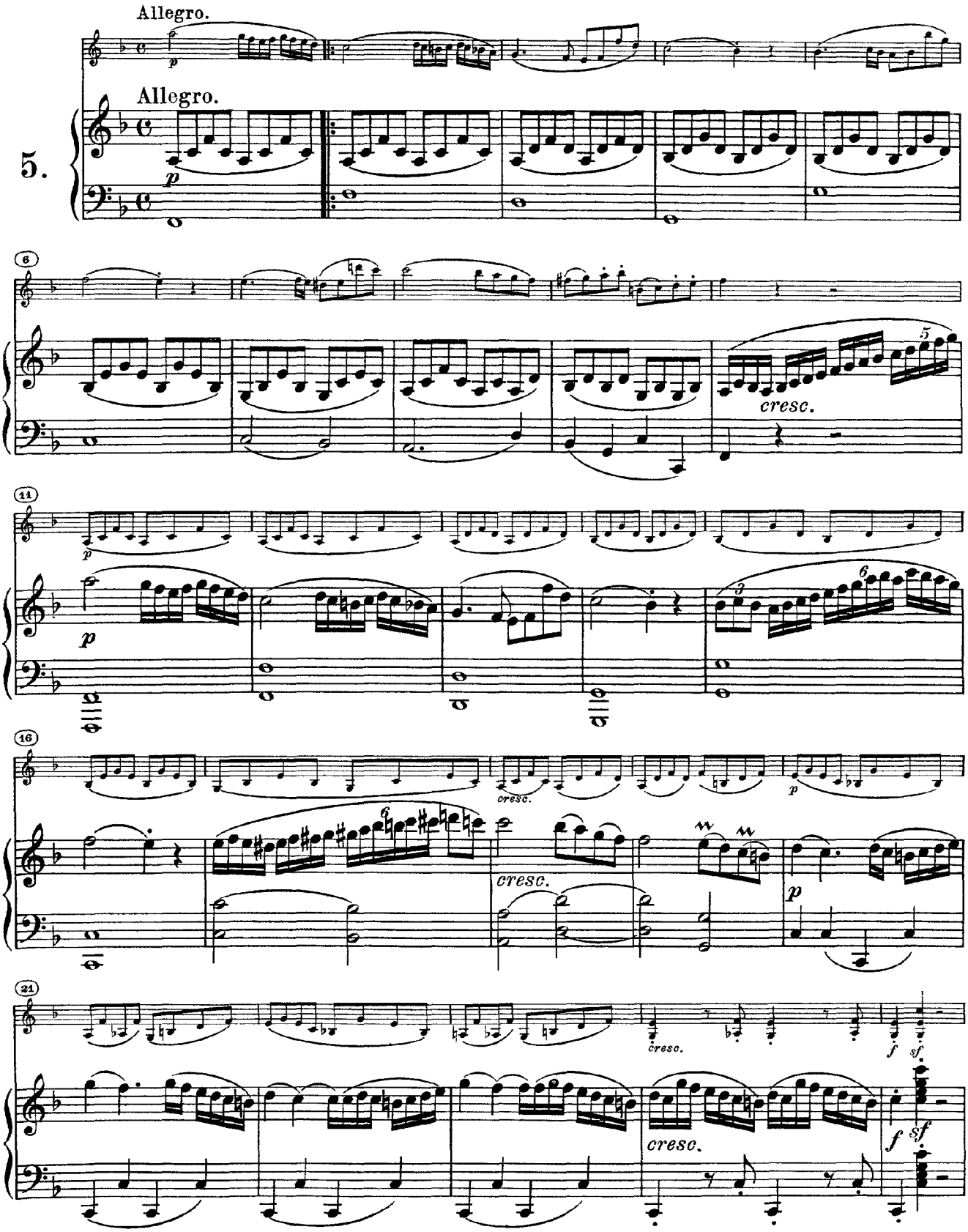
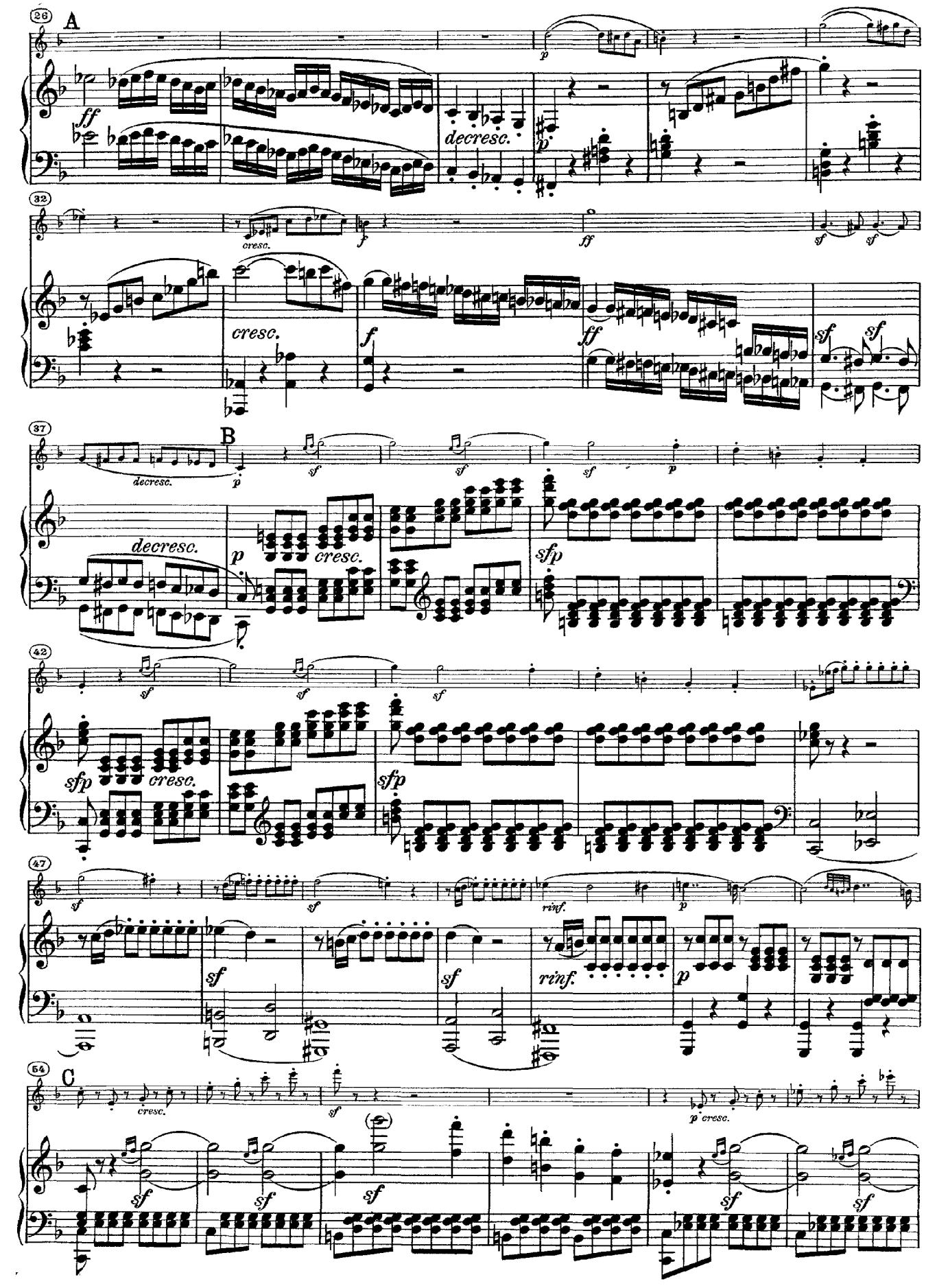
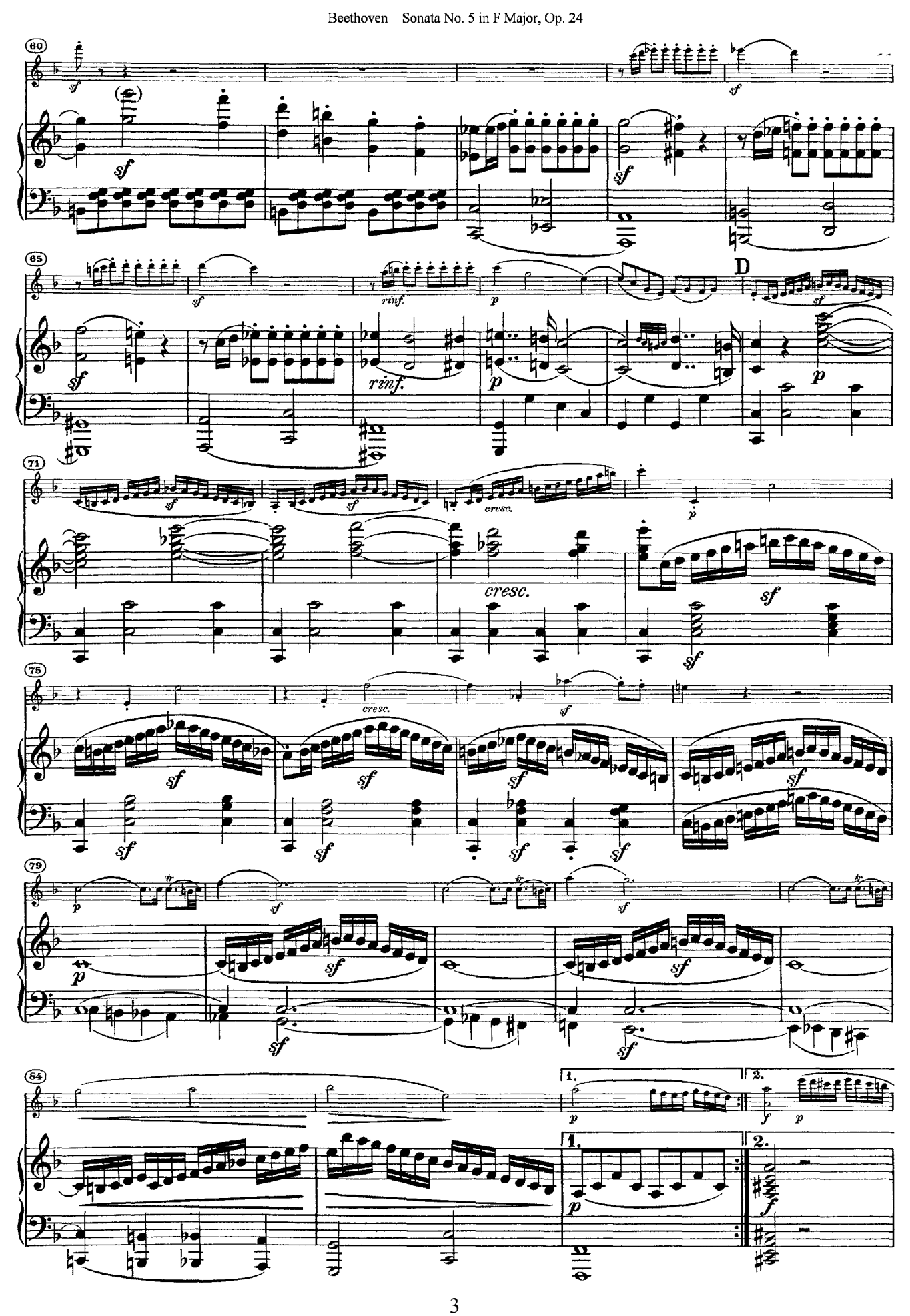
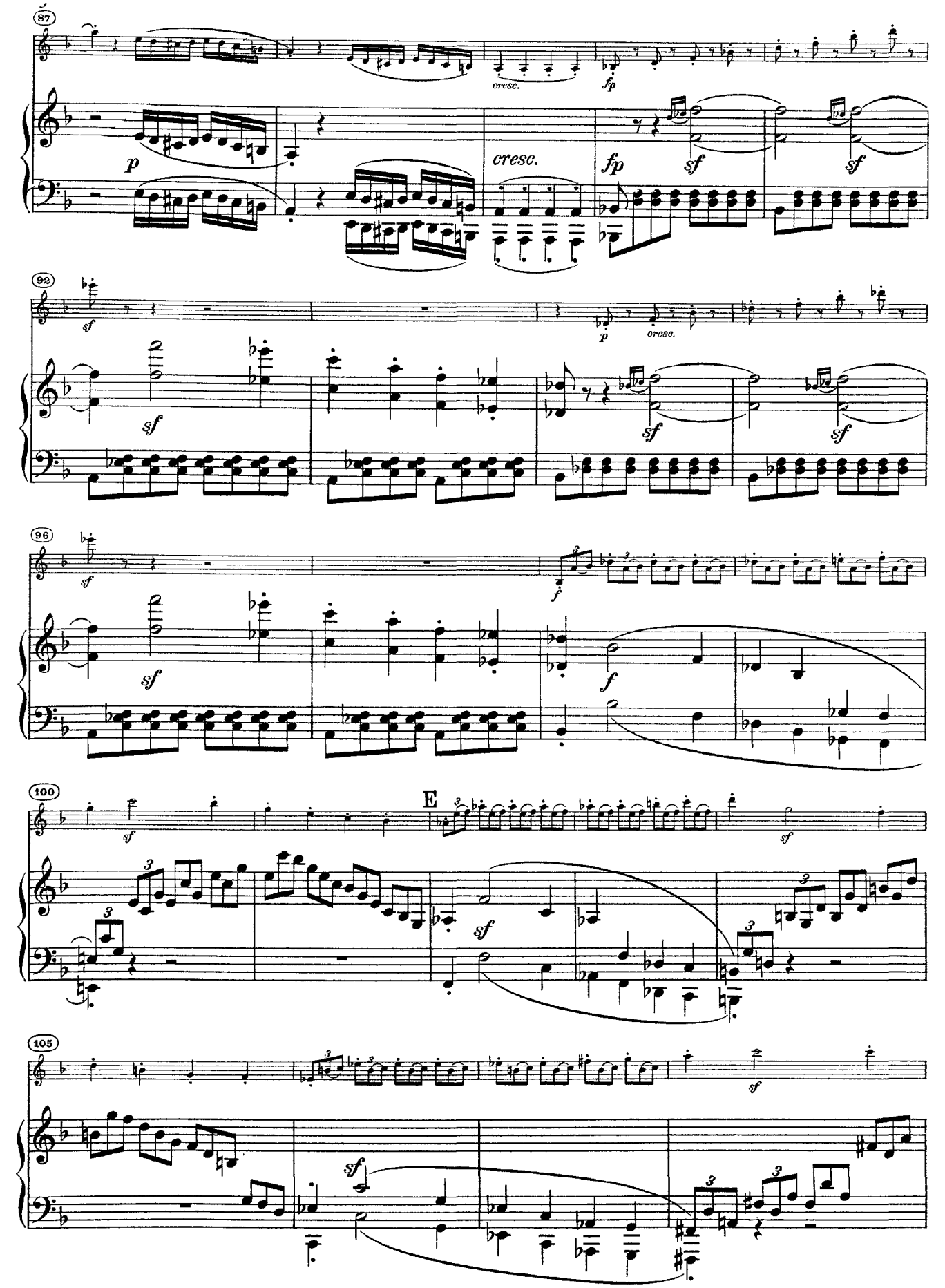
Beethoven

