

J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[Allegro maestoso]

Musical score for the first system of the Chorus. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal parts are shown in soprano and basso continuo. The vocal line consists of eighth-note chords. The basso continuo part shows bass notes with accompanying chords. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte).

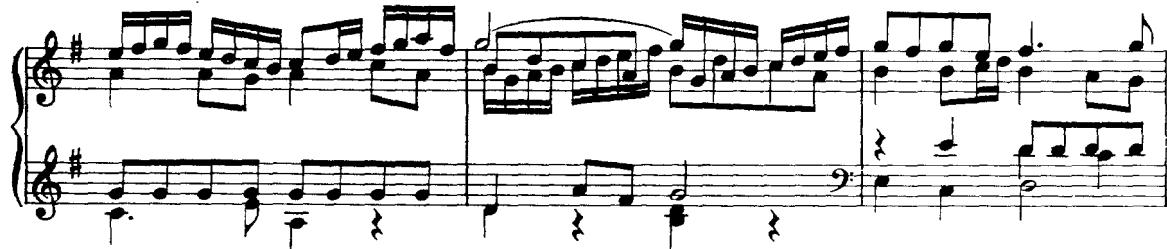
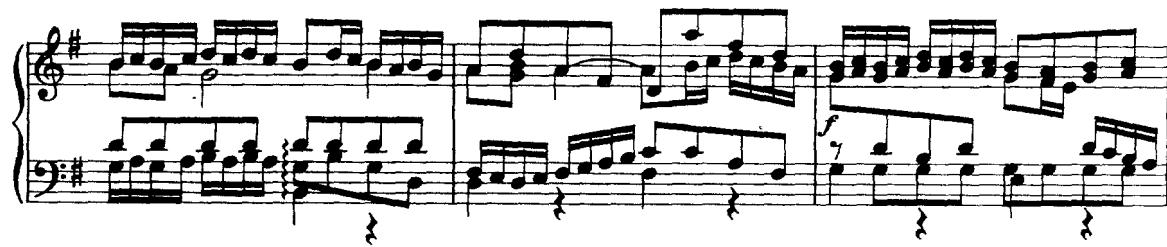
Musical score for the second system of the Chorus. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal parts are shown in soprano and basso continuo. The vocal line consists of eighth-note chords. The basso continuo part shows bass notes with accompanying chords. Dynamics include *mf* (mezzo-forte).

Musical score for the third system of the Chorus. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal parts are shown in soprano and basso continuo. The vocal line consists of eighth-note chords. The basso continuo part shows bass notes with accompanying chords. Dynamics include *cresc.* (crescendo) and *f* (fortissimo).

Musical score for the fourth system of the Chorus. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The vocal parts are shown in soprano and basso continuo. The vocal line consists of eighth-note chords. The basso continuo part shows bass notes with accompanying chords. Dynamics include *mf* (mezzo-forte).

A musical score for J.S. Bach's Cantata No. 79, featuring six staves of music. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom four staves are for basso continuo, with bass clef, including two staves for the cello/bassoon and two for the harpsichord. The score consists of six systems of music. The first system shows the voices entering sequentially. The second system continues with the voices and includes a basso continuo entry. The third system features a melodic line in the soprano. The fourth system introduces a dynamic marking *t.h.* (tempo rubato) over the basso continuo. The fifth system shows the basso continuo playing a rhythmic pattern. The sixth system concludes with a dynamic marking *ff il canto marcato mf* (fortissimo, sing the melody with marked time, mezzo-forte).

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**A**

SOPRANO

Gott, _____ der Herr, ist Sonn'
God, _____ the Lord, is Sun

ALTO

Gott, _____ der Herr, ist Sonn'
God, _____ the Lord, is Sun

TENOR

Gott, der Herr, ist
God, the Lord, is

BASS

Gott, der Herr, ist Sonn', ist
God, the Lord, is Sun, is

A

cresc.

und Schild,
and Shield,

und Schild,
and Shield,

Sonn' und Schild,
Sun and Shield,

Sonn' und Schild,
Sun and Shield,

der Herr giebt Gna - de, Gna -
the Lord gives mer cy, mer -

der Herr giebt Gna - de, Gna -
the Lord gives mer cy, mer -

der Herr giebt Gna - de,
the Lord gives mer cy,

der Herr giebt Gna -
the Lord gives mer -

cresc.

