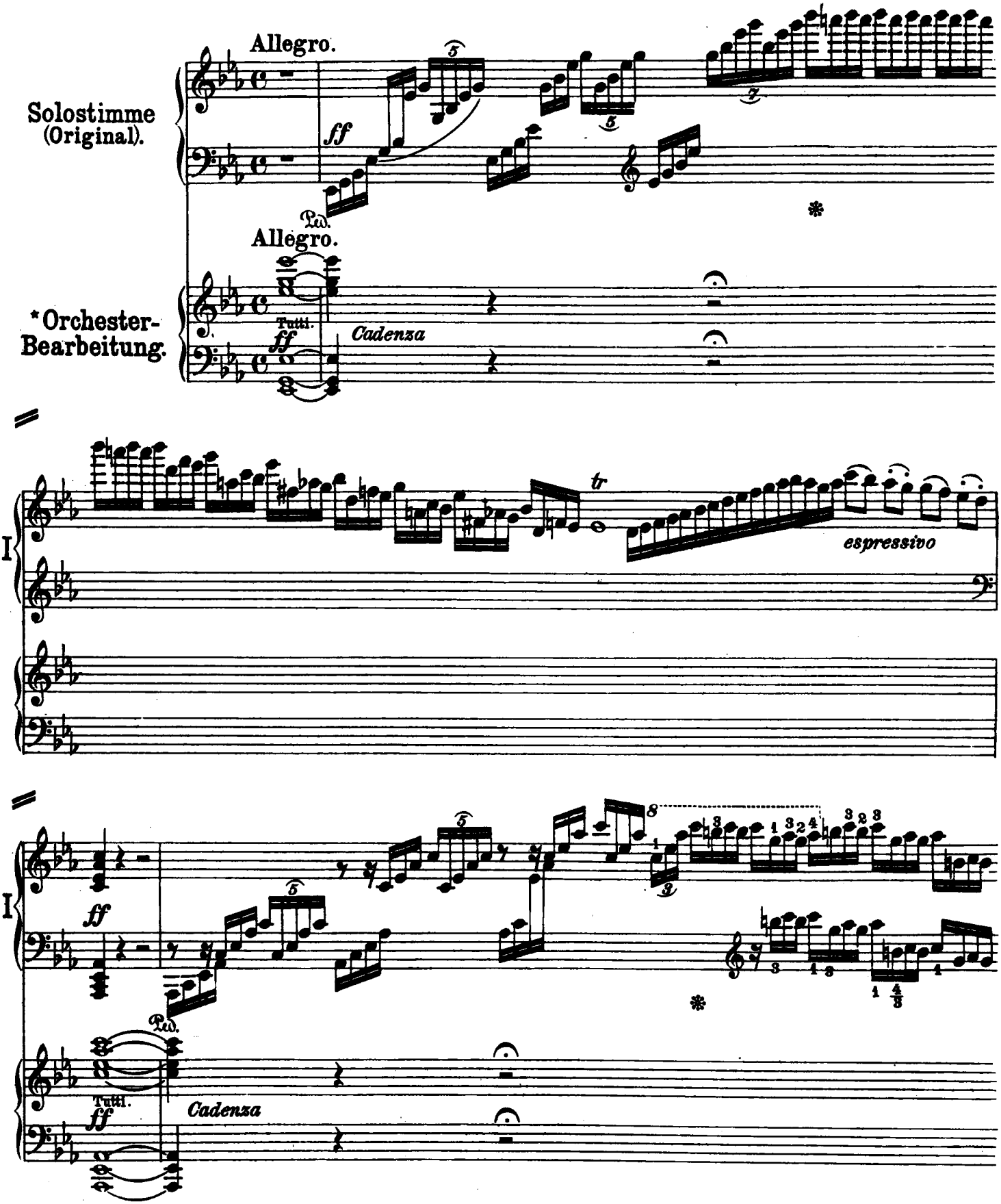
CONCERTO V.

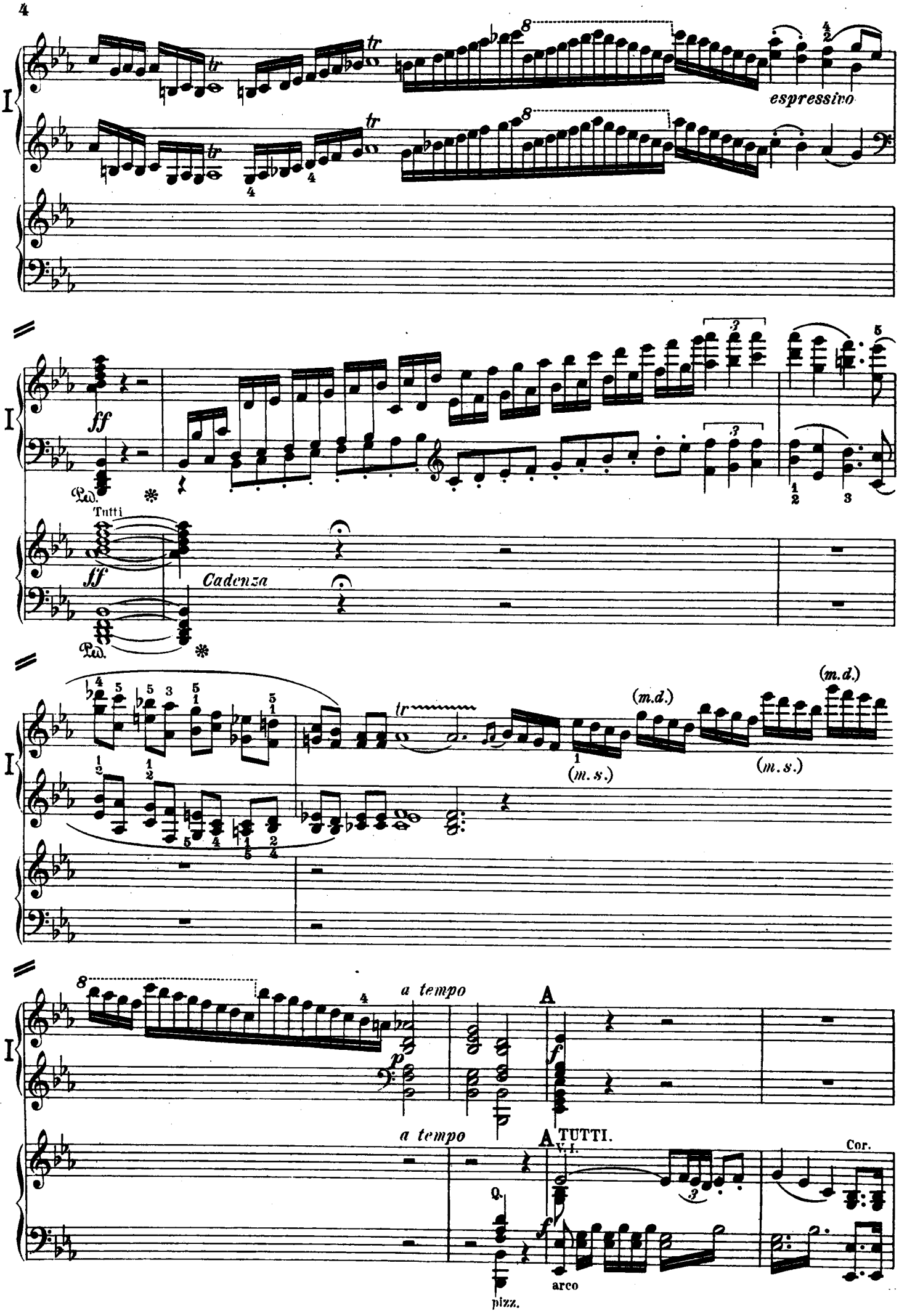
L. van Beethoven, Op. 73.

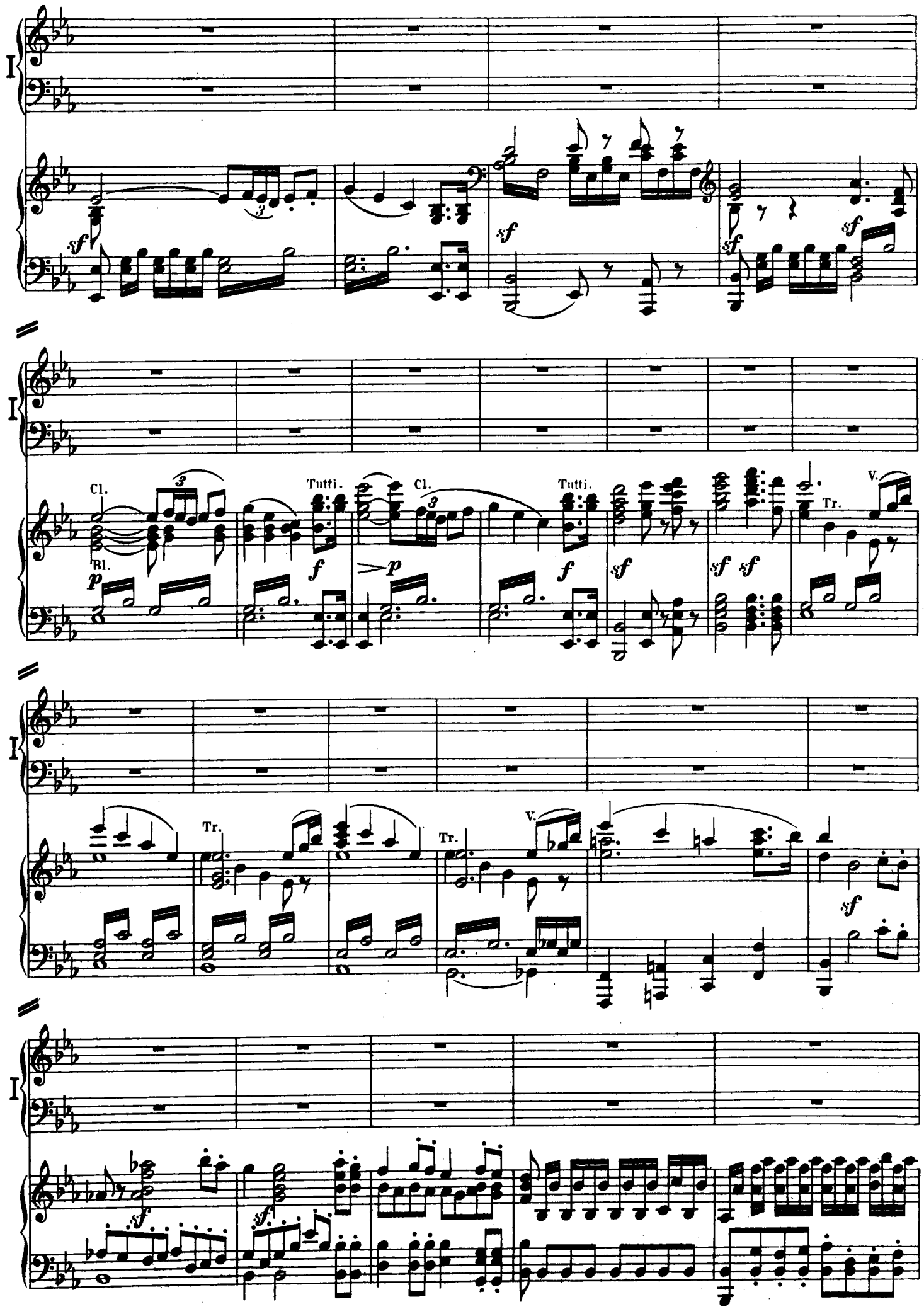


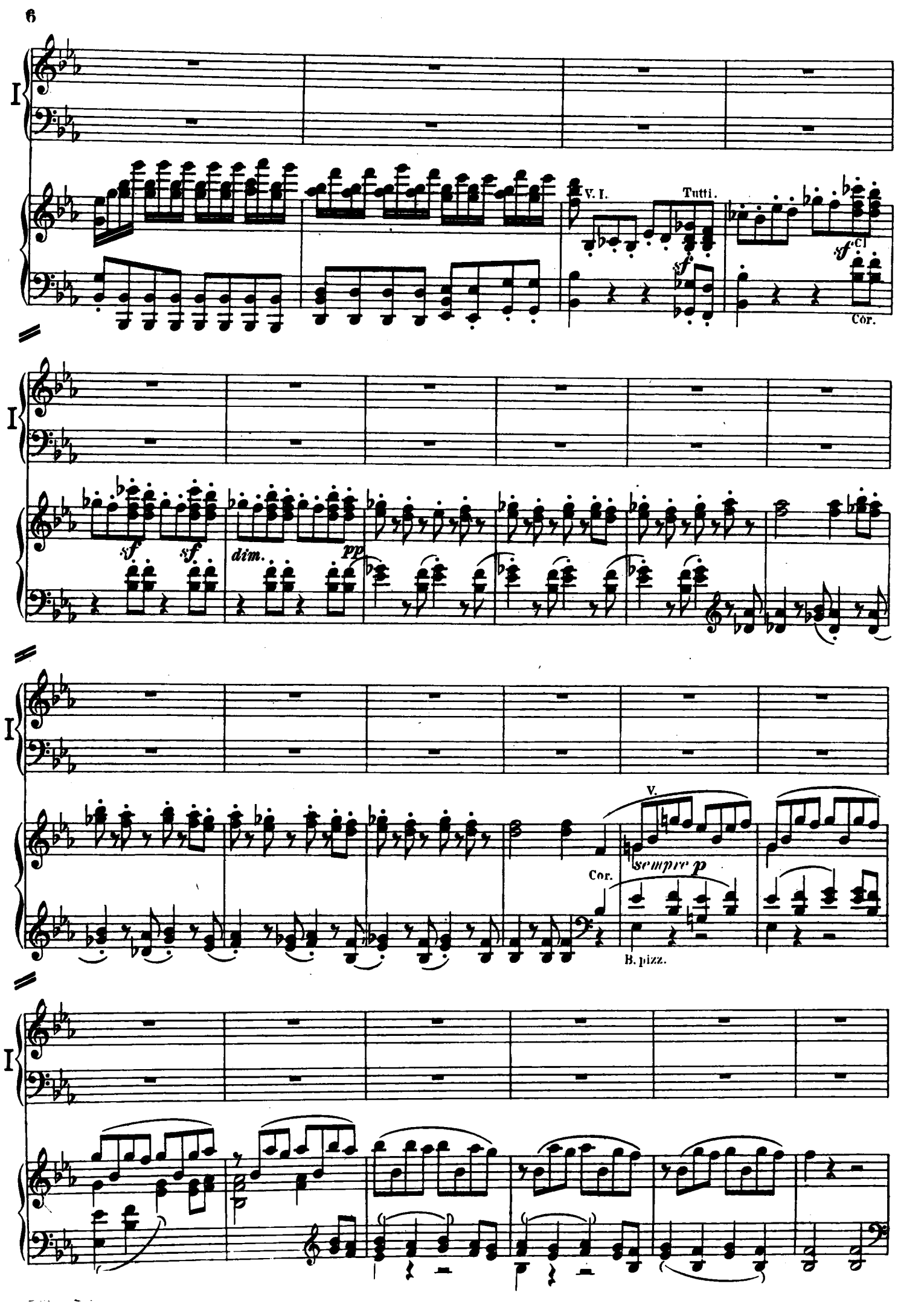
* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

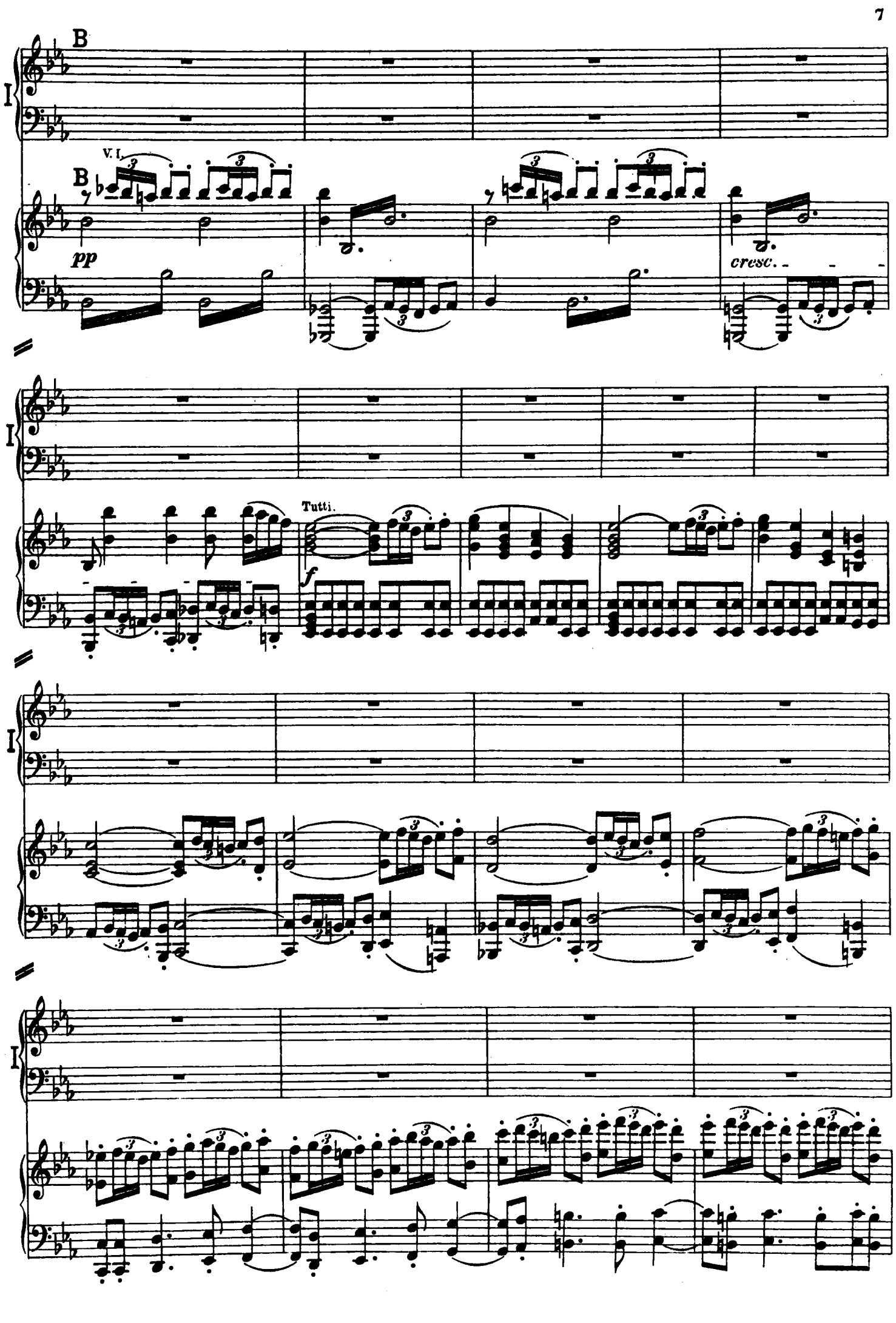
* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

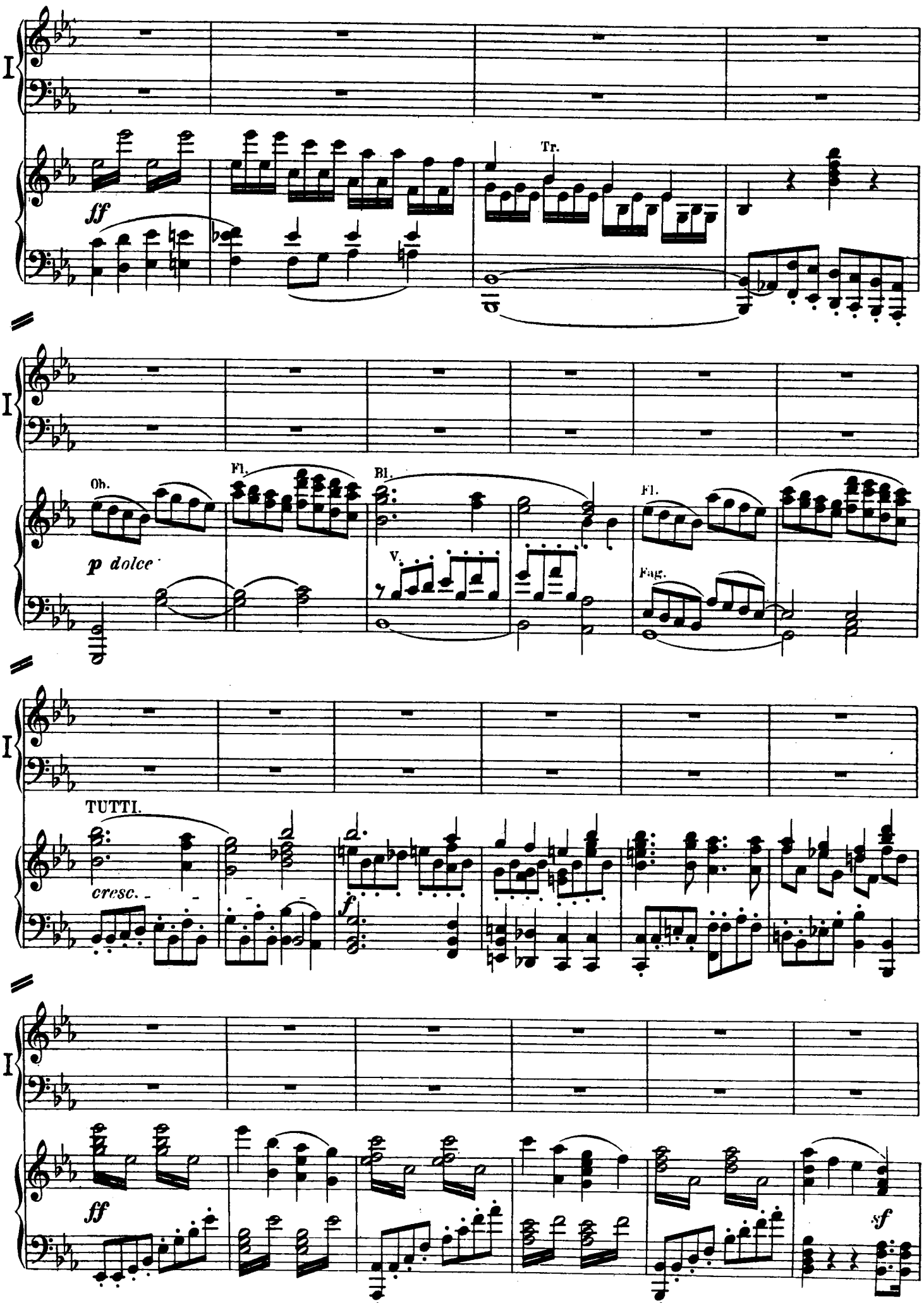
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

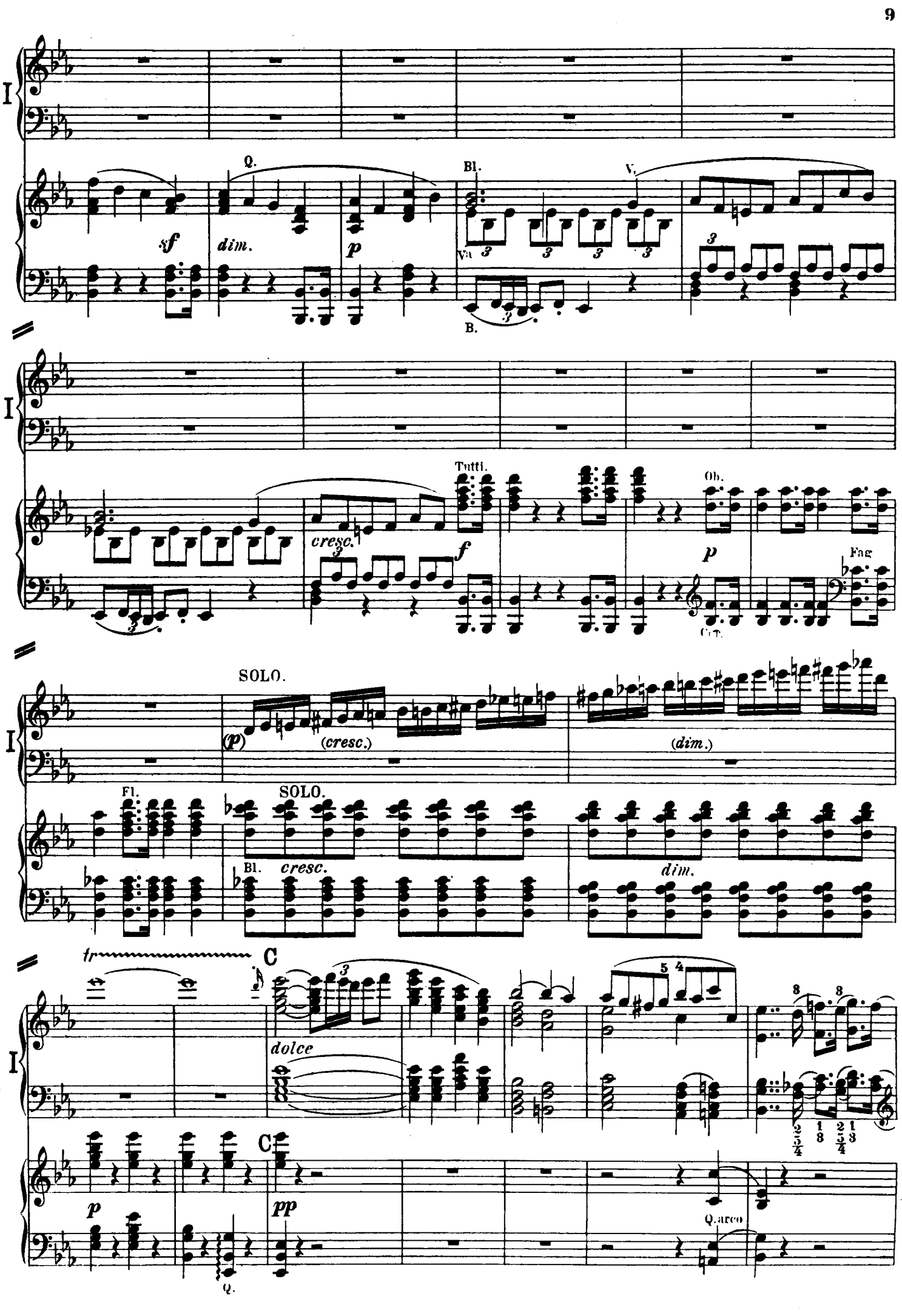

espressivo
Tutti
Cadenza
(m.d.)
(m.s.)
a tempo
A
TUTTI.
Cor.
pizz.
arco

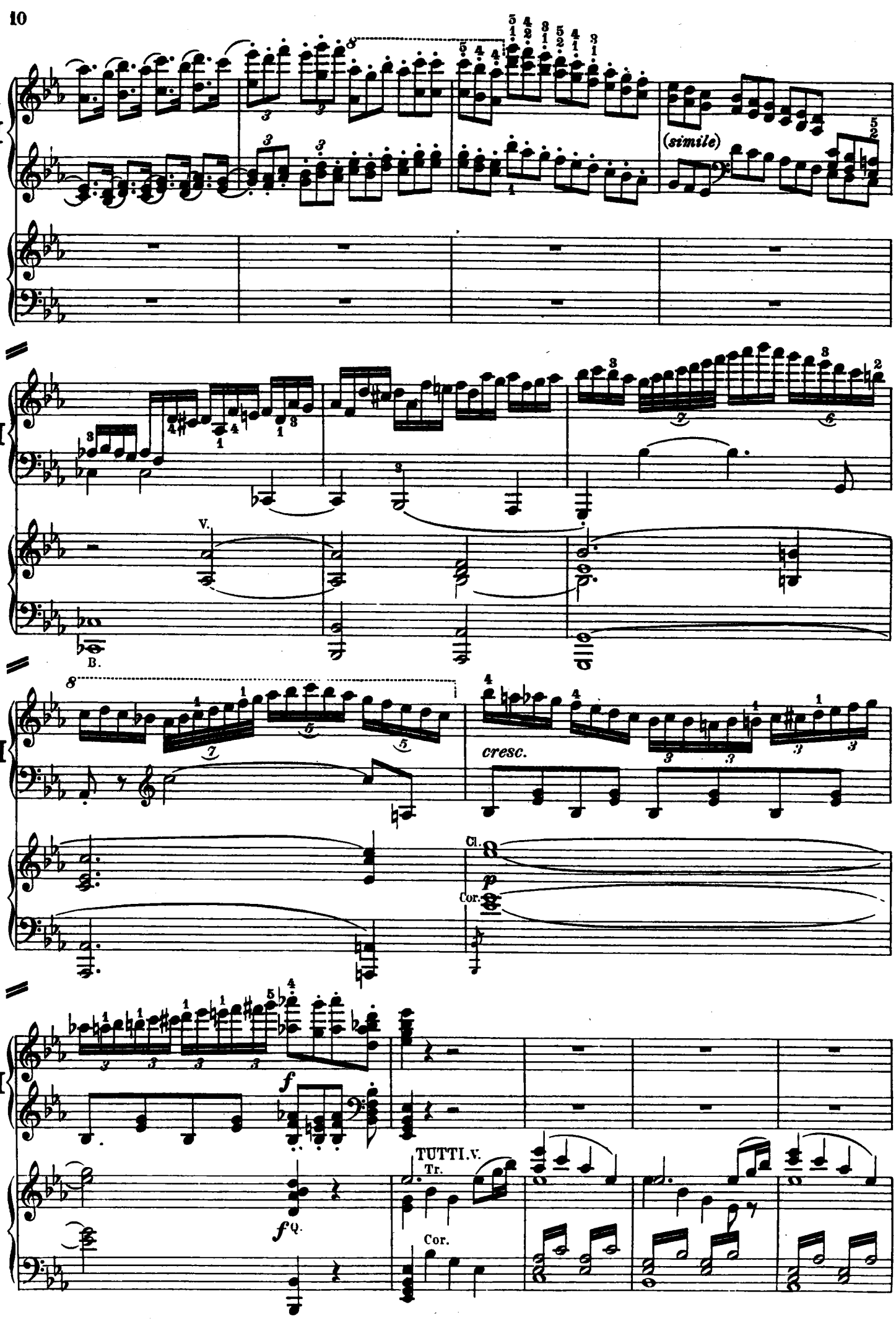

I
sf
sf
sf
sf
I
Cl.
Bl.
p
Tutti.
f
Cl.
p
Tutti.
f
sf
sf sf
V.
Tr.
I
Tr.
Tr.
V.
sf
I
sf
sf

