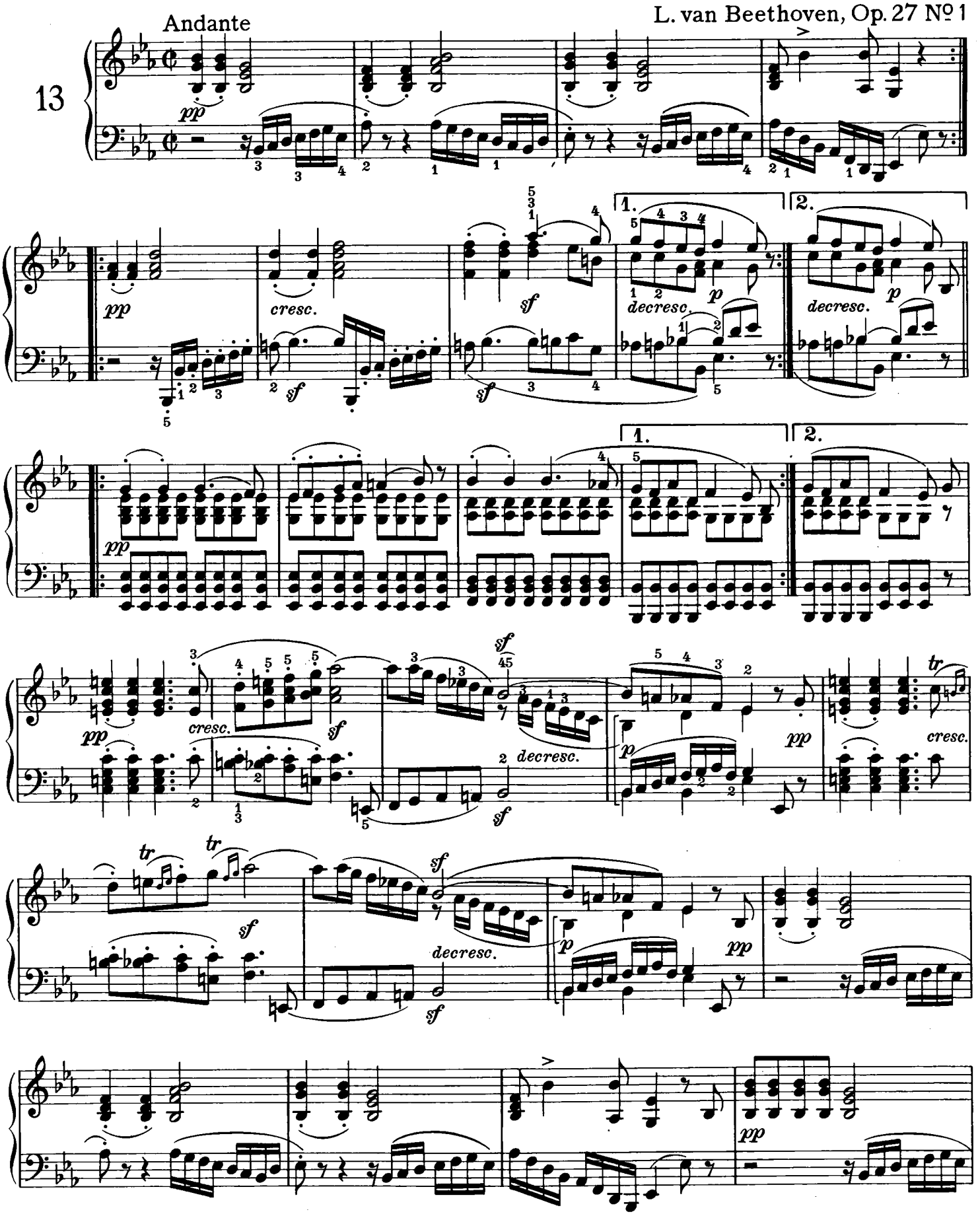
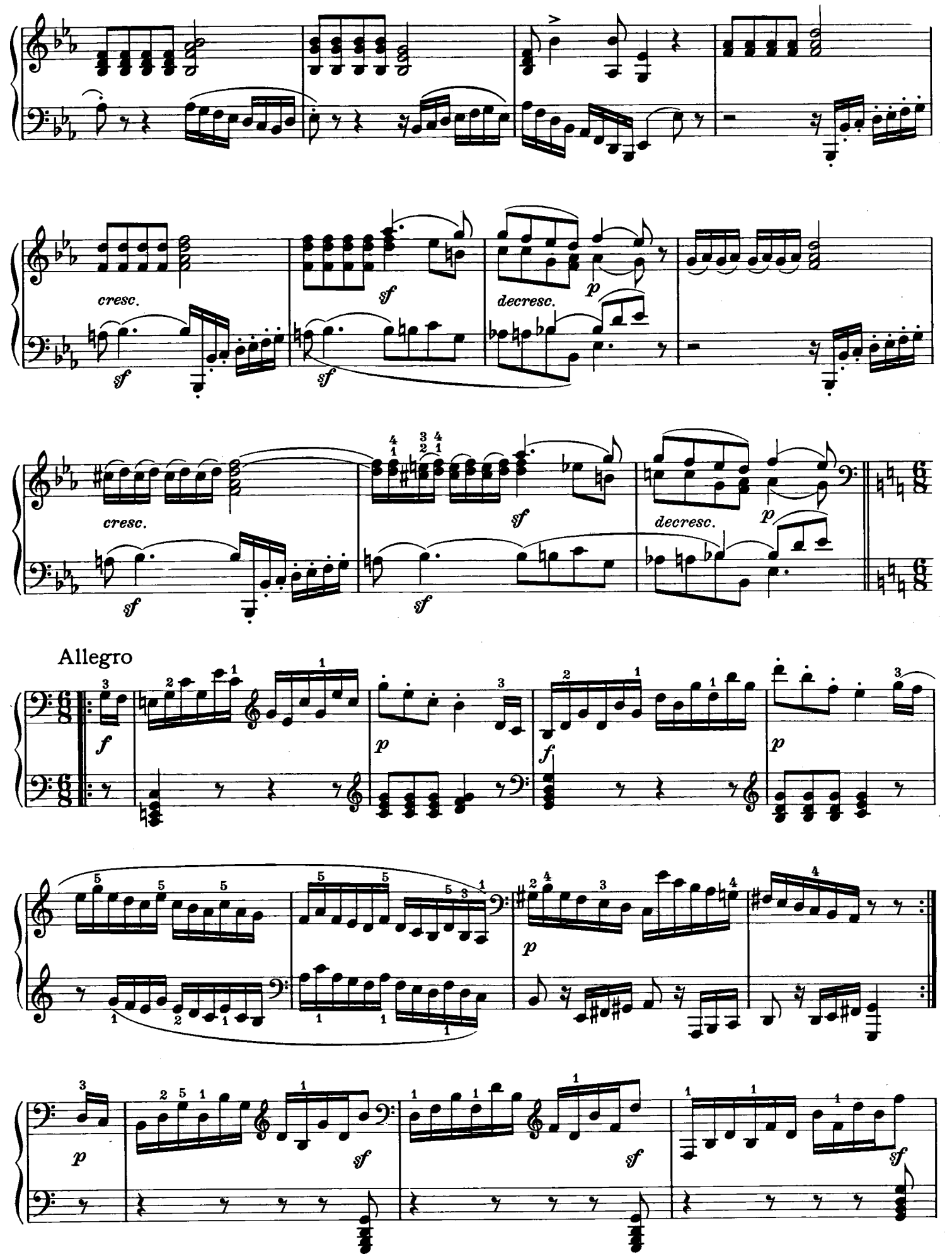
SONATE

