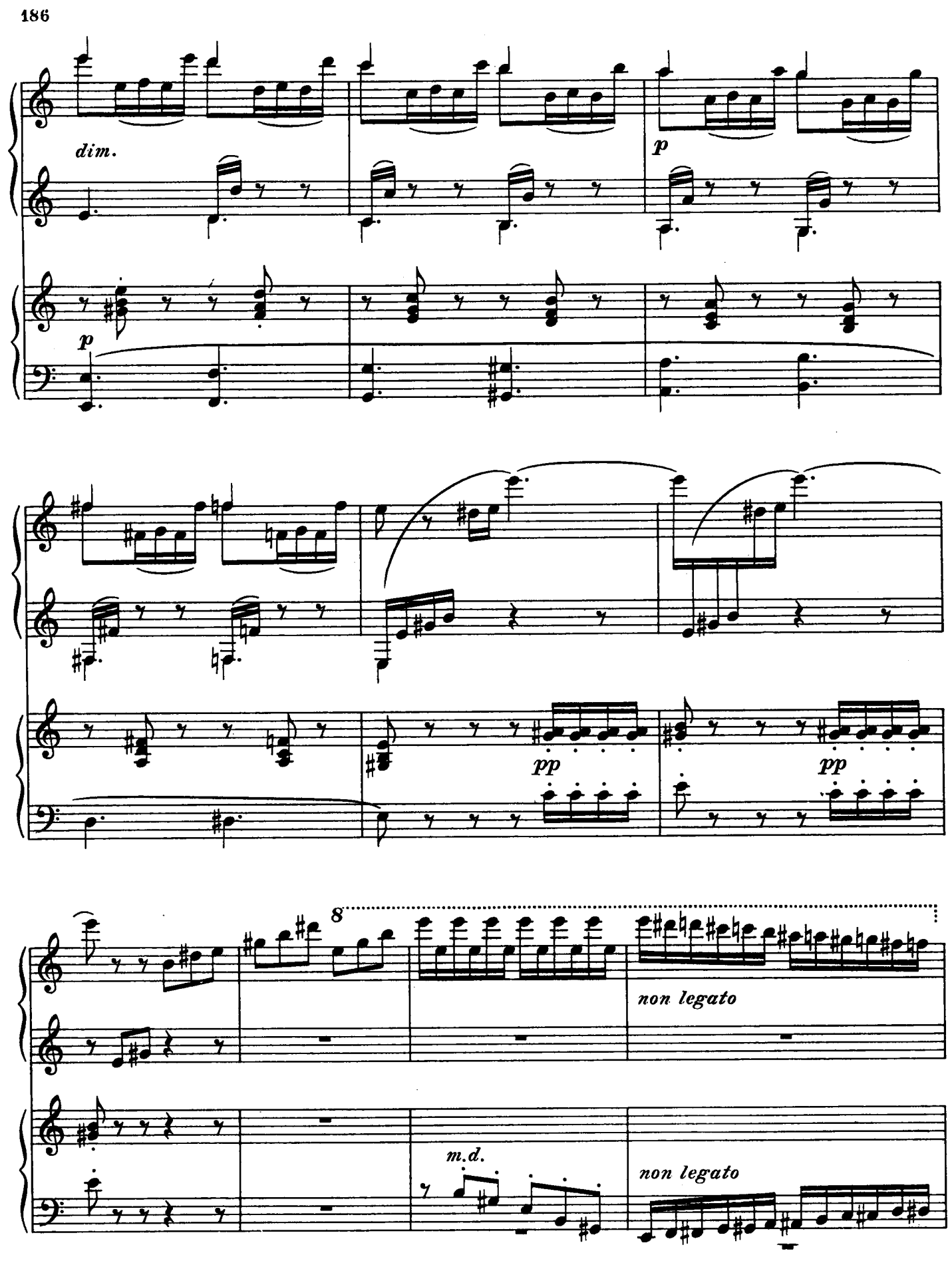
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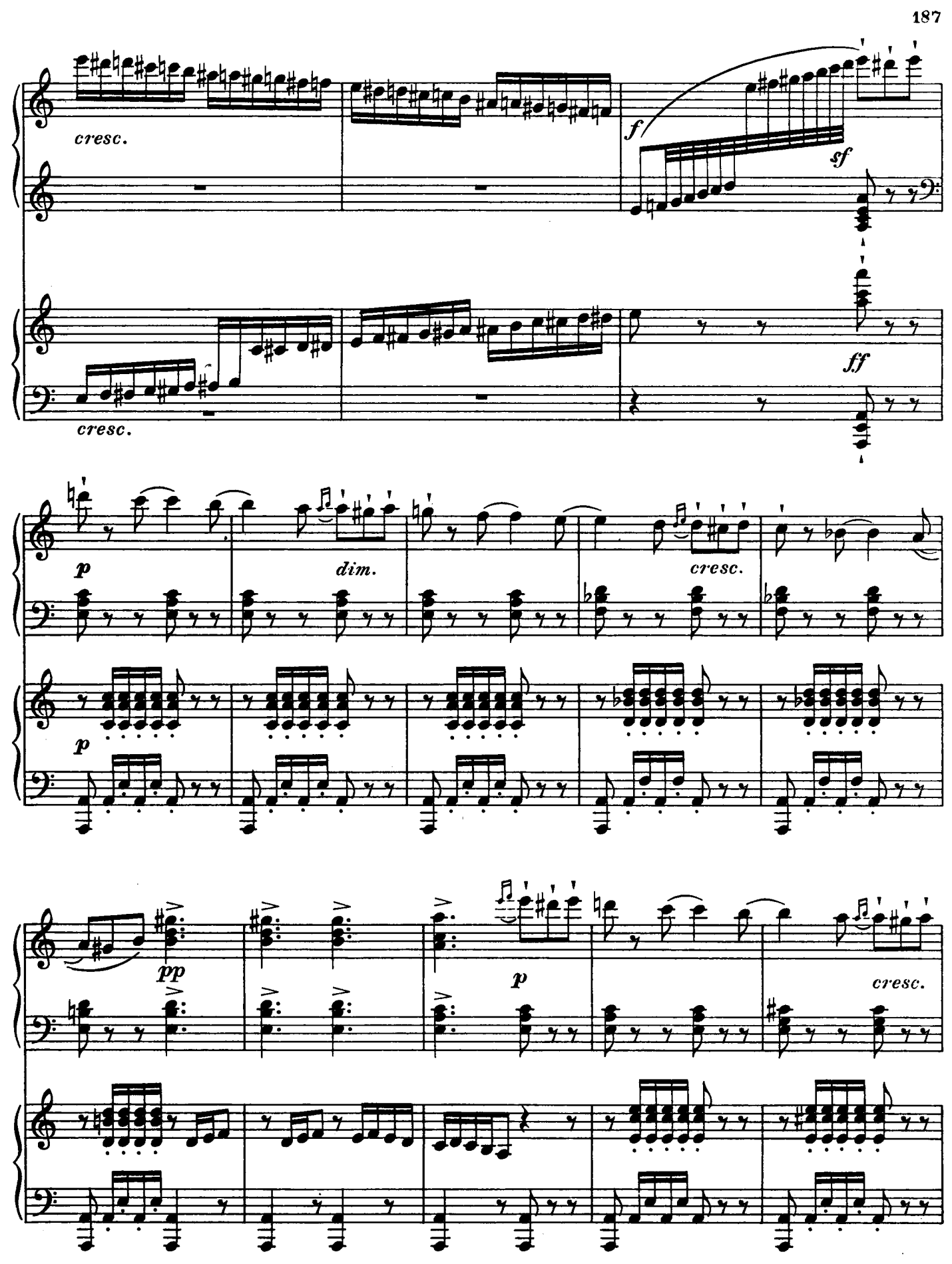
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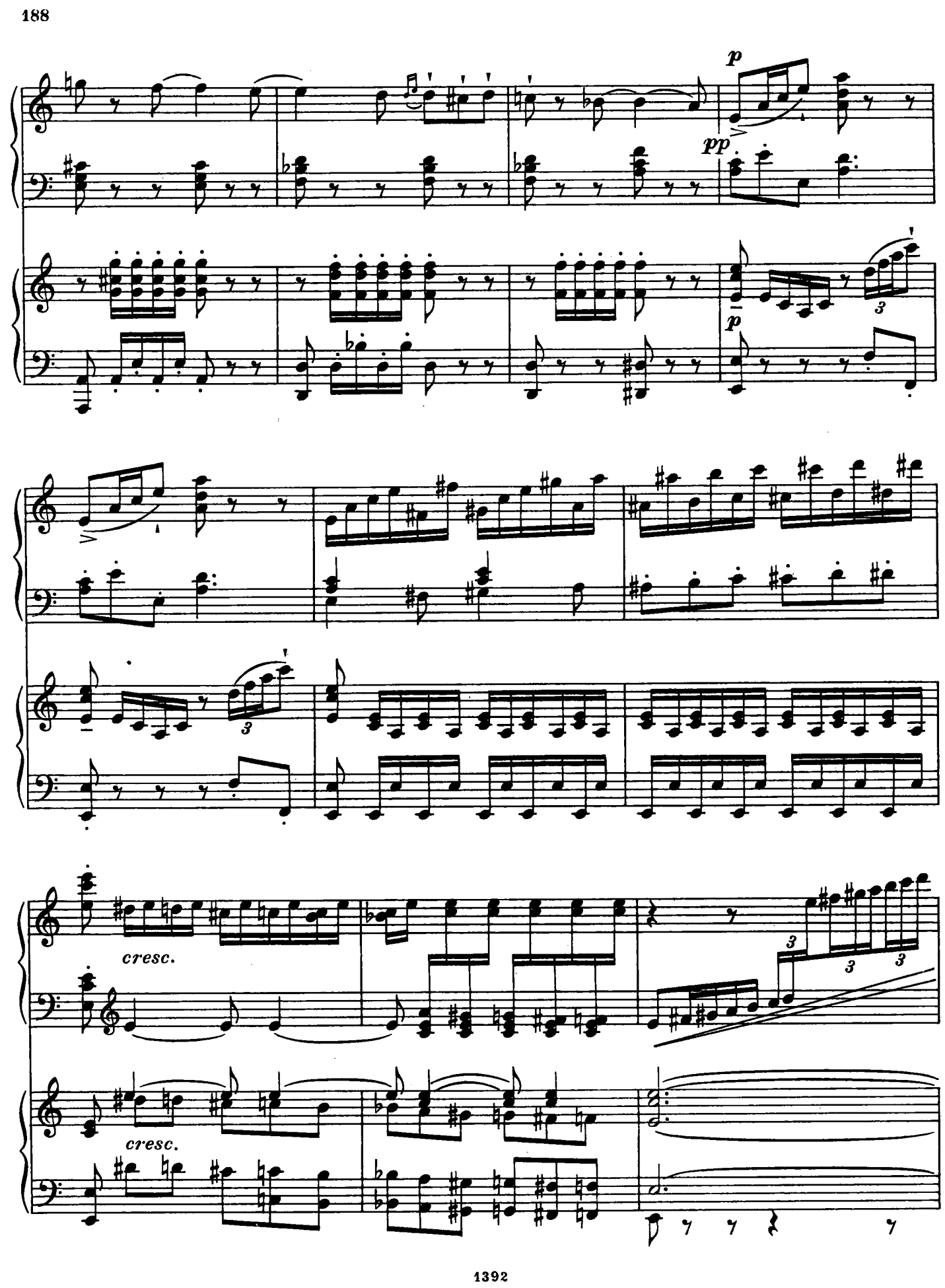