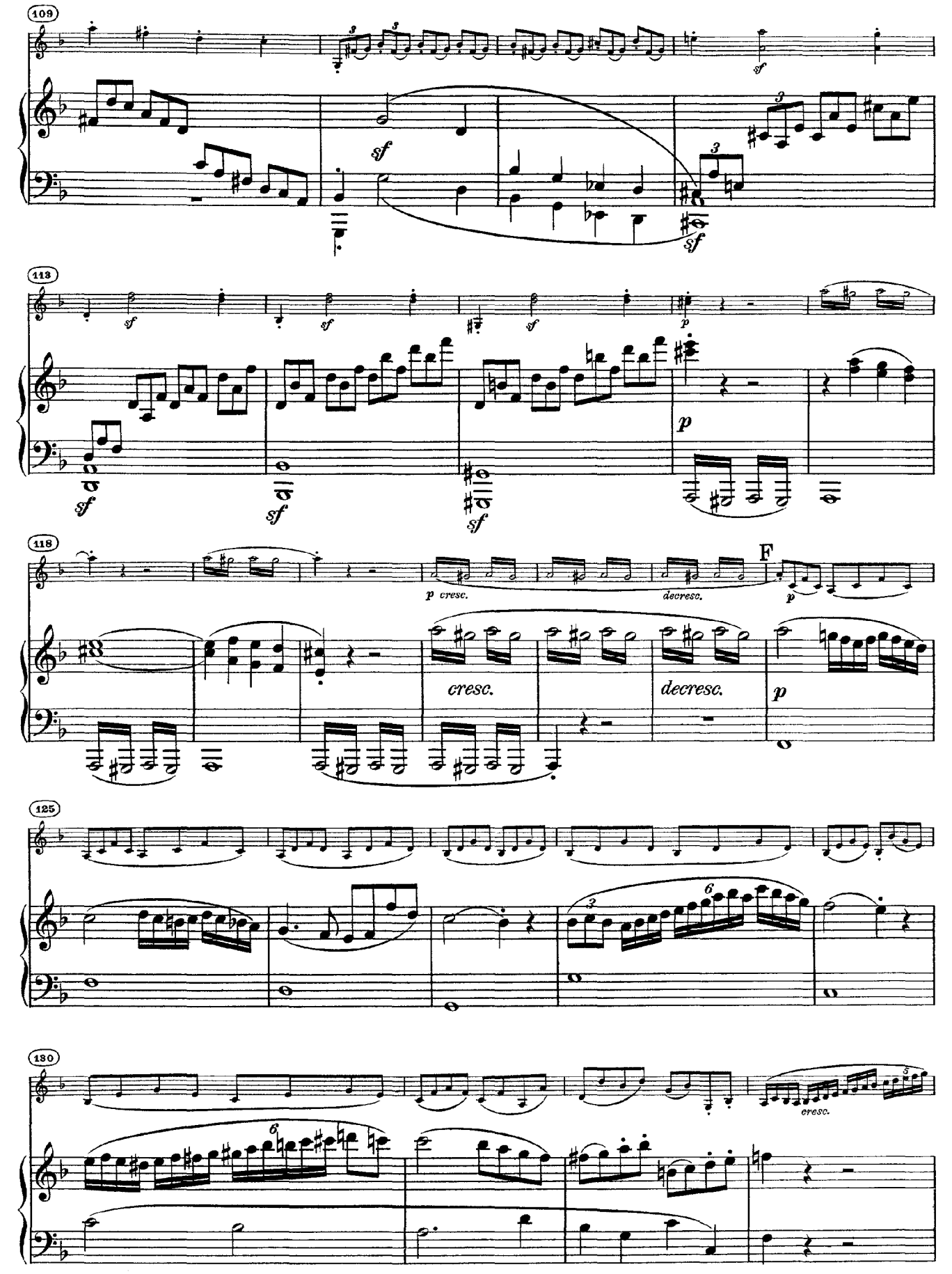
Sonata No. 5 in F Major, Op. 24

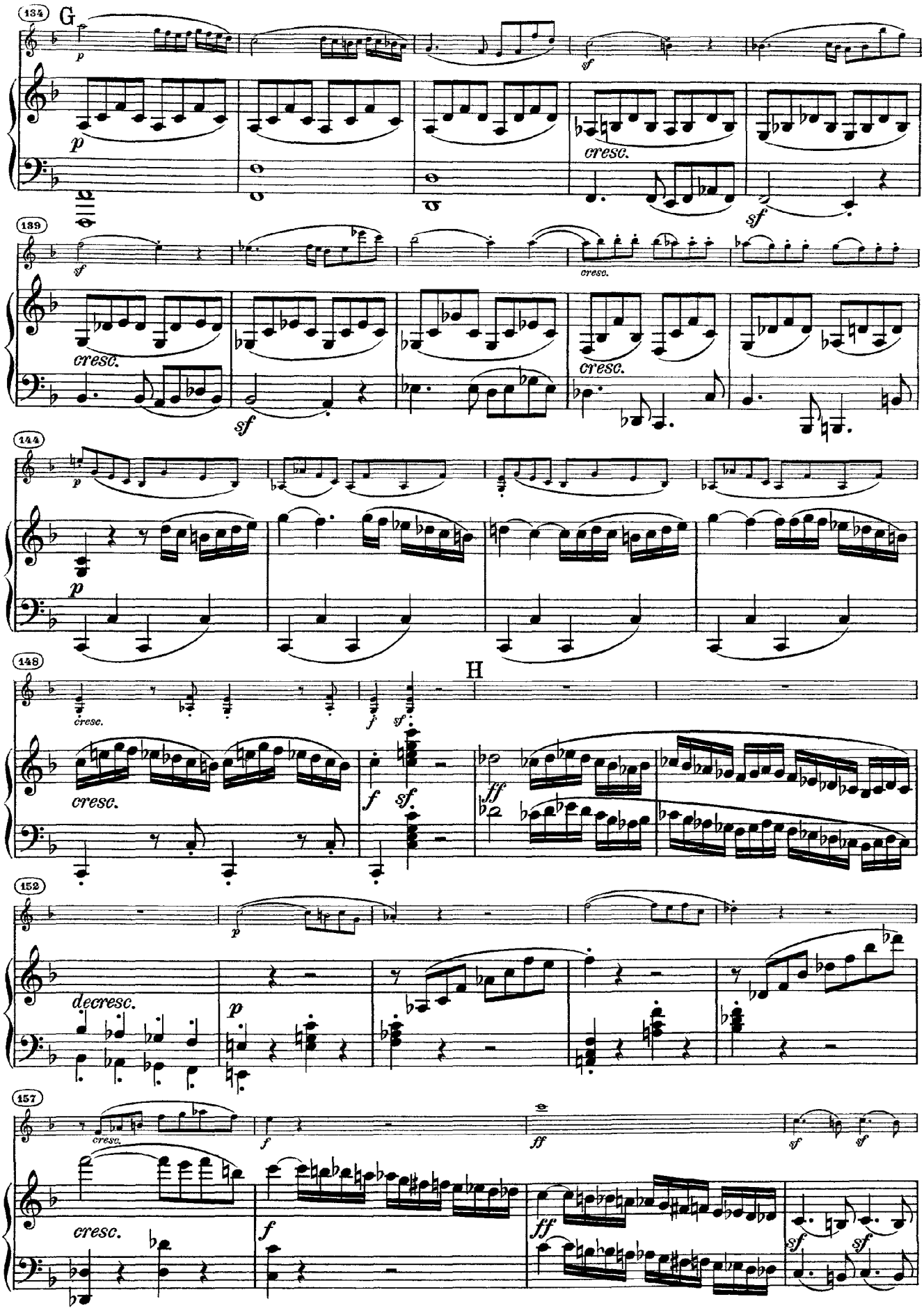


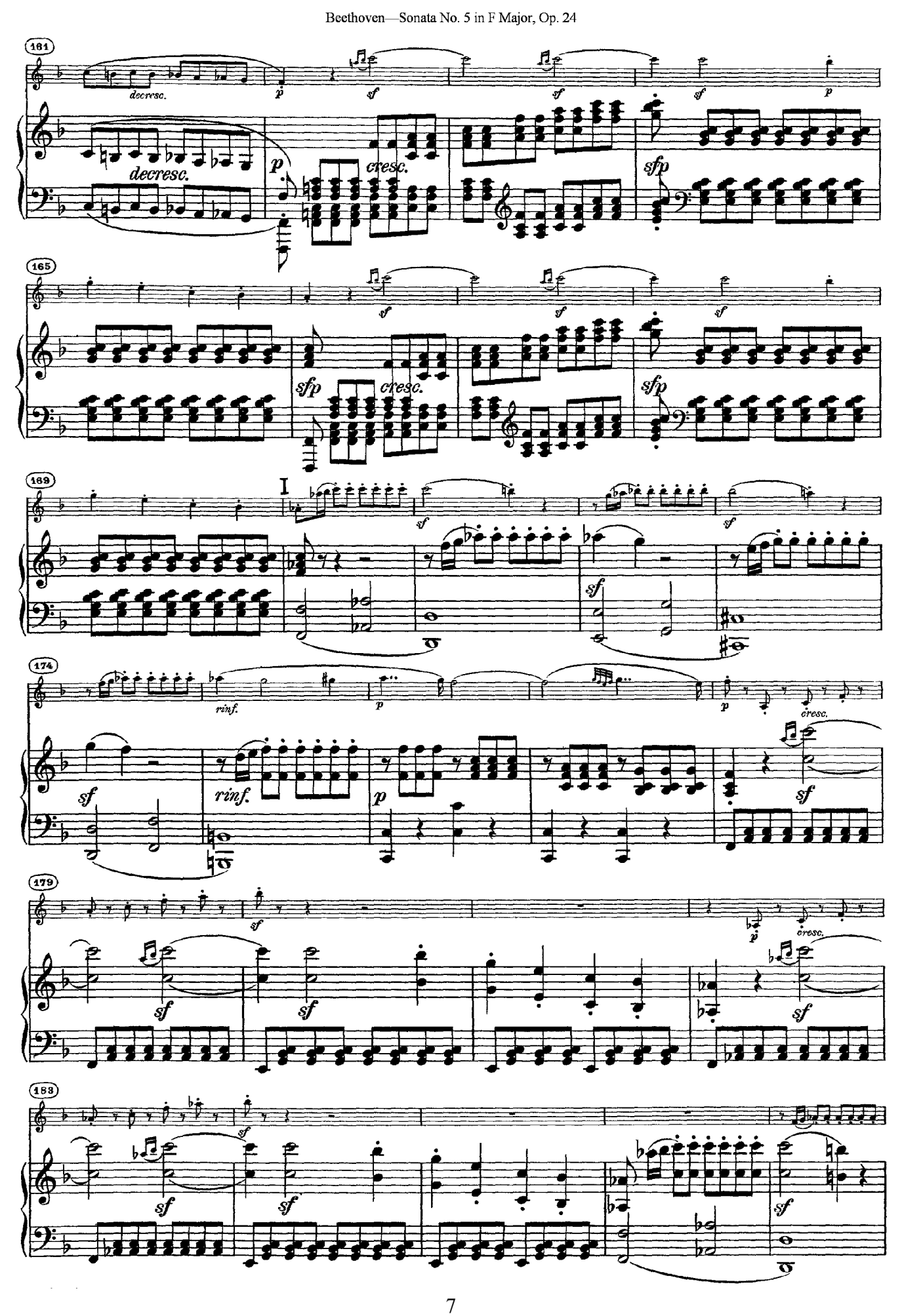

26
A
ff
decresc.
p
32
cresc.
f
ff
sf
37
B
decresc.
p
cresc.
sfp
42
sfp
cresc.
47
sf
rinf.
p
54
C
cresc.
p cresc.

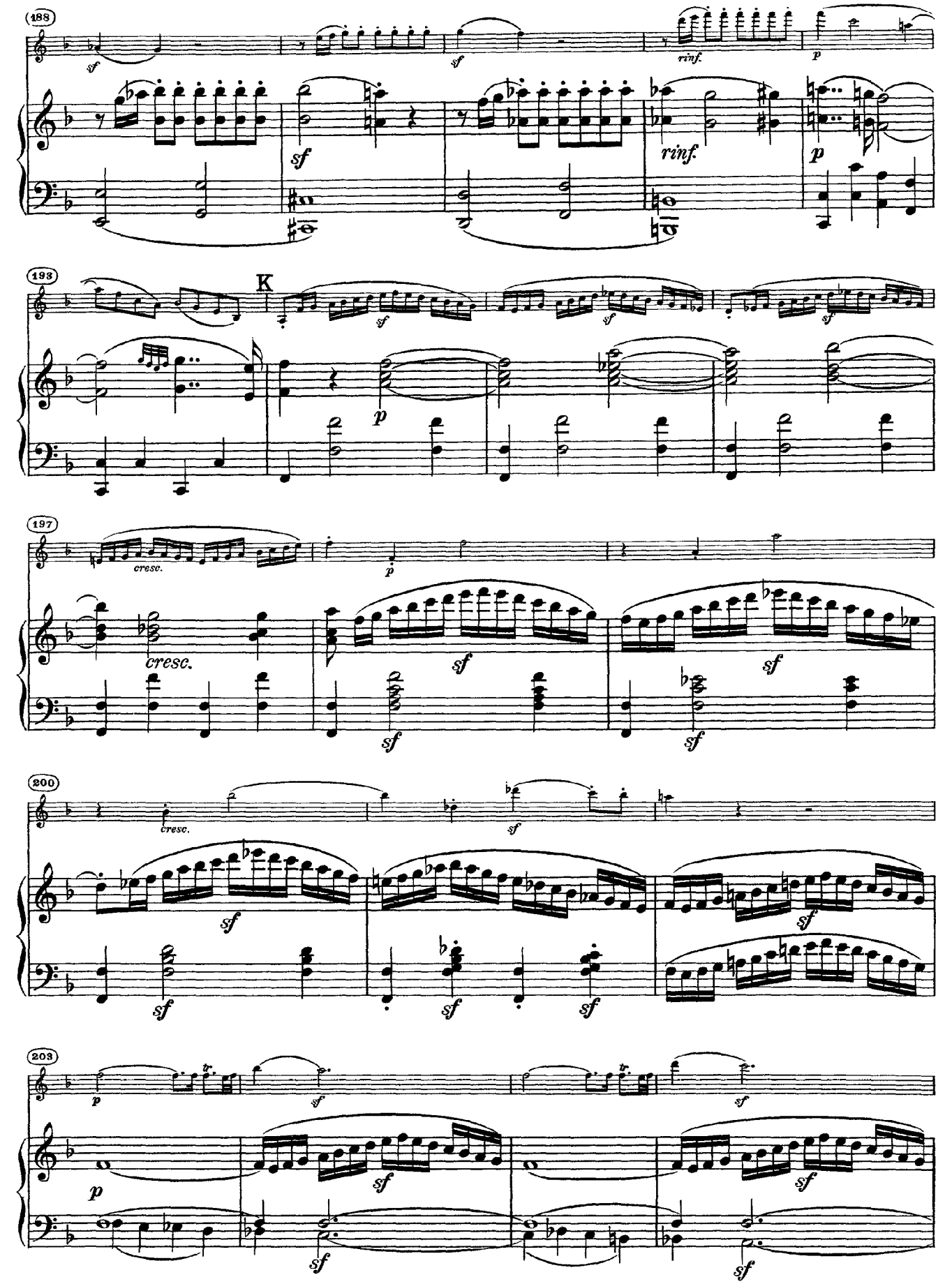

60
65
D
71
cresc.
75
79
84
1.
2.