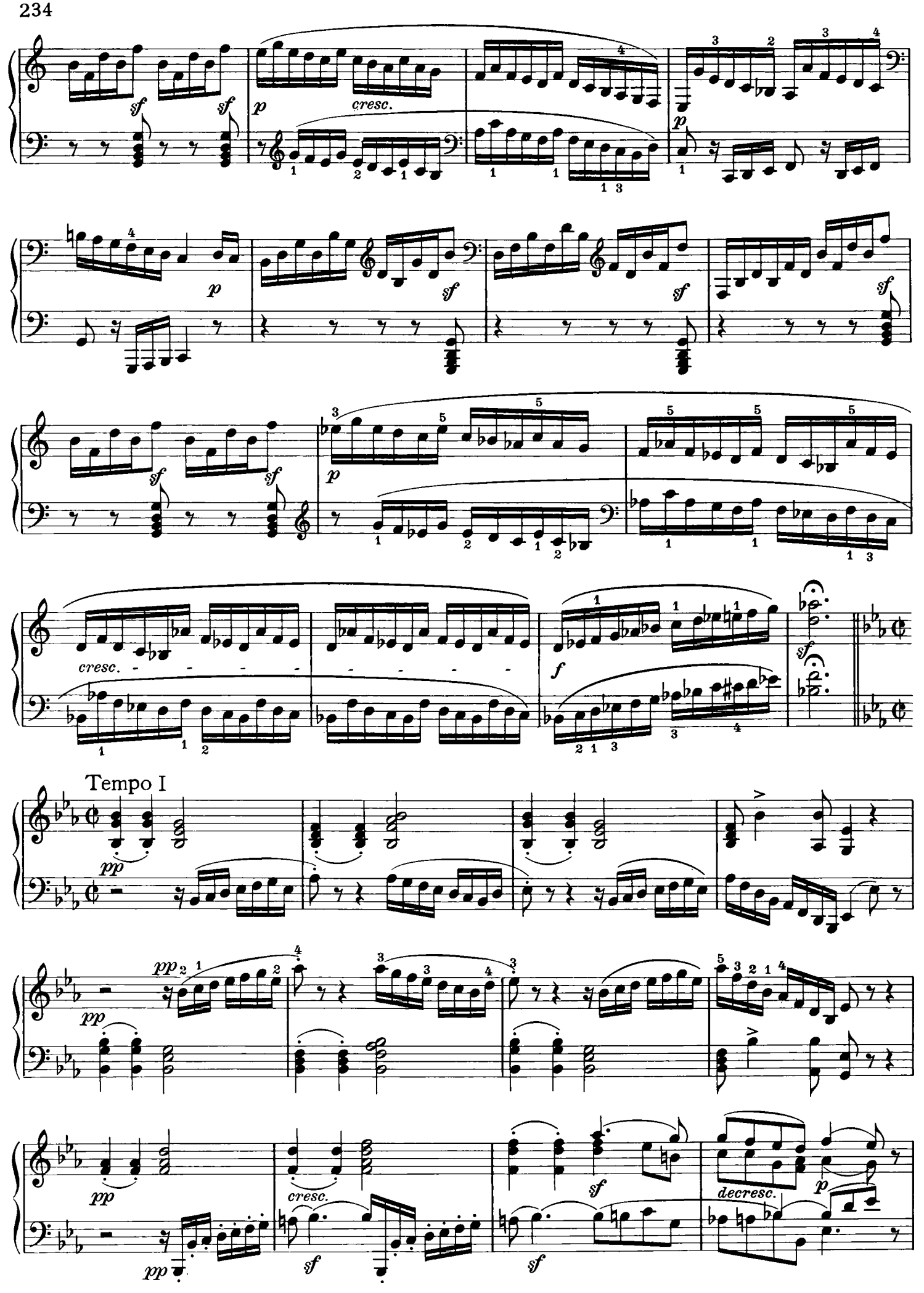
Sonata quasi una Fantasia

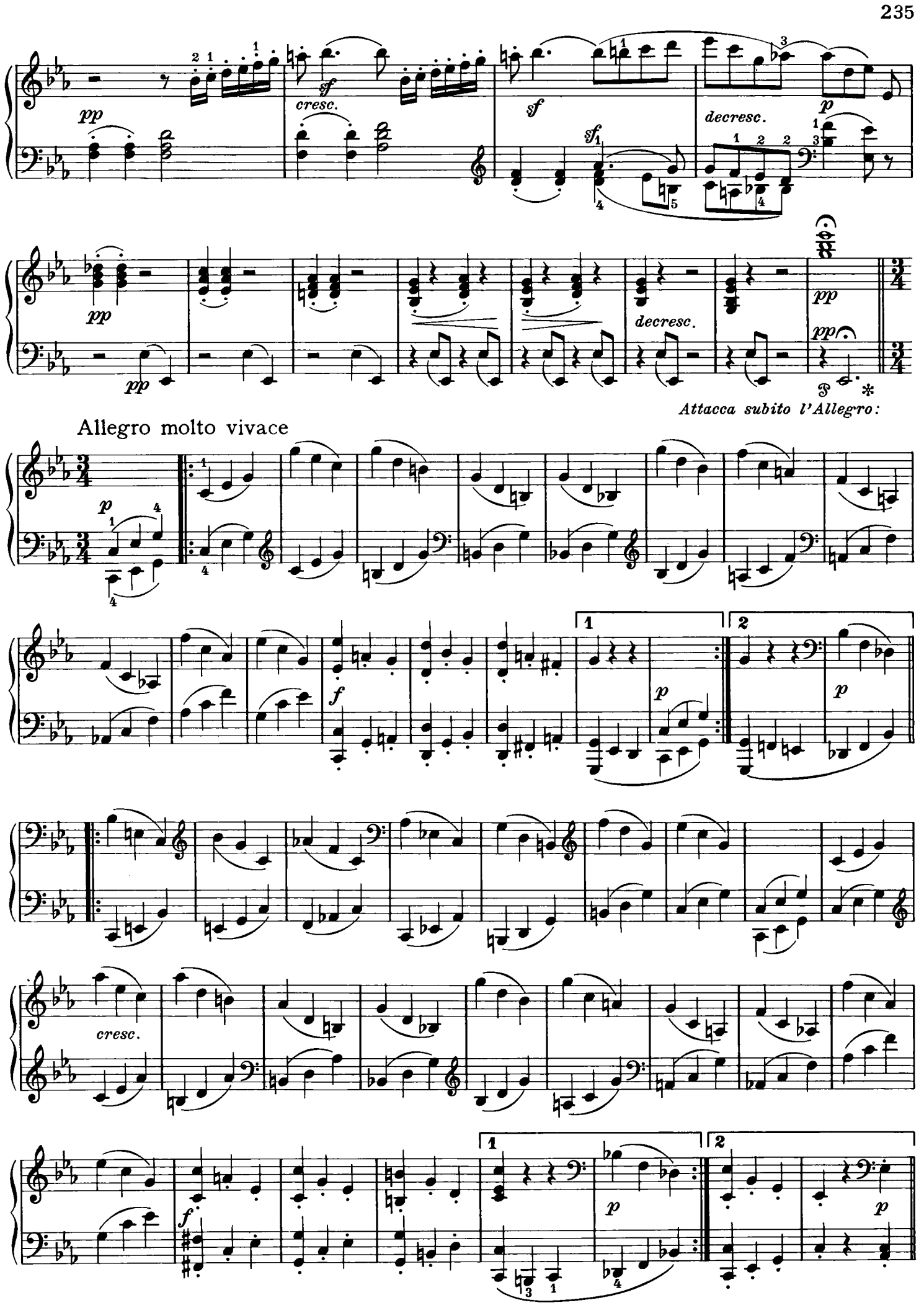
Der Fürstin von Liechtenstein gewidmet

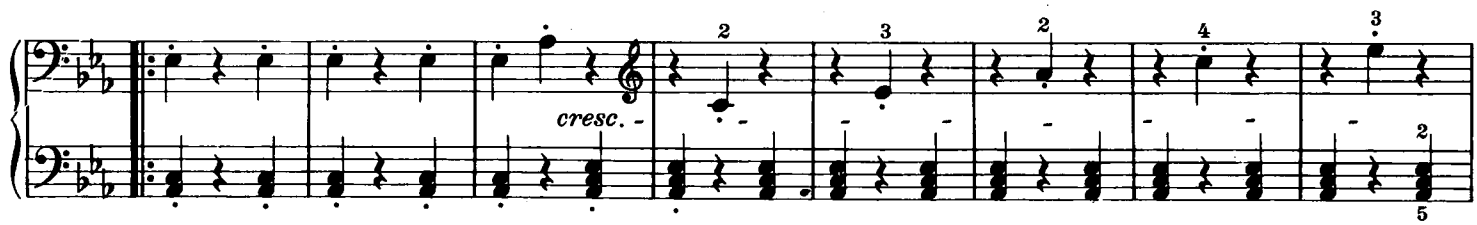
L. van Beethoven, Op. 27 № 1

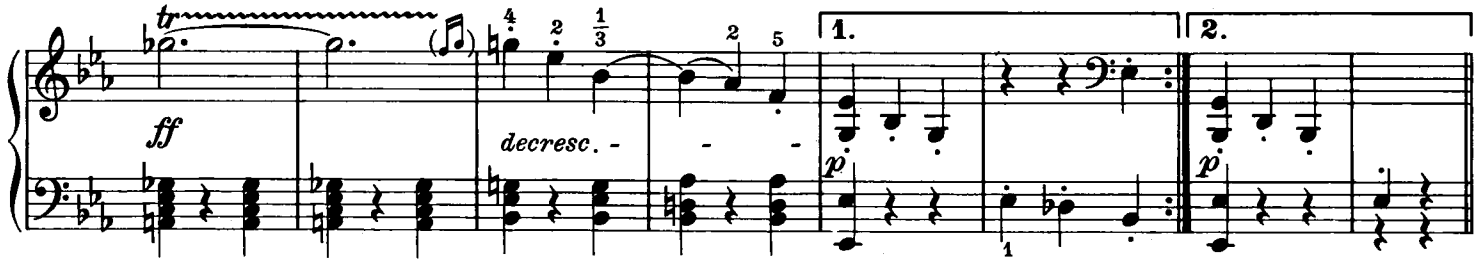


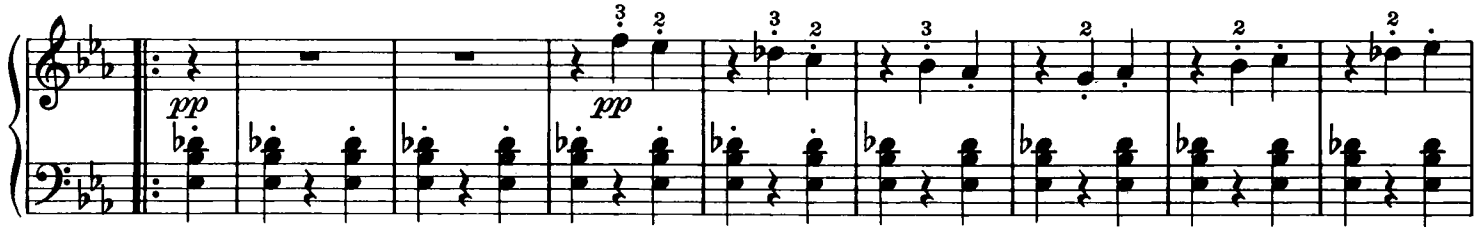

cresc.
sf
sf
sf
decresc.
p
cresc.
sf
sf
sf
decresc.
p
Allegro