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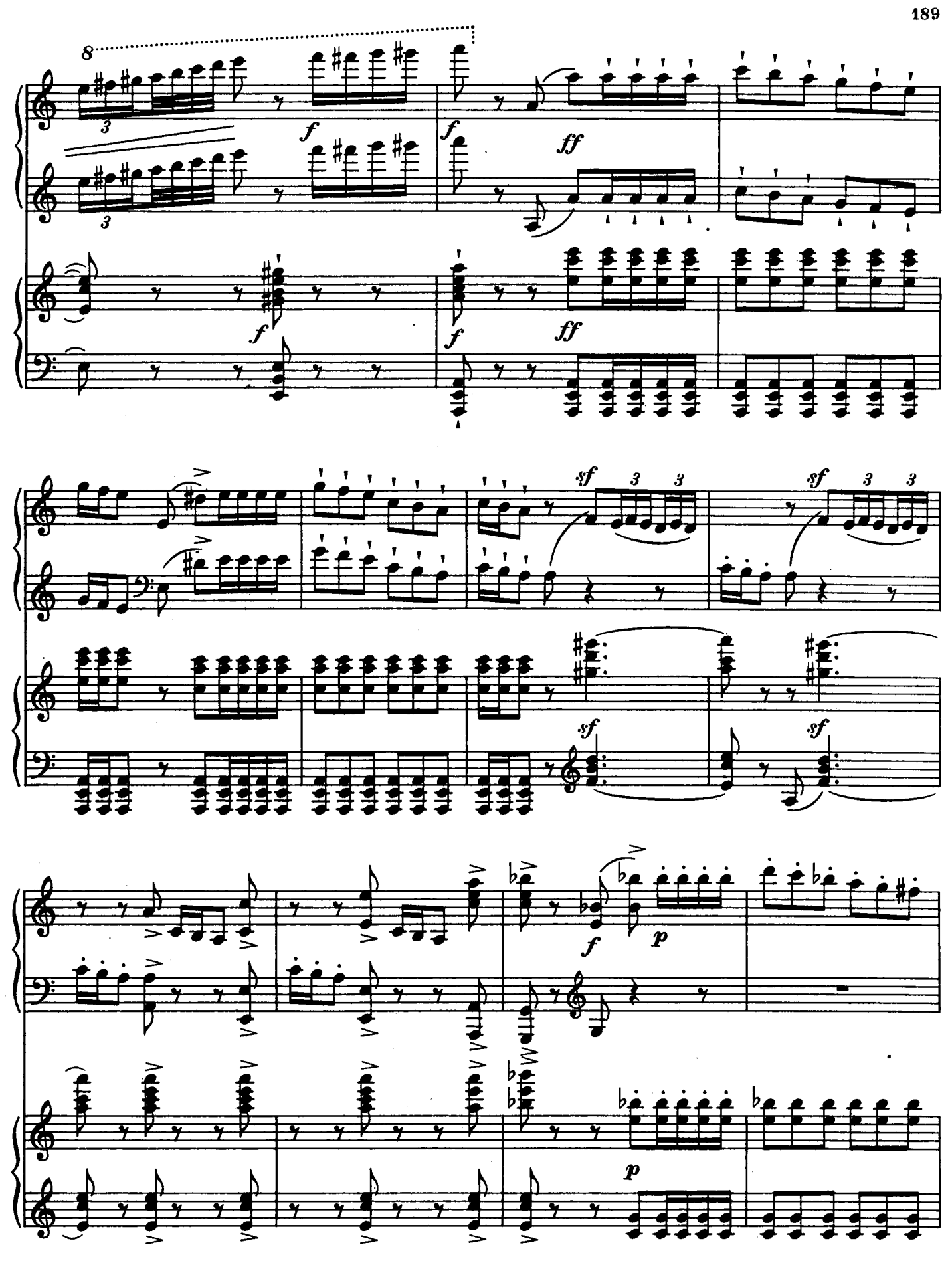
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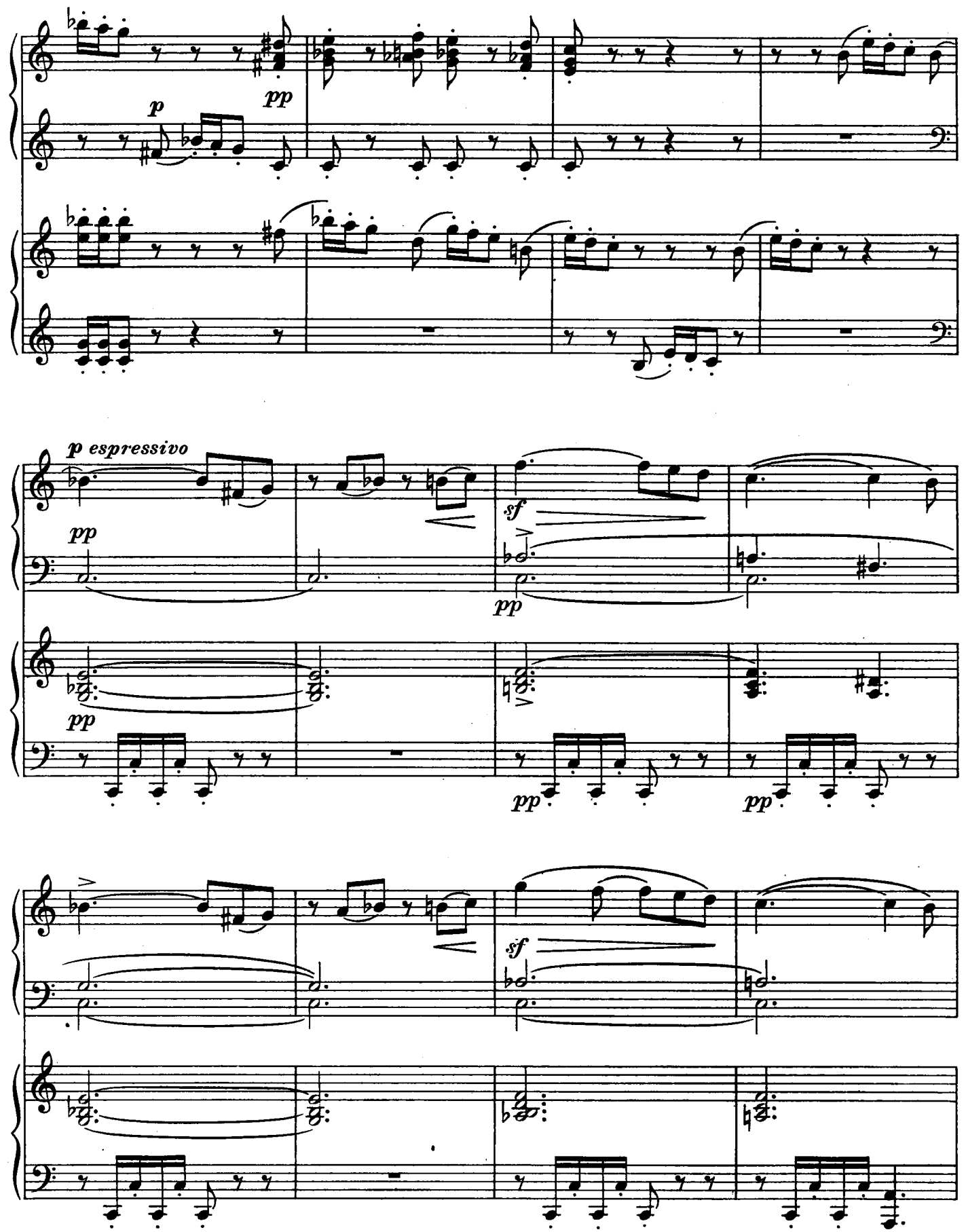