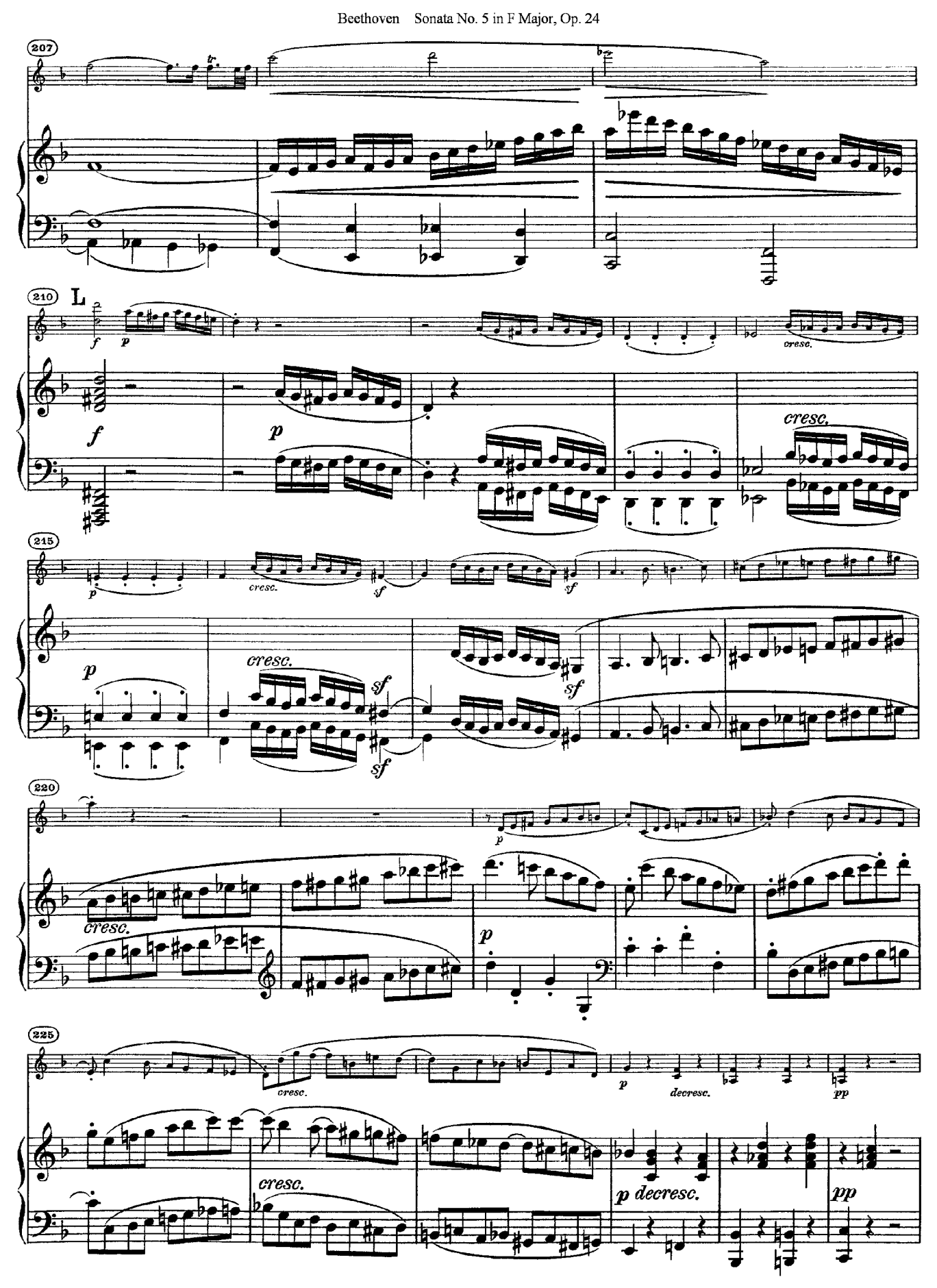

87
cresc.
fp
p
cresc.
fp
sf
sf
92
sf
p
cresc.
sf
sf
sf
96
sf
f
sf
f
100
sf
E
sf
sf
105
sf
sf

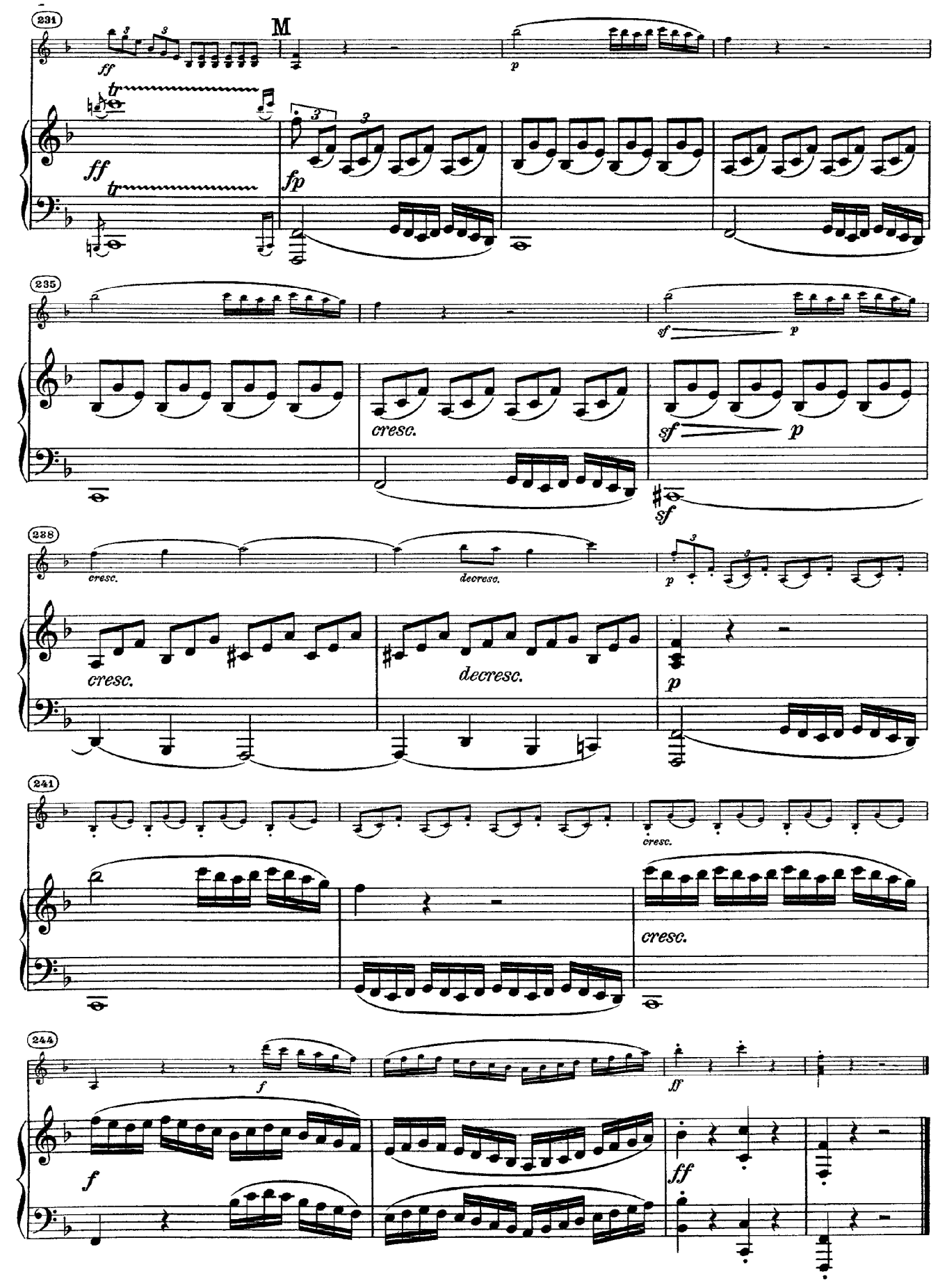

109
sf
113
sf
p
118
p cresc.
decresc.
F
p
cresc.
decresc.
p
125
130
cresc.

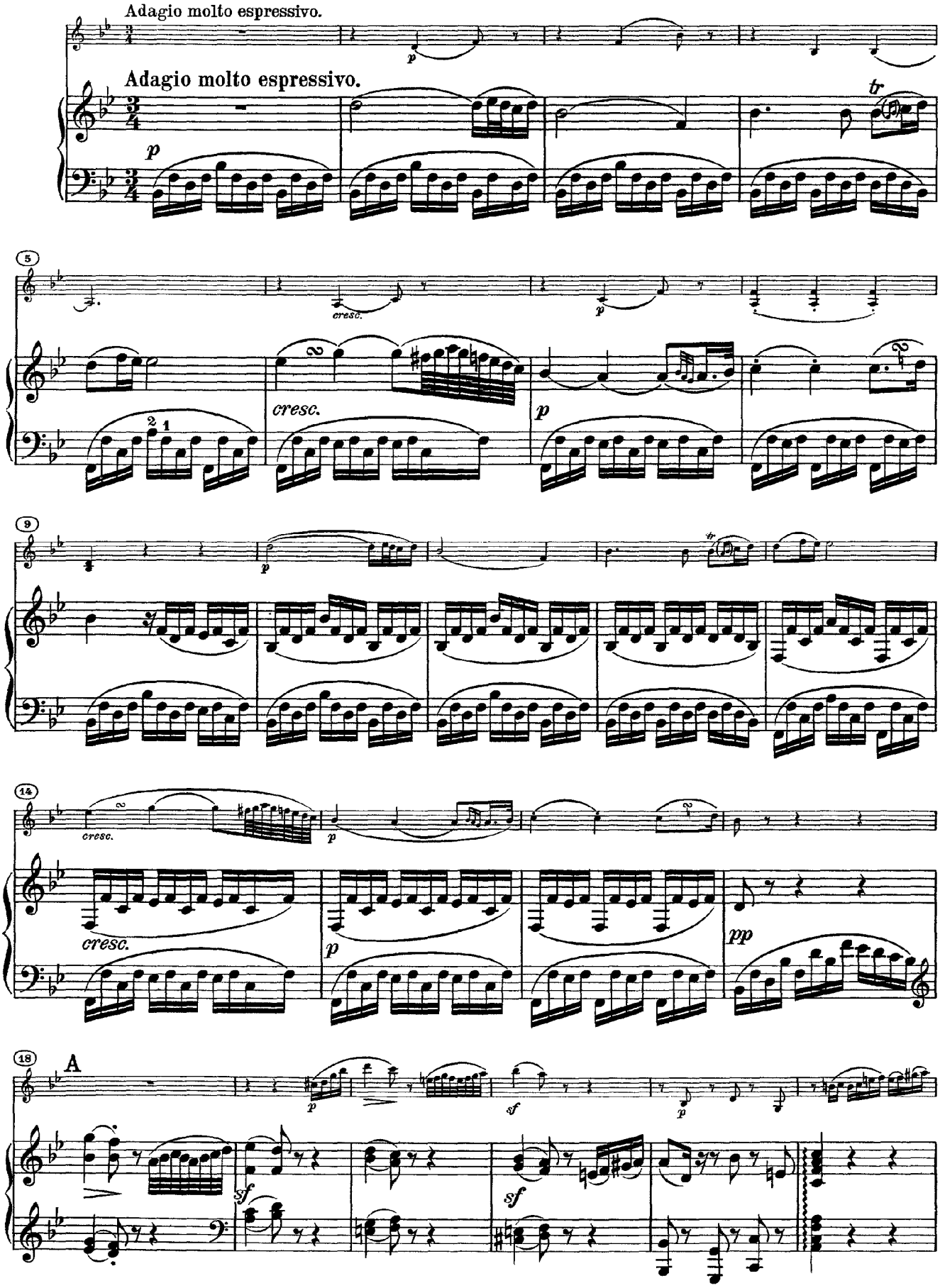

134
G
p
sf
cresc.
139
144
148
H
ff
152
decresc.
157
f

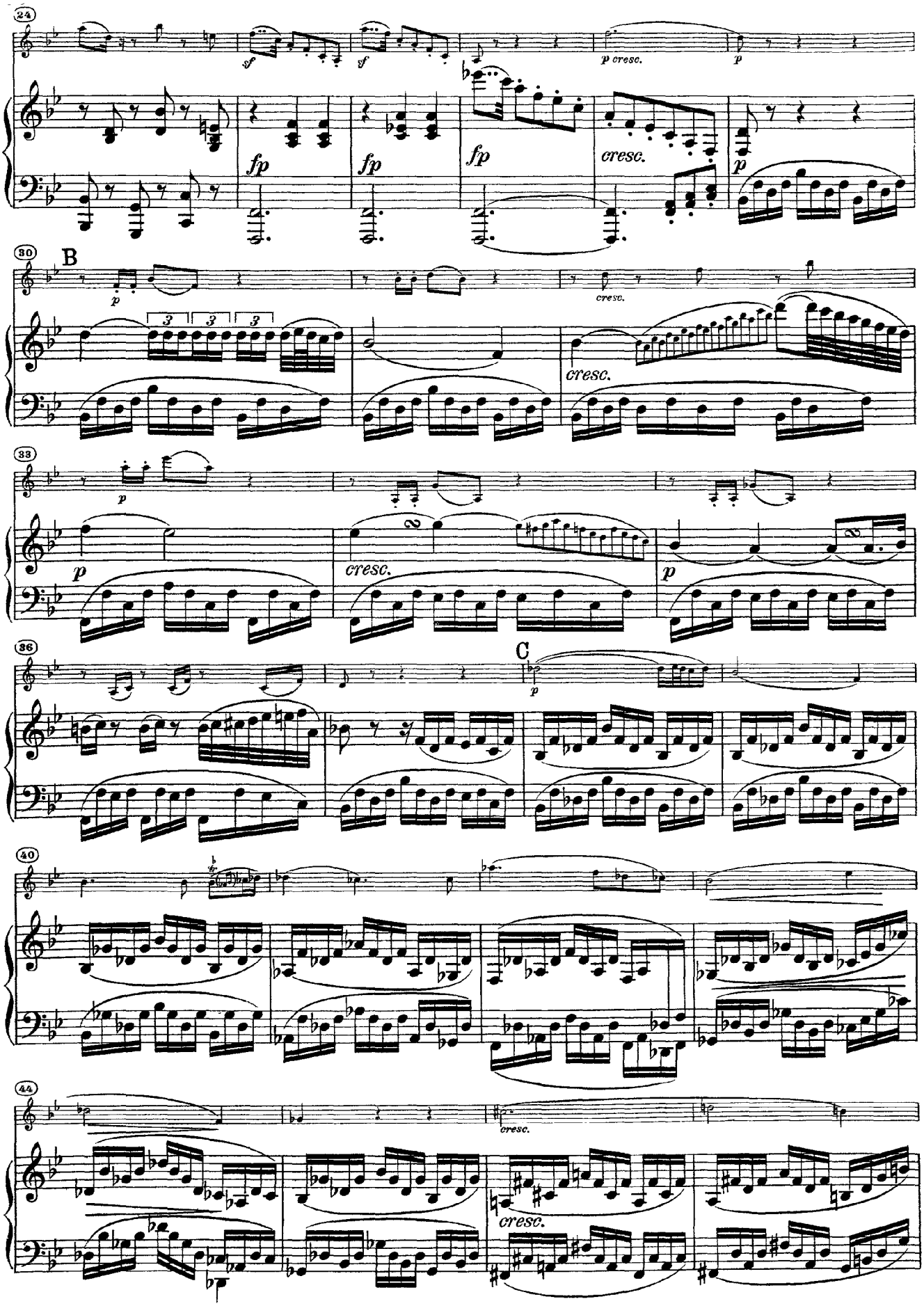

161
decresc.
p
sf
decresc.
p
cresc.
sfp
165
sf
sfp
cresc.
sfp
169
I
sf
174
rinf.
p
cresc.
sf
rinf.
p
179
sf
cresc.
183
sf