f
p
f
p
p
sf
sf
sf
p
sf

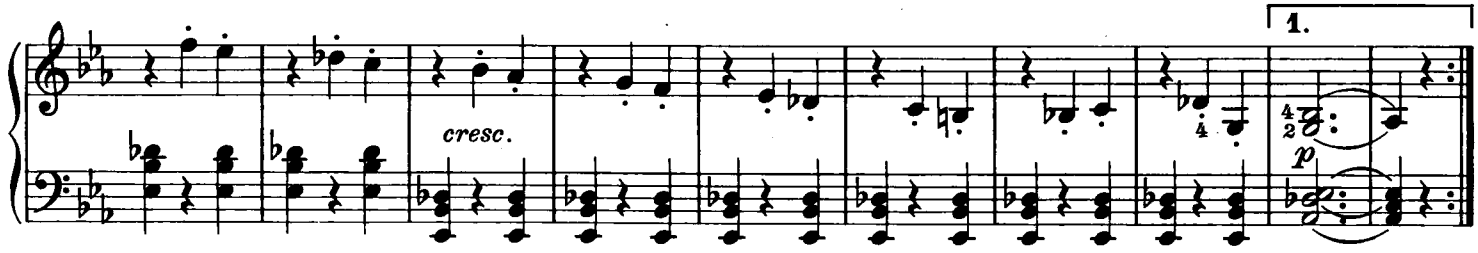

sf
sf
p
cresc.
p
p
sf
sf
sf
sf
sf
p
cresc.
f
sf
Tempo I
pp
pp
pp
pp
cresc.
sf
sf
decresc.
p

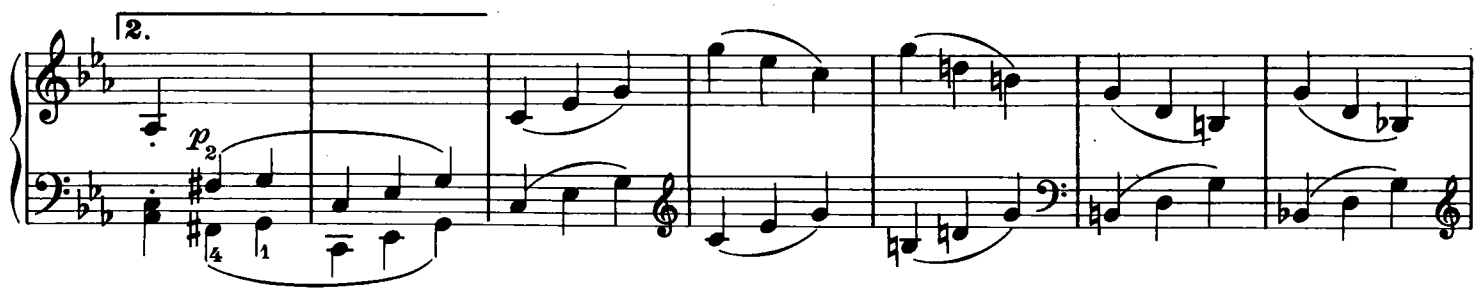

pp
cresc.
sf
decresc.
p
pp
decresc.
pp
Attacca subito l'Allegro:
Allegro molto vivace
p
f
p
p
cresc.
f
p
p

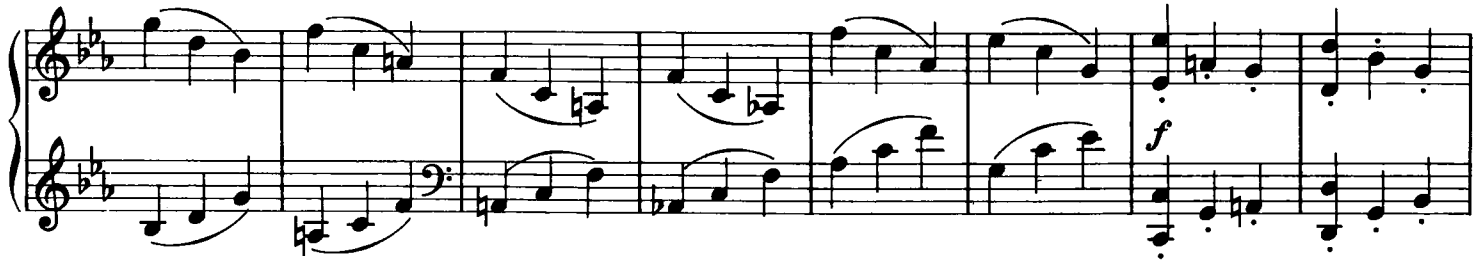

cresc.

