SONATE

Fräulein Maximiliana Brentano gewidmet

L. van Beethoven, Op. 109

Vivace, ma non troppo

Sempre legato

30

p dolce

cresc.

Adagio espressivo

f *p* *cresc.* *f* *p* *cresc.*

p *cresc.* *f* *p* *cresc.* *p*

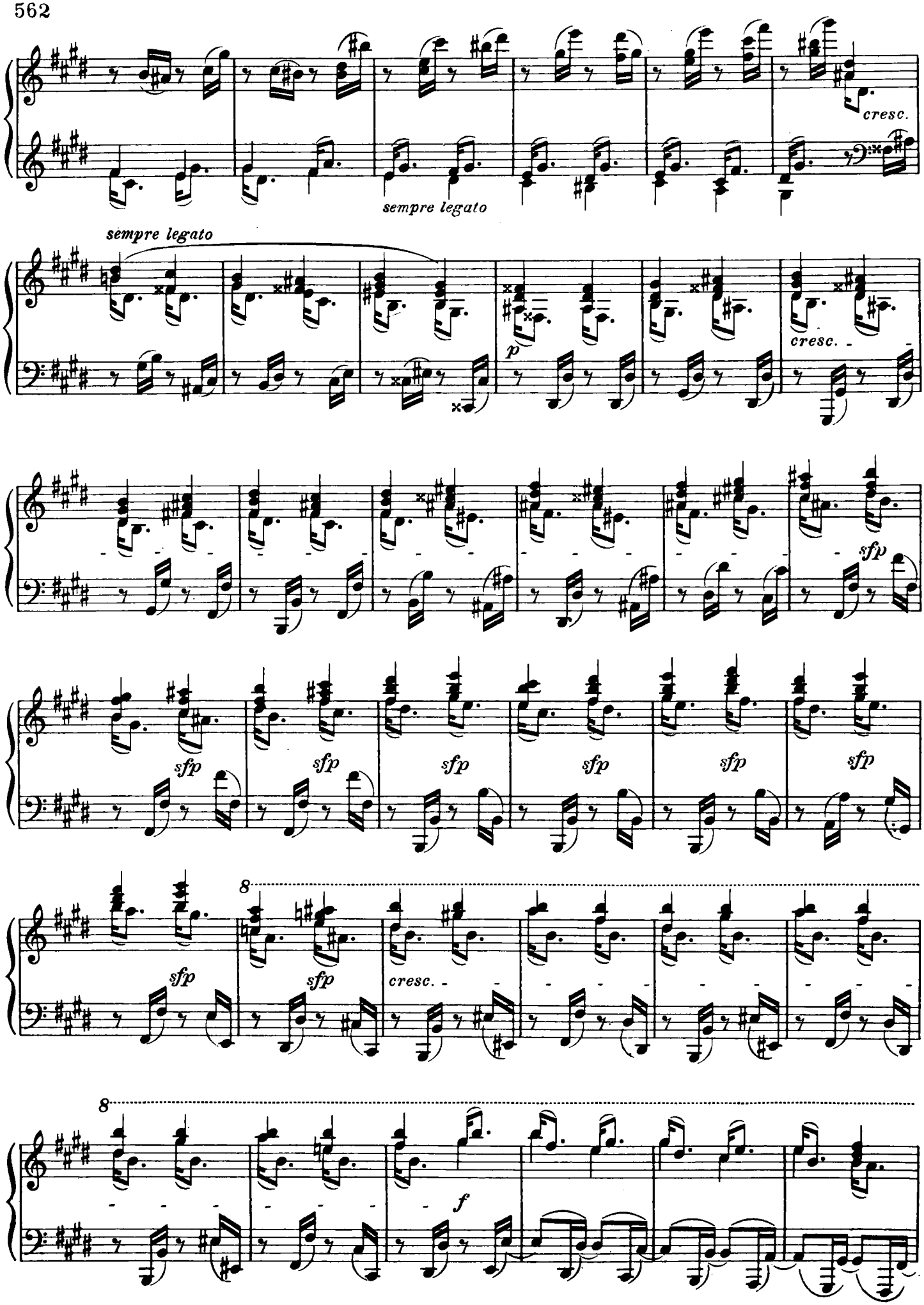
f *dimin.* *p*

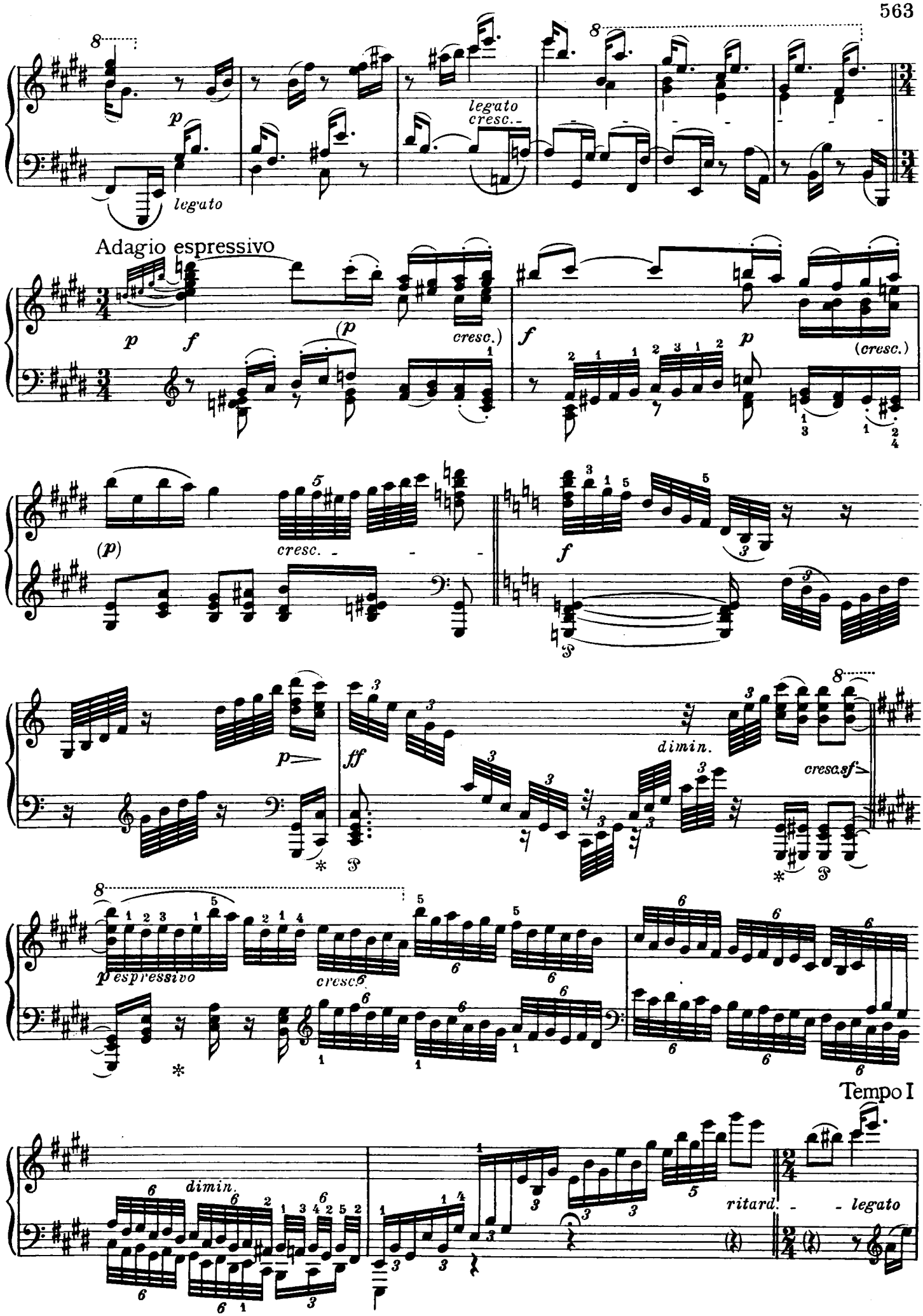
espress. *cresc.*

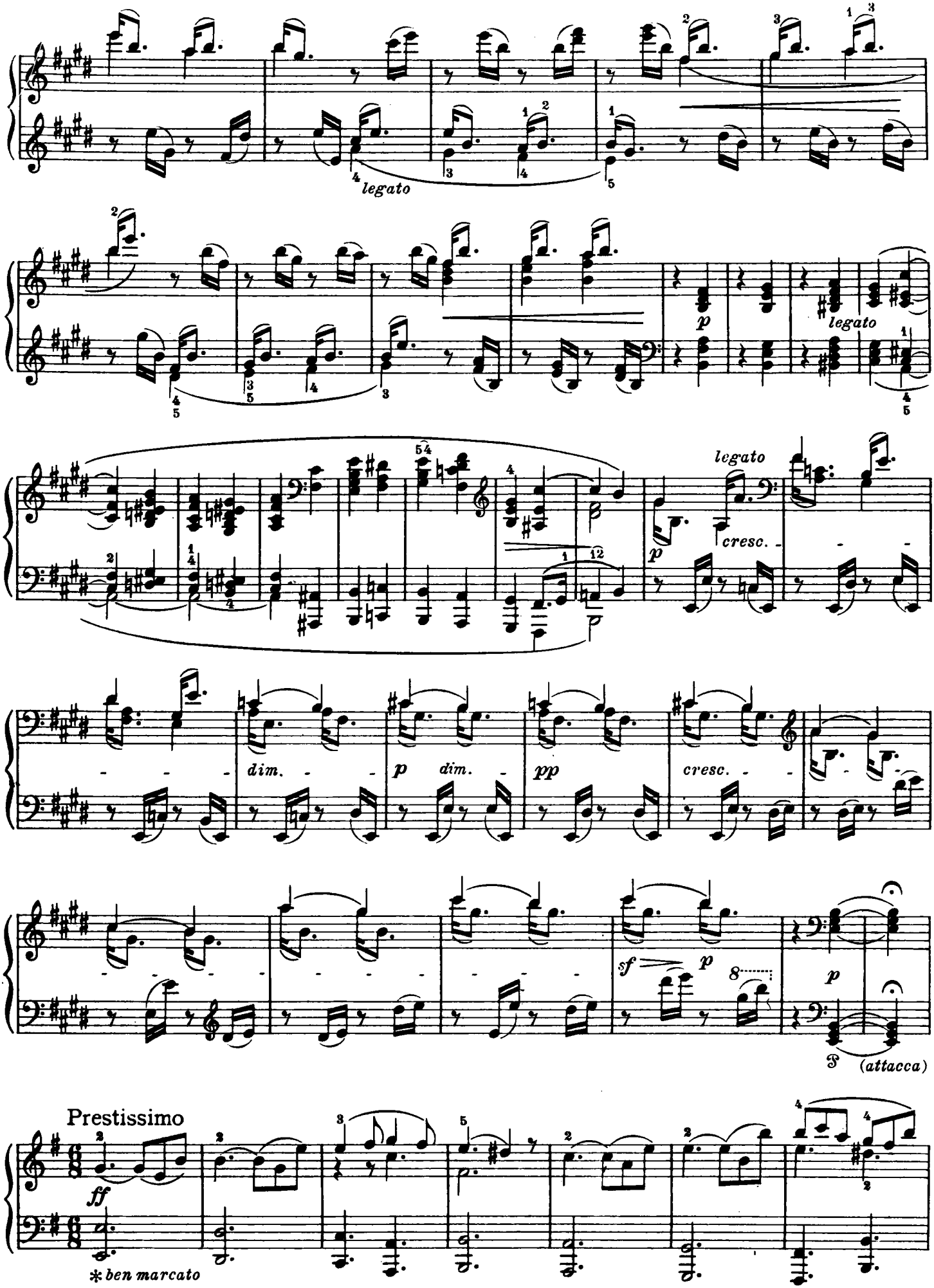
ritard. *sf* *dimin.*

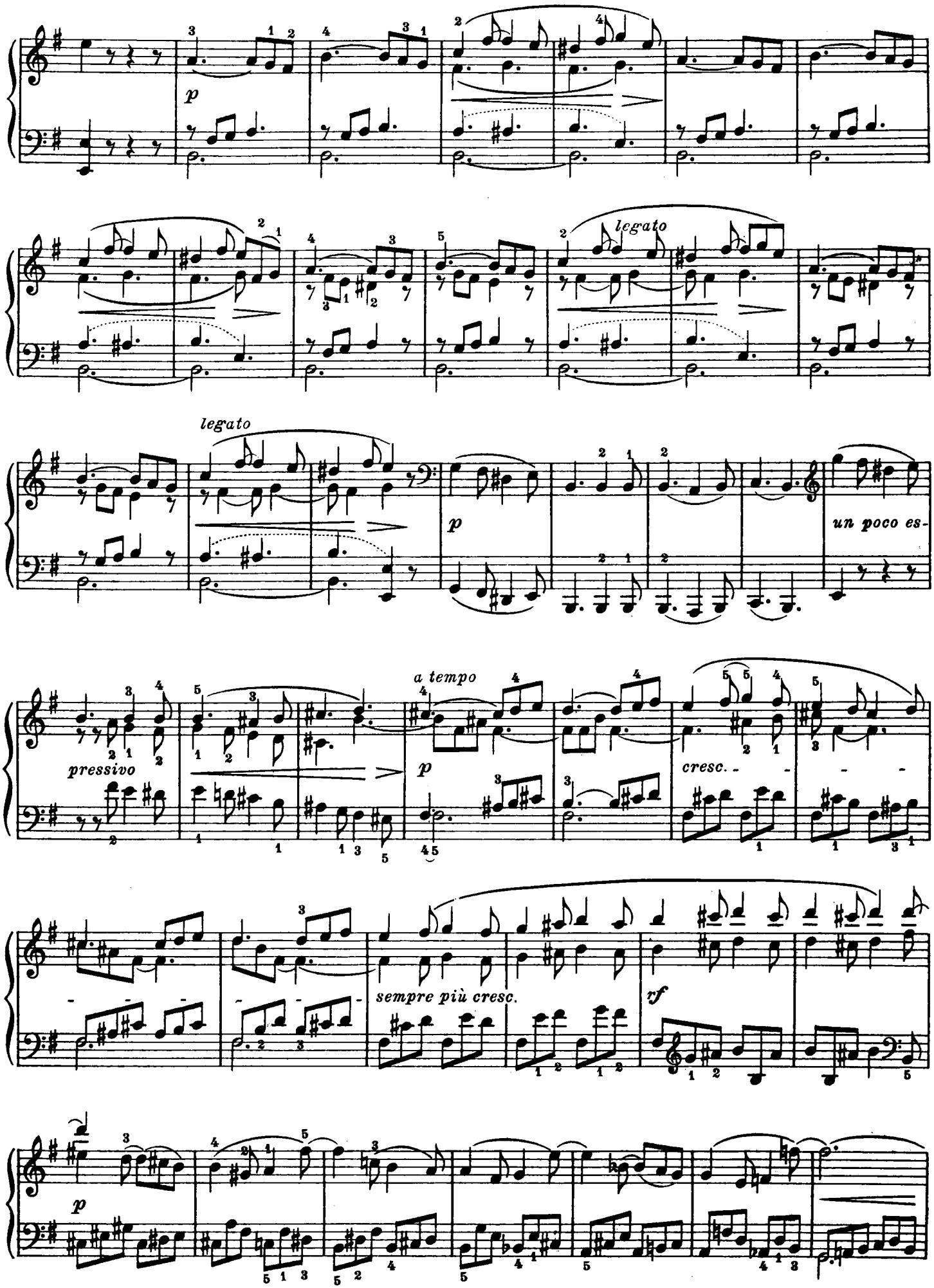
