

SLOW DOWN BABY

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Moderately

F#m7

N.C.

(Stop! Slow down, ba - by.)

f

F#7#9

B7

C#7

(Slow down, ba - by,

Slow down, ba - by,

F#m7

N.C.

Slow down, ba - by,

Stop! Slow down, ba - by.)

Stop! Slow down, ba - by.)

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- contains a sample of "So Seductive" by Curtis Jackson, Michael Harper and Marvin Bernard

!"## \$ %\$

!"## \$ %\$

F#7#9

B7

C#7



F#m7



F#7#9

B7

C#7



F#m7



F#7#9 B7 C#7

You strut a - round here like you think that I can't do with - out you,
 You're com - in' 'round here like you think that ev - 'ry - thing's a - bout you.

F#m7 F#7#9 B7

You got some nerve to think that I would give up ev - 'ry - thing.) (Slow down, — ba - by, and
 If you knew an - y - thing, you'd re - al - ize I wear a ring.)

C#7 F#m7

don't act — cra - zy, 'cause you know you can look all you want, but you just can't

F#7#9 B7 C#7

touch.) Just can't touch, no, — (So, slow down, — ba - by; I'm not your — la - dy. Boy, you're

To Coda

F#m7

nev - er gon - na get it from me, 'cause I'm with some - one.) Slow it down;

slow it down, Whoa,

whoa, (Slow, slow, Stop! Slow down, ba - by.)

one.) With some - one, yeah. Do you real - ly wan - na waste your time? Don't you have

Chords: F#m7, F#7#9, B7, C#7, F#m7, NC., Bm, NC.

C#7 **F#m7**

bet - ter things to do in life? Hey,

Bm

whoa. Lis - ten, I don't wan - na get you down, but I am

C#7 **F#m7**

nev - er gon - na mess a - round, so how man - y ways do I have to

N.C. **D.S. al Coda**

say... (Whoa.)

CODA **N.C.**

You bet - ter stop; slow down, ba - by. (So, one.)

F#7#9 B7 C#7
 slow down, ba - by, and don't act cra - zy, 'cause you

F#m7 N.C.
 know you can look all you want, but you just can't touch.) You just can't touch, no. —

F#7#9 B7 C#7
Lead vocal ad lib.

F#m7 N.C.
 (Stop! Slow down, ba - by.)