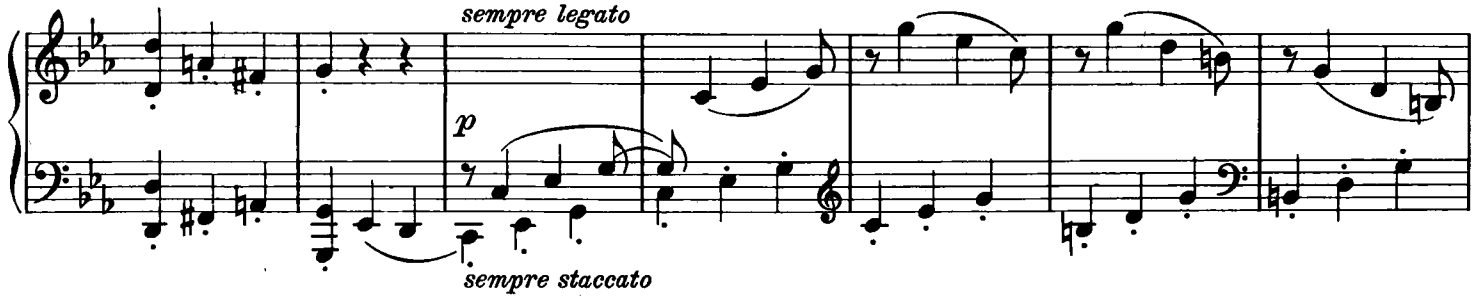

tr
ff
decresc.
p
1.
2.