Tempo I

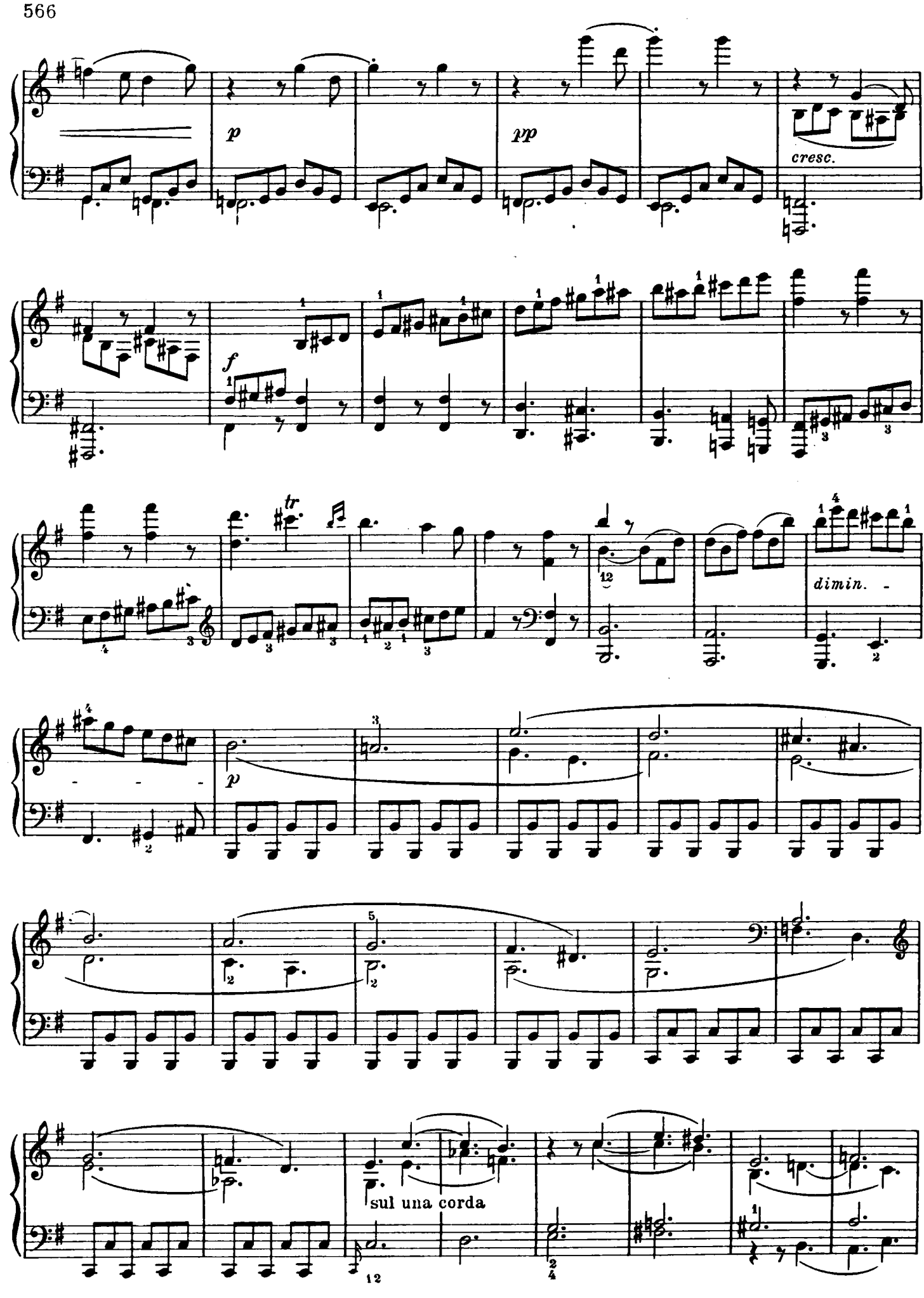
dolce

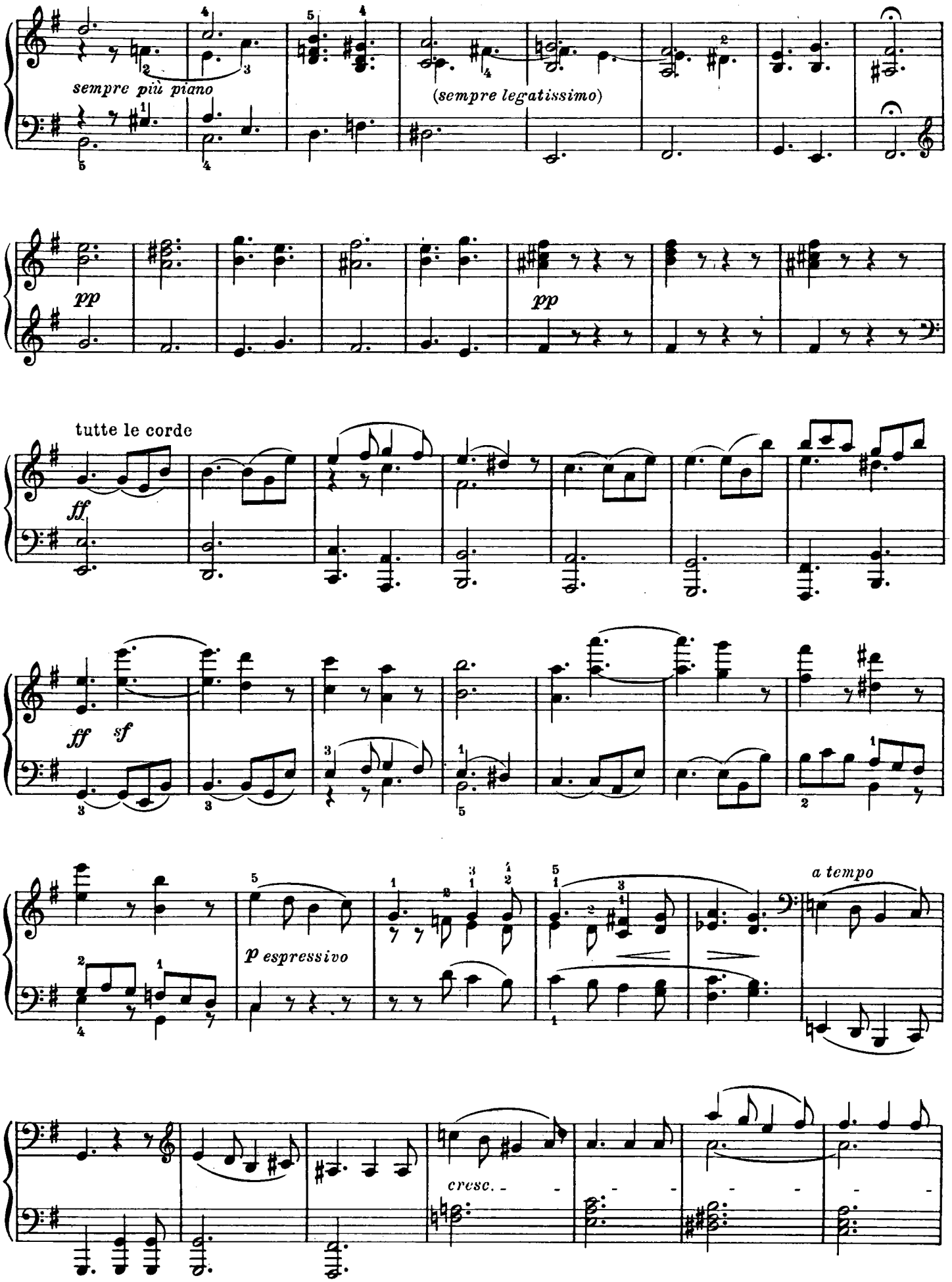

cresc.
sempre legato
sempre legato
p
cresc.
sfp
sfp
sfp
sfp
sfp
sfp
sfp
8
sfp
sfp
cresc.
8
f

