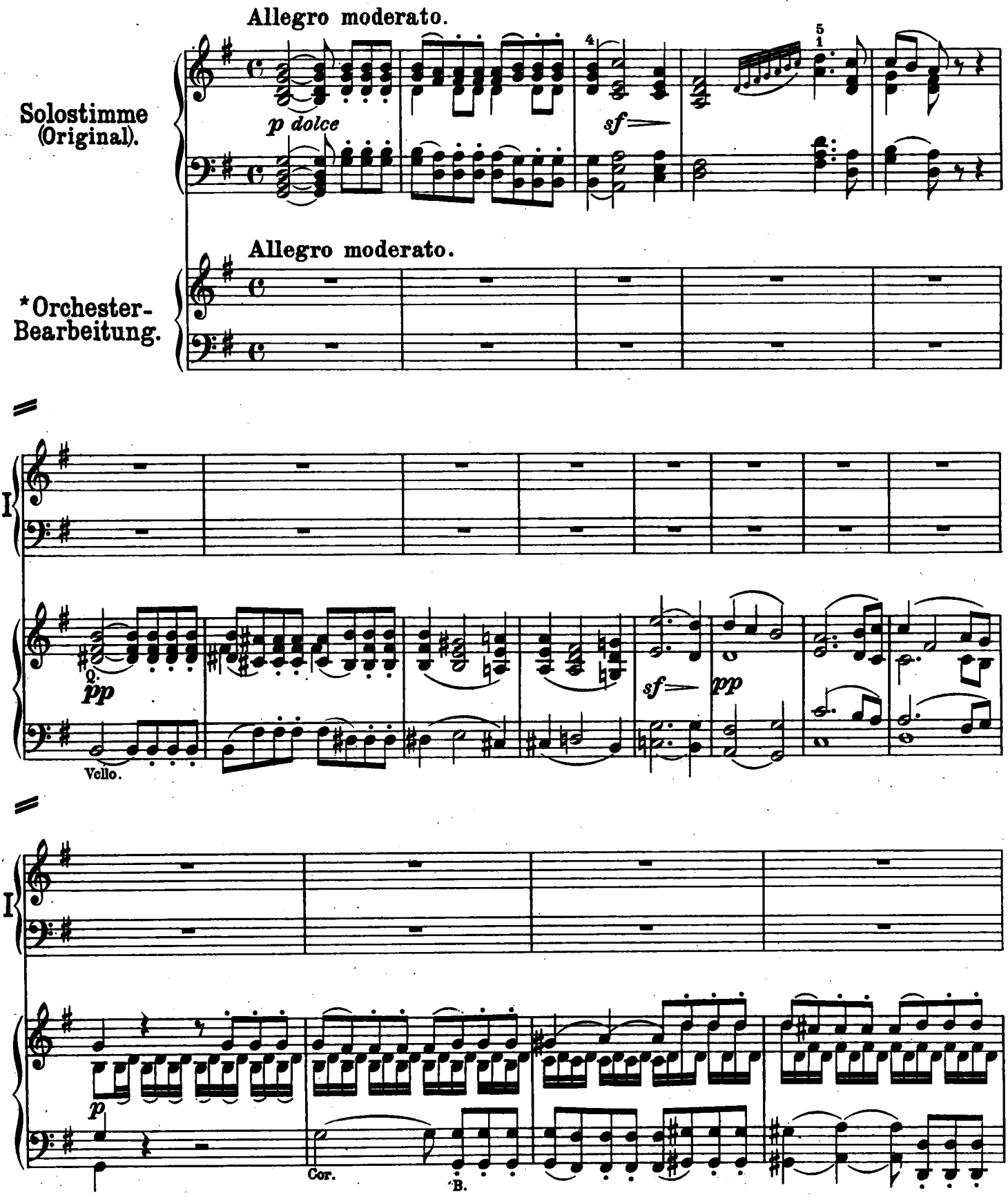
CONCERTO IV.

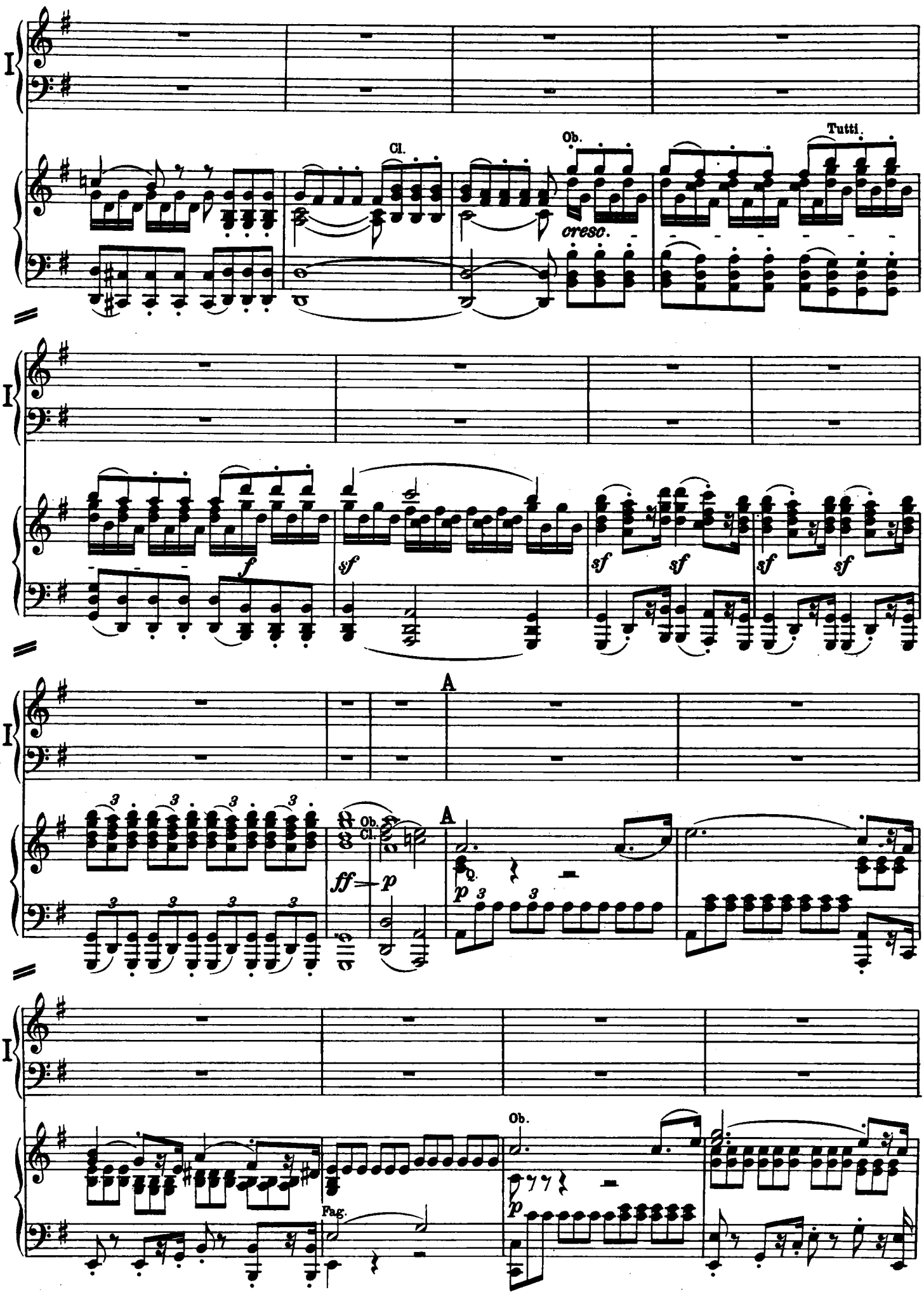
L. van Beethoven, Op. 58.

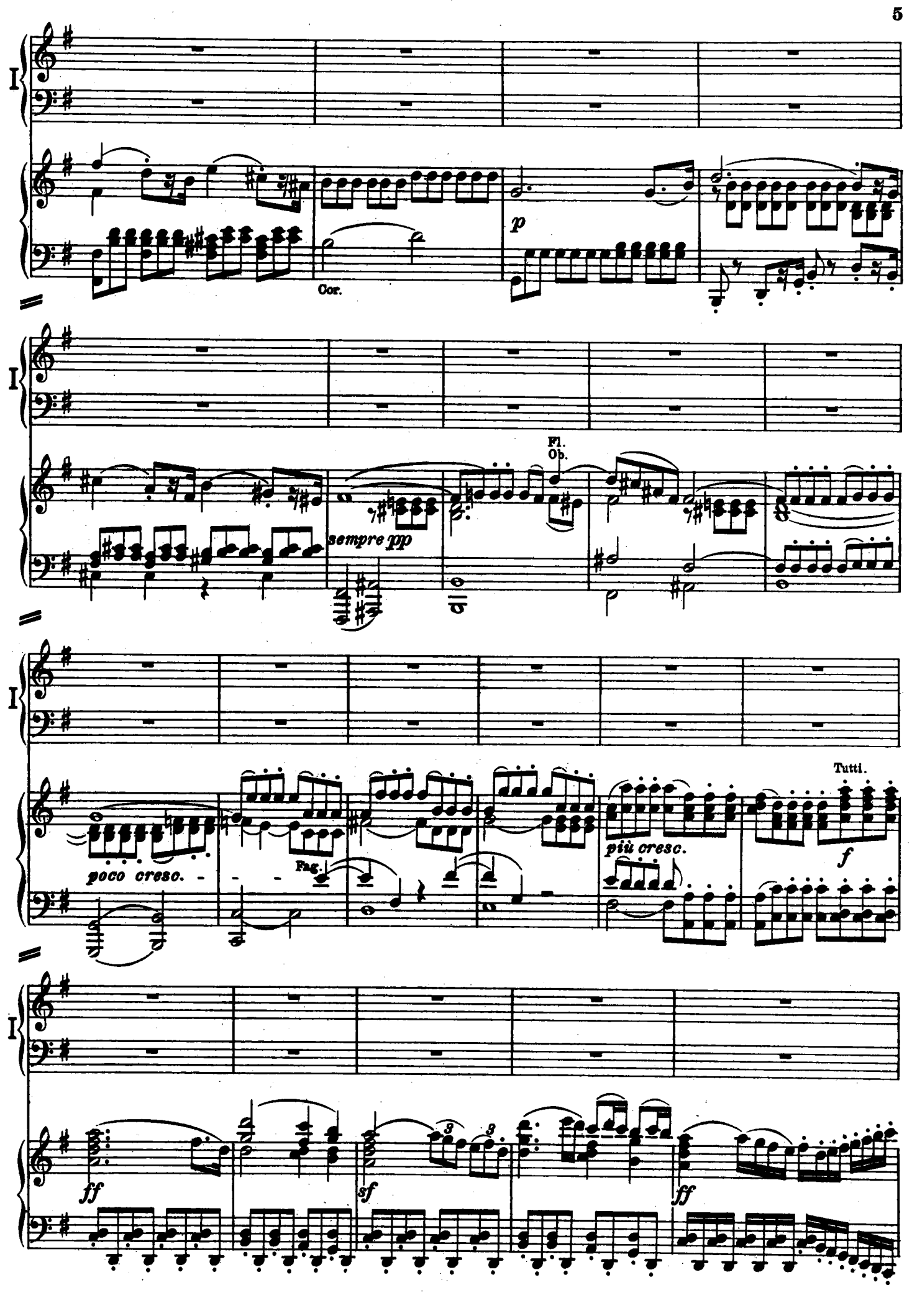


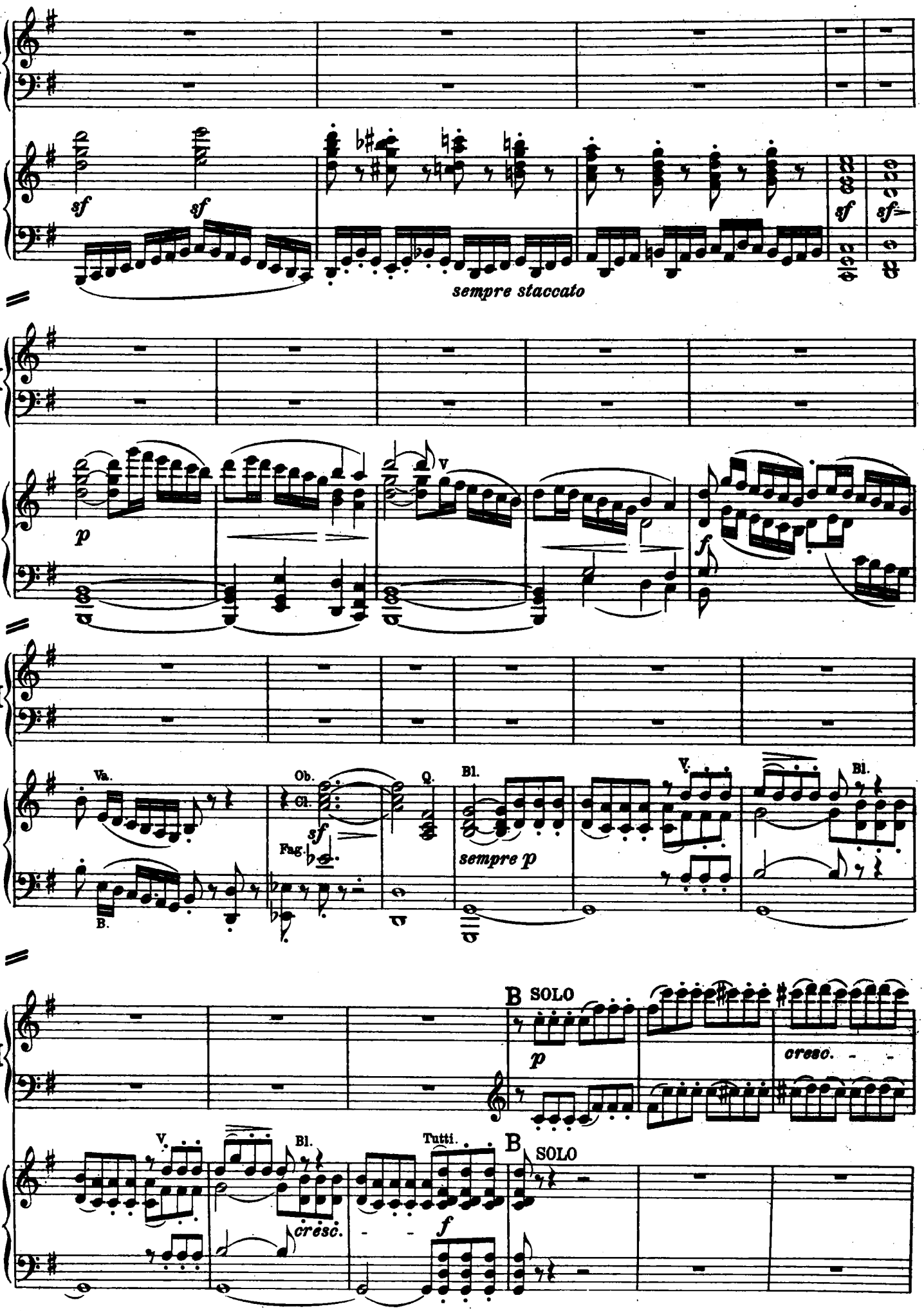
* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

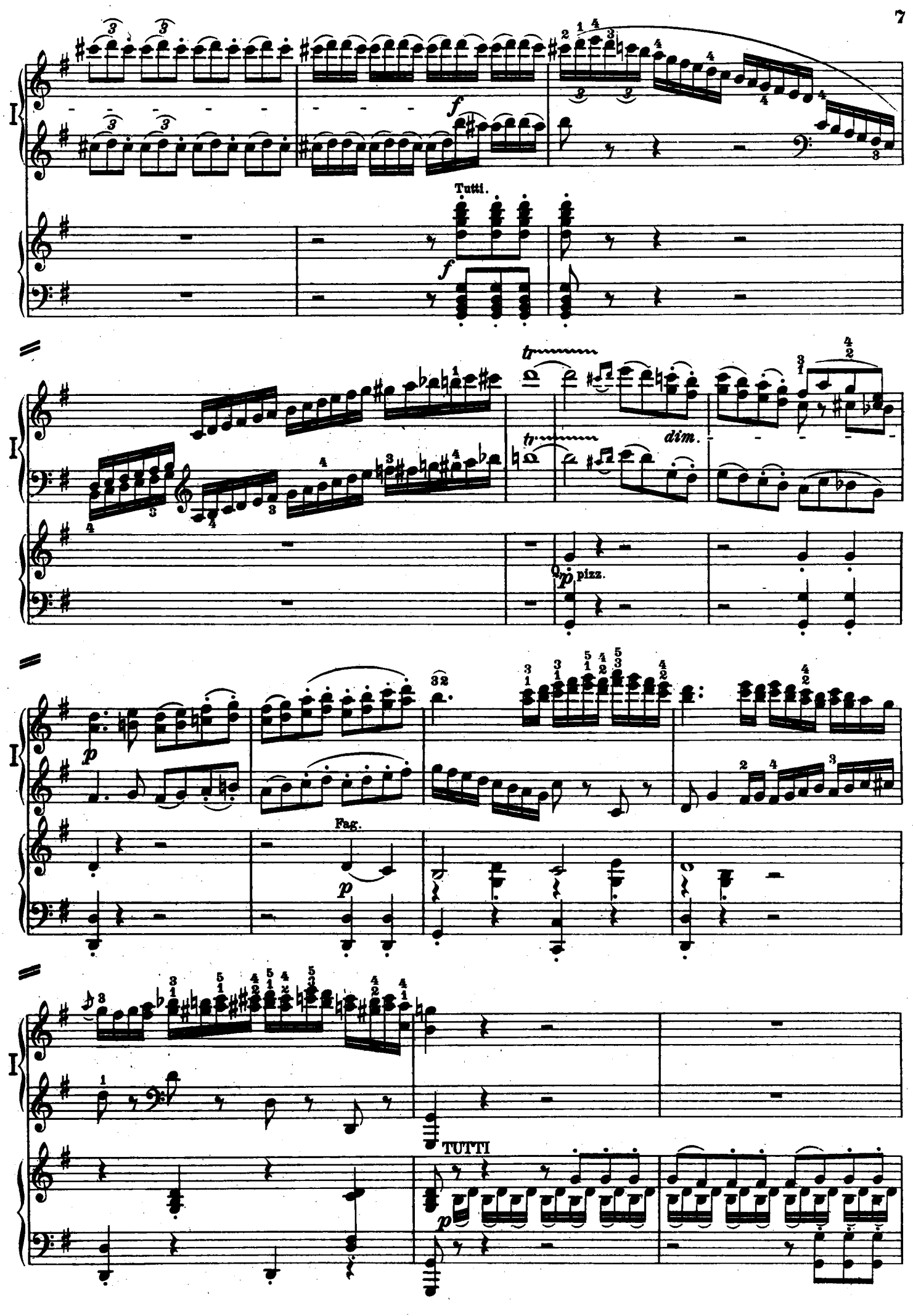
* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

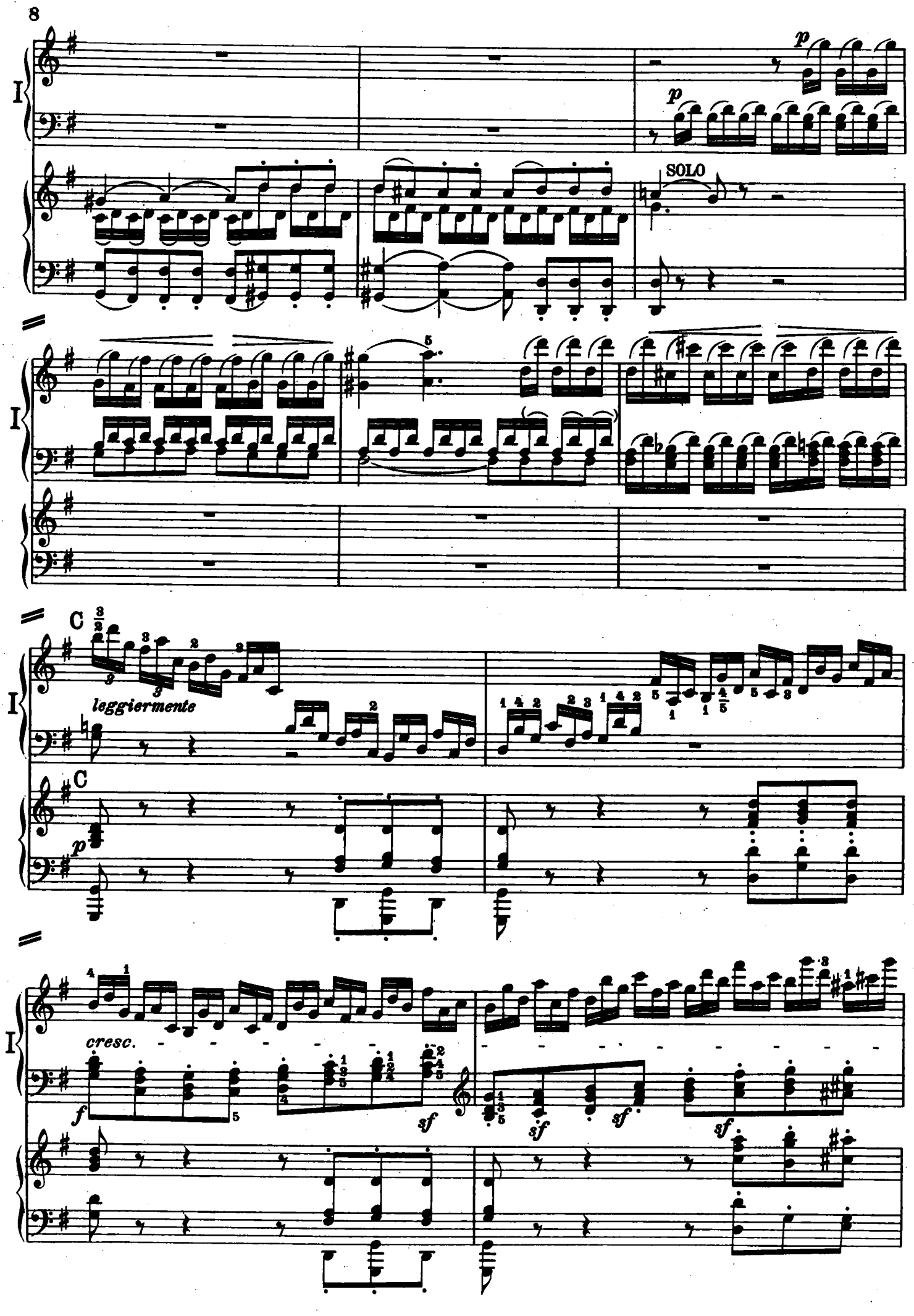
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

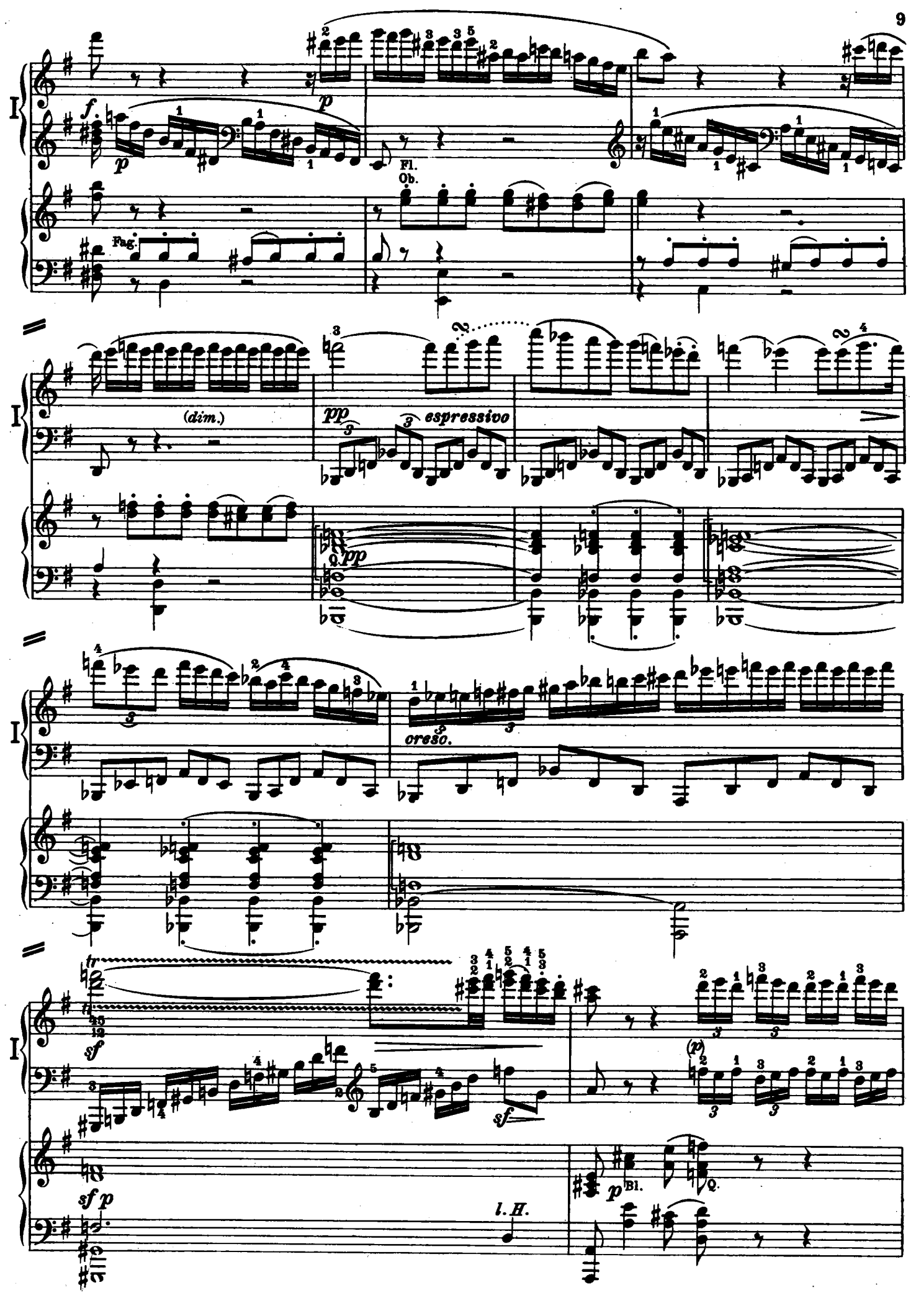

I
Cl.
Ob.
cresc.
Tutti.
f
sf
sf
sf
sf
sf
A
A
Ob.
Cl.
ff
p
p
I
Ob.
Fag.
p

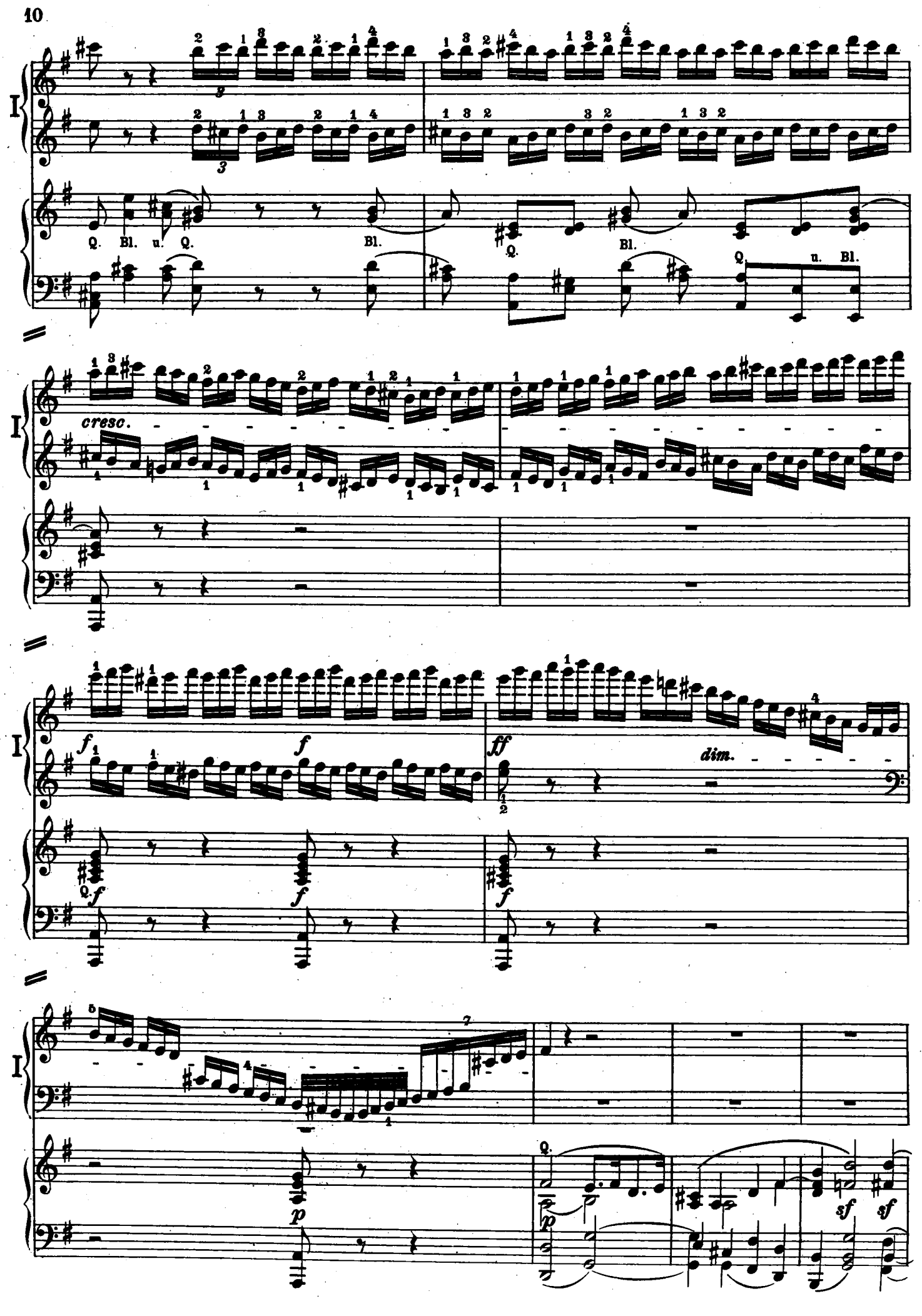

I
Cor.
p
I
Fl.
Ob.
sempre pp
I
poco cresc.
Fag.
più cresc.
Tutti.
f
I
ff
sf
ff

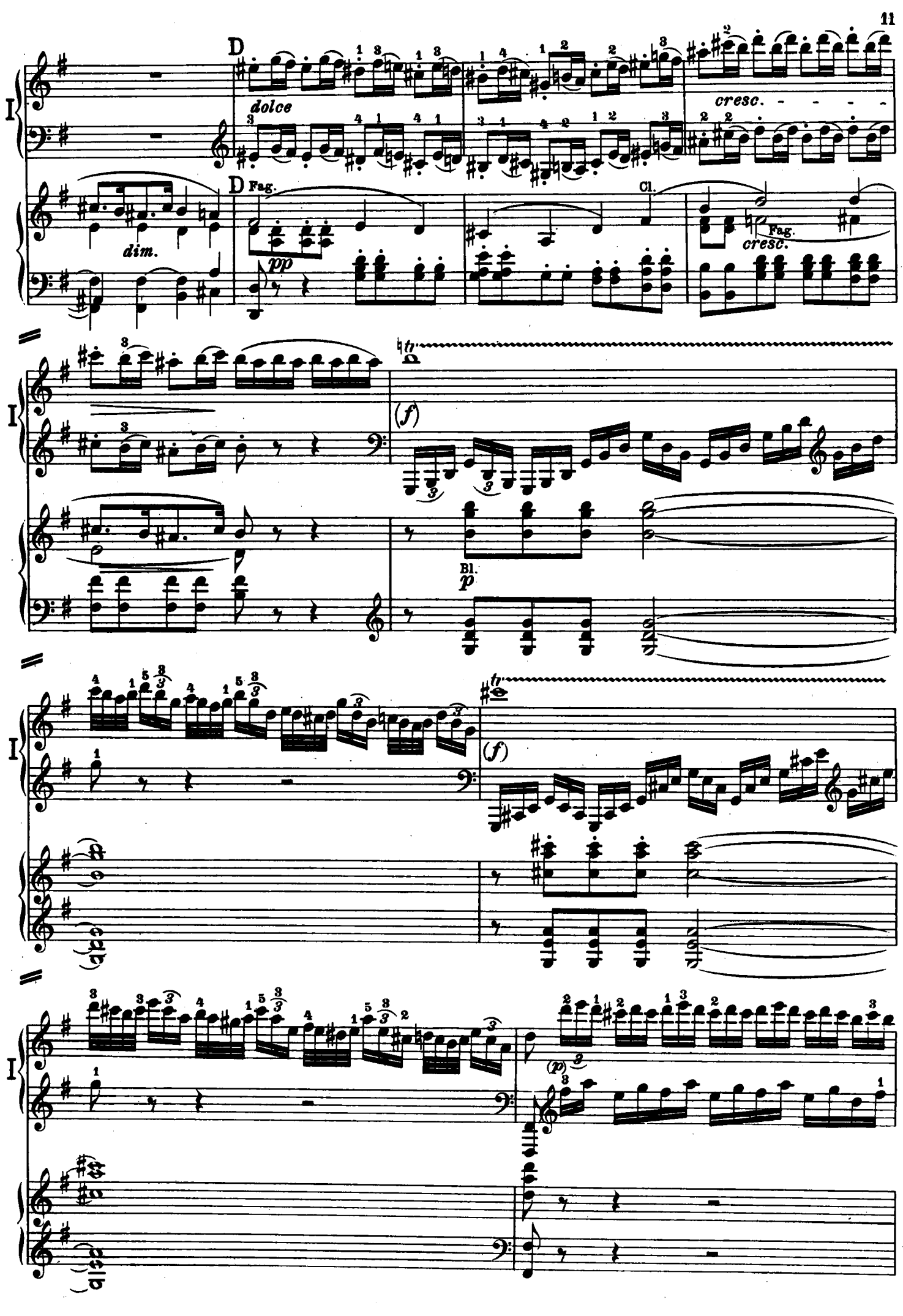

I
sf
sf
sf
sf
sempre staccato
I
p
v
f
I
Va.
B.
Ob.
Cl.
Fag.
sf
Q.
Bl.
sempre p
V.
Bl.
I
B
SOLO
p
cresc.
V.
Bl.
cresc.
Tutti.
f
B
SOLO

