

J.S. Bach
Cantata No. 68
Also hat Gott die Welt geliebt

(Coro.) (Nach Evangelium St. Johannis, Cap. 3, V. 16.)
(Larghetto ♩ = 50.)

Pianoforte.

(C O R O.)

Soprano. **A**

Alto.

Tenore.

Basso.

Al.
For

so hat Gott die Welt ge - - liebt,
God has loved the world so well,

Al - so hat Gott die Welt ge - - liebt,
For God has loved the world so well,

Al - so hat Gott die Welt ge - - liebt,
For God has loved the world so well,

Al - so hat Gott die Welt ge - - liebt,
For God has loved the world so well,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

B

dass
and

dass er uns
and all the

B

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system is marked with a 'B' above the first staff and a 'B' above the fifth staff.

er — uns — sei — — nen — Sohn — ge — ge — — — —
 all — the — souls — of — His — cre — a — — — —

dass er — uns sei — — nen Sohn ge — ge — — — —
 and all — the souls — of His cre — a — — — —

dass er — uns sei — — nen Sohn ge — ge — — — —
 and all — the souls of His cre — a — — — —

sei — nen Sohn — — ge — ge — — — — ben, ge — ge — — — —
 souls — of His — — — — cre — a — — — — tion, cre — a — — — —

ben.
 tion.

ben, dass er — uns sei — — nen Sohn ge — ge — ben.
 tion, and all — the souls of His cre — a — — tion.

ben, dass er uns sei — — nen Sohn ge — ge — ben.
 tion, and all the souls of His cre — a — — tion.

ben, dass er — uns sei — — nen Sohn ge — ge — ben.
 tion, and all — the souls of His — cre — a — — tion.

Piano introduction for Cantata No. 68, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

C

Wer sich _____ im Glau - ben
He sent _____ His Son on

Wer sich im Glau - ben
He sent His Son on

Wer sich im Glau - - ben
He sent His Son _____ on

Wer sich _____ im Glau - ben
He sent _____ His Son - on

C

Piano accompaniment for the vocal entry, continuing the rhythmic pattern from the introduction.

ihm er - - giebt,
 earth to dwell,
 ihm er - - giebt,
 earth to dwell,
 ihm er - - giebt,
 earth to dwell,
 ihm er - - giebt,
 earth to dwell,

D

der soll dort e - - wig
 to earn for - e - - ver
 der soll dort e - - wig
 to earn for - e - - ver
 der soll dort
 to earn for -
 der soll dort e - wig, e - - wig, e - -
 to earn for - e - ver, e - - ver, e - -

D

bei ihm le - - - - - ben.
 their sal - va - - - - - tion.

bei ihm le - - - - - ben, der soll dort e - - wig
 their sal - va - - - - - tion, to earn for - e - - ver

e - wig, e - wig bei ihm le - - - - - ben, der soll dort e - - wig
 e - ver, e - ver their sal - va - - - - - tion, to earn for - e - - ver

- wig bei ihm le - - - - - ben, der soll dort e - - wig
 - ver their sal - va - - - - - tion, to earn for - e - - ver

E

bei ihm le - ben. Wer glaubt, dass Je - sus ihm ge.bo - -
 their sal - va - tion. Who-so his faith in Him will cher - -

bei ihm le - ben. Wer glaubt, dass Je - sus ihm ge.bo - ren, ihm ge.bo - -
 their sal - va - tion. Who-so his faith in Him - will cher-ish, Him will cher - -

bei ihm le - ben. Wer glaubt, dass Je - sus
 their sal - va - tion. Who-so his faith in

E

glaubt, dass Je - sus ihm ge - bo - *tr*
 so his faith in Him will cher -

ren, wer glaubt, dass Je - sus ihm ge - bo -
 ish, who-so his faith in Him will cher -

ren, wer glaubt, dass Je - sus ihm ge - bo -
 ish, who-so his faith in Him will cher -

ihm ge - bo - ren, dass Je - sus ihm ge - bo -
 Him will cher - ish, his faith in Him will cher -

ren, **F**
 ish,

ren,
 ish,

ren,
 ish,

ren,
 ish, **F**

der blei - - - bet
that one will

der blei - - - bet e - - - wig un - ver - lo -
that one will ne - - - ver, ne - ver per -

der blei - - - bet
that one will

der blei - - - bet e - - - wig, der blei - bet e - - -
that one will ne - - - ver, that one will ne -

e - - - wig un - ver - lo - ren, un - ver - lo - ren, der blei - bet e - wig un - ver -
ne - - - ver, ne - ver per - ish, ne - ver per - ish, that one will ne - ver, ne - ver,