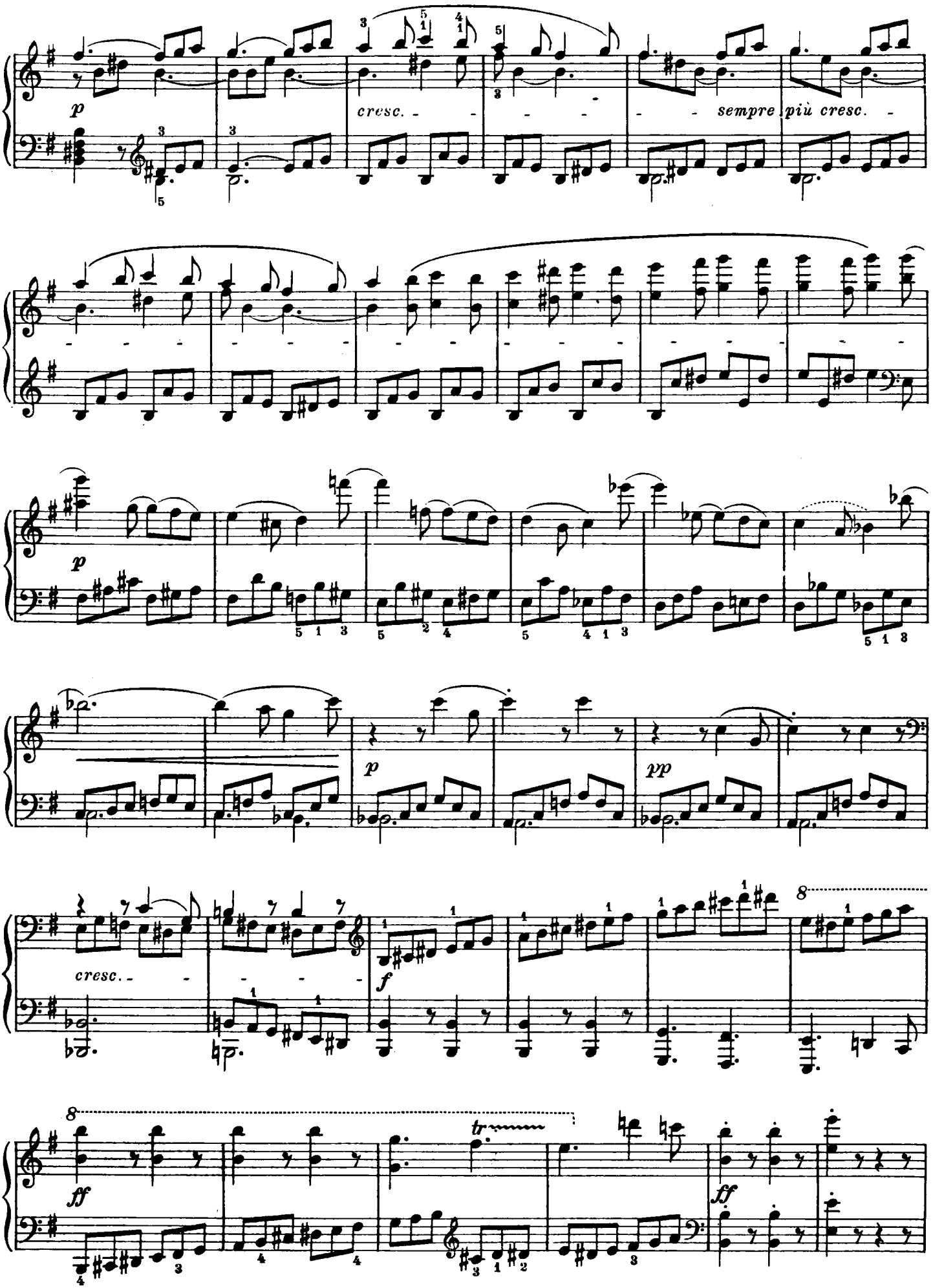

legato
cresc.
legato
Adagio espressivo
cresc.)
(cresc.)
cresc.
dimin.
cresc.
espressivo
cresc.
dimin.
Tempo I
ritard.
legato

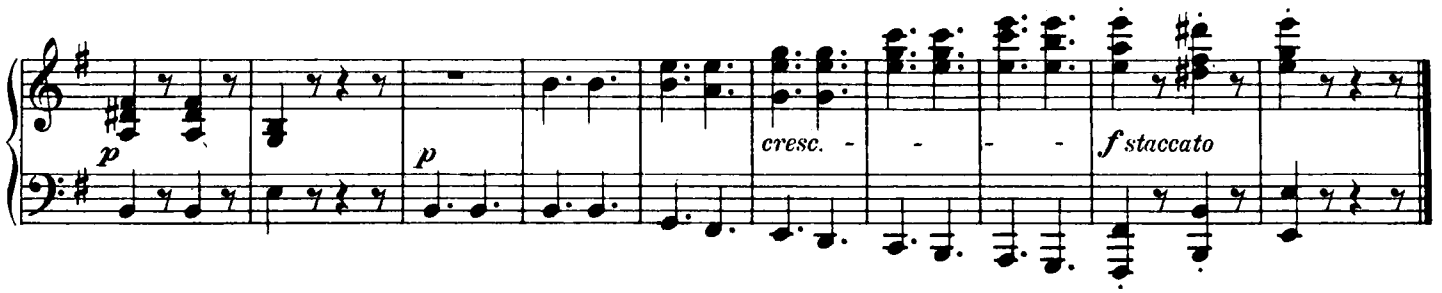

legato
p
legato
legato
cresc.
dim.
p
dim.
pp
cresc.
sf
p
8
p
(attacca)
Prestissimo
ff
ben marcato


p
legato
legato
p
un poco es-
pressivo
a tempo
p
cresc.
sempre più cresc.
rf
p


p
pp
cresc.
f
tr
dimin.
p
sul una corda

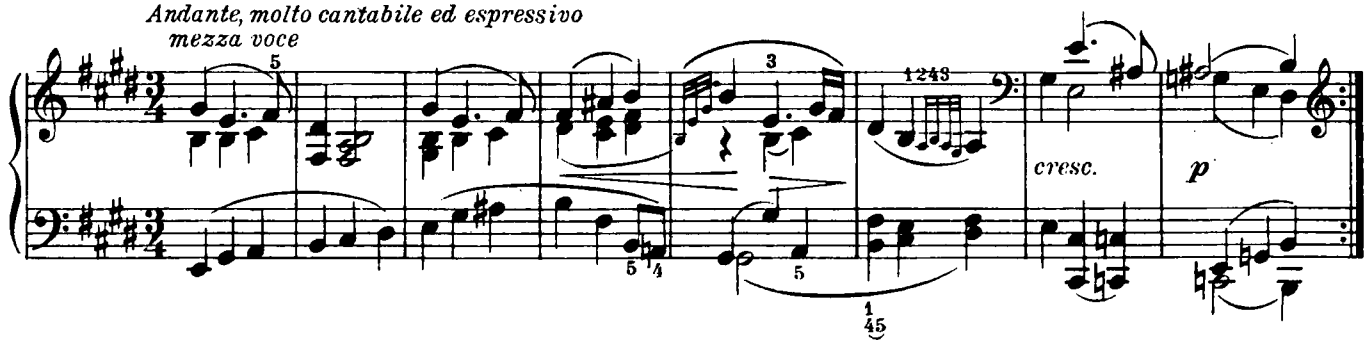

sempre più piano
(sempre legatissimo)
pp
pp
tutte le corde
ff
ff
sf
p espressivo
a tempo
cresc.