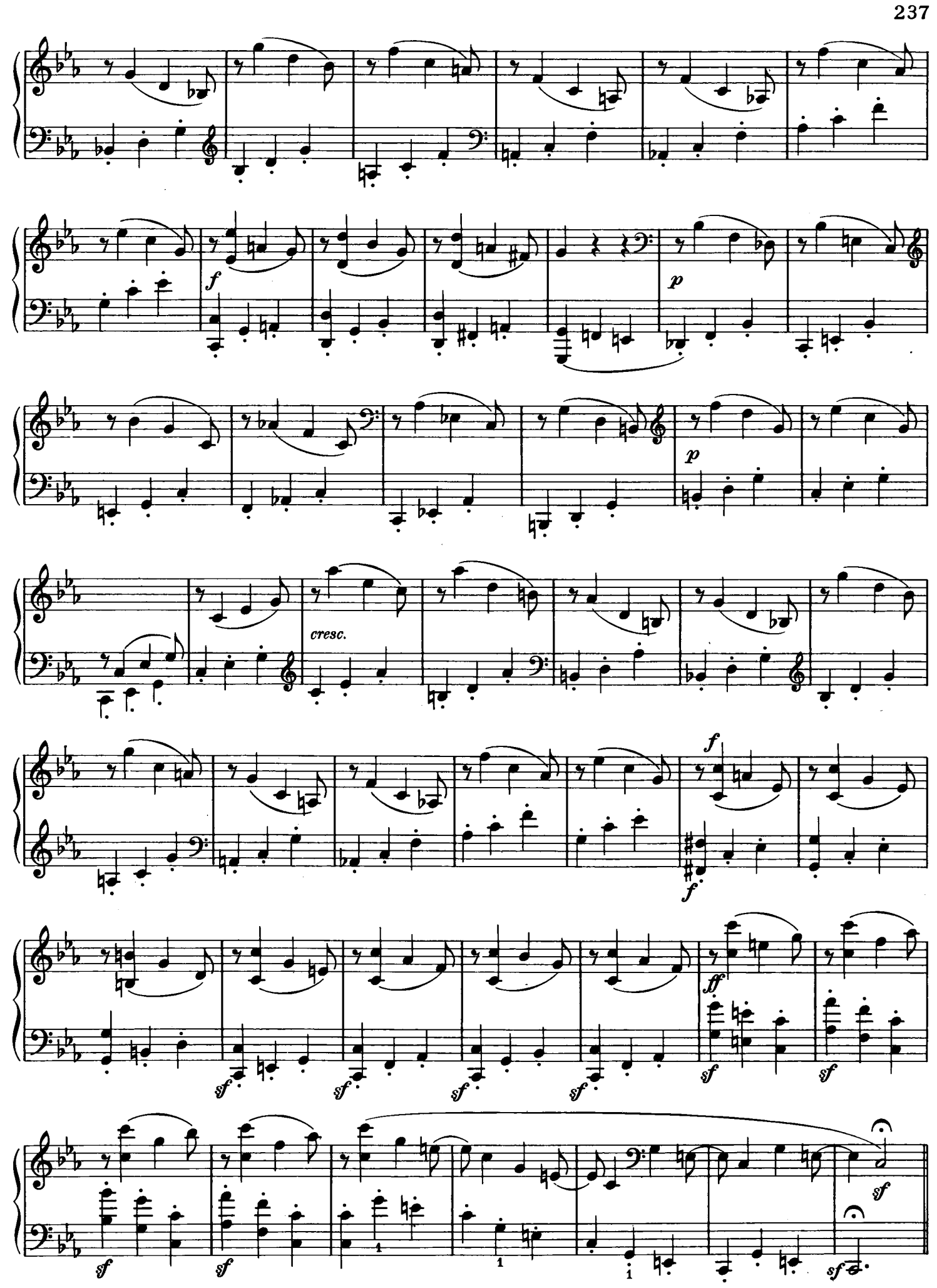

pp
pp


cresc.
1.
p

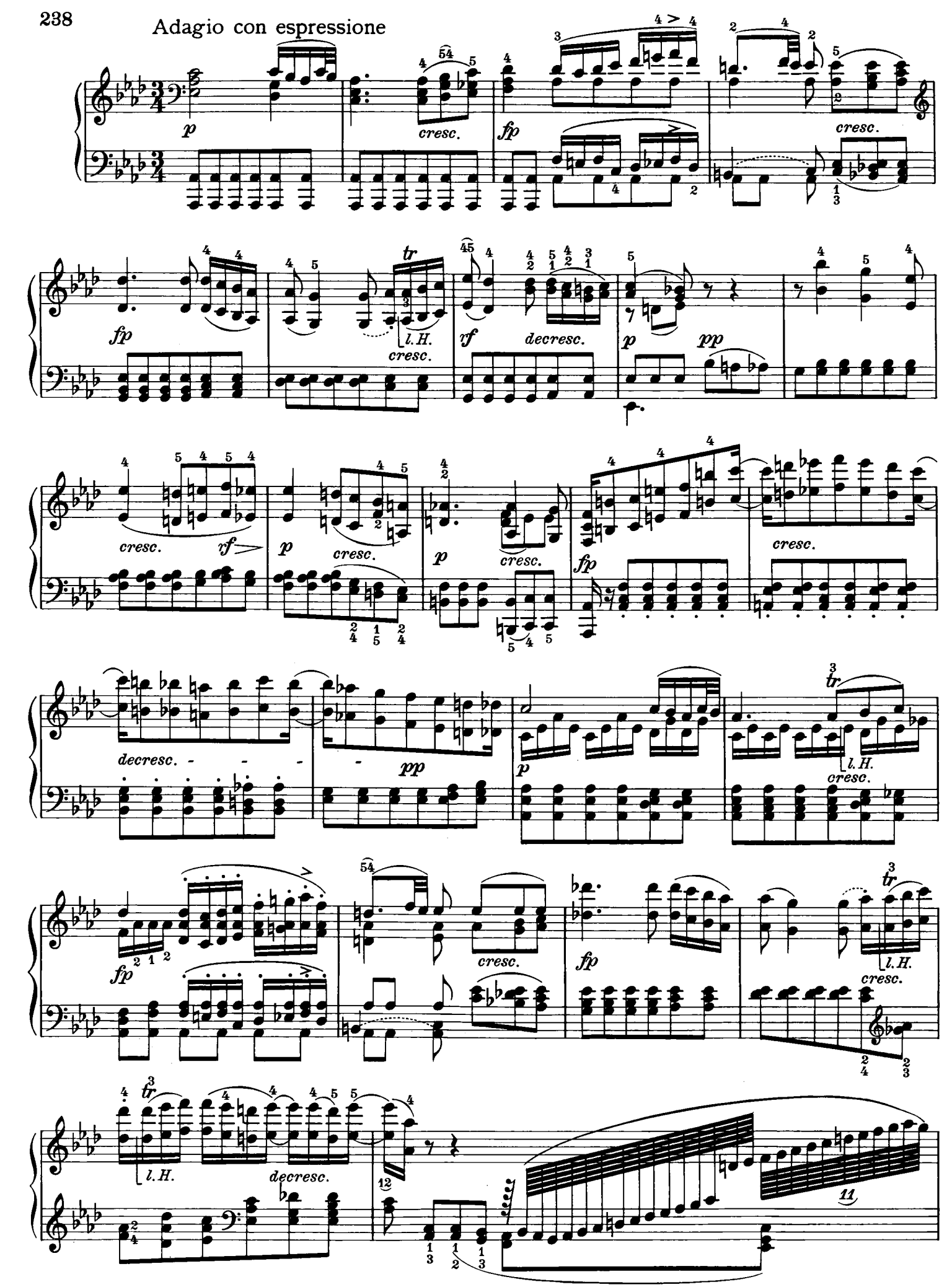

2.
p

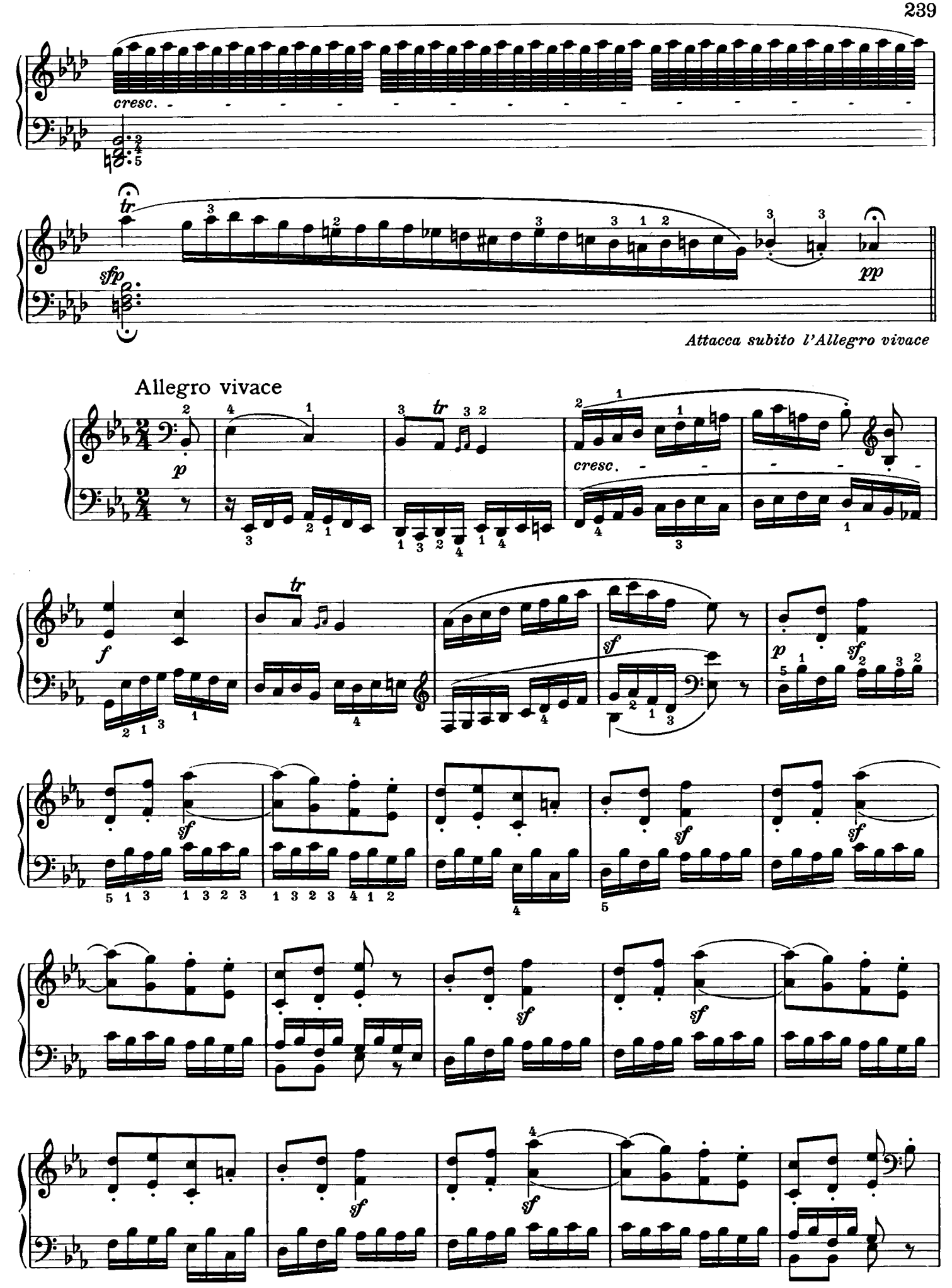

f

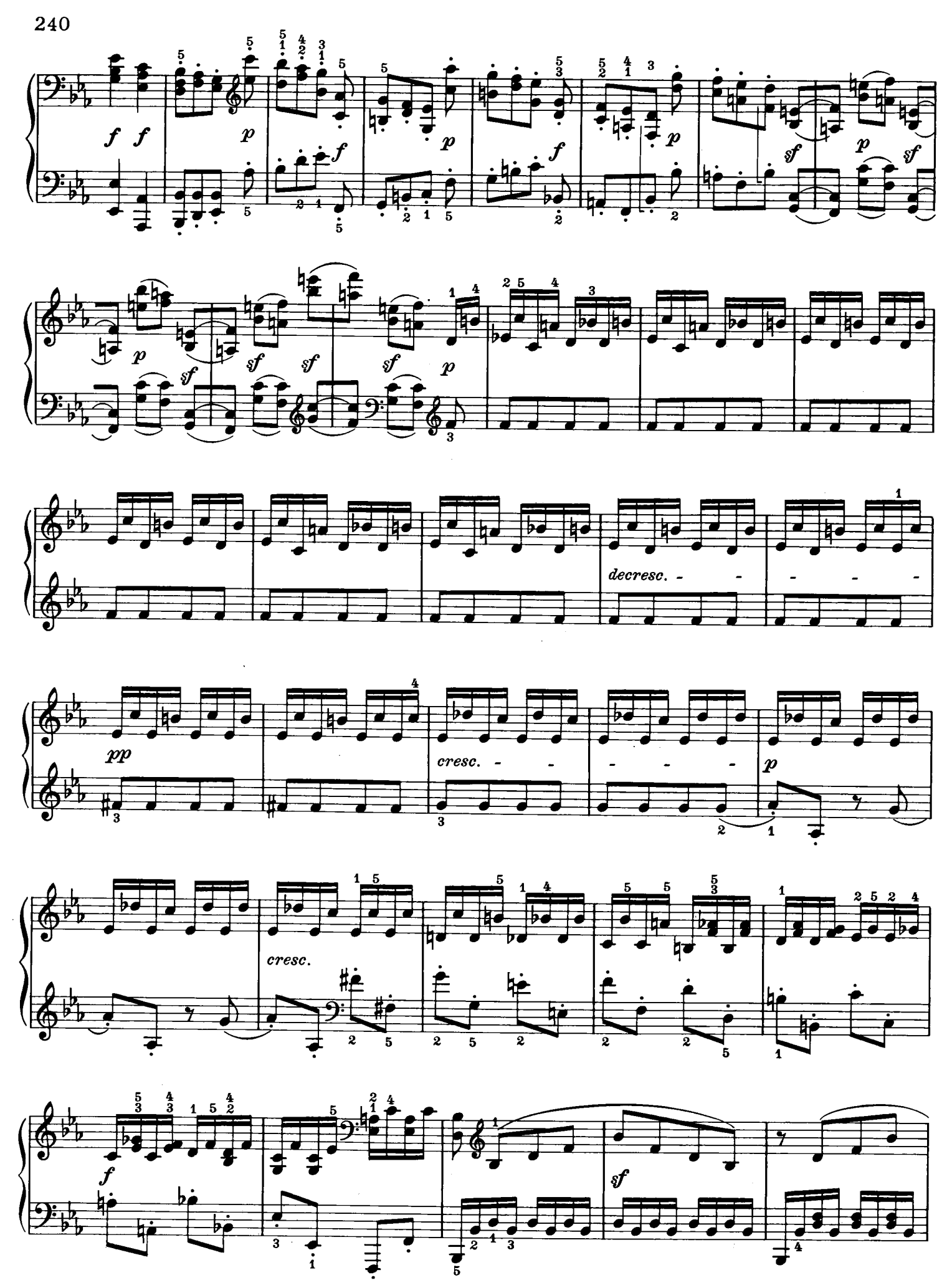

sempre legato