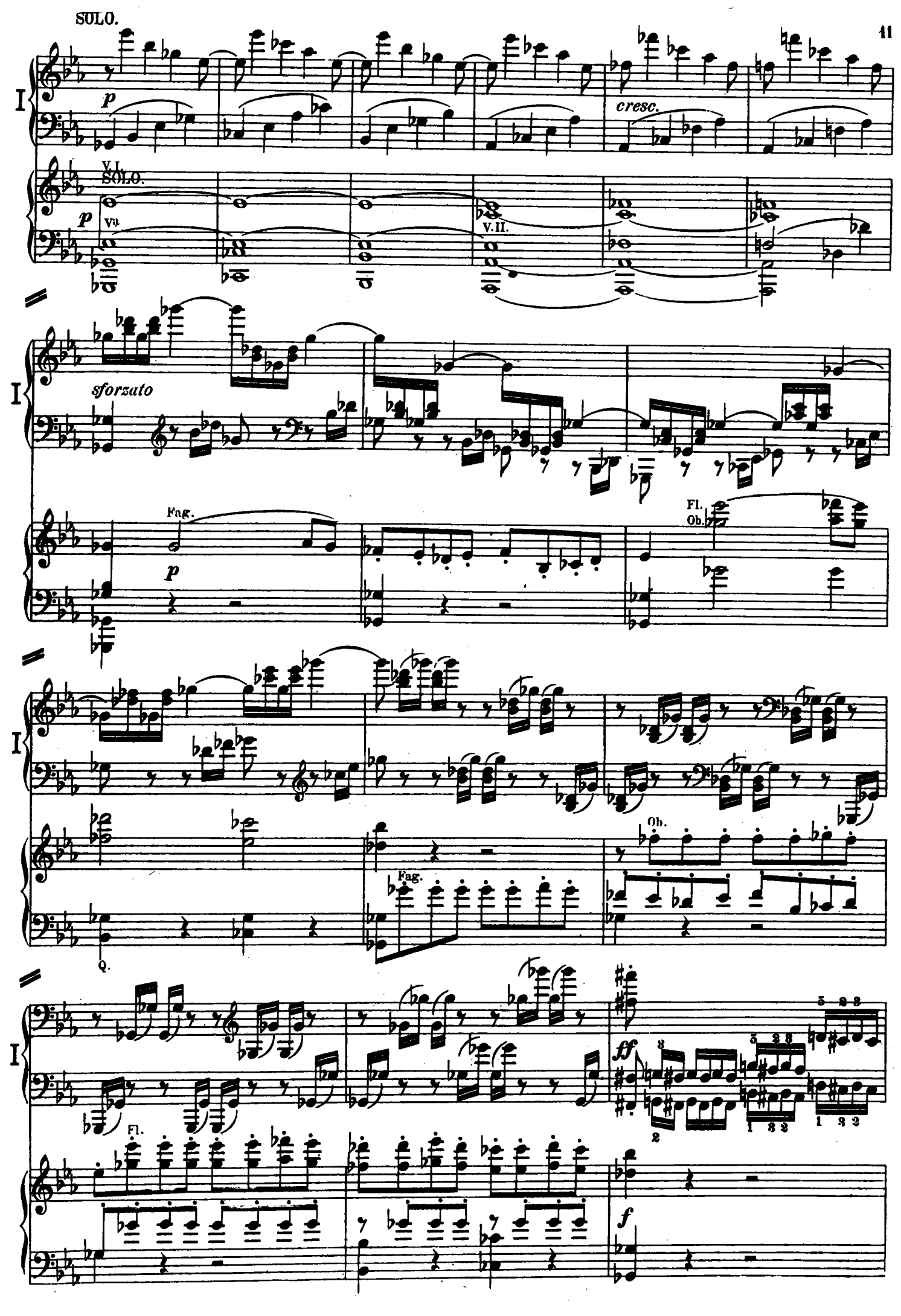

I
V. I.
Tutti.
sf
sf
Cl
Cor.
I
sf
sf
dim.
pp
I
V.
sempre p
Cor.
B. pizz.
I

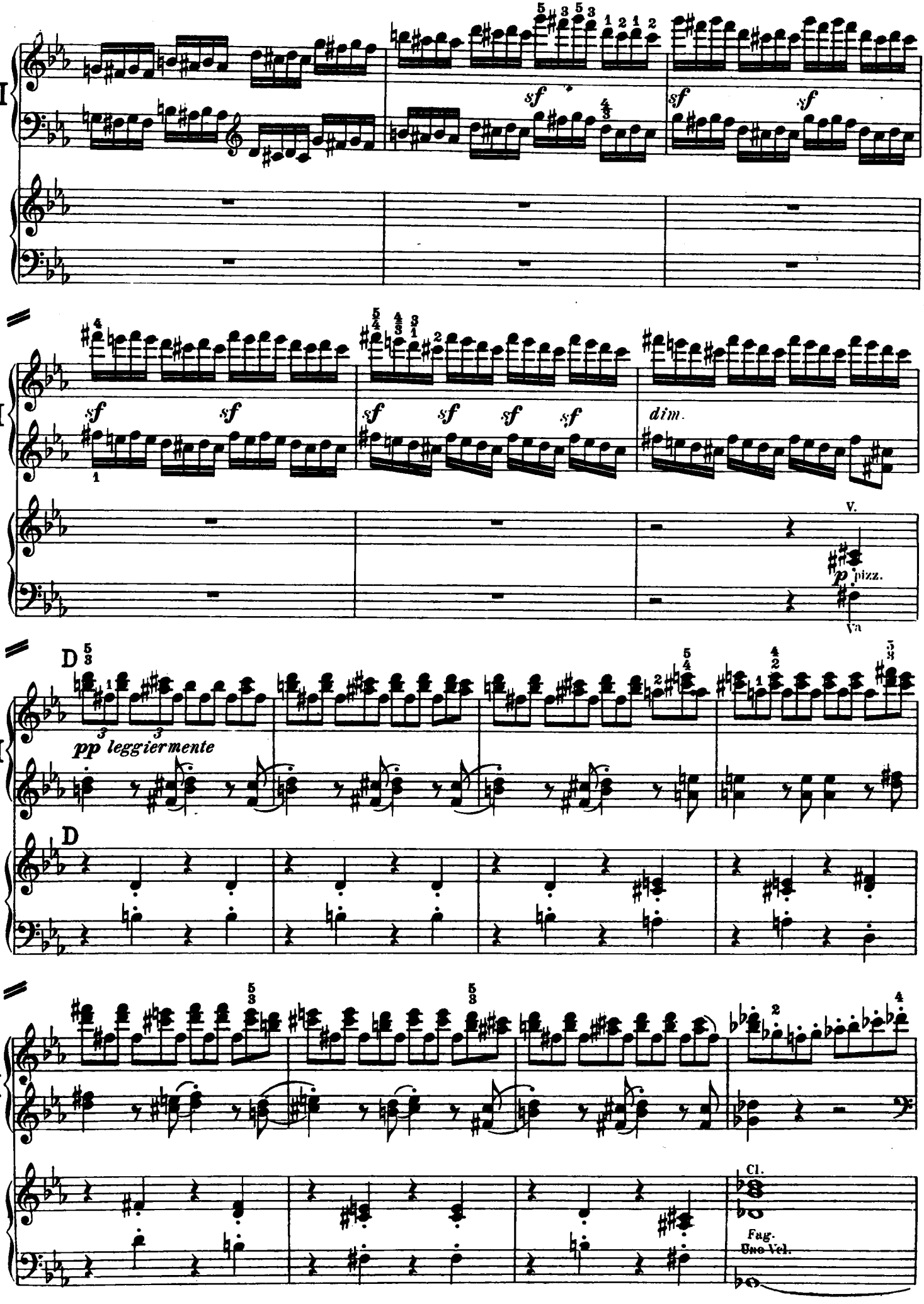

B
I
V. I.
B
pp
cresc.
I
Tutti.
f
I
I

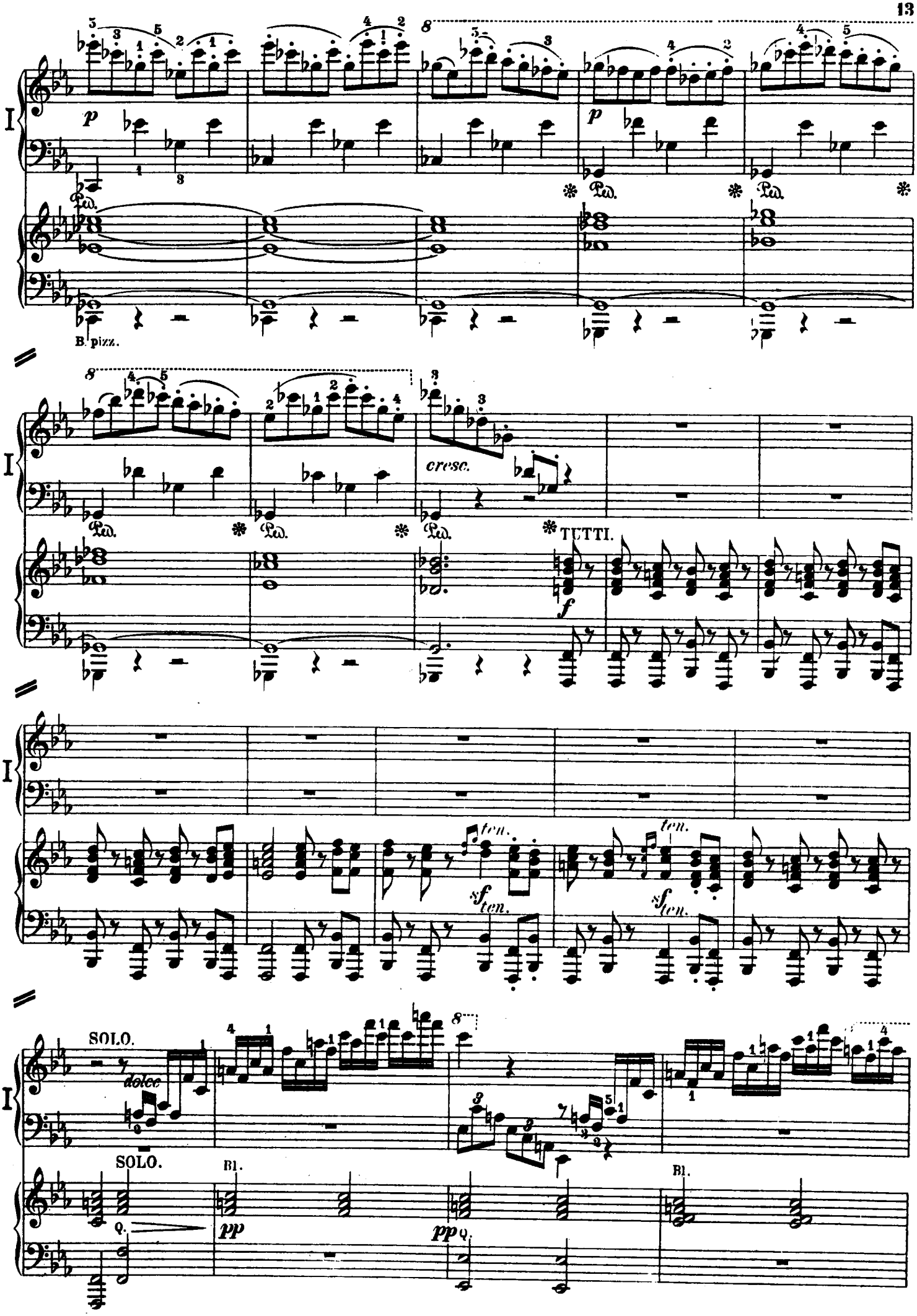

I
ff
Tr.
I
Ob.
p dolce
Fl.
Bl.
V.
Fl.
Fag.
I
TUTTI.
cresc.
f
I
ff
sf

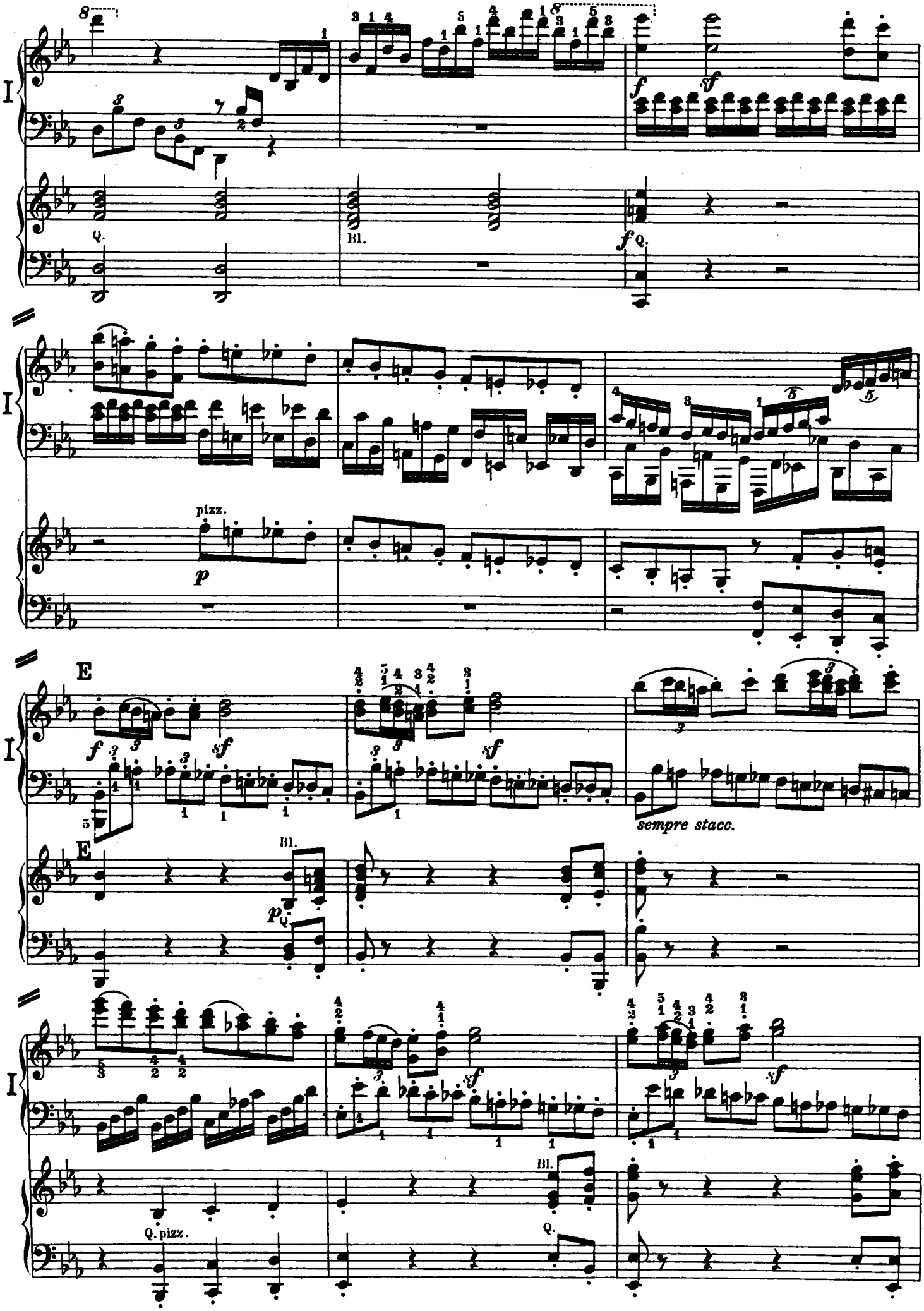

I
Q.
Bl.
V.
sf
dim.
p
Va
B.
Tutti.
cresc.
f
Ob.
p
Fag
SOLO.
(p)
(cresc.)
(dim.)
Fl.
SOLO.
Bl.
cresc.
dim.
tr
C
dolce
C
p
pp
Q.
Q. arco

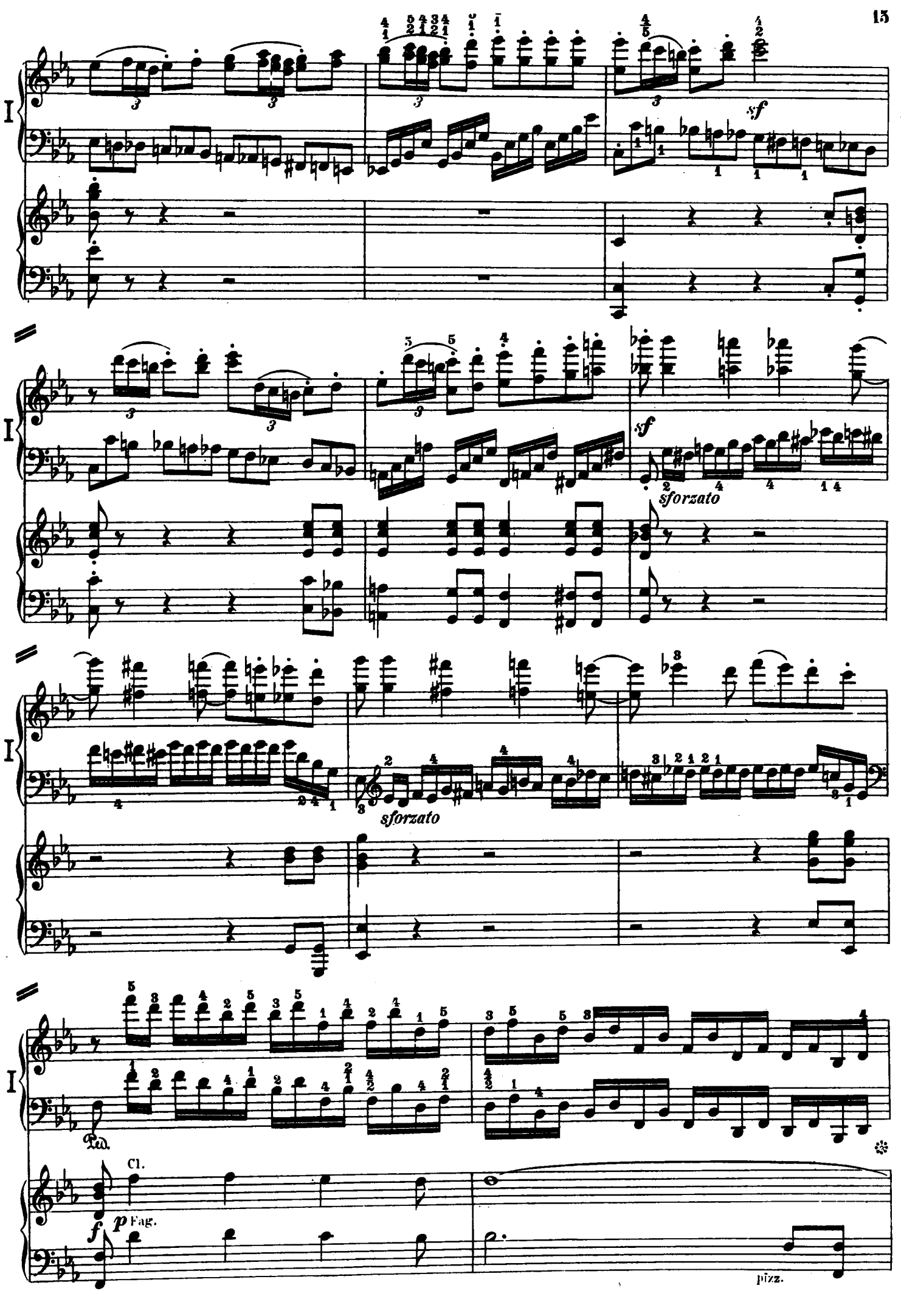

I
(simile)
V.
B.
cresc.
Cl.
p
Cor.
f
TUTTI.V.
Tr.
Cor.
f Q.

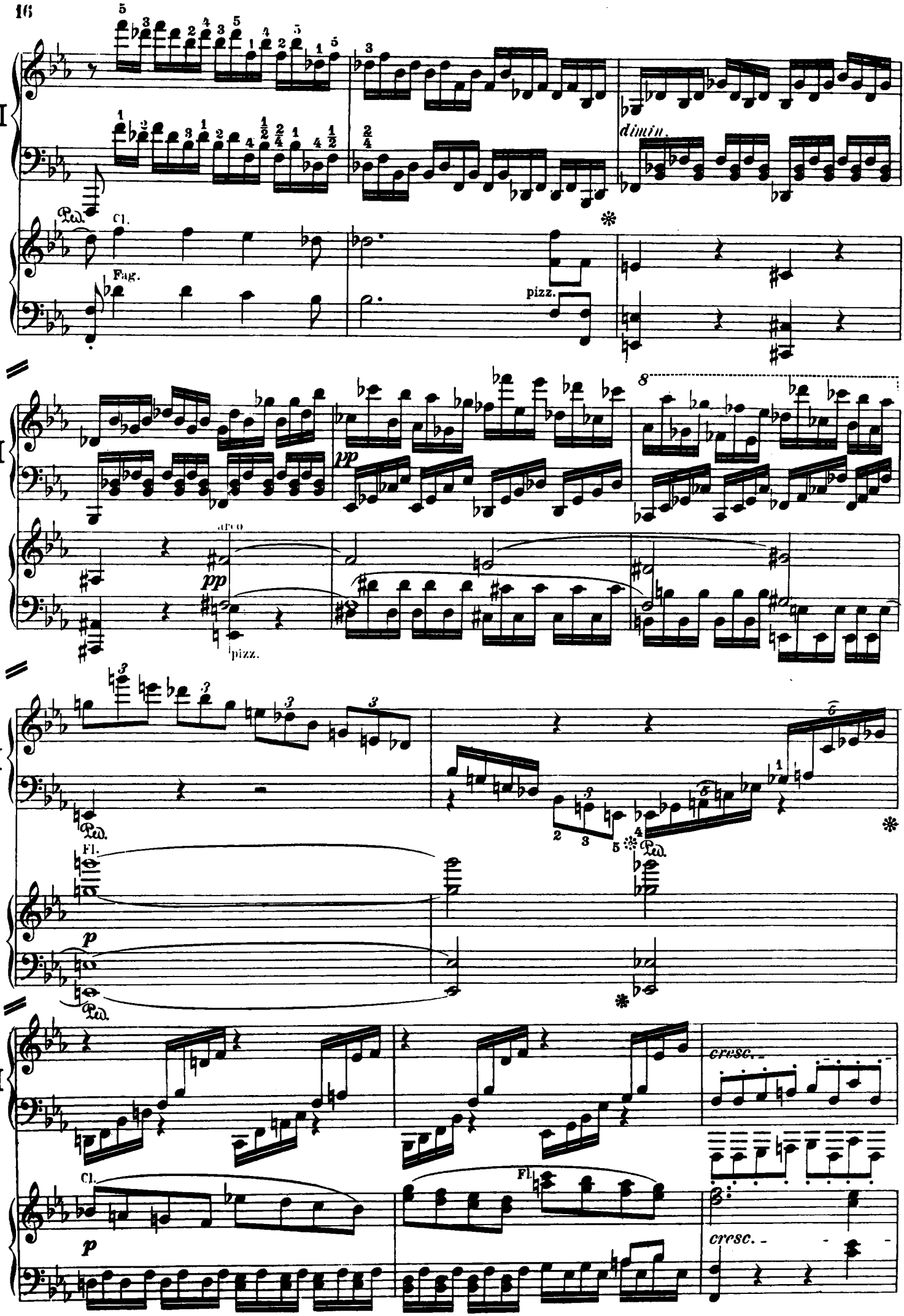

SOLO.
p
cresc.
V.I.
SOLO.
p
Vla
V.II.
I
sforzato
Fag.
p
Fl.
Ob.
I
Ob.
Fag.
Q.
I
Fl.
ff
f

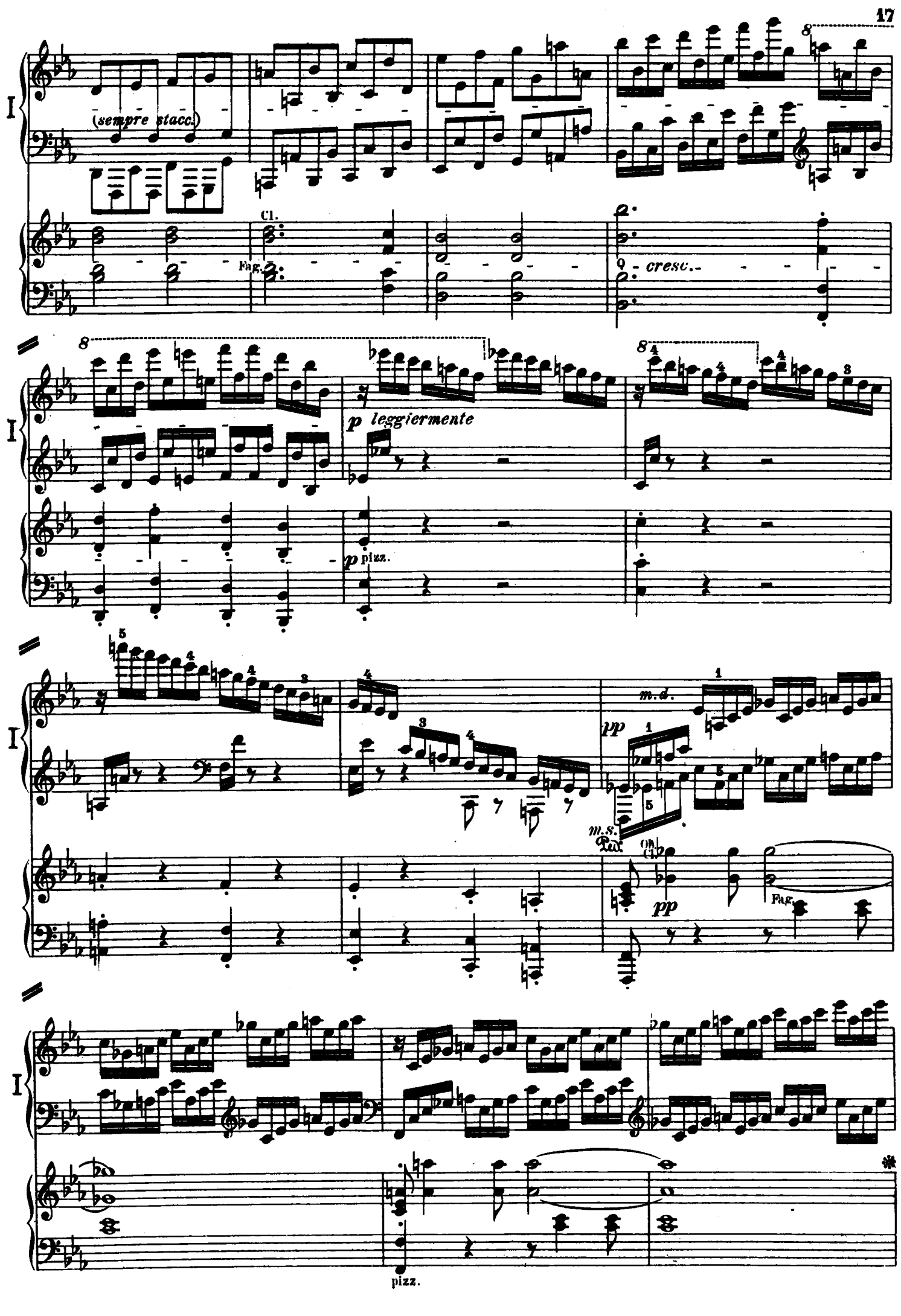

I
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
V.
p pizz.
Va
D
pp leggiermente
D
I
Cl.
Fag.
Uno Vel.

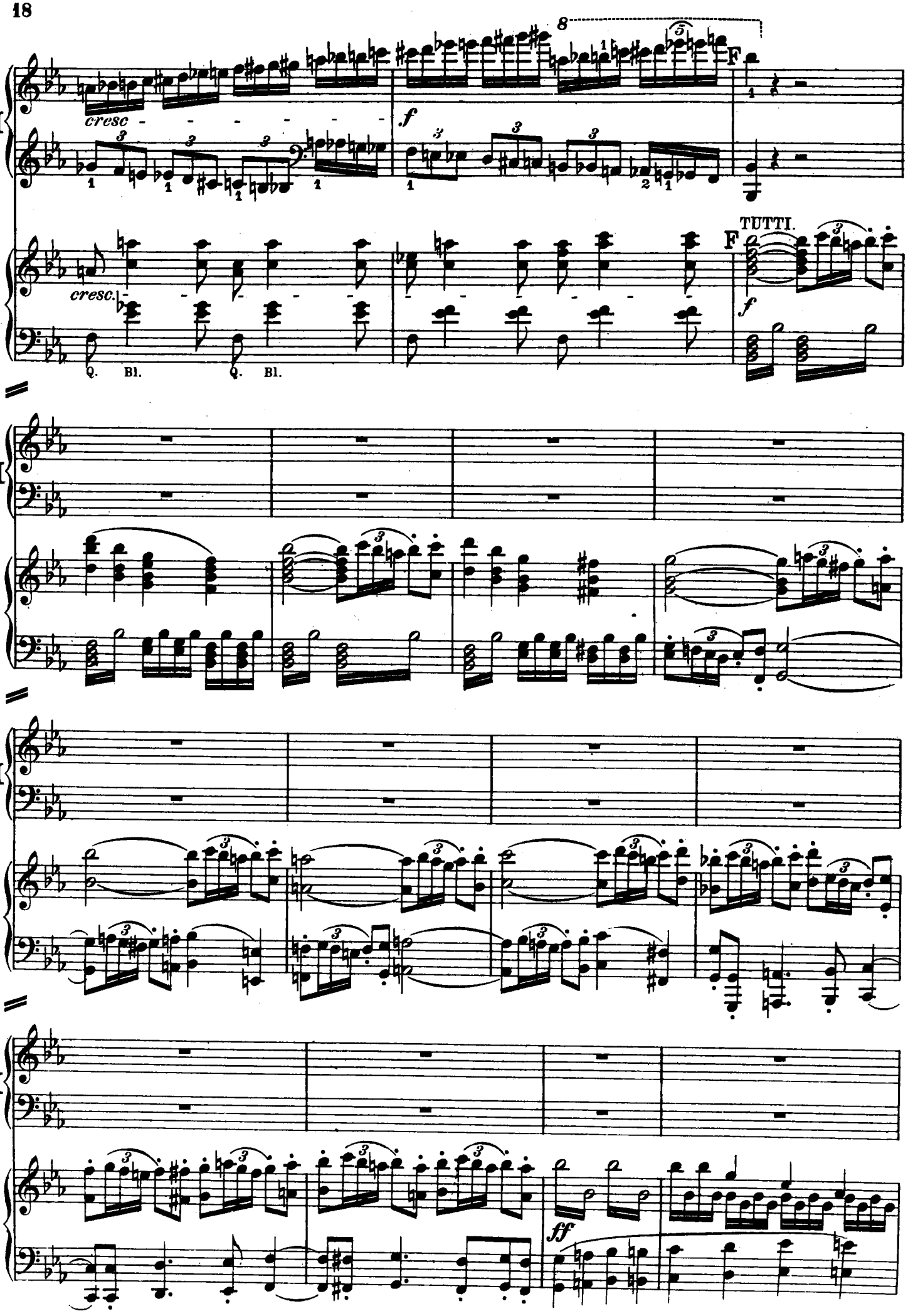

I
p
Ped.
B. pizz.
cresc.
TUTTI.
f
ten.
sf ten.
SOLO.
dolce
pp
Bl.

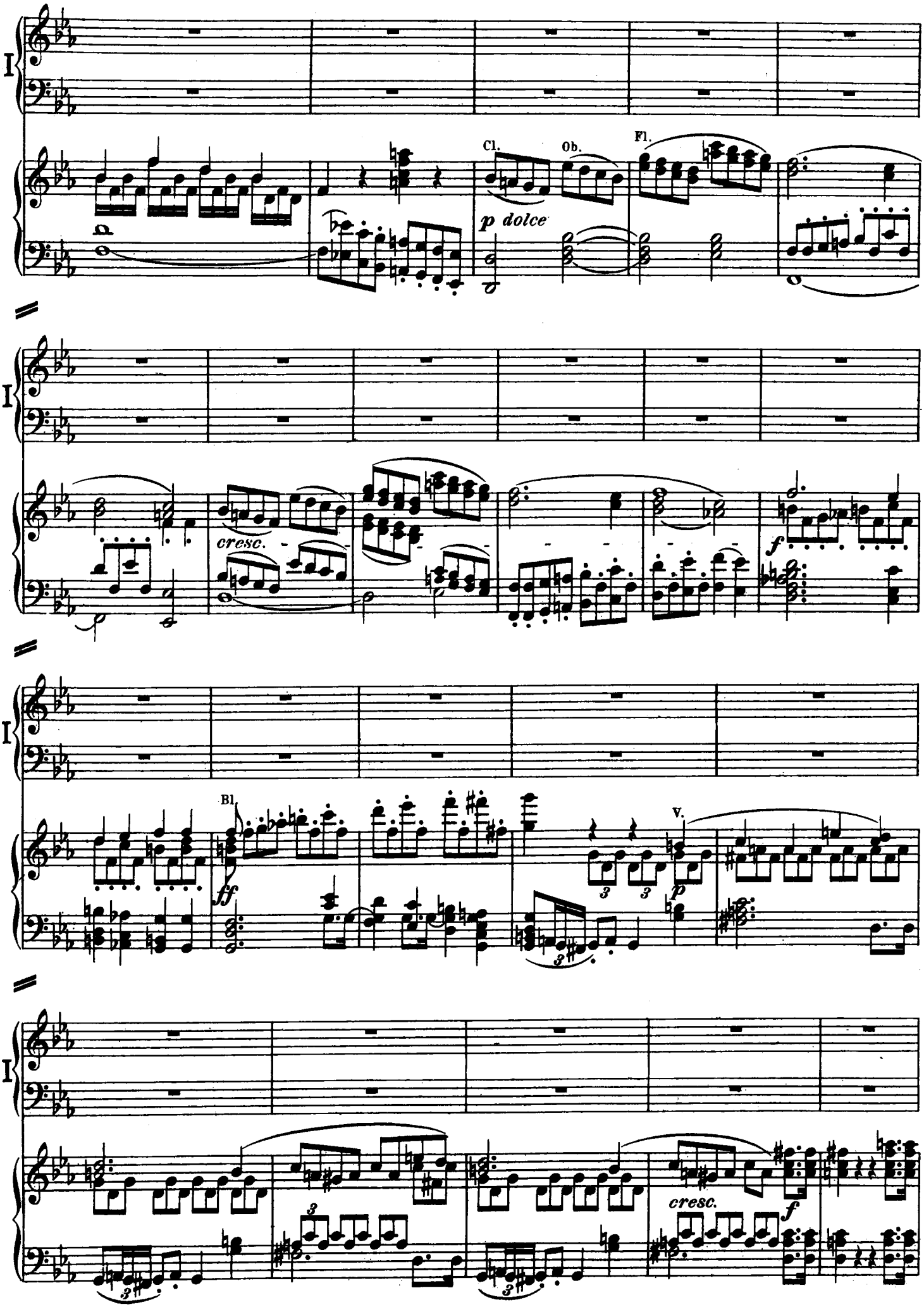

I
Q.
Bl.
f
sf
pizz.
p
E
sempre stacc.
Q. pizz.

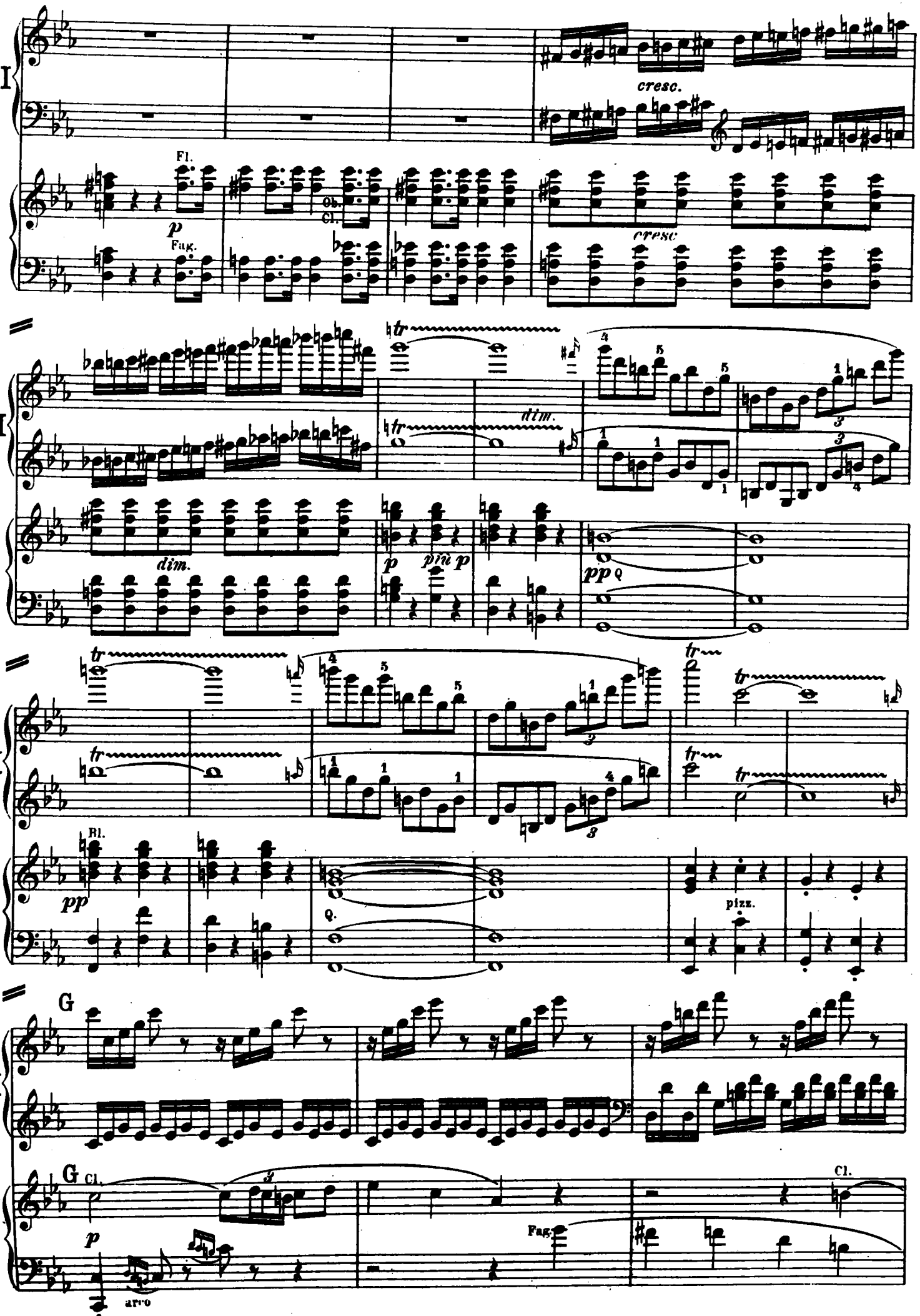

I
sf
sforzato
sf
sforzato
I
I
Ped.
Cl.
f
p Fag.
pizz.