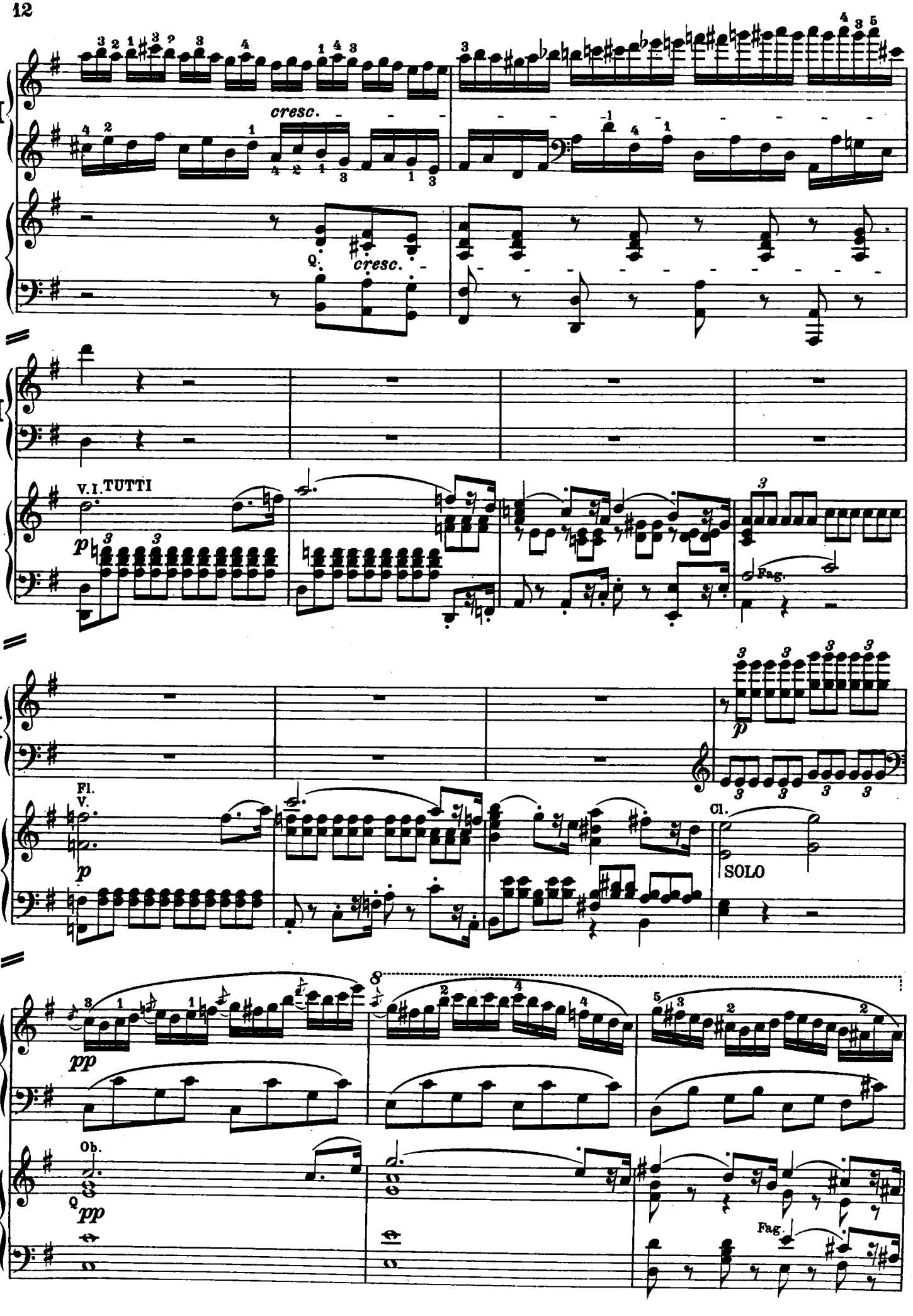

I
Tutti.
f
tr
dim.
p
pizz.
Fag.
TUTTI

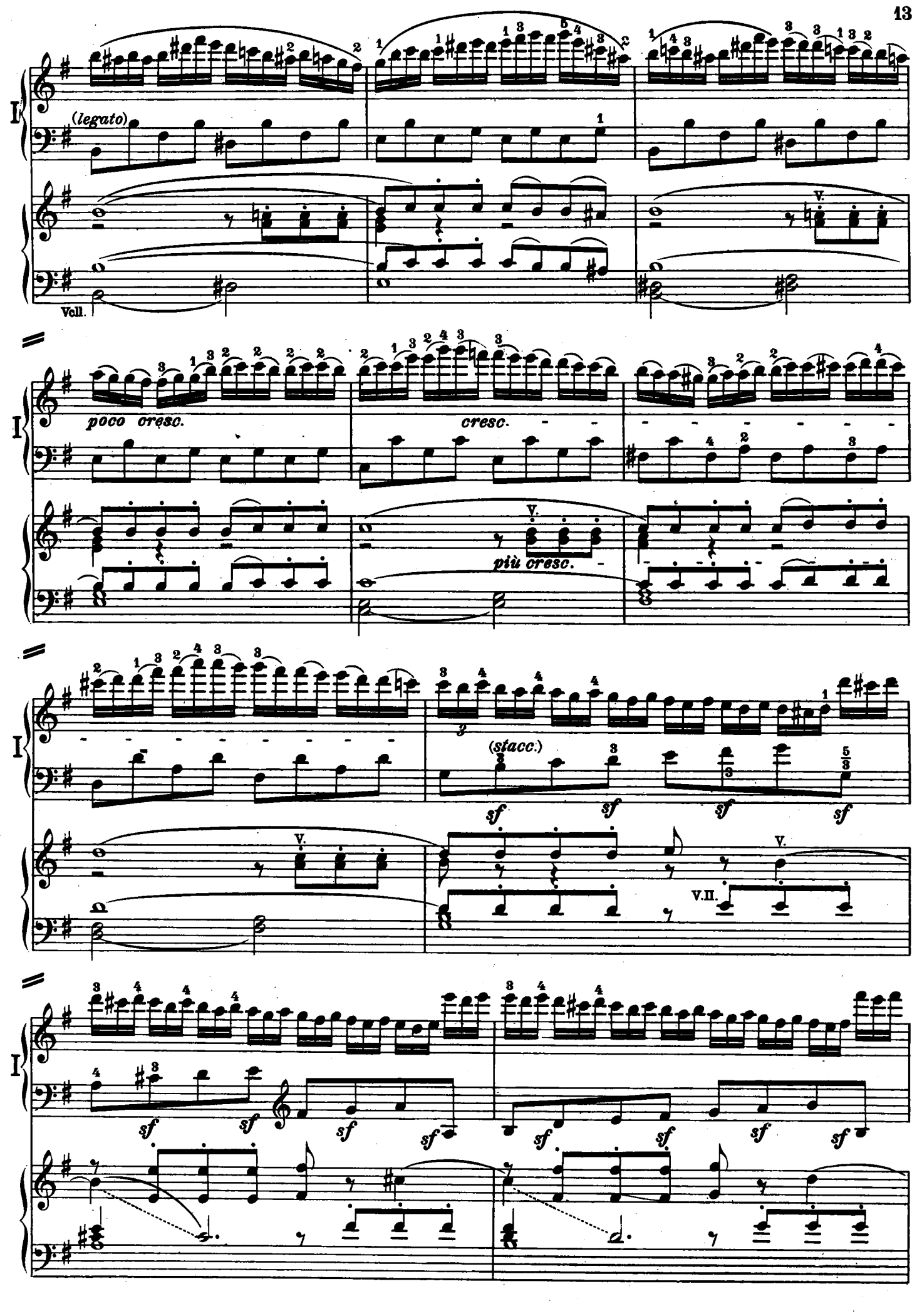

8
I
p
p
SOLO
I
I
C
leggiermente
C
p
I
cresc.
f
sf
sf
sf
sf

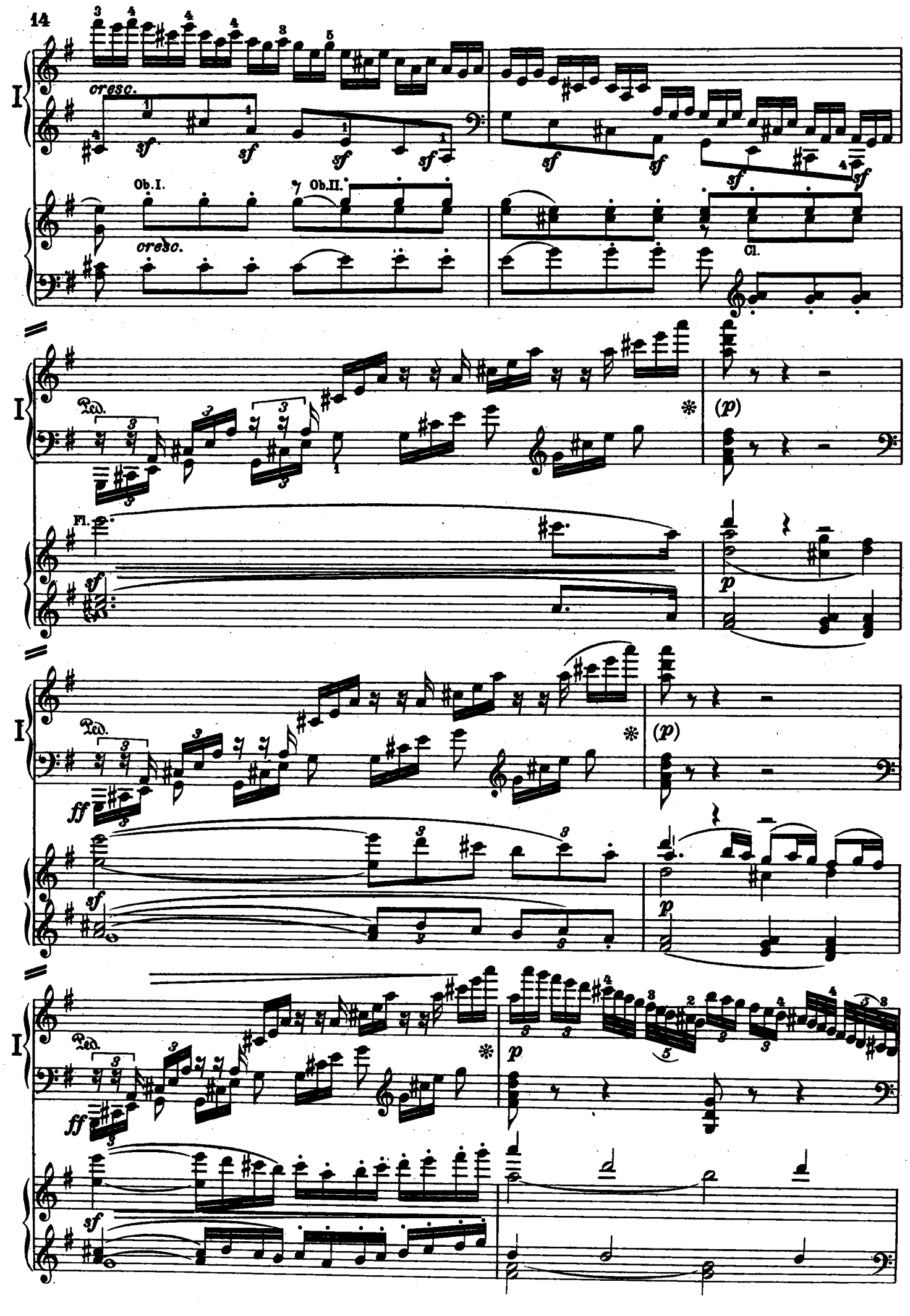

I
f
p
Fl.
Ob.
Fag.
(dim.)
pp
espressivo
oreso.
tr
sf
sf p
l. H.
p
Cl.

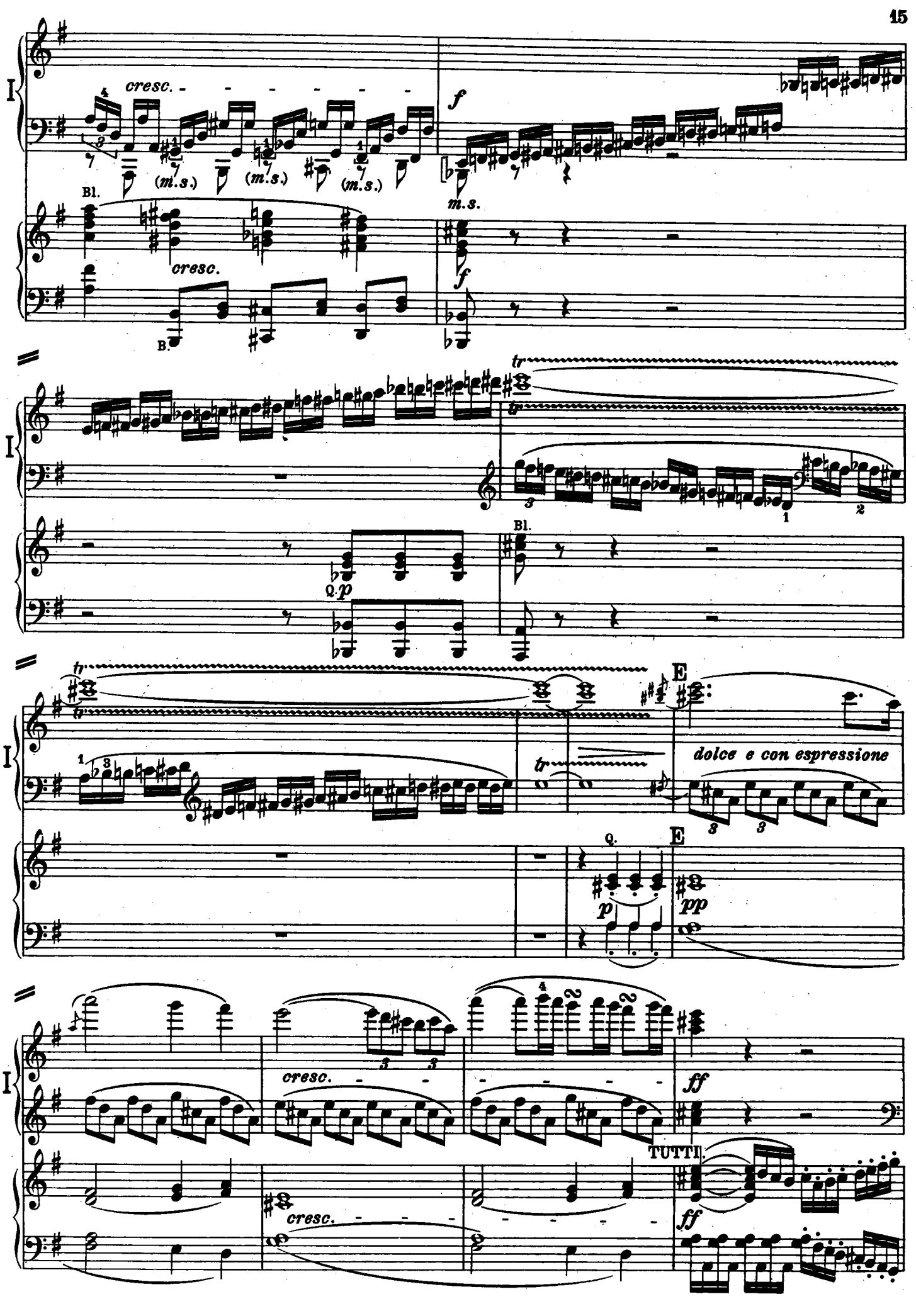

I
Q. Bl. u. Q.
Bl.
Q.
Bl.
Q. u. Bl.
cresc.
f
f
ff
dim.
f
f
f
p
p
sf
sf

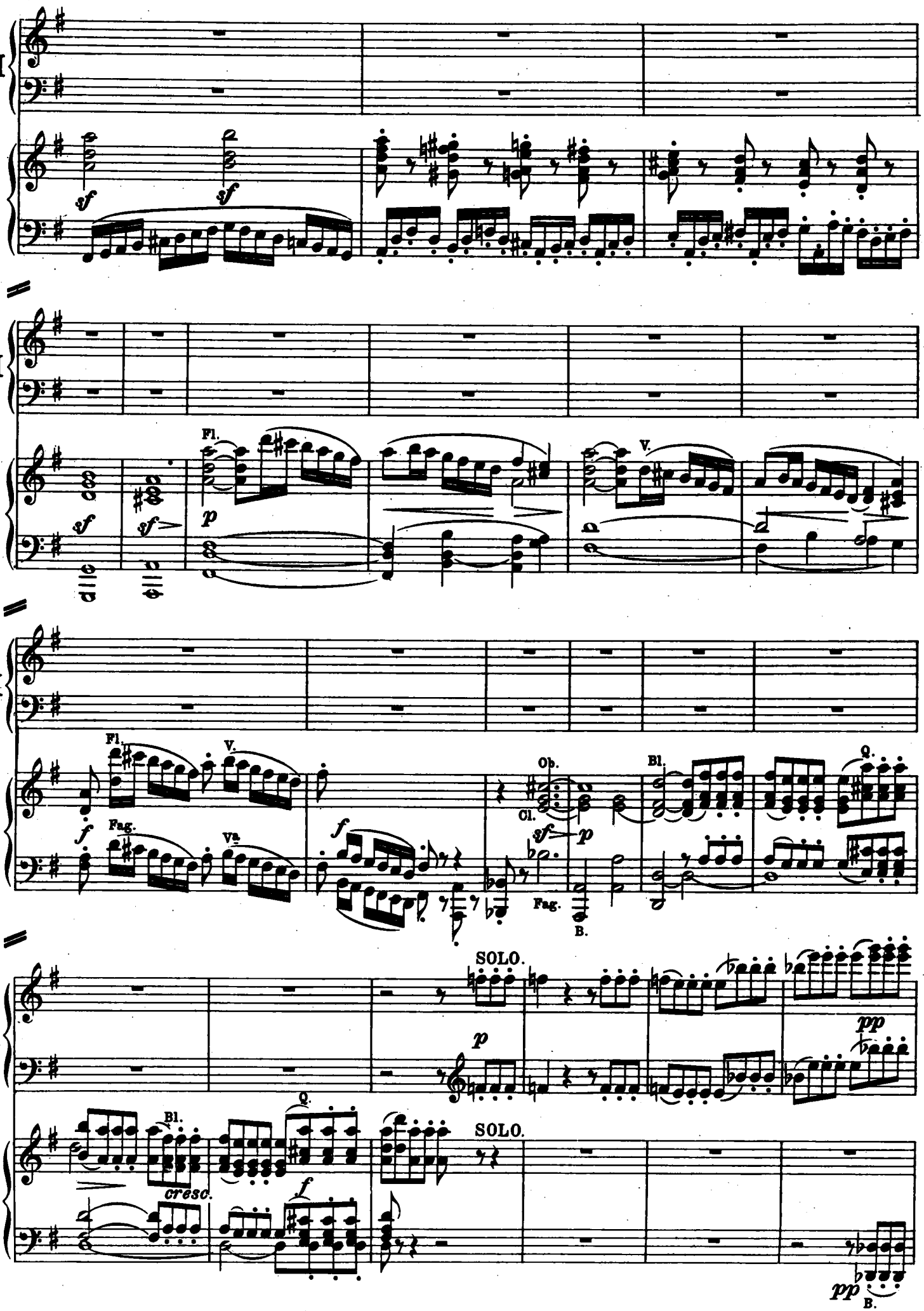

D
dolce
cresc.
D
Fag.
dim.
pp
Cl.
Fag.
cresc.
(f)
Bl.
p
(f)
(p)

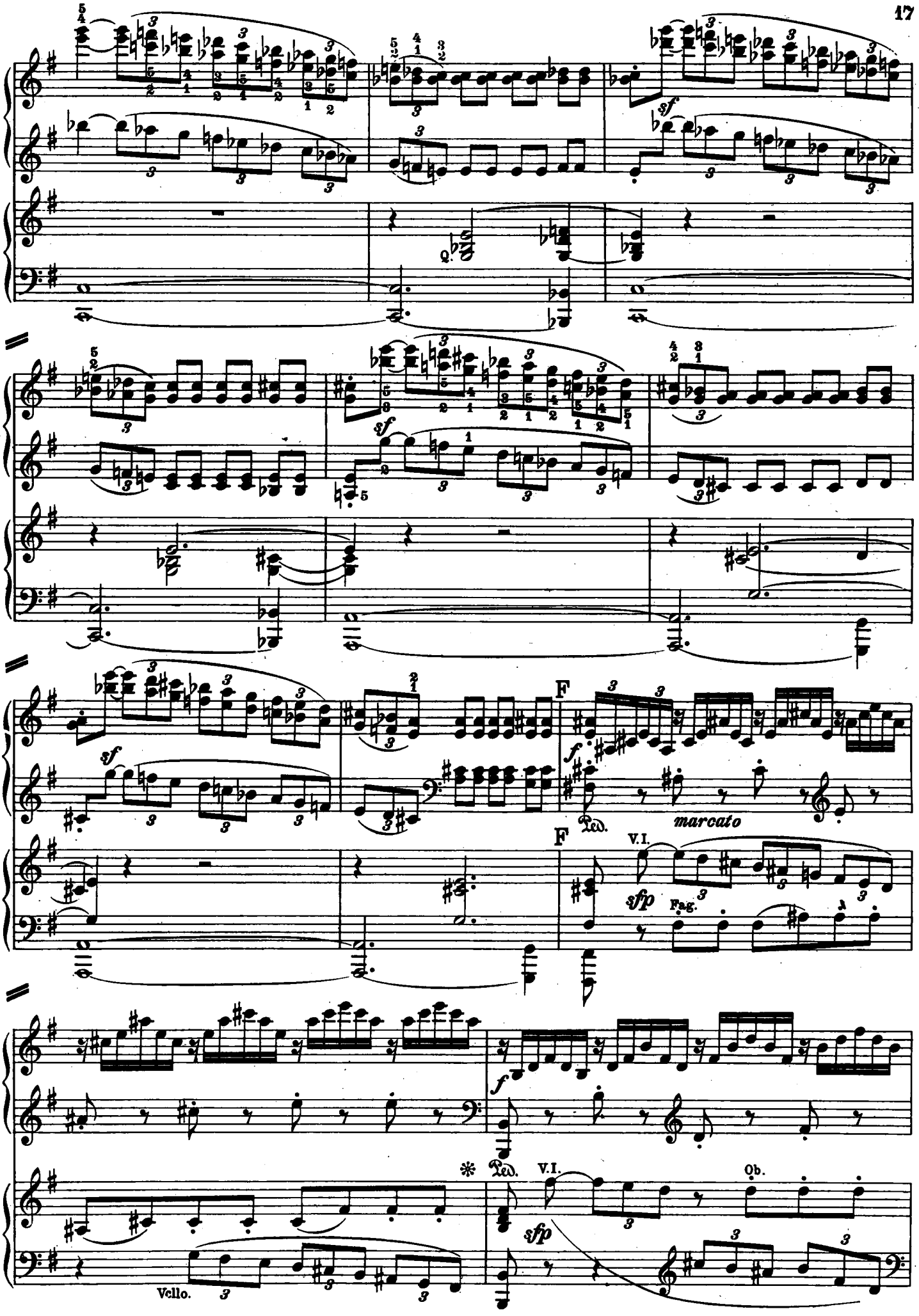

I
cresc.
Q.
cresc.
I
V. I. TUTTI
p
Fag.
I
p
Fl.
V.
p
Cl.
SOLO
I
pp
8
Ob.
Q
pp
Fag.

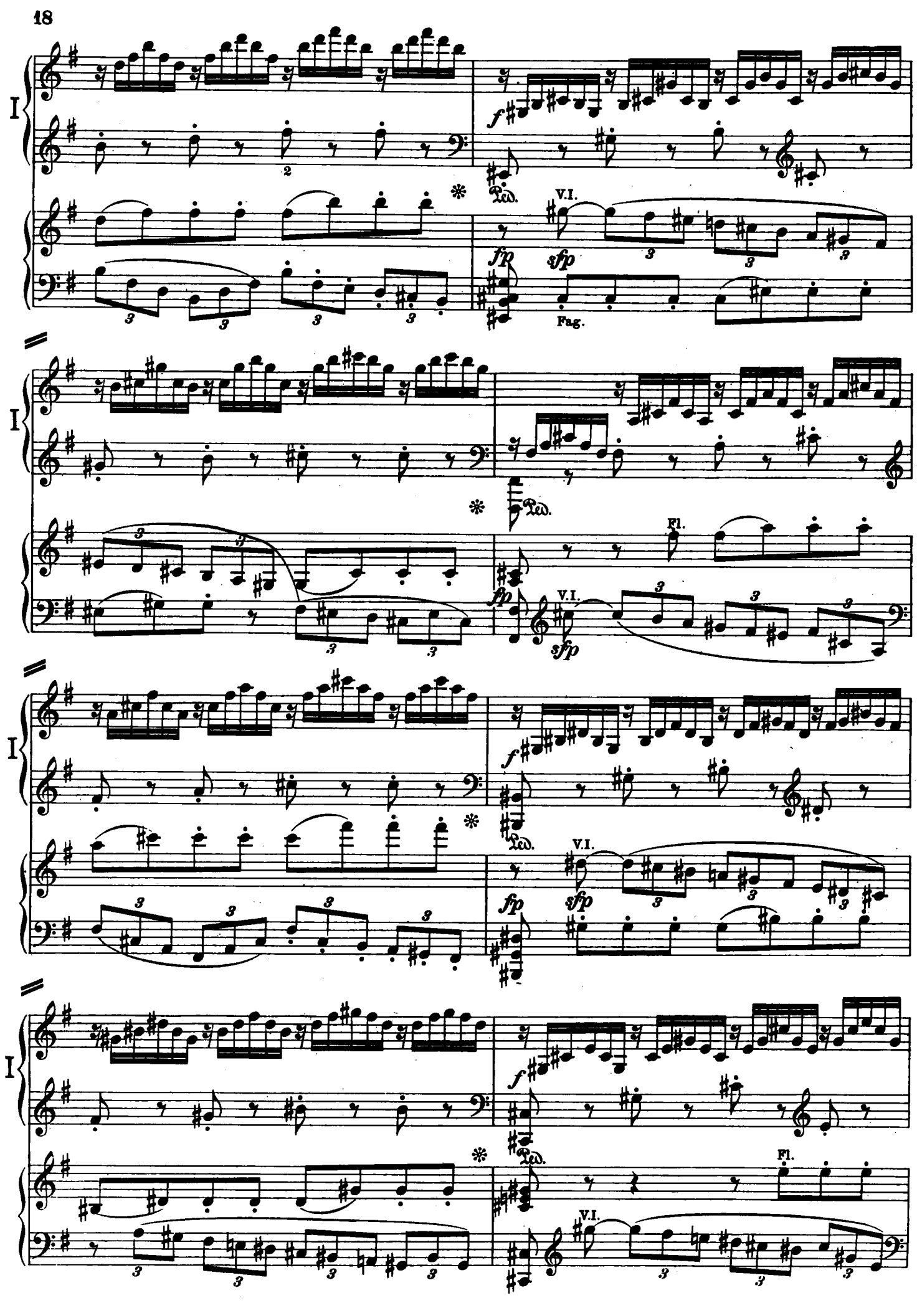

(legato)
Vcll.
poco cresc.
cresc.
più cresc.
(stacc.)
sf
V.
V.II.