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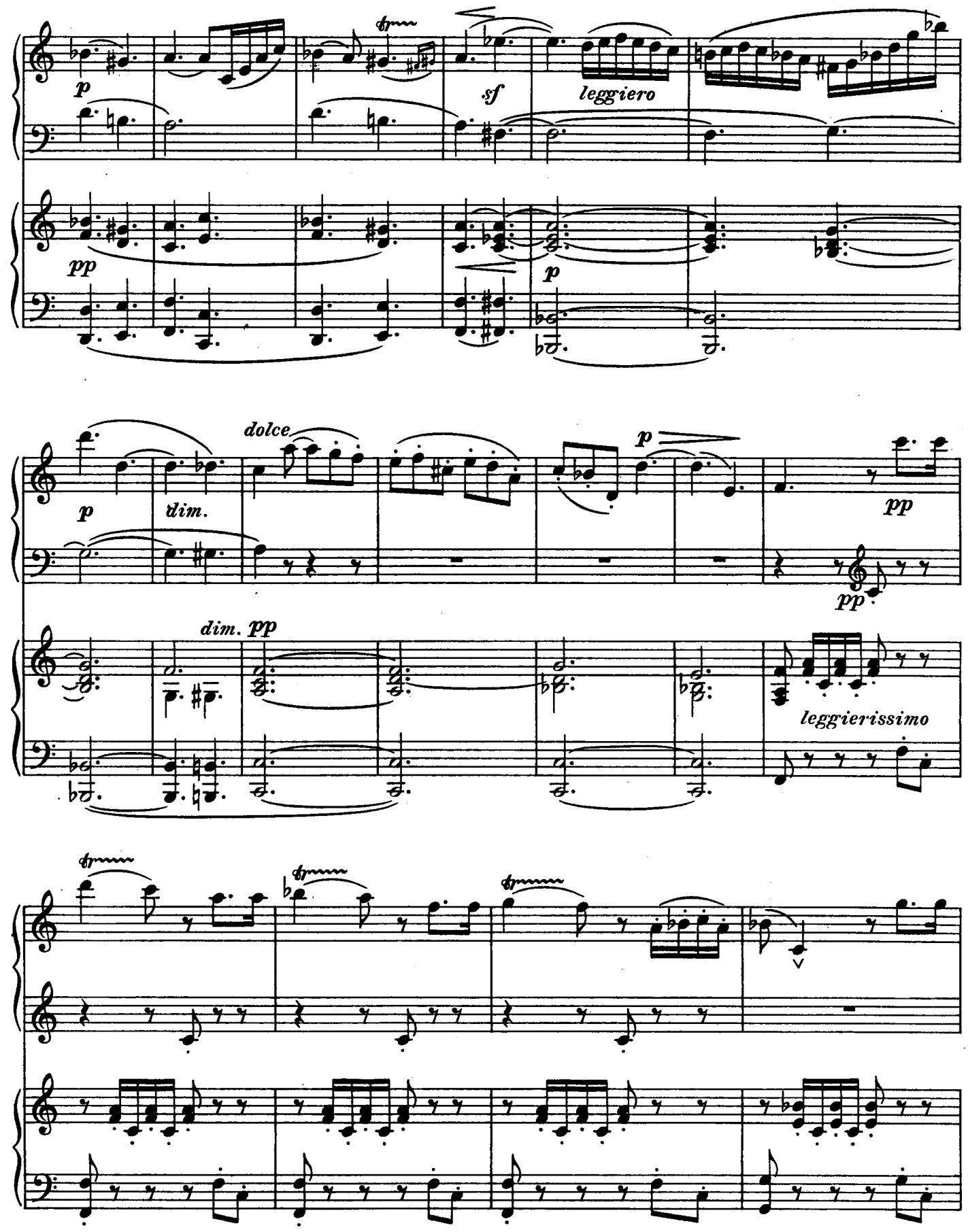
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leggiero
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dolce