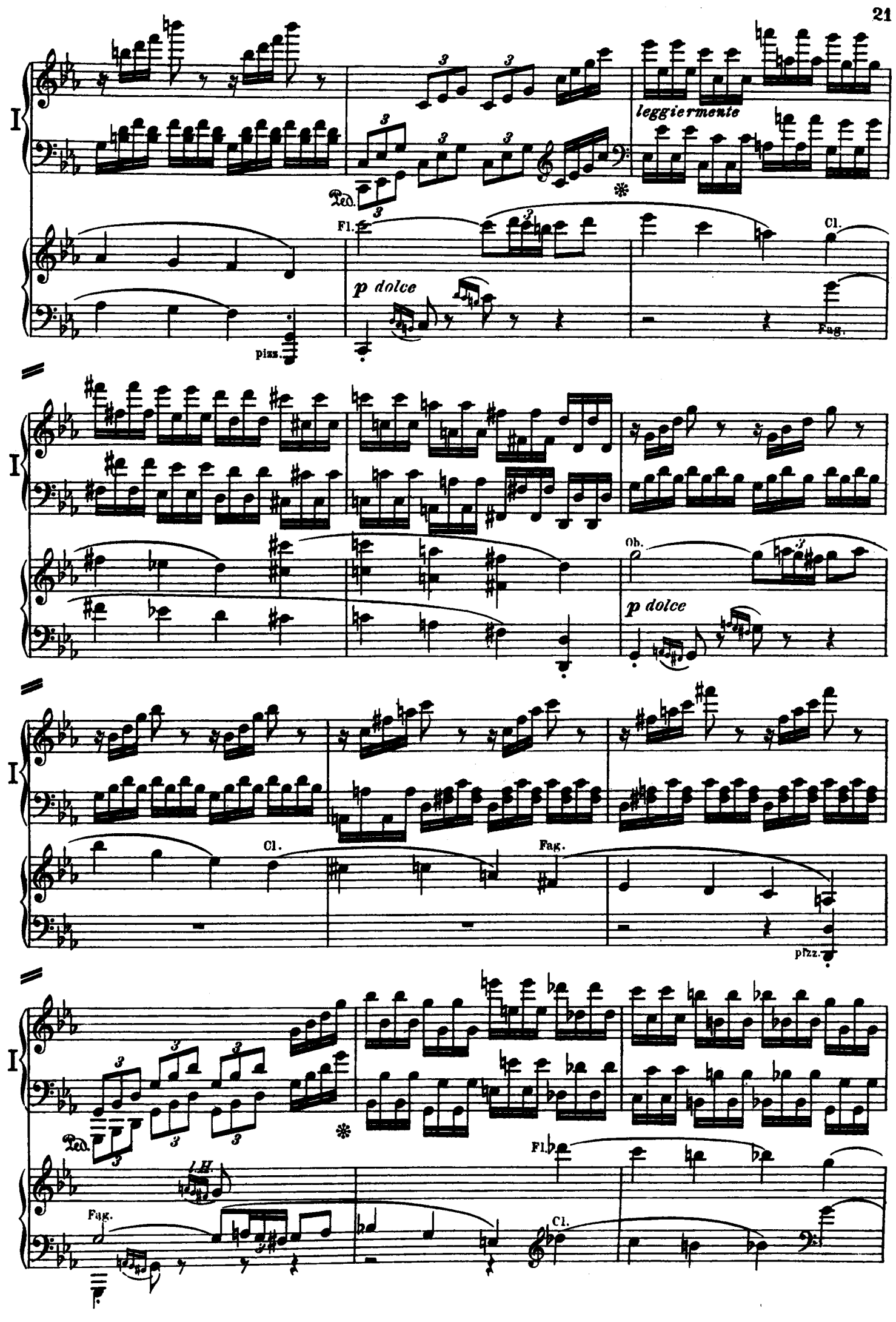

I
Ped.
Cl.
Fag.
pizz.
dimin.
I
pp
arco
pizz.
I
Ped.
Fl.
p
Ped.
I
cresc.
Cl.
p
Fl.
cresc.

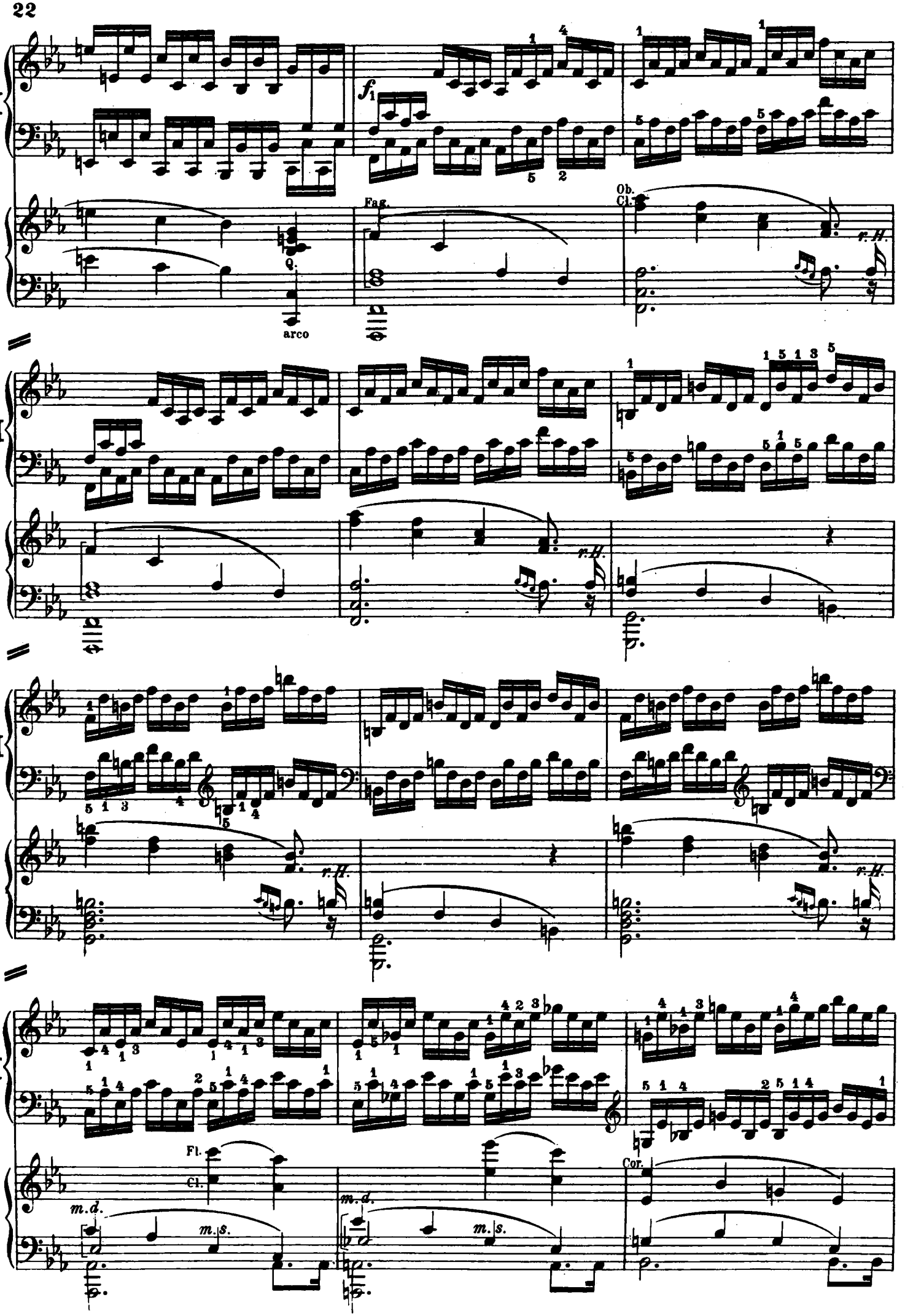

I
(sempre stacc.)
Cl.
Fag.
cresc.
p leggiermente
p pizz.
m.d.
pp
m.s.
Cl.
Fag.
pp
pizz.

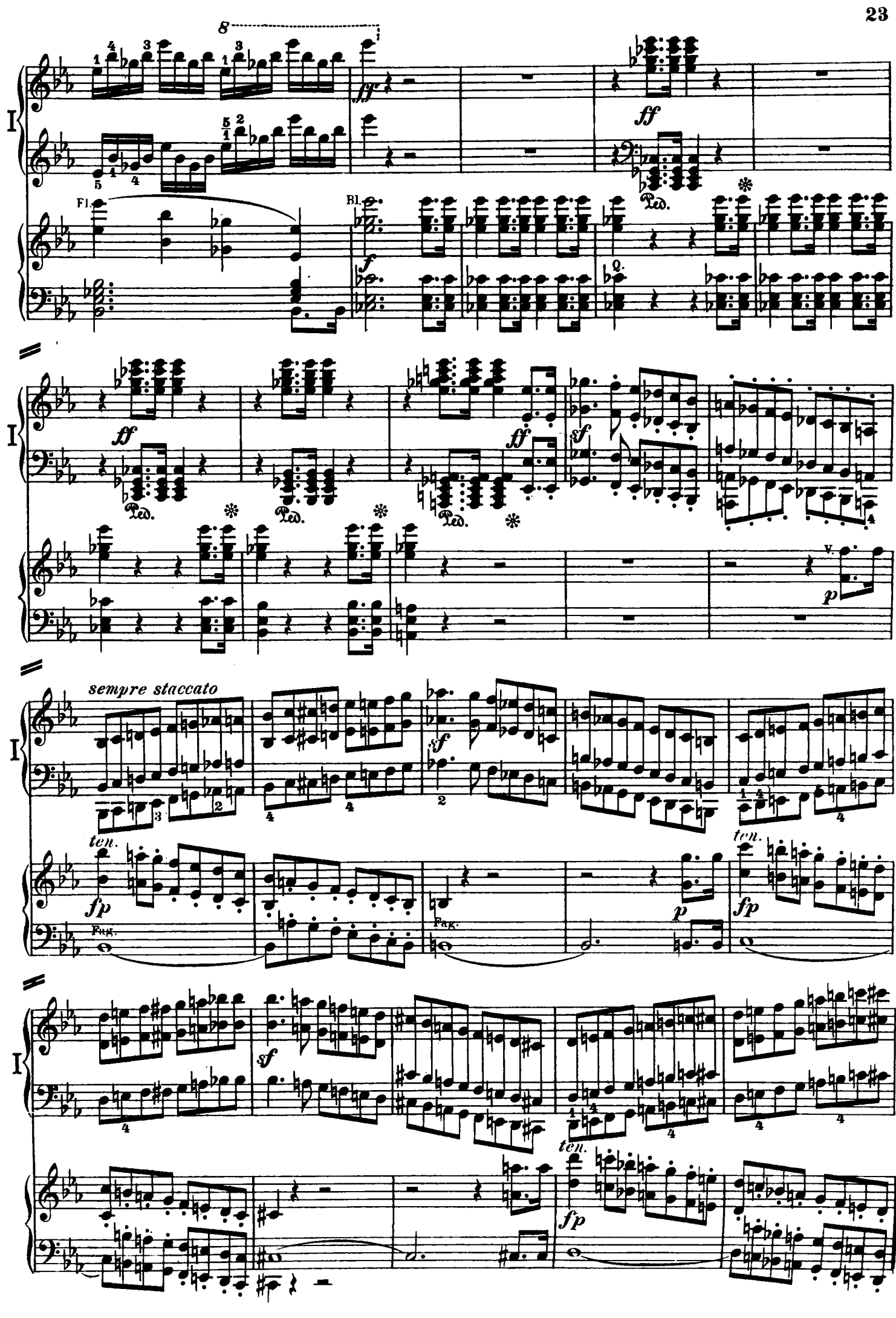

cresc
f
F
TUTTI.
cresc.
Q. Bl.
Q. Bl.
ff

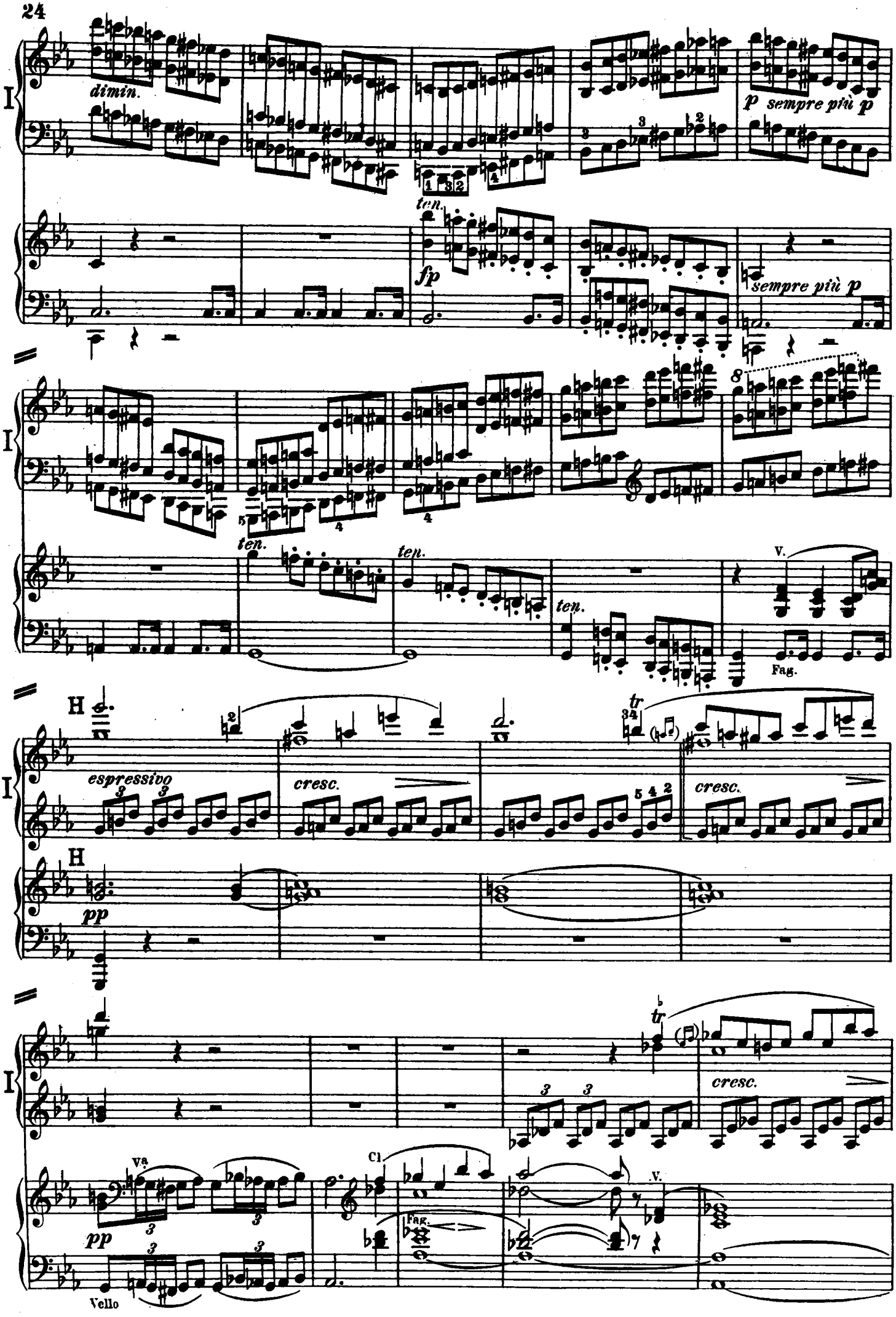

I
Cl.
Ob.
Fl.
p dolce
cresc.
f
Bl.
ff
V.
p
cresc.
f

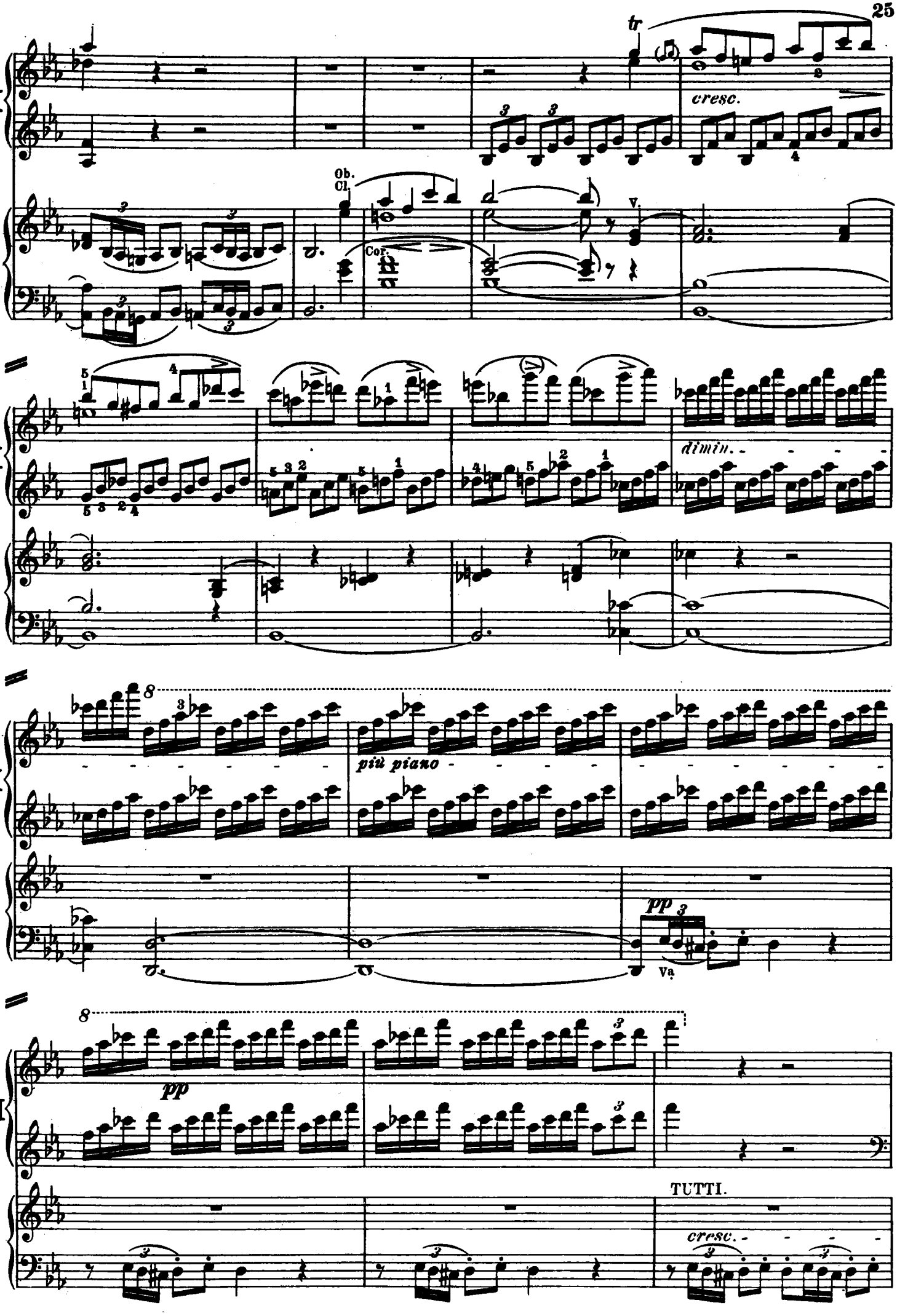

I
cresc.
Fl.
p
Fag.
Ob.
Cl.
cresc
dim.
dim.
p
più p
pp
Bl.
pp
Q.
pizz.
G
Cl.
p
arco
Fag.
Cl.

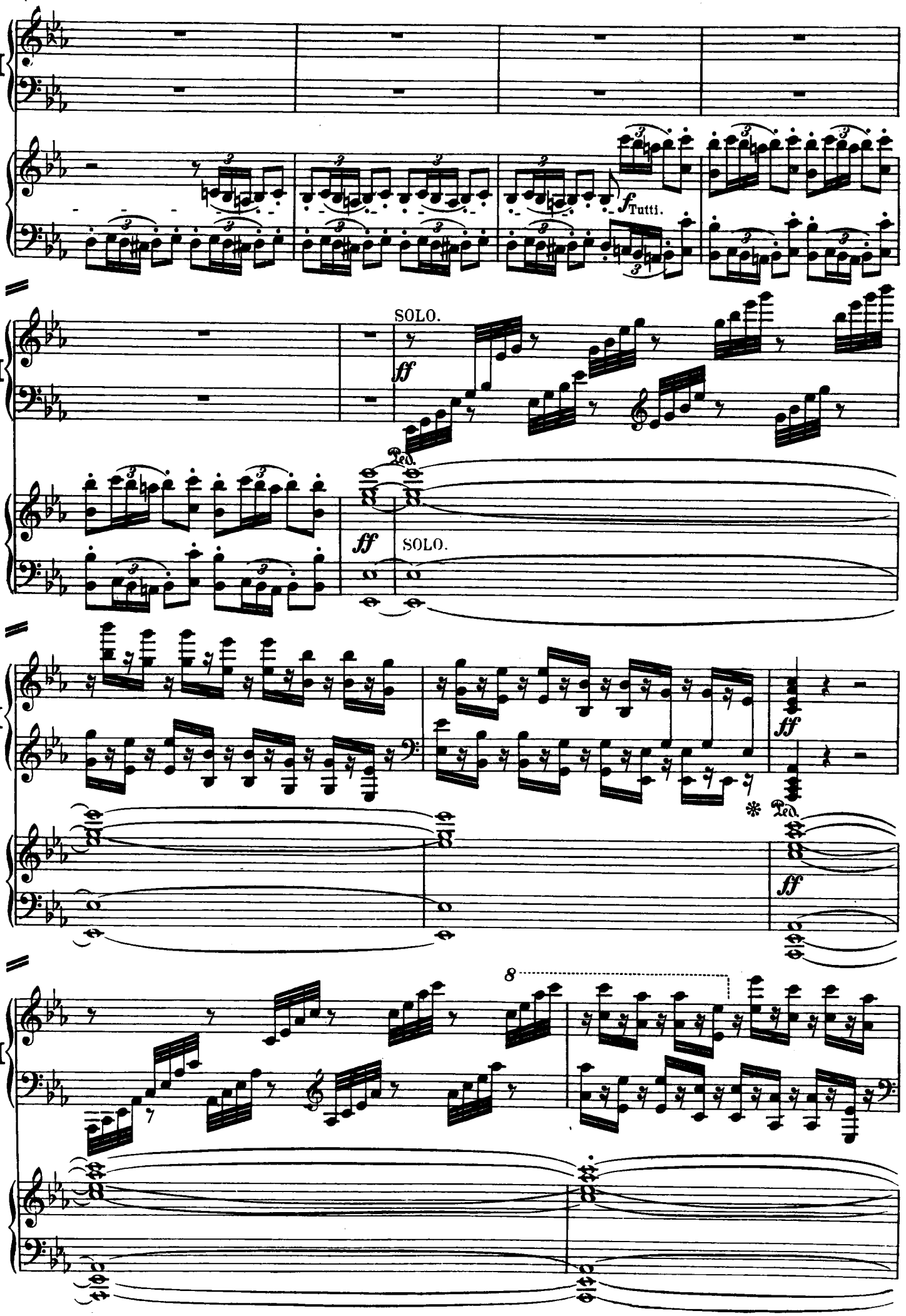

I
leggiermente
Ped.
Fl.
Cl.
p dolce
pizz.
Fag.
Ob.
p dolce
Cl.
Fag.
pizz.
Ped.
l.H.
Fag.
Fl.
Cl.


I
f_1
Fag.
Ob.
Cl.
r.H.
Q.
arco
I
r.H.
I
r.H.
r.H.
I
Fl.
Cl.
m.d.
m.s.
m.d.
m.s.
Cor.

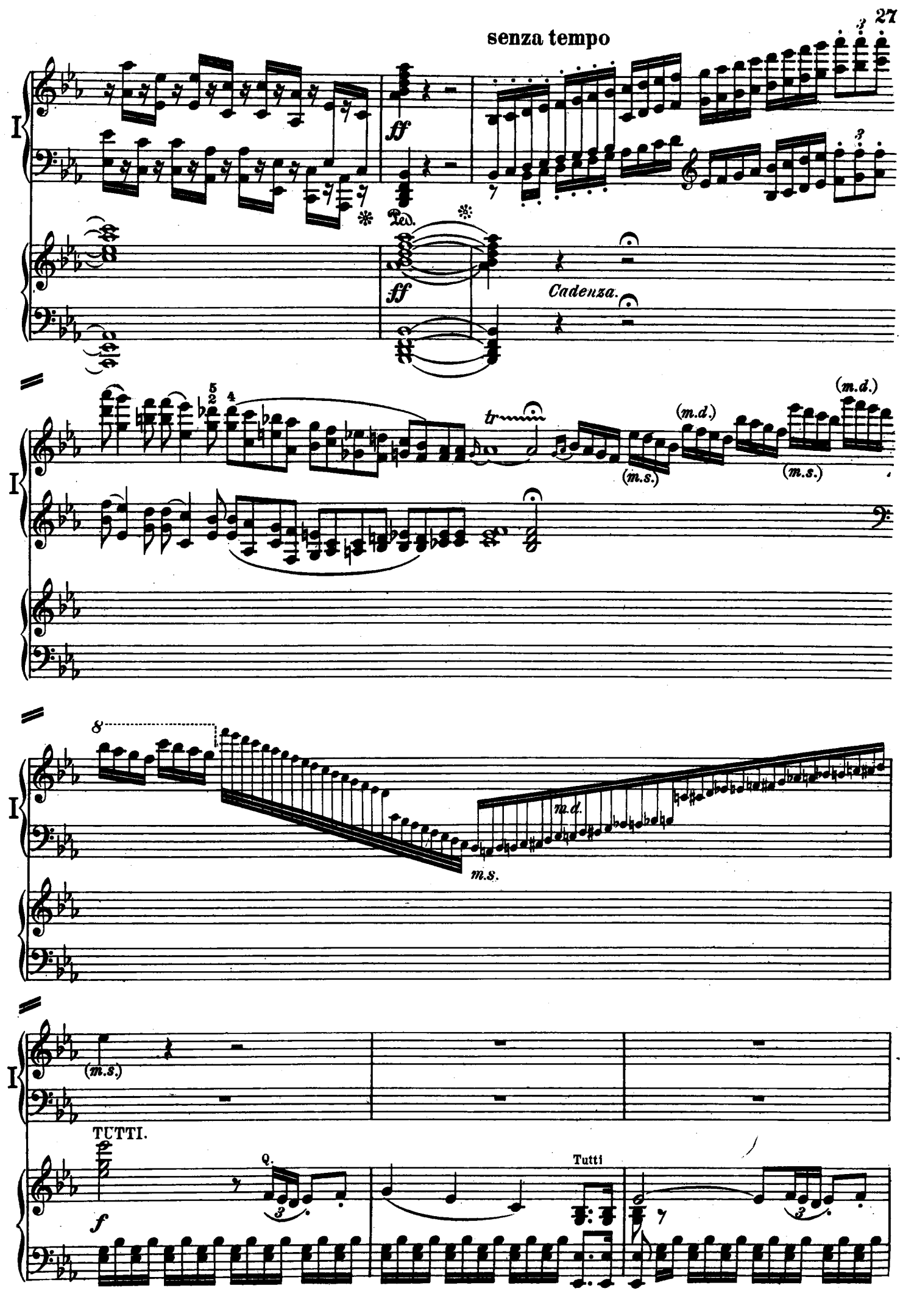

8
ff
Fl.
Bl.
f
Ped.
sempre staccato
sf
fp
ten.
Fag.
p
V.

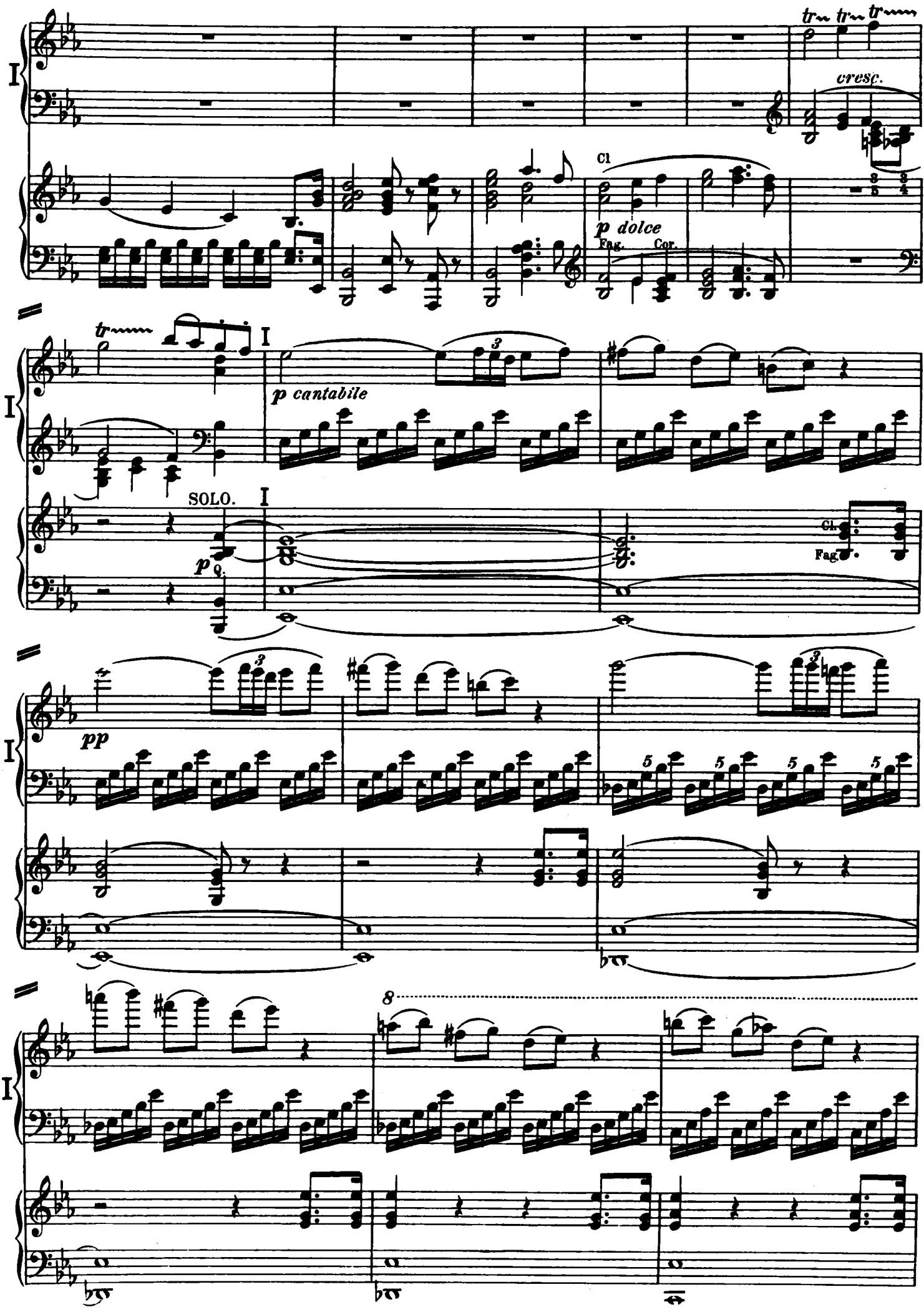

I
dimin.
p sempre più p
ten.
fp
sempre più p
I
8
ten.
ten.
ten.
V.
Fag.
H
espressivo
cresc.
tr
cresc.
H
pp
I
tr
cresc.
Va
pp
Cl
Fag.
V.
Vello


tr
cresc.
Ob.
Cl.
Cor.
V.
dimin.
più piano
pp
Va
pp
TUTTI.
cresc.


I
f Tutti.
SOLO.
ff
Ped.
ff
SOLO.
I
ff
Ped.
ff
I
8

senza tempo




I
tr tr tr
cresc.
Cl
p dolce
Fag. Cor.
tr
I
p cantabile
SOLO.
I
p
Cl.
Fag.
pp
8

8

I

Cor.

sforzato

Cor.

Cl.

p

Fag.

B.

I

Cor.