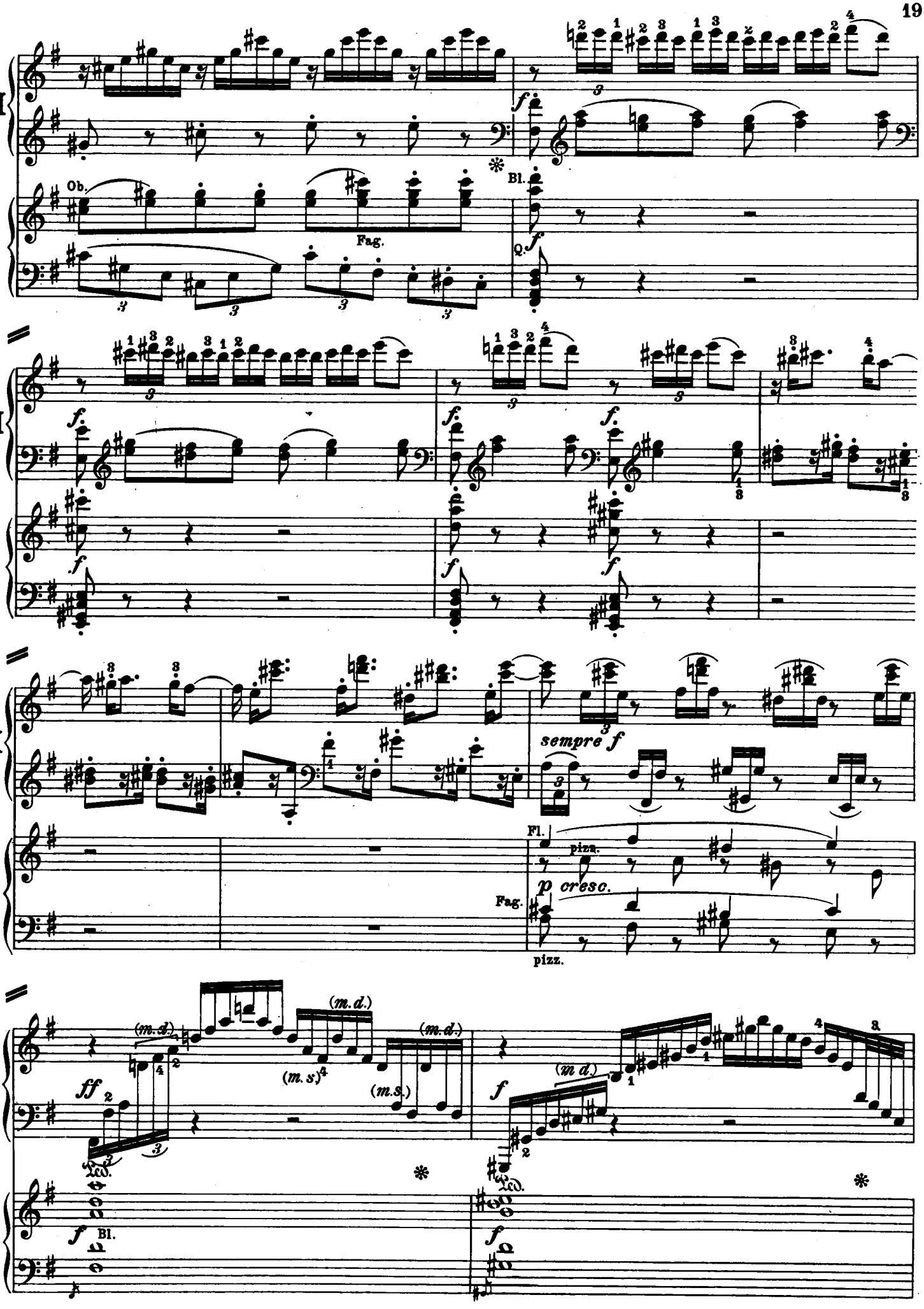

14
I
cresc.
sf
Ob.I.
Ob.II.
cresc.
Cl.
Ped.
Fl.
(p)
ff
p

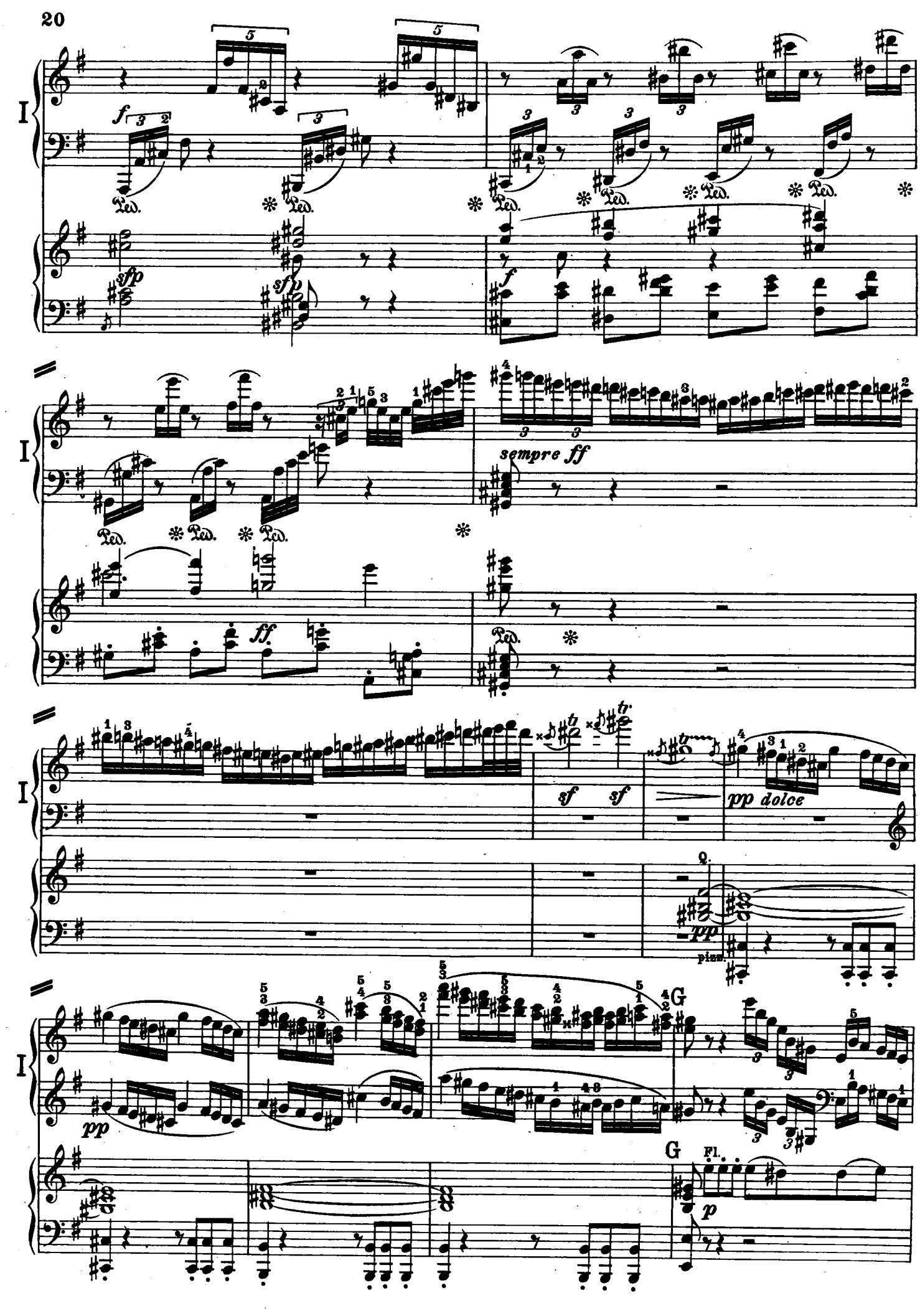

I
cresc.
(m.s.)
(m.s.)
(m.s.)
f
m.s.
Bl.
cresc.
B.
f
tr
Bl.
Q.
p
E
dolce e con espressione
Q.
p
E
pp
cresc.
ff
TUTTI
cresc.
ff

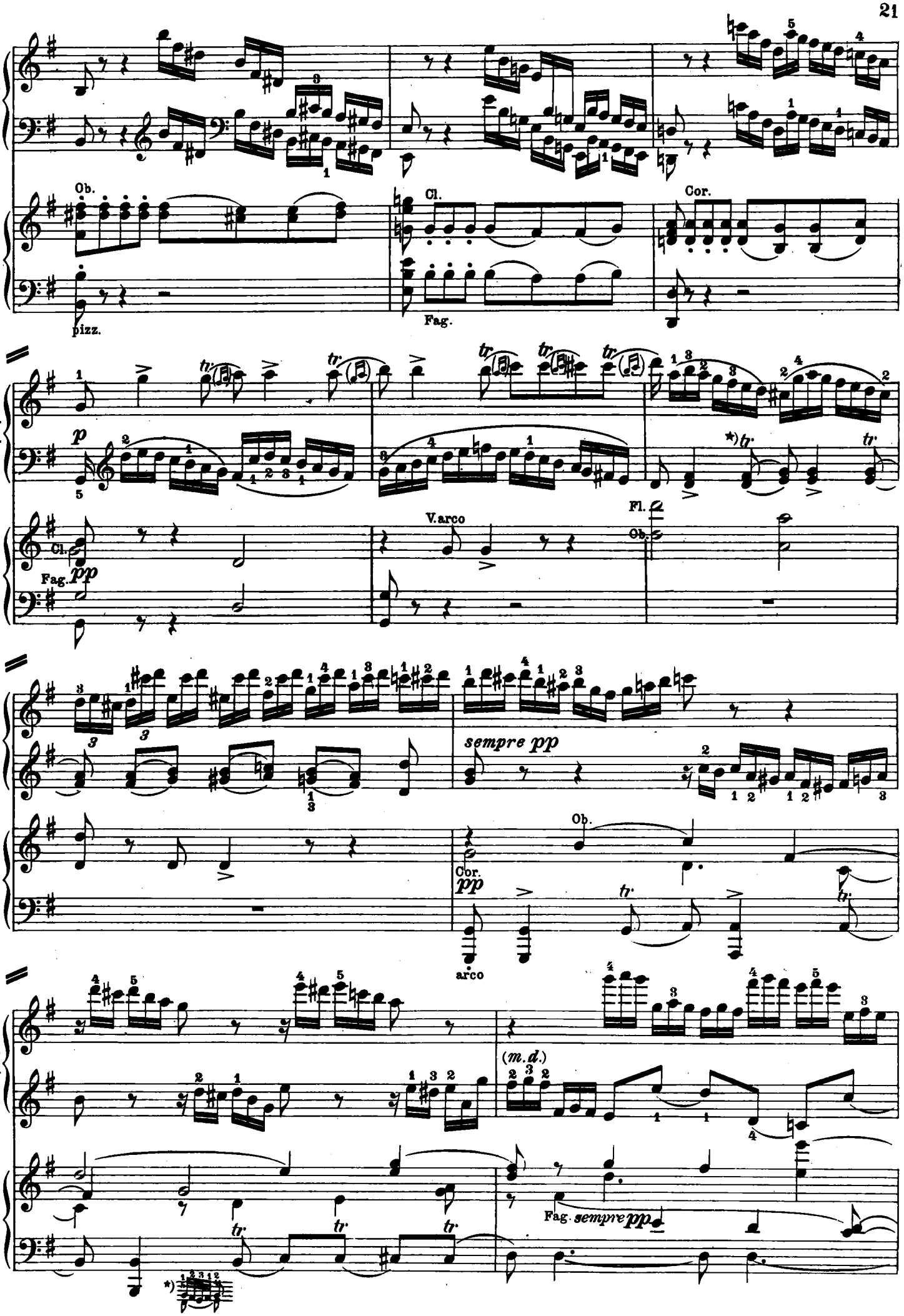

I
sf
sf
I
sf
sf
Fl.
p
V.
I
Fl.
V.
f
Fag.
Va.
f
Ob.
Cl.
sf
p
Fag.
B.
Bl.
Q.
I
SOLO.
p
pp
Bl.
Q.
cresc.
f
SOLO.
pp
B.

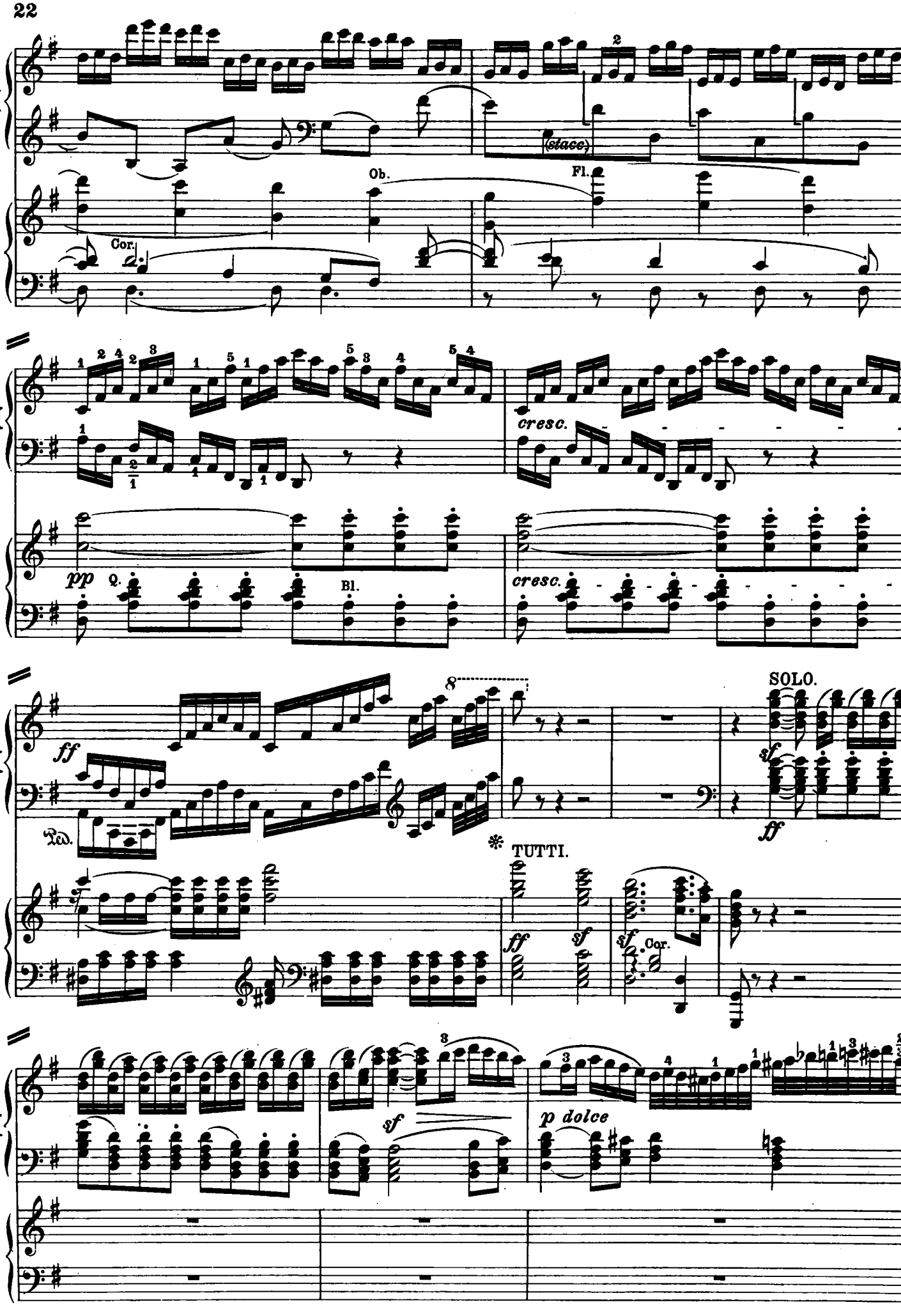

I
sf
sf
F
f
Ped.
marcato
F
V.I.
sfp
Fag.
f
Ped.
V.I.
Ob.
sfp
Vcllo.

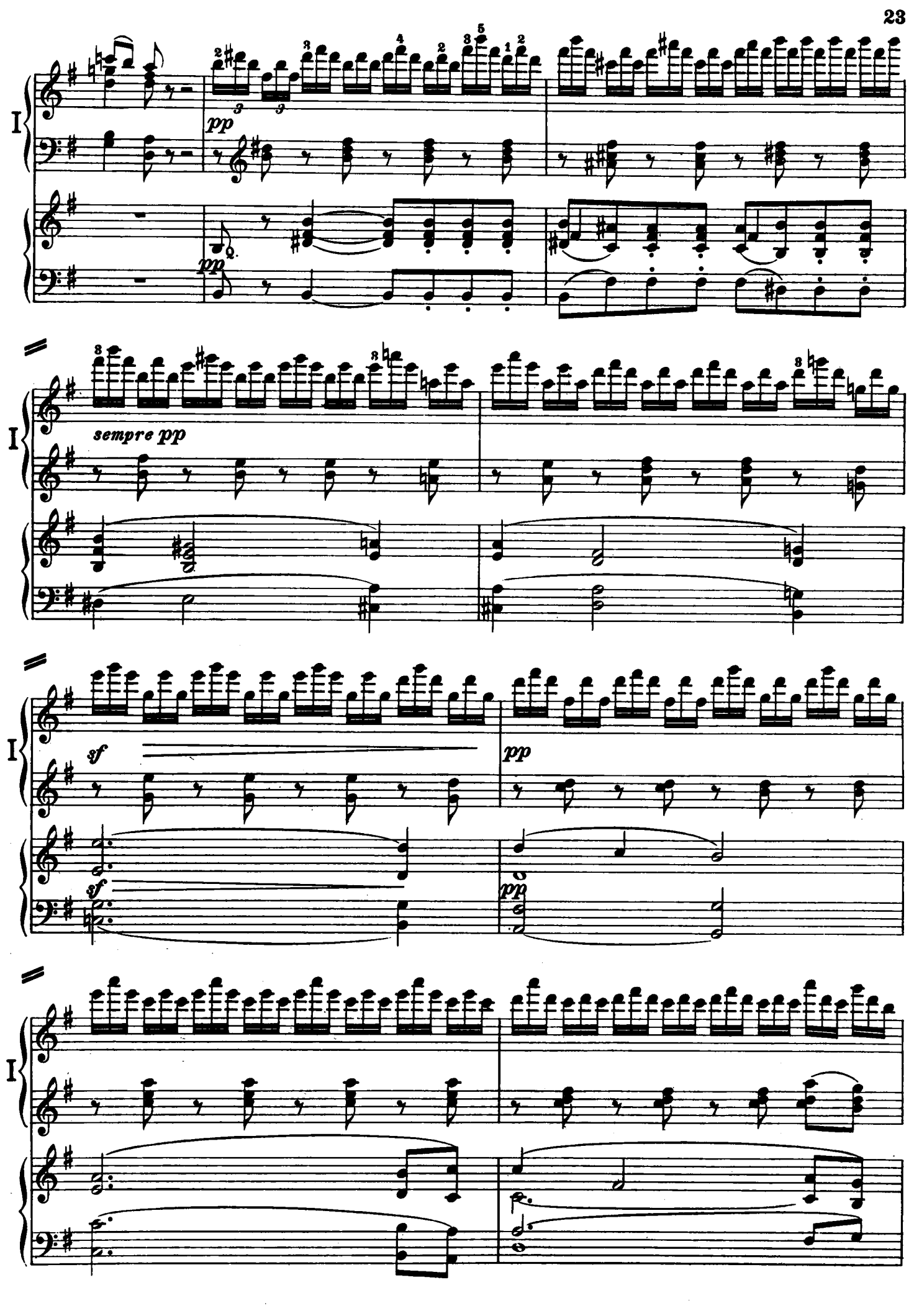

I
Ped.
V.I.
Fag.
Fl.

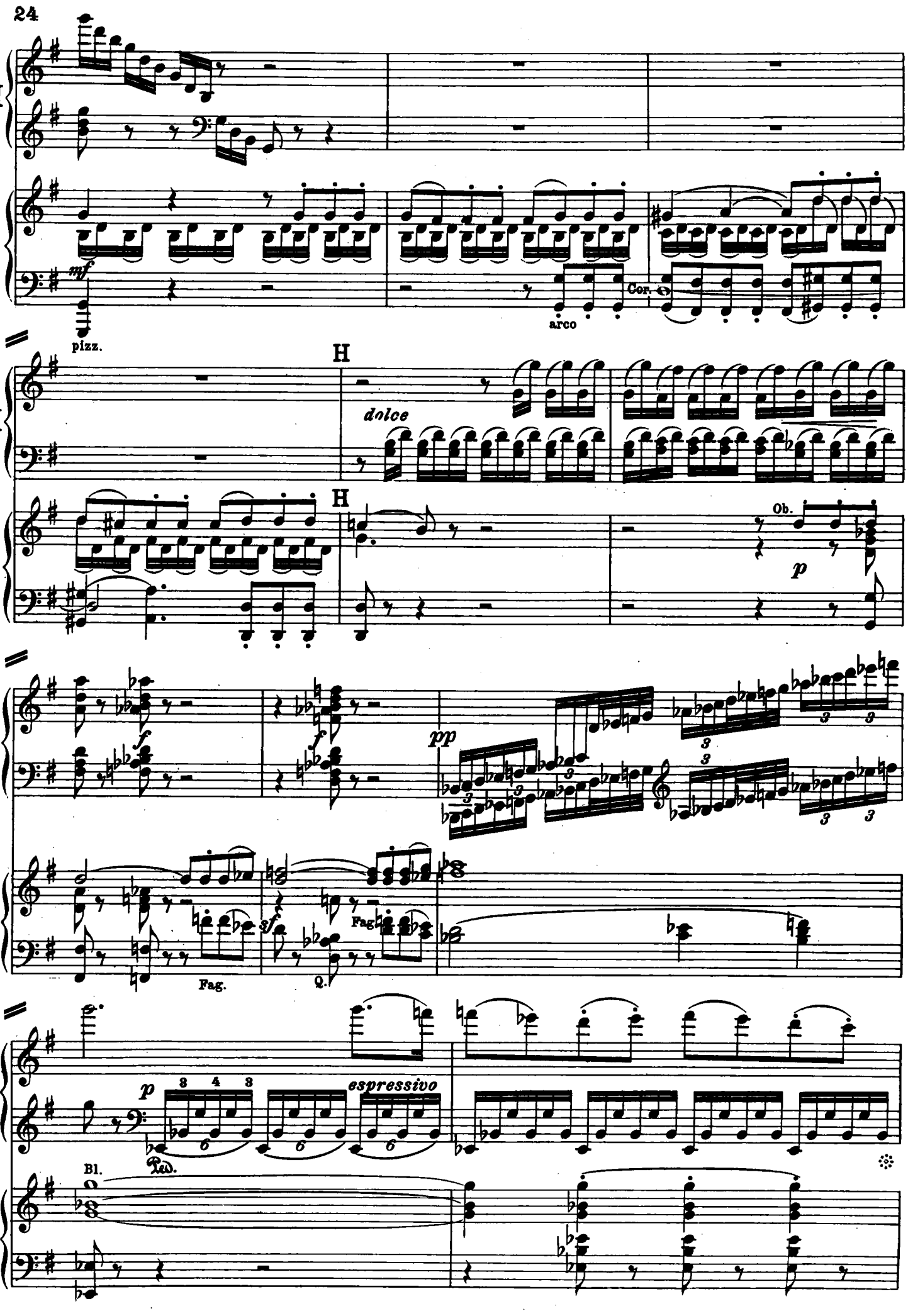

I
Ob.
Fag.
Bl.
Cl.
sempre f
Fl.
pizz.
p cresc.
Fag.
pizz.
ff
(m.d.)
(m.s.)
Ped.
(m d.)
f
Bl.

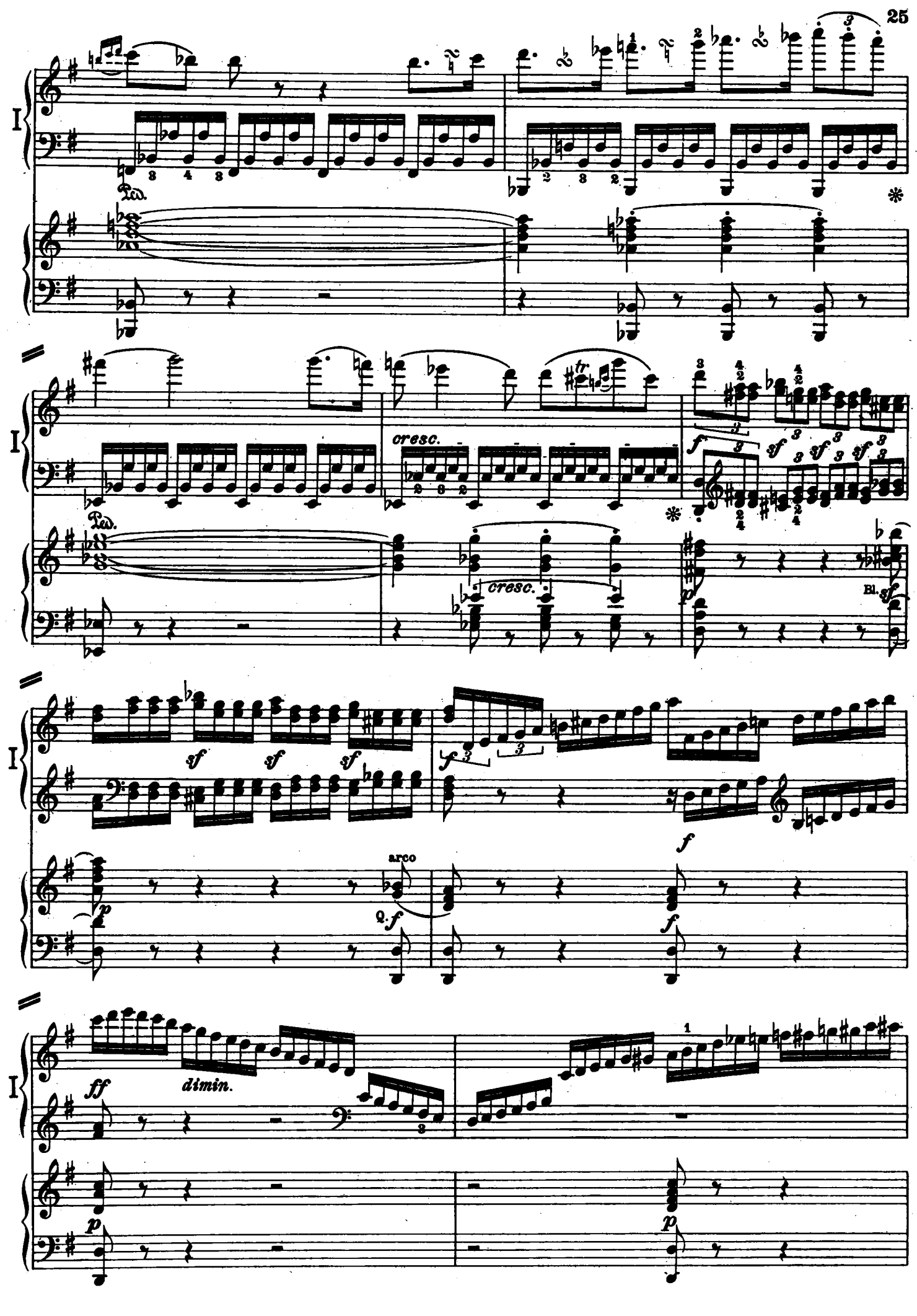

I
f
Ped.
sfp
sempre ff
ff
sf
pp dolce
Q.
pp
pizz.
G
Fl.
p

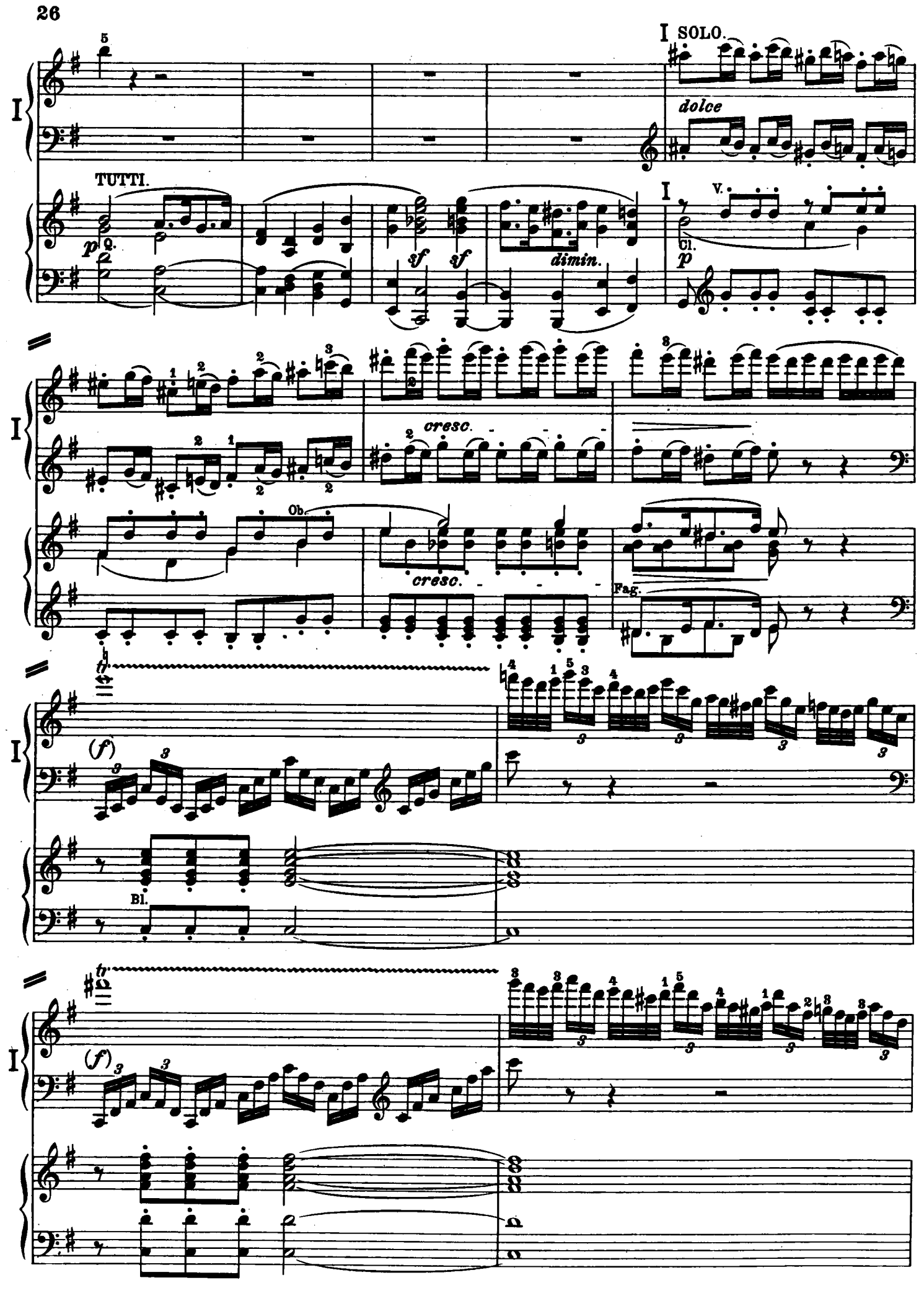

I
Ob.
pizz.
Cl.
Fag.
Cor.
p
Cl.
Fag.
pp
V. arco
Fl.
Ob.
sempre pp
Ob.
Cor.
pp
arco
(m.d.)
Fag. sempre pp