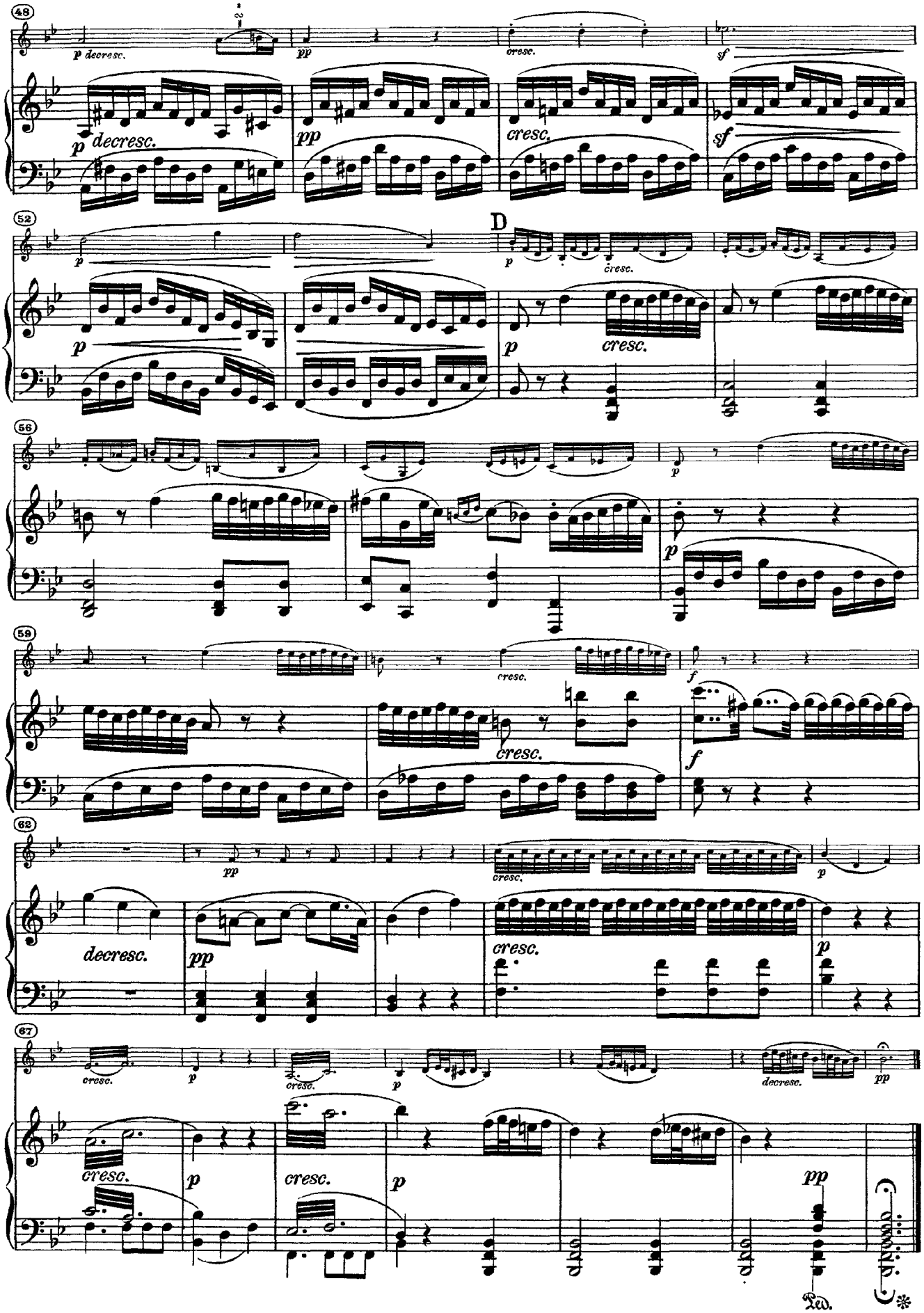

188
sf
sf
rinf.
p
sf
rinf.
p
193
K
sf
sf
sf
p
197
cresc.
p
cresc.
sf
sf
sf
sf
200
cresc.
sf
sf
sf
sf
sf
203
p
sf
tr.
tr.
sf
p
sf
sf
sf
sf

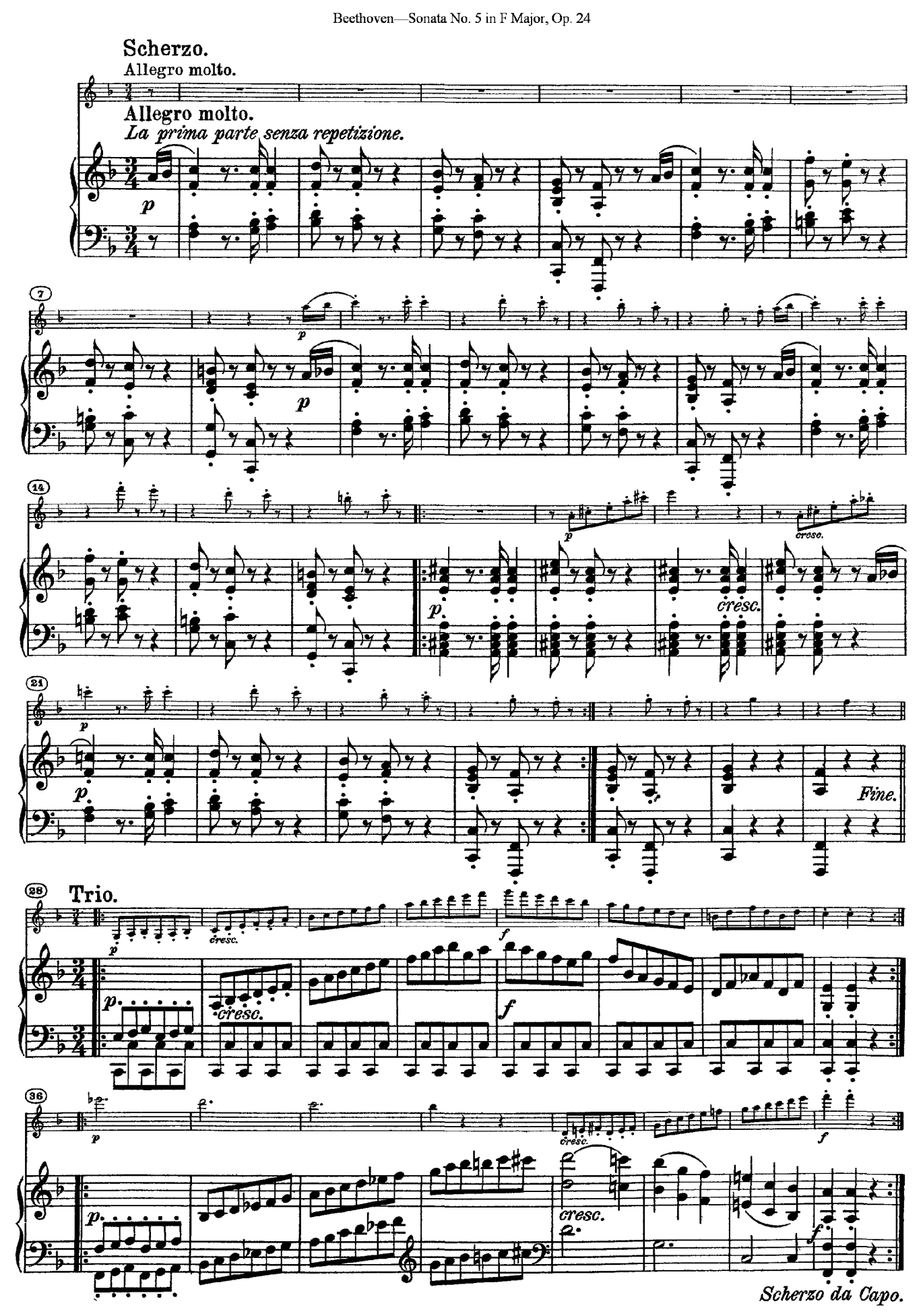

207
210
L
f
p
cresc.
215
sf
220
225
decresc.
pp
p decresc.

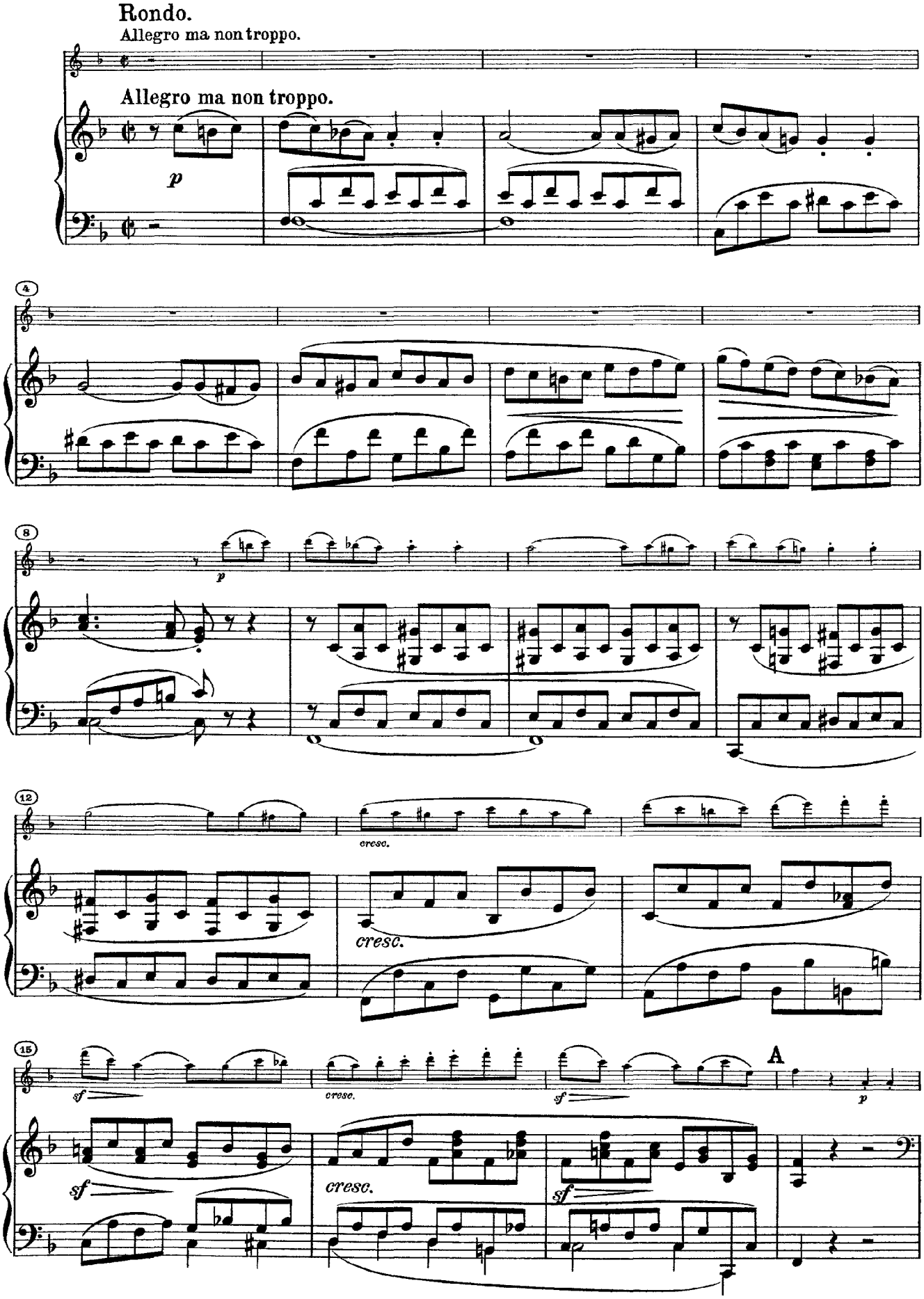

231
M
ff
p
tr
ff
tr
fp
235
sf
p
cresc.
sf
p
sf
238
cresc.
decresc.
p
cresc.
decresc.
p
241
cresc.
cresc.
244
f
ff
f
ff

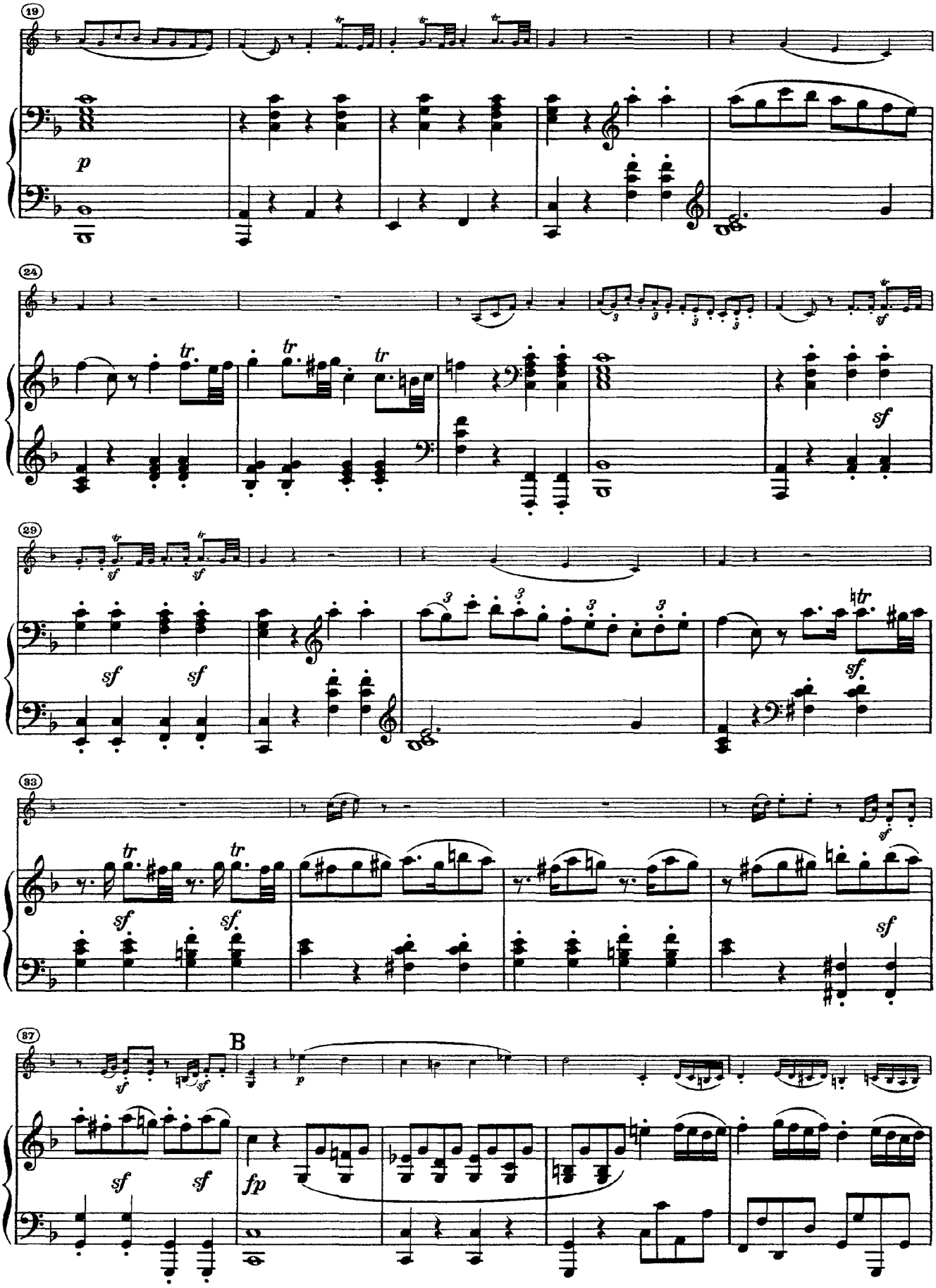

Adagio molto espressivo.
Adagio molto espressivo.
p
tr
5
cresc.
cresc.
p
p
9
p
tr
14
cresc.
cresc.
p
p
pp
18
A
p
sf
p
sf
sf