p
sempre staccato

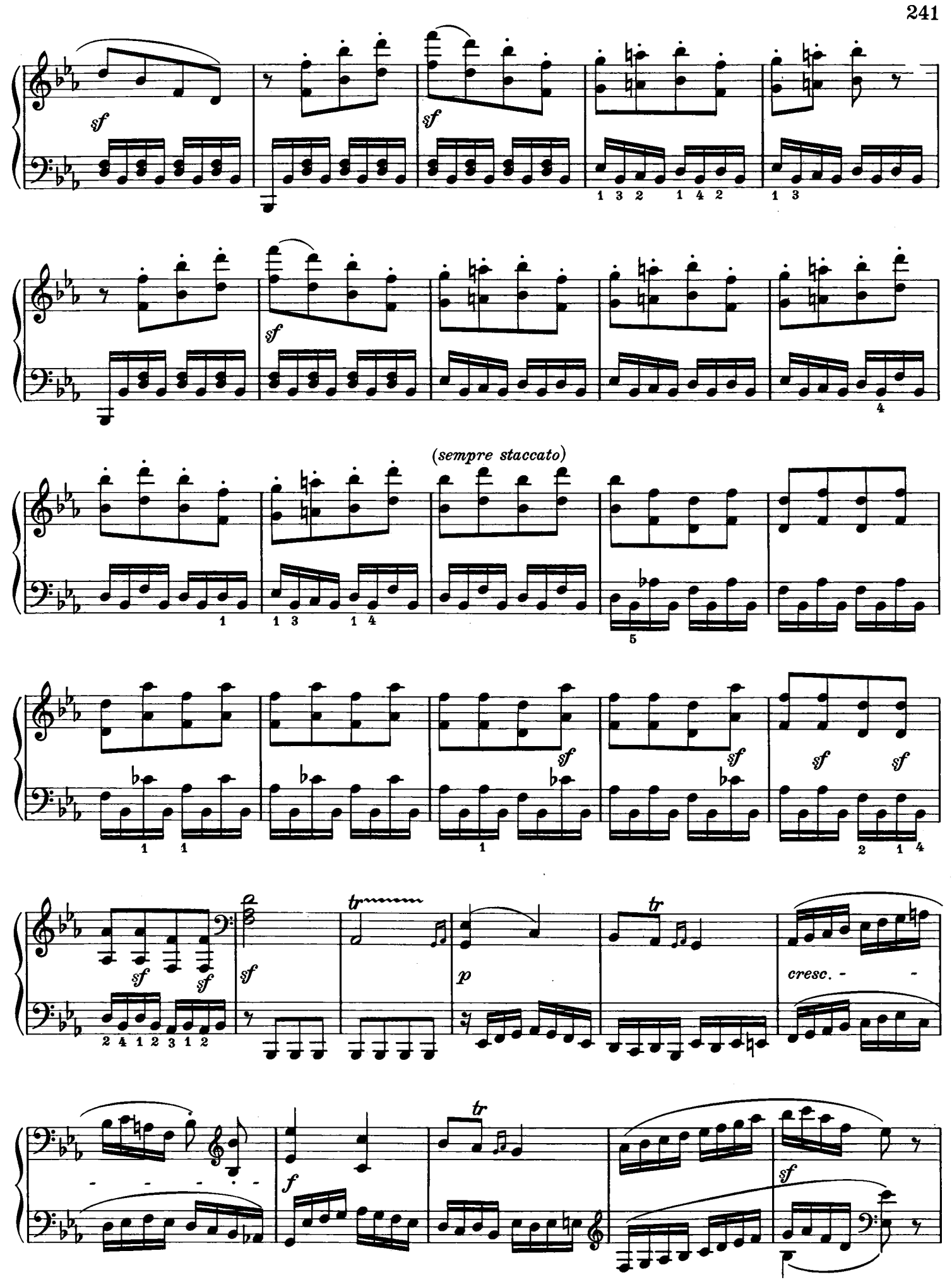

f
p
p
cresc.
f
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

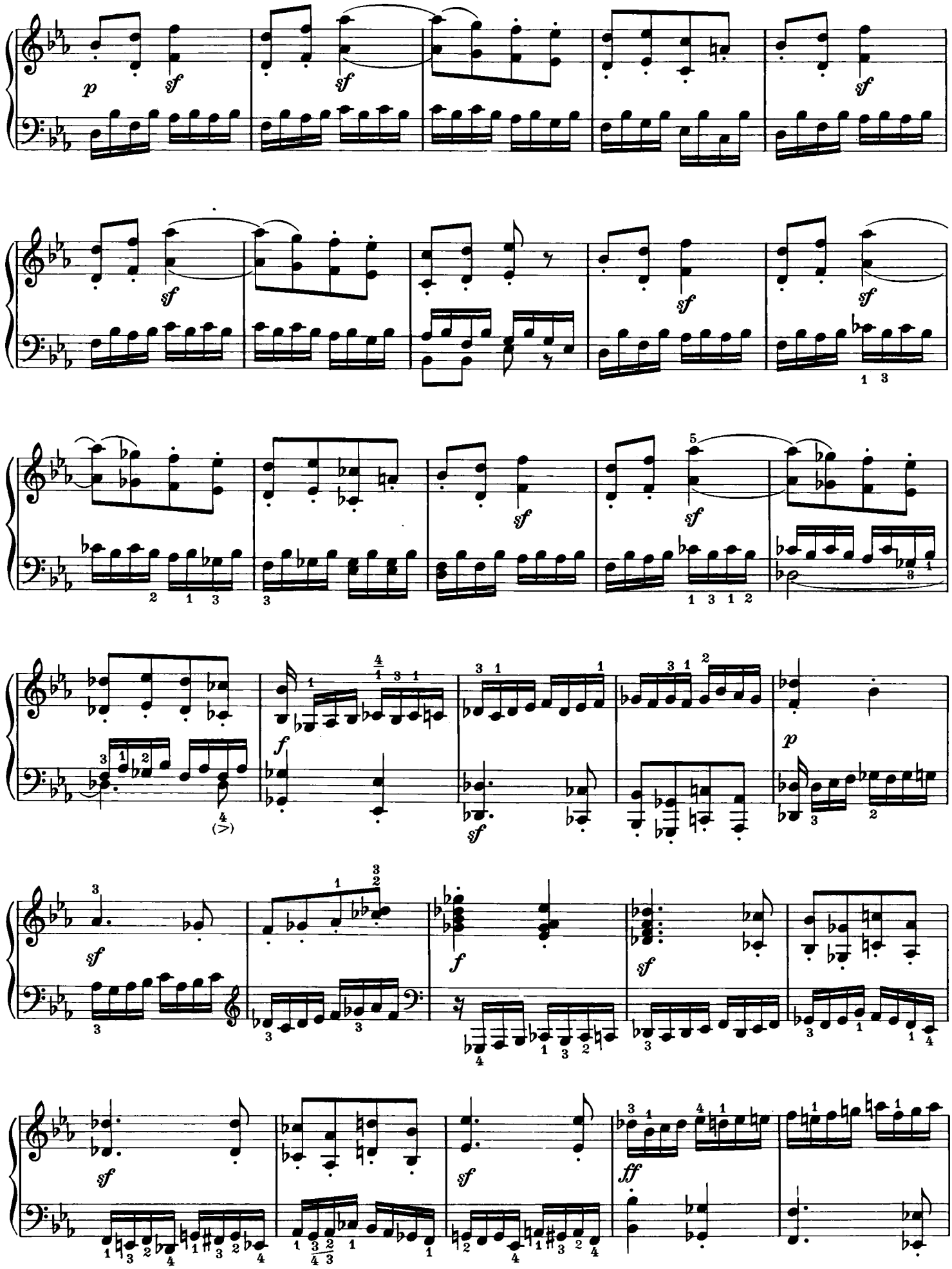
Adagio con espressione