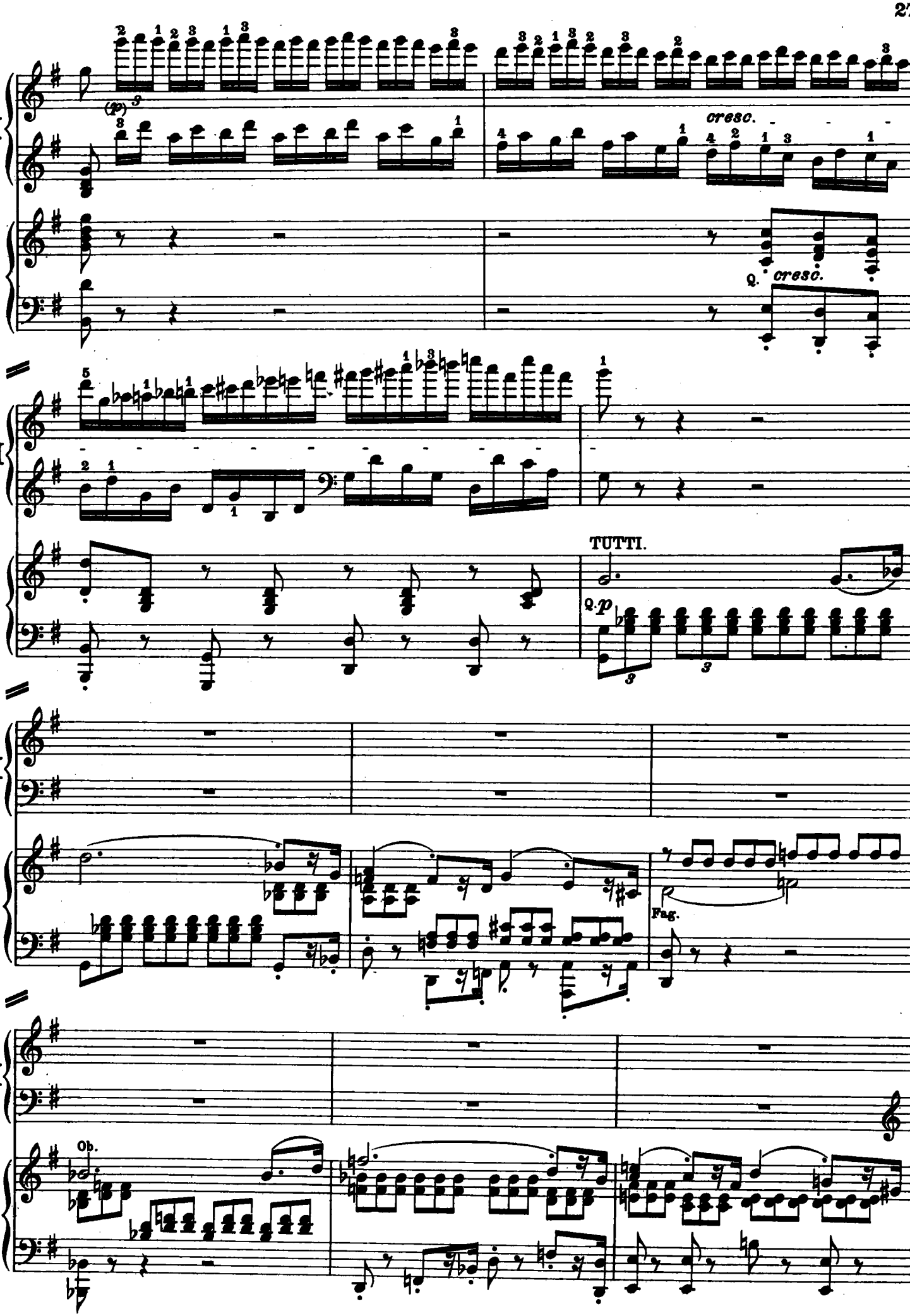

I
Ob.
Fl.
Cor.
(stacc.)
cresc.
pp
Cl.
Bl.
cresc.
ff
Ped.
SOLO.
sf
ff
TUTTI.
ff
sf
sf
Cor.
sf
p dolce

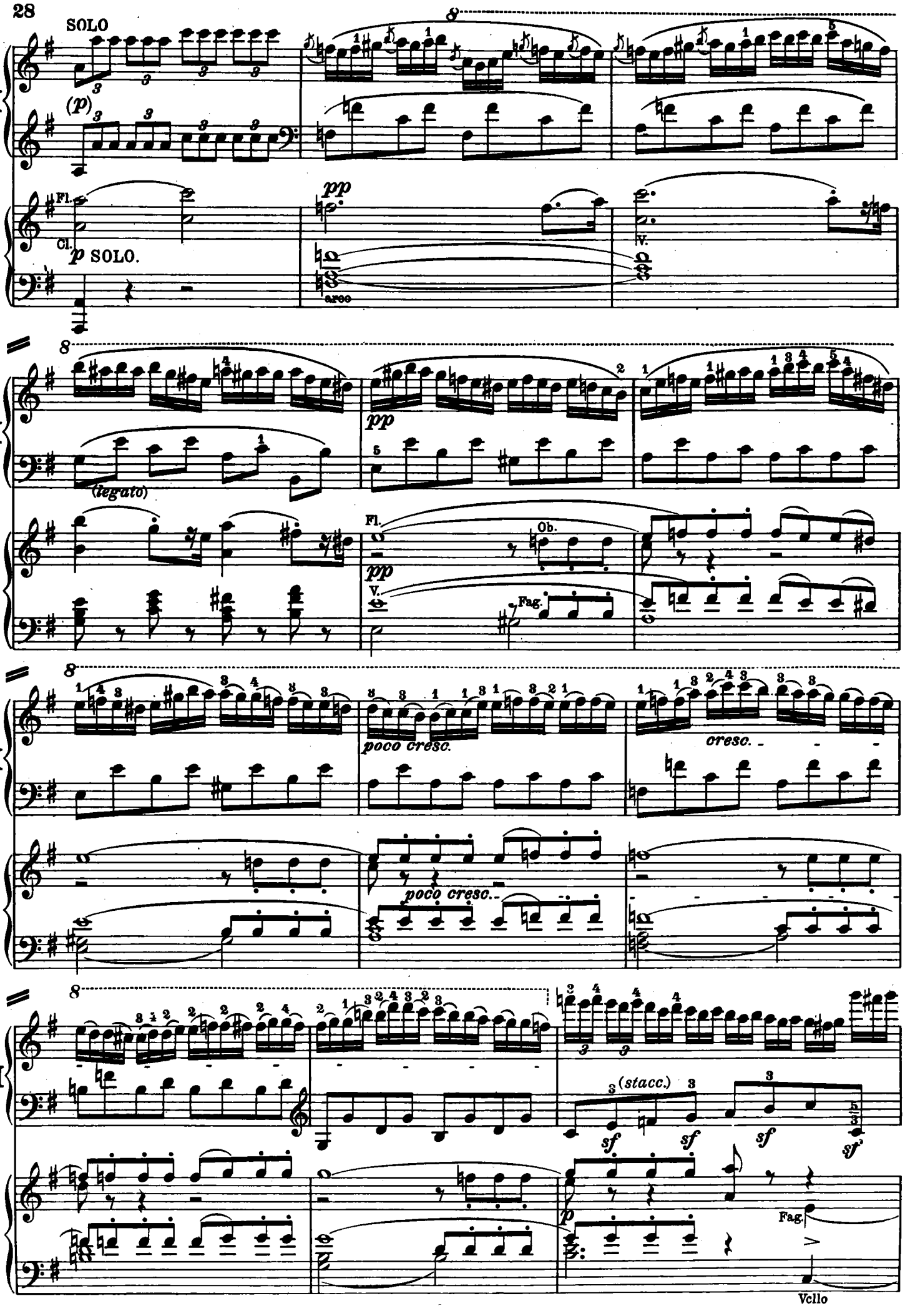

I
pp
pp
I
sempre pp
I
sf
sf
pp
pp
I

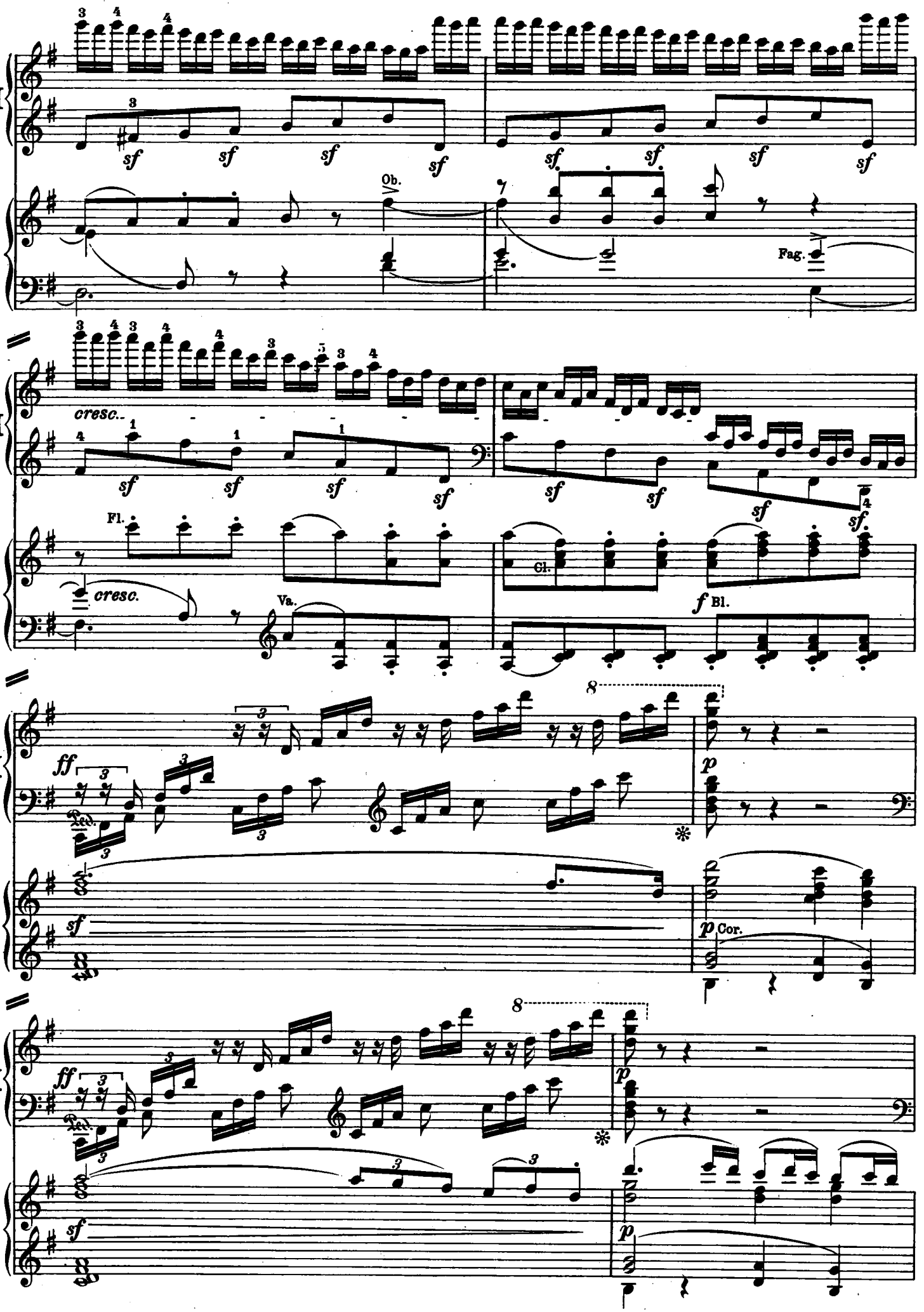

24
I
mf
pizz.
arco
Cor.
H
dolce
Ob.
p
f
pp
sf
Fag.
espressivo
Bl.
Ped.

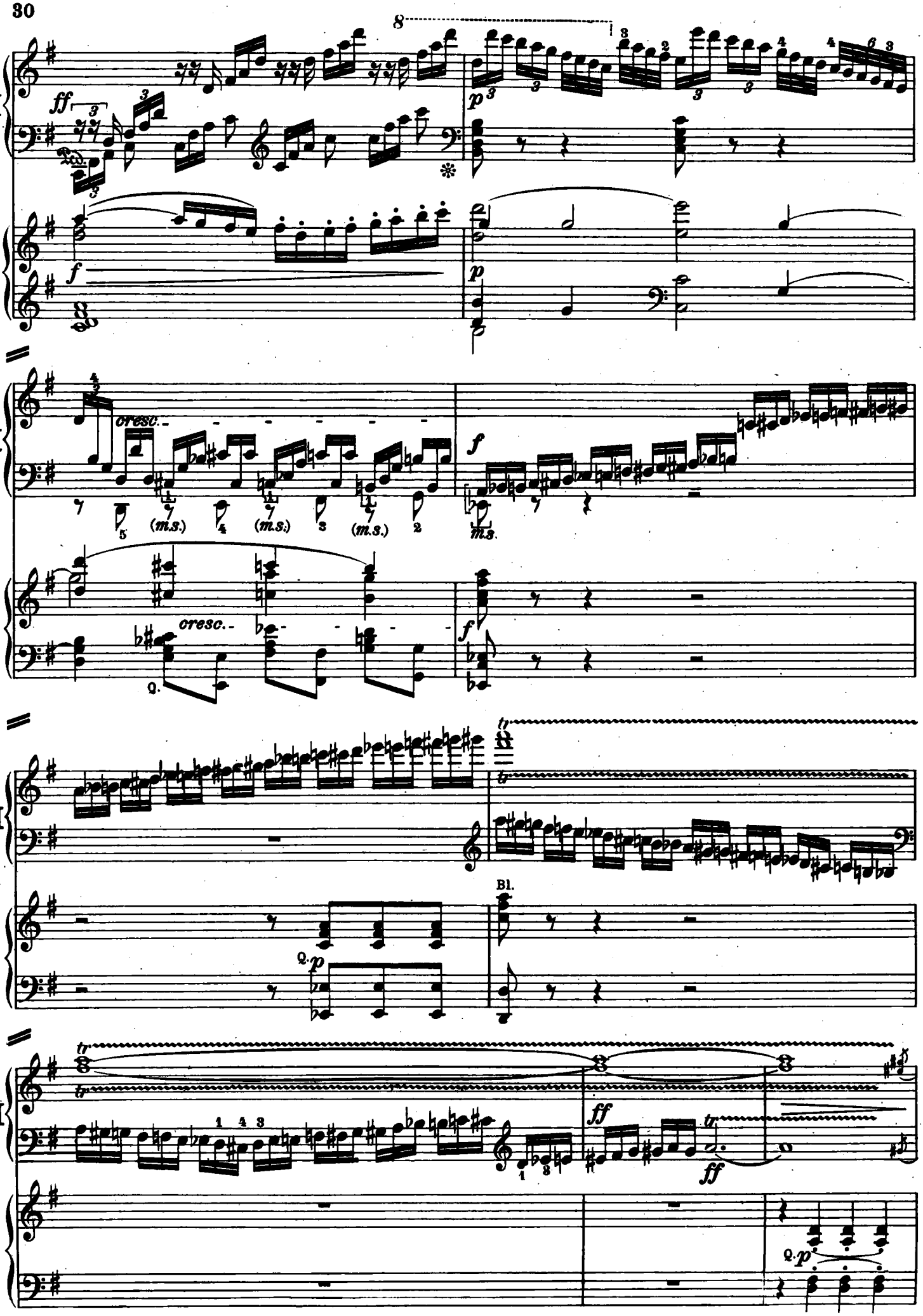

I
Ped.
cresc.
f
sf
p
Bl.
arco
Q.
ff
dimin.

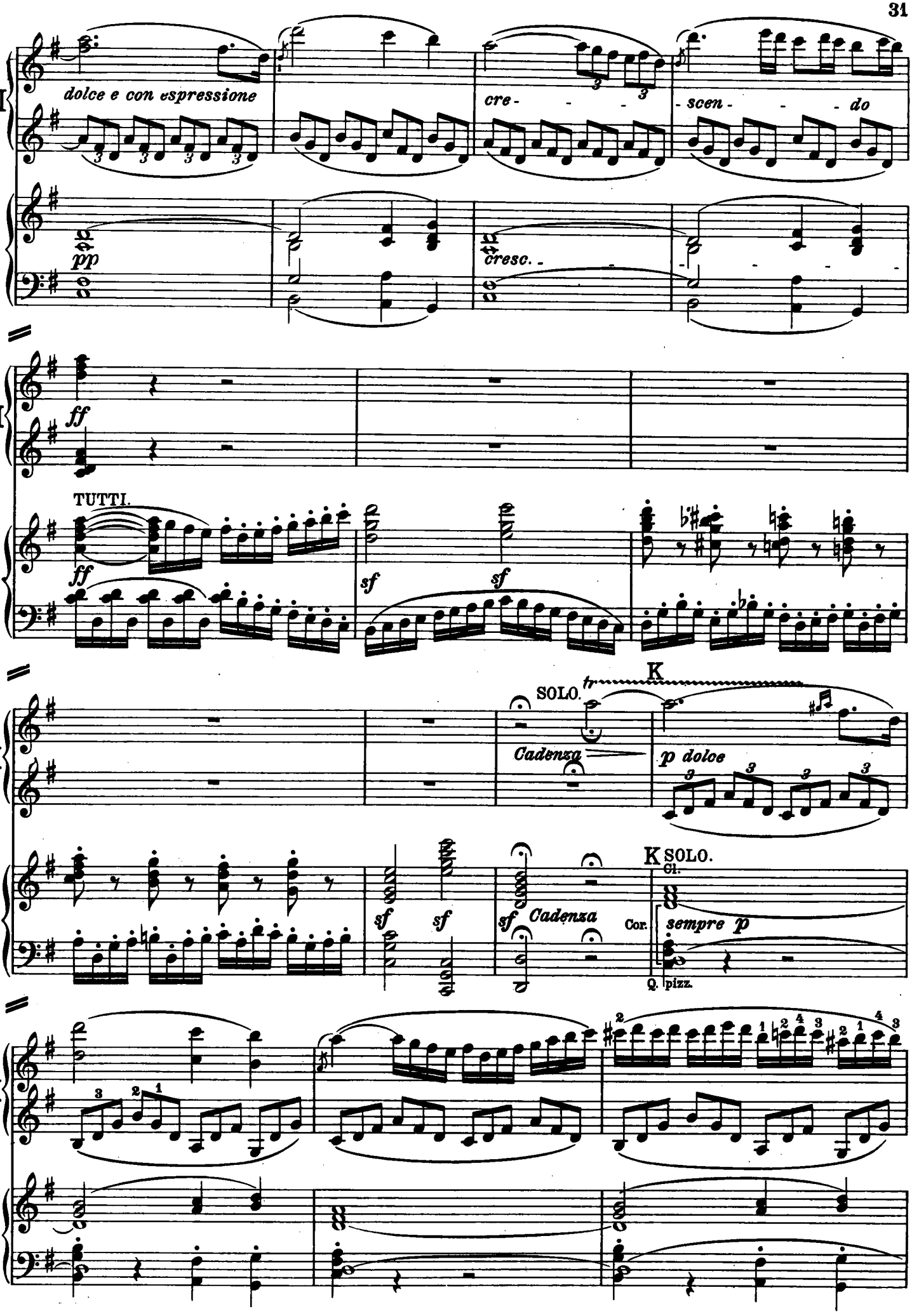

I SOLO.
dolce
TUTTI.
p
Q.
sf
sf
dimin.
I
V.
Cl.
p
cresc.
Ob.
cresc.
Fag.
(f)
Bl.
(f)

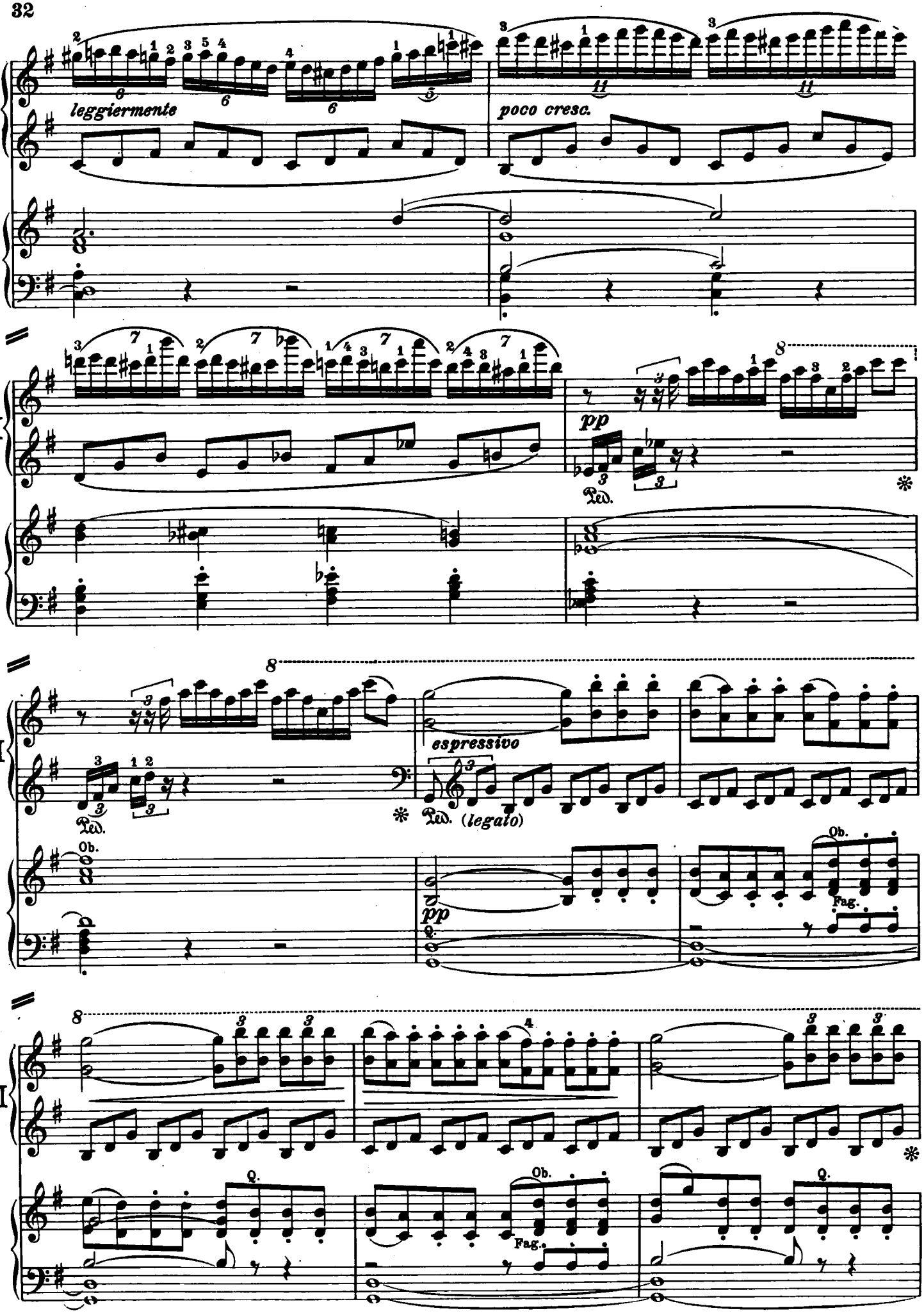

I
(p)
cresc.
Q.
cresc.
I
TUTTI.
Q.p
I
Fag.
I
Ob.

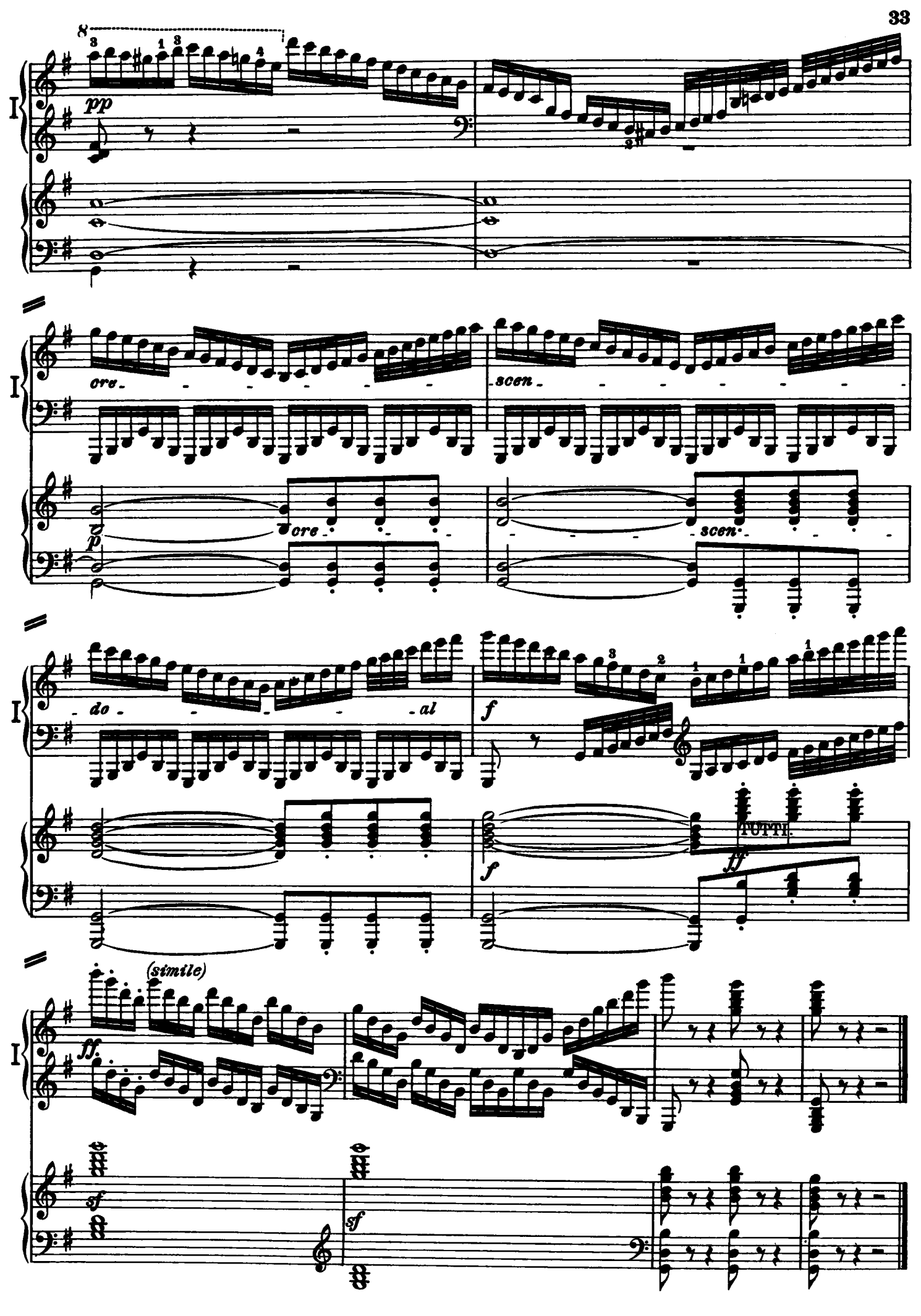

28
SOLO
(p)
Fl.
Cl.
p SOLO.
pp
arco
V.
(legato)
pp
Fl.
Ob.
V.
Fag.
poco cresc.
cresc.
poco cresc.
(stacc.)
sf
sf
sf
sf
p
Fag.
Vcllo

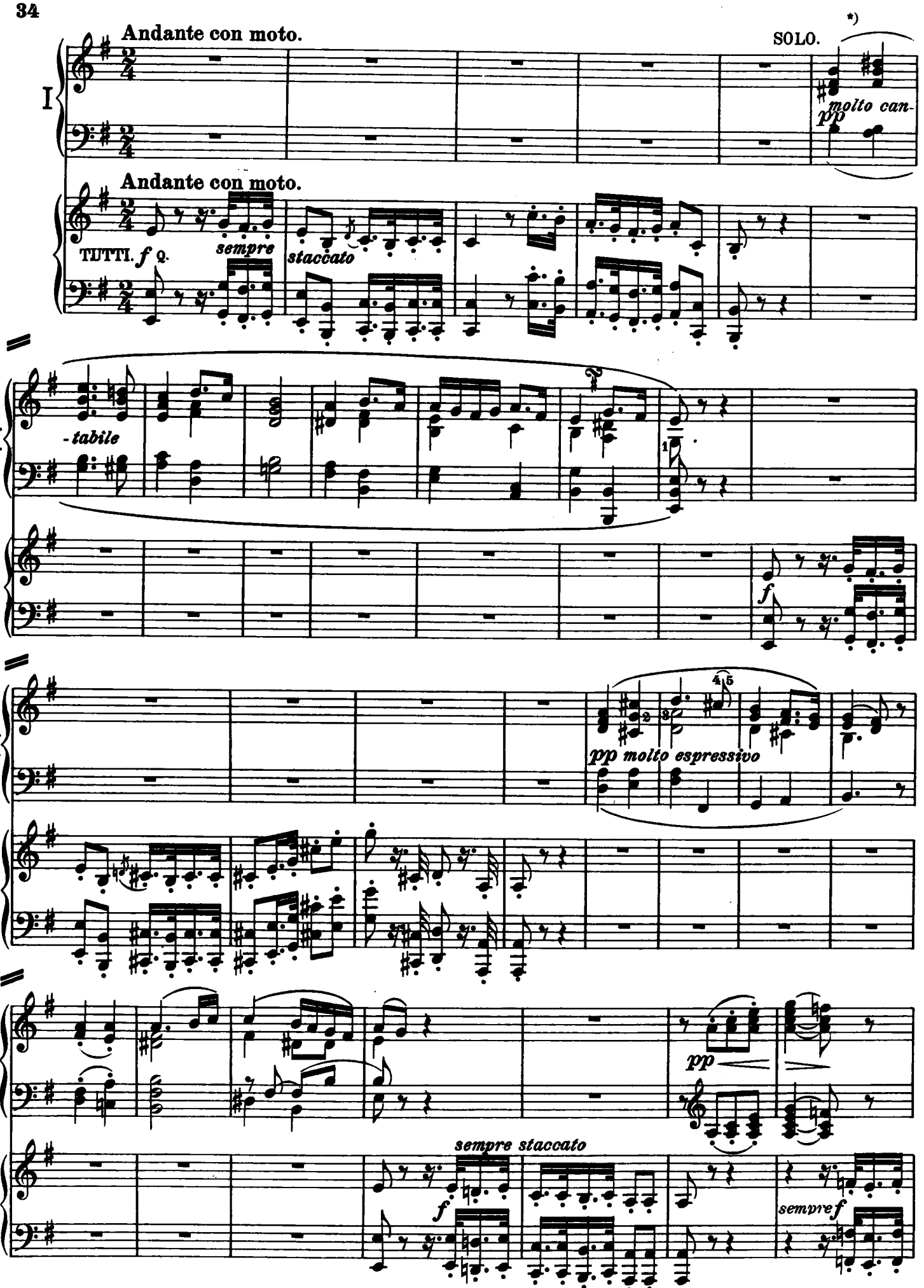

I
sf
Ob.
Fag.
cresc.
Fl.
Va.
Cl.
f Bl.
ff
p
Cor.