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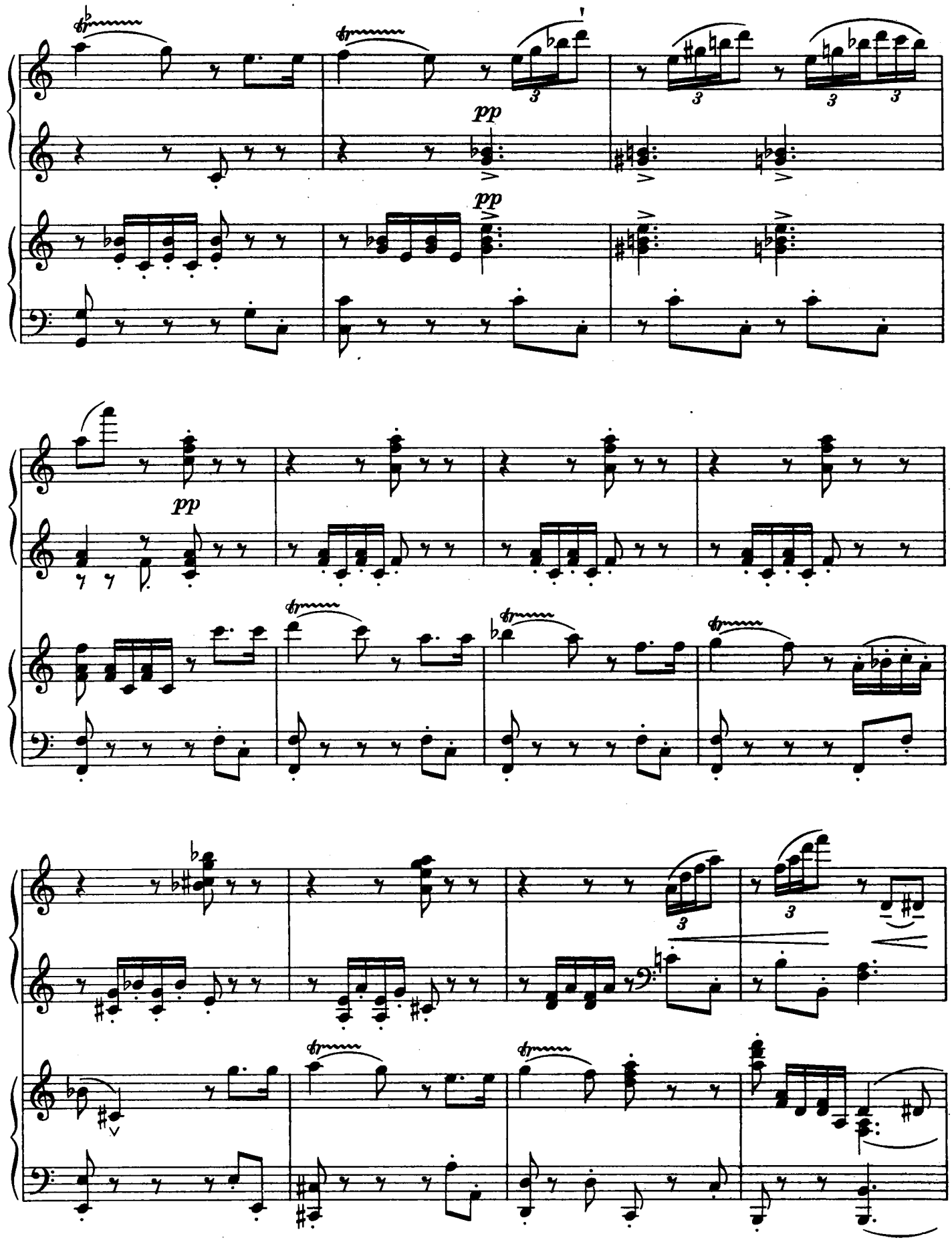
leggierissimo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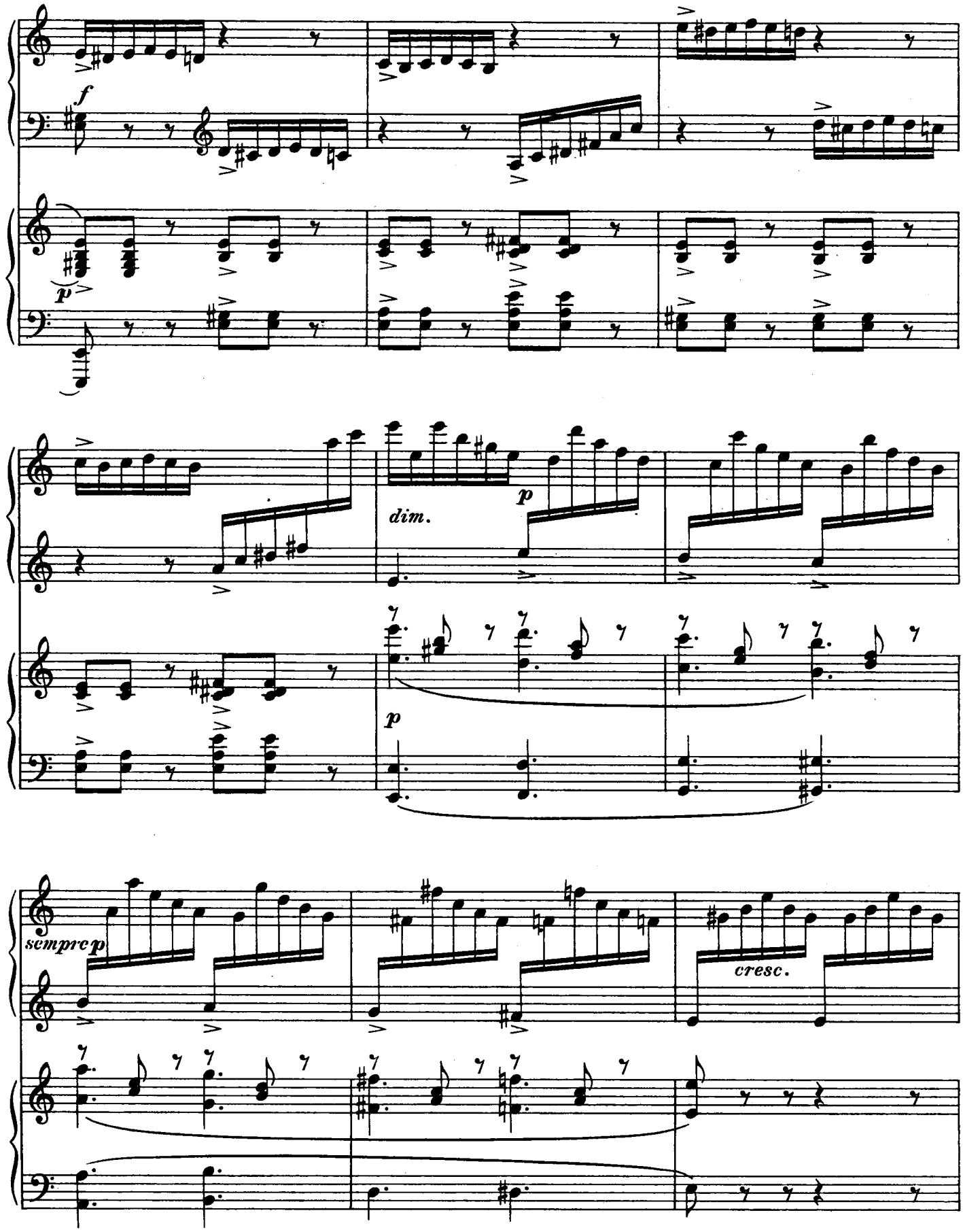
