

Pour les accords

Décidé, rythmé, sans lourdeur

XII

Poco allargando

37 *in Tempo*

sf p marqué sf p marqué p p p

44

p poco cresc. p e cresc. molto

51 *Ritenuto ma con fuoco* *au Mouvt*

f ff p sf p f mf

57

f

64

f mf (b) mf dim. molto dim.

71 *Poco rit.*

pp

Lento, molto rubato

80

*pp molto legg.**pp**m. g.**poco marc.*

85

rit. $\frac{4}{2}$ - $\frac{5}{3}$ - $\frac{4}{2}$ // a Tempo

Poco

p *più pp* *sempre pp**pp*

90

stretto - // a Tempo

*molto pp**dolce sost.**pp**pp*

rit. - - //

93

Poco stretto

rit. - - //

a Tempo

*ppp**p* *pp**più pp**pp* *più pp**ppp*

96

a Tempo

Poco stretto

*pp**pp*

101 rit. - // a Tempo

pp *dolciss.* *perdendosi*

sensibile

5 5 4
1 2 1

3 1 5 2

105 (3/8) 1er Mouvt

sempre pp (lontain) *pp*

115 un poco accel.

124 1er Mouvt

cresc. molto *f* *mf*

131

f *dim.*

138

Musical score for measures 138-144. The piece is in G major (one sharp) and 3/4 time. The notation features a complex texture with many beamed sixteenth and thirty-second notes in both hands. Dynamic markings include *più dim.* (more diminuendo) and *cresc.* (crescendo).

145

Musical score for measures 145-151. The notation continues with dense, beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

152

Musical score for measures 152-158. The notation features dense, beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

159

Musical score for measures 159-166. The notation features dense, beamed sixteenth and thirty-second notes. Dynamic markings include *dim.* (diminuendo), *molto dim.* (molto diminuendo), and *p* (piano).

167

Musical score for measures 167-174. The notation features dense, beamed sixteenth and thirty-second notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), *più pp* (più pianissimo), and *p* (piano).

175

Musical score for measures 175-181. The notation features dense, beamed sixteenth and thirty-second notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte), *ff* (fortissimo), and *fff^{sec}* (fortissimissimo).