I
ff
p
f
cresc.
(m.s.)
m.s.
Q.
Bl.
Q.p
tr
ff

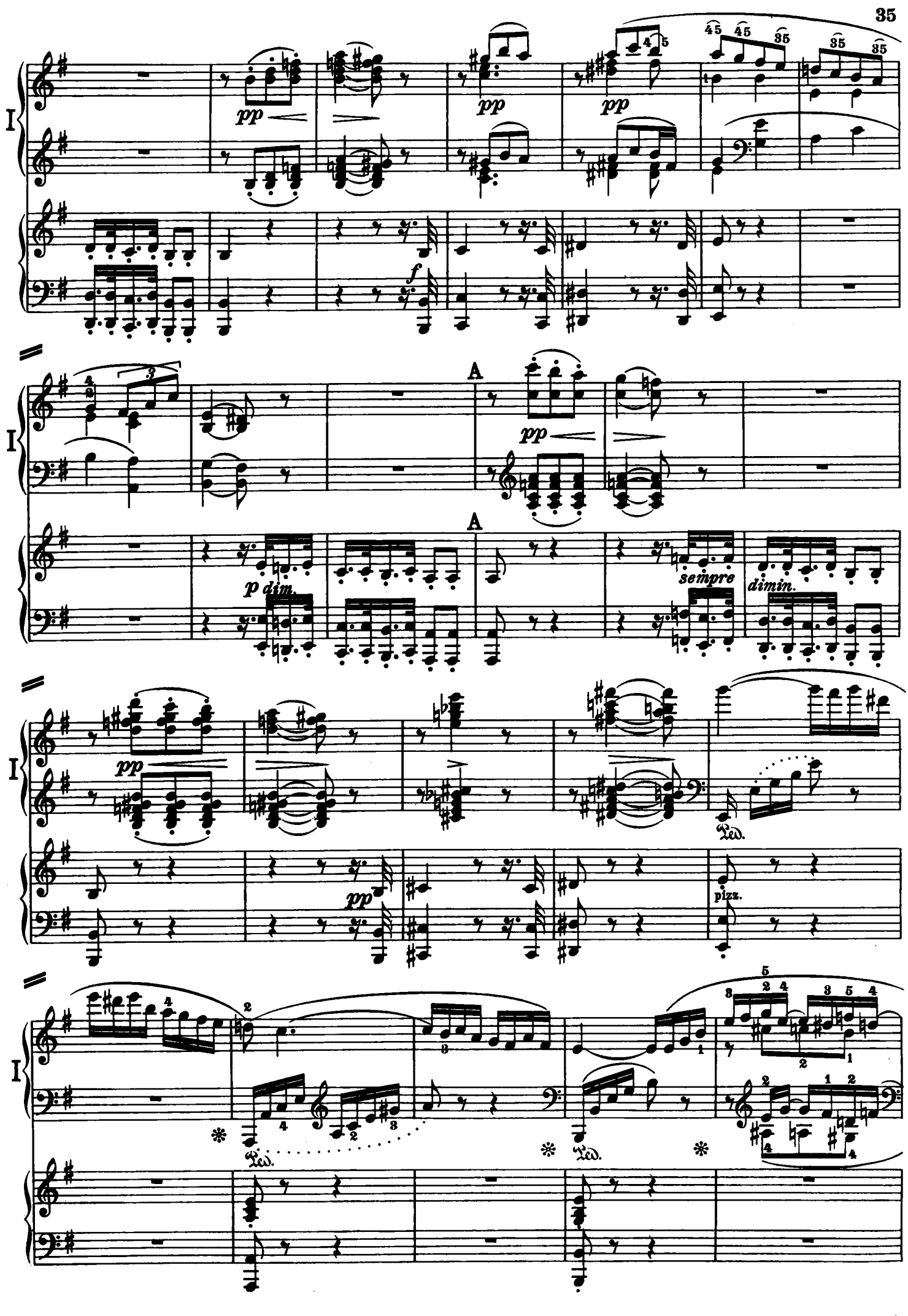

I
dolce e con espressione
cre - - - scen - - - do
pp
cresc.
ff
TUTTI.
ff
sf
sf
SOLO.
tr
K
Cadenza
p dolce
sf
sf
sf
Cadenza
K SOLO.
Cl.
Cor.
sempre p
Q. pizz.

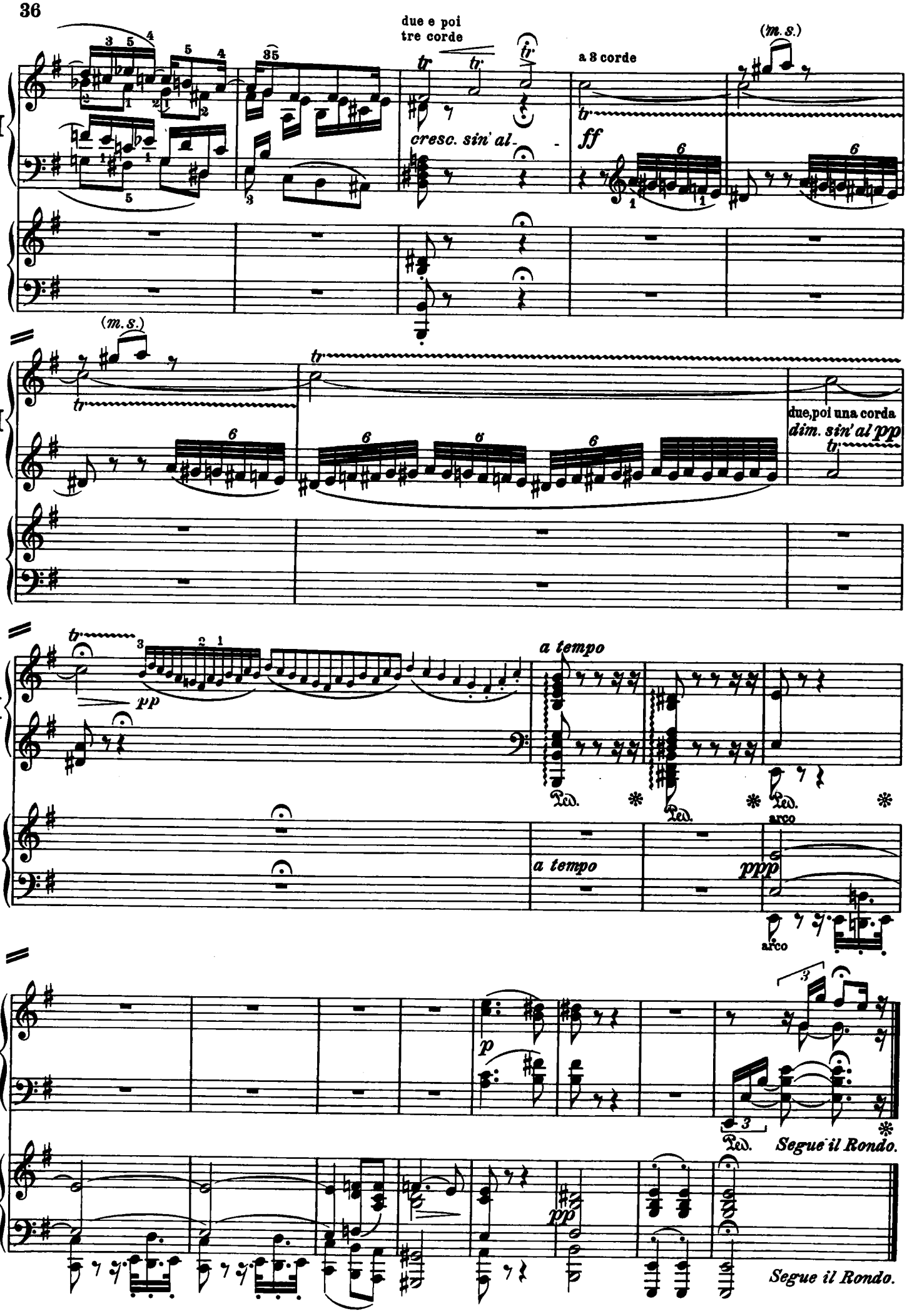

leggiermente
poco cresc.
pp
Ped.
espressivo
Ped. (legato)
Ob.
Fag.
Q.


I
pp
ore
scen
p
do
al
f
TUTTI
ff
(simile)
ff
sf
sf



*) Anmerkung. Während des ganzen Andante's hat der Clavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden; das Zeichen „Ped." bezieht sich ausserdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.


I
pp
pp
pp
f
A
A
p dim.
sempre
dimin.
pp
pp
pizz.
Ped.
Ped.
Ped.


due e poi
tre corde
cresc. sin' al-
a 8 corde
ff
(m.s.)
due, poi una corda
dim. sin' al pp
pp
a tempo
Ped.
arco
ppp
p
Segue il Rondo.

Rondo.
Vivace.

I

Rondo.
Vivace
TUTTI.

Q.
pp

SOLO.

(p)

p

I Vcllo

tr

p Q.

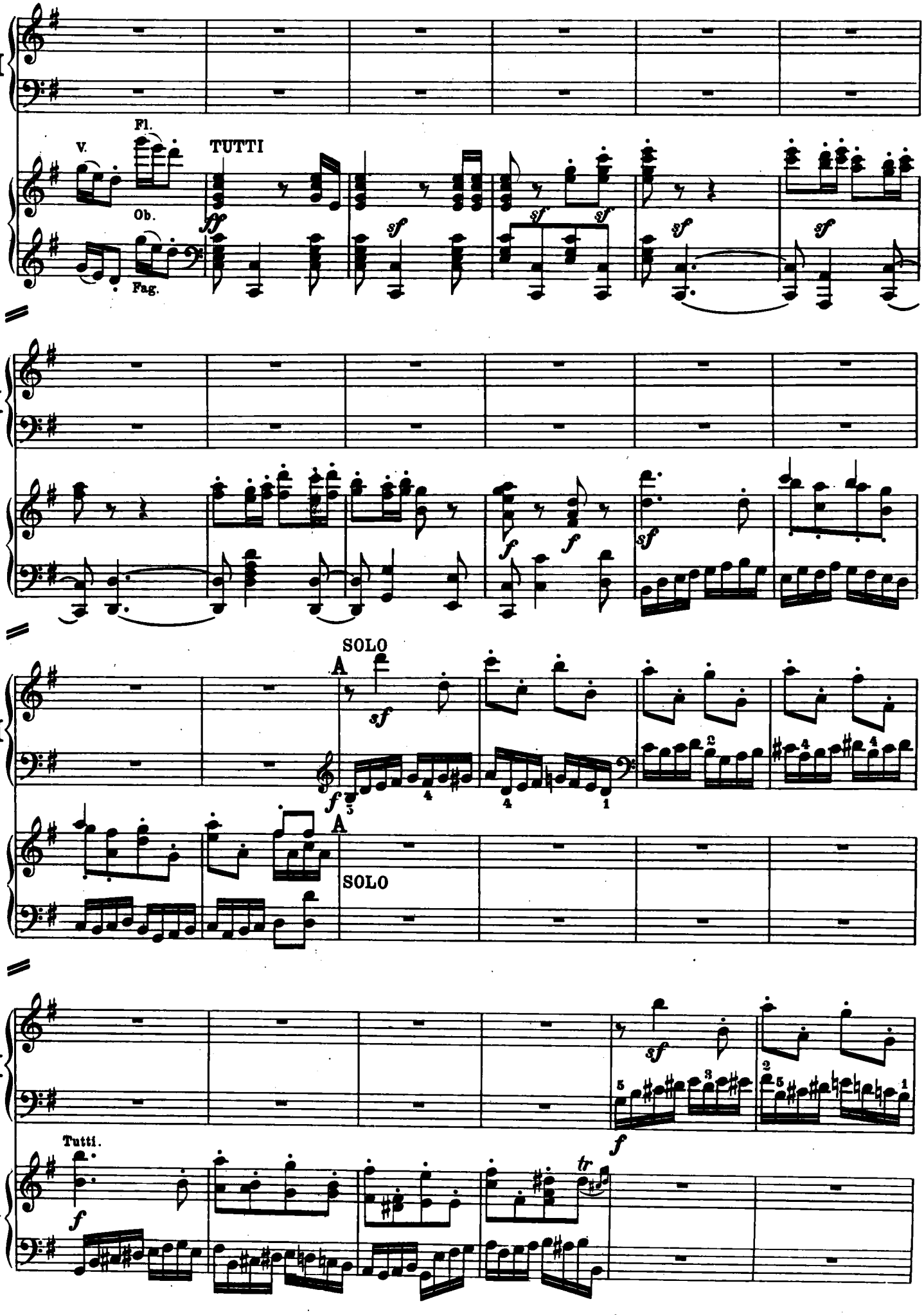
B.

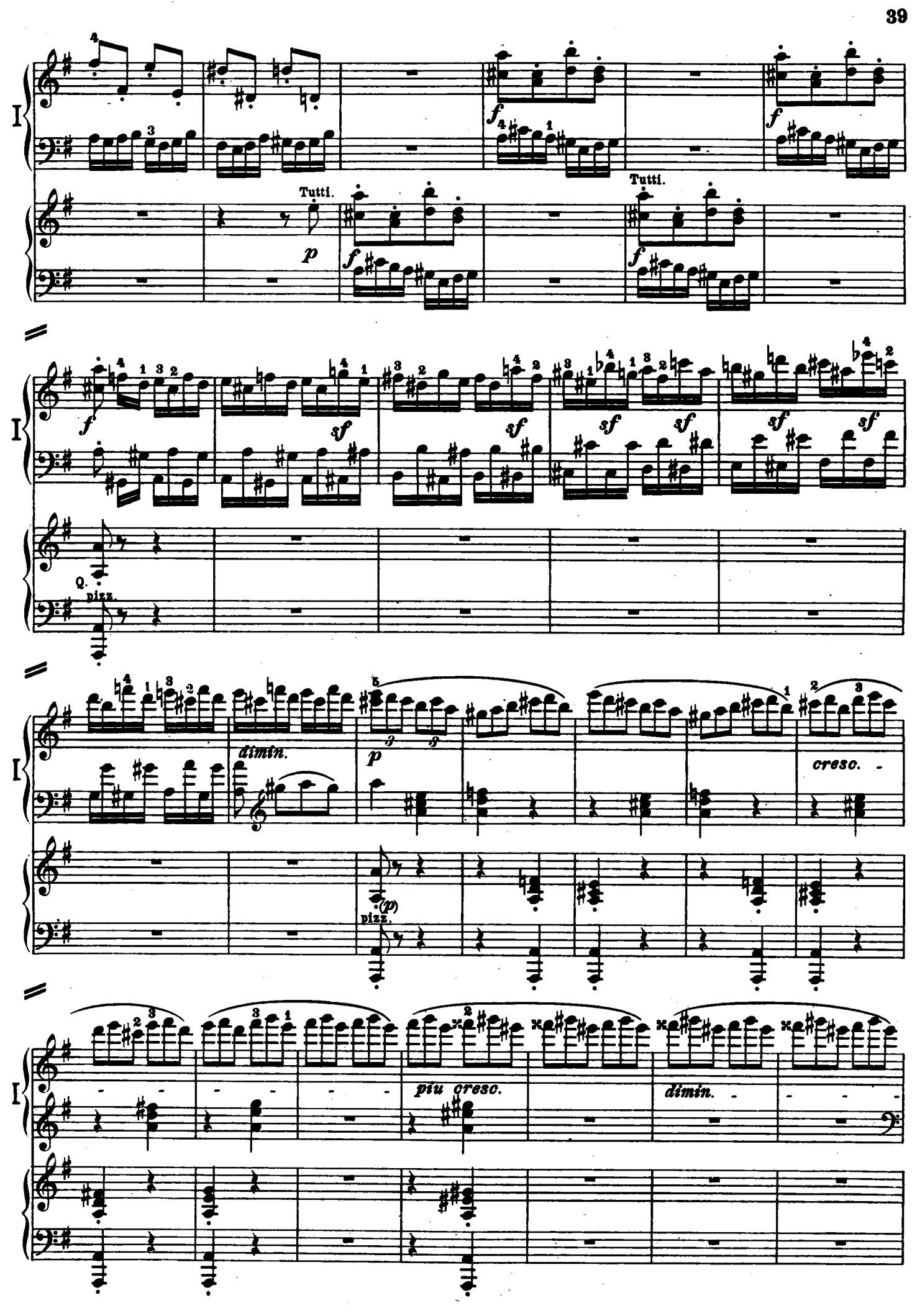
dolce

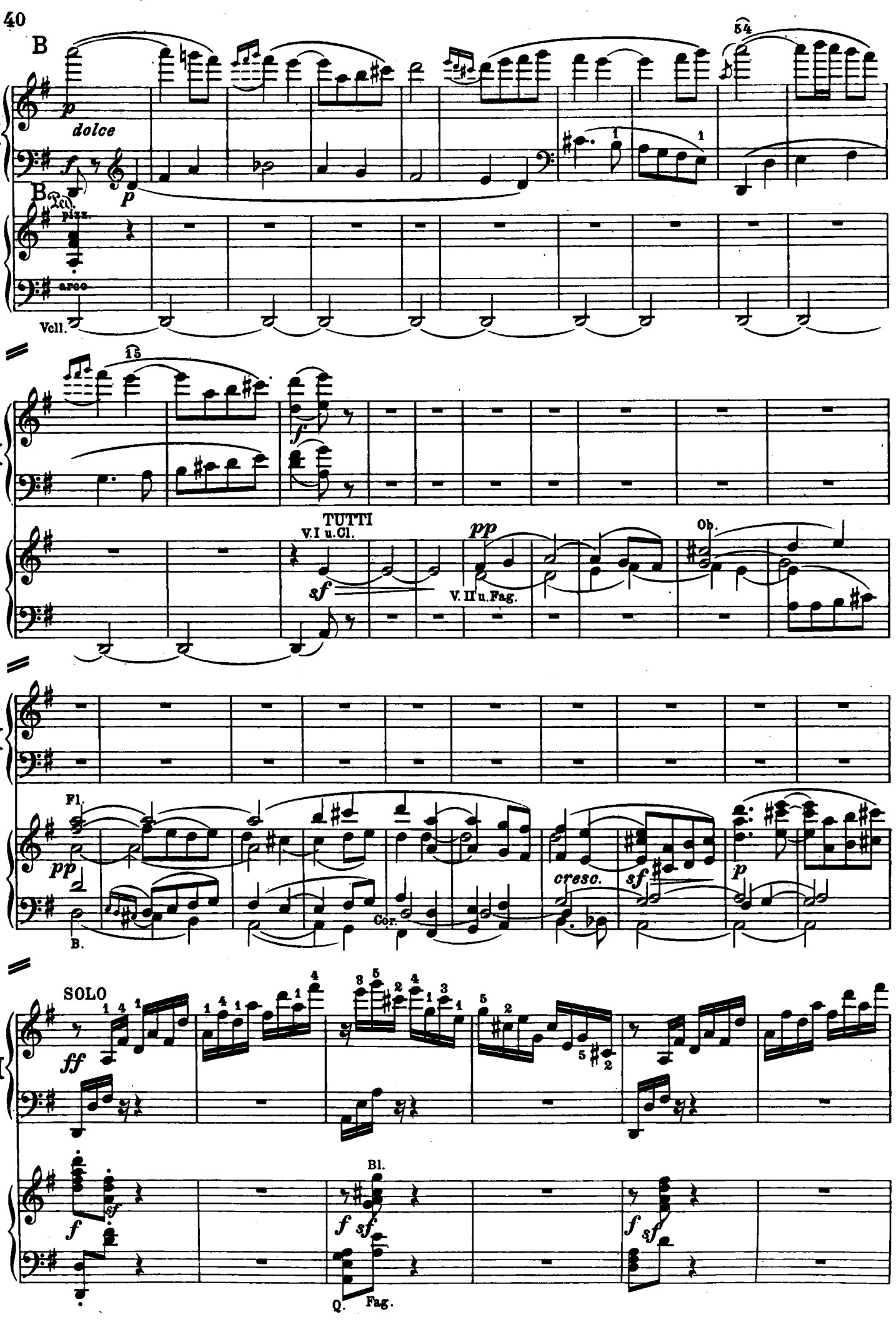
5

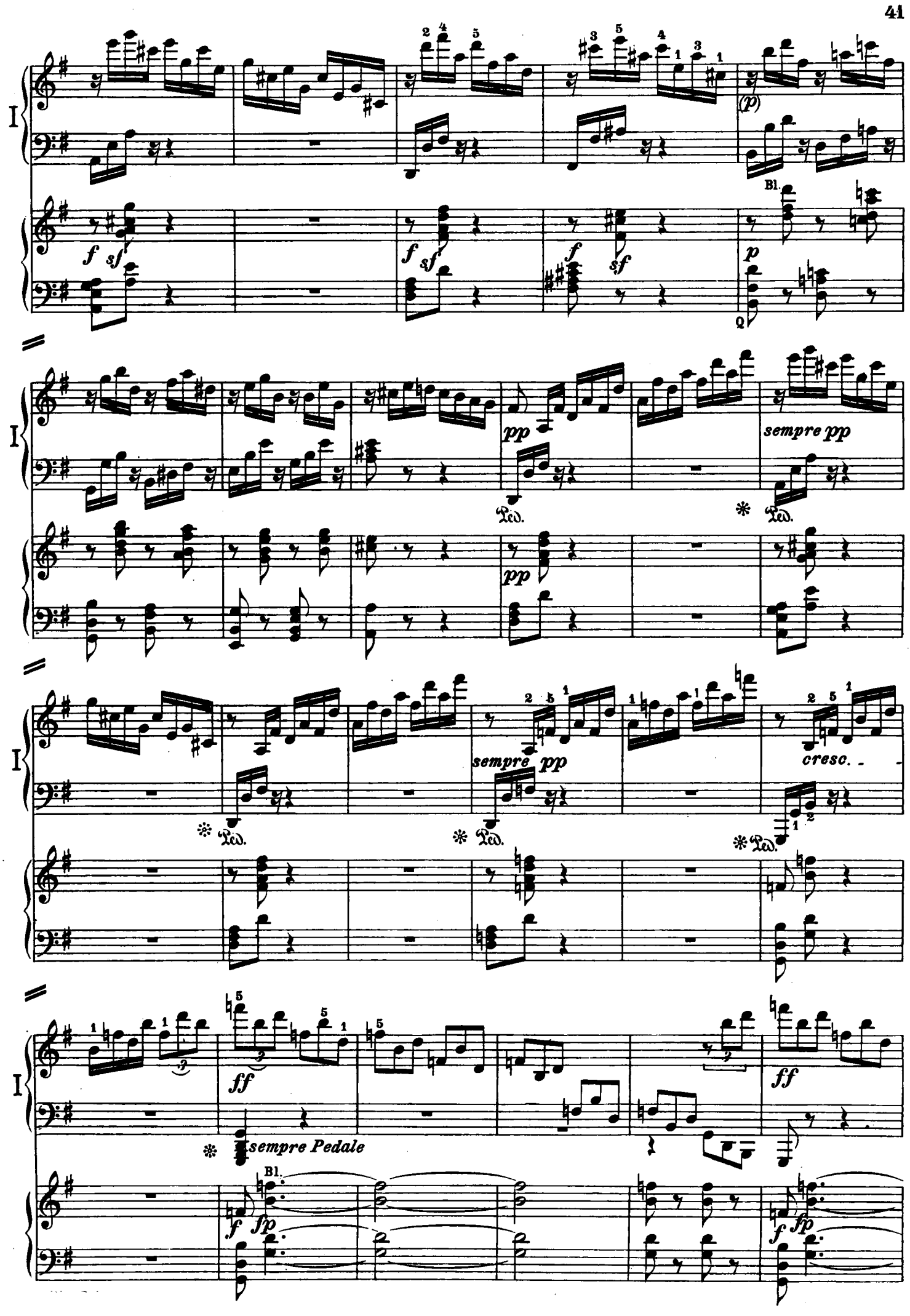
p

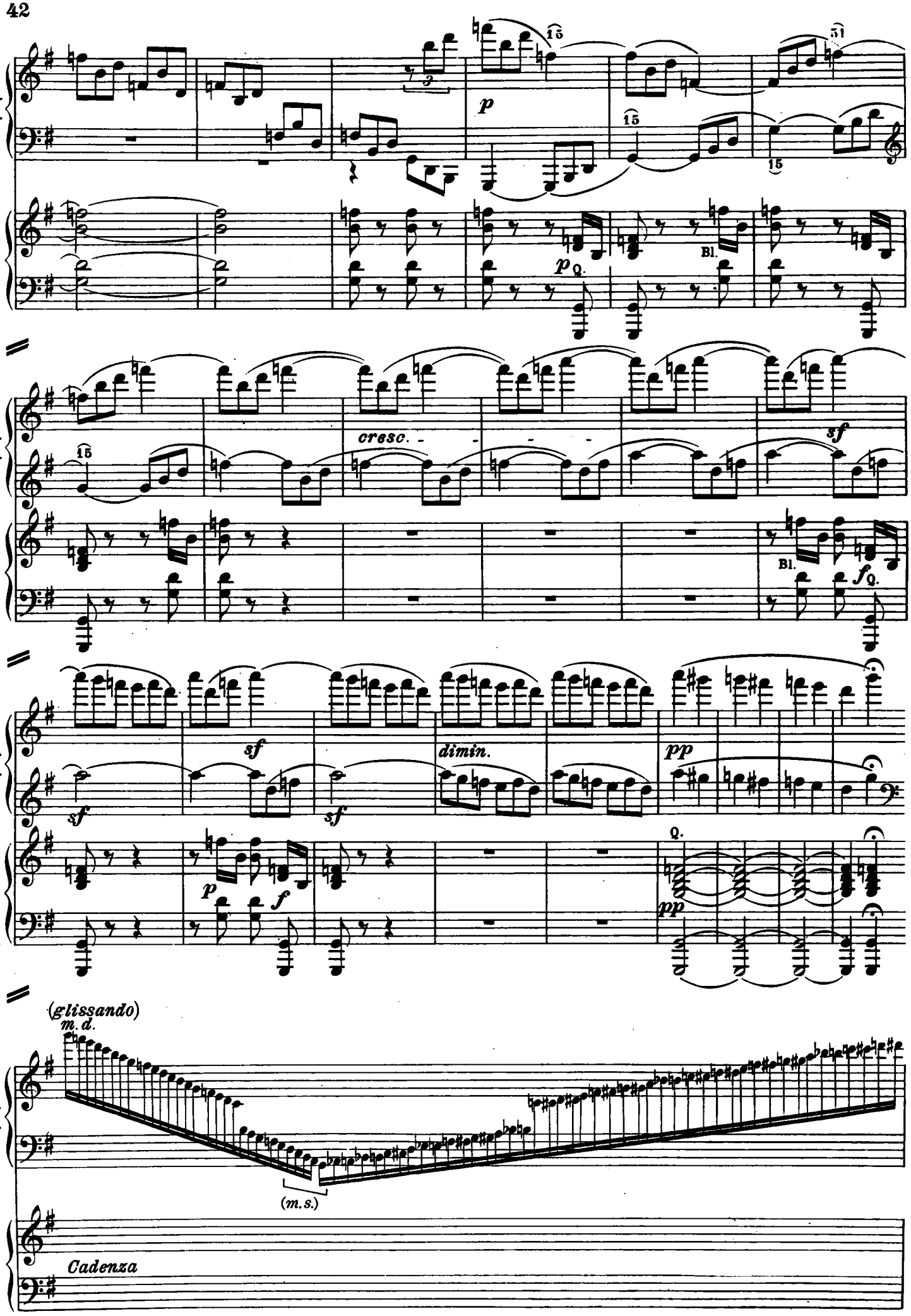
I Vcllo.

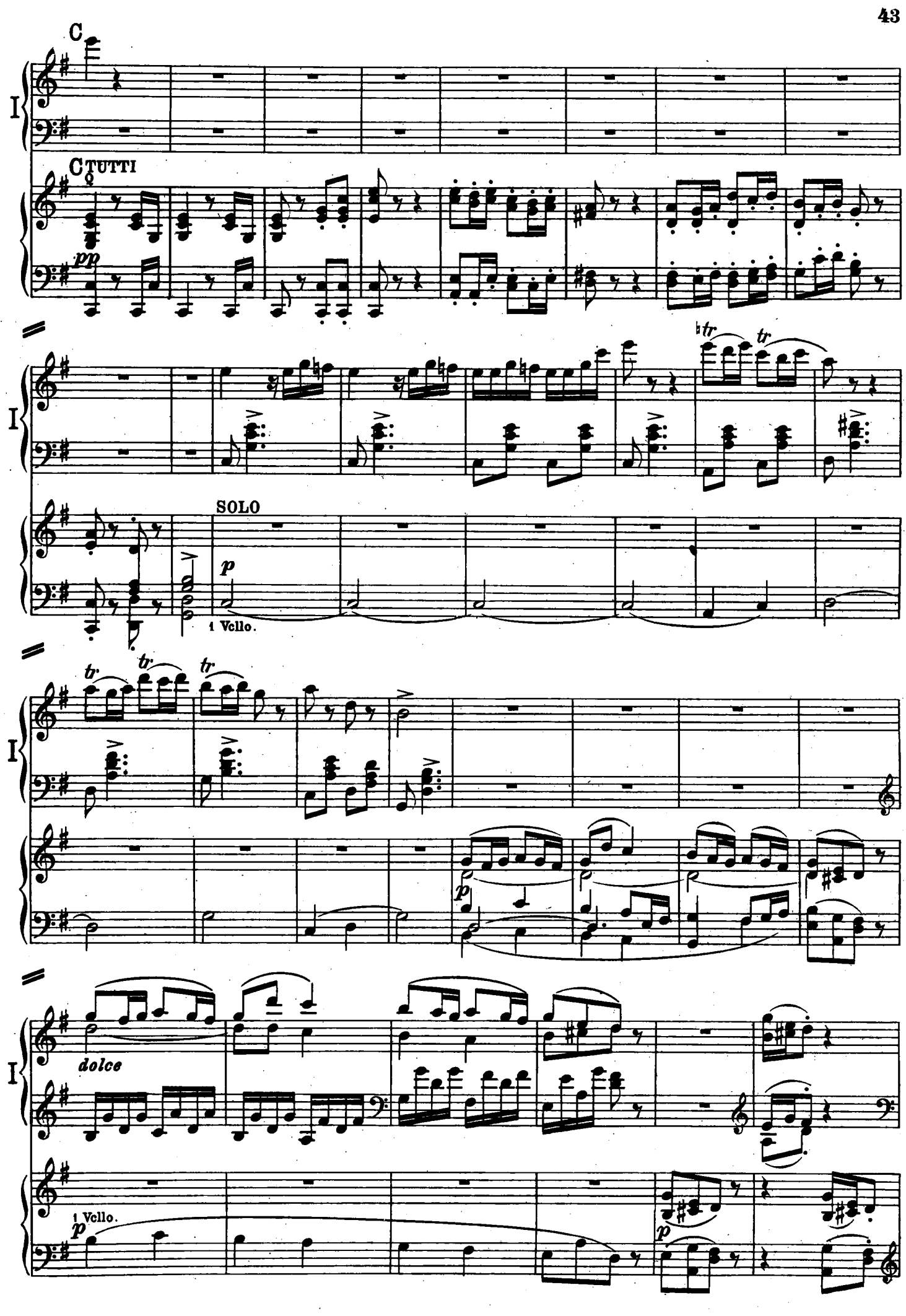

I
V.
Fl.
Ob.
Fag.
TUTTI
SOLO
A
SOLO
Tutti.