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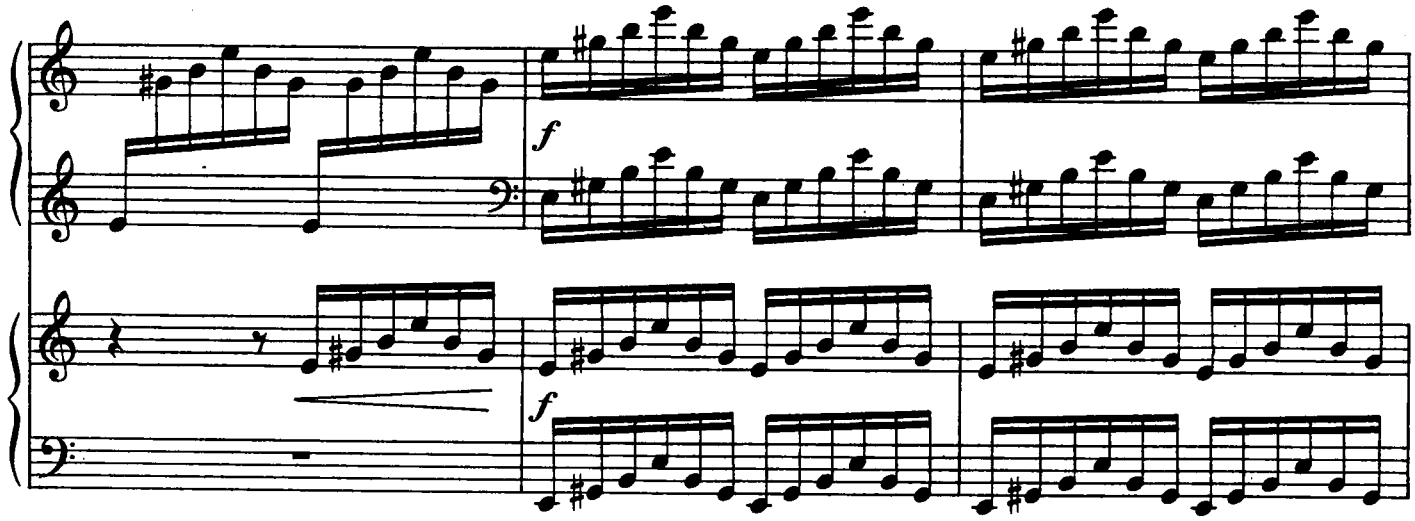
sempre p
cresc.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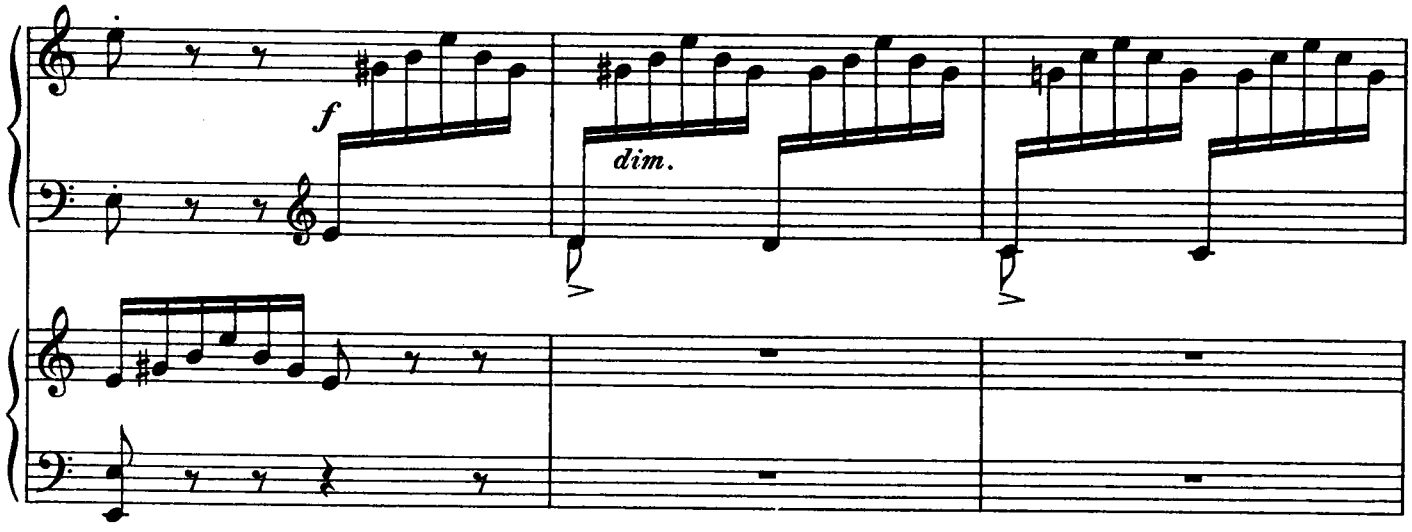