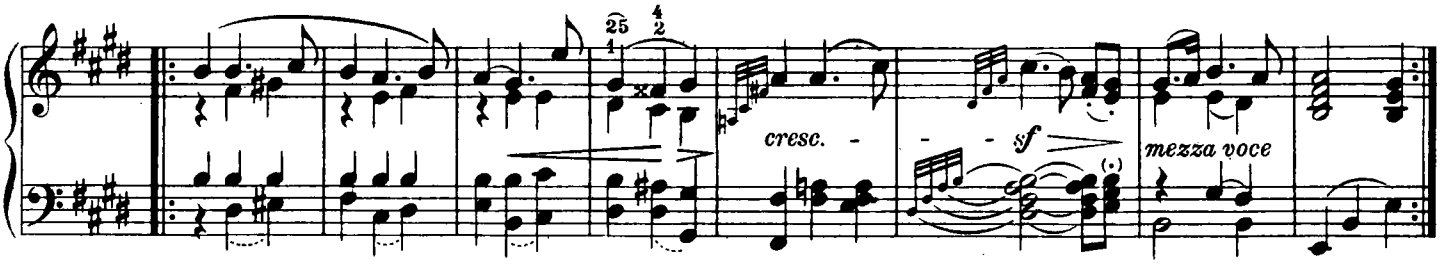

p
cresc.
sempre più cresc.
p
p
pp
cresc.
f
8
ff
tr
ff



Gesangvoll, mit innigster Empfindung

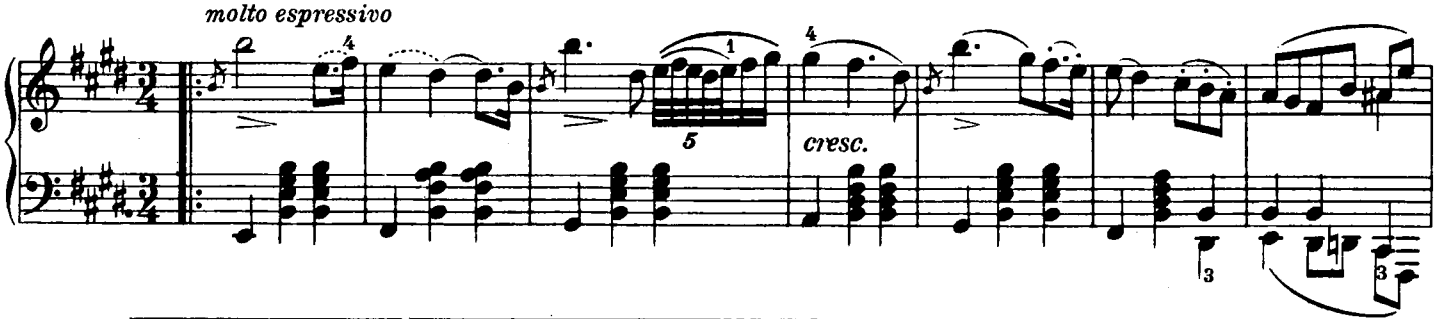
Andante, molto cantabile ed espressivo

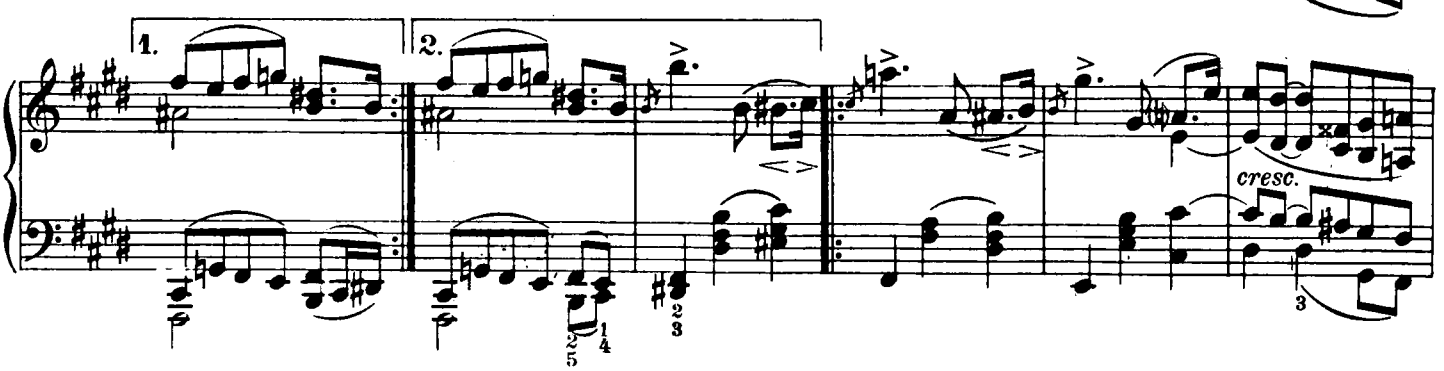


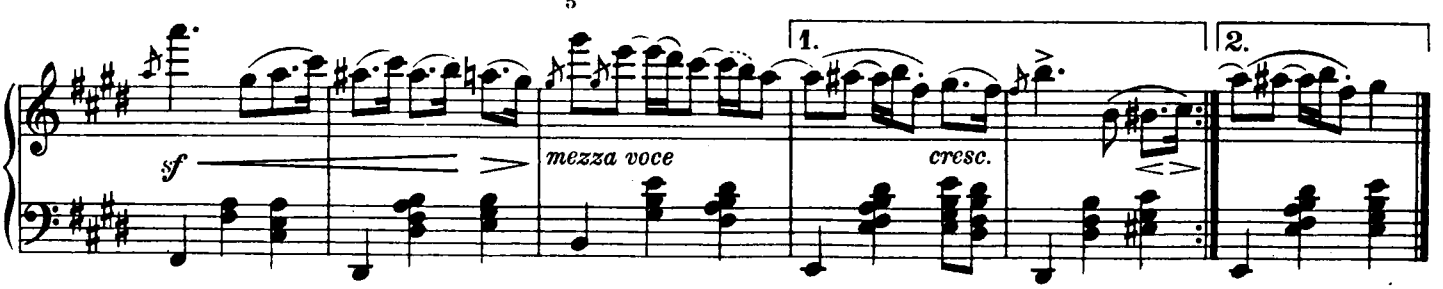


Var. I

molto espressivo

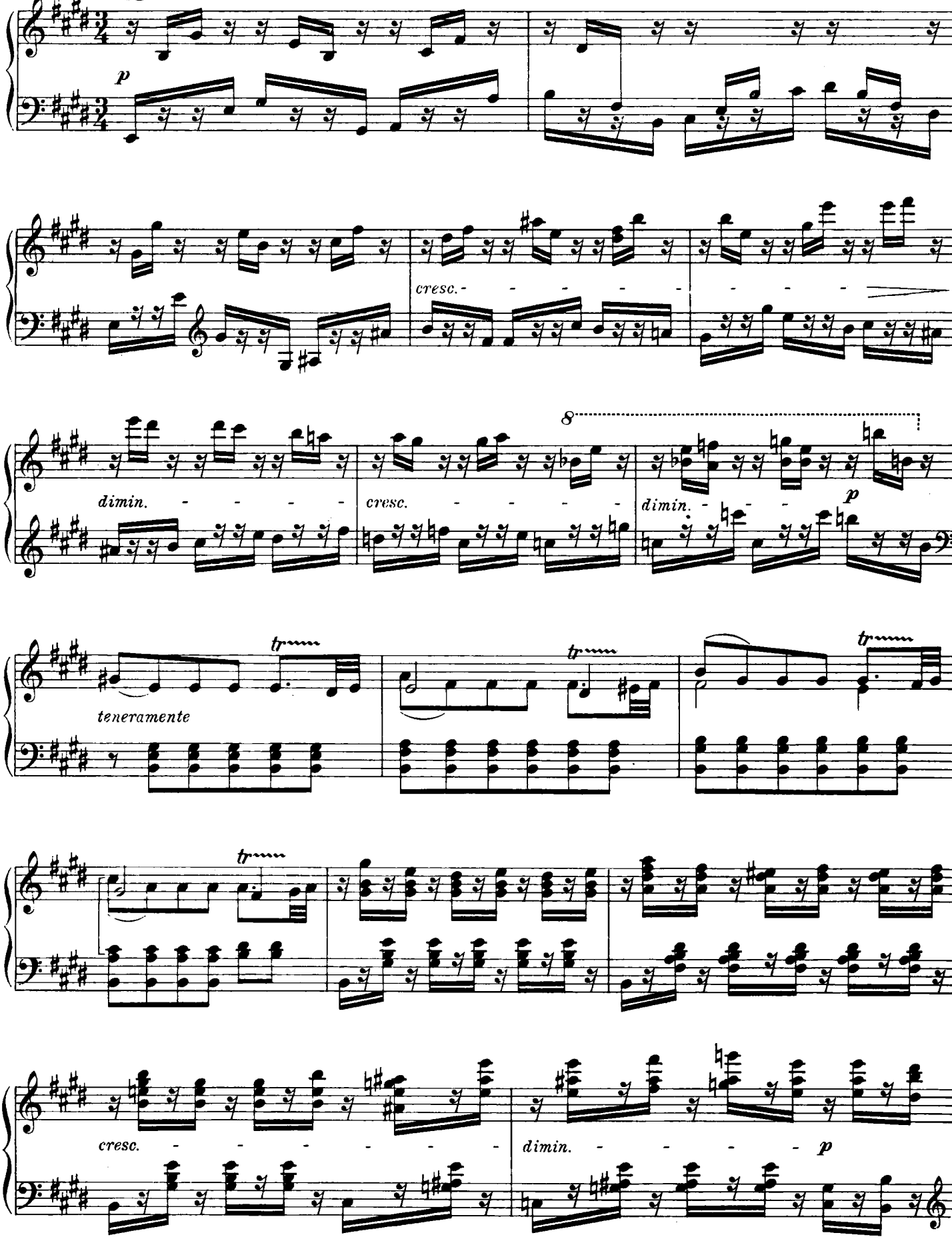


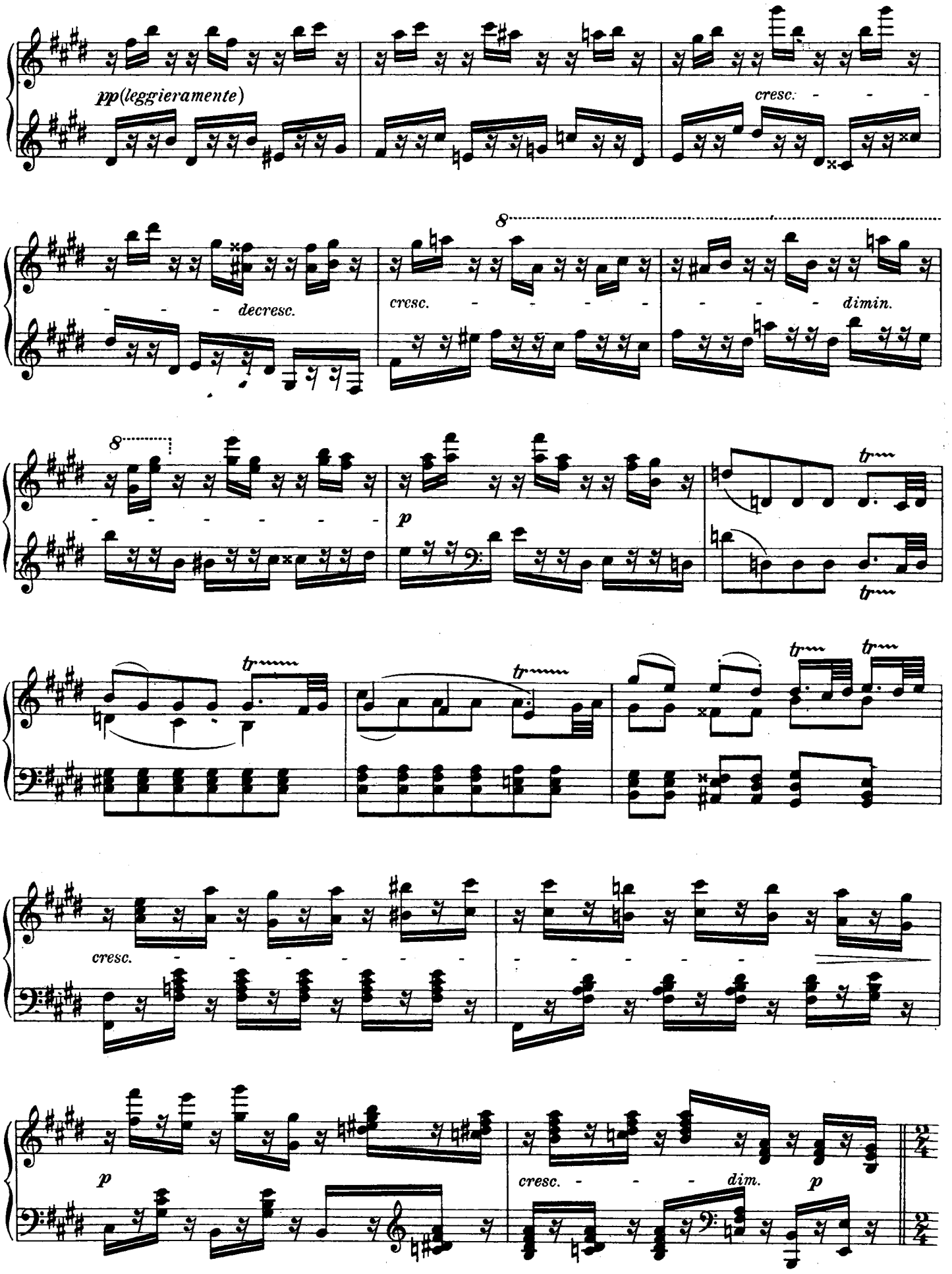