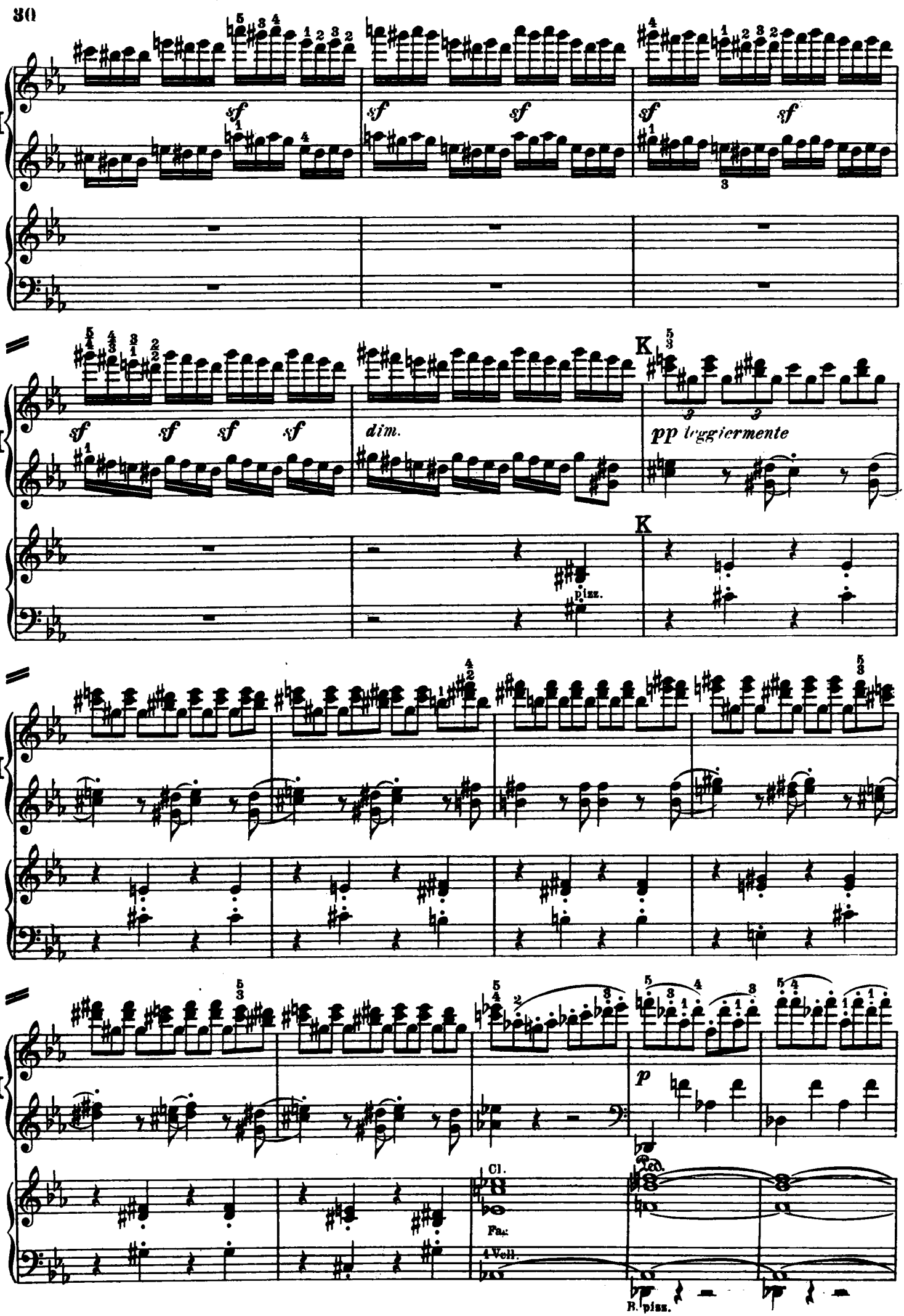
Cl.

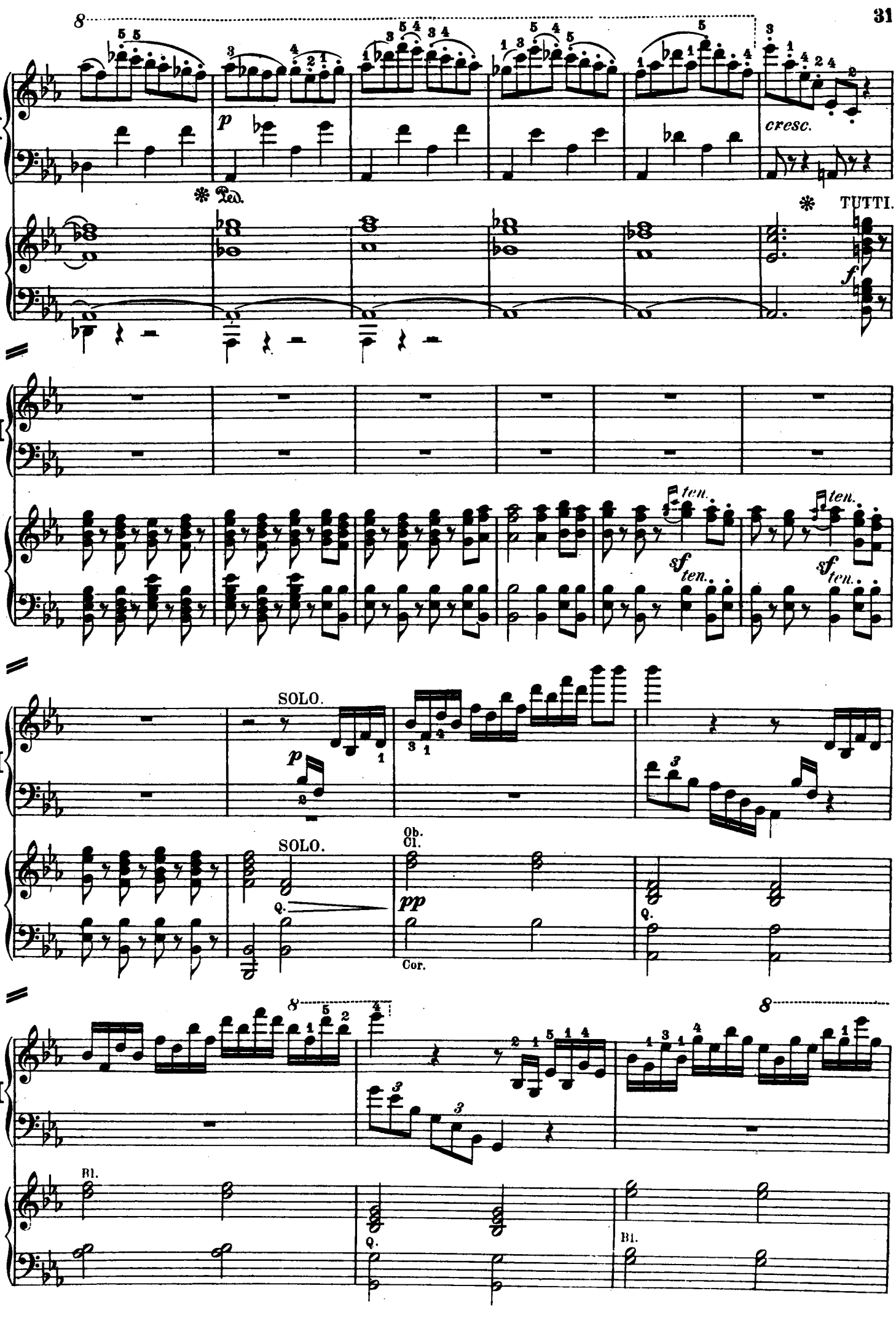
Fag.

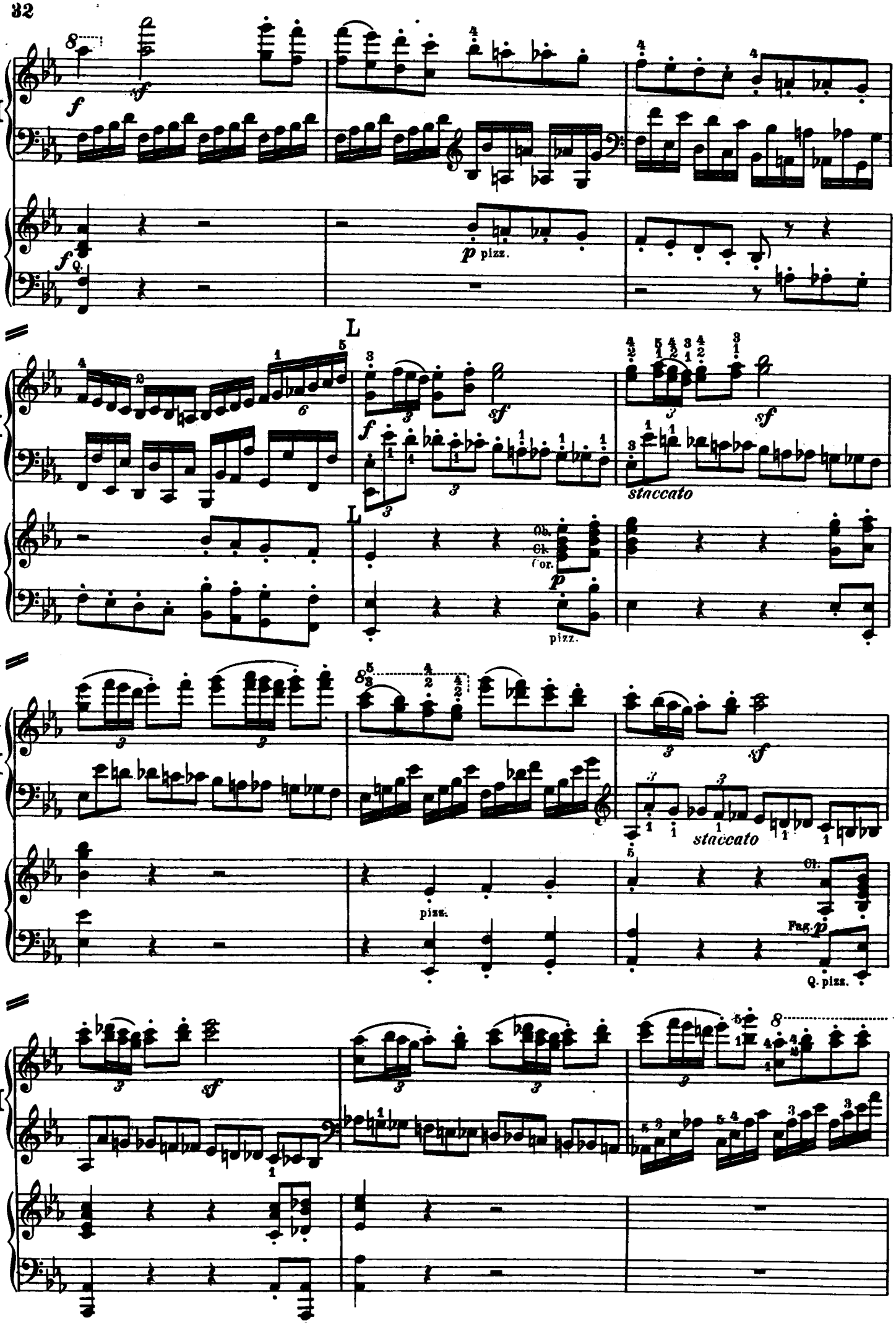
I

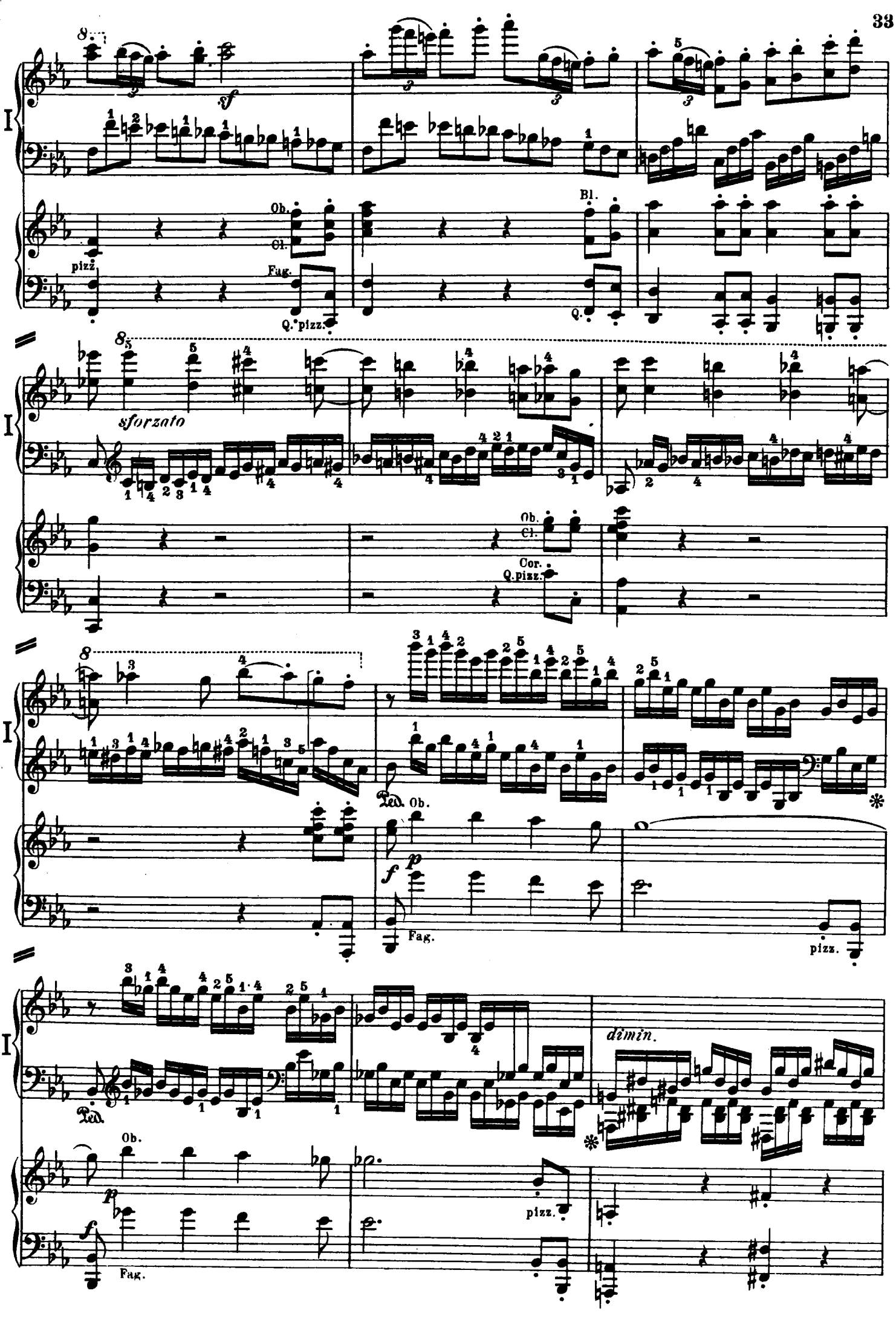
ff

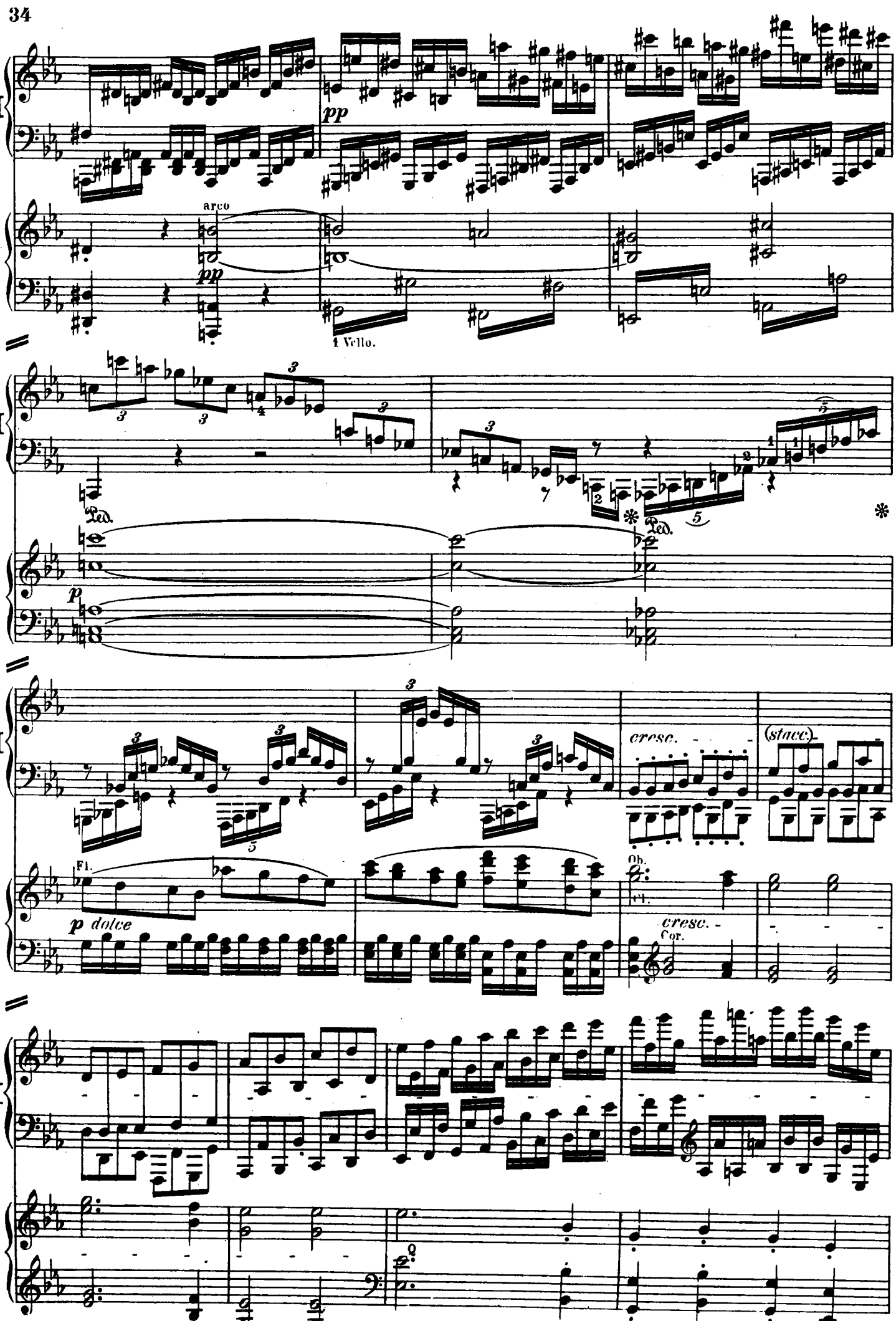
f

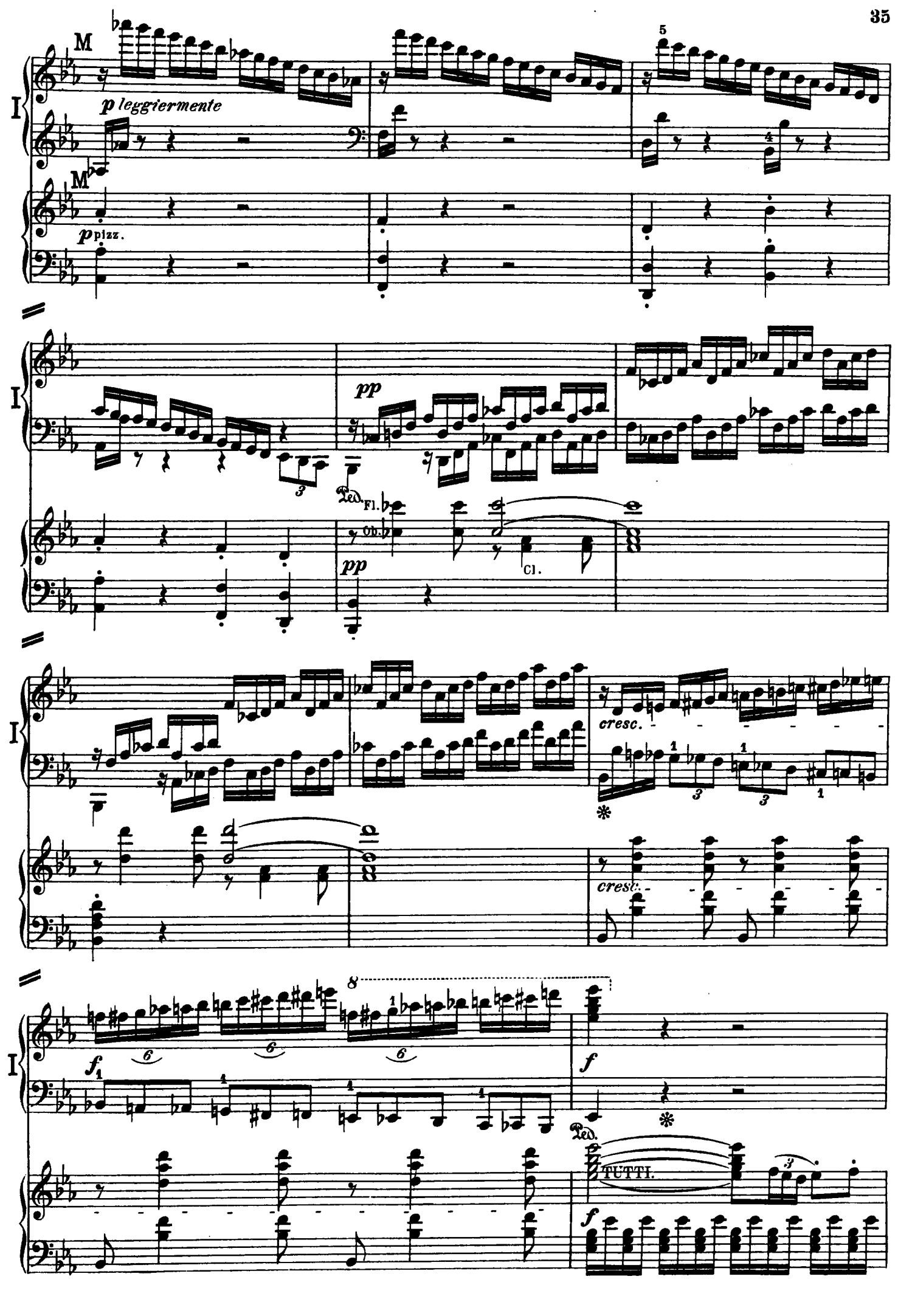

I
sf
dim.
K
pp leggiermente
pizz.
p
Cl.
Fag.
1 Vell.
Ped.
B. pizz.

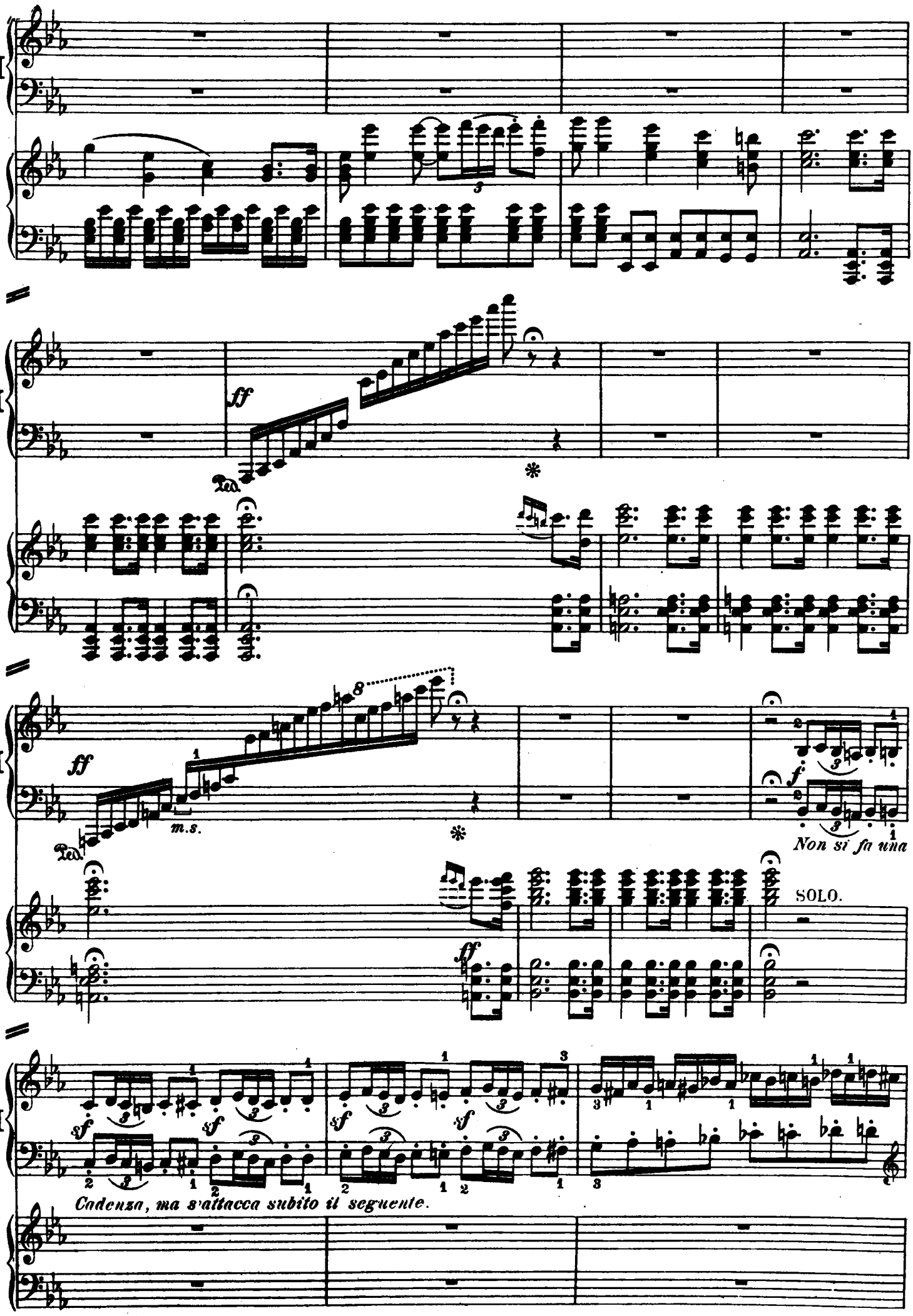

8
p
cresc.
Ped.
TUTTI.
f
ten.
sf
SOLO.
Ob.
Cl.
pp
Cor.
Bl.

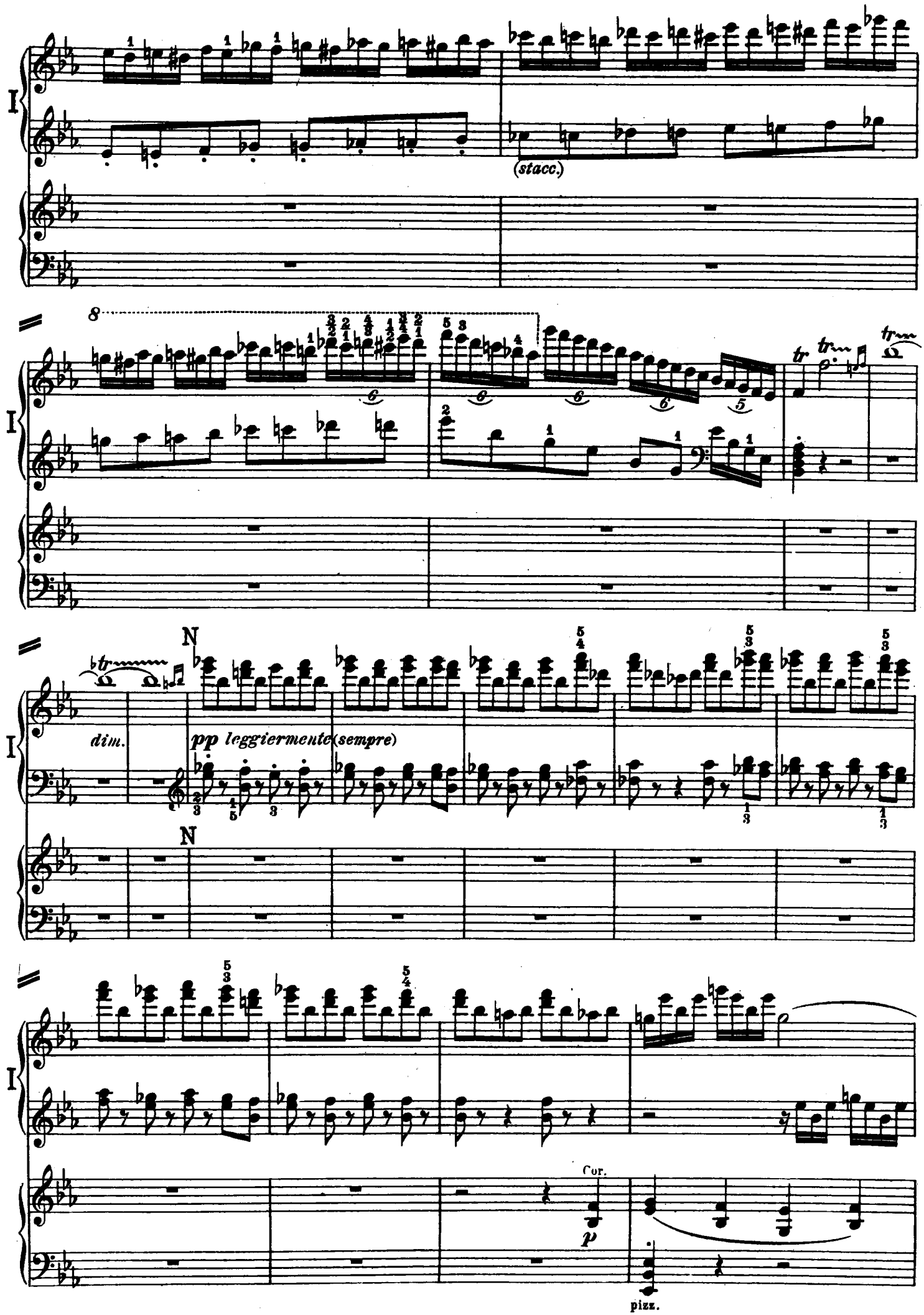

I
f
sf
p pizz.
f Q.
L
staccato
Ob.
Cl.
Cor.
pizz.
Cl.
Fag. p
Q. pizz.

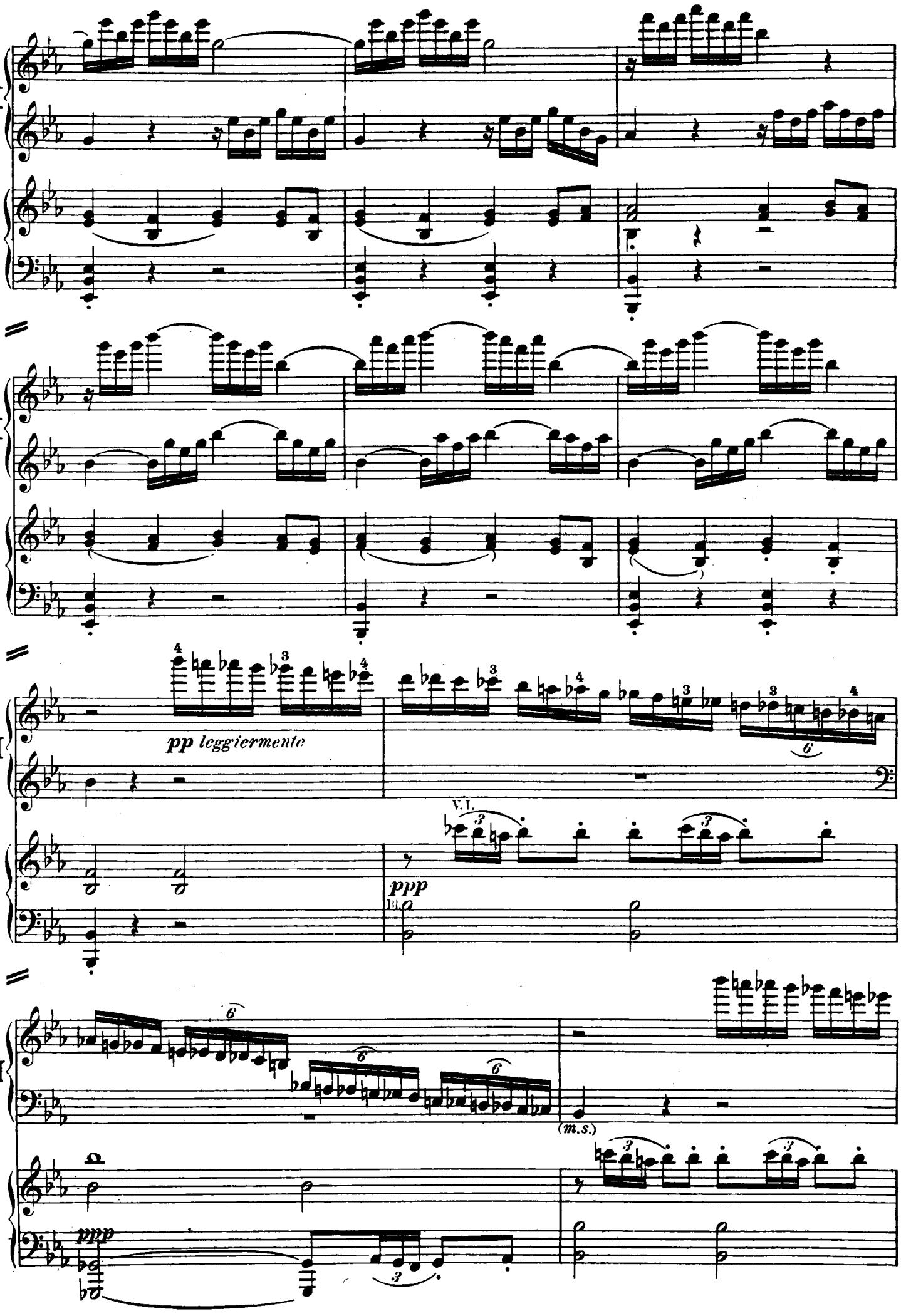

I
sf
pizz.
Ob.
Cl.
Fag.
Q. pizz.
Bl.
Q.
sforzato
Cor.
Ped.
p
f
dimin.

