

AIN'T NO OTHER MAN

Words and Music by CHRISTINA AGUILERA,
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Moderate groove

F#m

(Do your thing hon-ey.) I could feel it from the start, _

B

F#m

B

F#m

could-n't stand to be a - part.

B

F#m

Some-thin' 'bout ya caught my eye. _

Some-thin' moved me deep in - side. _

D7 G7

I don't know what you did boy, but, you had it

B F#m

and I've been hooked ev - er since. Told my

B F#m

moth - er, my broth - er, my sis - ter and my friends. Told the oth - ers, my lov - ers, both

B F#m B F#m

past and pres - ent tense that ev - 'ry time I see you ev - 'ry - thing starts mak - in' sense.

(Do your thing hon - ey.) Ain't -

no oth - er man — that can stand up next to you. Ain't -

B F#m

no oth - er man — on the plan - et does what you do. You're -

B F#m

the kind of guy — a girl finds in a blue moon, You got

B F#m

soul, you got class. You got style, you're bad-ass. Ain't no oth-er man it's true, -

D7 C#7

ain't no oth-er man but you.

B F#m To Coda

Nev-er thought I'd be al-right, - no, no, no, -

B F#m

'til you came and changed my life, - yeah, yeah, yeah. -

B F#m

What was cloud-y now is clear, yeah, yeah. You're the light that I need-ed.

You got what I want, boy, and I want

it. so keep on giv-ing it up. Tell your

moth-er, your broth-er, your sis-ter and your friends. Tell the oth-ers, your lov-ers bet-ter.

B F#m

not be pre - sent tense. 'Cause I want ev - 'ry - one to know that

B F#m

you are mine and no one else's,

D.S. al Coda

whoa, ahh, Ain't

CODA

NC.

(Break it down now.)

Ain't no oth - er, ain't, ain't no oth - er, oth - er. Ain't no oth - er, ain't,

— ain't no oth - er lov - er. Ain't no oth - er. I, — I, I need no oth - er.

Ain't no oth - er man but you.

You — are there when I'm — a mess, talked — me down from ev -

- 'ry ledge. Give — me strength, boy, you're — the best.

B F#m

You're the on - ly one who's ev - er passed ev - 'ry test.

Ain't no oth - er man that can stand

B F#m

up next to you. Ain't no oth - er man on the plan - et

B F#m

does what you do. You're the kind of guy a girl finds

B F#m D7 C#7

in a blue moon. You got soul, you got class. You got style, you're bad-ass.

B F#m 1

Ain't no oth-er man it's true, ain't no oth-er man but you. Now, I'm tell-in' you, said,

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ain't no oth-er man but you. Ain't you.

Repeat and Fade		Optional Ending
NC.	F#m E#m F#m	NC.