- - ren, der blei - bet e - wig un - ver - lo - ren, der blei - bet e - wig un - ver -
- - ish, that one will ne - ver, ne - ver per - ish, that one will ne - ver, ne - ver,

e - wig un - ver - lo - ren,
 ne - ver, ne - ver per - ish,
 - wig un - ver - lo - ren, un - ver - lo - ren,
 - ver, ne - ver per - ish, ne - ver per - ish,
 lo - ren, un - ver - lo - ren,
 ne - ver, ne - ver per - ish, ne - ver per - ish,
 lo - ren, un - ver - lo - ren,
 ne - ver, ne - ver per - ish, ne - ver per - ish,

G
 und ist kein Leid, das
 but free from earth - ly
 und ist kein Leid, das den be-
 but free from earth - ly care and
 und ist kein Leid, das den be-
 but free from earth - ly care and
G
 und ist kein Leid, das
 but free from earth - ly

den be - trübt, *tr*
care and strife,

trübt, betrübt, und ist kein Leid, das den be-trübt, kein Leid,
strife, and strife, but free from earth - ly care and strife, from earth -

trübt, betrübt, und ist kein Leid, das den be-trübt,
strife, and strife, but free from earth - ly care and strife,

den be - trübt, und ist kein Leid, das den be-trübt, kein
care and strife, but free from earth - ly care and strife, from

das den be - trübt, das den be - trübt,
- ly care and strife, from care and strife,

kein Leid, das den be - trübt,
from earth - ly care and strife,

Leid, das den be - trübt,
earth - ly care and strife,

Four-part setting of the first line of the Kyrie eleison. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the first system, with rests. The piano introduction follows in the second system, featuring a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

H

den Gott und auch sein Je - - sus
 through Him gain ev - - er - last - - ing

den Gott und auch sein Je - - sus
 through Him gain ev - - er - last - - ing

den Gott und auch sein Je - sus, auch sein Je - sus
 through Him gain ev - er - last - ing, ev - er - last - ing

den Gott und auch sein Je - - sus, auch sein Je - sus
 through Him gain ev - er - last - - ing, ev - er - last - ing

Vocal and piano accompaniment for the second line of the Kyrie eleison. The vocal parts are shown in the first three systems, with lyrics in German and English. The piano accompaniment is shown in the fourth system, featuring a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

H

Piano introduction for the third line of the Kyrie eleison, featuring a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

The first system of the musical score consists of five staves. The top staff is a vocal line with the lyrics "liebt. life." written below it. The second and third staves are vocal lines with the lyrics "liebt, den Gott und auch sein Je - sus liebt. life, through Him gain ev - er - last - ing life." written below them. The fourth staff is a bass line, also with the same lyrics. The fifth staff is a keyboard accompaniment, split into two staves (treble and bass clef), featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

The second system of the musical score consists of five staves. The top four staves are vocal lines, all of which are empty, indicating that the vocalists are silent for this section. The fifth staff is a keyboard accompaniment, split into two staves (treble and bass clef), featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Aria.

Presto. (♩ = 88)

mf Il Tenore marcato.

Soprano.

Mein gläu - bi - ges Her - ze, froh -
 With faith ne - ver fail - ing, and

lok - ke, — sing', scher - - ze,
 joy - ful — heart hail - ing,

mein gläu - bi - - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -
 with faith ne - - ver fail - ing, and joy - ful — heart hail - ing, and

lok-ke, — sing, scherze, — dein Je - sus ist da; mein gläubi - ges Her - ze, froh-
 joy - ful — heart hail - ing, — I see — Je - sus near; with faith ne - ver fail - ing, and

lok-ke, — sing, scher - ze, froh - lok-ke, — sing, scher - ze, dein Je - sus — ist
 joy - ful — heart hail - ing, and joy - ful — heart hail - ing, I see Je - sus

da!
 near!

R. H.

Weg Jam - mer, weg
 Out, trou - ble, out,

p

Kla - - gen, weg Jam - mer, weg Kla - gen, ich will_ euch nur sa - gen: mein
 sor - - row, out, trou - ble, out, sor - row, e - nough_ for the mor - row: that

Je - - sus ist nah'; weg Jam - mer, weg Kla - gen, ich will_ euch nur
 Je - - sus is here; out, trou - ble, out, sor - row, e - nough_ for the

sa - - gen: mein Je - sus_ ist nah', mein_ Je - sus_ ist nah'.
 mor - row: that Je - sus_ is here, that_ Je - sus_ is here.