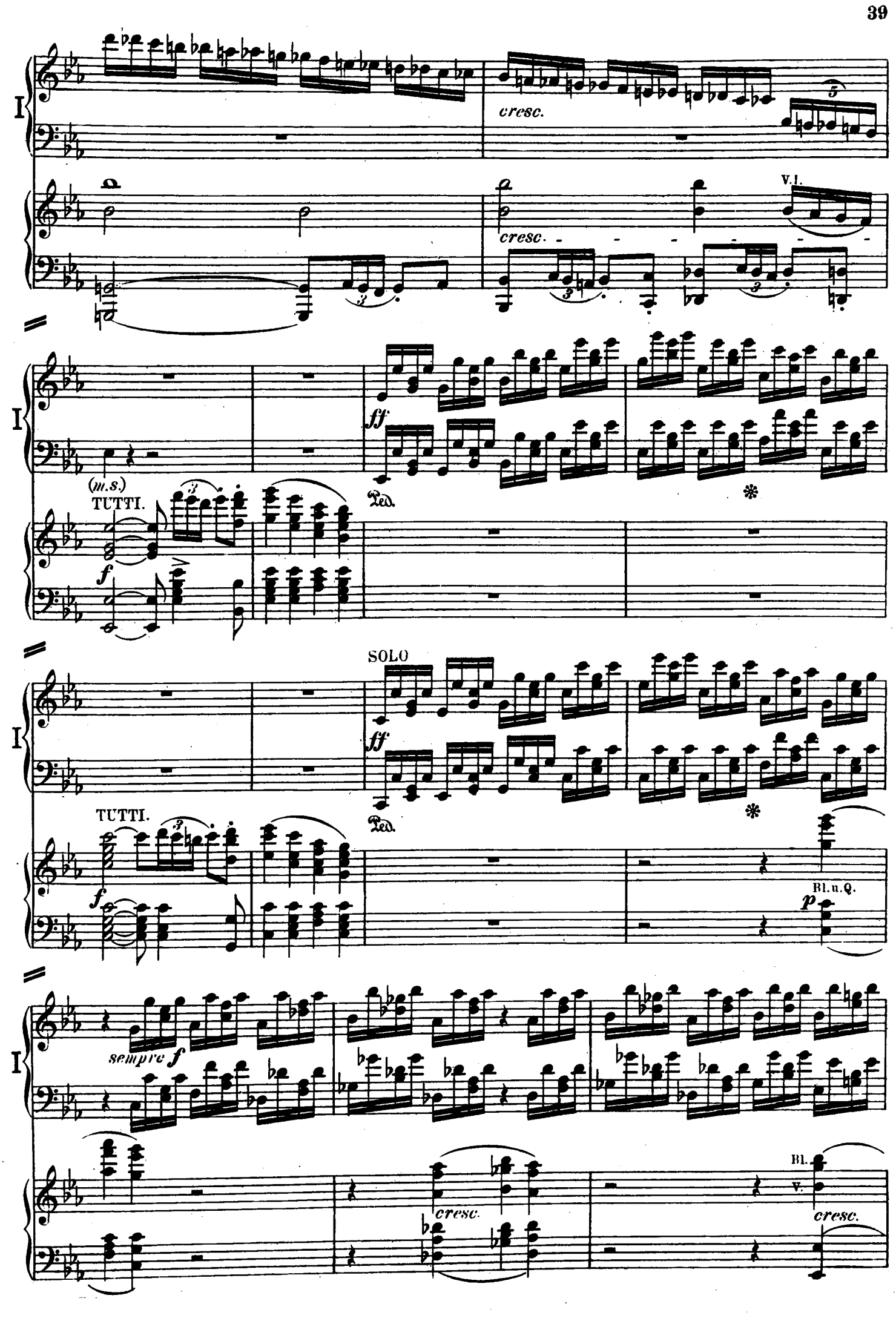

I
pp
arco
pp
1 Vello.
I
Ped.
Ped.
p
I
cresc.
(stacc.)
Fl.
p dolce
Ob.
cresc.
Cor.
I

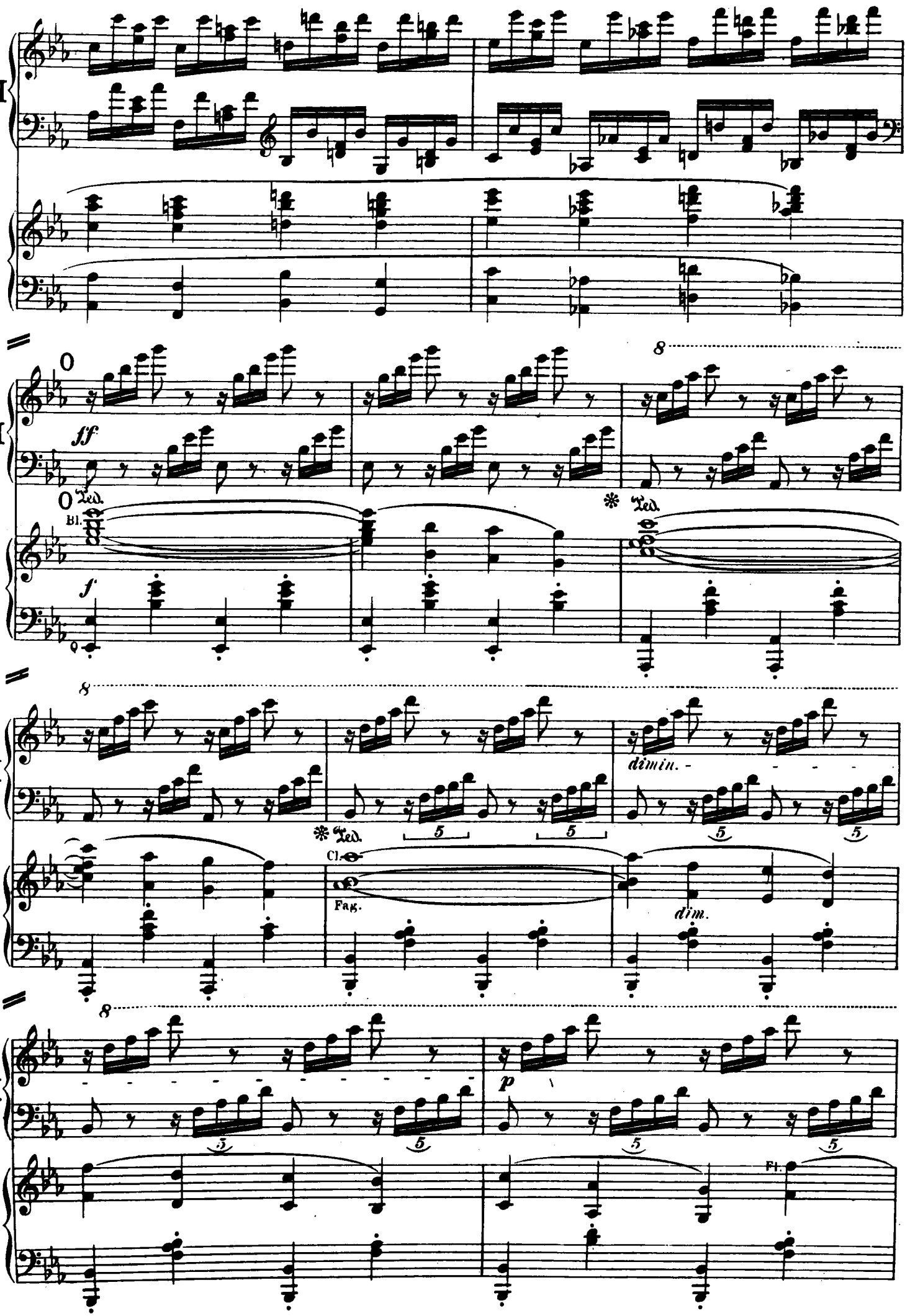

M
p leggiermente
M
p pizz.
pp
Fl.
Ob.
Cl.
pp
cresc.
cresc.
f
TUTTI.
f

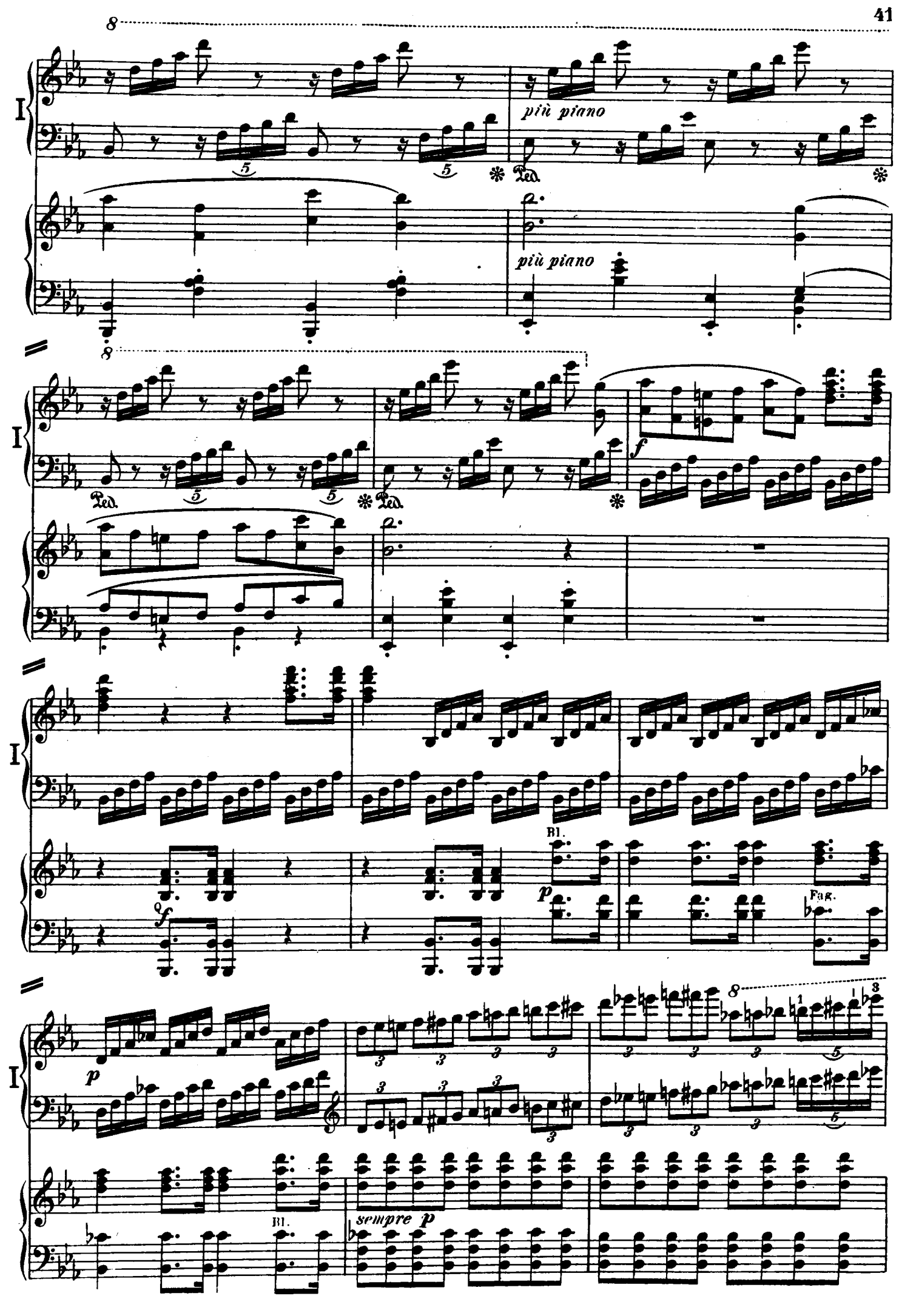

I
ff
Ped.
*
m.s.
f
Non si fa una
SOLO.
sf
Cadenza, ma s'attacca subito il seguente.


I
(stacc.)
8
tr
N
dim.
pp leggiermente (sempre)
Cor.
p
pizz.


I
I
I
pp leggiermente
V.I.
ppp
Bl.
I
(m.s.)
ppp


I
cresc.
V.I.
cresc.
I
ff
(m.s.)
TUTTI.
f
Ped.
I
SOLO
ff
TUTTI.
f
Ped.
Bl.u.Q.
p
I
sempre f
cresc.
Bl.
V.
cresc.


I
ff
Ped.
Bl.
f
8
dimin.
Cl.
Fag.
dim.
p
Fl.


più piano
più piano
Ped.
Ped.
Ped.
f
Bl.
p
Bl.
Fag.
p
Bl.
sempre p

Ossia più facile.

8

P

8

più piano

I

P

più p

*)

8

8

pp

leggiermente

I

pp

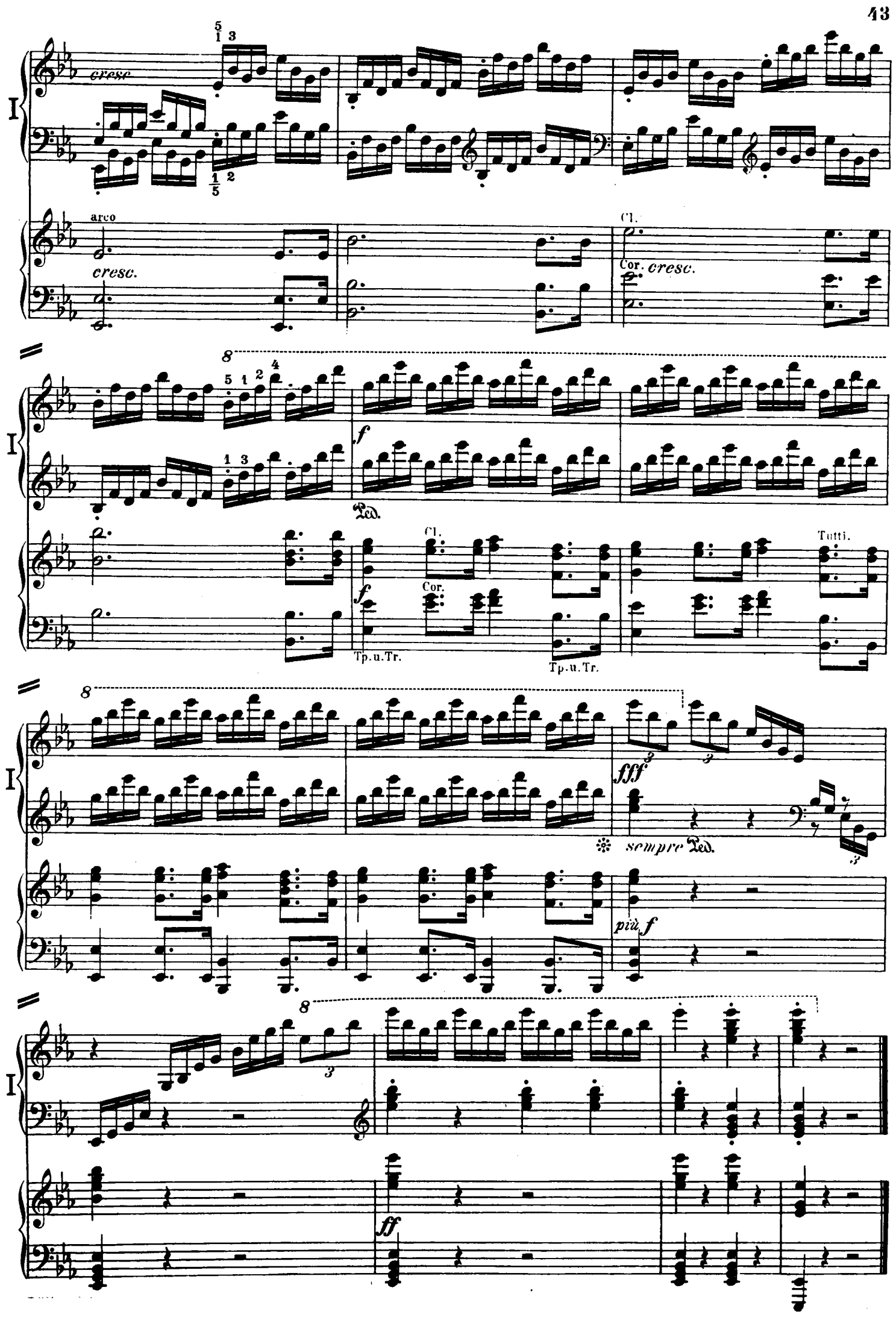
Cor. II.

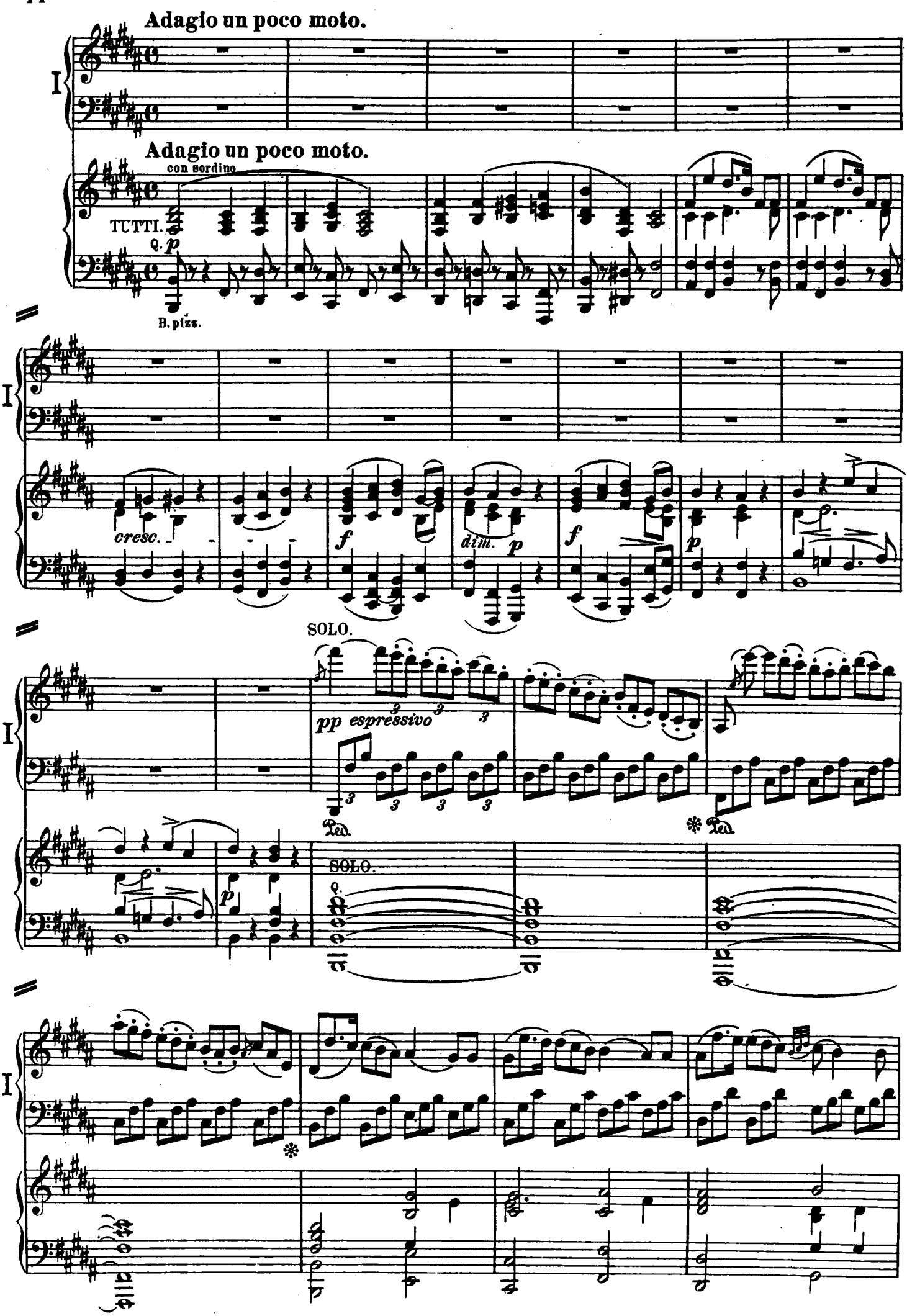
pizz.

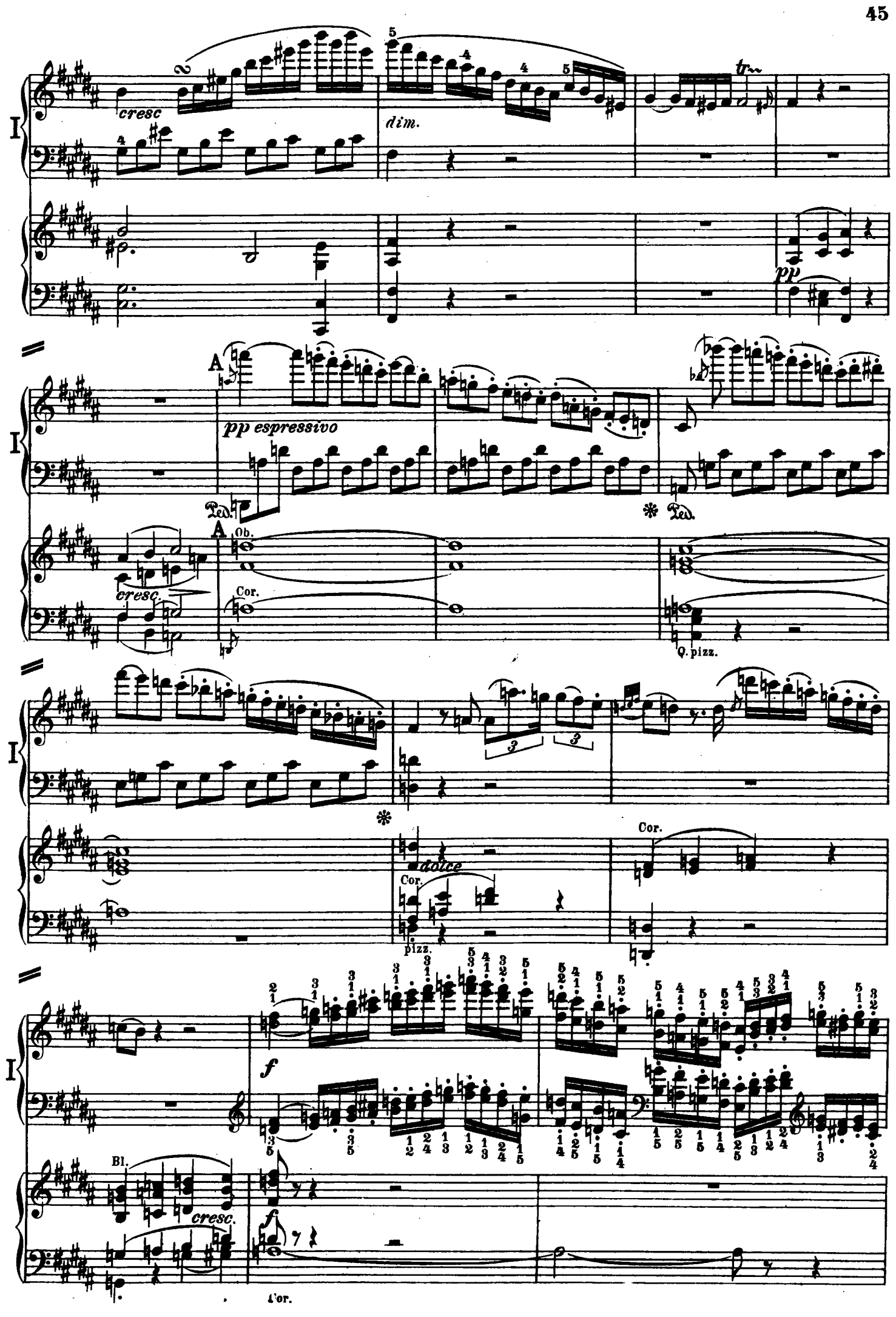
I

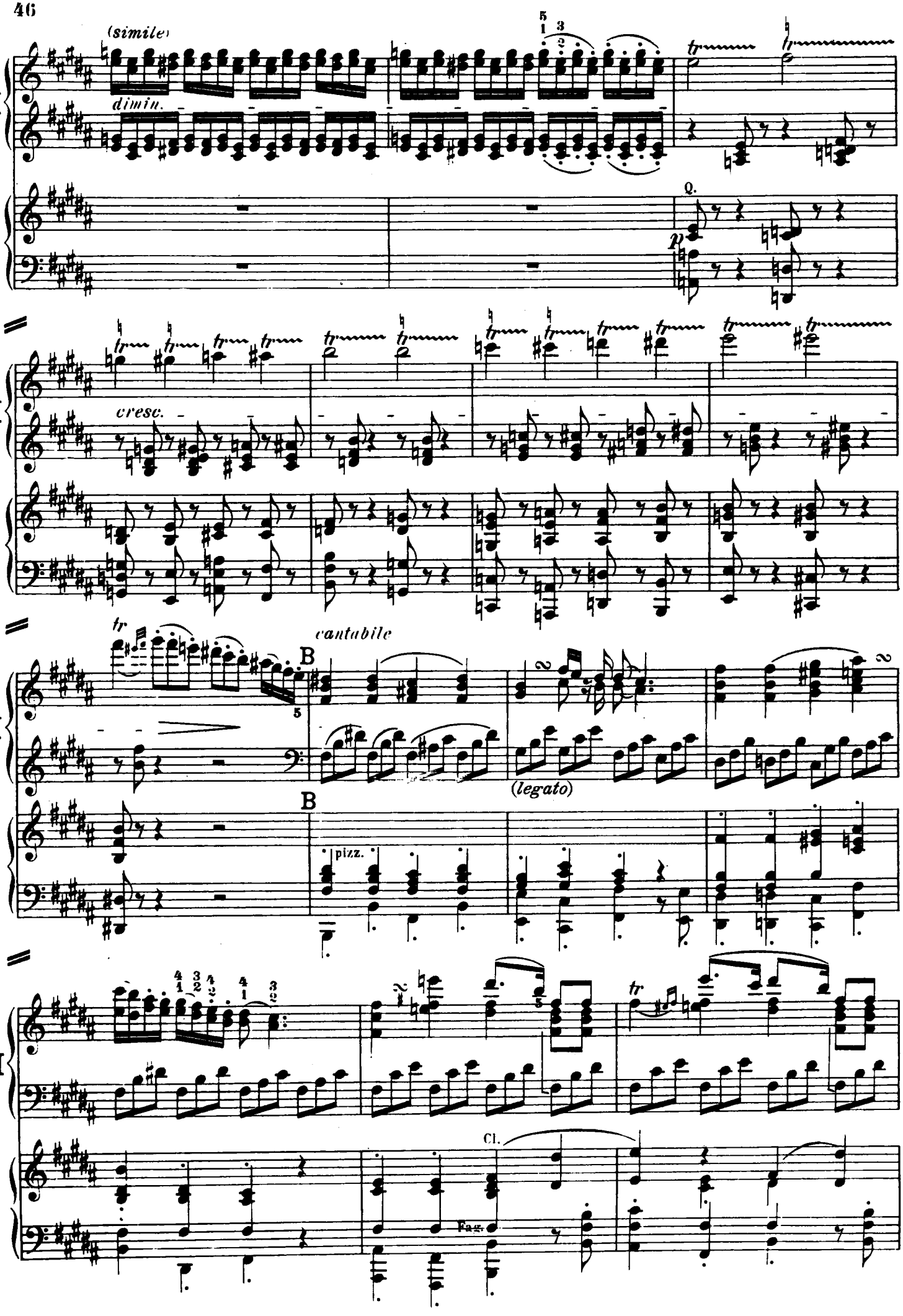
*)Andere Erleichterung:

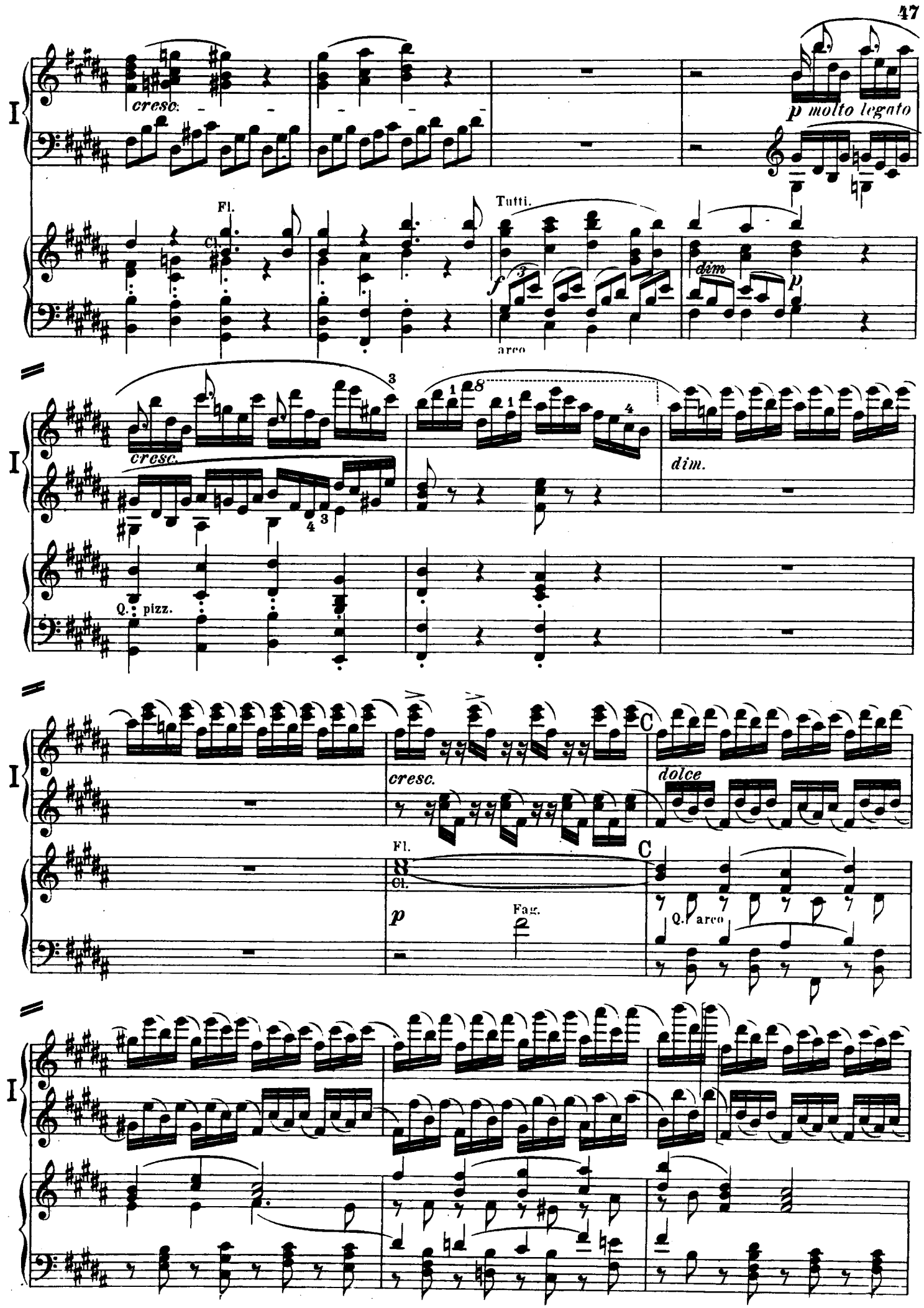
u.s.w.

