

# Promise

Brian Crain

♩ = 100  
8va

pp 15ma

Measures 1-5 of the piano score. The right hand (treble clef) plays a melody starting on G5, marked '8va'. The left hand (bass clef) plays a bass line starting on G2, marked '15ma'. The tempo is 100 beats per minute. The piece is in 3/4 time. The first measure has a piano (pp) dynamic marking.

6 (8va) (15ma)

Measures 6-11 of the piano score. The right hand continues the melody, marked '8va'. The left hand continues the bass line, marked '15ma'. The tempo remains 100 beats per minute.

accel. ♩ = 116

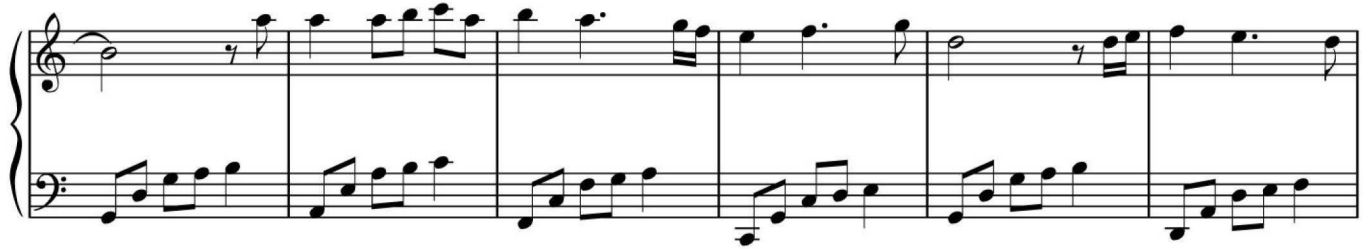
12 (8va) (15ma) mf

Measures 12-17 of the piano score. The tempo increases to 116 beats per minute, marked 'accel.'. The right hand melody is marked '8va' and the left hand bass line is marked '15ma'. A mezzo-forte (mf) dynamic marking is present in measure 15.

18

Measures 18-23 of the piano score. The tempo remains 116 beats per minute. The right hand melody continues, and the left hand bass line continues. The piece ends with a final chord in measure 23.

24



30



36



42



48



54



60



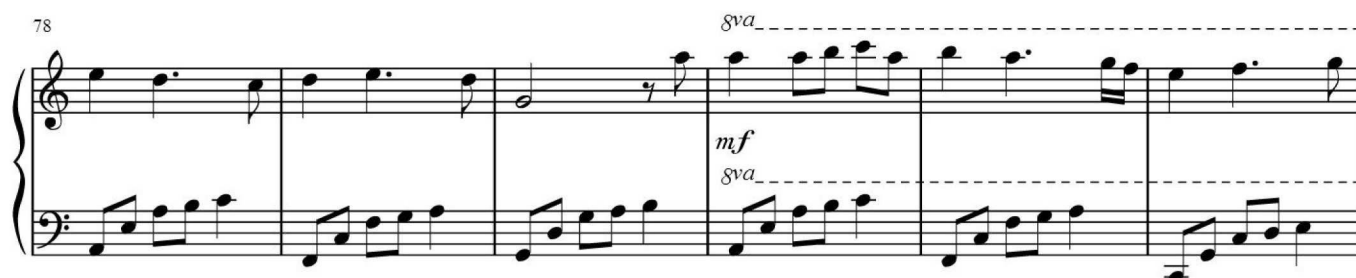
66



72



78



84 (8va) \_ \_ \_ \_ \_

(8va) \_ \_ \_ \_ \_

90 (8va) \_ \_ \_ \_ \_

(8va) \_ \_ \_ \_ \_

96 (8va) \_ \_ \_ \_ \_

*rit.* ♩ = 100

*pp*

(8va) \_ \_ \_ \_ \_

15ma \_ \_ \_ \_ \_

102 (8va) \_ \_ \_ \_ \_

(15ma) \_ \_ \_ \_ \_

108 (8va) \_ \_ \_ \_ \_

(15ma) \_ \_ \_ \_ \_

15ma \_ \_ \_ \_ \_