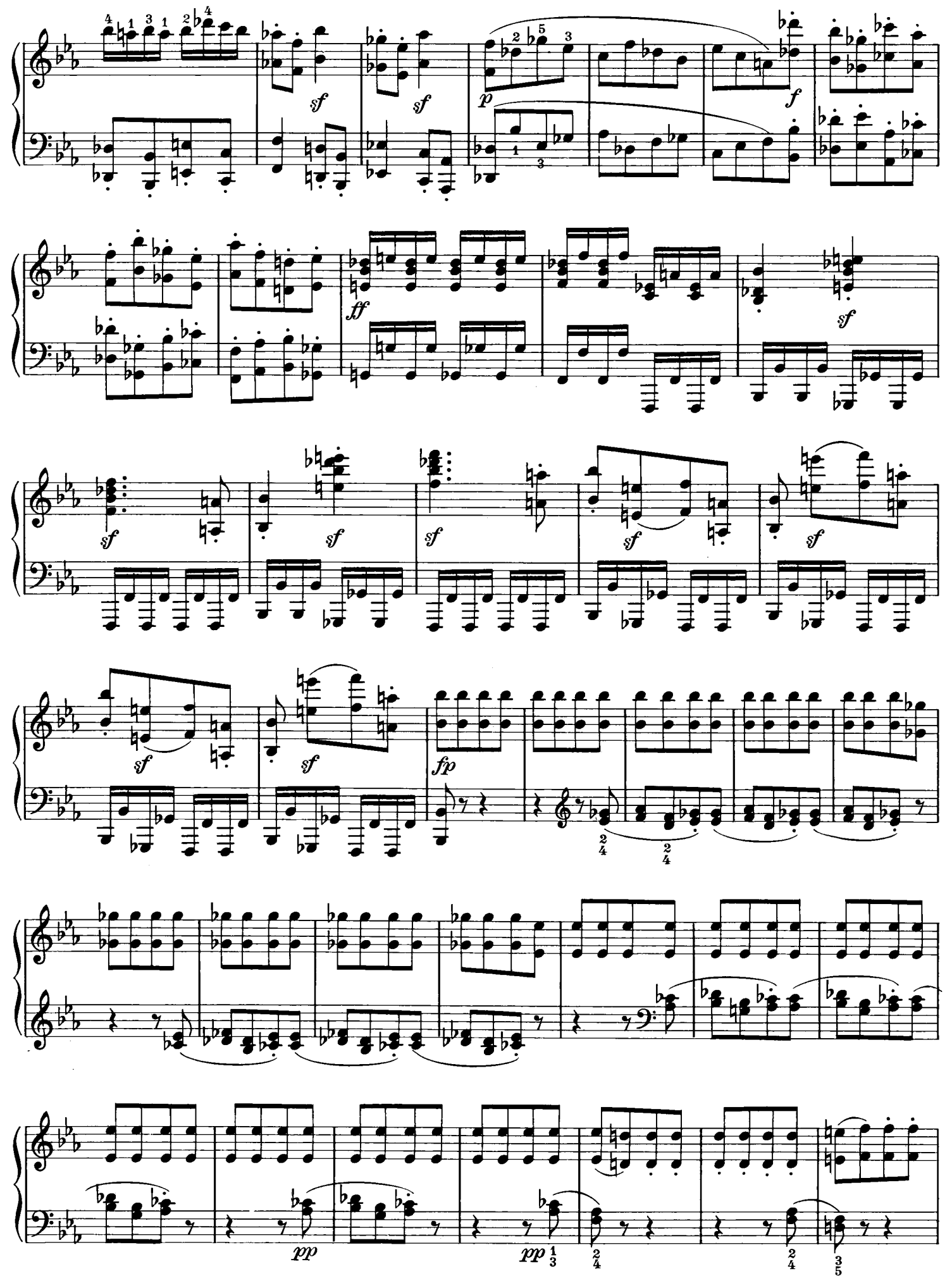


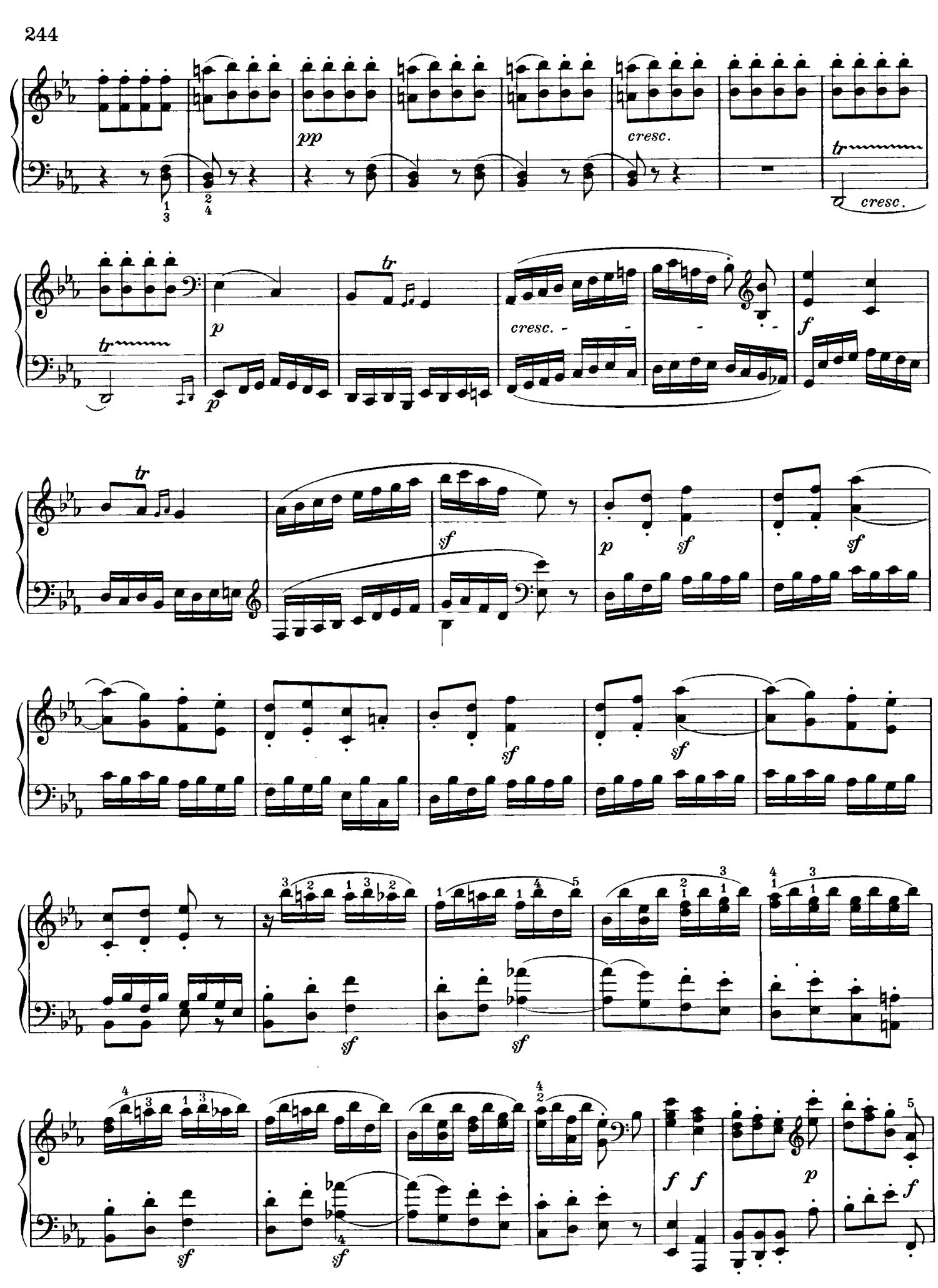

cresc.
tr
sfp
pp
Attacca subito l'Allegro vivace
Allegro vivace
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf
sf
sf
sf
sf