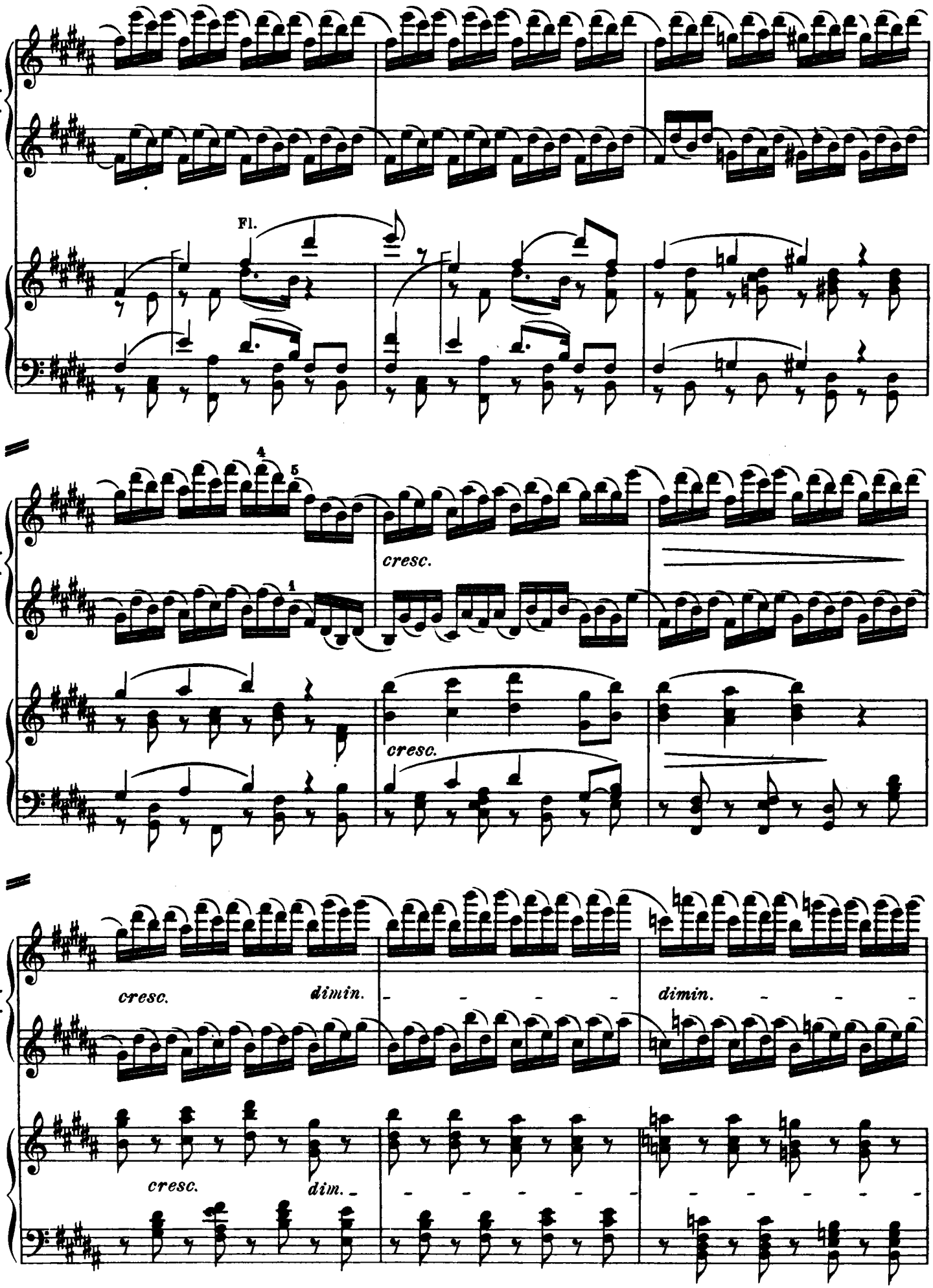

I
cresc
arco
cresc.
Cl.
Cor.
cresc.
8
f
Ped.
Cl.
Cor.
Tp.u.Tr.
Tp.u.Tr.
Tutti.
fff
sempre Ped.
più f
ff

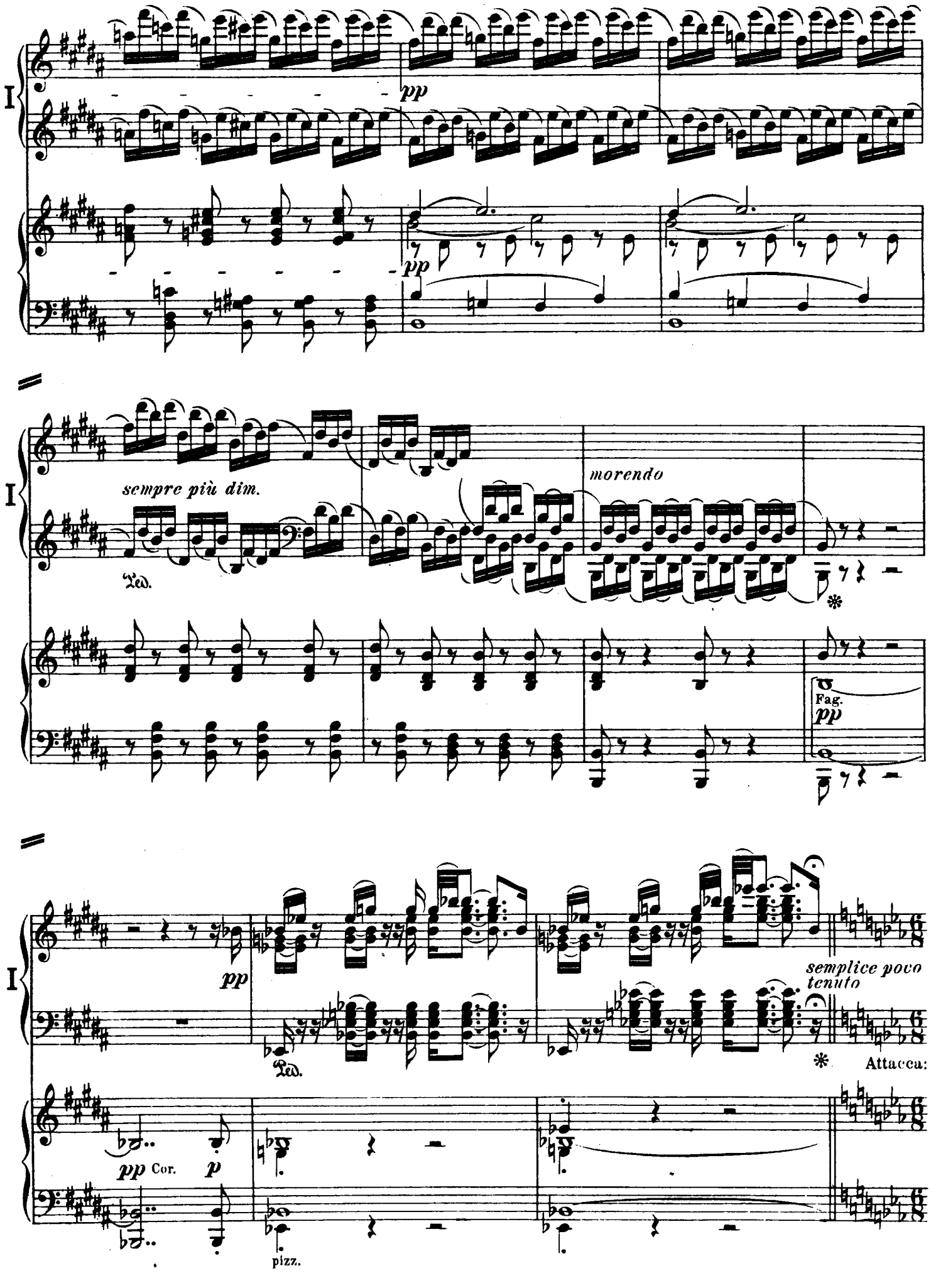

Adagio un poco moto.
I
Adagio un poco moto.
con sordino
TUTTI.
B. pizz.
cresc.
f
dim.
p
SOLO.
pp espressivo
Ped.
SOLO.


I
cresc
dim.
tr
pp
A
pp espressivo
Ped.
*
Ped.
A
Ob.
cresc.
Cor.
Q. pizz.
I
3
3
*
dolce
Cor.
Cor.
pizz.
I
f
Bl.
cresc.
f
Cor.

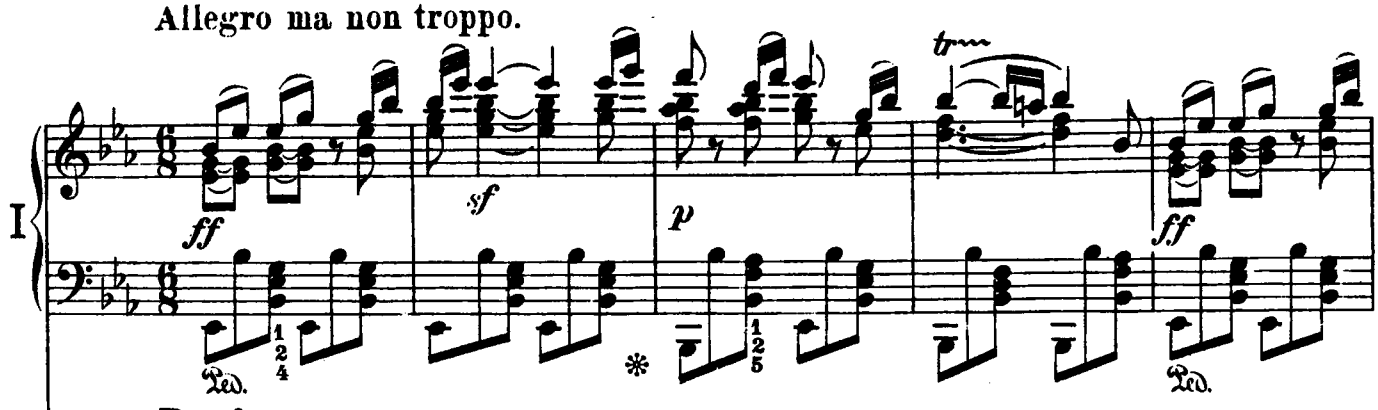

(simile)
dimin.
Q.
p
I
cresc.
tr
cantabile
B
(legato)
pizz.
Cl.
Fag.


I
cresc.
p molto legato
Fl.
Cl.
Tutti.
f
arco
dim
p
cresc.
dim.
Q. pizz.
cresc.
dolce
C
Fl.
Cl.
p
Fag.
Q. arco

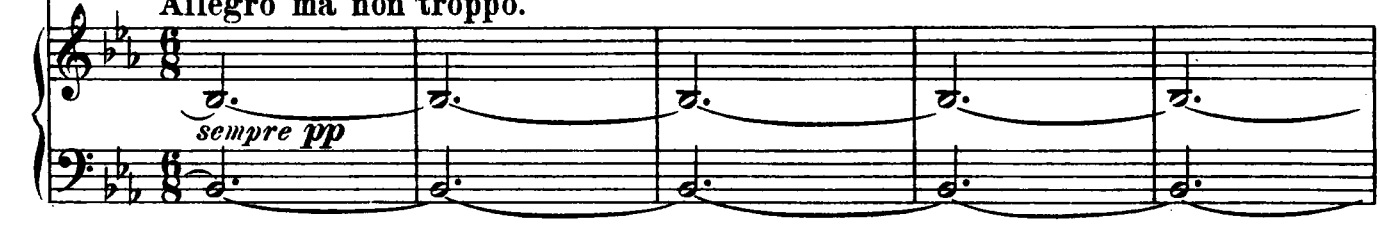

I
Fl.
I
4
5
1
cresc.
cresc.
I
cresc.
dimin.
dimin.
cresc.
dim.

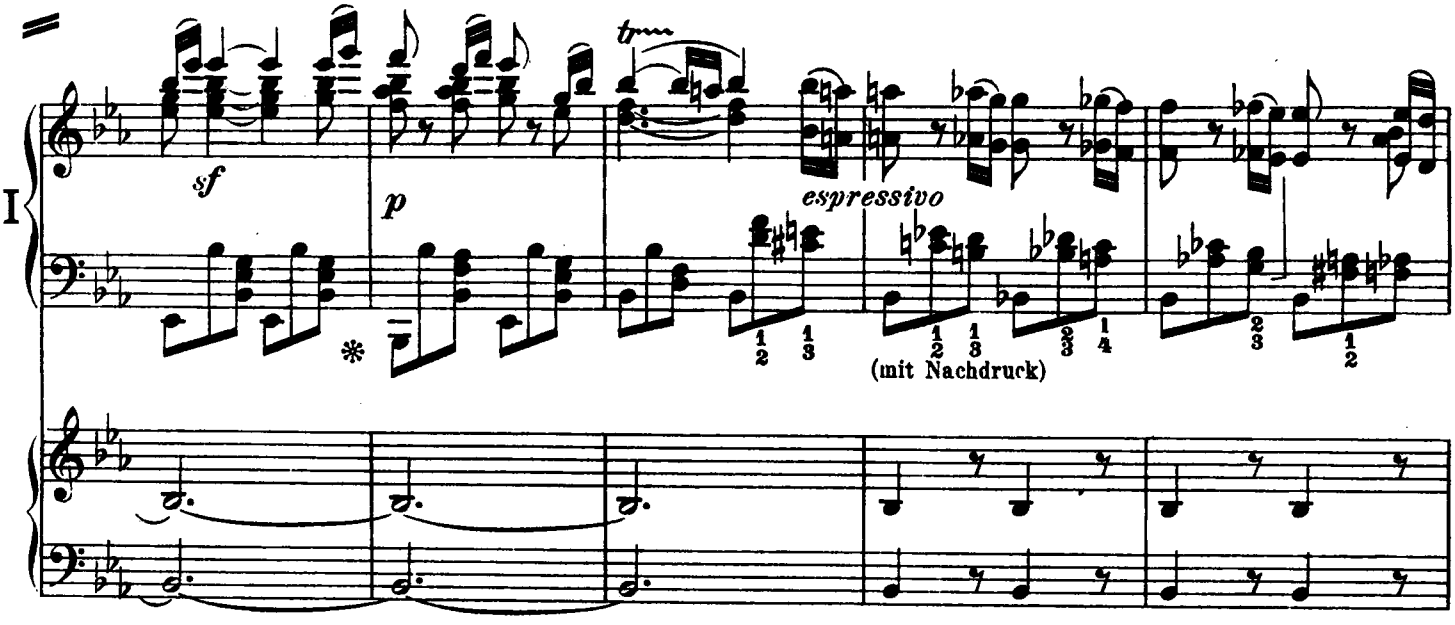

I
pp
pp
I
sempre più dim.
Ped.
morendo
Fag.
pp
I
pp
semplice poco
tenuto
Ped.
Attacca:
pp Cor.
p
pizz.

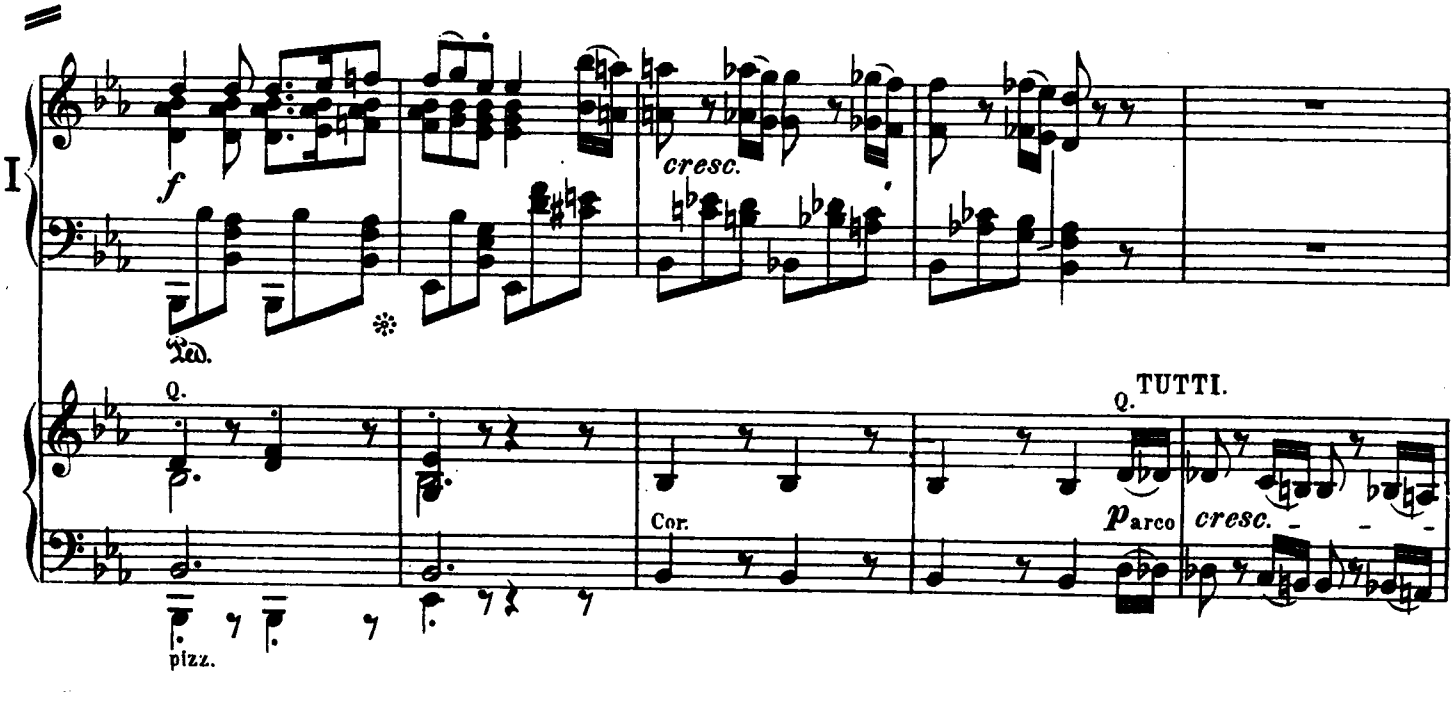
Rondo.
Allegro ma non troppo.

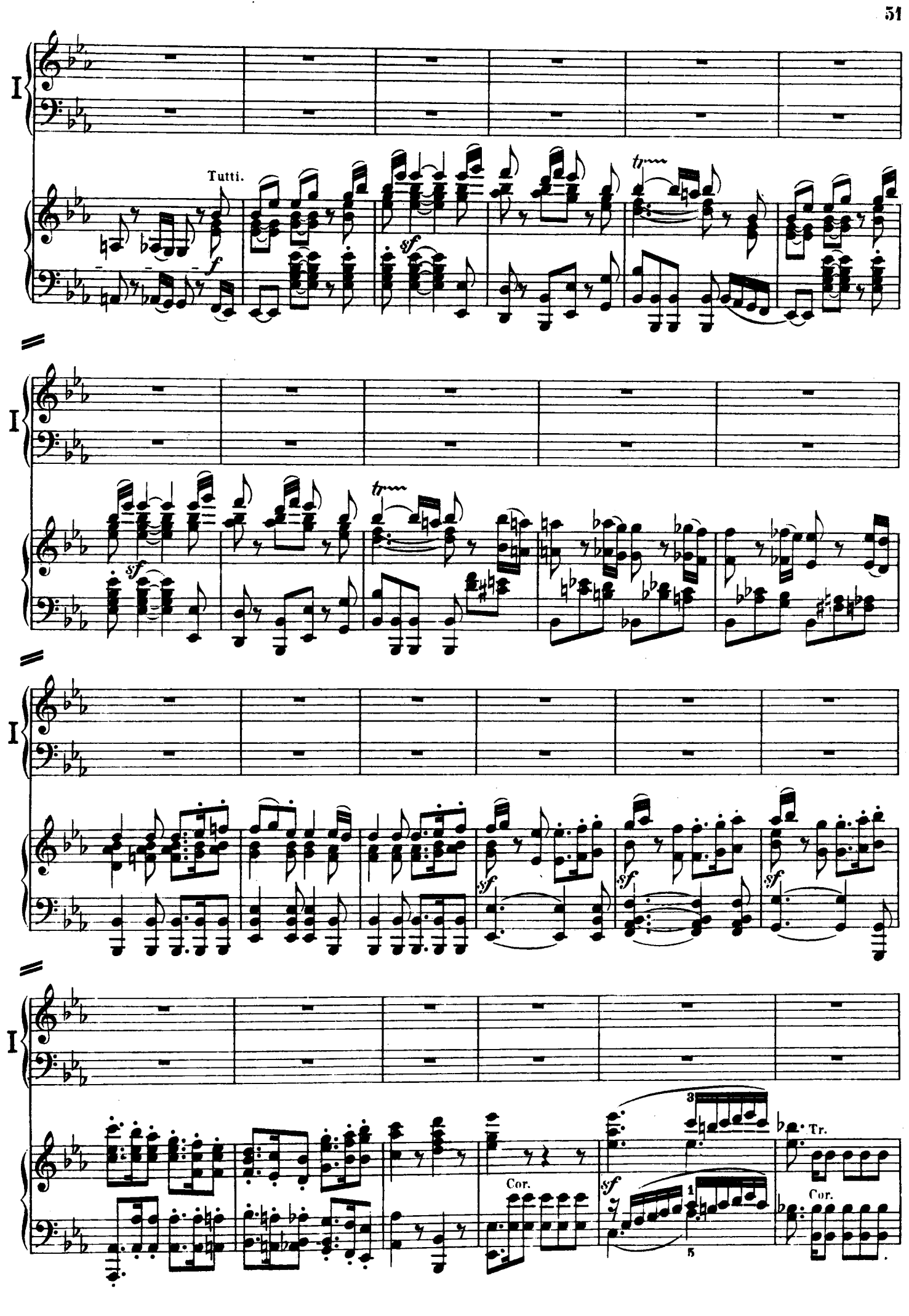


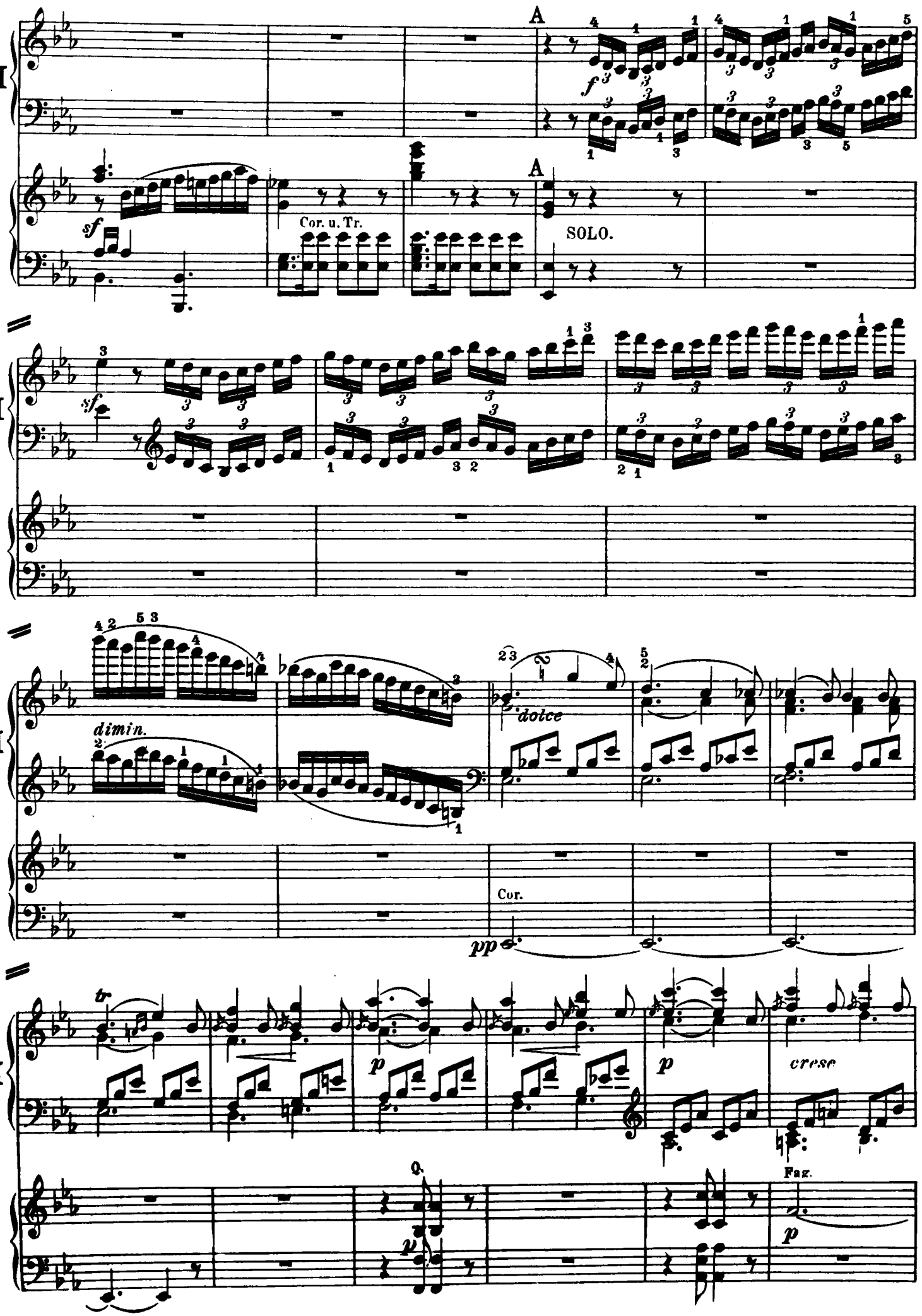
Rondo.
Allegro ma non troppo.

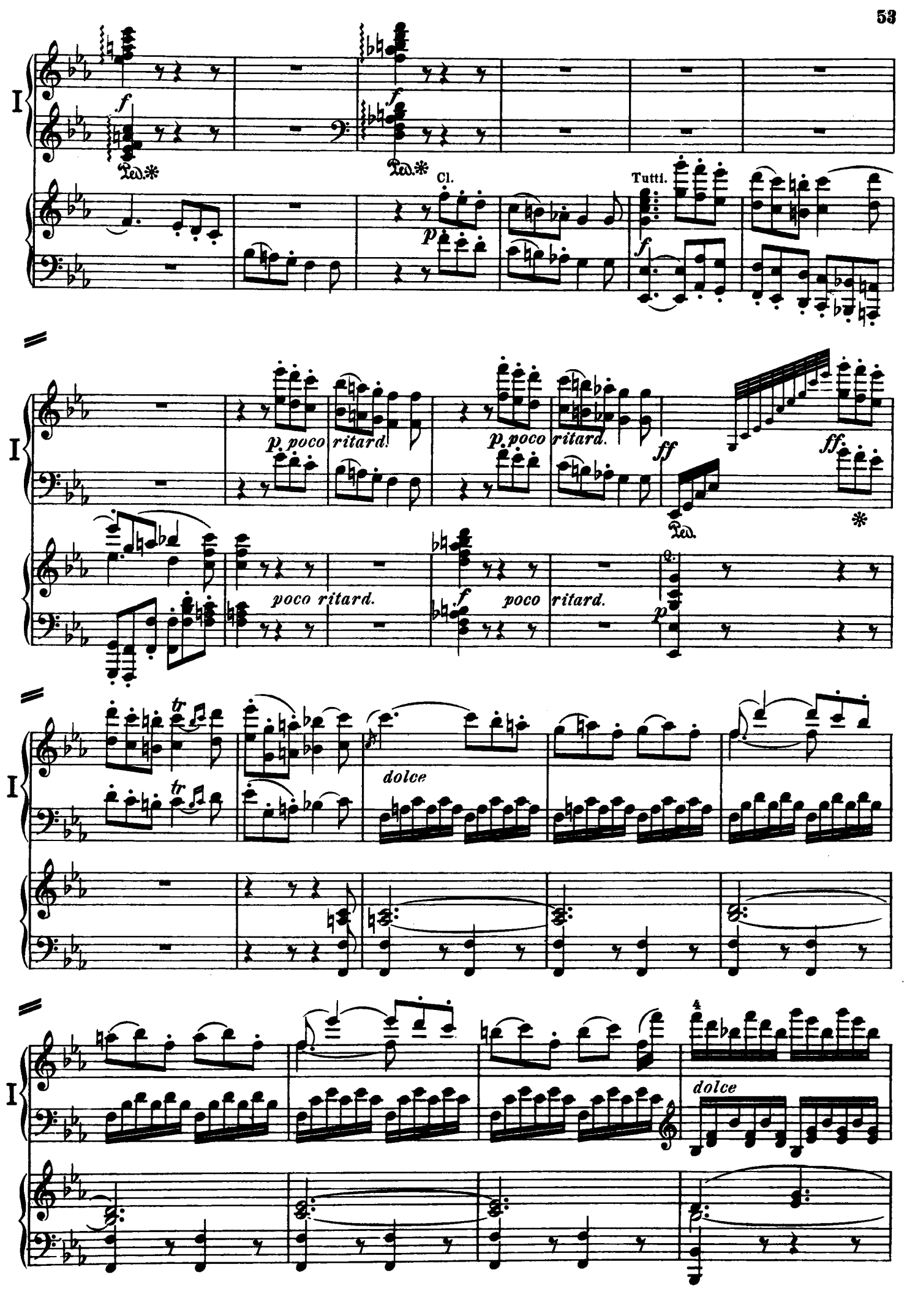


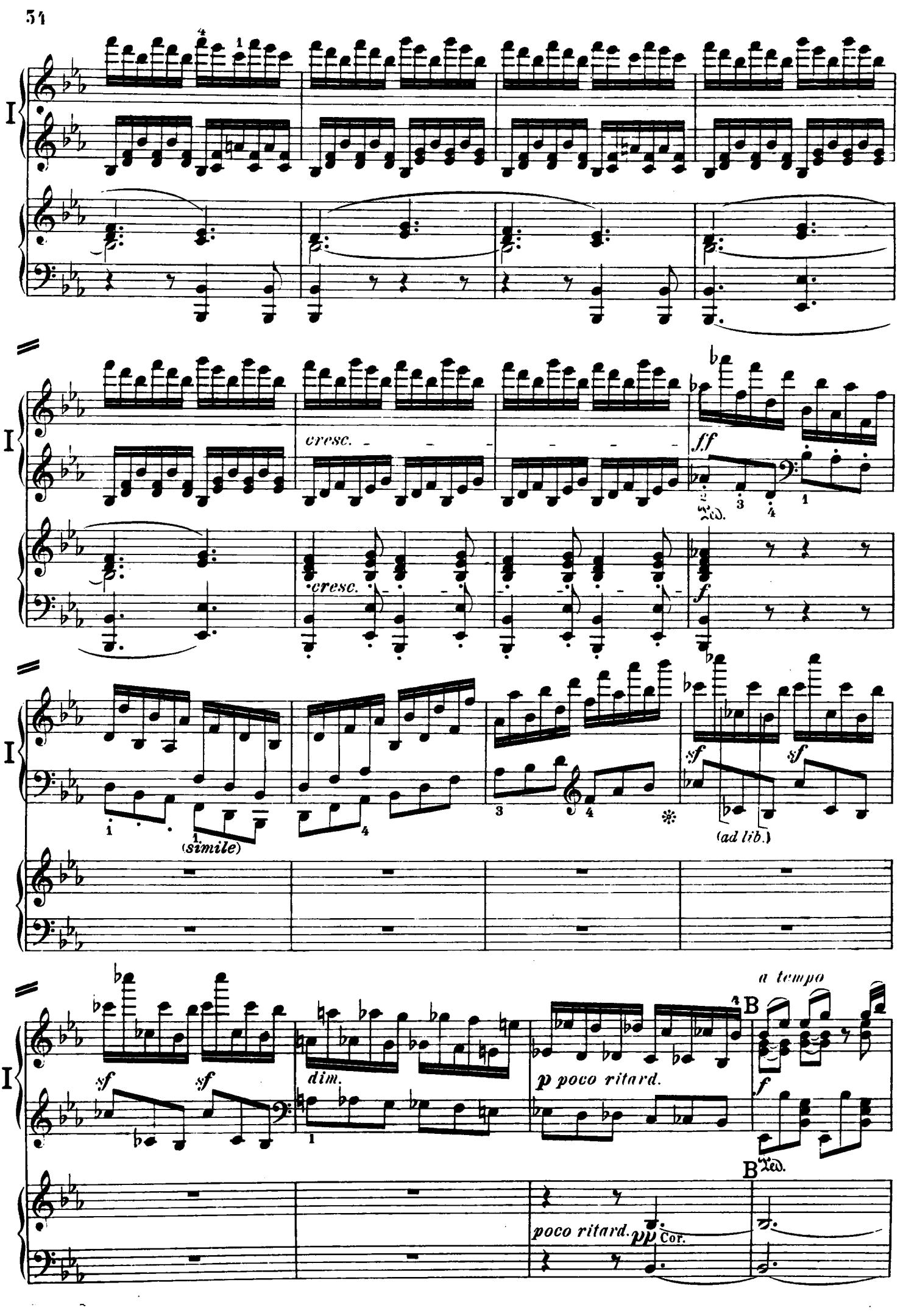


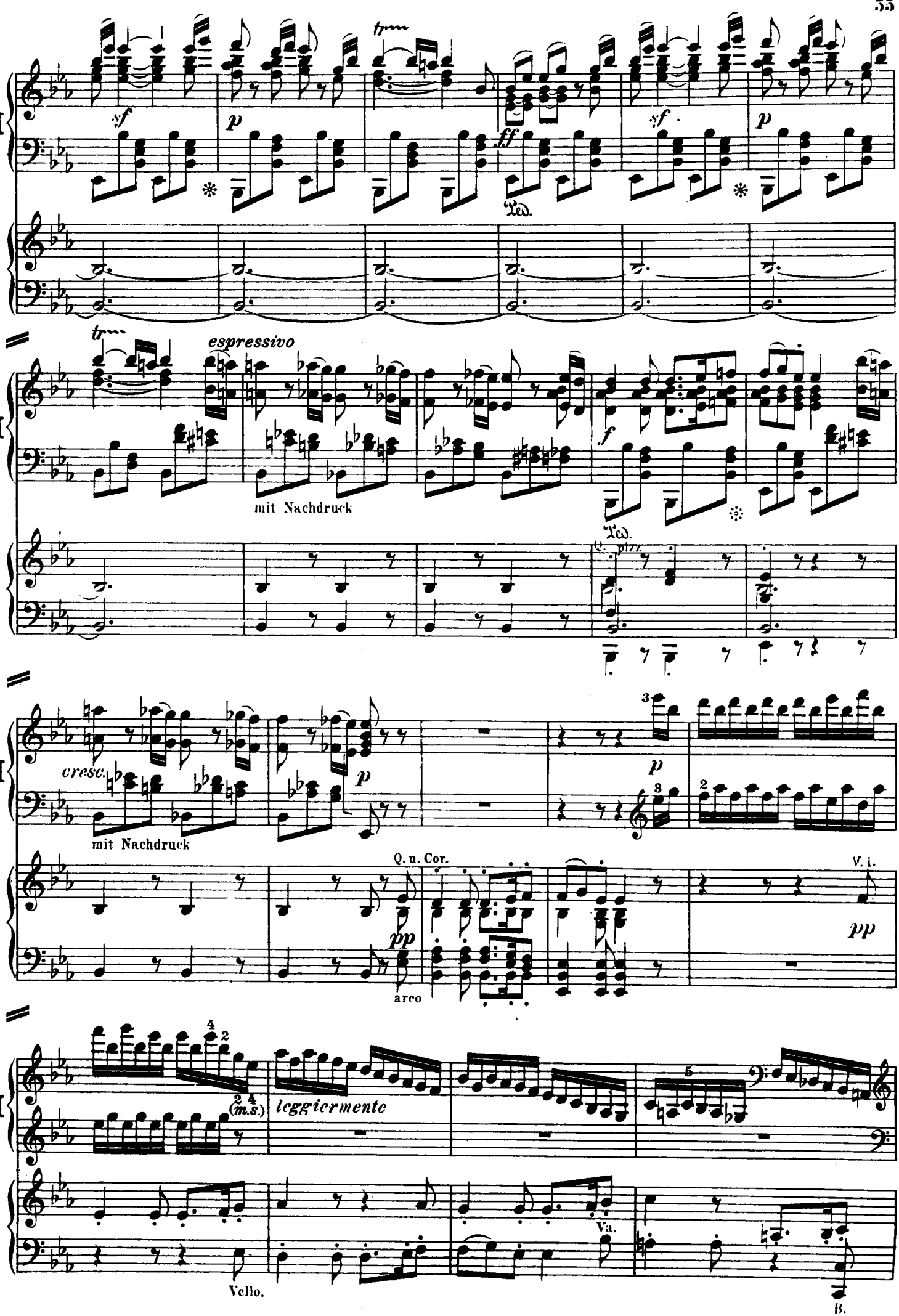


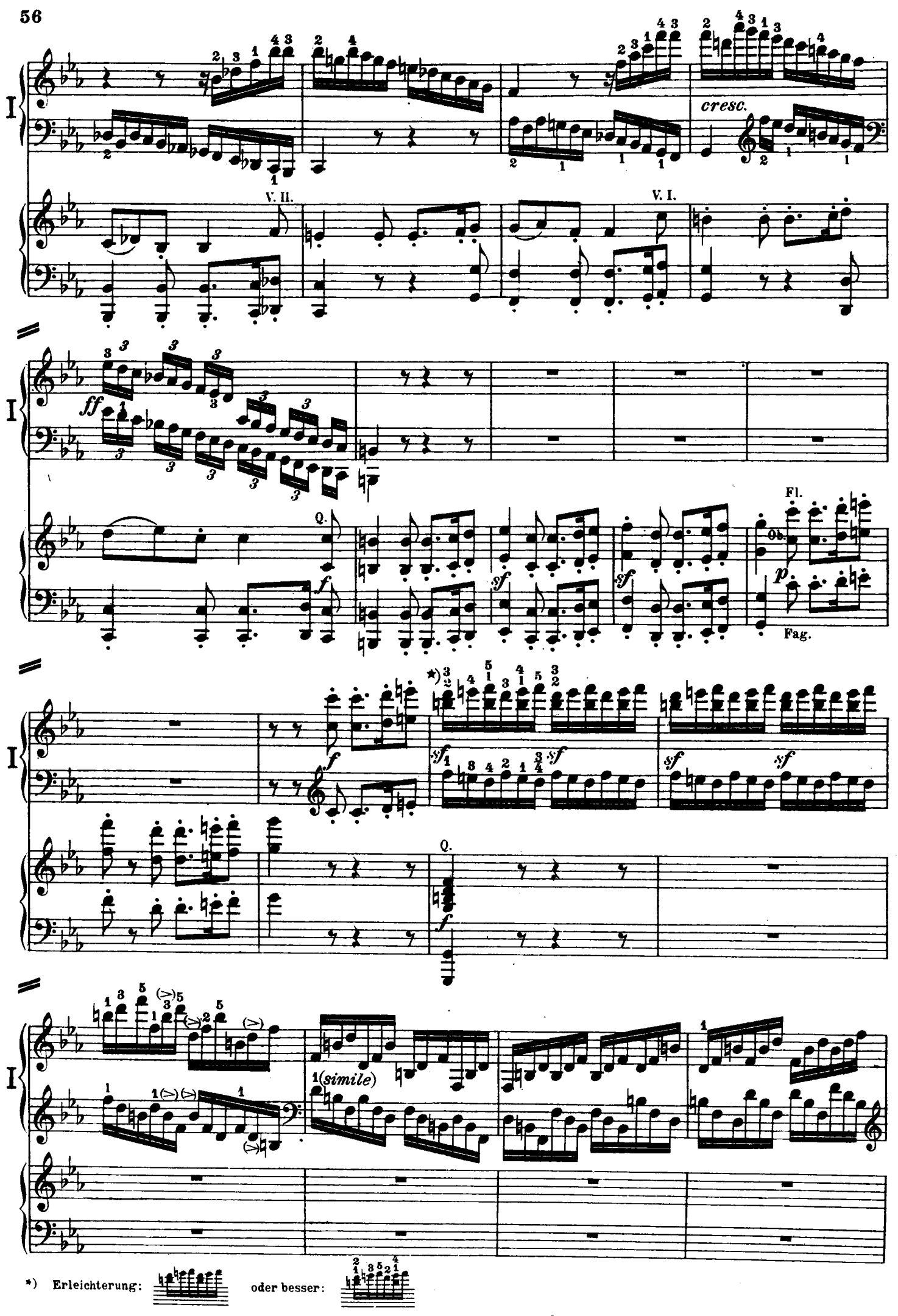

I
Tutti.
f
sf
tr
I
sf
tr
I
sf
sf
sf
I
Cor.
sf
3
1
5
Tr.
Cor.

