

# VIOLINO

## ТРИО I

Л. БЕТХОВЕН, Op. 1, № 1

(1770—1827)

Es-dur

Allegro.

Pfte.

*f* *p* *sf* *ff* *pp* *rf* *f* *p* *sf* *ff* *pp* *ff*

A B C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

# VIOLINO.

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p*, *pp*, *f*, *ff*, *sf*, *fp*, and *rf*. Articulation marks include *tr* (trills) and *v* (accents). Fingerings are indicated by numbers 1, 2, 3, and 4. Specific notes are labeled with letters: D, E, F, G, and A. Performance instructions include "1.", "2.", "3.", "2", "Pfte.", and "Vello.". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

# VIOLENO

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *fp*, *pp*, *ff*, *f*, *p*, and *ppp*. Performance markings include *H*, *K*, *L*, *V*, *V<sub>2</sub>*, *I*, and *1*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Adagio cantabile.

*Pfte.*

*p*

*V*

*M1*

*V2*

*p*

*V3*

*pp*

*N*

*pp*

*Pfte.*

*Vcllo.*

*pp*

*fp*

*V*

*fp*

*ff*

*pp*

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# VIOLINO.

Pfte.

V

**P**

Vcello.

*p*

*tr*

*p*

**f**

*pp*

*sf*

*pp*

pizz.

*pp*

Scherzo.

Allegro assai.

*p*

*pp*

5 Pfte.

**f**

1 Pfte.

*p*

1

2

3

4

5

6

7

cresc.

**sf**

cresc

**f**

# VIOLINO.

R

*cresc.*

*sf*

*sf*

*sf*

*sf*

*f*

*p*

*pp*

S

*sf*

*fp*

*fp*

*fp*

*fp*

*fp*

Trio.

*sempre pp*

Scherzo d. C. senza repetizione, e poi la Coda.

Coda.

Voello.

*p*

*pp* ri - tar - dan - do

Finale.  
Presto.

VIOLINO.

Violino score for the Finale, Presto section. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is marked with 'Pfte.' (Pizzicato) at the beginning of the first staff and at the start of the fourth and sixth staves. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The piece concludes with a final cadence on the tenth staff.

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# VOLINO.

Violino musical score with 11 staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulation markings:

- Staff 1:** *sf*, *sf*, *f*, *p*, *Pfte.*, *2*
- Staff 2:** *1*
- Staff 3:** *V*, *W*, *f*
- Staff 4:** *sf*, *sf*, *sf*
- Staff 5:** *sf*, *f*, *sf*, *sf*
- Staff 6:** *sf*, *f*, *sf*, *sf*, *1*, *2*, *ff*
- Staff 7:** *ff*, *2*, *X'*, *p*, *4*, *V*, *p*
- Staff 8:** *V*, *1*, *2*, *3*, *4*, *5*, *p*
- Staff 9:** *Y*, *3*, *2*, *8*, *Pfte.*, *p*, *pp*
- Staff 10:** *2*, *3*, *6*



Prte.

1

*p*

*p*

*ff*

*Z*

1

*p*

*f*

*sf*

*p*

*f*

*sf*

1

1

1 A

*sf*

*sf*

*sf*

*p*

3

*p*

9

Prte

*pp*

B

*f*

*p*

1

7

Prte.

*p*

V

C su una corda..... o o o o

*pp*

*ff*

*p*

*sf*

*sf*

*ff*

*sf*

Pfte.

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