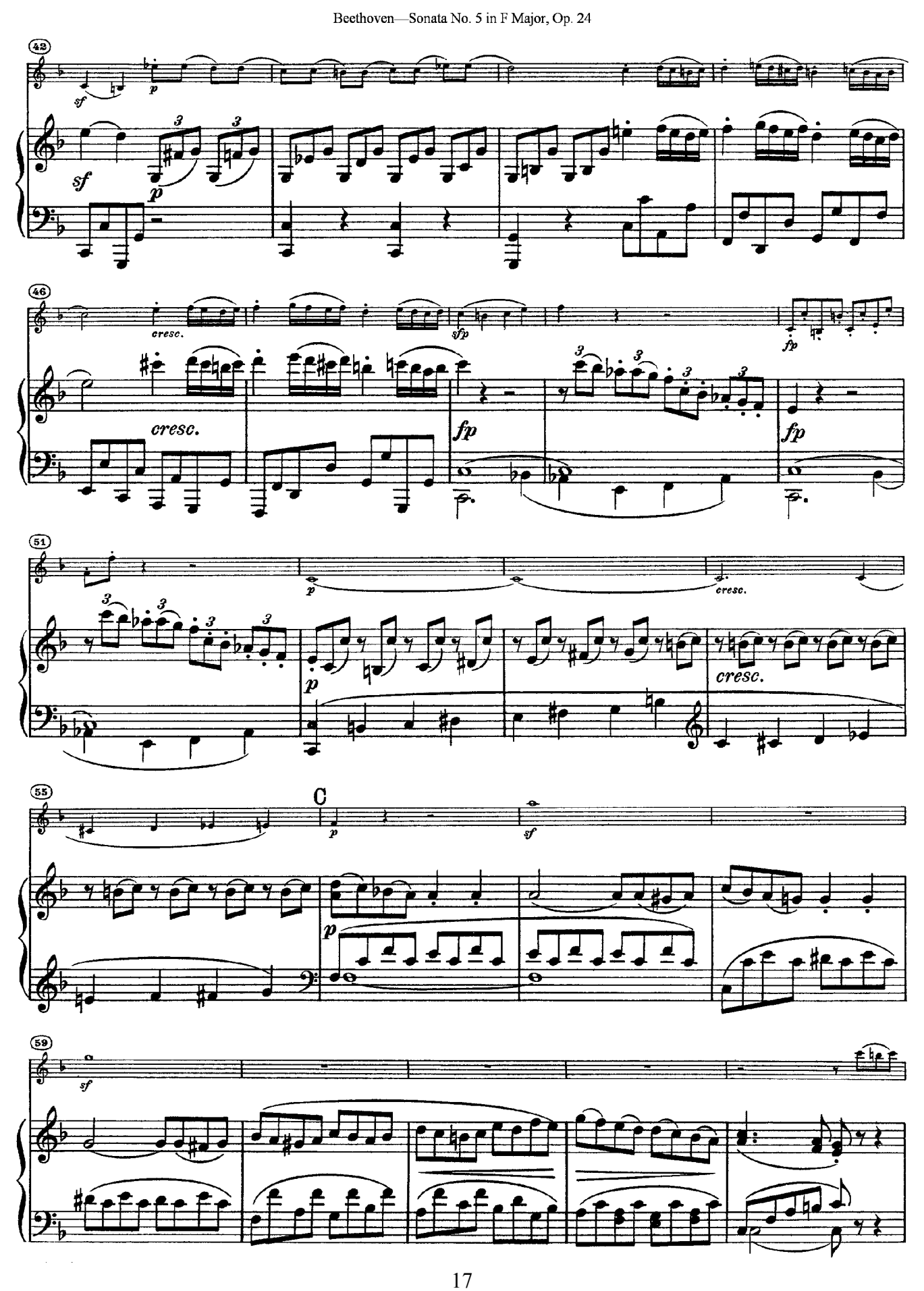

24
sf
sf
p cresc.
p
fp
fp
fp
cresc.
p
30
B
p
cresc.
cresc.
33
p
p
cresc.
p
36
C
p
40
44
cresc.
cresc.

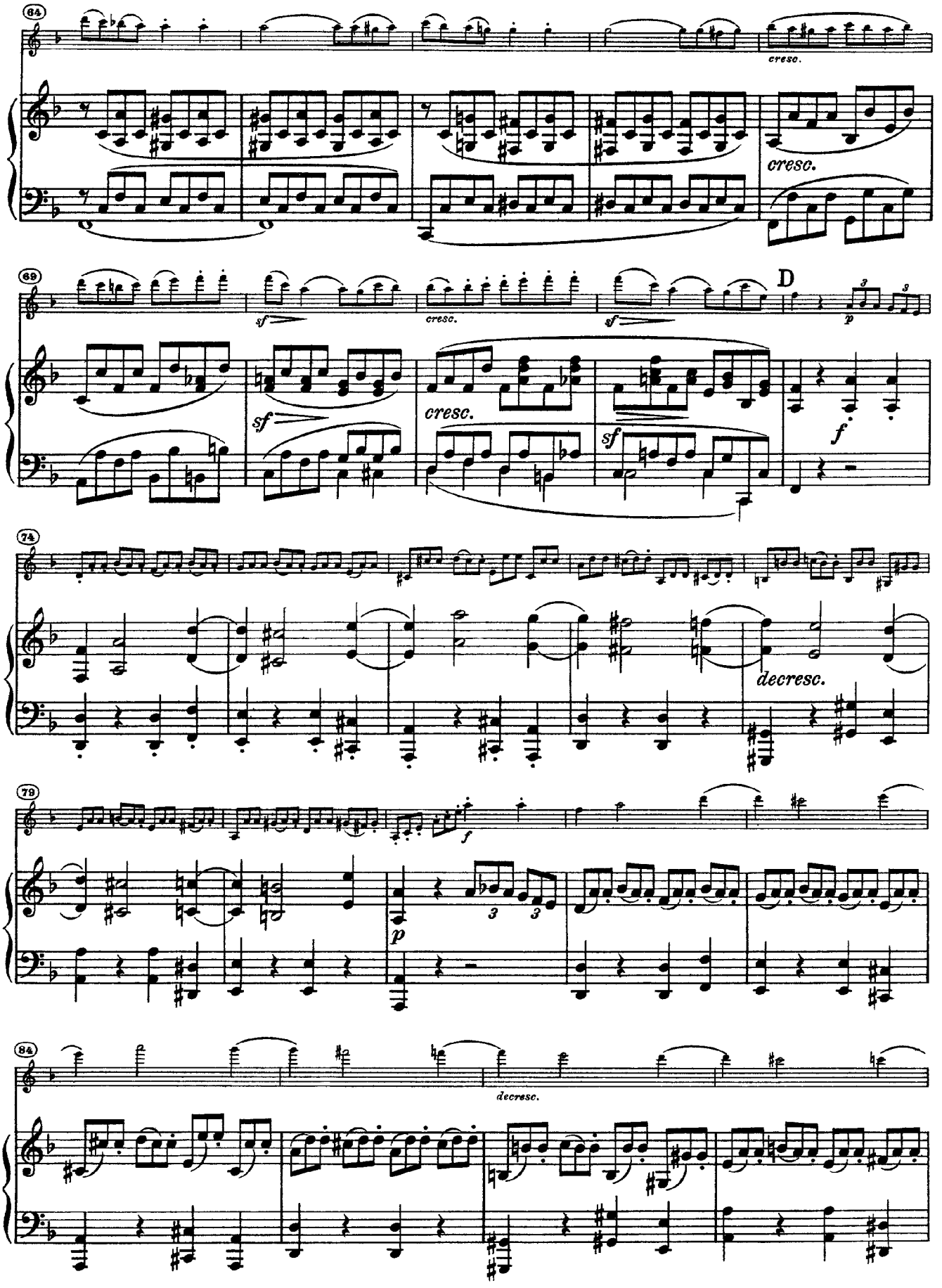

48
p decresc.
pp
cresc.
sf
p decresc.
pp
cresc.
sf
52
D
p
cresc.
p
cresc.
56
p
59
cresc.
f
cresc.
f
62
pp
cresc.
p
decresc.
pp
cresc.
p
67
cresc.
p
cresc.
p
decresc.
pp
cresc.
p
cresc.
p
pp
Ped.

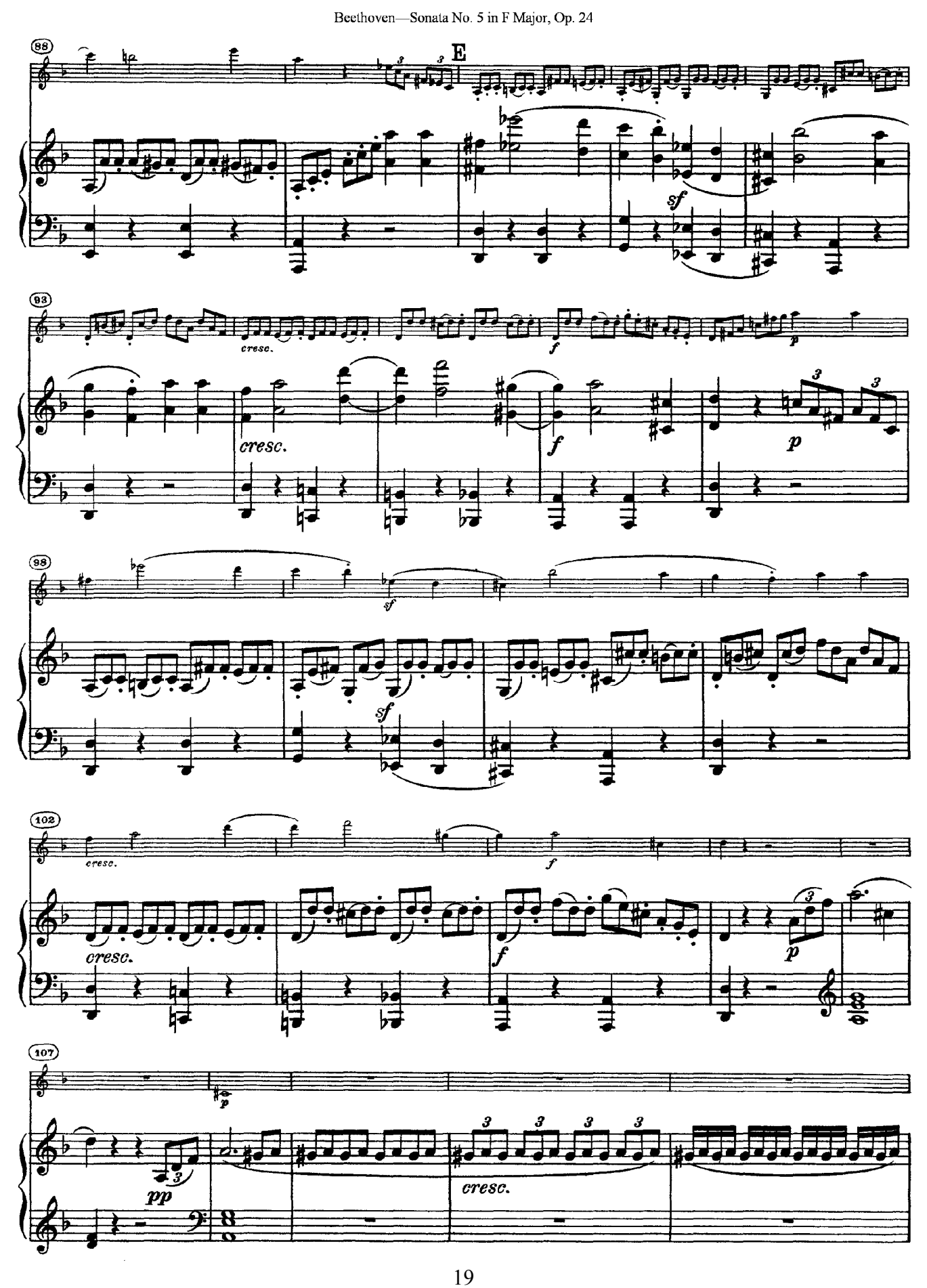

Scherzo.
Allegro molto.
Allegro molto.
La prima parte senza repetizione.
p
7
p
14
p
cresc.
p
cresc.
21
p
p
Fine.
28
Trio.
p
cresc.
p
cresc.
f
f
36
p
cresc.
f
p
cresc.
f
Scherzo da Capo.

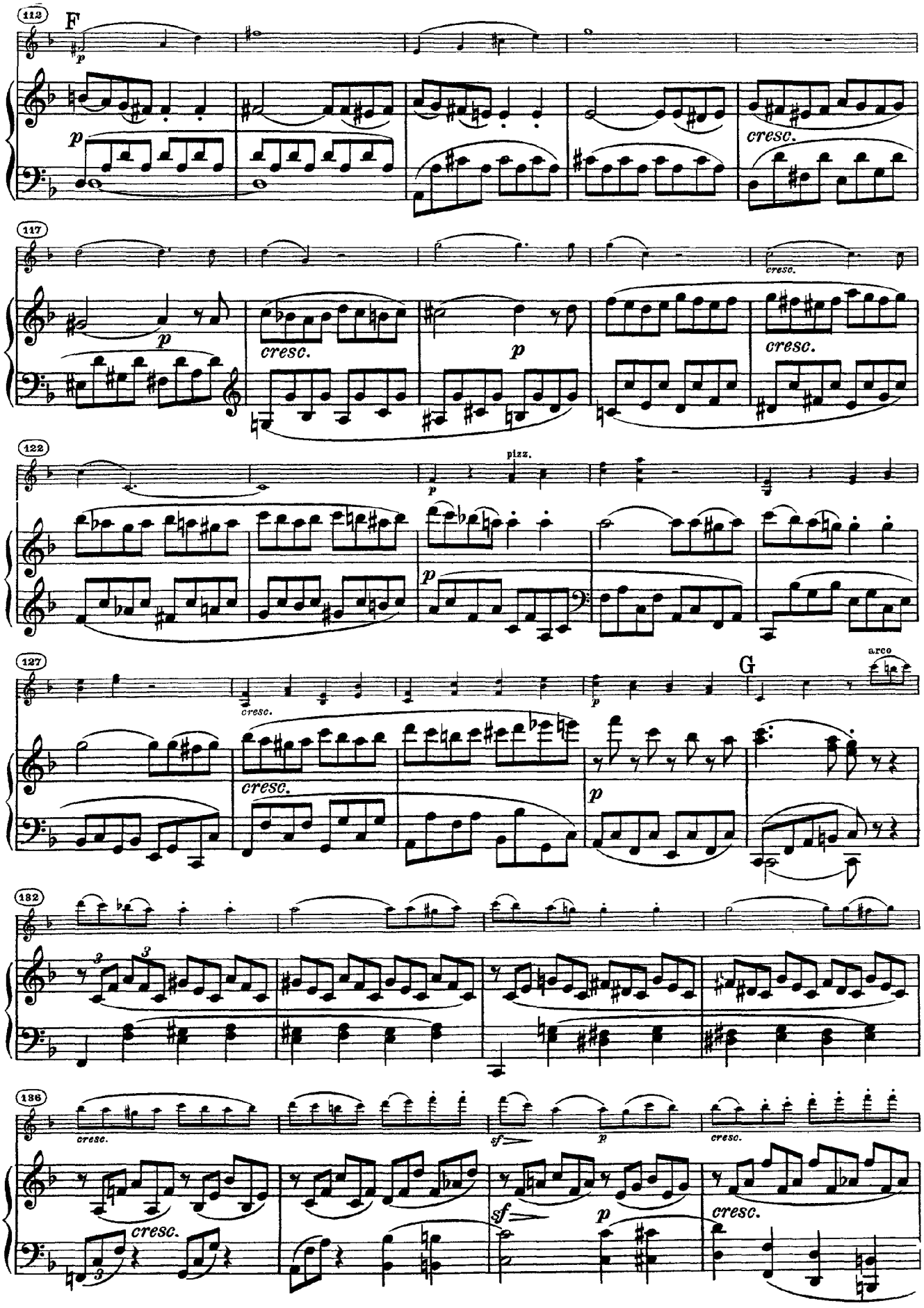

Rondo.
Allegro ma non troppo.
Allegro ma non troppo.
p
4
8
p
12
cresc.
cresc.
15
sf
cresc.
sf
A
p
sf
cresc.
sf