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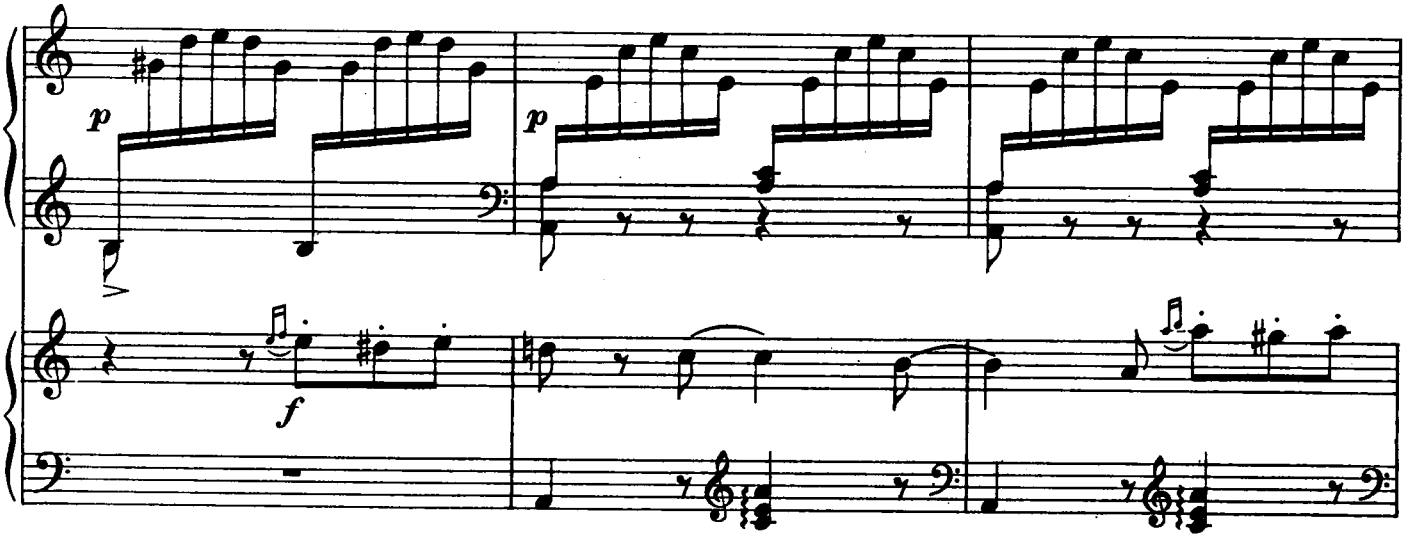
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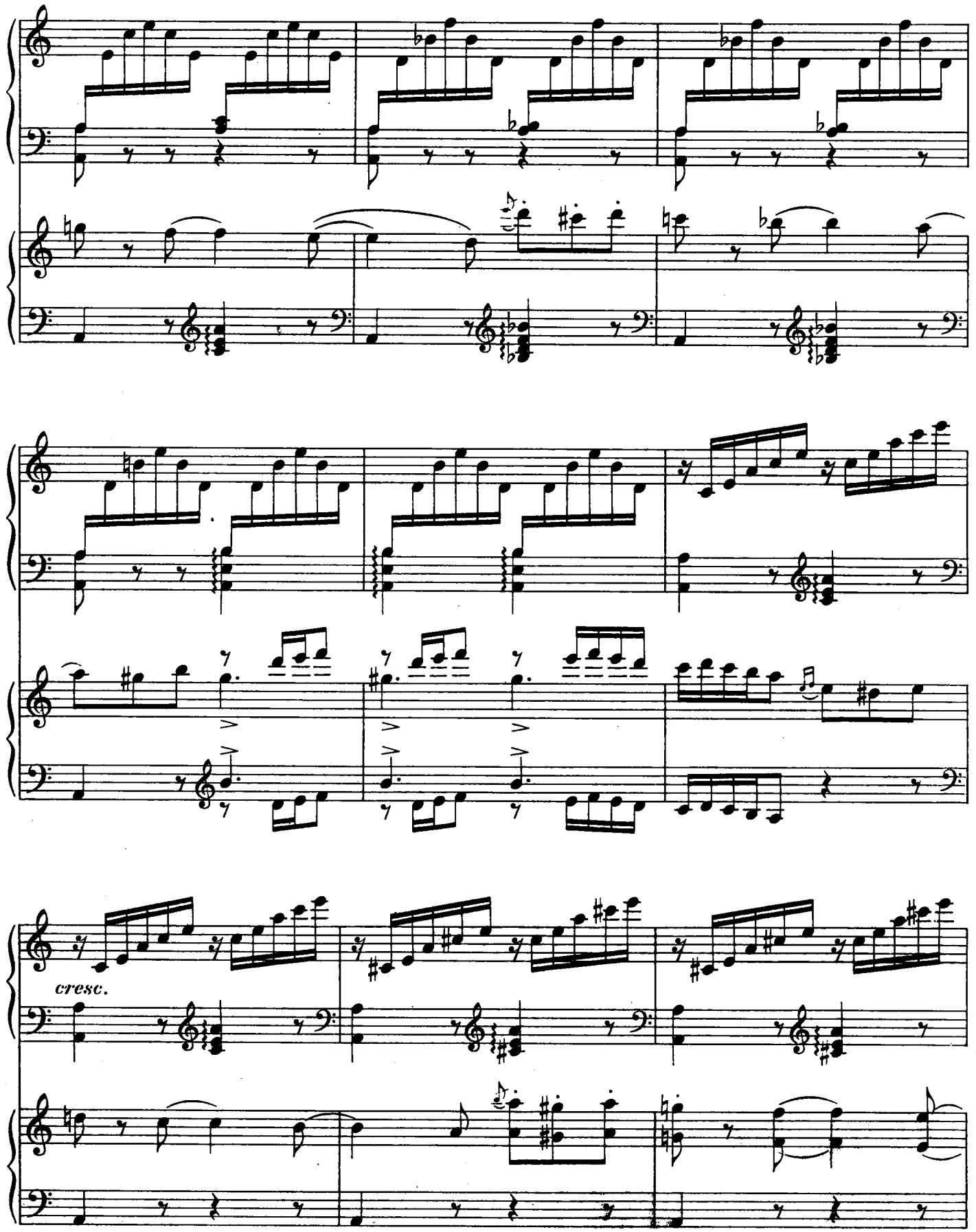