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de und Eh
cy and glo

de und Eh
cy and glo

Gna
mer de und Eh
cy and glo

de und Eh
cy and glo

B

re! Gott,
ry. God,

re! ry.

re! ry.

re! Gott, der
ry. God, the

B

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der Herr, ist Sonn'
the Lord, is Sun

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

Gott, der Herr, ist
God, the Lord, is

Herr, ist Sonn'
Lord, is Sun

und Schild,
and Shield,

und Schild,
and Shield,

Sonn' und Schild,
Sun and Shield,

Sonn' und Schild,
Sun and Shield,

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der Herr giebt
the Lord gives

der Herr giebt Gna -
the Lord gives mer -

der Herr
the Lord

Gna - de, Gna -
mer cy, mer -

de, Gna -
cy, mer -

gibt Gna - de, Gna -
gives mer -

der Herr giebt Gna -
the Lord gives mer -

cresc.

de und Eh - - re!
cy and glo - - ry.
de und Eh - - re!
cy and glo - - ry.
de und Eh - - re!
cy and glo - - ry.

C

Er wird kein
No good thing

C
l.h.
mf

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Gu - tes man - - - geln las - sen den From
 will our God with - hold from the Right

Gu - tes man - geln las - - - sen den From
 will our God with - hold from the Right

Gu - tes man - - - geln las - sen den From
 will our God with - hold from the Right

Gu - tes man - - - geln las - sen den From
 will our God with - hold from the Right

men, den From - - - - -
 eous, the Right - - - - -

men, den From - - - - - er
 eous, the Right - - - - - no

men, den From - - - - - men, den From - - - - -
 eous, the Right - - - - - eous, the Right - - - - -

men, den From - - - - - men, den From - - - - -
 eous, the Right - - - - - eous, the Right - - - - -

men,
eous,

wird kein Gu - tes man
good thing will our God

men, den From
eous, the Right

wird kein Gu - tes man geln las - sen den
good thing will our God with hold from the

er no

geln las - sen den From men,
with hold from the Right eous,

men, kein Gu - tes man
eous, naught good will God

From Right men, er
no

wird
good
kein
thing
Gu -
will
tes
our
man
God

er
no
wird
good
kein
thing
Gu -
will
tes
our
man
God

geln -
with -
las -
hold
sen
from
den
the
From
Right

wird
good
kein
thing
Gu -
is
tes
our
man
God

geln -
with -
las -
hold
sen
ing,

r.h.

- - - geln -
with - hold
las - from
sen den the
From Right - - - men, den
eous, the From - - -

men,
eous,
er
no
wird
good
kein
thing

geln
with -

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las - sen den From - - -
hold from the Right - - -

Gu - tes man - - - geln - -
will our God - - - with - -

er no wird kein Gu - tes man - -
no good thing will our God - -

men, den From - - -
eous, the Right - - -

men,
eous,

las - sen den From - - -
hold from the Right - - -

- geln - las - sen den From - -
with - hold from the Right - -

D

men, er
eous, no
er no wird kein
no good thing
men, den From
eous, the Right

men, kein Gu - tes man
eous, naught good will God

D

wird kein Gu - tes man
good thing will our God

Gu - tes man geln
will our God with

geln with

geln — las - sen den From -
 with - hold from the Right

las - sen den From - men,
 hold from the Right - eous,

men, den From - men, er wird kein
 eous, the Right - eous, no good thing

las hold sen den from the

men, er wird kein Gu -
 eous, no good thing will

wird kein Gu - tes man -
 good thing will our God

Gu - tes man - - geln
 will our God with -

From Right

r.h.

This block contains the musical score for J.S. Bach's Cantata No. 79. It includes ten staves of music. The top five staves are for voices (Soprano, Alto, Tenor, Bass, Basso continuo), and the bottom five staves are for the continuo (Bassoon and Cello). The vocal parts have lyrics in German. The continuo part has rhythmic markings like 'r.h.' (right hand) and dynamic markings like 'p' (piano).

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tes man - geln las - sen den From -
 our God with - hold from the Right -
 geln las - sen den From - men, er
 with - hold from the Right - eous, no
 las - sen den From - men, er wird kein
 hold from the Right - eous, no good thing

wird kein Gu - tes man - geln with -
 good thing will our God
 Gu - tes man - geln with -
 will our God

The musical score consists of four staves of music. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for a basso continuo instrument (likely cello or bassoon) with a harpsichord or organ basso continuo part. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of short note values (eighth and sixteenth notes) and sustained tones. The basso continuo part features rhythmic patterns of eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the vocal parts.