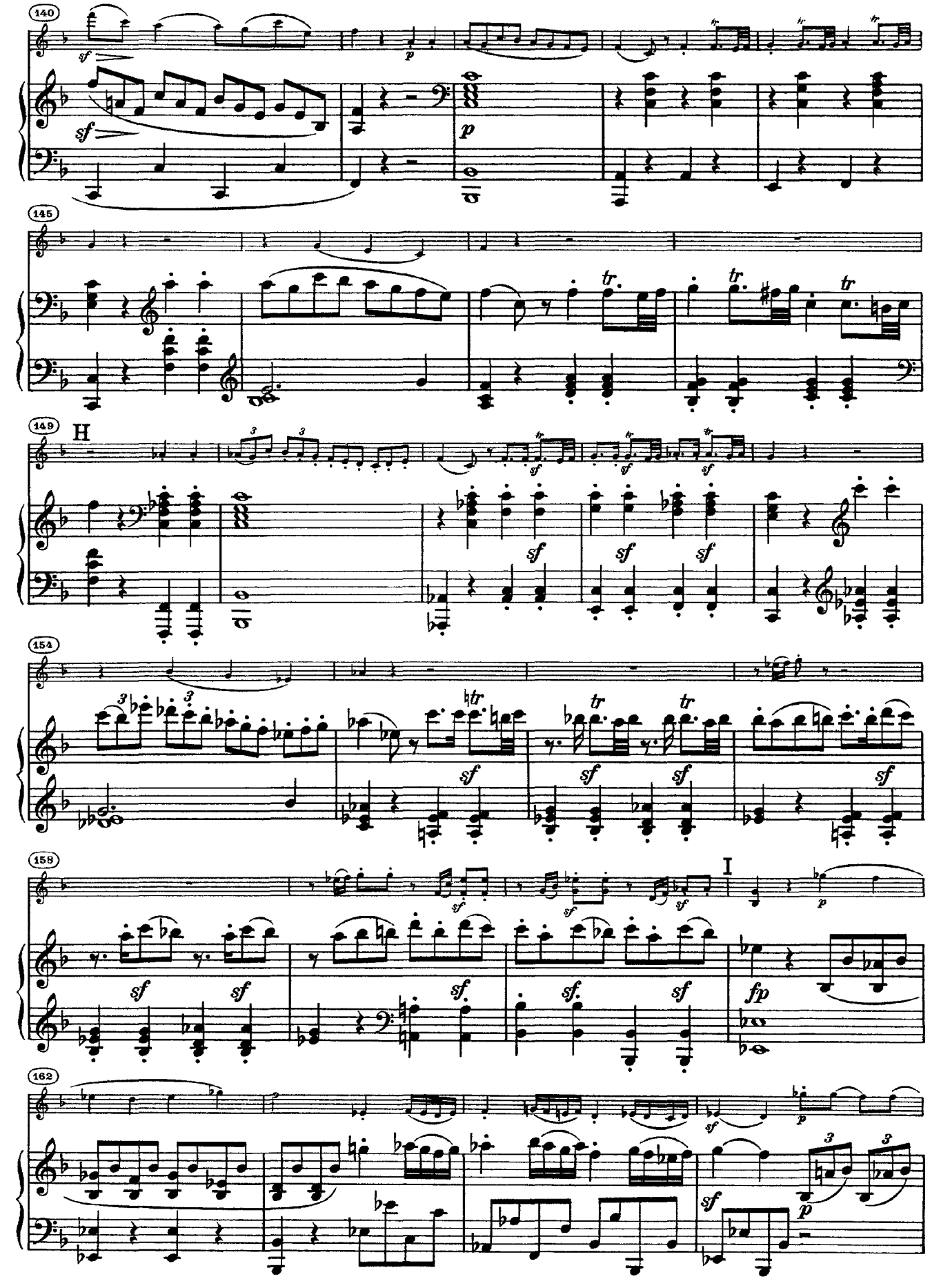

19
p
24
tr
sf
29
sf
33
tr
sf
37
B
fp

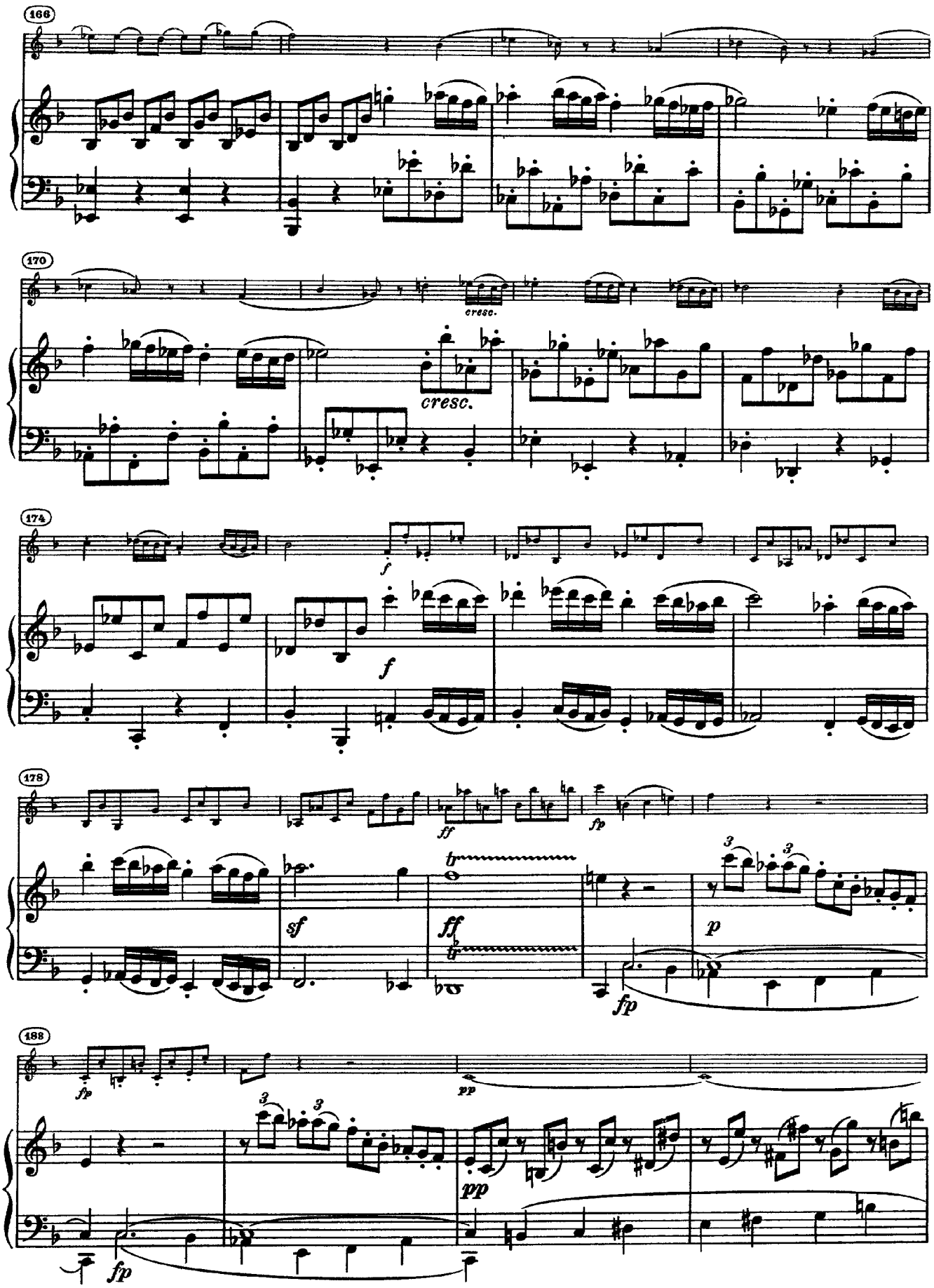

42
sf
p
sf
p
46
cresc.
sfp
fp
cresc.
fp
fp
51
p
cresc.
p
cresc.
55
C
p
sf
p
59
sf

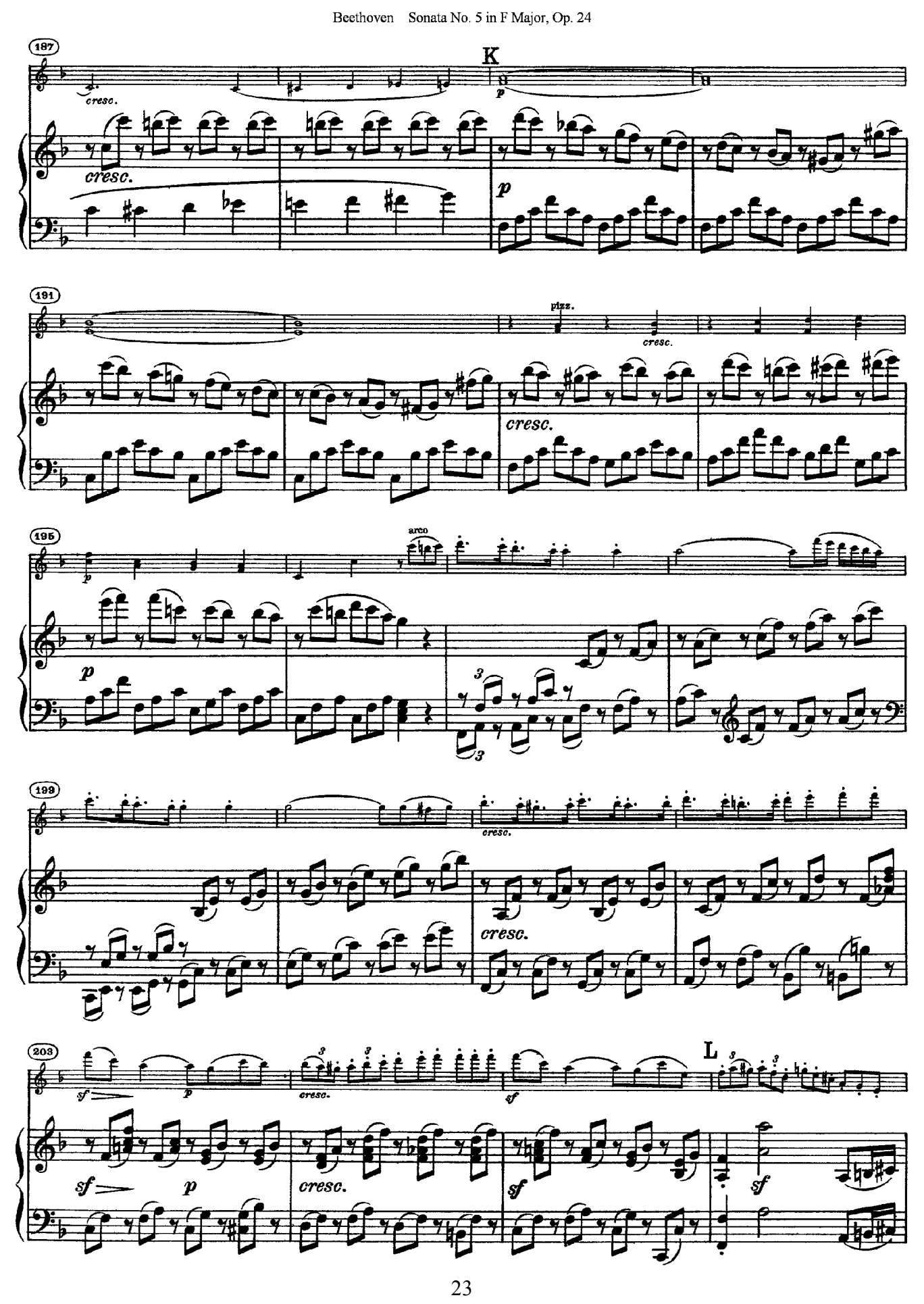

64
cresc.
cresc.
69
sf
cresc.
sf
D
p
sf
cresc.
sf
f
74
decresc.
79
f
p
84
decresc.