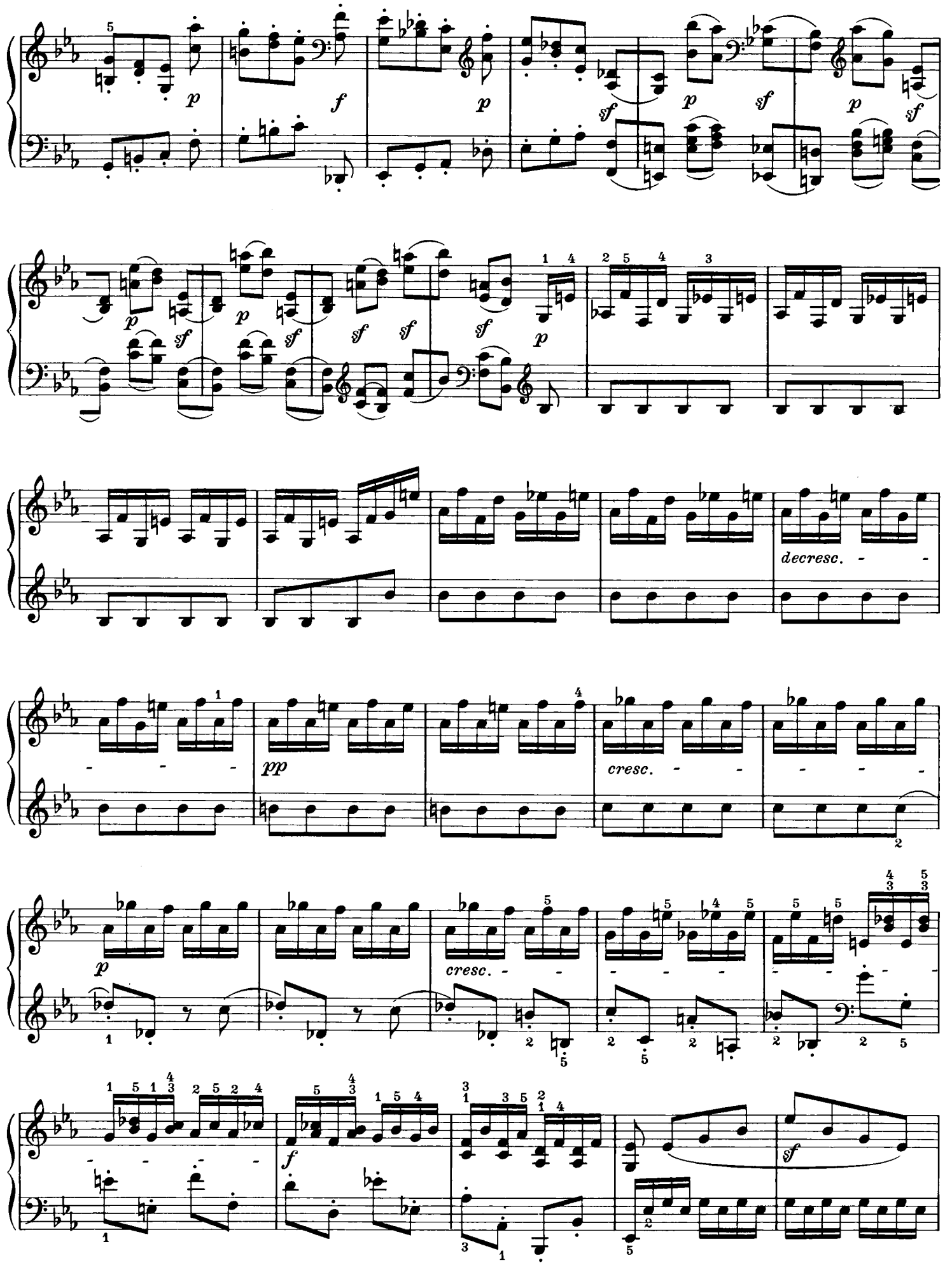

f f
p
f
p
f
p
sf
p
sf
p
sf
sf
sf
sf
p
decresc.
pp
cresc.
p
cresc.
f
sf

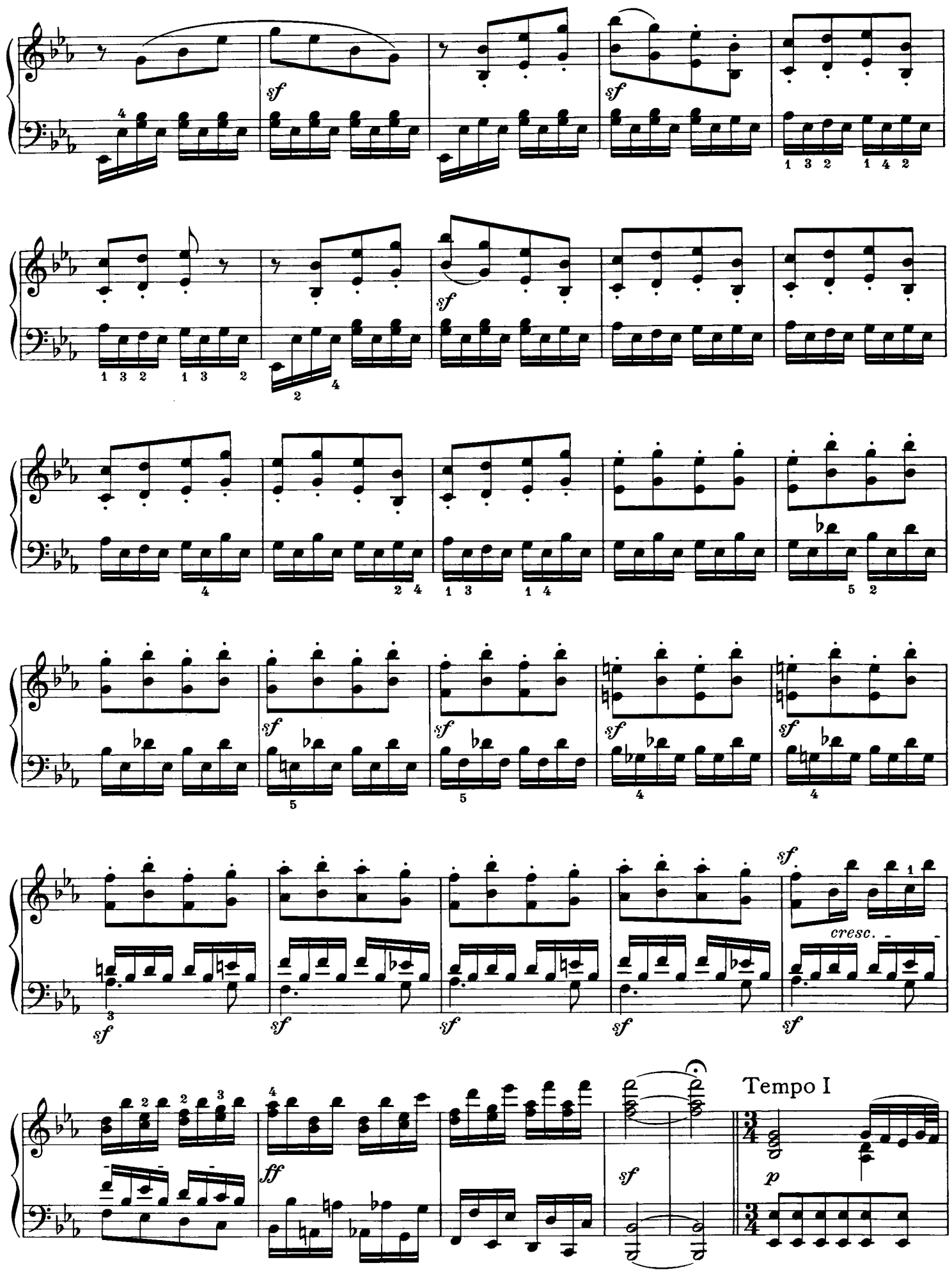

sf
sf
1 3 2 1 4 2
1 3
sf
4
(sempre staccato)
1
1 3 1 4
5
sf
sf
sf
sf
1 1
1
2 1 4
sf
sf
sf
2 4 1 2 3 1 2
tr
p
tr
cresc.
f
tr
sf


p
sf
f
ff


sf
sf
p
f
ff
sf
sf
sf
sf
sf
sf
sf
fp
pp
pp


pp
cresc.
tr
cresc.
p
tr
p
tr
cresc.
f
tr
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
f
f
p
f


p
f
p
sf
p
sf
p
sf
p
sf
p
sf
sf
sf
sf
p
decresc.
pp
cresc.
p
cresc.
f
sf


sf
cresc.
ff
Tempo I
p

cresc. fp cresc. fp

tr cresc. l.H. tr l.H. decresc. p sfp cresc. tr

p sf sf sf p attacca

Presto

p sf sf

cresc. sf sf f

ff