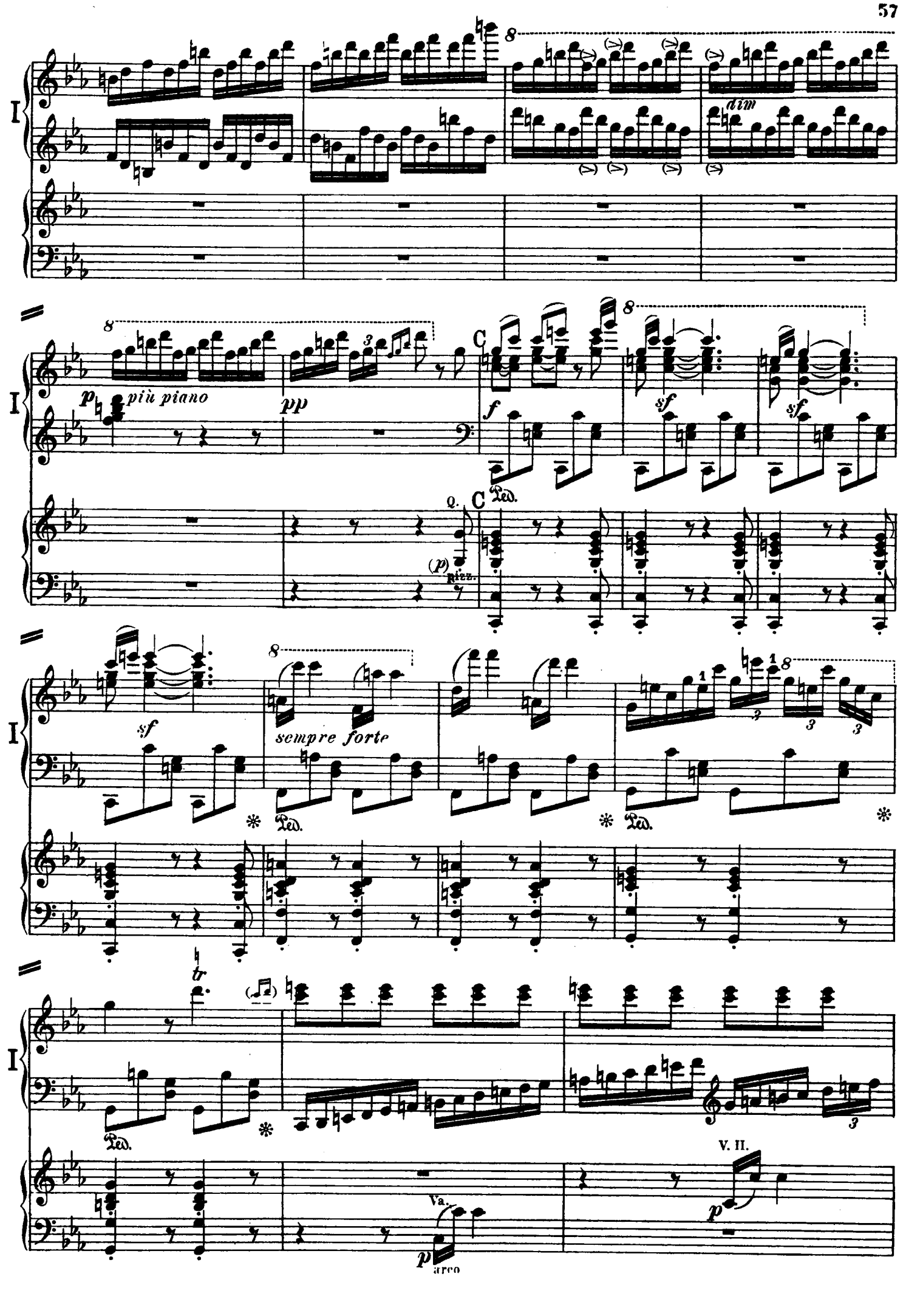

A
f
sf
Cor. u. Tr.
A
SOLO.
sf
dimin.
dolce
Cor.
pp
tr
p
p
cresc
Fag.
p
p

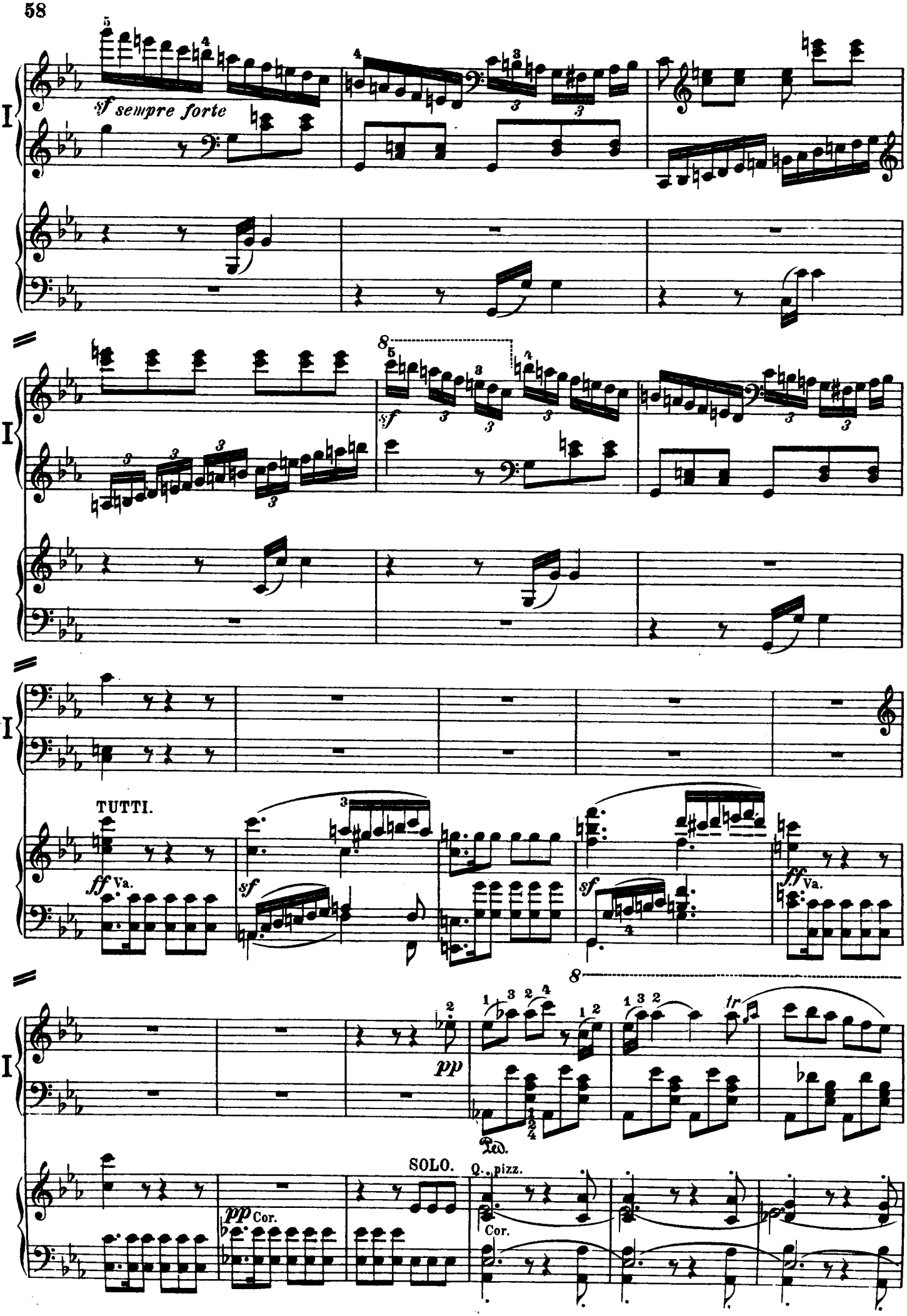

I
f
Ped.
Cl.
p
Tutti.
p. poco ritard.
ff
poco ritard.
dolce
tr
4

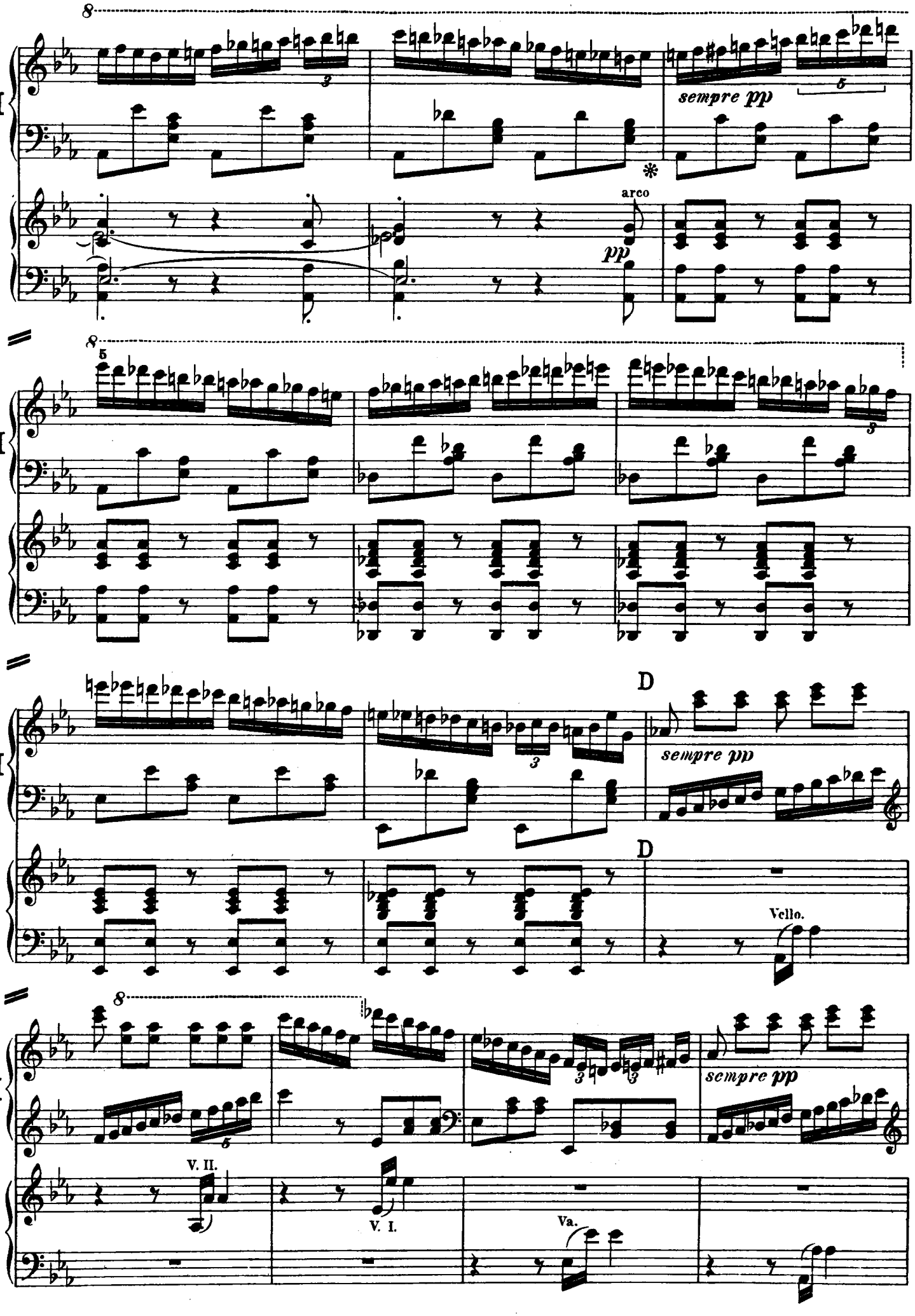

I
cresc.
ff
Ped.
cresc.
f
(simile)
sf
sf
(ad lib.)
sf
sf
dim.
p poco ritard.
a tempo
B
f
B
Ped.
poco ritard.
pp
Cor.

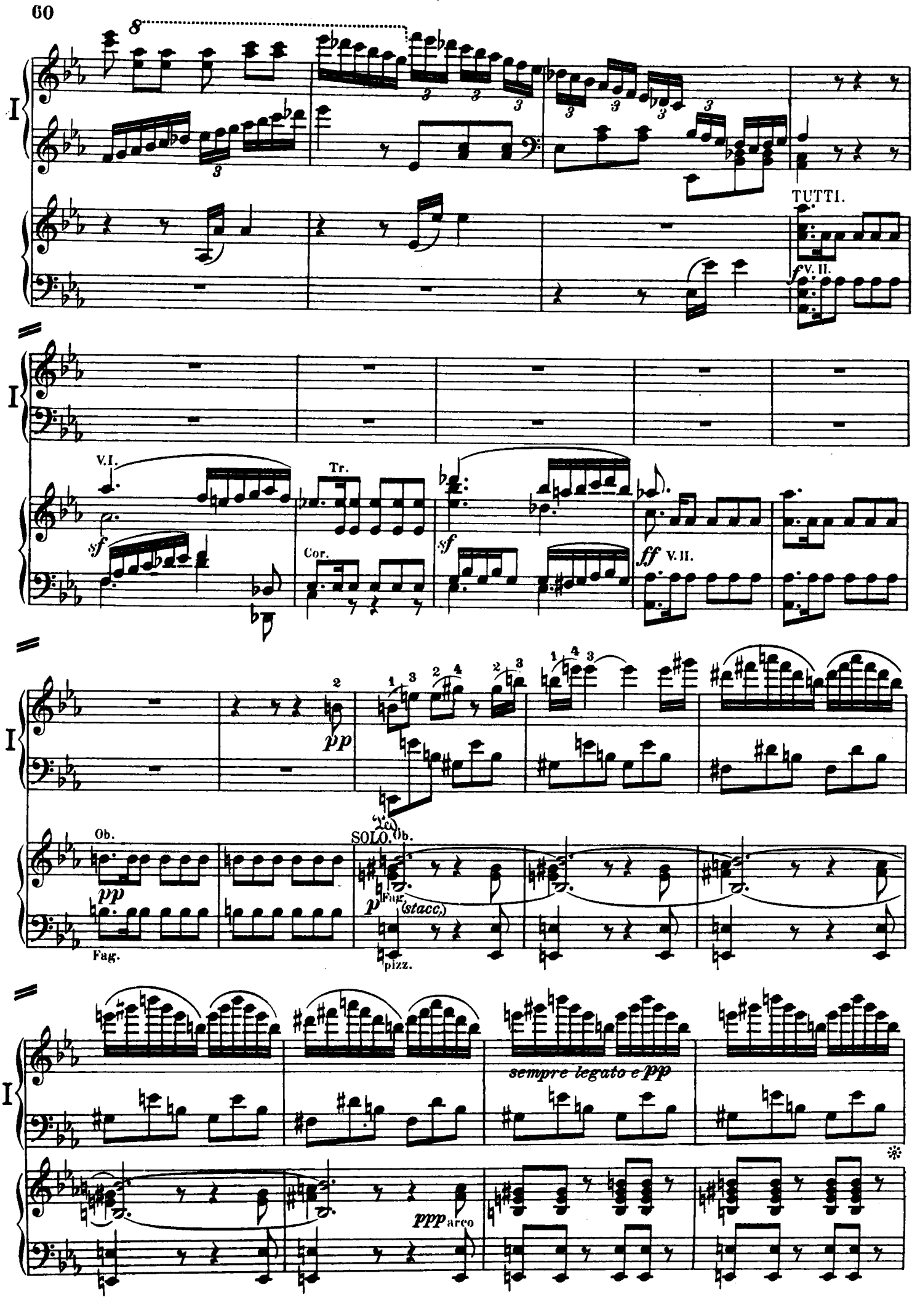

I
sf
p
tr
ff
Ped.
sf
p
espressivo
mit Nachdruck
f
Ped.
pizz.
cresc.
mit Nachdruck
p
p
Q. u. Cor.
pp
arco
V. I.
pp
(m.s.)
leggiermente
Vello.
Va.
B.

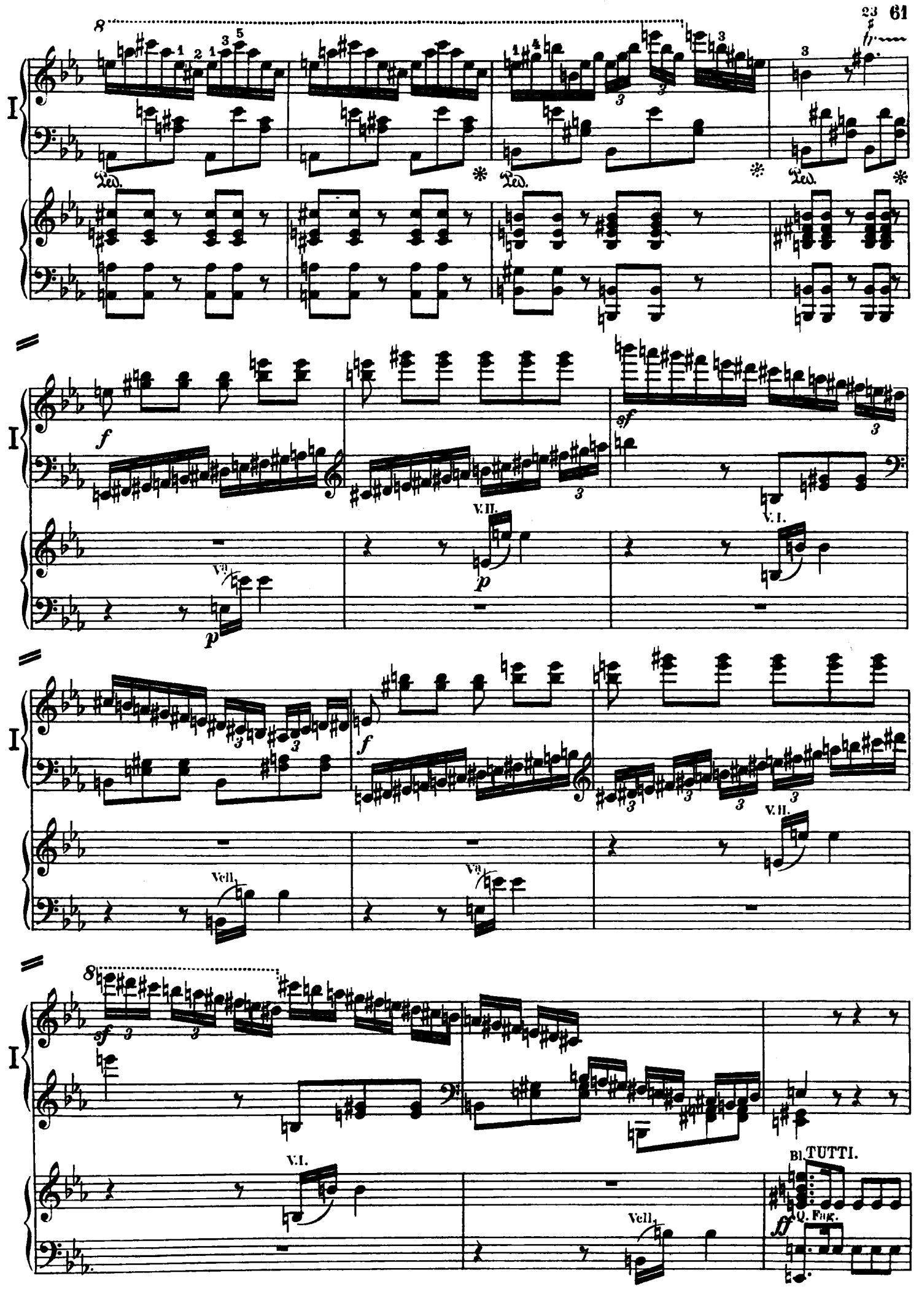

I
cresc.
V. II.
V. I.
ff
Q.
f
sf
Fl.
Ob.
p
Fag.
*)
(simile)
*) Erleichterung:
oder besser:

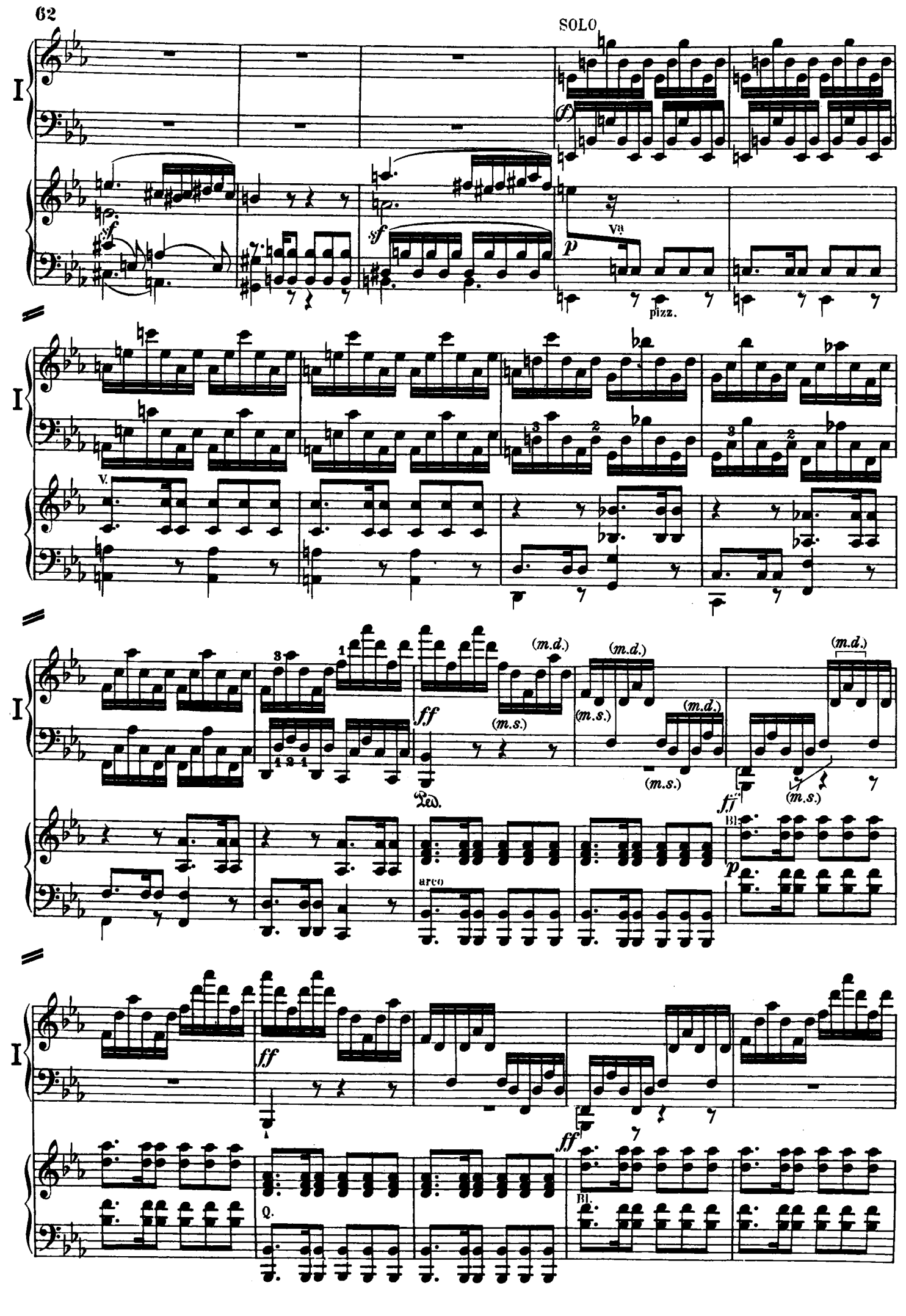

I
dim
p
più piano
pp
C
f
sf
Q.
(p)
pizz.
sempre forte
tr
Va.
arco
V. II.

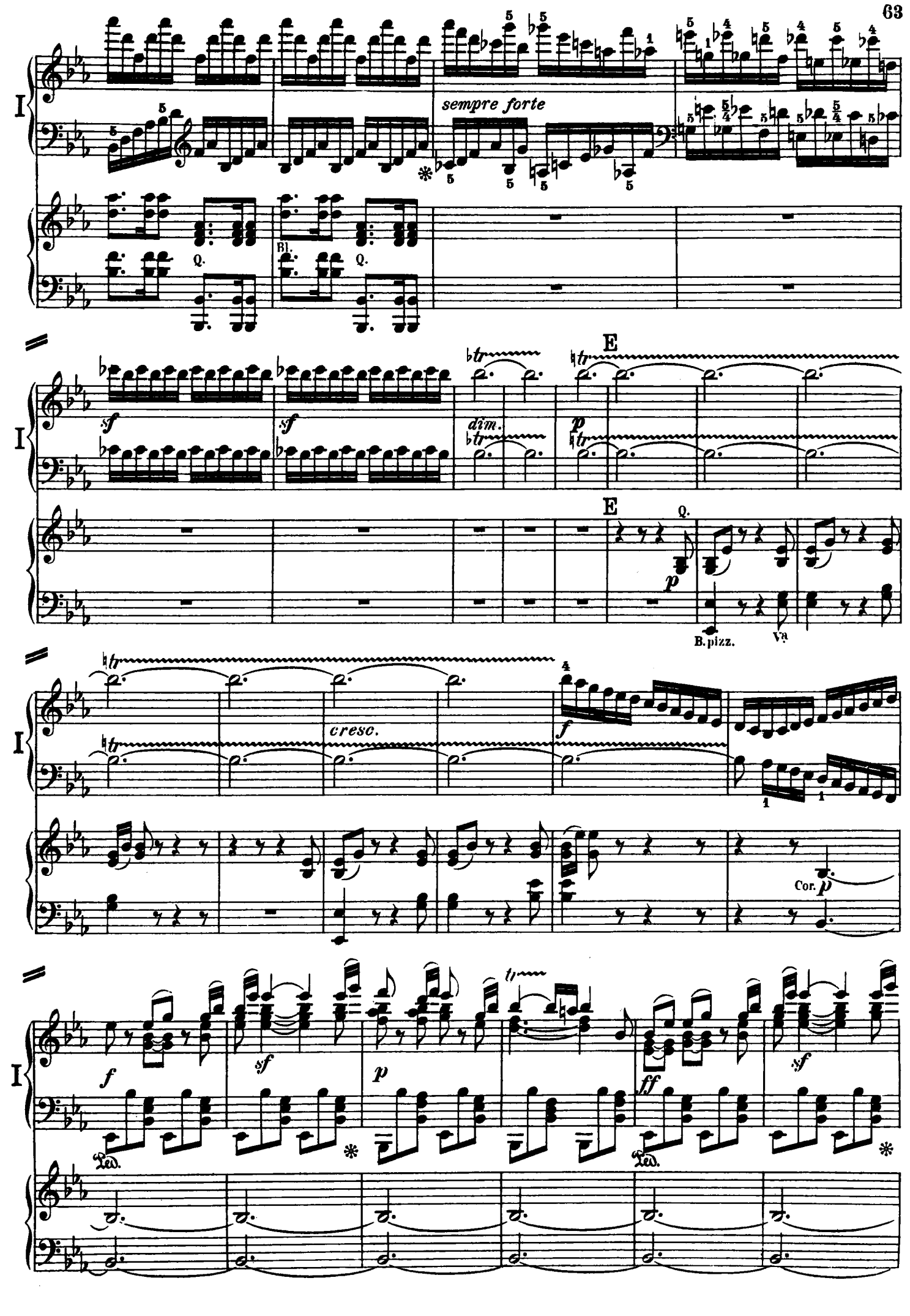

sf sempre forte
sf
TUTTI.
ff Va.
sf
sf
ff Va.
pp
Ped.
SOLO.
Q. pizz.
pp Cor.
Cor.