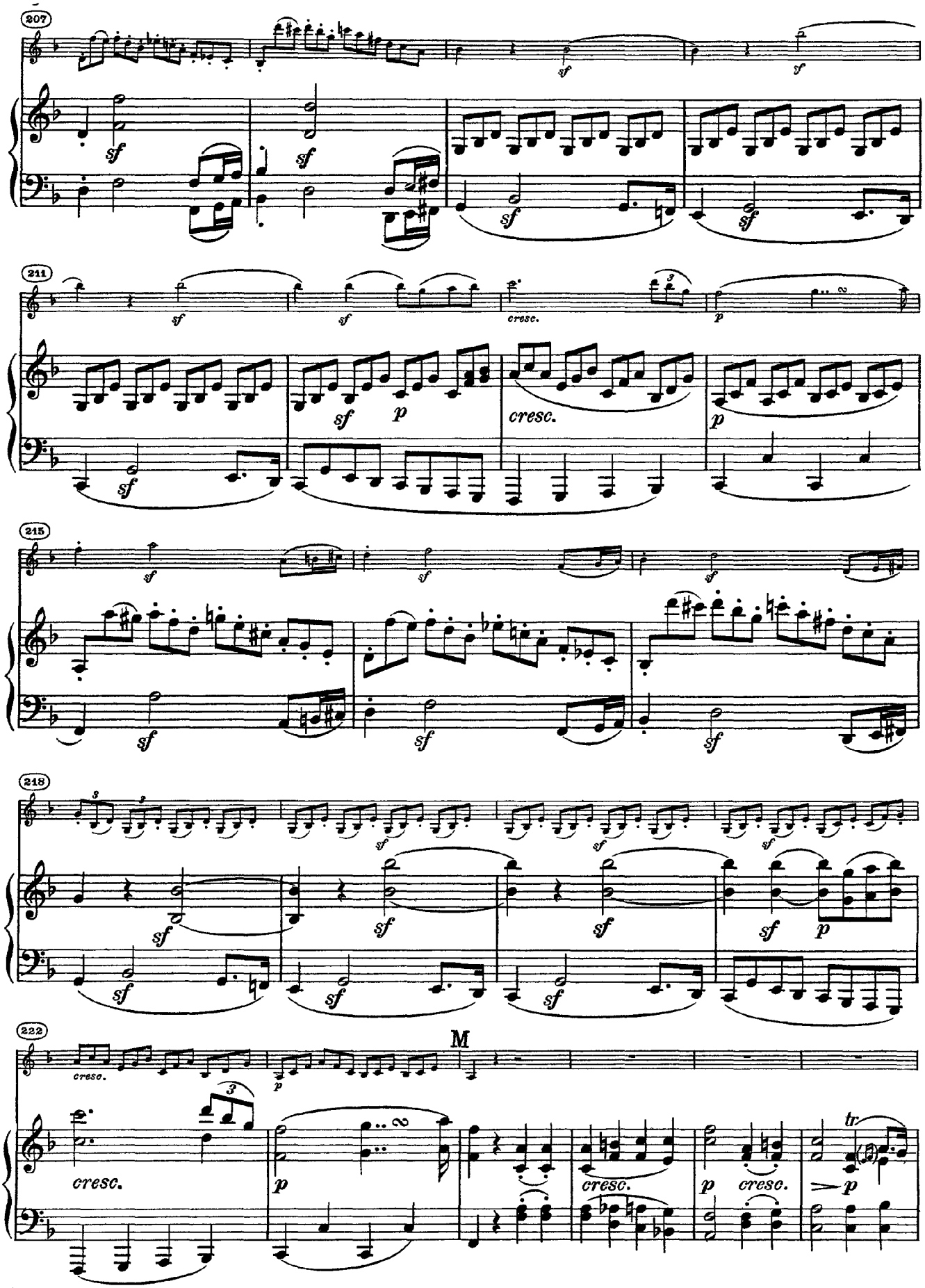

88
E
sf
93
cresc.
f
p
98
sf
102
cresc.
f
p
107
pp
cresc.

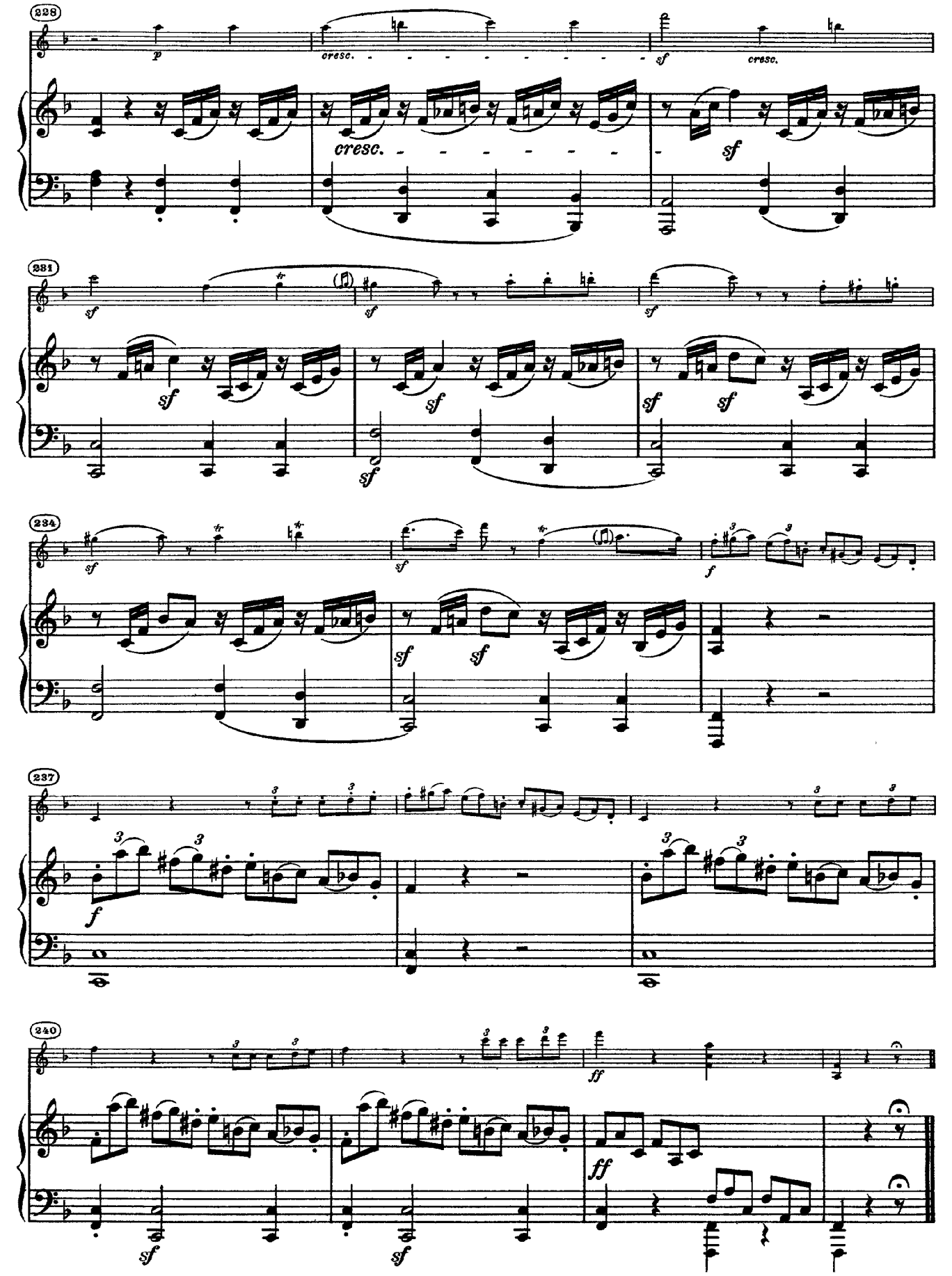

112
F
p
cresc.
117
cresc.
p
cresc.
122
pizz.
p
127
cresc.
G
arco
182
186
sf
p


140
145
149
H
154
158
I
162


166
170
cresc.
cresc.
174
f
f
178
ff
fp
sf
ff
fp
p
188
fp
pp
pp
fp


187
K
cresc.
p
191
pizz.
cresc.
195
arco
p
199
cresc.
203
sf
p
L

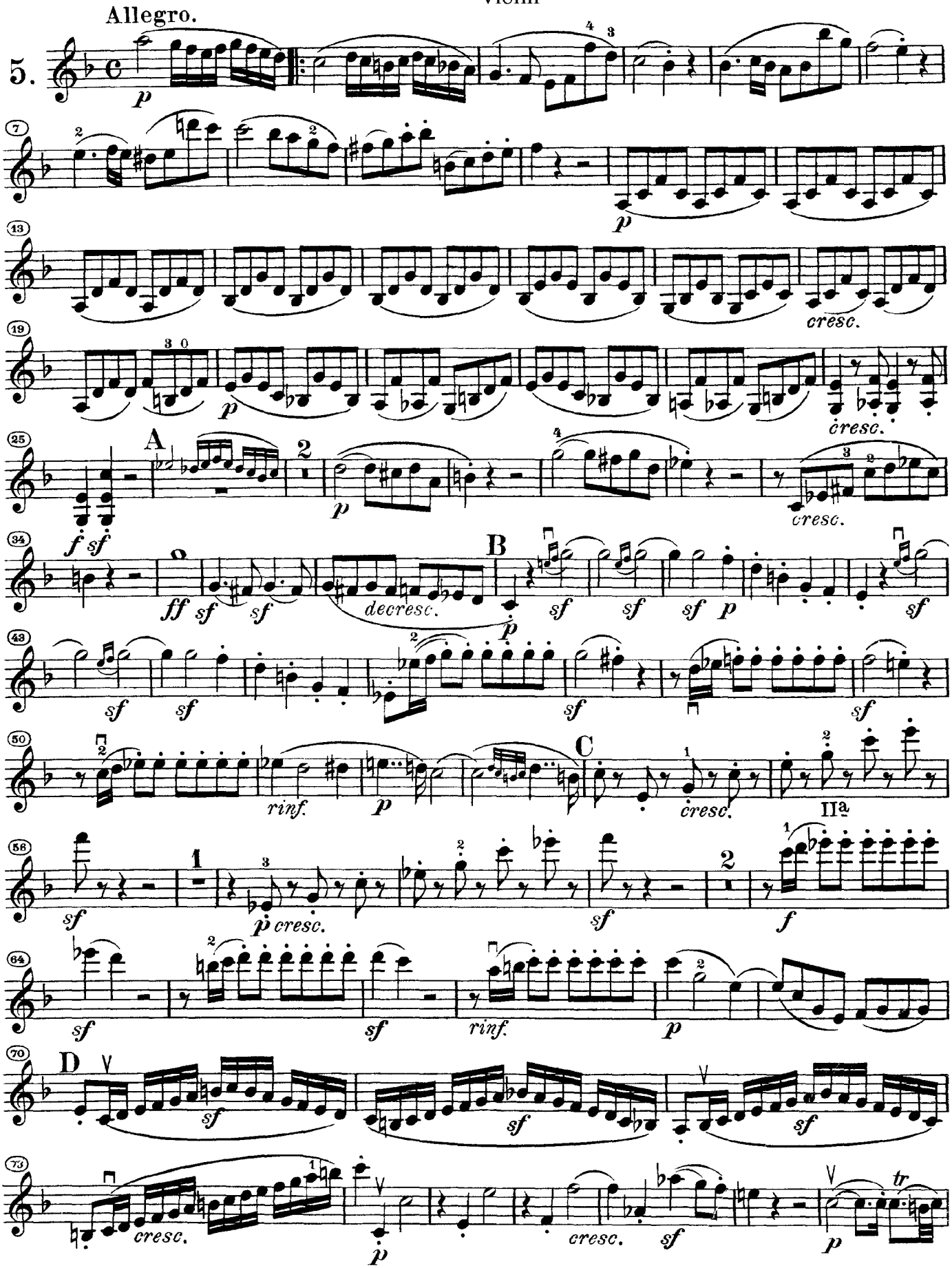

207
211
215
218
222
M
sf
p
cresc.
tr

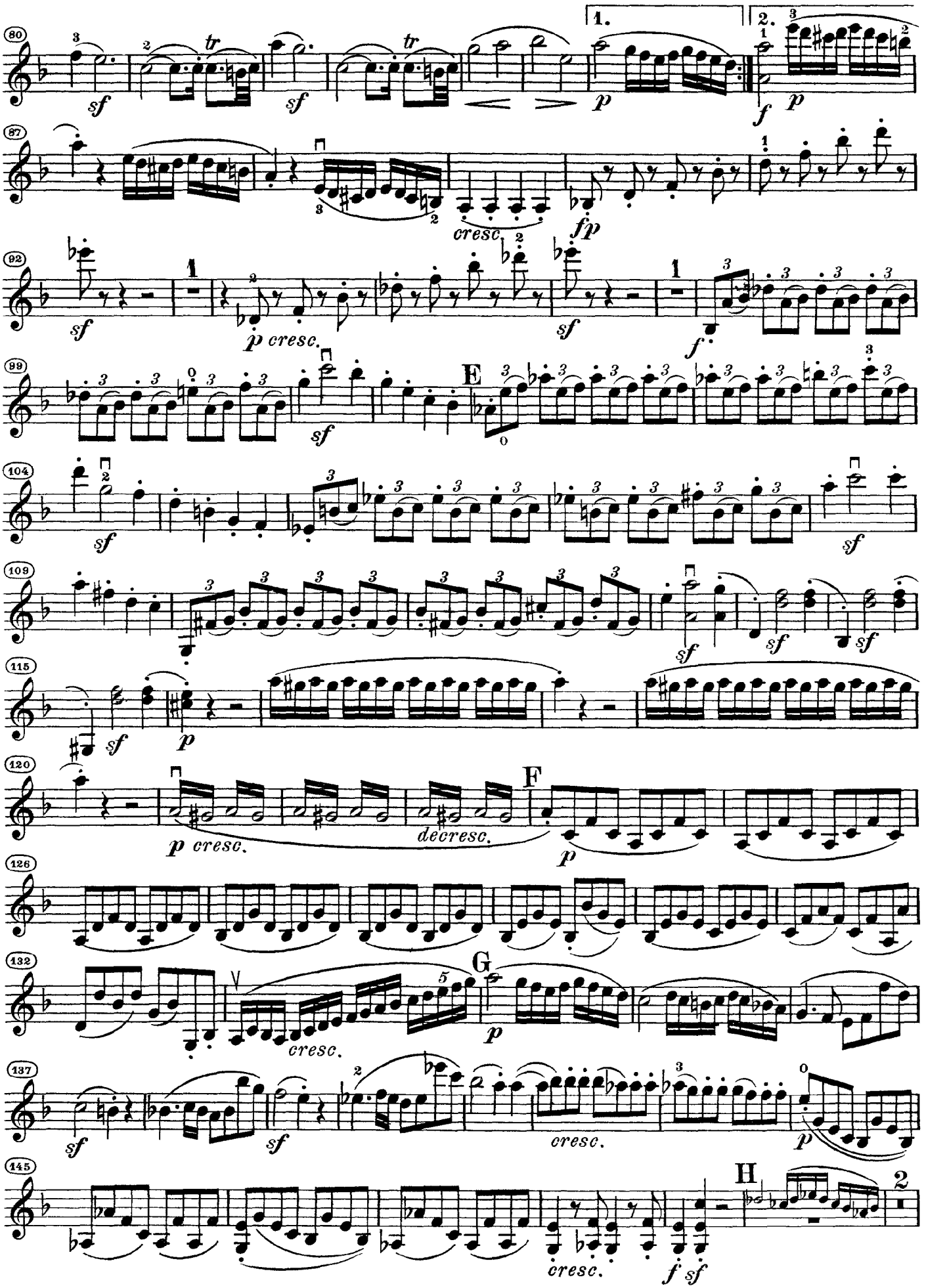

228
p
cresc.
sf
cresc.
cresc.
sf
231
sf
sf
sf
sf
sf
sf
sf
sf
234
sf
sf
sf
sf
f
237
f
240
sf
sf
ff
ff

