

SOAR

Words and Music by CHRISTINA AGUILERA,
ROB HOFFMAN and HEATHER HOLLEY

Moderately

mp

8vb.....J

8vb.....J

When they push, when they pull, tell me, can you hold on? _____
The boy who wonders, is he good enough for them, _____

When they say you should change, can you lift your head high and stay strong?
keeps try'n to please 'em all but he just nev-er seems to fit in.

Will you give up, give in; when your heart's cry-ing out that it's wrong?
Then there's the girl who thinks she'll nev-er ev-er be good enough for him;

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Will you love you for you at the end of it all? } Now,
 keeps try'n' to change, and that's a game she'll nev - er win. }

in life, there's gon - na be times when you're feel - ing low and in your mind

in - se - cur - i - ty seems to take con - trol. We start to look out - side our - selves

for ac - cep - tance and ap - prov - al; we keep for - get - ting that the

one thing we should know — is: Don't be scared to fly — a - lone;

cresc. *f*

find a path — that is your own. — Love will o - pen ev - 'ry door. — It's

in your hands; — the world is yours. — Don't hold back and al - ways know —

all the an - swers, they will un - fold. — What are — you wait - ing for?

1

F

Spread your wings_ and soar!_ (Ooh, ooh ooh, _ ooh _ ooh; ooh _ ooh.)

mp

8vb-----J

8vb-----J

2

F

ooh _ ooh.) Spread your wings_ and soar!_

p

(La da da da, ha.)

In the mir-ror is where she comes face to face with her _ fears;_






her own re - flec - tion, now for - eign to her af - ter all these_ years. —





All of her life, she has tried to be some-thing be - sides her - self. —






Now, time has passed, and she's end - ed up some-one else, with re - gret. — *cresc.*







What is it in up that makes us feel_ the need_ to keep_ pre-tend - ing? Got - ta

mf

F5 **Ab** **Bb**

let our - selves be! Oh, whoa. Don't be scared to fly a - lone;

cresc. *f*

F **Ab** **Bb**

find a path that is your own. Love will o - pen ev - 'ry door. It's

cresc. *f*

F **Ab** **Bb**

in your hands; the world is yours. Don't hold back and al - ways know

cresc. *f*

F **Ab** **Bb**

all the an - swers, they will un - fold. What are you wait-ing for?

cresc. *f*

1 F

2 F

Spread your wings— and soar!—

Spread your wings— and soar!—

Lead vocal continues ad lib.
(Don't wait no more. You can soar!)

(Don't wait no more. You can soar!)

dim.

dim.

p

Ab 4fr Bb 4fr F 4fr Ab 4fr Bb 4fr F 4fr

Ab 4fr Bb 4fr F 4fr Ab 4fr Bb 4fr F5 4fr

Ab sus2 3fr Bb (add2) 3fr F 3fr Ab sus2 3fr Bb (add2) 3fr F 3fr

Ab sus2 3fr Bb (add2) 3fr F 3fr Ab sus2 3fr Bb (add2) 3fr F5 3fr