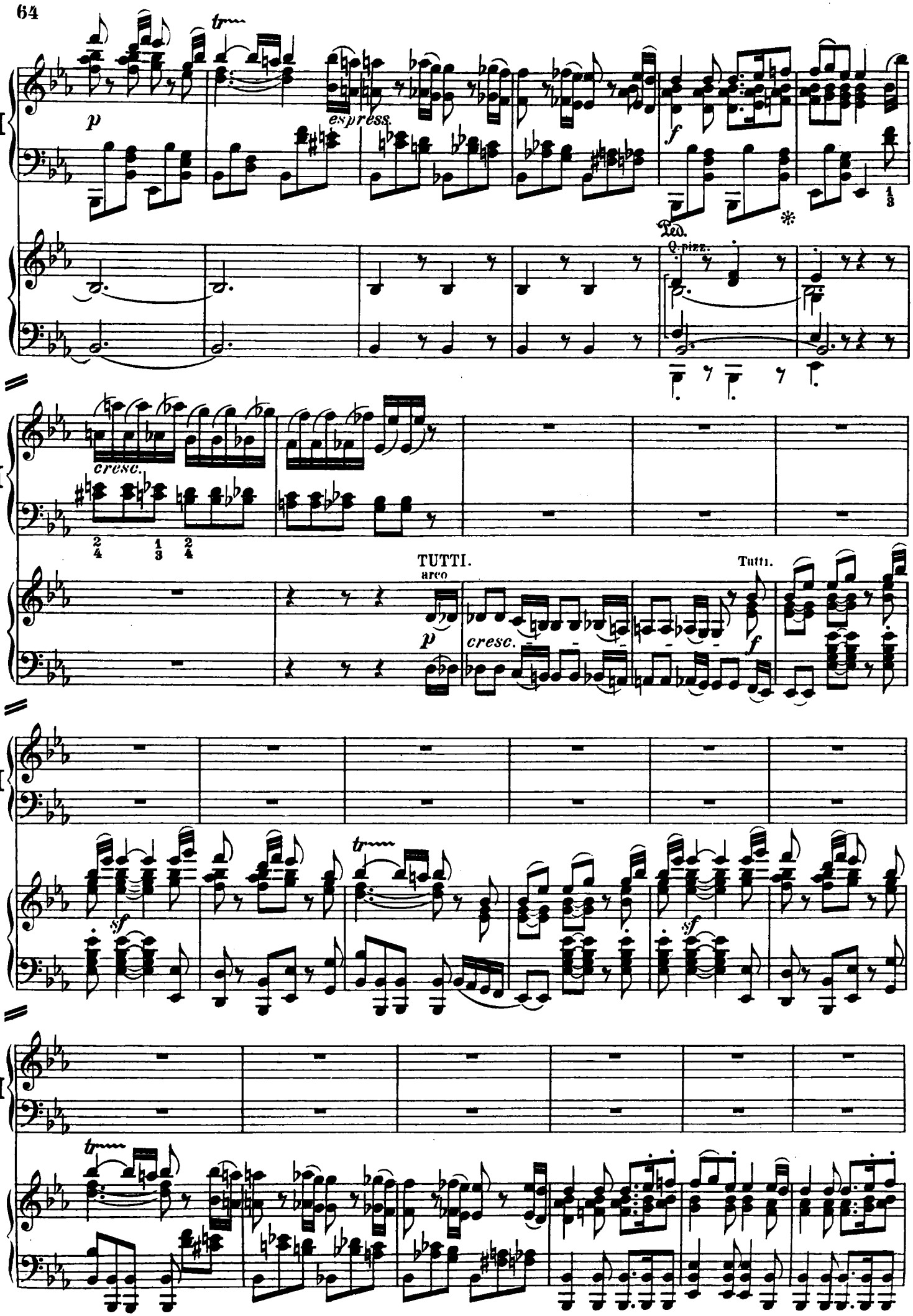

8
I
sempre pp
arco
pp
8
I
8
I
D
sempre pp
D
Vello.
8
I
sempre pp
V. II.
V. I.
Va.

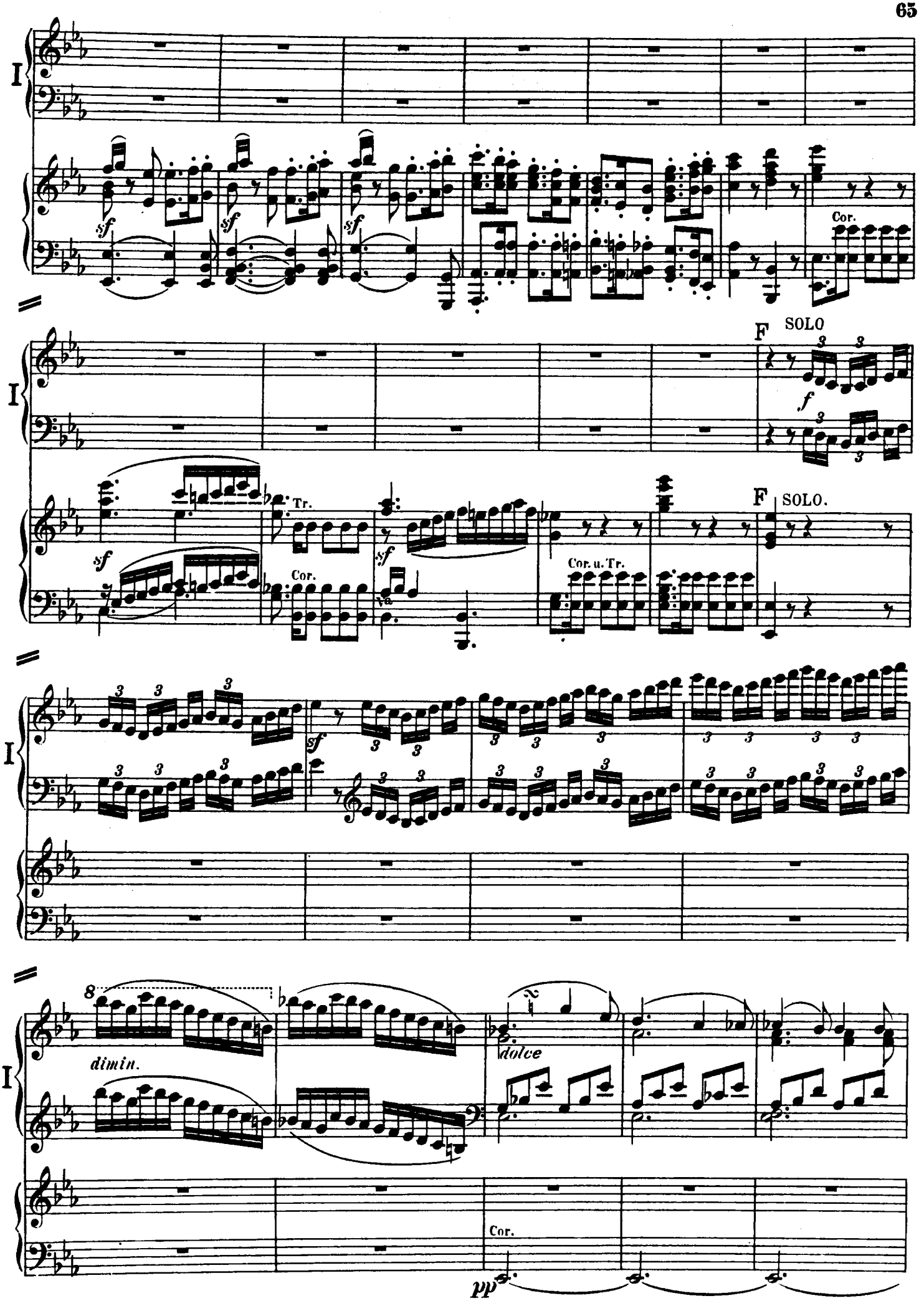

8
TUTTI.
f V. II.
V.I.
Tr.
sf
Cor.
sf
ff V. II.
pp
Ob.
pp
Fag.
SOLO.
Ob.
p
Fag.
(stacc.)
pizz.
sempre legato e pp
ppp arco

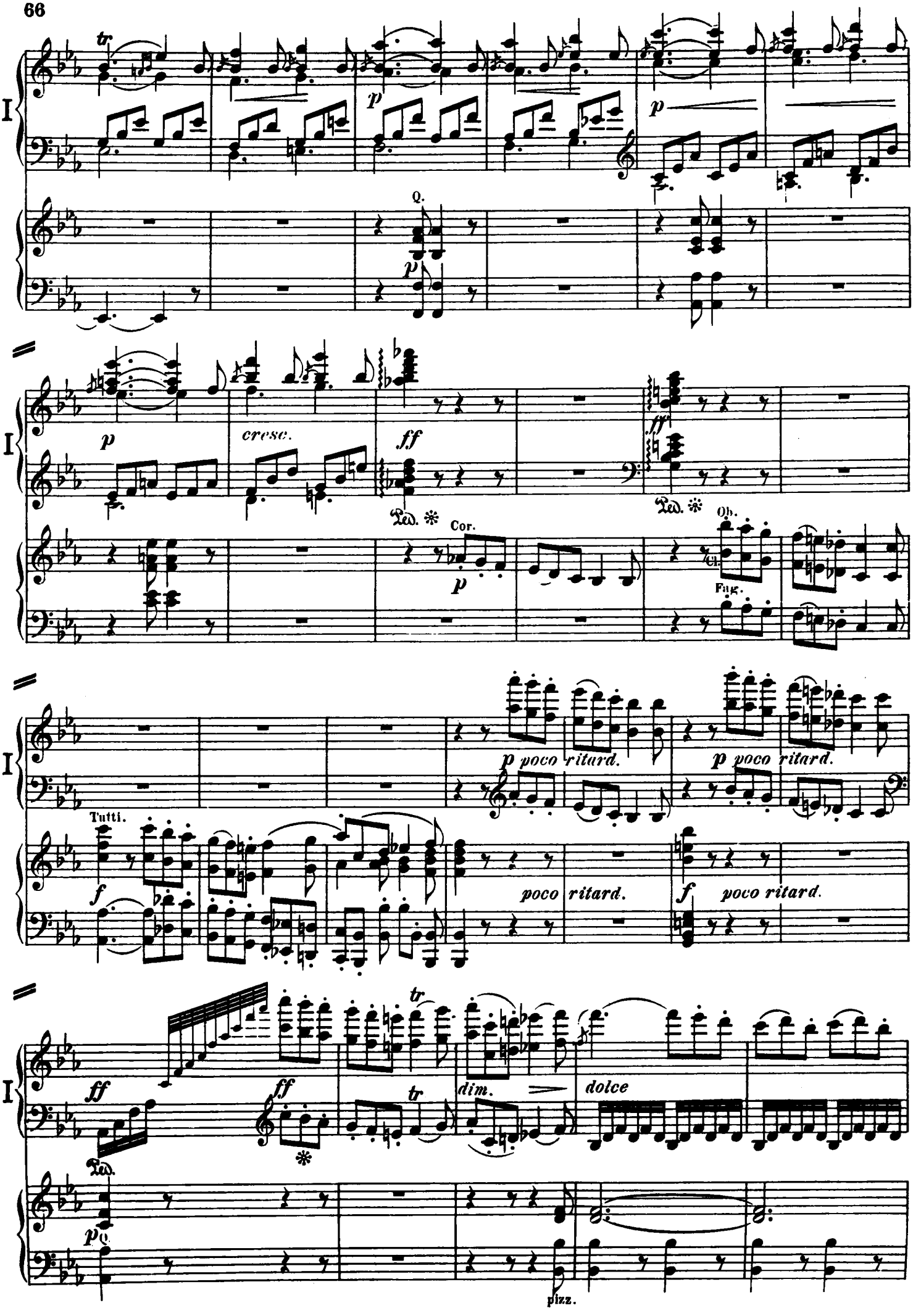

I
Ped.
f
sf
V.II.
V.I.
Va
p
Vcll.
TUTTI.
Bl.
Q. Fag.
ff

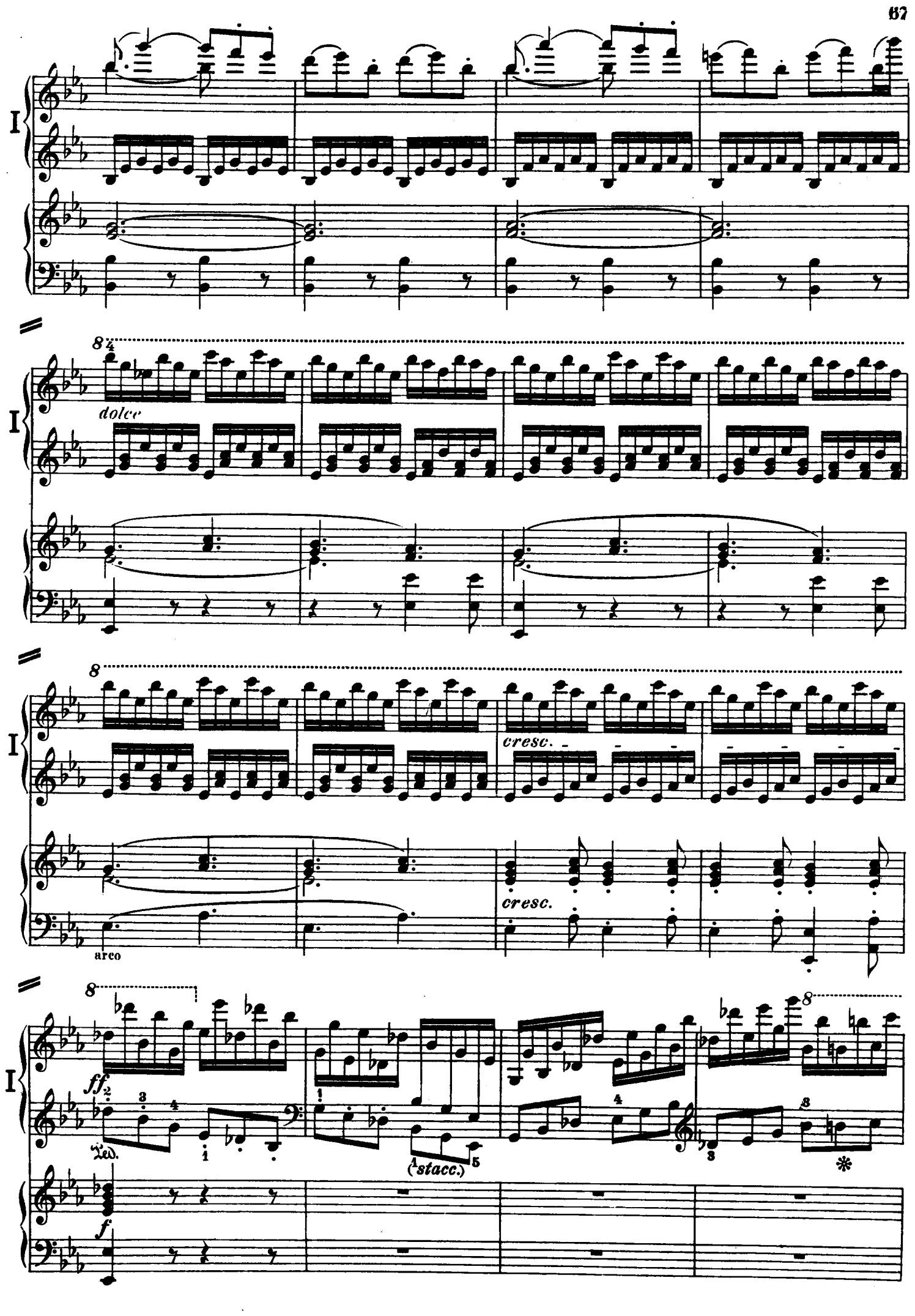

62
SOLO
Va
pizz.
V.
(m.d.)
(m.s.)
Ped.
arco
Bl.

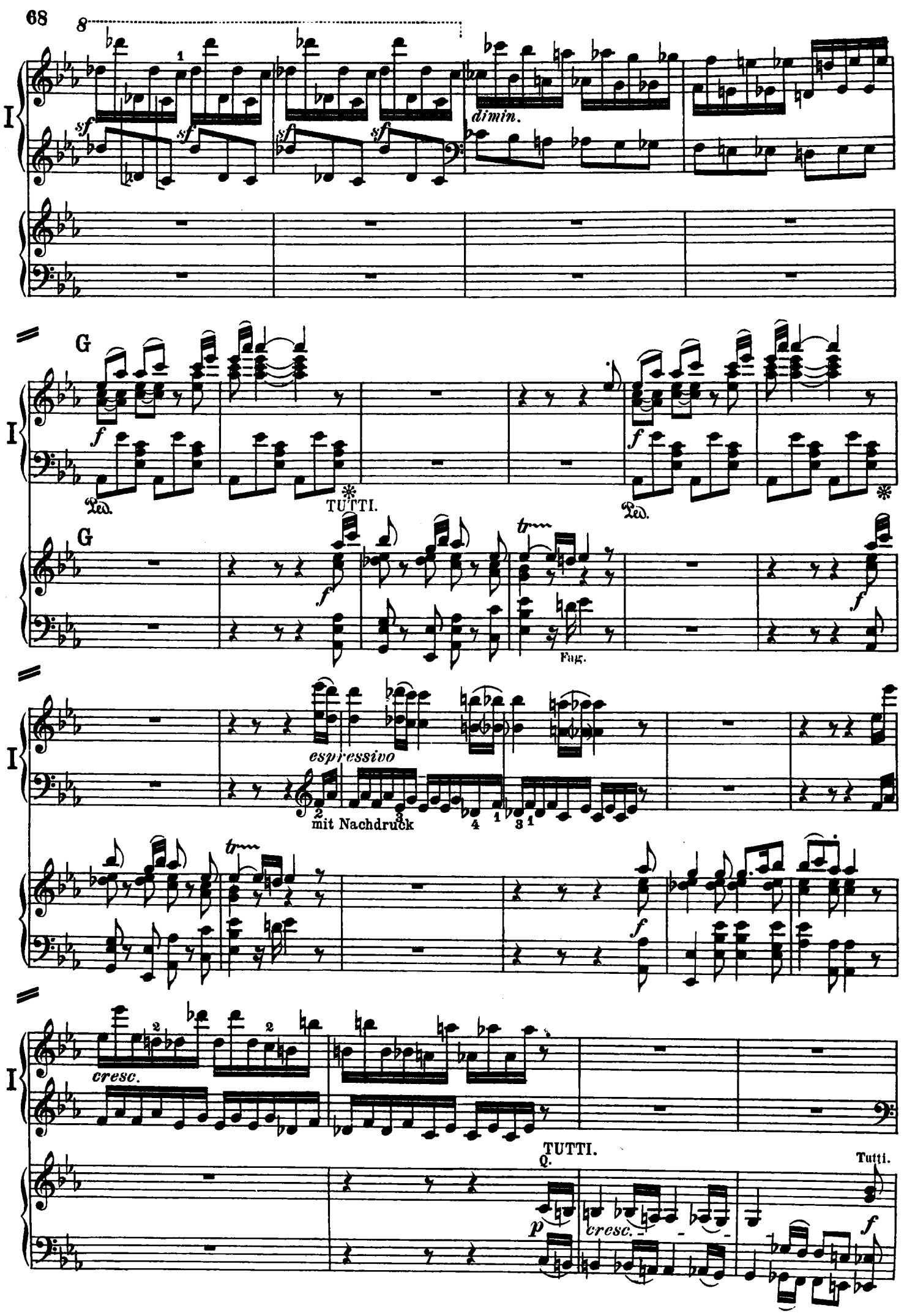

I
sempre forte
Bl.
Q.
E
dim.
cresc.
B. pizz.
Va
Cor.
Ped.

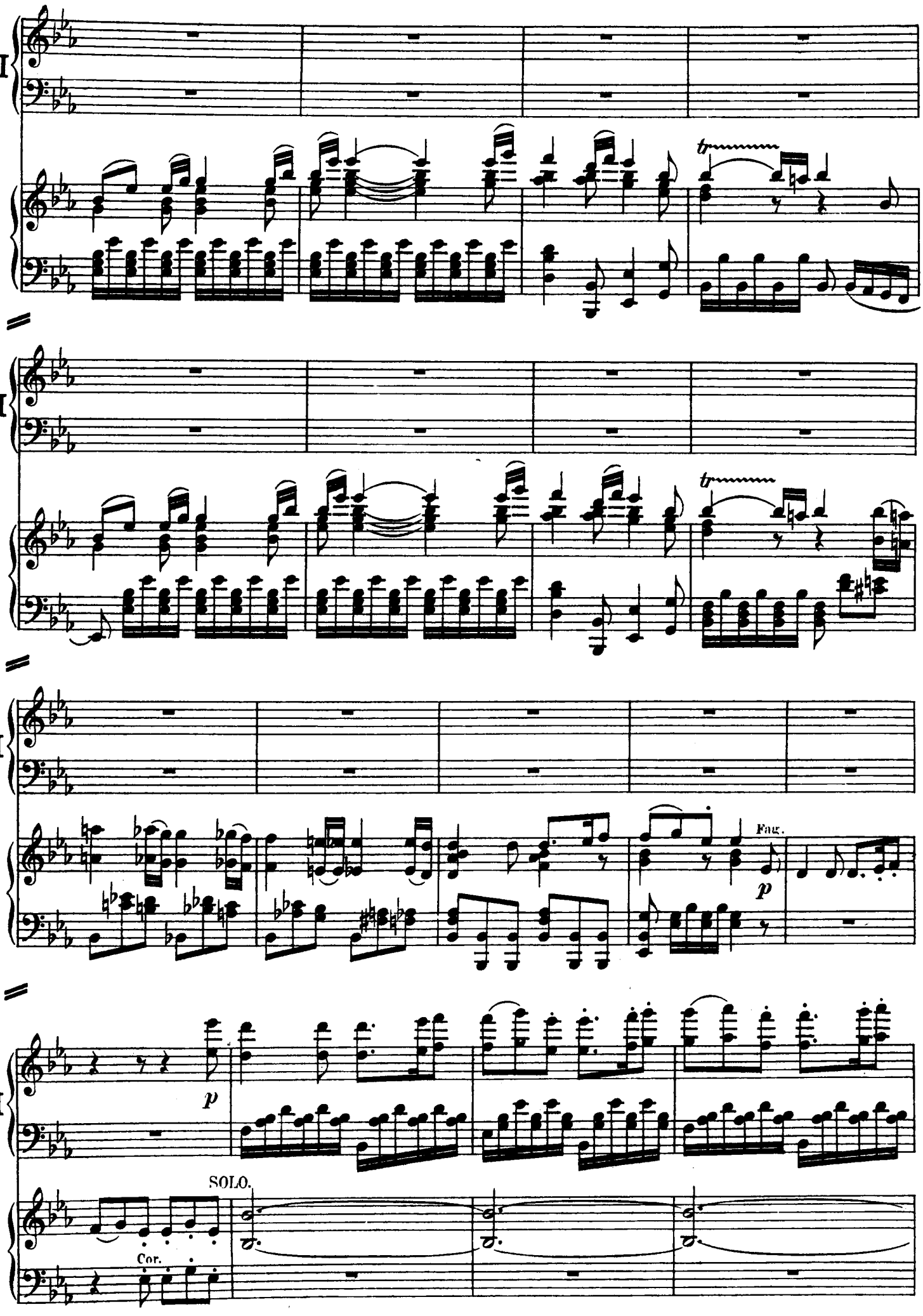

I
p
tr
espress.
f
Ped.
Q. pizz.
cresc.
TUTTI.
arco
p
cresc.
Tutti.
f
sf
tr
sf
tr

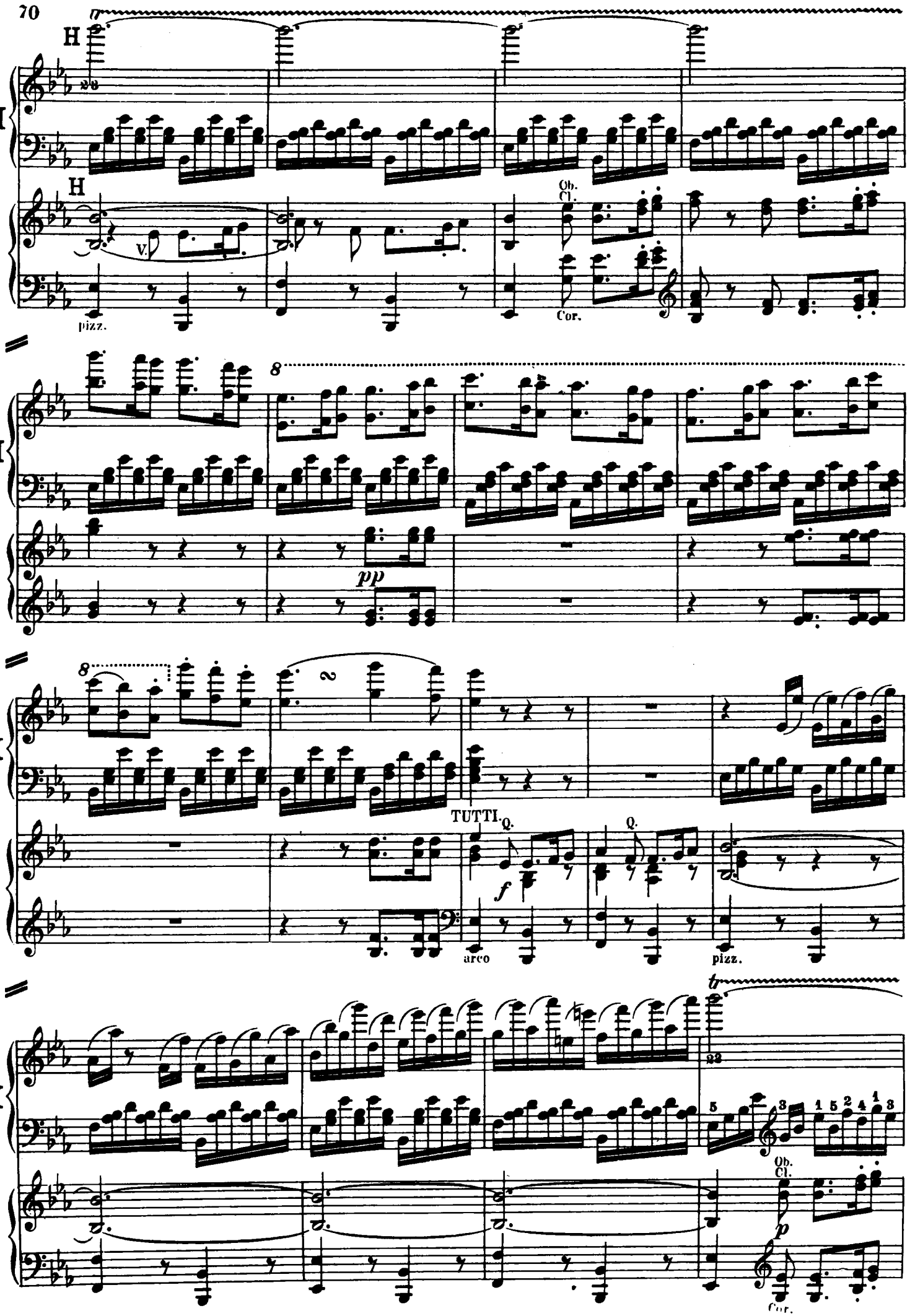

I
sf
Cor.
F
SOLO
f
Tr.
Cor.
Cor. u. Tr.
F
SOLO.
dimin.
dolce
Cor.
pp

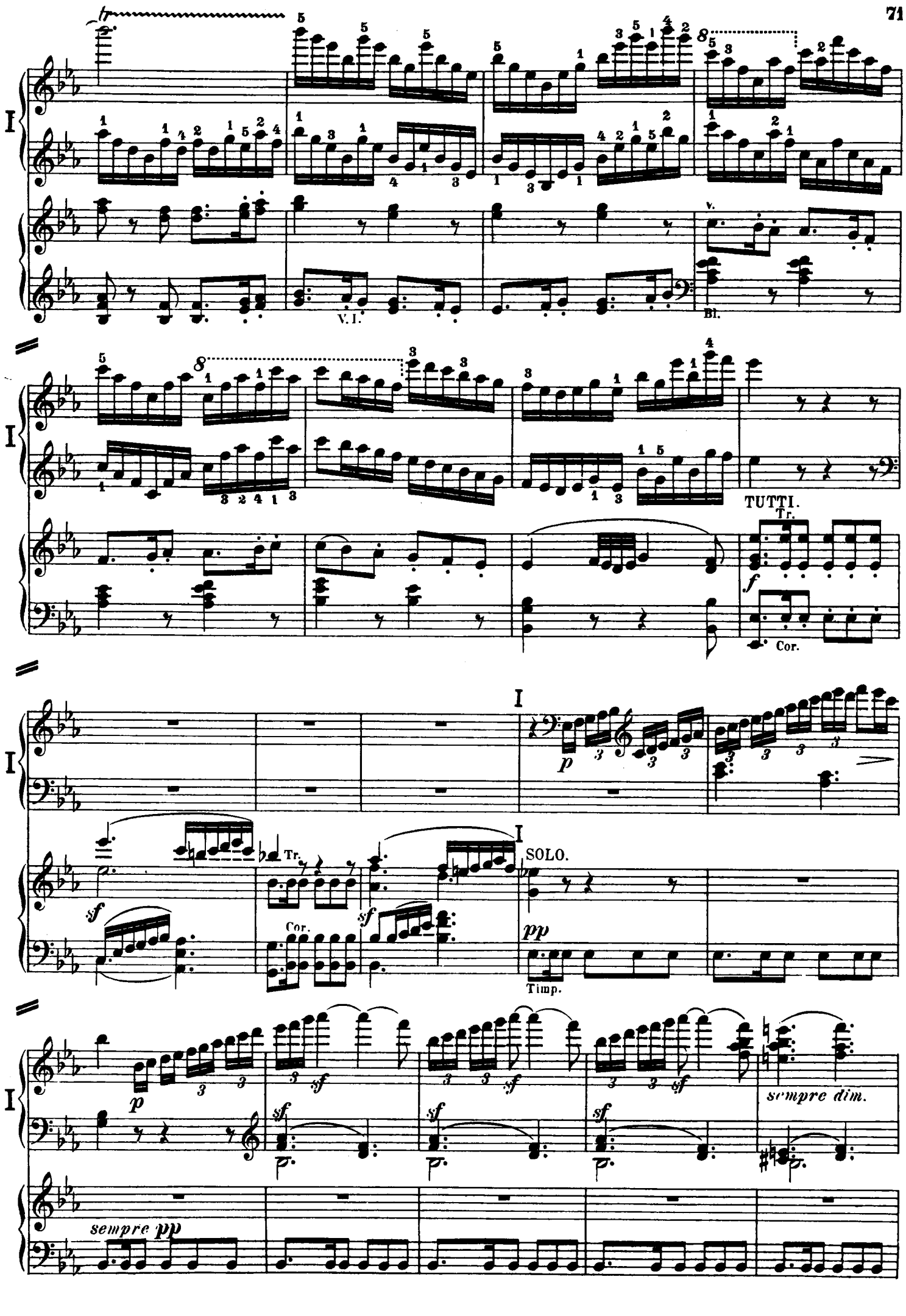

I
tr
p
Q.
cresc.
ff
Ped.
Cor.
Ob.
Fag.
p poco ritard.
Tutti.
f
poco ritard.
dim.
dolce
pizz.

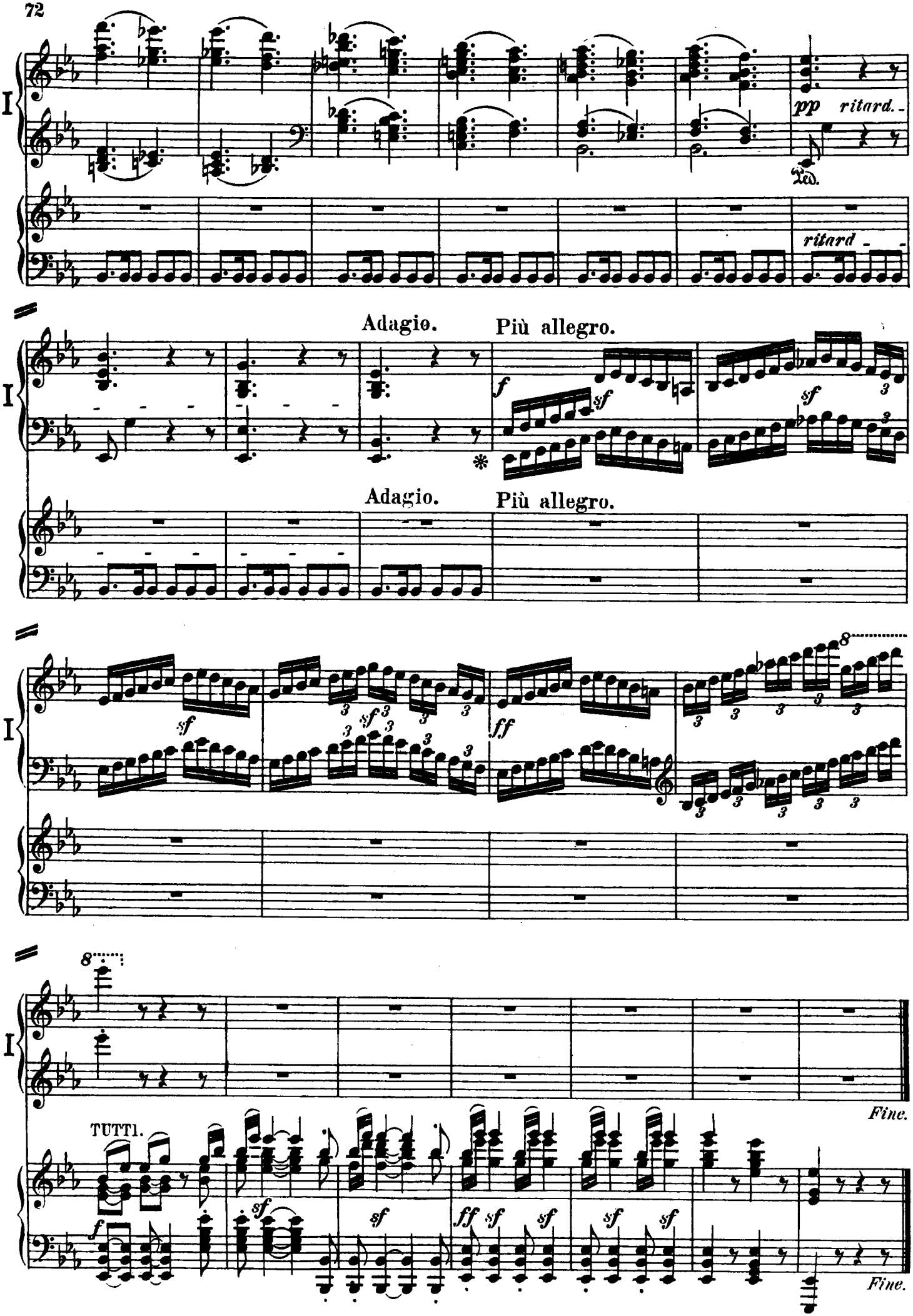

I
8
dolce
cresc.
arco
ff
Ped.
(staccato)
f


68
8
dimin.
G
TUTTI.
Fag.
espressivo
mit Nachdruck
cresc.
TUTTI.
Tutti.


I
tr
I
tr
I
Fag.
p
I
p
SOLO.
Cor.


H
I
H
V.
pizz.
Ob.
Cl.
Cor.
8
pp
TUTTI.
Q.
f
arco
pizz.
tr
Ob.
Cl.
p
Cor.


I
tr
V. I.
Bl.
TUTTI.
Tr.
Cor.
SOLO.
Timp.
sempre dim.
sempre pp


I
pp ritard.
Ped.
ritard
Adagio.
Più allegro.
f
sf
*
Adagio.
Più allegro.
sf
ff
8
TUTTI.
Fine.
Fine.