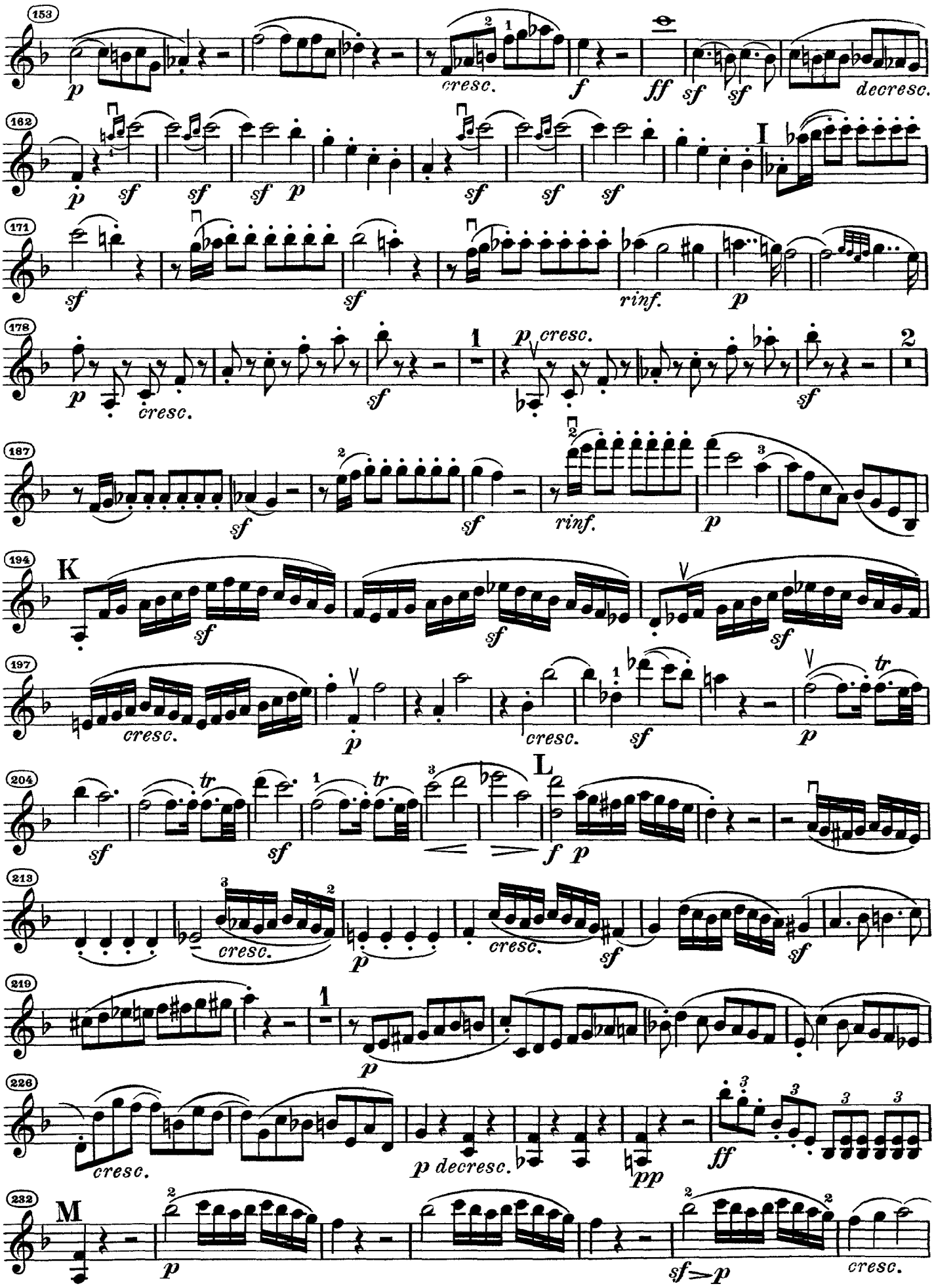
Beethoven

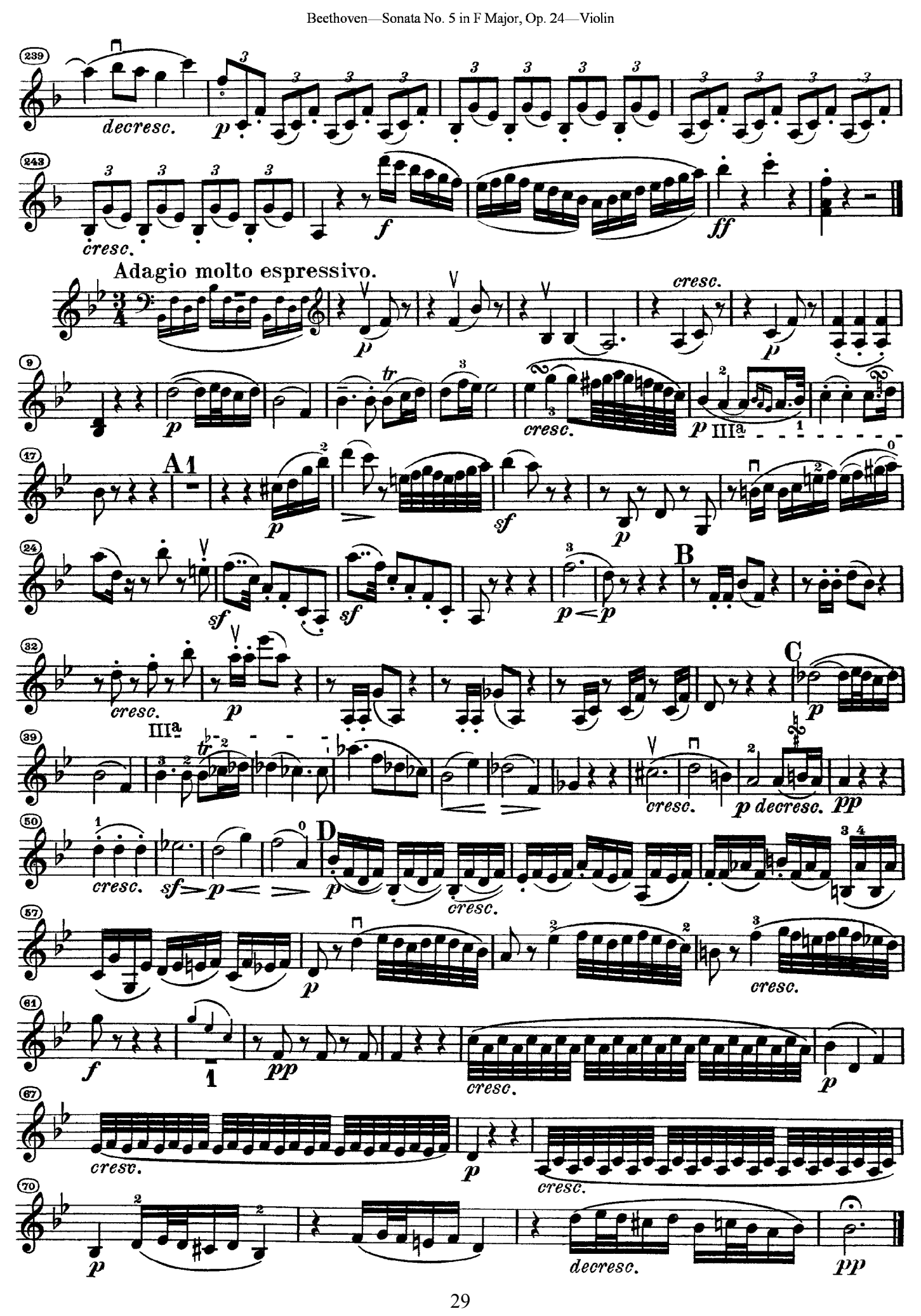
Sonata No. 5 in F Major, Op. 24

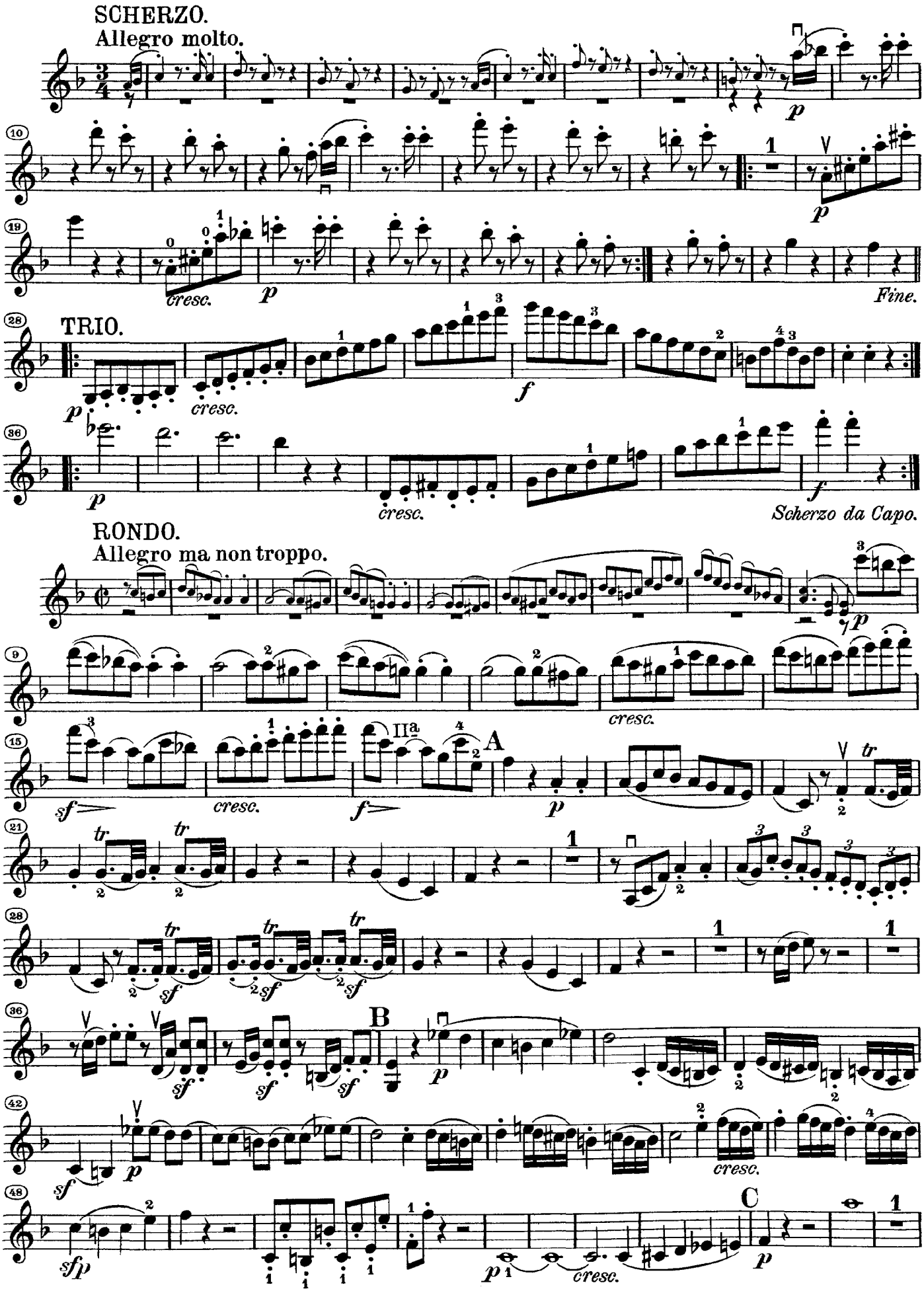
Violin

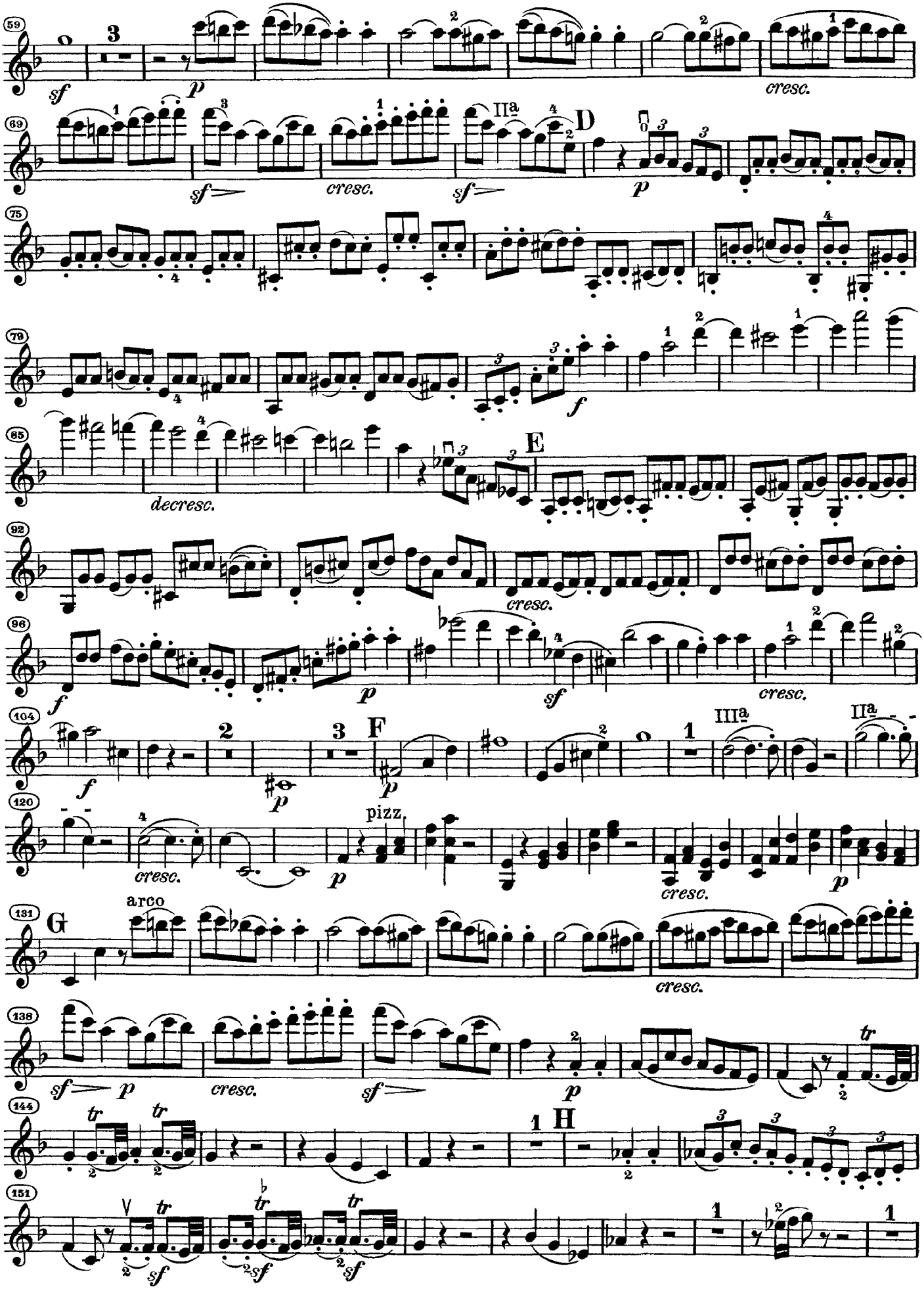


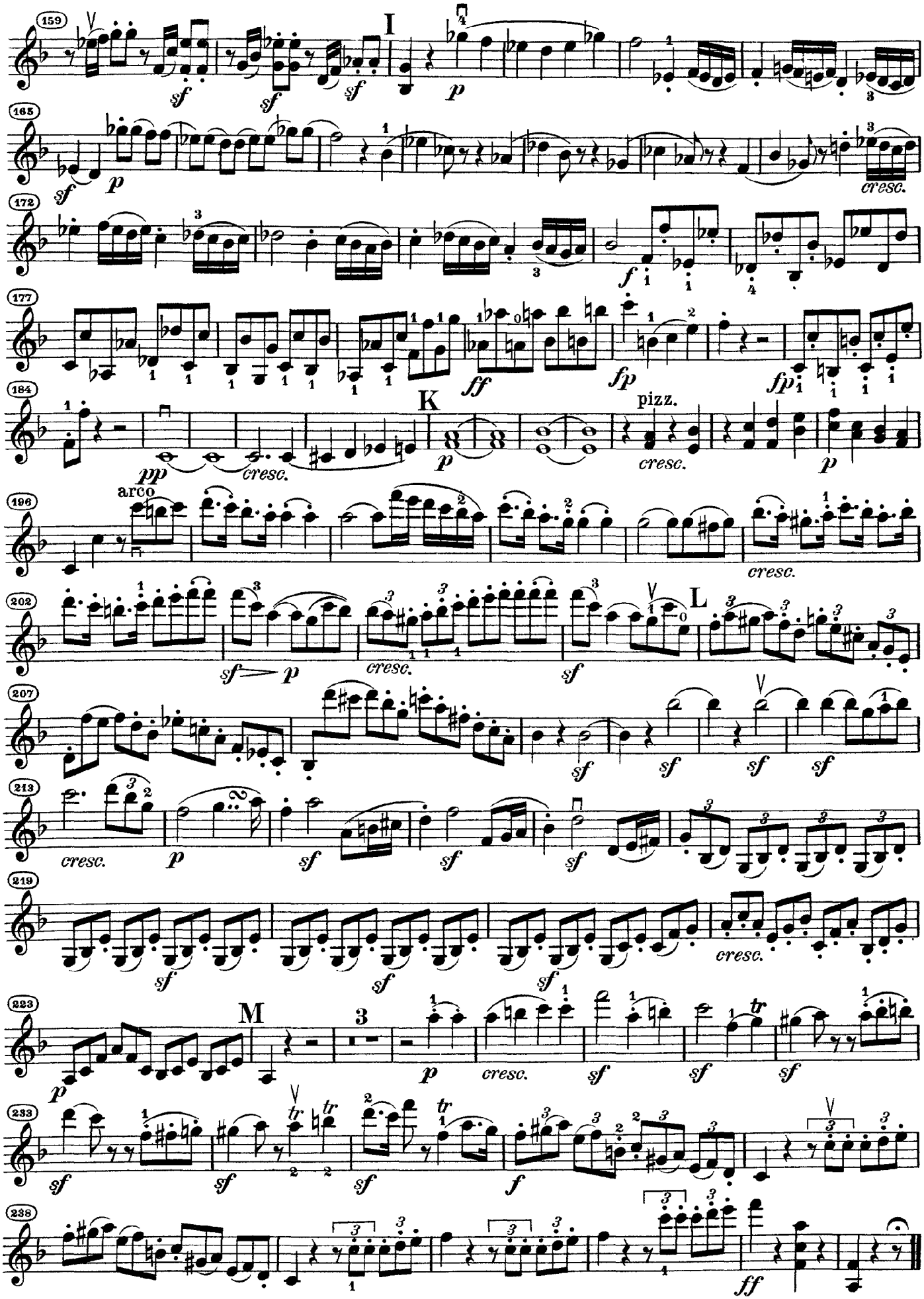

80
sf
tr
1.
2.
p
f
87
cresc.
fp
92
sf
p cresc.
f
99
E
104
109
115
120
p cresc.
decresc.
F
126
132
G
cresc.
137
145
H
cresc.
f sf


153
p
cresc.
f
ff
sf
sf
decresc.
162
p
sf
sf
sf
p
sf
sf
sf
I
171
sf
sf
rinf.
p
178
p
cresc.
sf
1
p
cresc.
sf
2
187
sf
sf
rinf.
p
194
K
sf
sf
sf
197
cresc.
p
cresc.
sf
p
tr
204
sf
tr
sf
tr
f
p
L
213
cresc.
p
cresc.
sf
sf
219
1
p
226
cresc.
p decresc.
pp
ff
232
M
p
sf
p
cresc.


239
decresc.
p
243
cresc.
f
ff
Adagio molto espressivo.
p
cresc.
p
9
p
tr
cresc.
p
IIIa
17
A1
p
sf
p
24
sf
sf
p
p
B
32
cresc.
p
C
p
IIIa
39
tr
cresc.
p decresc.
pp
50
cresc.
sf
p
D
p
cresc.
57
p
cresc.
61
f
1
pp
cresc.
p
67
cresc.
p
cresc.
70
p
decresc.
pp


SCHERZO.
Allegro molto.
p
cresc.
p
Fine.
TRIO.
p
cresc.
f
p
cresc.
f
Scherzo da Capo.
RONDO.
Allegro ma non troppo.
p
cresc.
sf
cresc.
f
A
p
tr
sf
B
p
sf
cresc.
C
p
cresc.


59
sf
p
cresc.
69
sf
cresc.
sf
D
p
75
79
f
85
decresc.
E
92
cresc.
96
f
p
sf
cresc.
104
f
p
F
p
III
II
120
cresc.
pizz.
p
cresc.
p
131
G
arco
cresc.
138
sf
p
cresc.
sf
p
tr
144
tr
tr
H
151
tr
tr
tr
sf
sf
sf


159
I
sf
sf
sf
p
165
sf
p
cresc.
172
f
177
ff
fp
fp
184
K
pp
cresc.
p
pizz.
cresc.
p
196
arco
cresc.
202
sf
p
cresc.
sf
L
207
sf
sf
sf
sf
213
cresc.
p
sf
sf
sf
219
sf
sf
sf
cresc.
223
M
3
p
p
cresc.
sf
sf
sf
tr
233
sf
sf
tr
tr
sf
tr
f
238
ff