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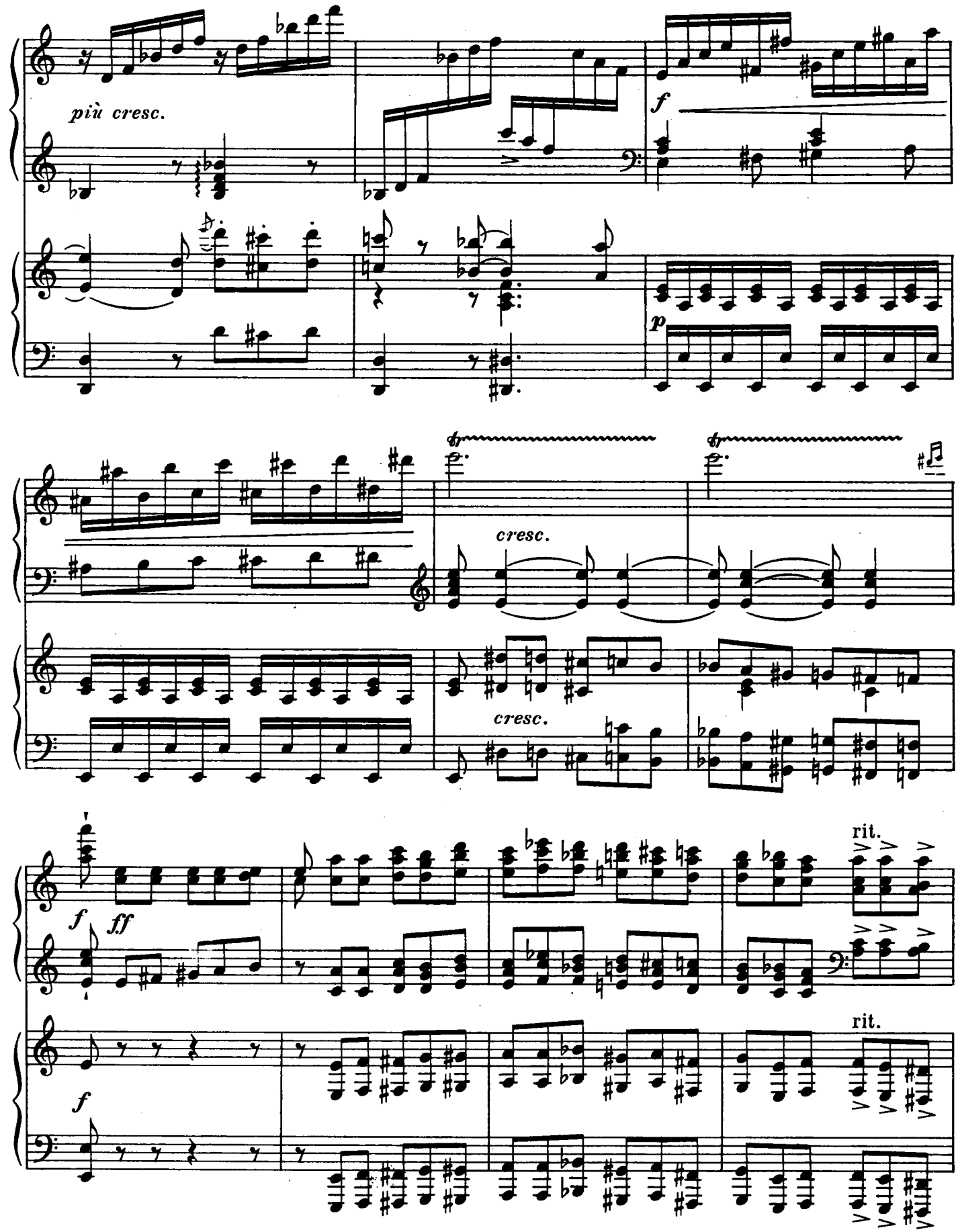
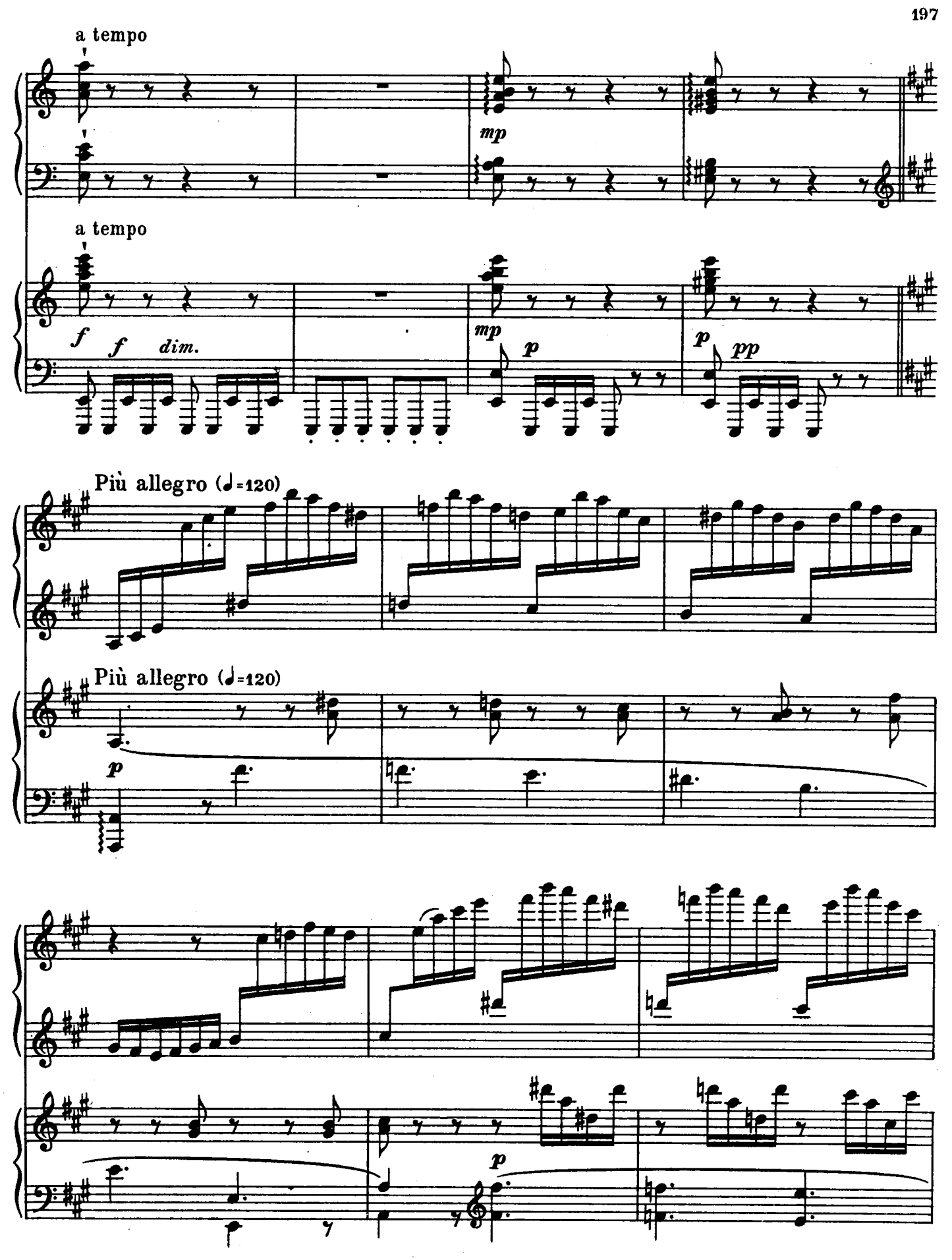
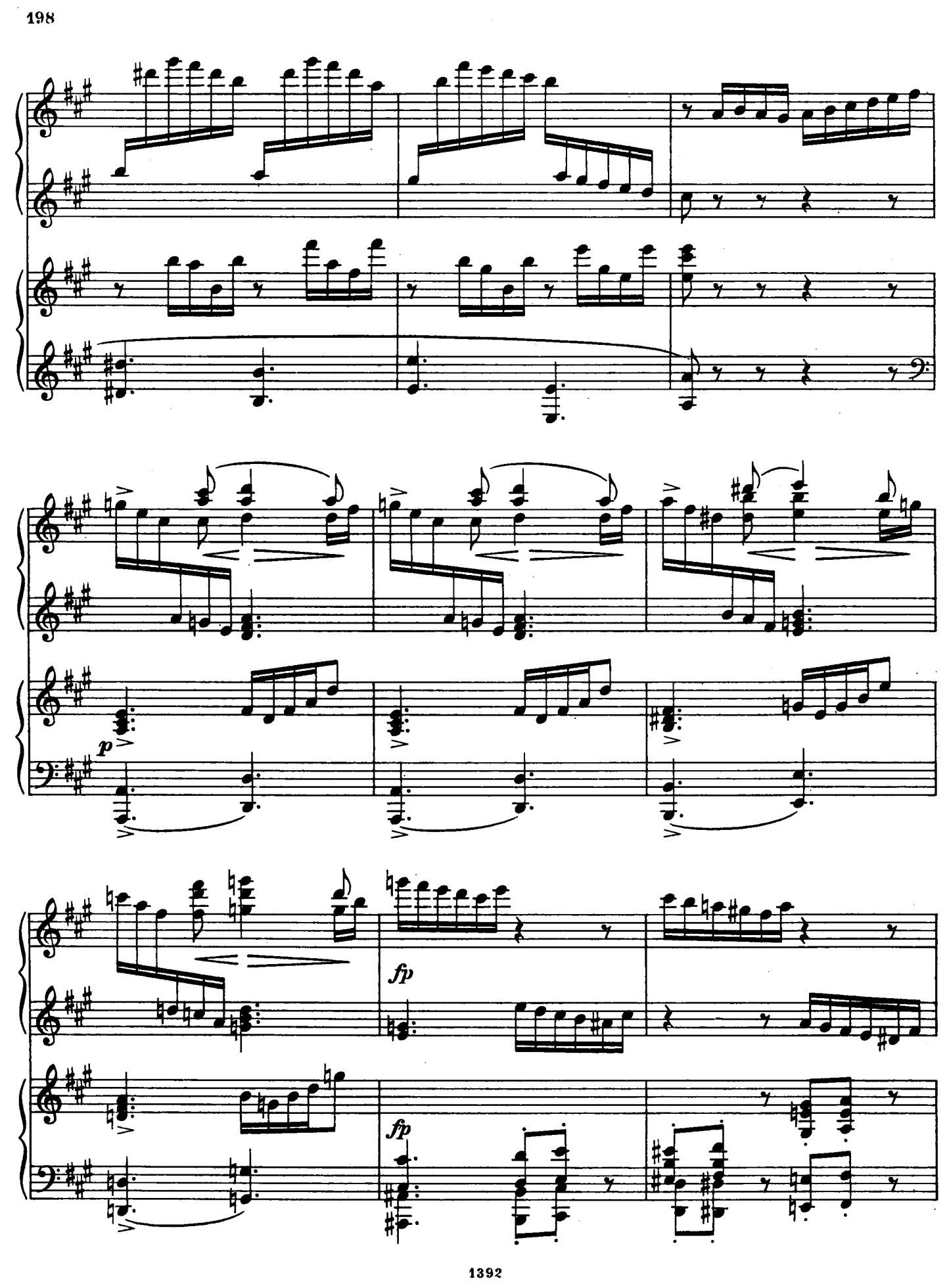

più cresc.
f
p
cresc.
cresc.
f
ff
rit.
f
rit.