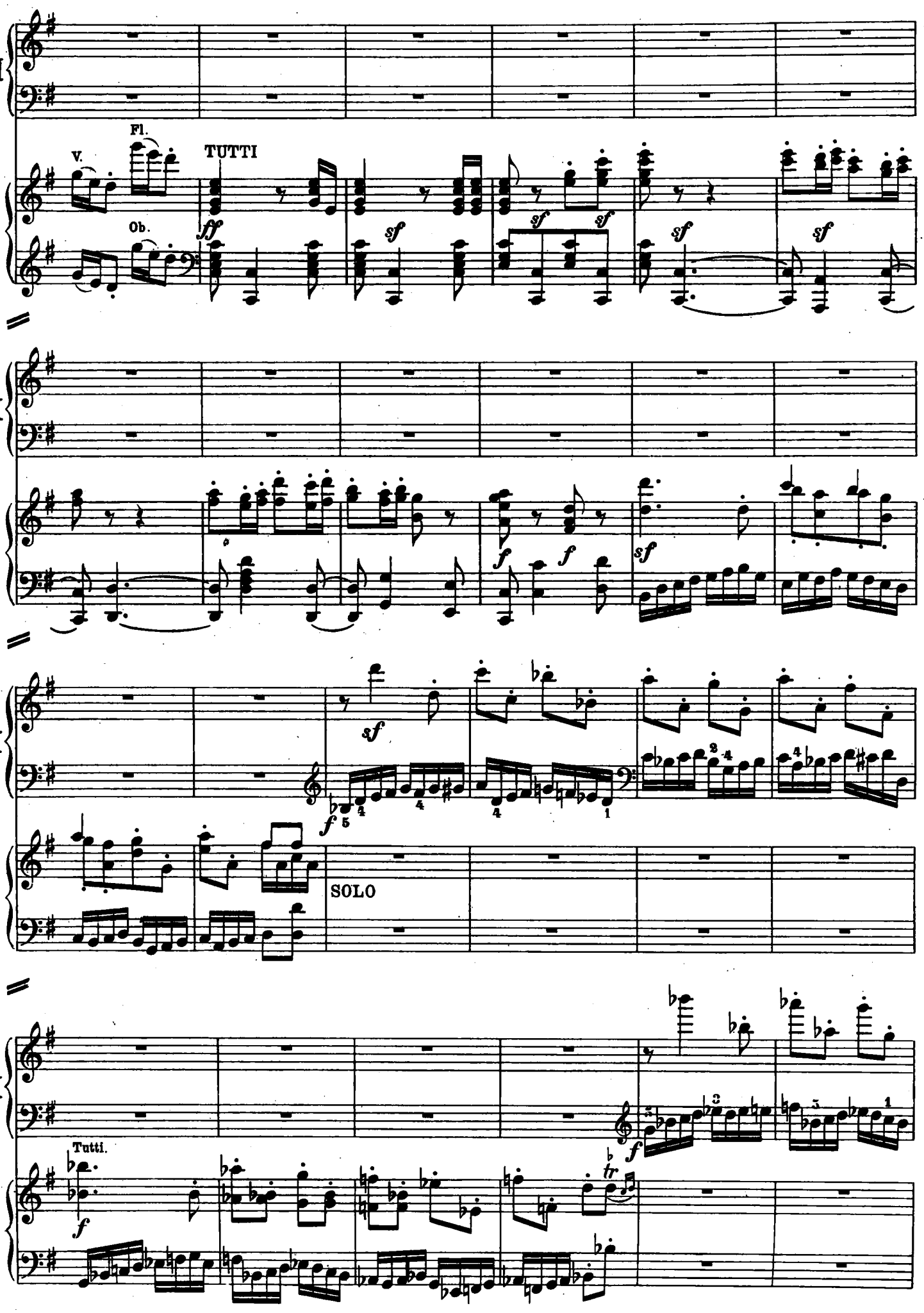

I
Tutti.
Tutti.
Q.
pizz.
dimin.
cresc.
pizz.
piu cresc.
dimin.

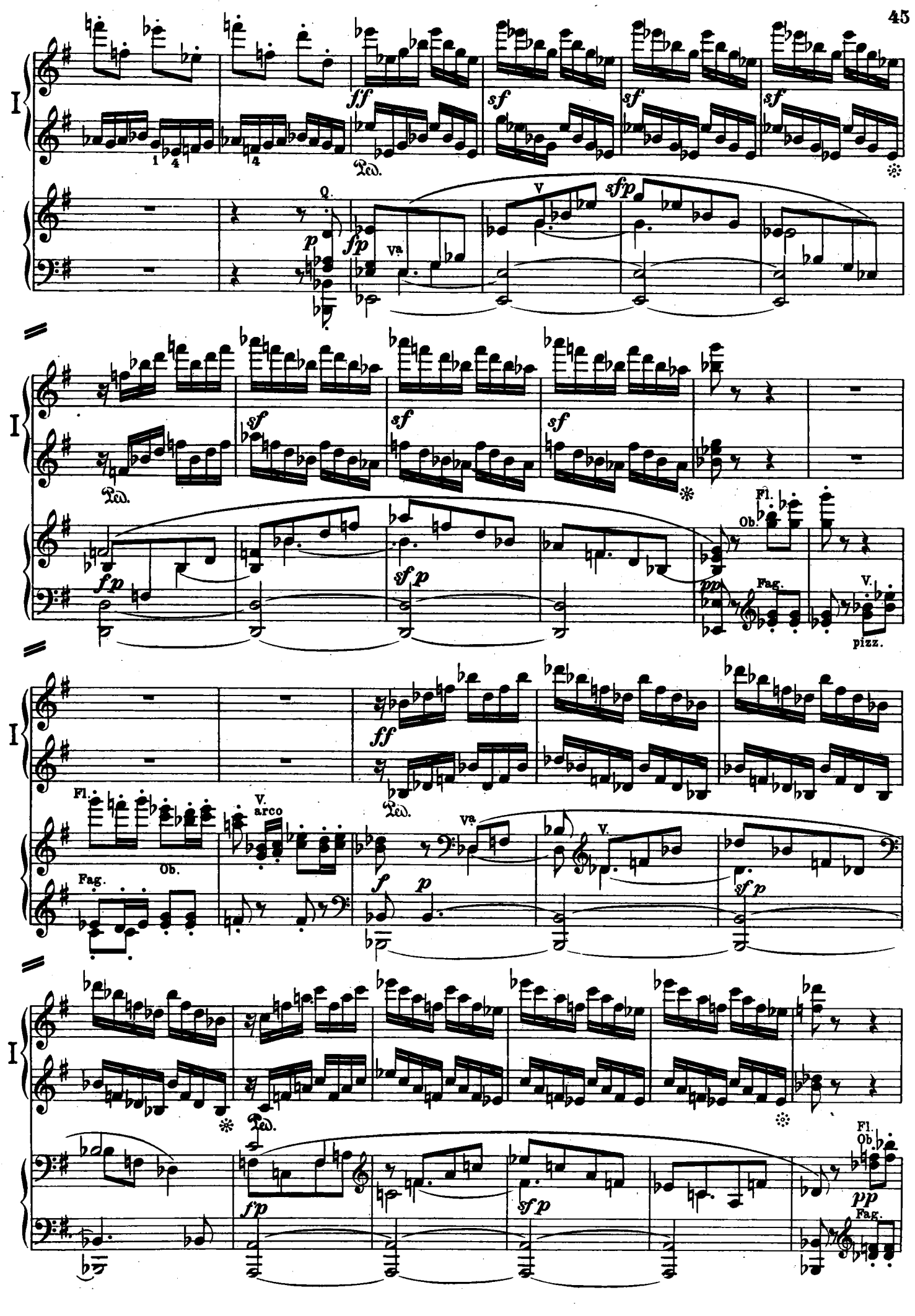

40
B
54
dolce
Vcll.
arco
15
TUTTI
V.I u.Cl.
V. II u.Fag.
Ob.
Fl.
B.
Cor.
cresc.
SOLO
Bl.
Q.
Fag.

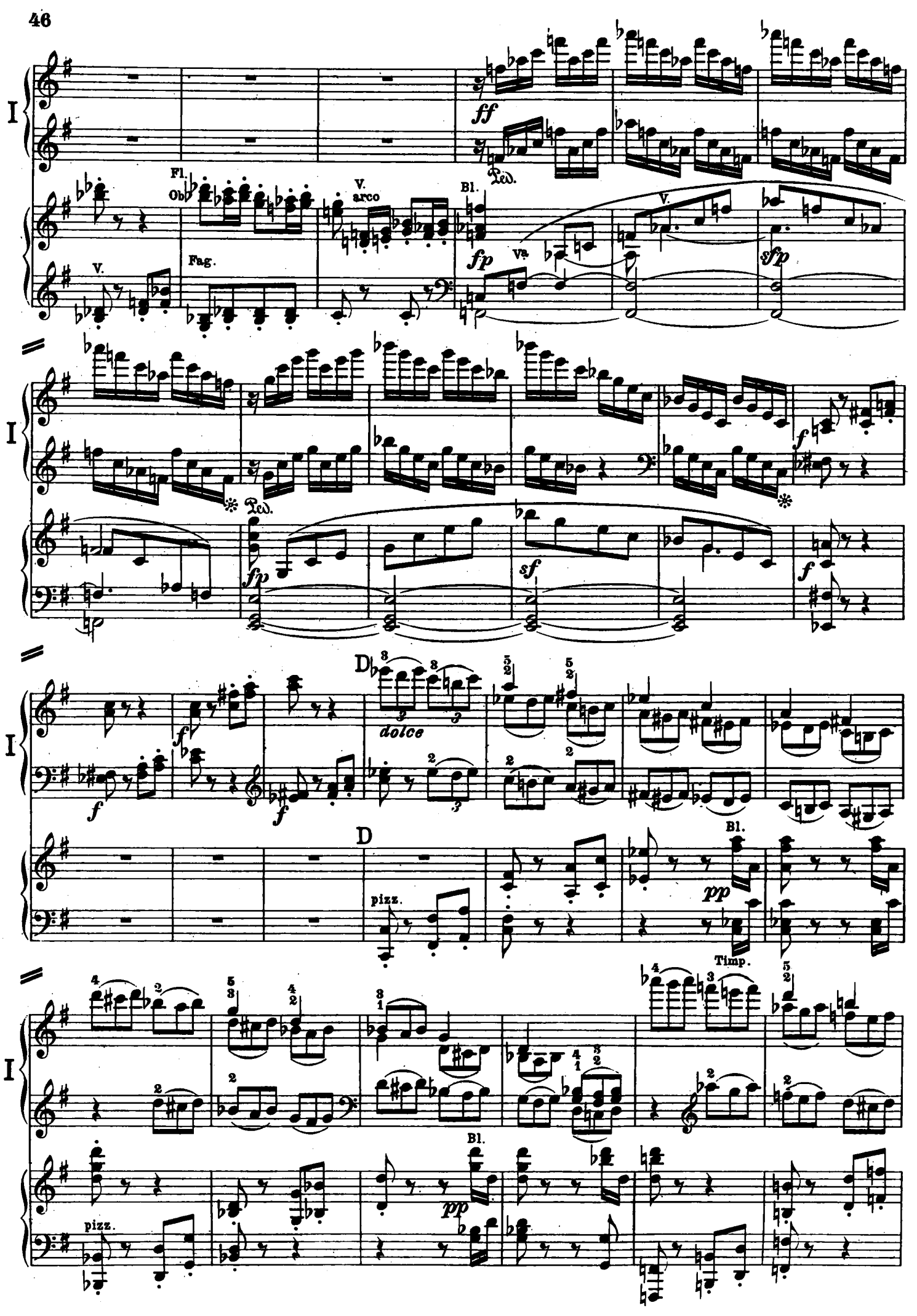

I
(p)
Bl.
f
sf
p
Q
pp
sempre pp
Ped.
cresc.
ff
sempre Pedale
fp

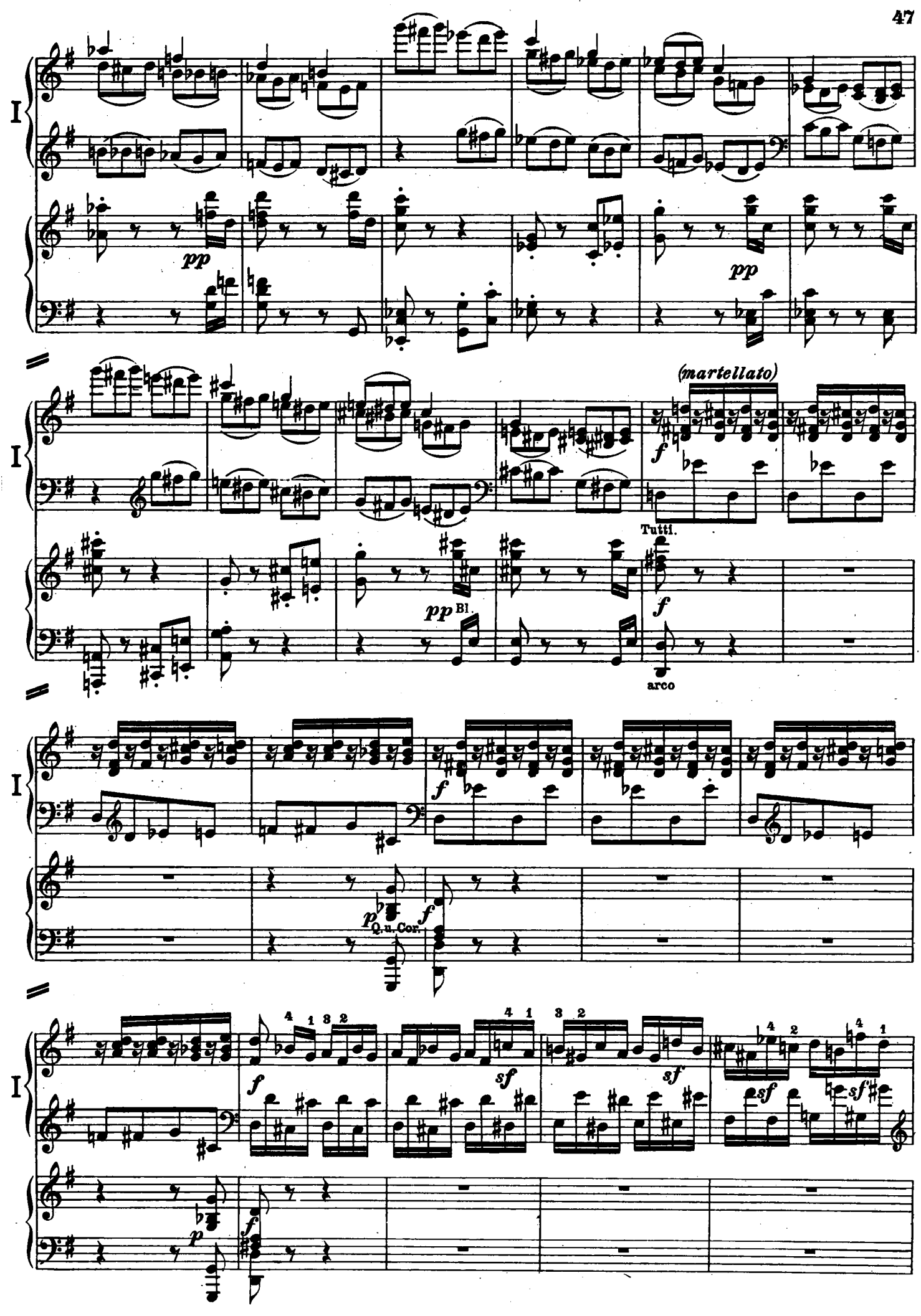

I
p
cresc.
sf
dimin.
pp
f
(glissando)
m. d.
(m.s.)
Cadenza

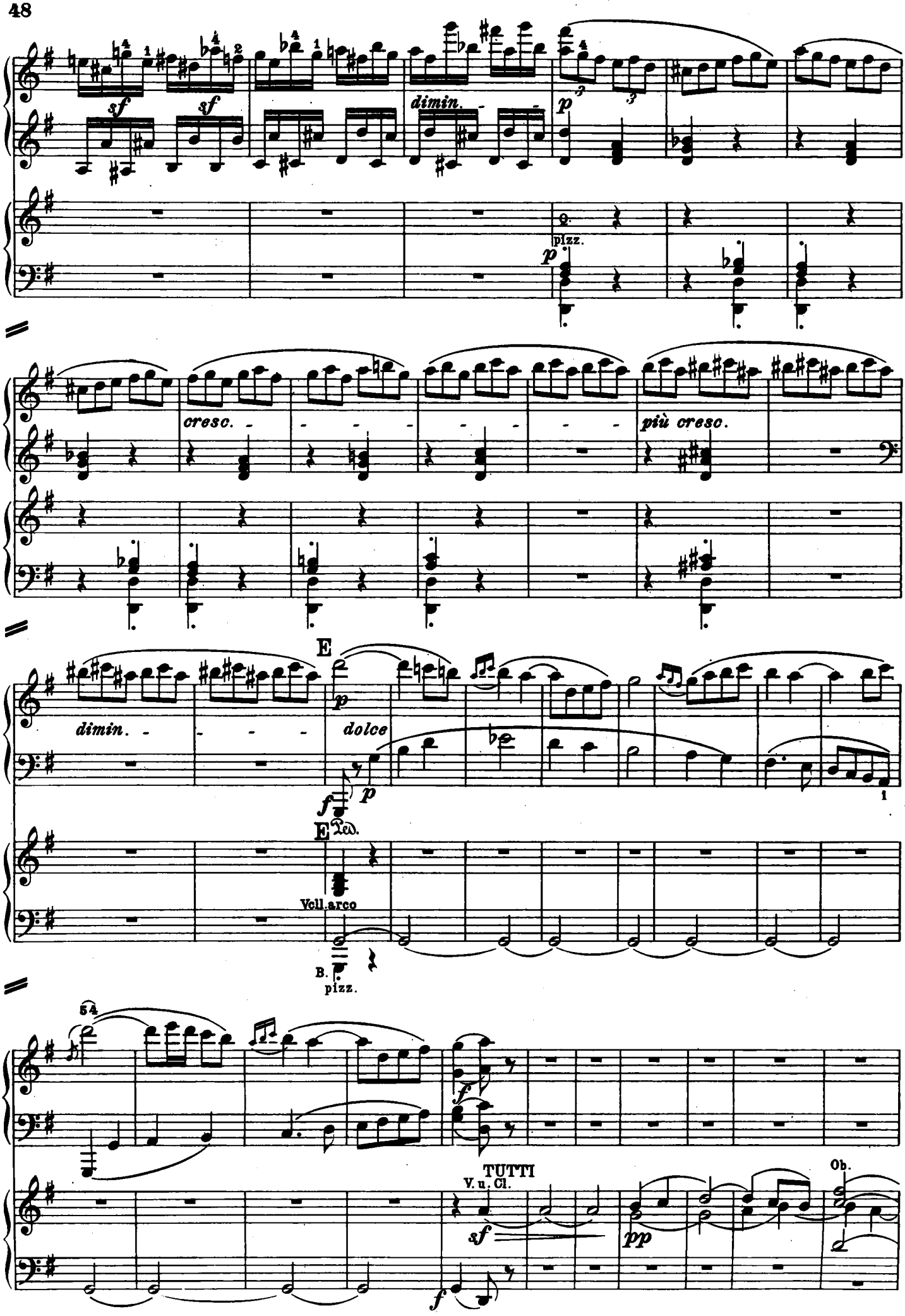

C
I
C
TUTTI
pp
I
tr
tr
SOLO
p
1 Vcllo.
I
tr
tr
tr
p
I
dolce
1 Vcllo.
p
p

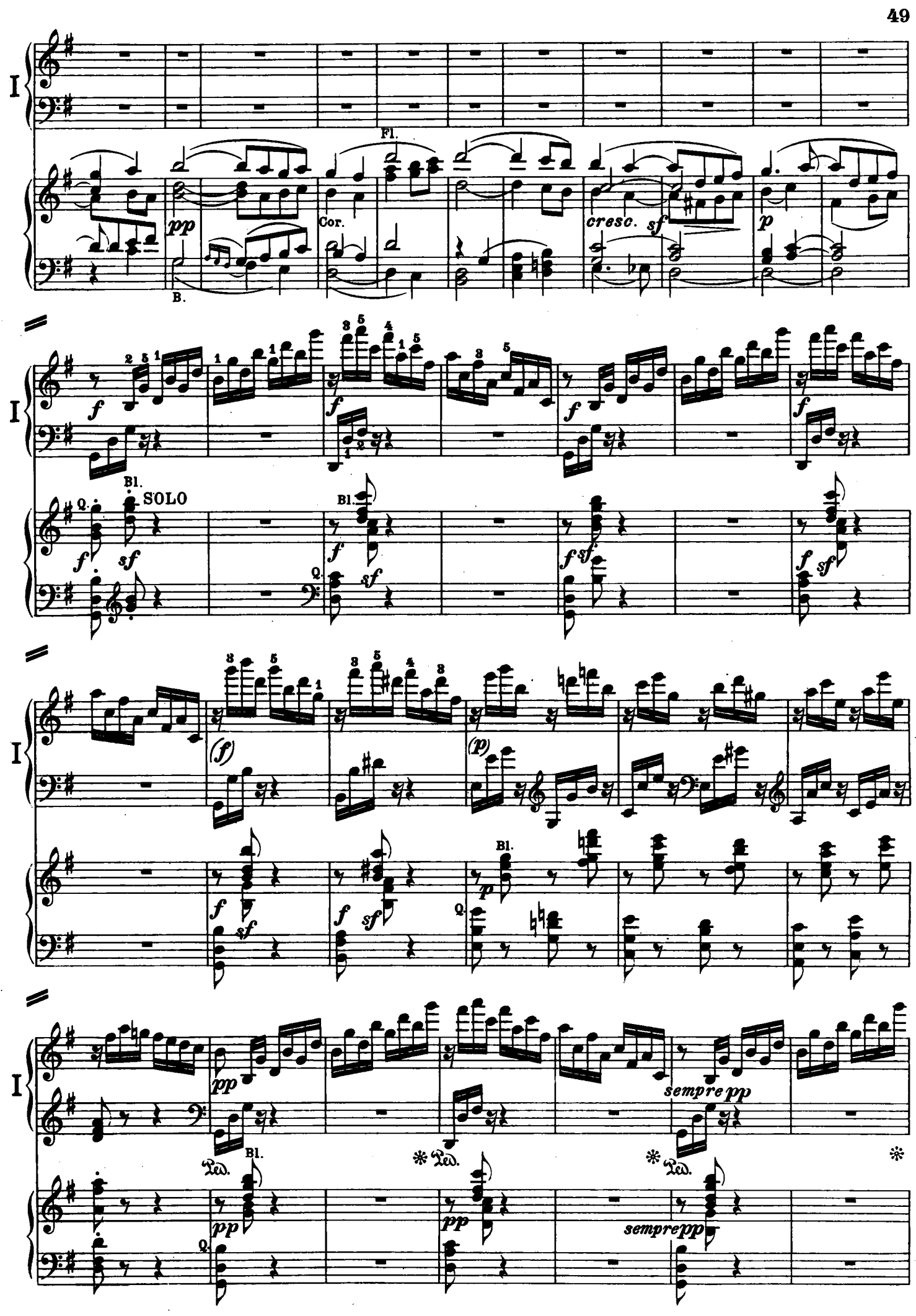

I
Fl.
V.
TUTTI
Ob.
ff
sf
sf
sf
sf
sf
I
f
f
sf
I
sf
f
SOLO
I
Tutti.
f
f
tr

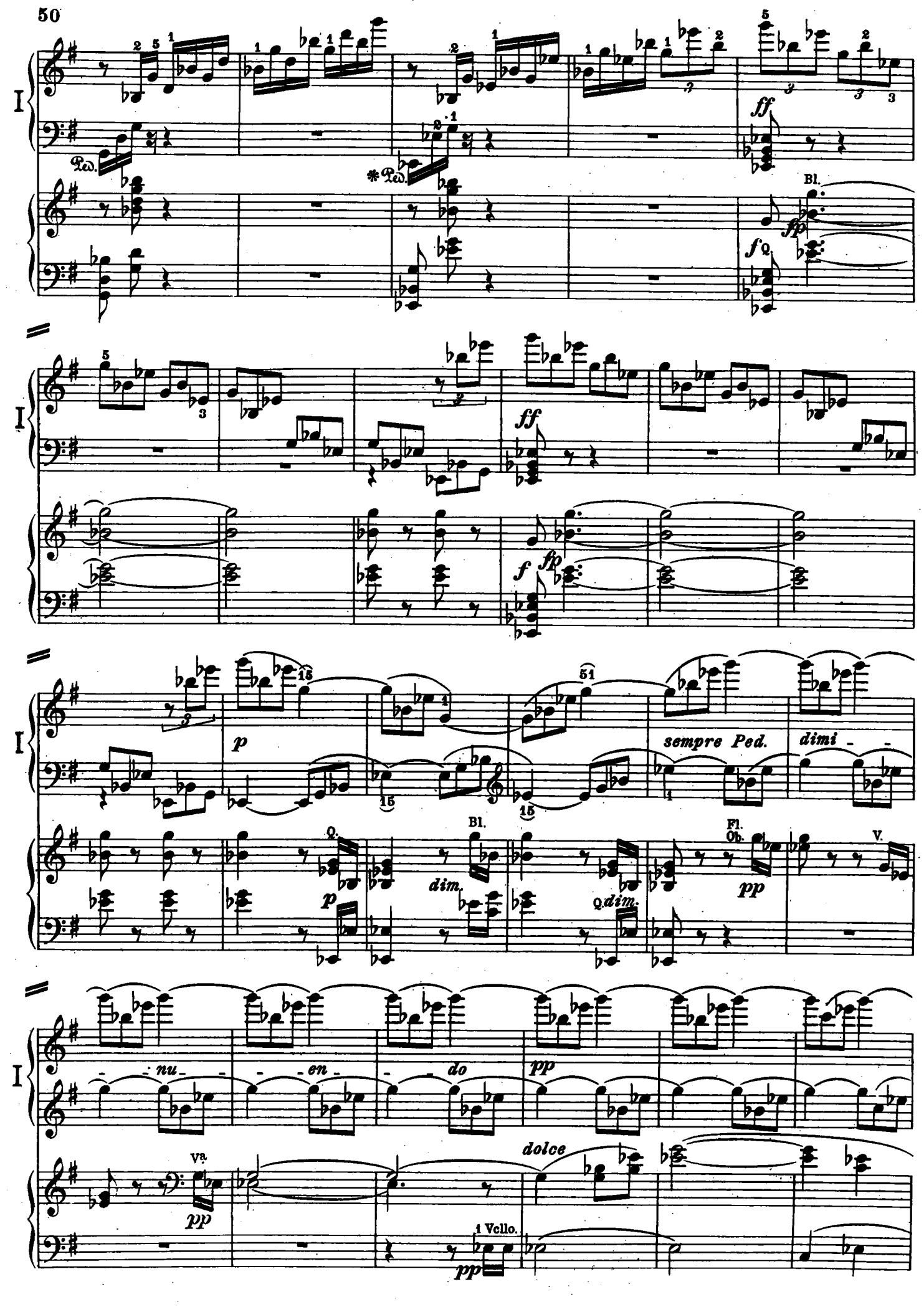

I
ff
sf
sf
sf
Ped.
Q.
p
fp
Va
V
sfp
I
sf
sf
sf
Ped.
Fl.
Ob.
fp
sf p
pp
Fag.
V.
pizz.
I
ff
Ped.
Fl.
Ob.
Fag.
V.
arco
Va
f
p
V.
sf p
I
Ped.
fp
sf p
Fl.
Ob.
pp
Fag.

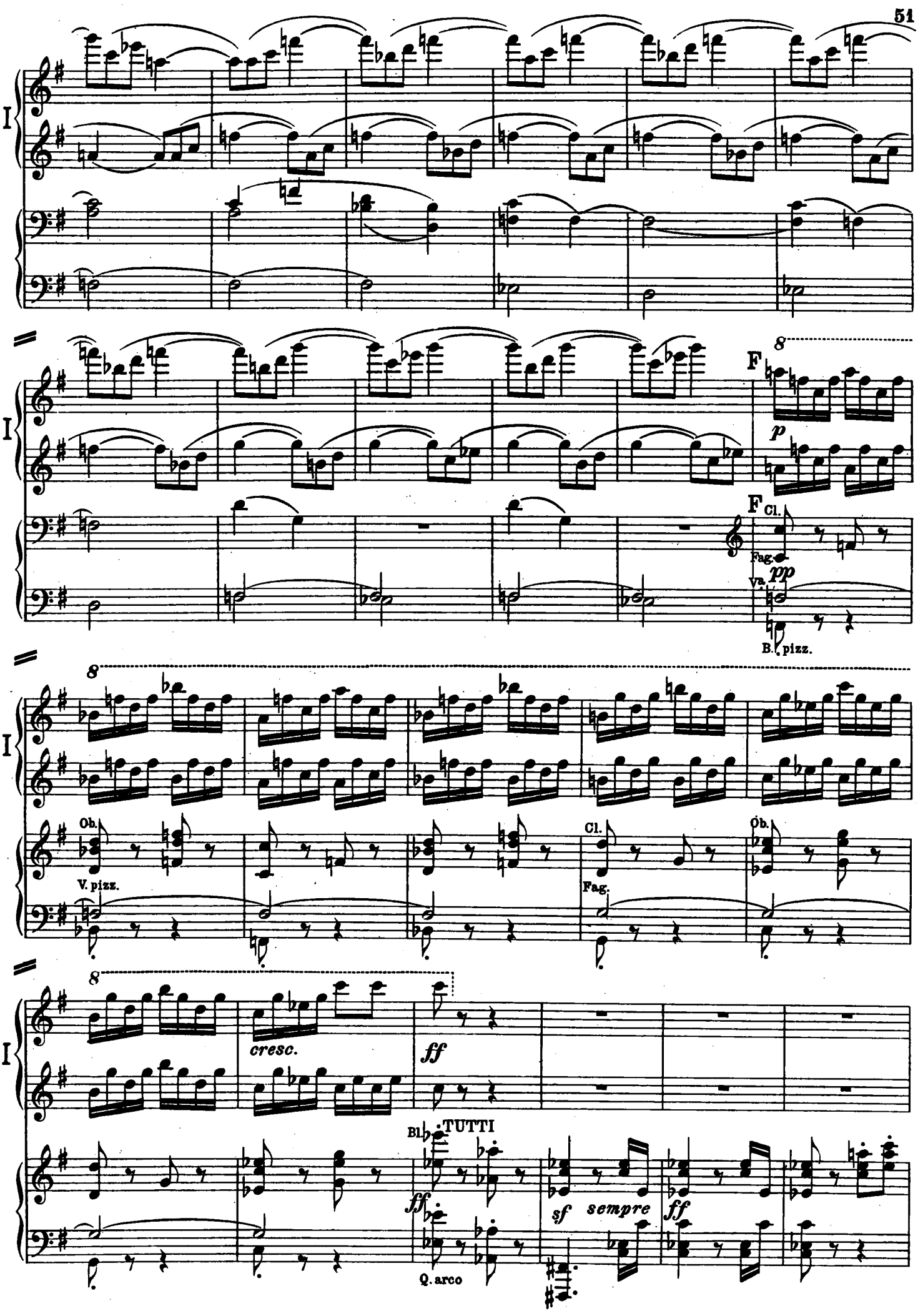

I
ff
Ped.
Fl.
Ob
V.
arco
Bl.
fp
Va
V.
sfp
Fag.
V.
Ped.
fp
sf
f
f
f
f
D
dolce
D
pizz.
Bl.
pp
Timp.
Bl.
pp
pizz.