Var. II

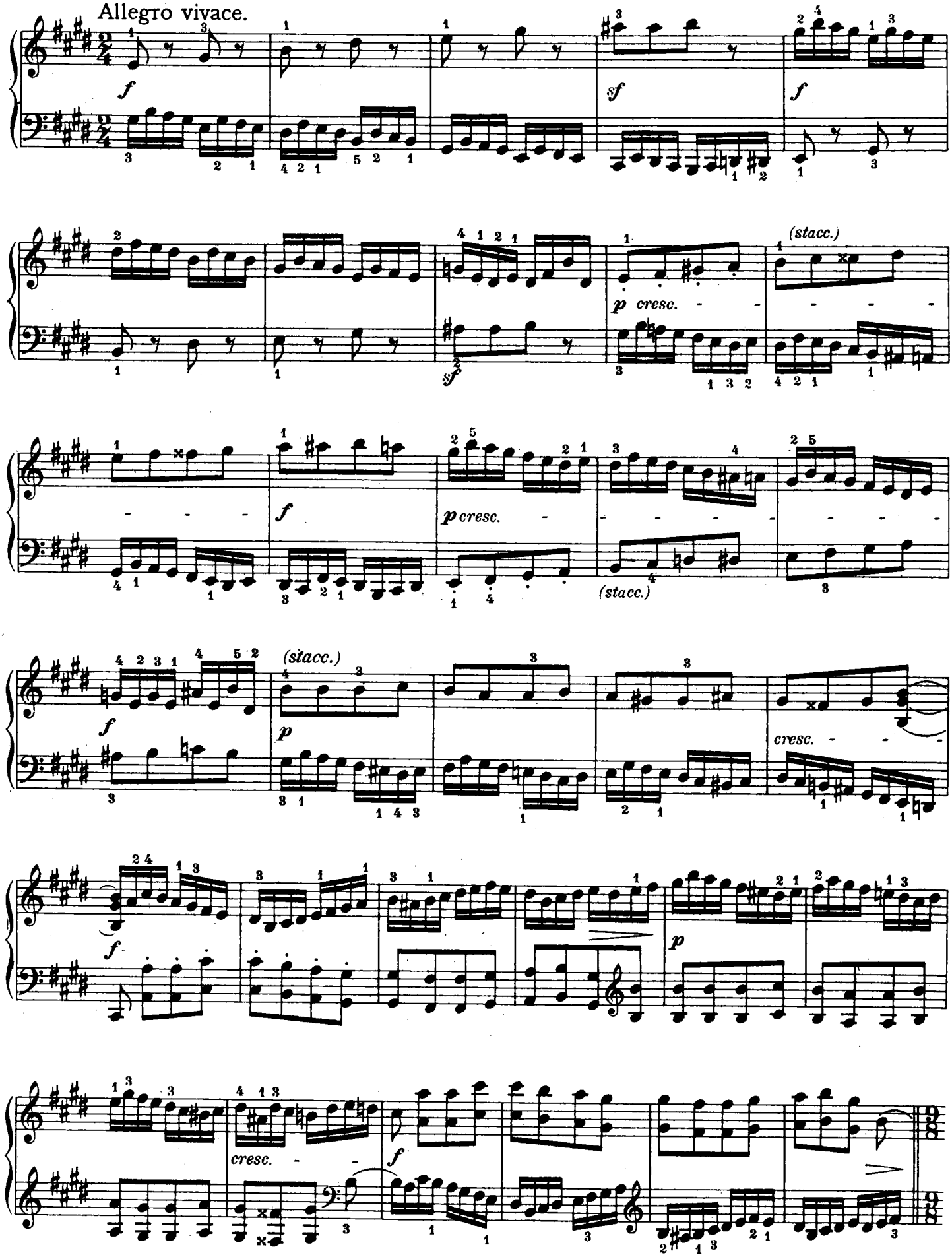
Leggieramente




pp(leggieramente)
cresc.
decresc.
cresc.
dimin.
p
tr
tr
tr
tr
tr
cresc.
p
cresc.
dim.
p

Var. III

Allegro vivace.



Var. IV

Etwas langsamer, als das Thema

Un poco meno andante ciò è un poco più adagio come il tema

piacevole

(R)

cresc. poco a poco

dim.

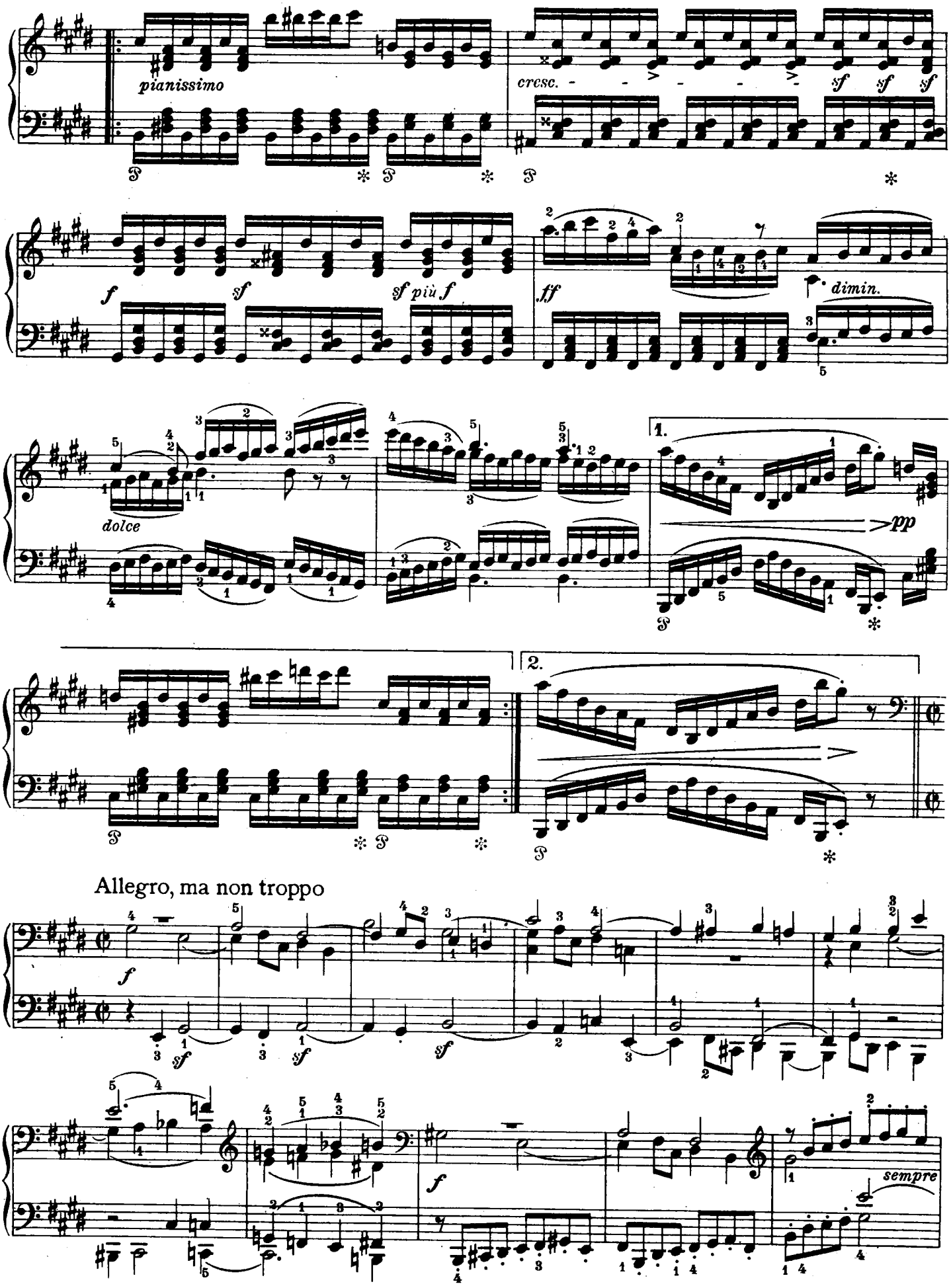
1.