a tempo
mp
a tempo
f
f
dim.
mp
p
p
pp
Più allegro (♩=120)
Più allegro (♩=120)
p
p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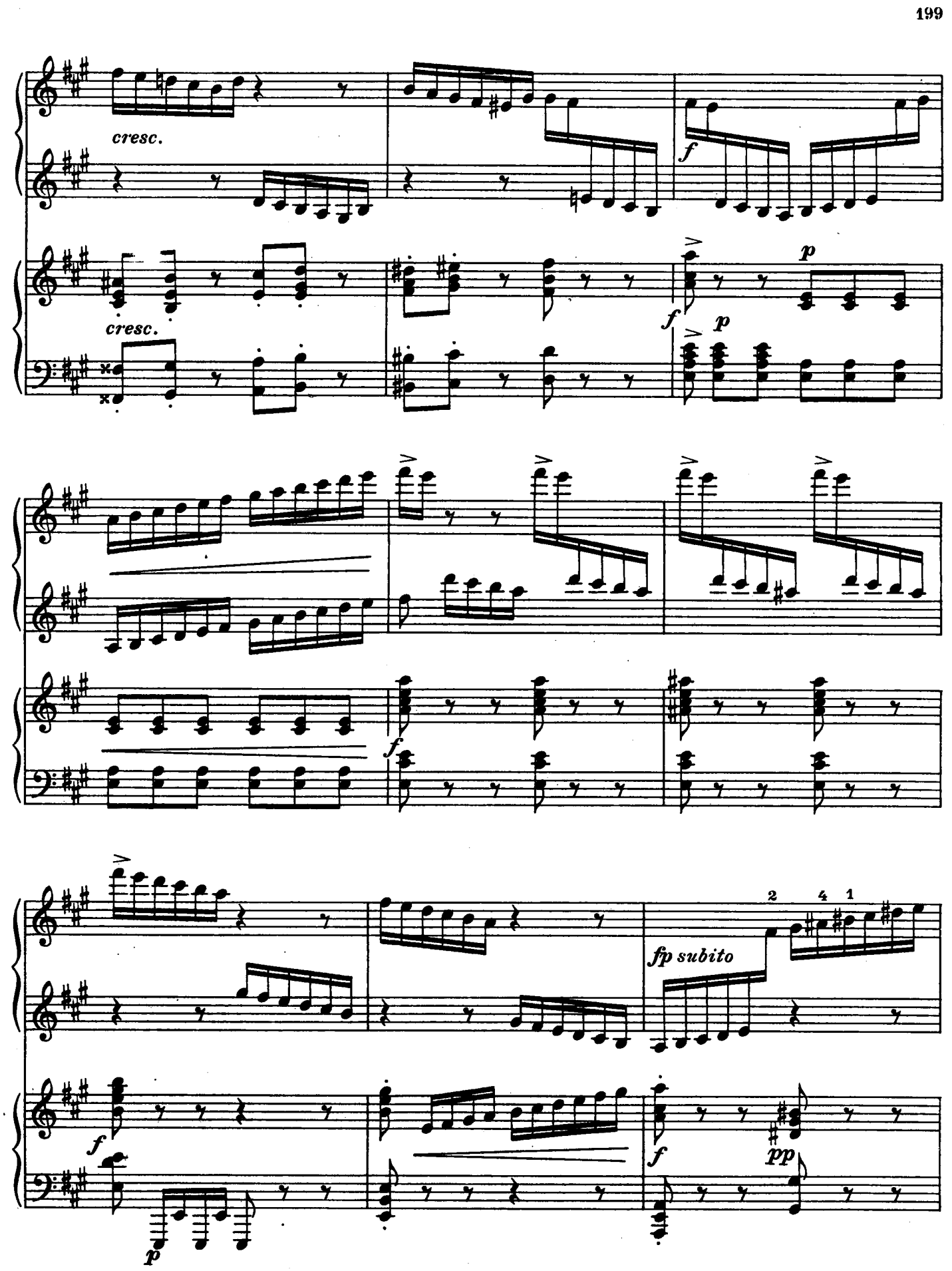
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cresc.
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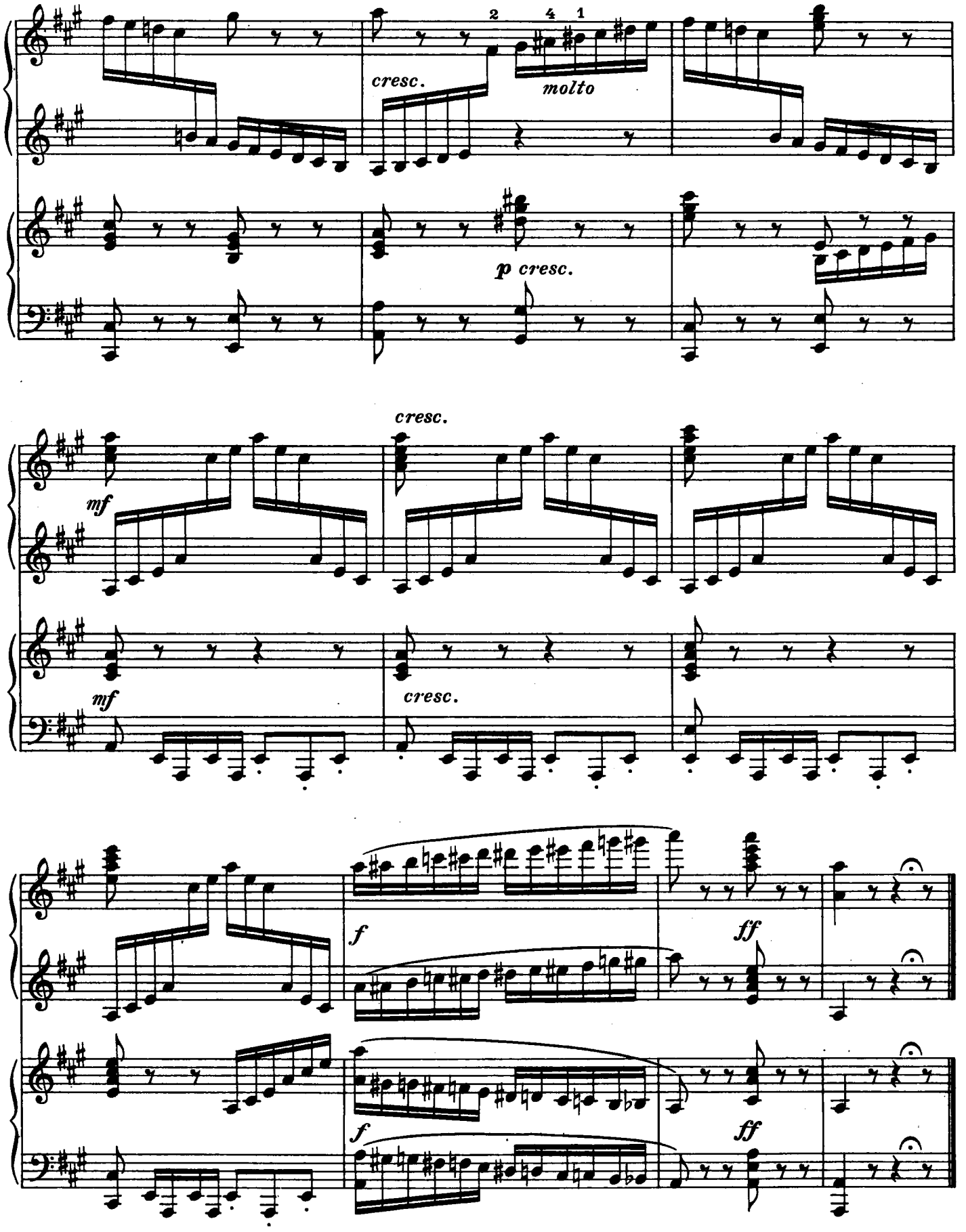
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