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- men, er wird kein
 - eous, no good thing
 - men, den From -
 - eous, the Right -

las sen den From - men, den From -
 hold from the Right eous, the Right -

las sen den From - men, er
 hold from the Right no

Gu - tes man - - - geln -
 will our God - - - with -
 - - - - - men, den From -
 - - - - - eous, the Right -

- - - - - men, den From -
 - - - - - eous, the Right -

wird kein Gu - tes man - - - geln -
 good thing will our God - - - with -

las - sen den From - - men. Gott,
hold from the Right - - eous. God,
- - men, den From - - men.
- - eous, the Right - - eous.
- - - - men.
- - - eous.

— der Herr, ist Sonn'
— the Lord, is Sun
Gott, der Herr, ist Sonn', Gott,
God, the Lord, is Sun, God,
Gott, der Herr, ist Sonn', Gott,
God, the Lord, is Sun, God,
Gott, der Herr, ist Sonn', Gott,
God, the Lord, is Sun, God,

und Schild,
and Shield,
Sonn'
Sun
und Schild,
and Shield,

und Schild,
and Shield,
Sonn'
Sun
und Schild,
and Shield,

der Herr, ist Sonn'
the Lord, is Sun und Schild,
and Shield,

der Herr, ist Sonn'
the Lord, is Sun und Schild,
and Shield,

Gott, der Herr, ist Sonn'
God, the Lord, is Sun und Schild,
and Shield,

Gott, der Herr, ist Sonn'
God, the Lord, is Sun und Schild,
and Shield,

Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,

Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,

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der Herr _____ giebt Gna - - - de, Gna - -
the Lord _____ gives mer - - - cy, mer - -

der Herr _____ giebt Gna - - - de, Gna - -
the Lord _____ gives mer - - - cy, mer - -

der Herr _____ giebt Gna - - - de, Gna - -
the Lord _____ gives mer - - - cy, mer - -

der Herr _____ giebt Gna - - - de, Gna - -
the Lord _____ gives mer - - - cy, mer - -

p

cresc.

de und Eh - -
- cy and glo - -

de und Eh - -
- cy and glo - -

Gna - - - de und Eh - -
mer - - - cy and glo - -

de und Eh - -
- cy and glo - -

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re!
ry.

re!
ry.

re!

re!

re!

f

E

Er _____ wird kein Gu - tes
No _____ good thing is our

Er _____ wird kein Gu - tes
No _____ good thing will our

Er Naught wird kein Gu - tes
Naught good, naught good will

Er Naught wird kein Gu - tes
Naught good, naught good will

E

man - - - geln - las - sen, - er wird kein
God with - hold - ing, - no good thing

man
God

man
God

man - - - with - hold, with - - -

God

t.h.

Gu - tes - man - geln - las - sen den From - men.
will our God with - hold from the Right - eous.

geln - las - sen den From - men.
with - hold from the Right - eous.

geln - las - sen den From - men.
with - hold from the Right - eous.

hold, geln with - las - sen den From - men.
with - hold from the Right - eous.

No. 2. Aria

[Con moto ]


Alto

A

Gott ist un - ser Sonn' und Schild!
 God is still our Sun and Shield,

Fine


Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield,
Dar - um rüh - met
He the hope of

mf

des - sen Gü - te un - ser dank - ba - res Ge - mü - the,
our sal - va - tion, His our thanks and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
that He guards His flock so well.

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Denn er will uns fer- ner schüt-zen, mag der Feind auch
He it is will ward and stay us when our foe - men

Pfei - le schnit - zen, sei der Lä - - - strer noch so wild.
seek to slay us, when there bark the hounds of Hell.



C

Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield!

Gott ist un - ser____ Sonn' und Schild! Gott ist un - ser
 God is still our____ Sun and Shield! God is still our

mf

Sonn' und Schild! Gott ist un - ser Sonn' und Schild,
 Sun and Shield! God is still our Sun and Shield,

— un - ser Sonn' und Schild, — un - ser
 — still our Sun and Shield, — still our

Sonn' und Schild, — Sonn' und Schild!
 Sun and Shield, — Sun and Shield!

p

mf

Dal Segno

No. 3. Chorale

SOPRANO

Nun dan - ket Al - le
Now gro - sse Din - ge
thank all we His all won - our drous

ALTO

Nun dan - ket Al - le
Now gro - sse Din - ge
thank all we His all won - our drous

TENOR

Nun dan - ket Al - le
Now gro - sse Din - ge
thank all we His all won - our drous