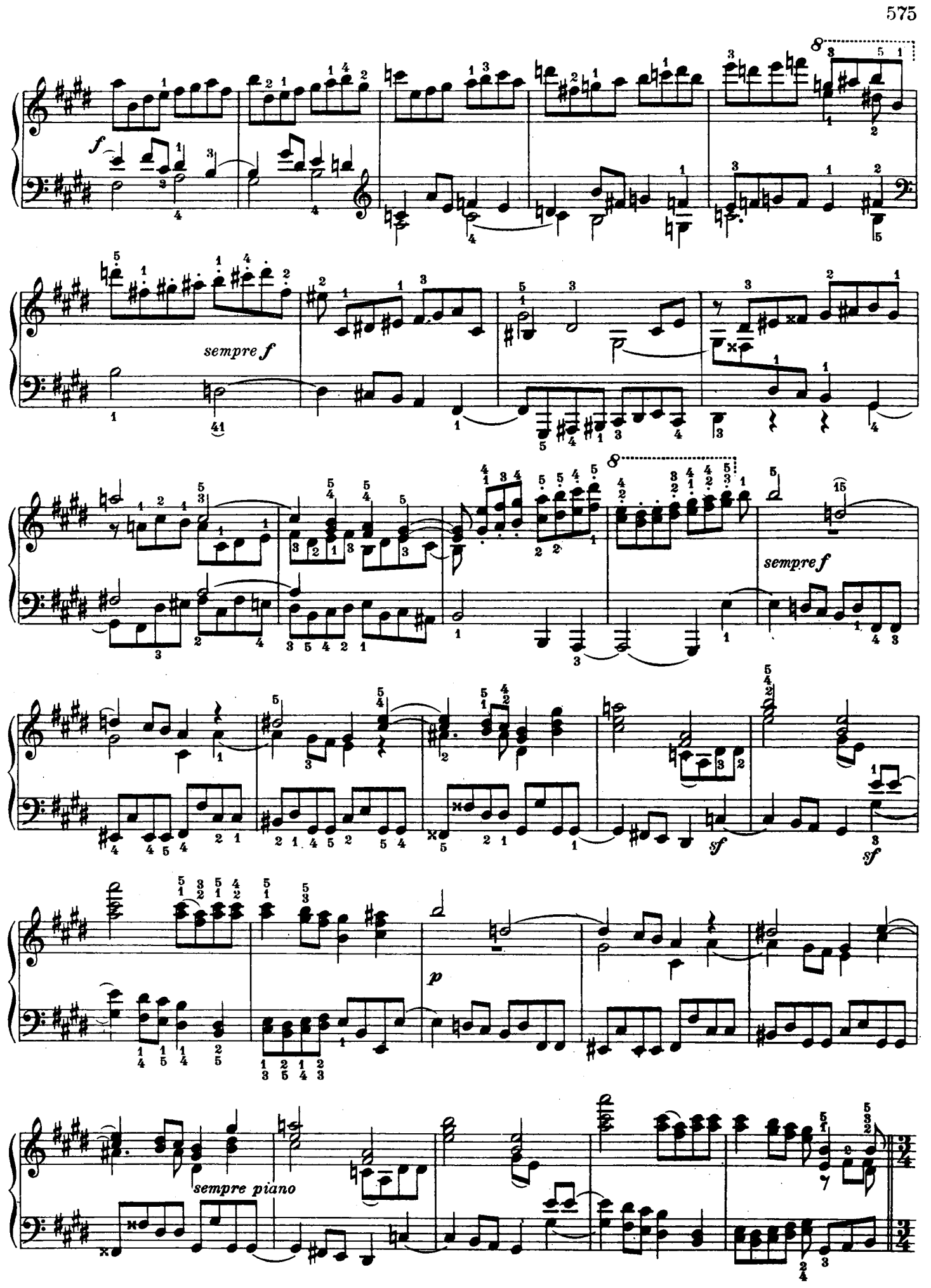
2.