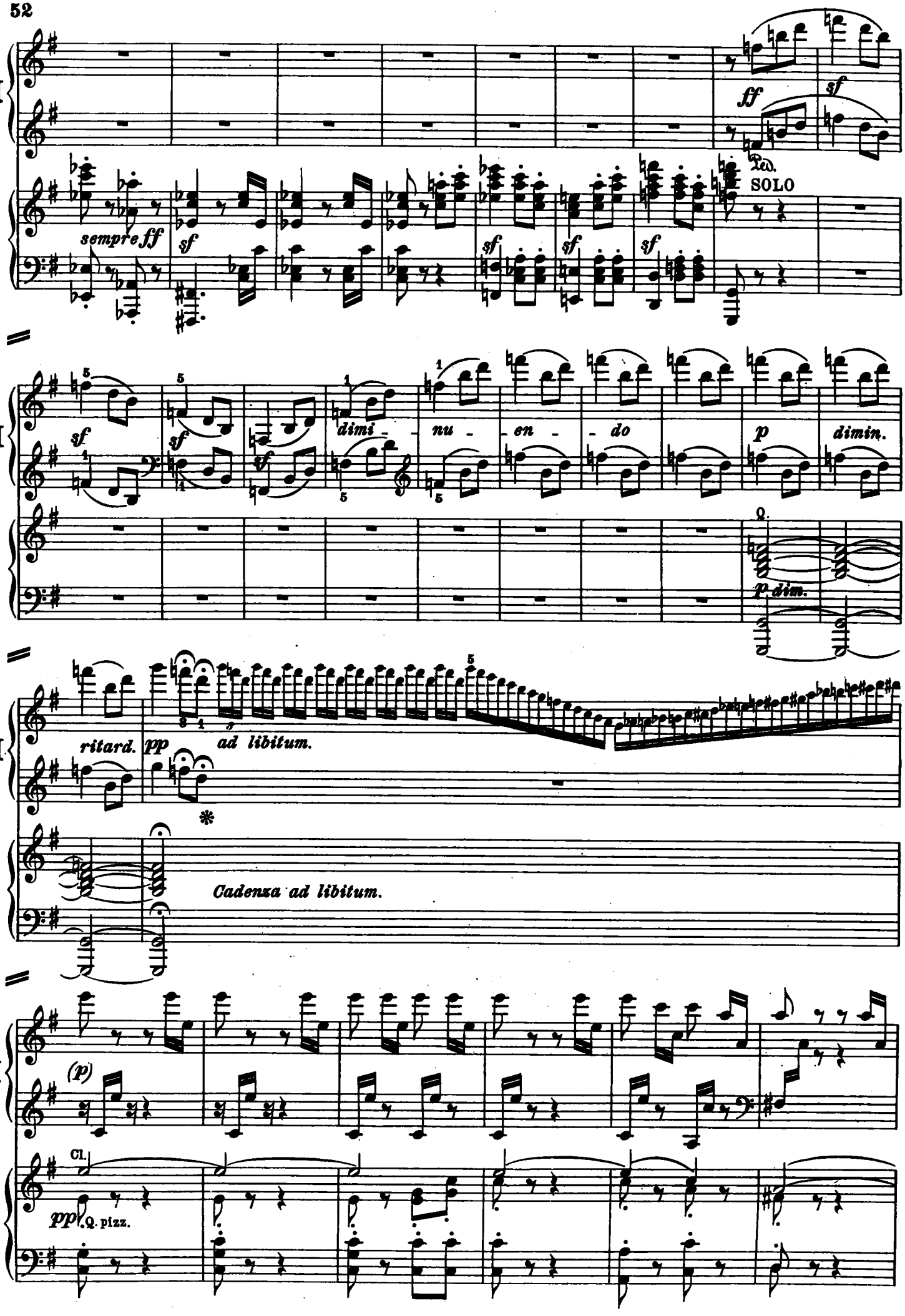

I
pp
pp
(martellato)
f
Tutti.
pp Bl.
f
arco
I
f
p Q. u. Cor.
f
I
f
sf
sf
sf
sf
p
f

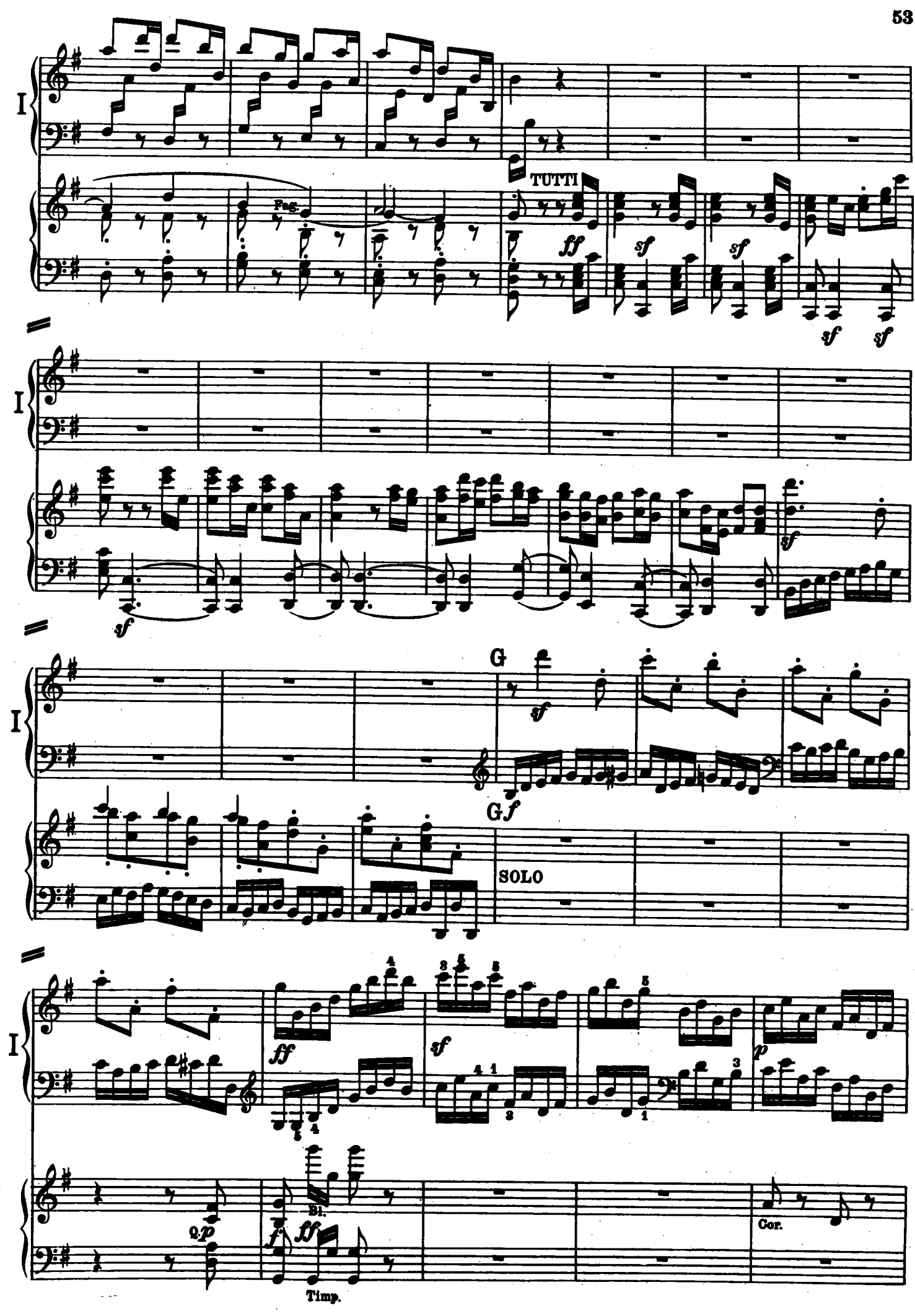

I
sf
sf
dimin.
p
pizz.
p
I
cresc.
più cresc.
I
dimin.
E
p
dolce
f
p
1
Ped.
Vcll. arco
B.
pizz.
54
I
f
TUTTI
V. u. Cl.
sf
pp
Ob.
f

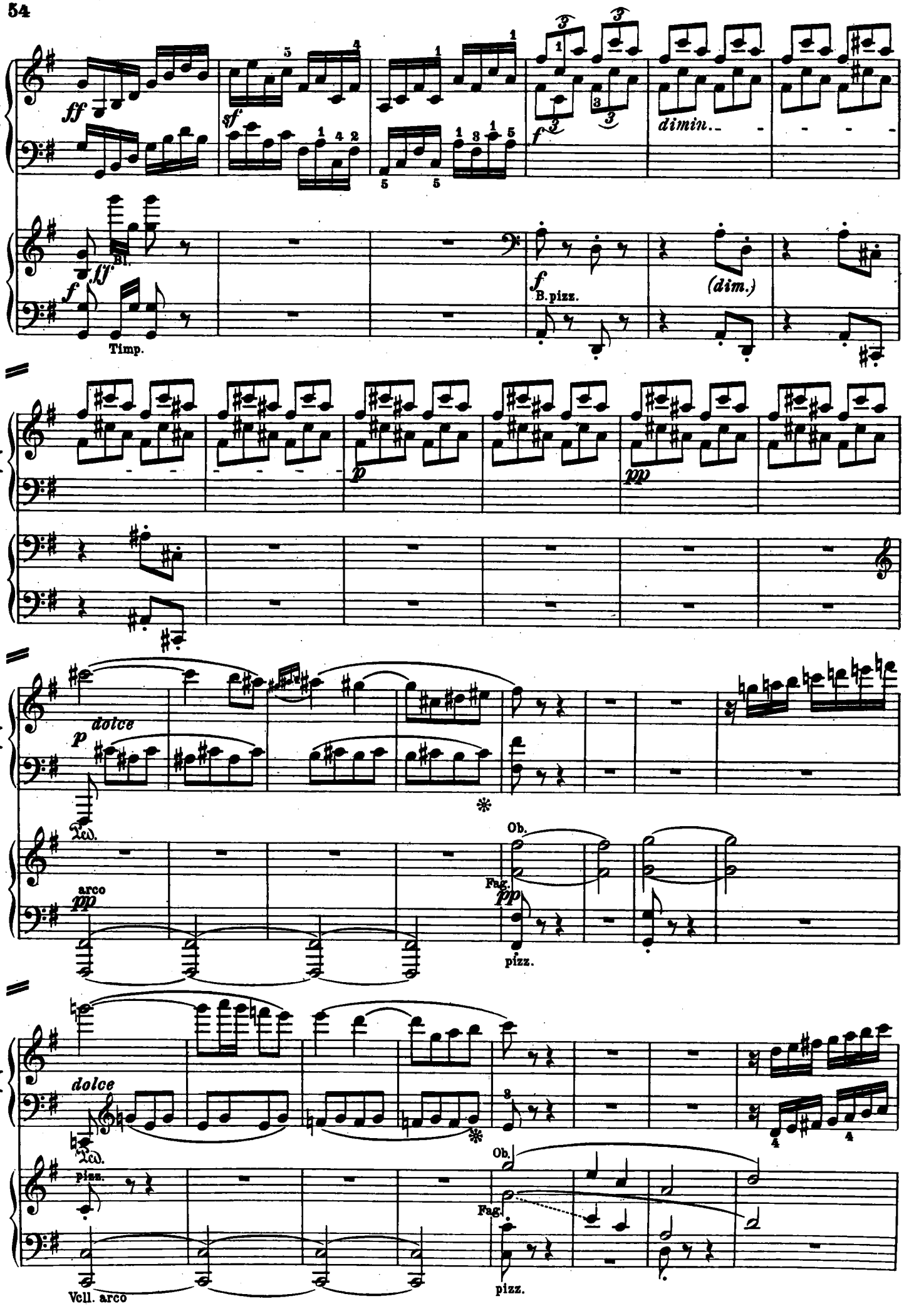

I
Fl.
pp
Cor.
cresc. sf
p
B.
f
Bl.
SOLO
Q.
sf
(f)
(p)
sempre pp
Ped.

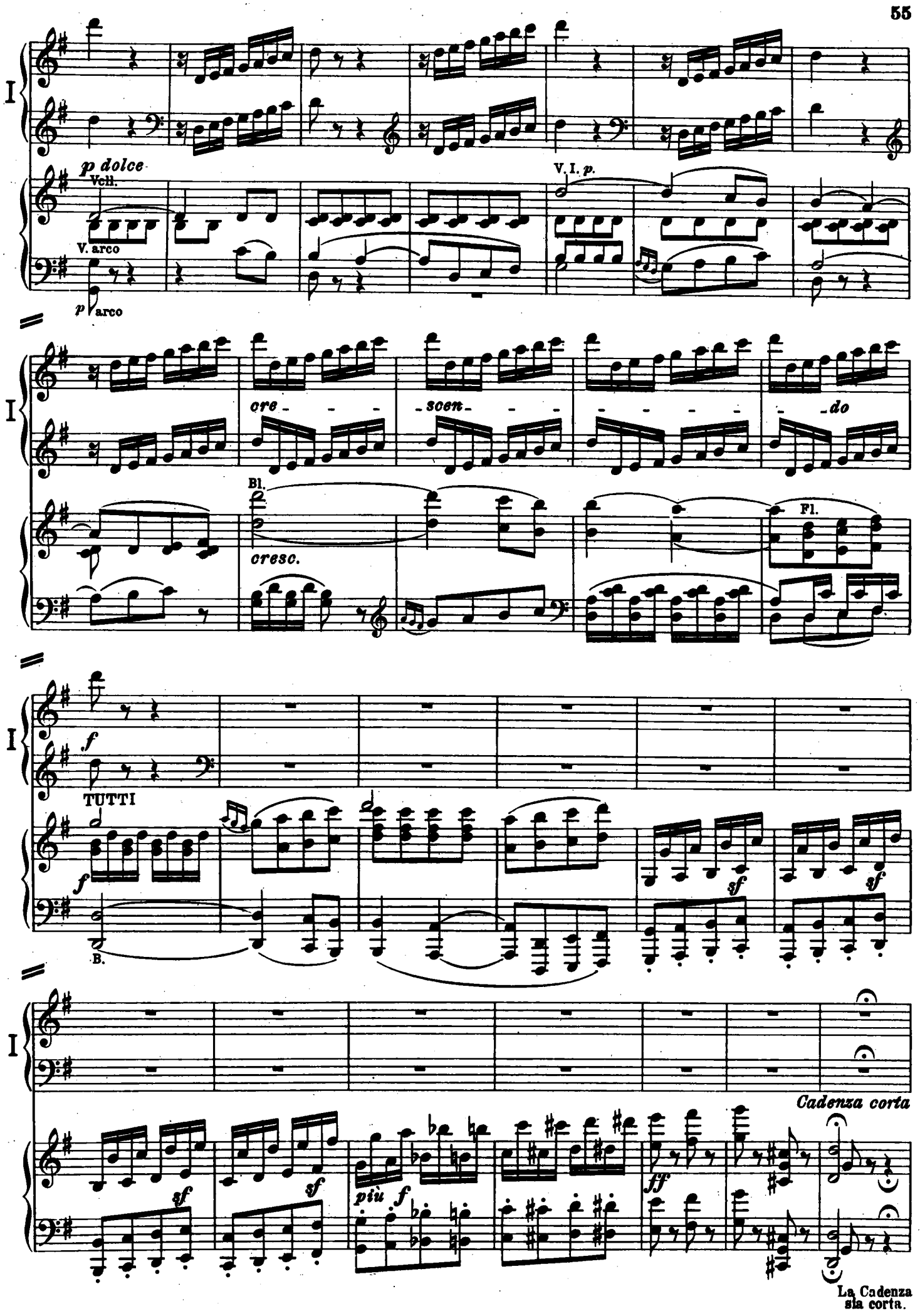

I
Ped.
Ped.
ff
Bl.
fp
f Q.
ff
f
fp
p
sempre Ped.
dimi - - nu - - en - - do
Q.
p
Bl.
dim.
Q. dim.
Fl.
Ob.
pp
V.
pp
Va
pp
dolce
1 Vcllo.
pp

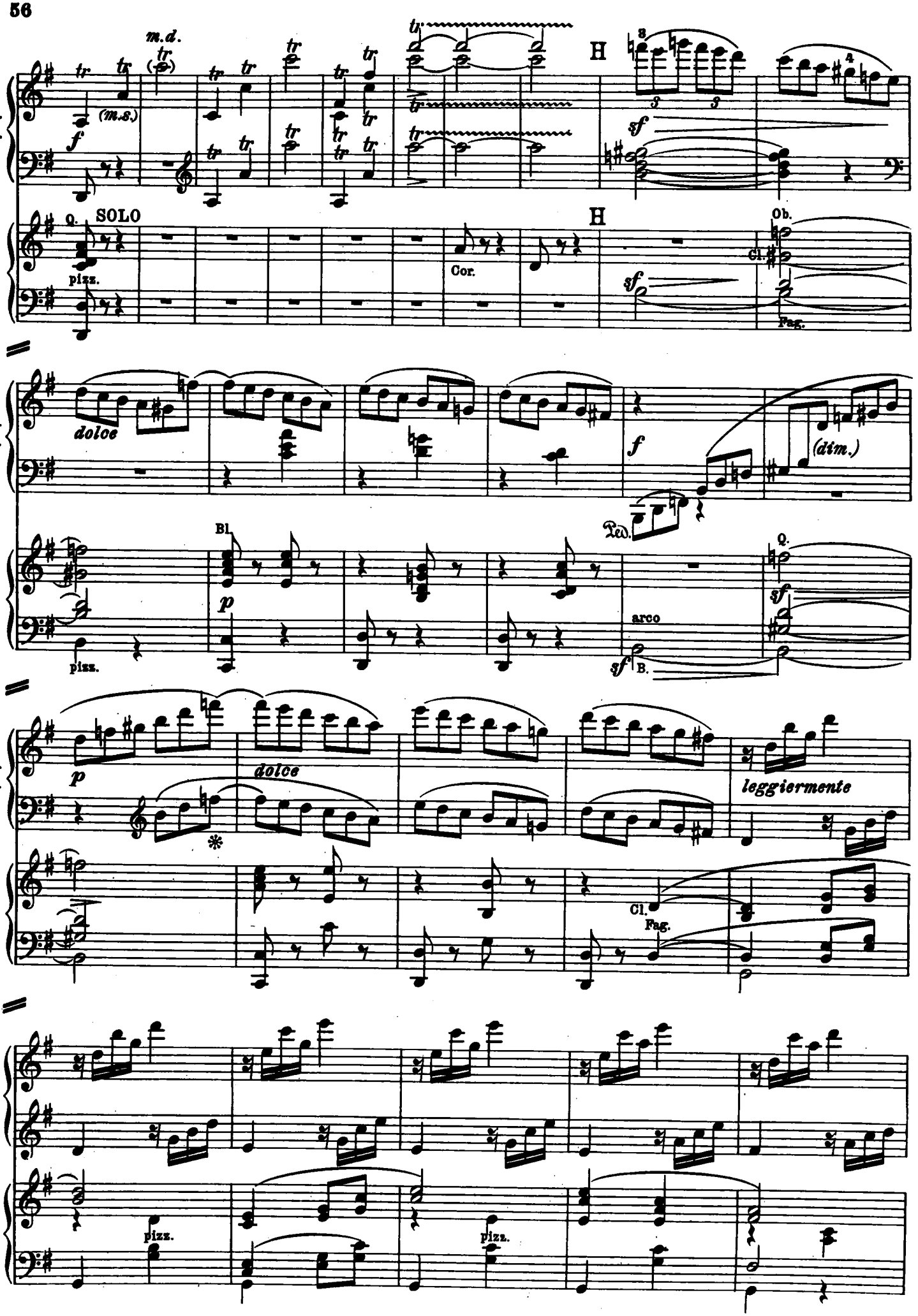

I
8
F
p
F
Cl.
Fag.
pp
Va.
B. pizz.
8
Ob.
V. pizz.
Cl.
Fag.
Ob.
8
cresc.
ff
TUTTI
Bl.
ff
Q. arco
sf
sempre
ff

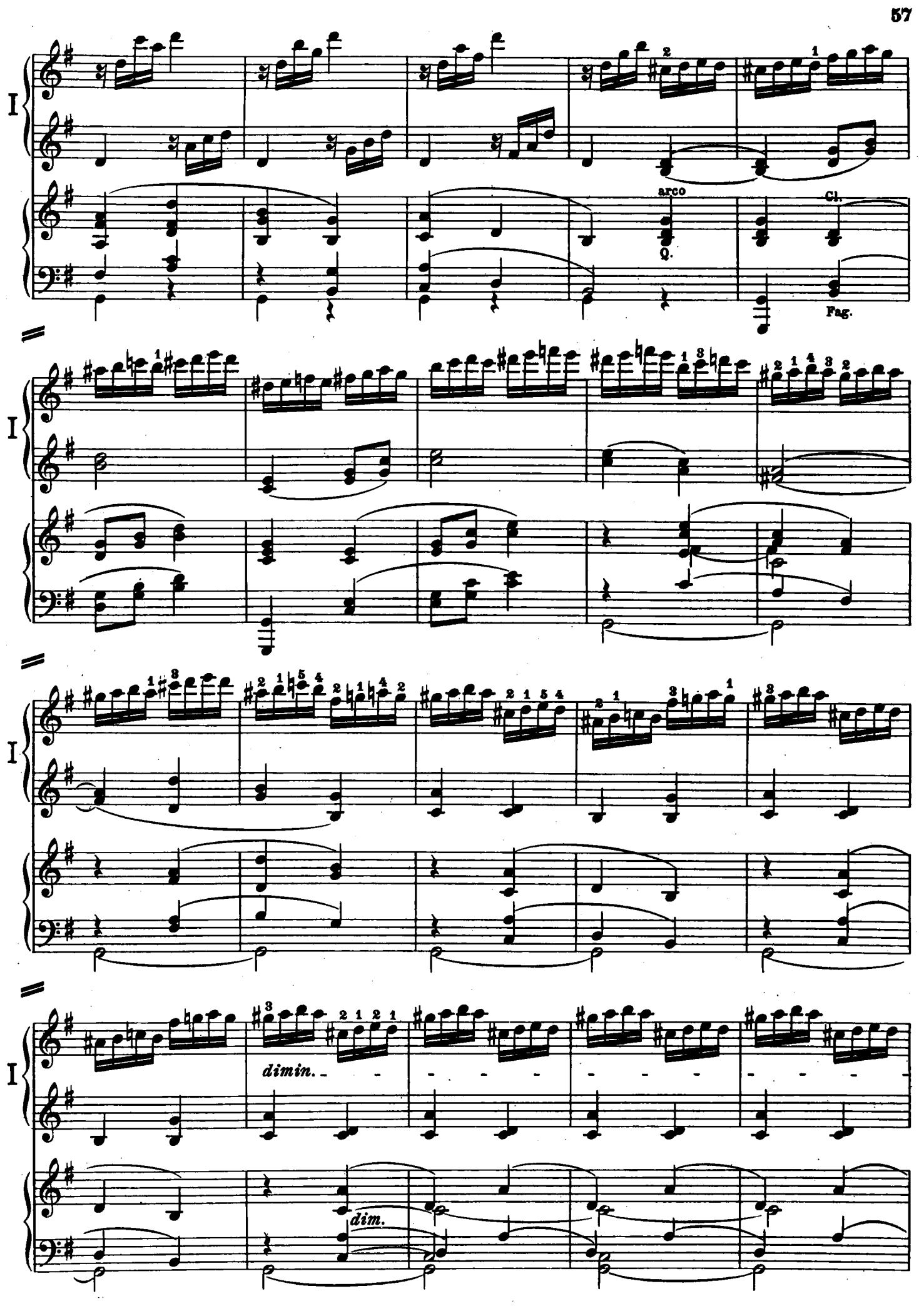

I
sempre ff
sf
ff
sf
Ped.
SOLO
dimi - nu - en - do
p
dimin.
p dim.
ritard.
pp
ad libitum.
Cadenza ad libitum.
(p)
Cl.
pp
Q. pizz.

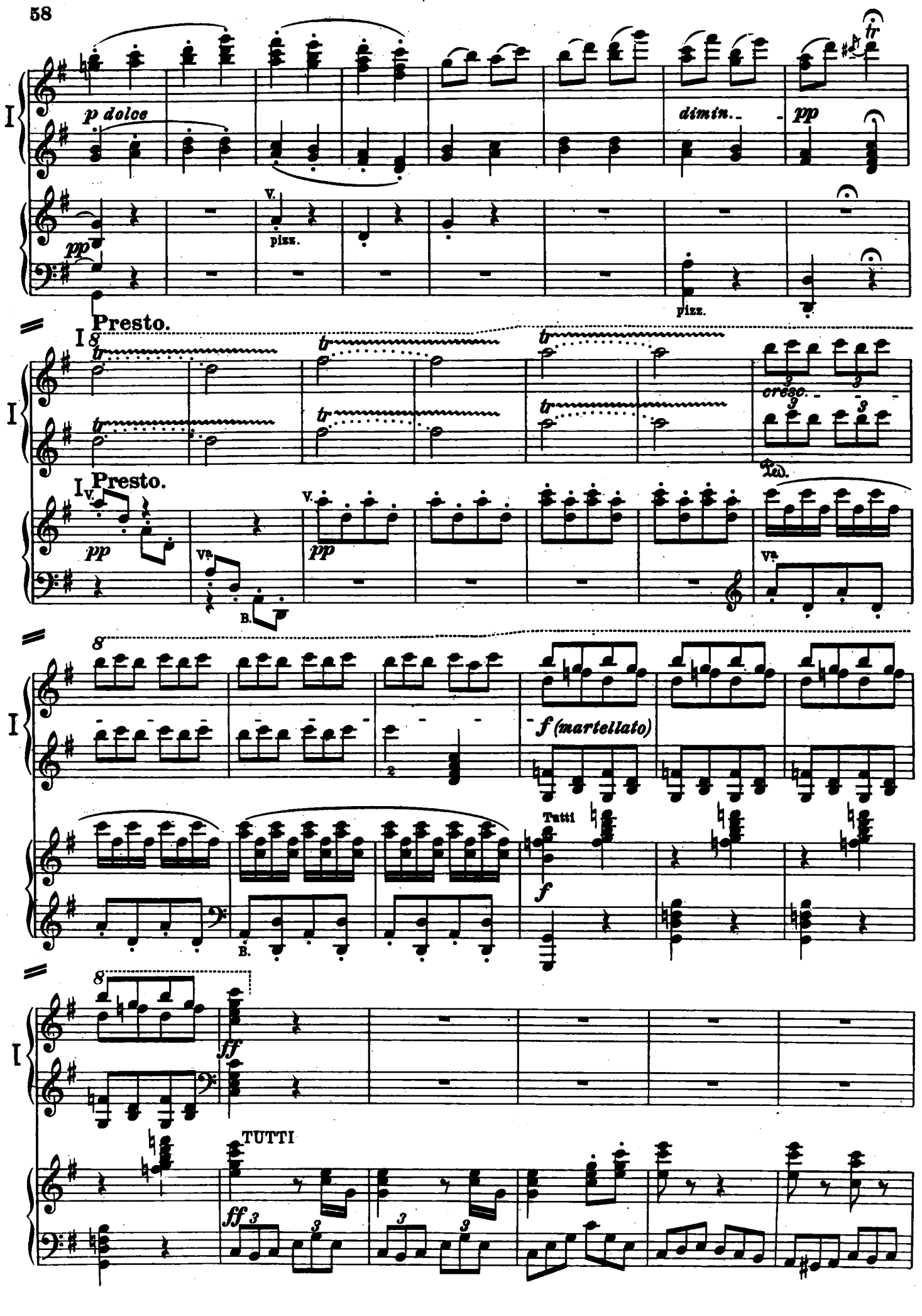

I
Fag.
TUTTI
ff
sf
sf
sf
sf
I
sf
sf
I
G
sf
G
f
SOLO
I
ff
sf
p
2 p
Bl.
f
ff
Cor.
Timp.

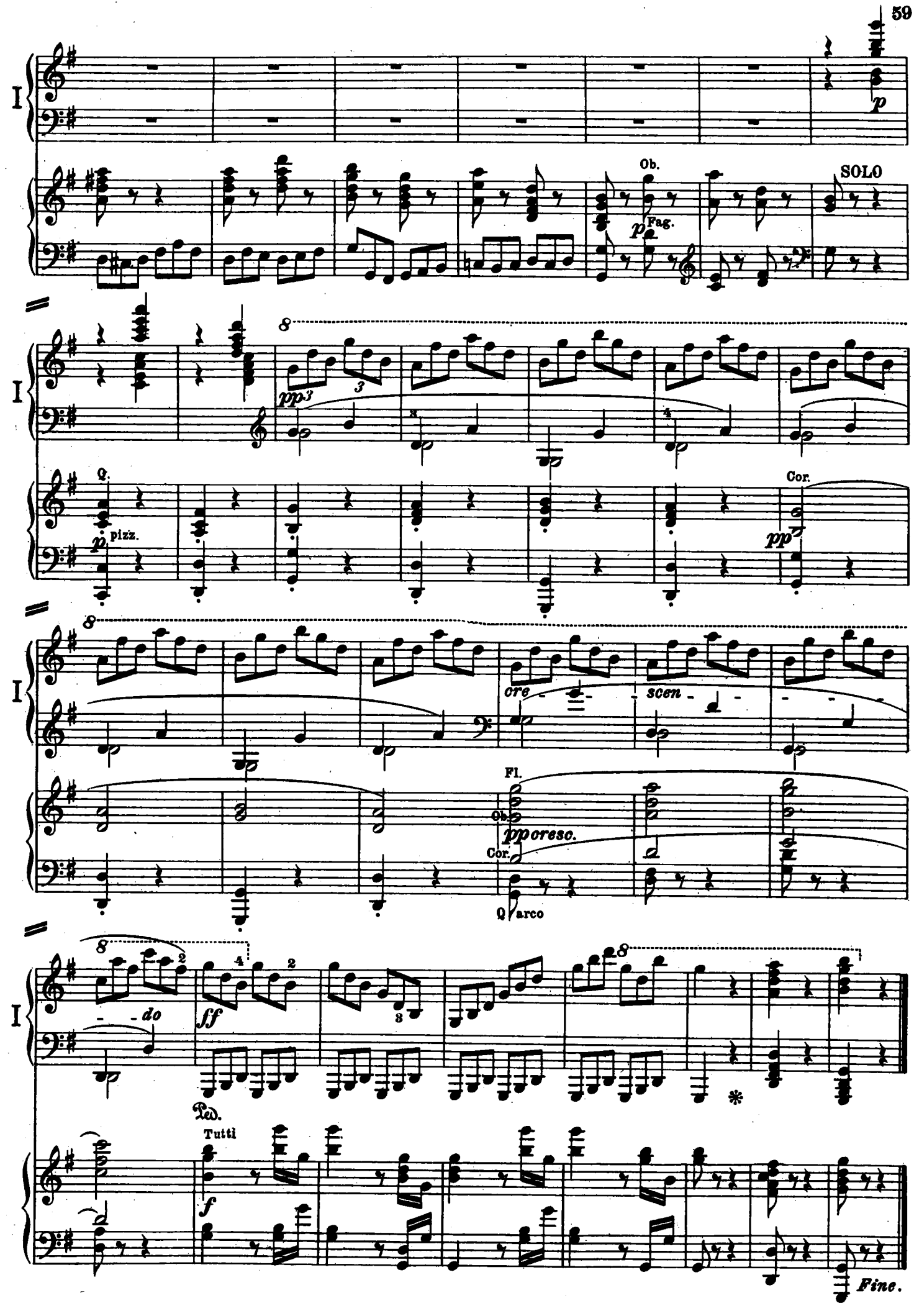

I
ff
sf
f
dimin.
Bl.
Timp.
B. pizz.
(dim.)
p
pp
dolce
Ped.
arco
Ob.
Fag.
pizz.
Vcll. arco


I
p dolce
Vcll.
V. arco
p arco
V. I. p.
I
cre - - - scen - - - - - - - do
Bl.
cresc.
Fl.
I
f
TUTTI
f
B.
sf
sf
I
Cadenza corta
sf
sf
più f
ff
La Cadenza sia corta.


m.d.
(m.s.)
f
SOLO
pizz.
Cor.
H
sf
Ob.
Cl.
Fag.
dolce
(dim.)
Ped.
Bl.
p
pizz.
arco
sf
B.
Q.
leggiermente
Cl.
Fag.
pizz.
pizz.