BASS

Nun dan - ket Al - le
Now gro - sse Din - ge
thank all we His all won - our drous

f

Gott
that
God
works mit
an
With
For -

Gott
that
God
works mit
an
With
For -

Gott
that
God
works mit
an
With
For -

Gott
that
God
works mit
an
With
For -

p

Her - zen, Mund und Hän - - den,
 uns und al - len En - - den,
 hearts and hands and voic - - es;
 ev - er man re - joic - - es;

Her - zen, Mund und Hän - - den,
 uns und al - len En - - den,
 hearts and hands and voic - - es;
 ev - er man re - joic - - es;

Her - zen, Mund und Hän - - den,
 uns und al - len En - - den,
 hearts and hands and voic - - es;
 ev - er man re - joic - - es;

Her - zen, Mund und Hän - - den,
 uns und al - len En - - den,
 hearts and hands and voic - - es;
 ev - er man re - joic - - es;

der In :
 der In :
 der In :
 der In :

1.

The musical score consists of ten staves of music. The top five staves are soprano voices, each with a treble clef and a key signature of one sharp. The bottom five staves are continuo parts, indicated by a basso clef and a key signature of one sharp. The vocal parts sing in four-measure phrases, with the continuo parts providing harmonic support. The lyrics are in German, referring to hearts, mouths, hands, and voices. The score concludes with a section labeled '1.' followed by three short lines of text: 'der In', 'der In', and 'der In'.

2.

der Who uns from von our Mut - ter -
ter's

der Who uns from von our Mut - ter -
ter's

der Who uns from von our Mut - ter -
ter's

der Who uns from von our Mut - ter -
ter's

2.

leib'
arms

leib'
arms

leib'
arms

leib'
arms

und Kin - des - bei - nen - an
His boun - ty doth be - stow.

und Kin - des - bei - nen - an
His boun - ty doth be - stow.

und Kin - des - bei - nen - an
His boun - ty doth be - stow.

und Kin - des - bei - nen - an
His boun - ty doth be - stow.

und Kin - des - bei - nen - an
His boun - ty doth be - stow.

un zäh - lig viel zu gut,
From child - hood on through life

un zäh - lig viel zu gut,
From child - hood on through life

un zäh - lig viel zu gut,
From child - hood on through life

un zäh - lig viel zu gut,
From child - hood on through life

un zäh - lig viel zu gut,
From child - hood on through life

und
Hisund
Hisund
Hisund
His

noch jet - zo ge - than!
 count - less bless - ings grow!

noch jet - zo ge - than!
 count - less bless - ings grow!

noch jet - zo ge - than!
 count - less bless - ings grow!

noch jet - zo ge - than!
 count - less bless - ings grow!

No. 4. Recitative

Bass



keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
ness; Thou, Je - sus, hast shown it us through Thy Word and

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
teach - ing, and so we praise Thy bless - ed Name for - ev - er.

Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
 Yet not a few there are, who, e - ven now, are stumb-ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
 yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
 lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt - ler nen - nen!
 lead them as their Guide ____ and Sav - iour.

No. 5. Duet

[Con moto ♫]

Soprano

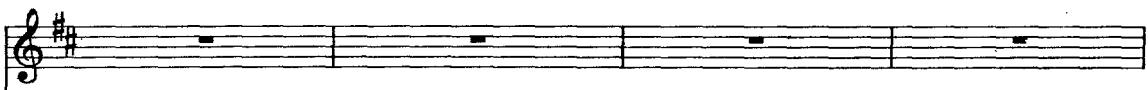


Gott, ach ____ Gott, ver- lass die Dei - nen nim-mer - mehr!
God, ah, ____ God, for-sake Thy Faith - ful nev - er - more!

Bass



Gott, ach ____ Gott, ver- lass die Dei - nen nim-mer - mehr!
God, ah, ____ God, for-sake Thy Faith - ful nev - er - more!



Gott, ach ____
God, ah, ____

Gott, ach ____
God, ah, ____



Gott, ver - lass die Dei - nen nim - mer - mehr, ach Gott, ach
 God, for - sake Thy Faith - ful nev - er - more, ah, God,
 God, for - sake Thy Faith - ful nev - er - more, Gott, ach Gott,
 God, for - sake Thy Faith - ful nev - er - more, God, ah, God,

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
 God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -
 — ver - lass die Dei - nen nim - - - mer - mehr, — ver - lass die
 — for - sake Thy Faith - ful nev - - - er - more, — for - sake Thy

- nen nim - mer - mehr!
 - ful nev - er - more!

Dei - nen nim - mer - mehr!
 Faith - ful nev - er - more!