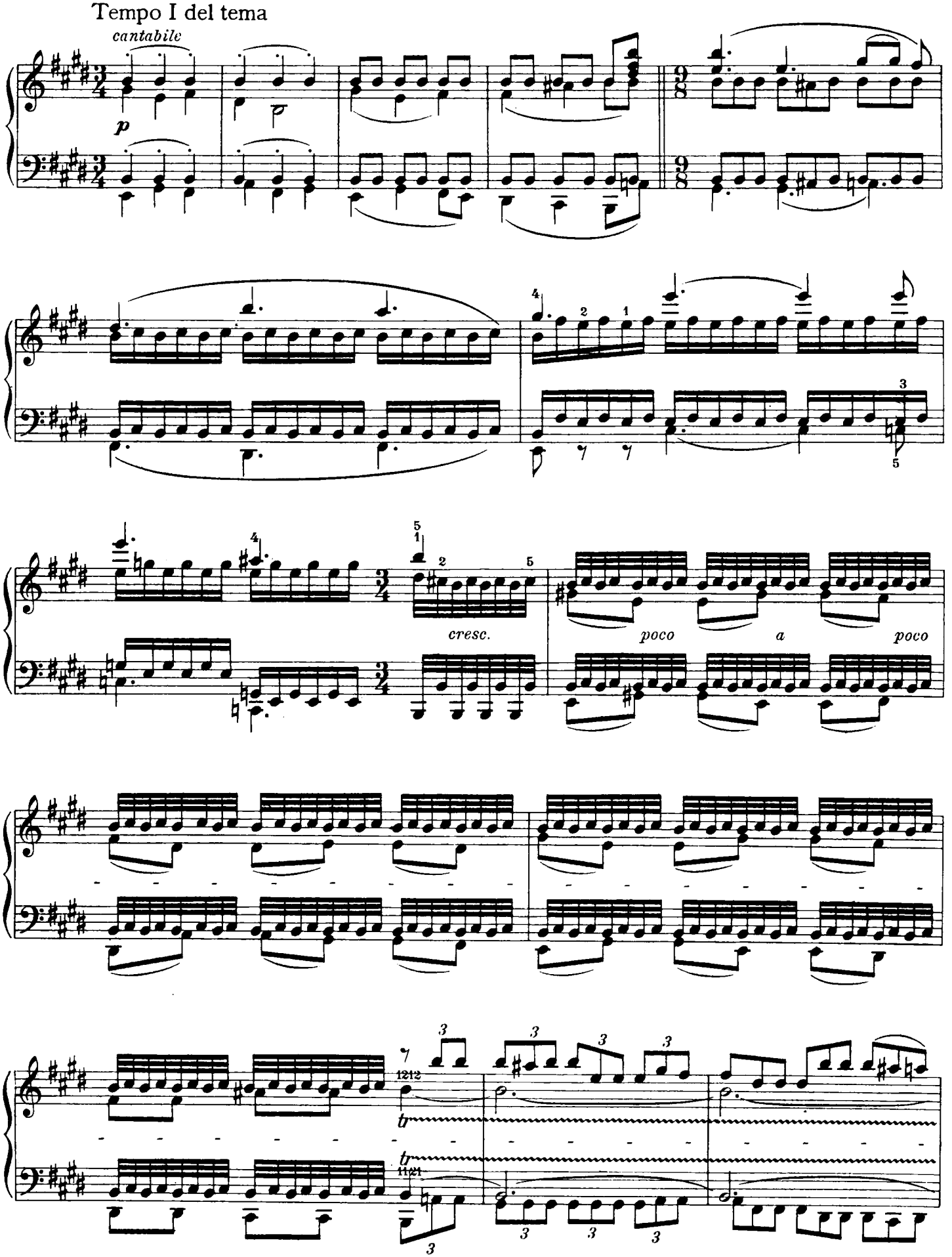
pp

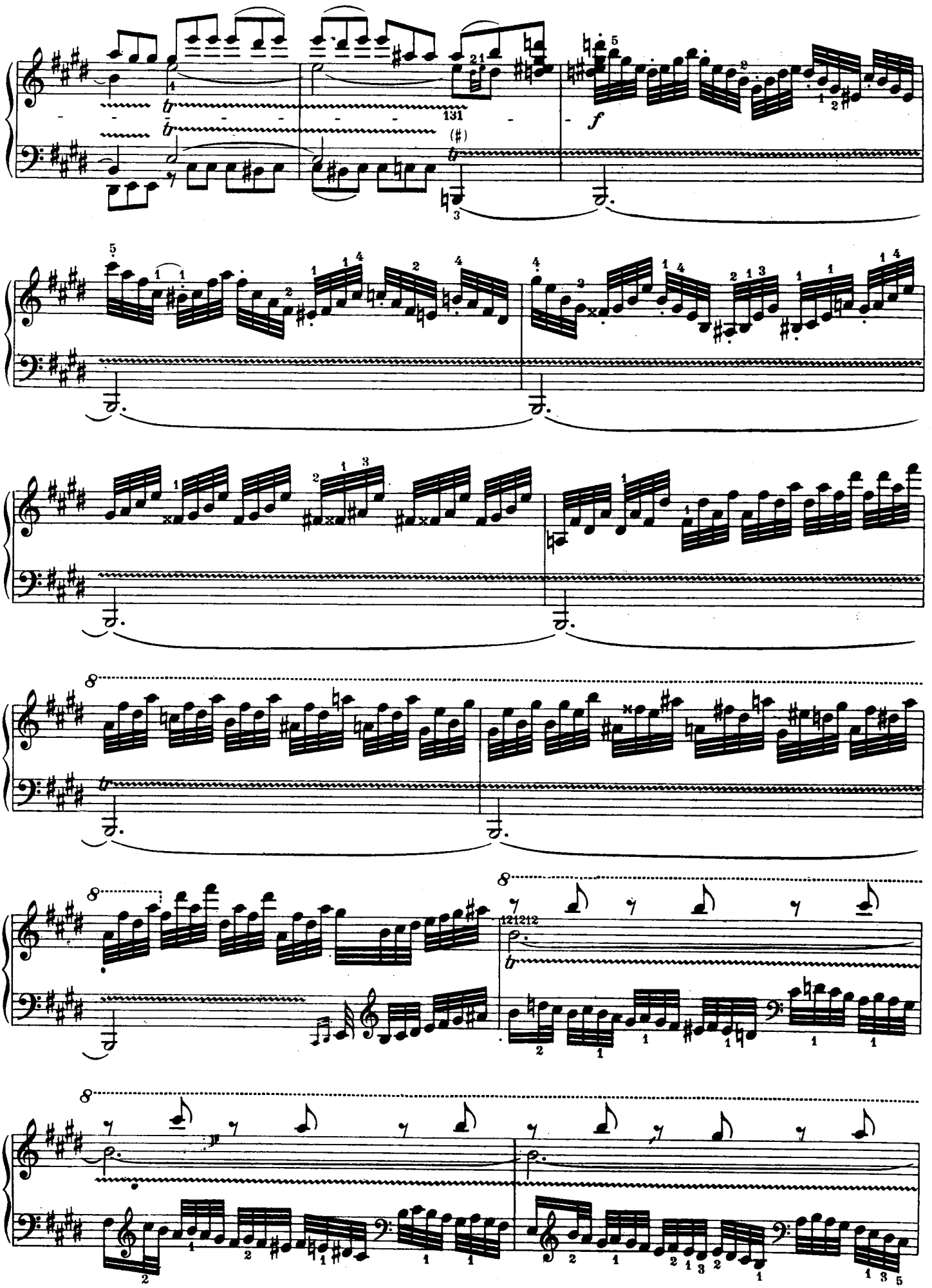
sempre - - -

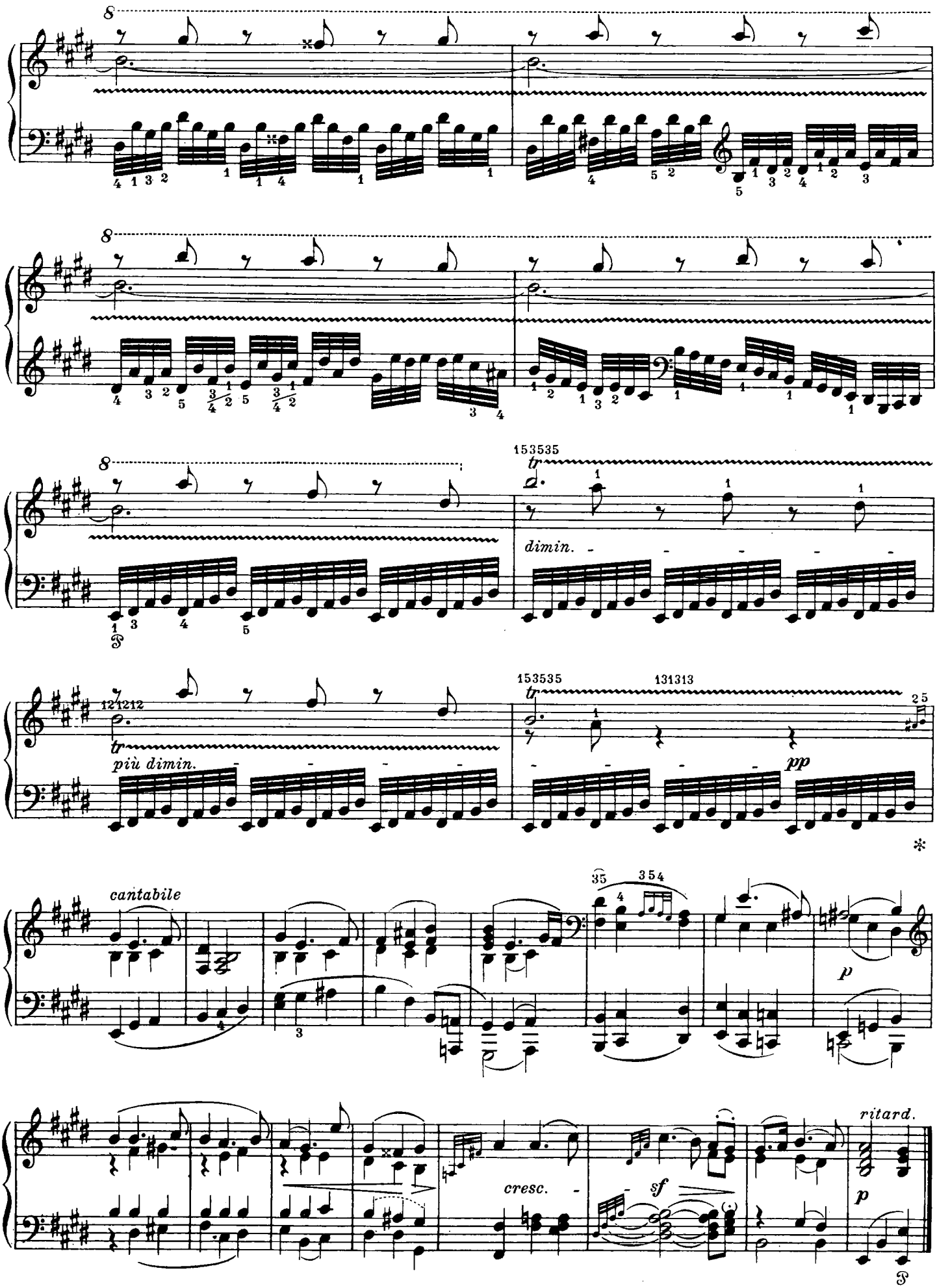
P *P*


pianissimo
cresc.
sf sf sf
f
sf
sf più f
ff
dimin.
dolce
1.
pp
2.
Allegro, ma non troppo
f
sf
sempre


f
sempre f
sempre f
sf
sf
p
sempre piano


Tempo I del tema
cantabile
p
cresc.
poco a poco
tr
tr


131
f
121212


8
8
8
153535
tr
dimin.
121212
tr
più dimin.
153535
131313
tr
pp
25
cantabile
35
354
p
cresc.
sf
ritard.
p