I
arco
Cl.
Fag.
I
I
I
dimin.
dim.

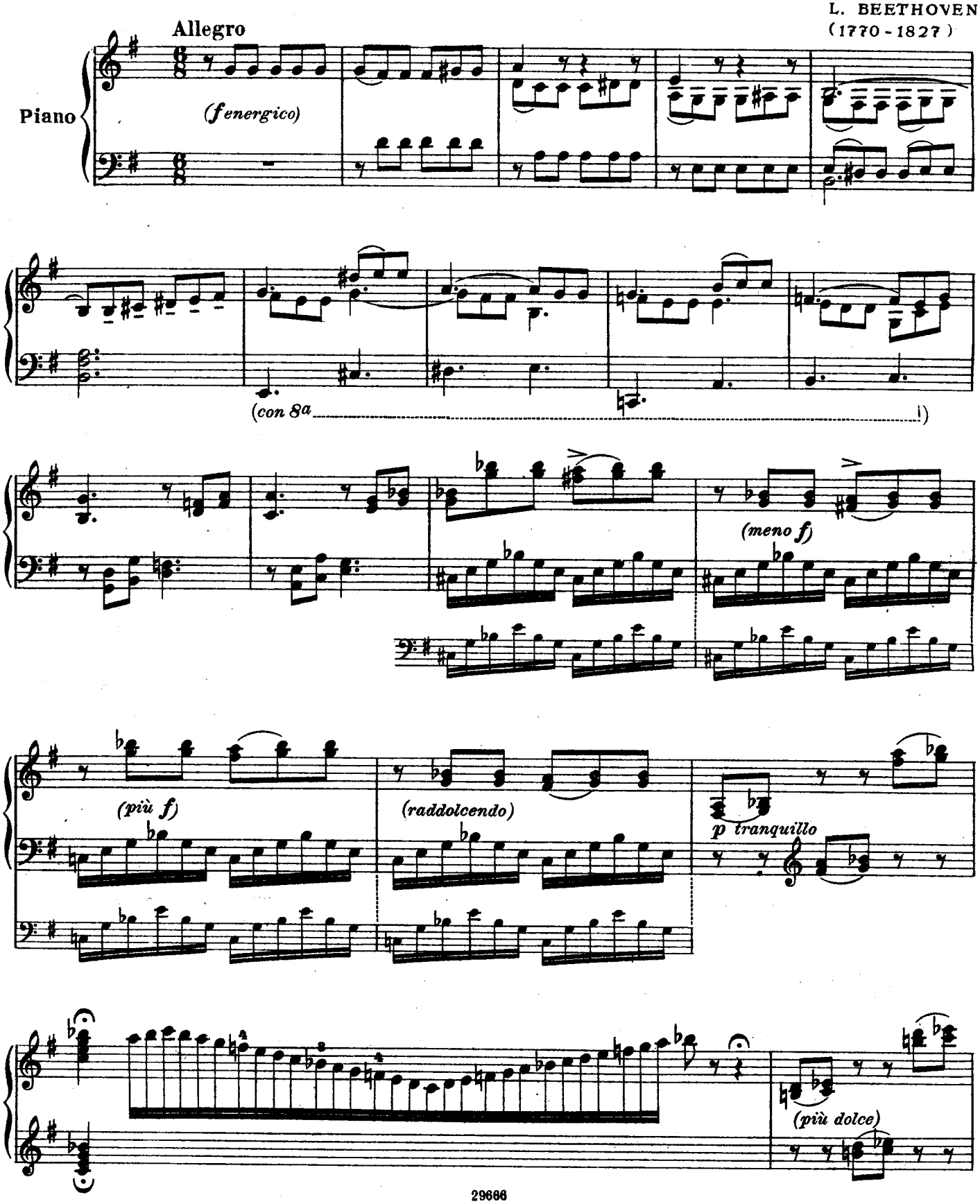

p dolce
dimin.
pp
V.
pizz.
Presto.
cresc.
Ped.
Presto.
V.
Va
B.
f (martellato)
Tutti
f
ff
TUTTI

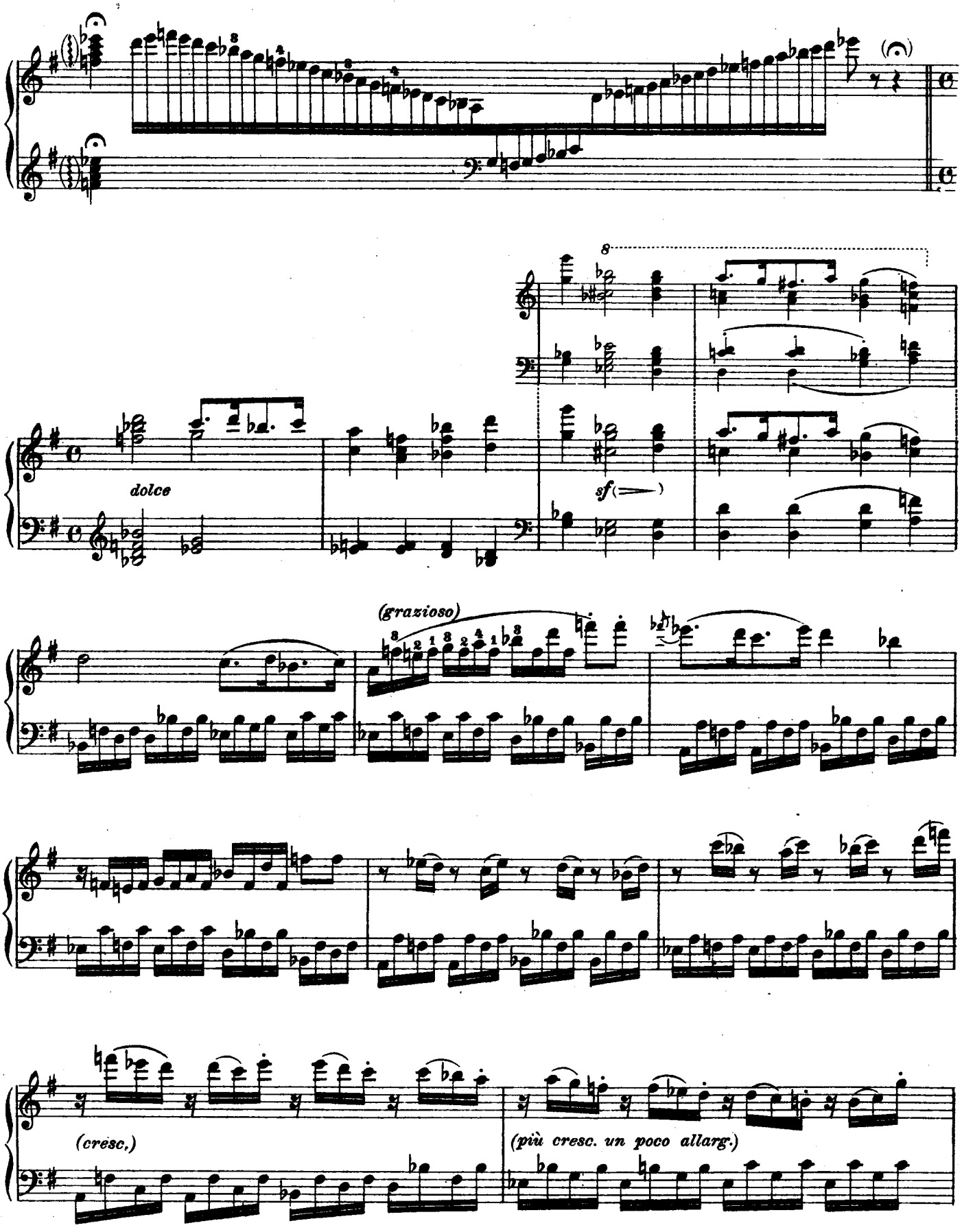

I
p
Ob.
p Fag.
SOLO
pp
Q.
p pizz.
Cor.
pp
cre - scen - do
Fl.
Ob.
pp cresc.
Cor.
Q arco
ff
Ped.
Tutti
f
Fine.

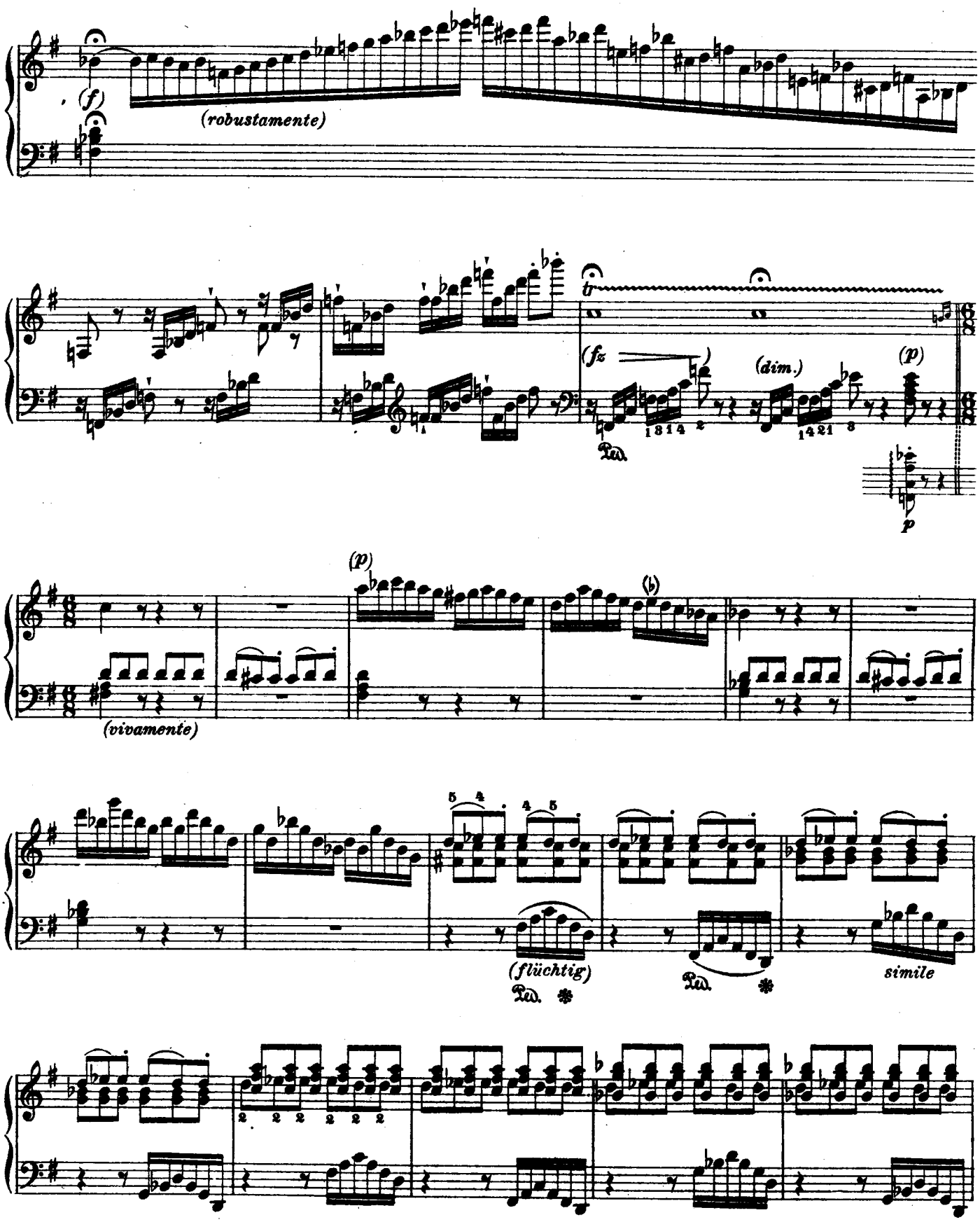
Каденция к первой части Kadenz zum ersten Satz

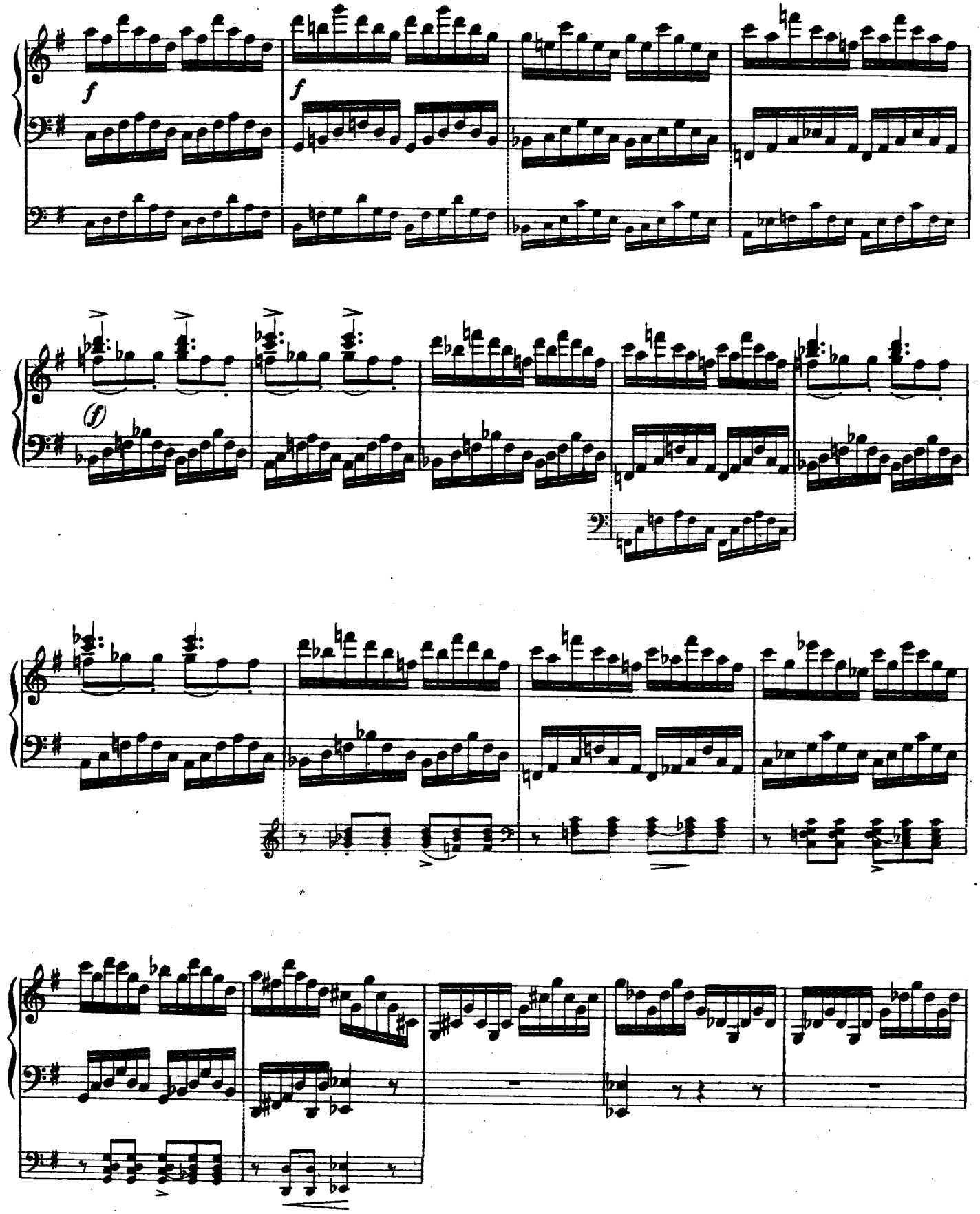
Редакция Ф. Бузони
Redaktion von F. Busoni

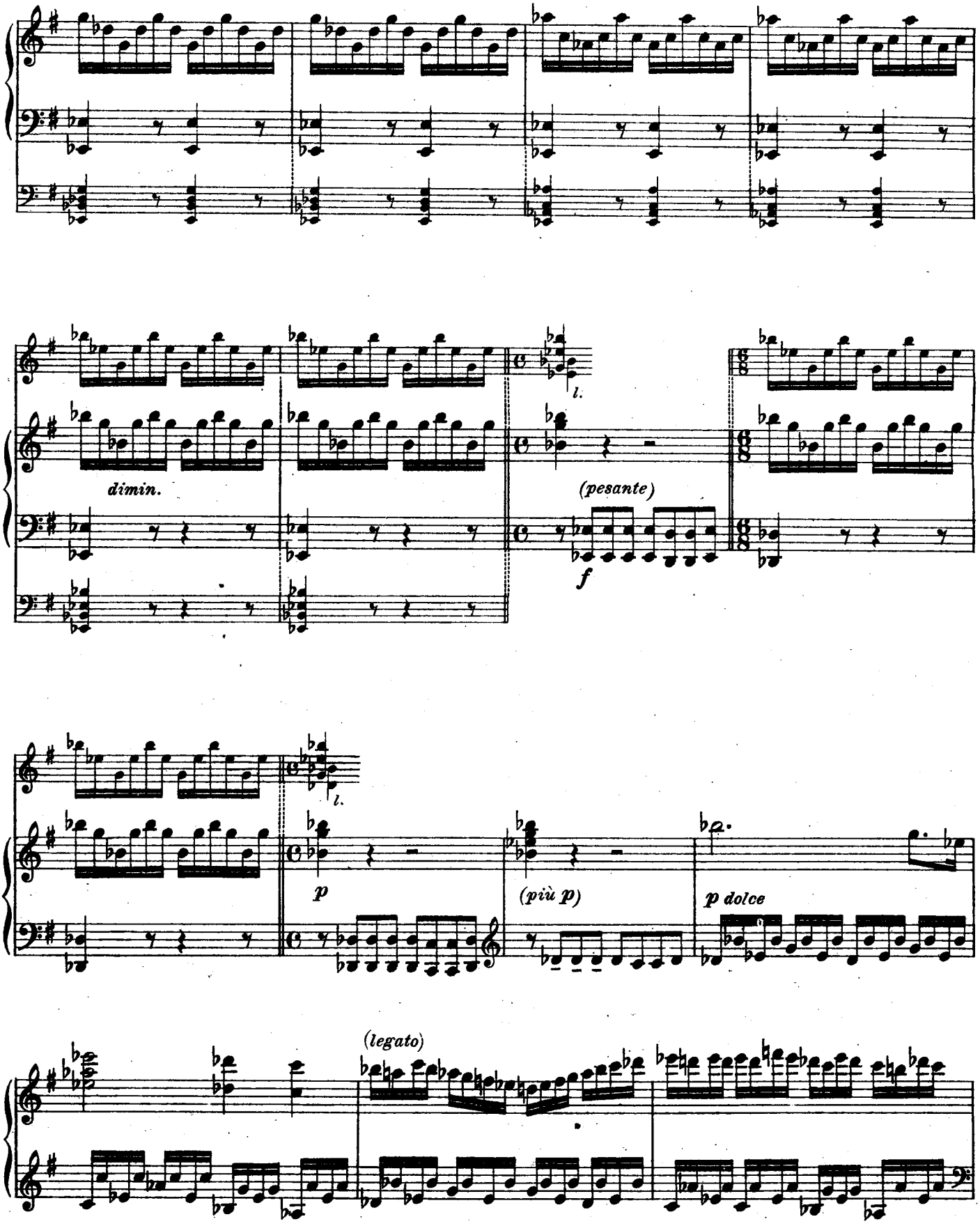
Л. БЕТХОВЕН
L. BEETHOVEN
(1770 - 1827)

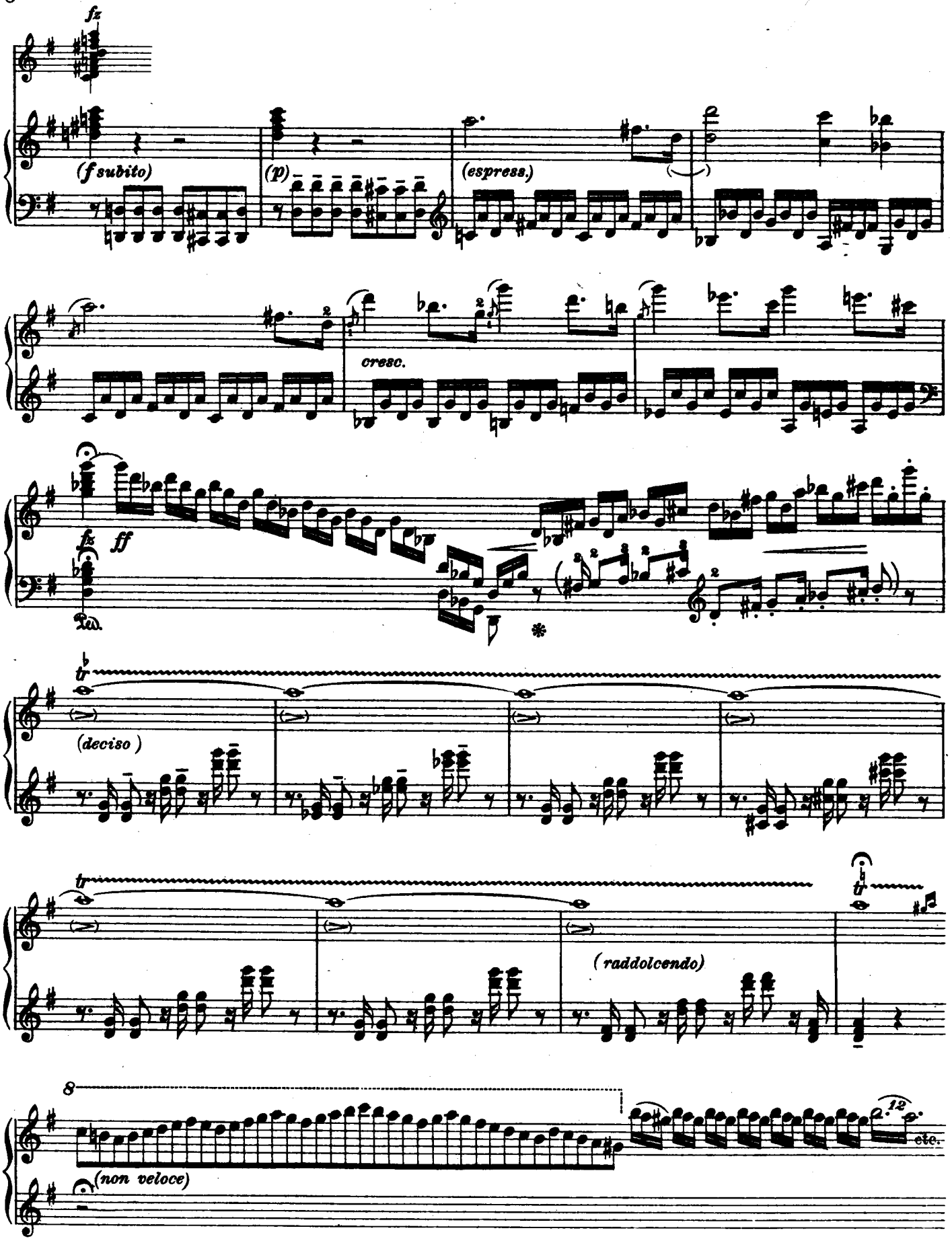



8
dolce
sf(=)
(grazioso)
(cresc.)
(più cresc. un poco allarg.)

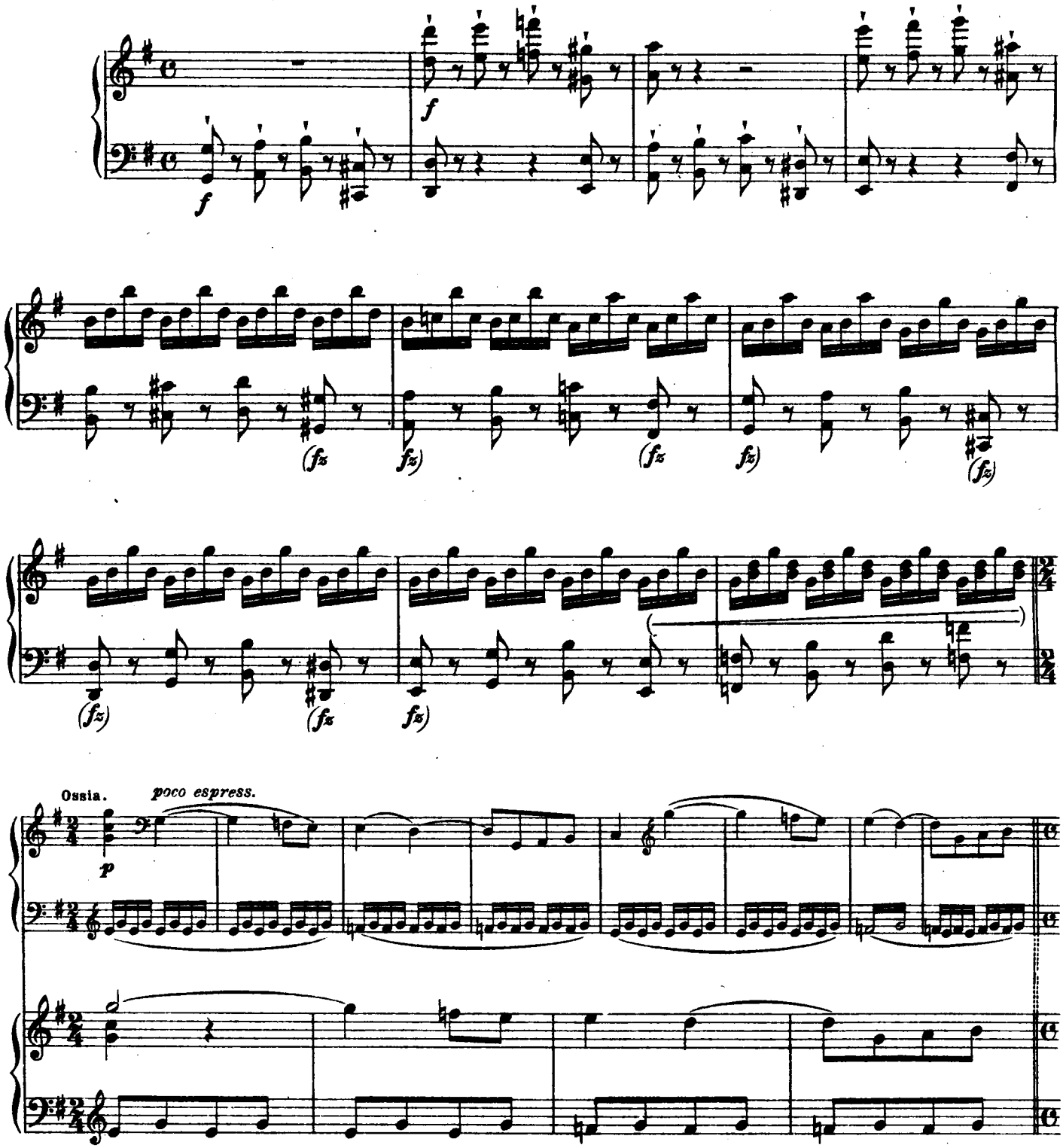

(f)
(robustamente)
tr
(fz
(dim.)
(p)
Ped.
p
(p)
(b)
(vivamente)
(flüchtig)
Ped.
Ped.
simile

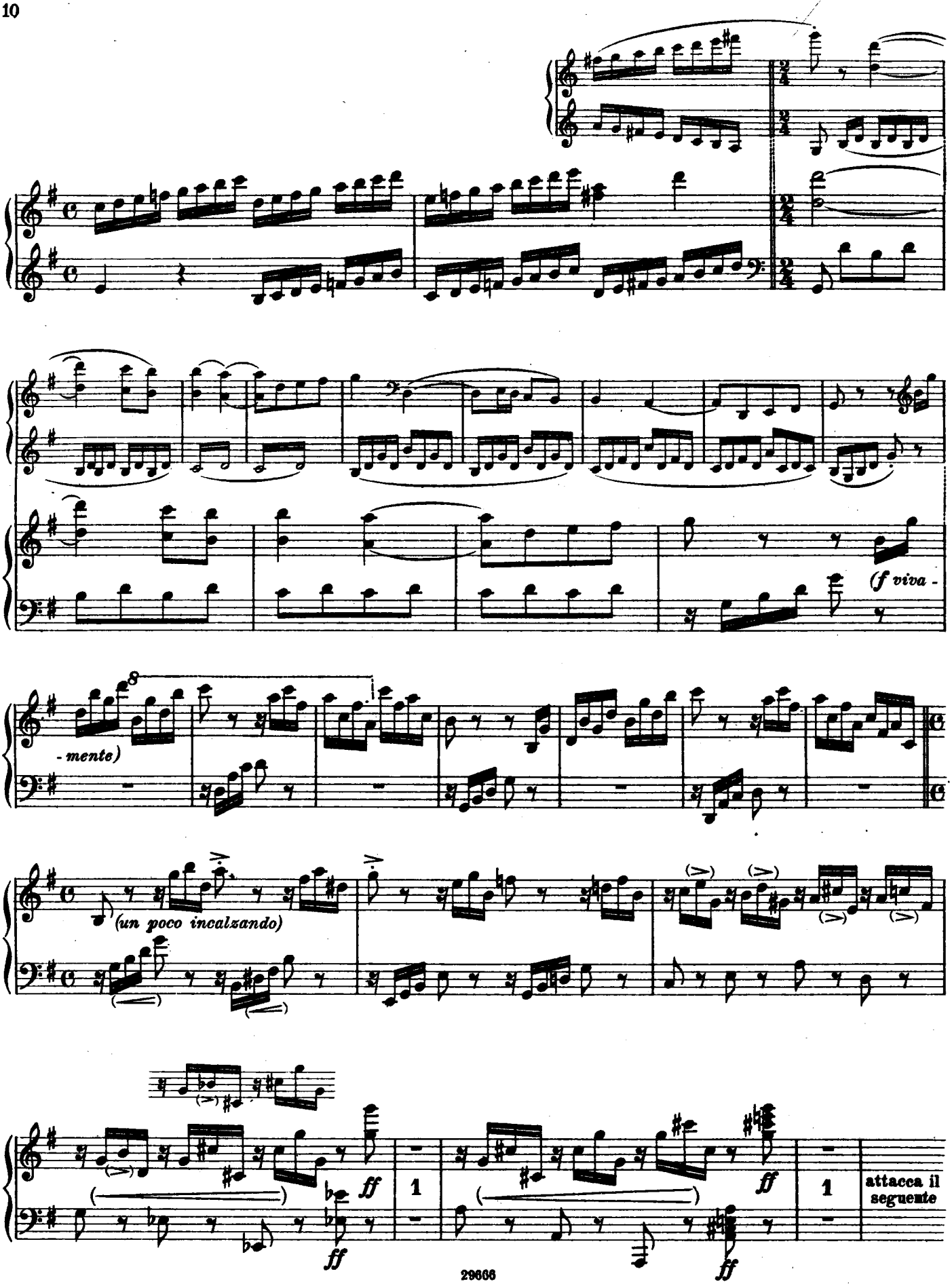

f
f
(f)


dimin.
l.
(pesante)
f
l.
p
(più p)
p dolce
(legato)


fz
(f subito)
(p)
(espress.)
cresc.
fz
ff
tr
(deciso)
tr
tr
(raddolcendo)
8
(non veloce)
12
etc.

Каденция к третьей части Kadenz zum dritten Satz




(f viva -
- mente)
(un poco incalzando)
ff
ff
1
ff
ff
1
attacca il
seguente