Gott, ach Gott, ver - lass die Dei -
 God, ah, God, for - sake Thy Faith -

Gott, ach Gott, ver - lass die Dei - nen nim - mer -
 God, ah, God, for - sake Thy Faith - ful nev - er -

A
 - - - - - nen nim - mer - mehr, ver - lass, ver -
 - - - - - ful nev - er - more, for - sake, for -

mehr, nim - mer - mehr, ach Gott, ver - lass
 more, nev - er - more, ah, God, for - sake

The musical score consists of four staves of music. The top two staves are soprano and alto voices in treble clef. The bottom two staves are basso continuo in bass clef, indicated by a bassoon icon. The music is in common time, with a key signature of one sharp. The vocal parts enter at different times, with lyrics in both German and English. The basso continuo part provides harmonic support with bassoon, cello, and harpsichord parts.

lass die Dei - nen nim - mer - mehr!
 sake Thy Faith - ful nev - er - more!

— die Dei - - - nen nim - mer - mehr!
 — Thy Faith - - - ful nev - er - more!

Gott, ach ____ Gott, ver - lass die Dei - nen nim - mer -
 God, ah, ____ God, for - sake Thy Faith - ful nev - er -

Gott, ach ____ Gott, ver - lass die Dei - nen nim - mer -
 God, ah, ____ God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

mehr, die Dei - nen nim - mer - mehr!
 more, Thy Faith - ful nev - er - more!

—

—

—

—

—

B *tr.*

Lass dein Wort uns hel - le
Keep Thy Word a bea - con

Lass dein Wort uns hel - le
Keep Thy Word a bea - con

B

schei - - - - - nen, - - - - - dein Wort uns hel - le schei - -
shin - - - - - ing, - - - - - Thy Word a bea - con shin - -

schei - - - - - nen, - - - - - dein Wort uns hel - le schei - -
shin - - - - - ing, - - - - - Thy Word a bea - con shin - -

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- - - - - nen; ob - gleich sehr wi - der uns die Fein - de
 ing, we im - plore, let our foes no more as -
 - - - - - nen; ob - gleich sehr wi - der
 ing, we im - plore, let our

to - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail us, we im - plore, let our foes no more as -
 uns die Fein - de to - - - - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

to - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail us, we im - plore, let our foes no more as -
 uns die Fein - de to - - - - ben, ob - gleich sehr wi - der
 foes no more as - sail us, we im - plore, let our

to - - - ben: so soll un - ser Mund dich
sail us; praise we Thee who nev - er

- - - ben: so soll un - ser Mund dich
us; praise we Thee who nev - er

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - er fails us.

lo - - - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - er fails us.

C

Lass dein
Keep Thy

Lass dein
Keep Thy

C

Lass dein
Keep Thy

Wort uns hel - le schei - - - nen, — dein Wort uns hel - le
Word a bea - con shin - - - ing, — Thy Word a bea - con

Wort uns hel - le schei - - - nen, — dein Wort uns hel - le
Word a bea - con shin - - - ing, — Thy Word a bea - con

schei - - - - - nen, — ob - gleich
shin - - - - - ing, — we im -

schei - - - - - nen, ob - gleich sehr wi - der
shin - - - - - ing, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich
plore, let our foes no more as - sail us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
foes no more as - sail us, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich sehr
plore, let our foes no more as - sail us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
foes no more as - sail us, we im - plore, let our

ben: so soll
us; praise we

uns die Fein - de to - - - ben: so soll
foes no more as - sail us; praise we

p

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

ben.
us.

ben.
us.

No. 6. Chorale

SOPRANO

Er - halt' uns in der Wahr
 In prob - i - ty main - tain

ALTO

Er - halt' uns in der Wahr
 In prob - i - ty main - tain

TENOR

Er - halt' uns in der Wahr
 In prob - i - ty main - tain

BASS

Er - halt' uns in der Wahr
 In prob - i - ty main - tain

heit, gieb e - wig - li - che Frei
 us; In free - dom e'er sus - tain

heit, gieb e - wig - li - che Frei
 us; In free - dom e'er sus - tain

heit, gieb e - wig - li - che Frei
 us; In free - dom e'er sus - tain

heit, gieb e - wig - li - che Frei
 us; In free - dom e'er sus - tain

heit, zu prei - sen dei - nen Na - - -
us To praise Thy name for - ev - - -

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us To praise Thy name for - ev - - -

men durch Je - sum Chri - stum, A - - - men!
er Through Je - sus Christ, our Sav - - - iour!

men durch Je - sum Chri - stum, A - - - men!
er Through Je - sus Christ, our Sav - - - iour!

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