Weg Jam - mer, weg Kla - gen, weg
Out, trou - ble, out, sor - row, out,

p

Jam - mer, weg Kla - gen, ich will euch nur sa - gen: — mein Je - sus — ist
trou - ble, out, sor - row, e - nough — for the mor - row: — that Je - sus — is

p

nah. Mein gläu - bi - ges Her - ze, froh - lok - ke, — sing; scher - ze,
here. With faith ne - ver fail - ing, and joy - ful — heart hail - ing,

mf

mein gläu - bi - ges
with faith ne - - ver

p

Her - ze, froh - lok - ke, — sing', scher - ze, froh - lok - ke, — sing', scher - ze, — dein
 fail - ing, and joy - ful — heart hail - ing, and joy - ful — heart hail - ing, — I

Je - sus ist da, froh - lok - ke, sing', scher - ze, froh -
 see — Je - sus near, and joy - ful heart hail - ing, and

lok - ke, — sing', scher - ze, mein
 joy - ful — heart hail - ing, with

cresc. *mf*

gläu - bi - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -
 faith ne - ver fail - ing, and joy - ful — heart hail - ing, and

lok - ke, — sing, scher - - ze, dein Je - sus — ist da!
joy - ful — heart hail - - ing, I see Je - sus near!

(Concerto.)

f

p *cresc.*

f

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and rests, marked with a *p* (piano) dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in the second measure.

Second system of musical notation. The right hand continues with a more active eighth-note melody. The left hand accompaniment remains consistent. A *f* (forte) dynamic marking is present in the second measure of the left hand.

Third system of musical notation. The right hand melody becomes more melodic with some longer notes. The left hand accompaniment continues. A *mf* (mezzo-forte) dynamic marking is in the first measure of the left hand, and a *f* (forte) marking is in the second measure of the right hand.

Fourth system of musical notation. The right hand features a dense, rapid eighth-note texture. The left hand accompaniment continues. A *mf* (mezzo-forte) dynamic marking is in the second measure of the right hand.

Fifth system of musical notation. The right hand continues with a complex eighth-note texture. The left hand accompaniment continues. A *f* (forte) dynamic marking is in the second measure of the right hand.

p

Recitativo.

Basso.

Ich bin mit Pe. tro nicht ver - messen, was mich getrost und freu - - dig macht, dass
Like Pe - ter I am not pre - sump - t'ous, it makes me glow with joy _____ to know that

mich mein Je - - sus nicht ver - gessen. Er kam nicht nur, die Welt zu richten, nein,
Je - sus ne - - ver - will for - get me. He came not to the world to judge us; no,

nein! er wollte Sünd' und Schuld als Mittler zwischen Gott und Mensch für diesmal schlichten.
no... when paths of sin we've trod be - tween us and our God, He is the Me - di - a - tor.

Aria.
(Maestoso ♩ = so.)

Basso.

Du bist ge - bo - ren mir zu — Gu - te, —
 For my sal - va - tion Thou wast sent me, —

du bist ge - bo - ren mir zu —
 for my sal - va - tion Thou wast —

tr

Gu - te, das glaub' ich, mir ist wohl zu Mu - the, das glaub' —
sent — me, this know I; well does this con - tent me, this know —

— ich, mir — ist wohl zu Mu - the, weil du —
— I; well — does this con - tent — me, for — Thou —

— für mich ge - nug — ge - than, — weil du für mich genug ge -
— art all in all — to me, — for Thou art all in all to

than, genug, genug, weil du für mich ge - nug ge - than, für mich genug ge -
me, art all in all, for Thou art all in all to me, art all in all to

than. Das Rund der
me. *Though all the*

Er - den mag gleich bre - chen, das Rund der
world should meet dis - as - ter, *though all the*

Er - den mag gleich bre - - - - -
world should meet dis - as - - - - -

- chen, will mir der Sa - tan wi - der - spre - - - - - chen, so bet -
- ter, and tho' the Fiend would be my mas - - - - - ter, still, Sa -

ich dich, mein Heiland, an.
viour mine, I wor-ship Thee.

Das Rund der Er - den mag gleich
Though all the world should meet dis -

bre - chen, will mir der Sa - tan wi - der - spre - chen, so bet' ich
as - ter, and tho' the Fiend would be my mas - ter, still, Sa - viour

dich. mein Hei - land, an; das Rund der Er - den mag gleich bre -
mine, I wor - ship Thee, tho' all the world should meet dis - as -

chen,
ter,

cresc.

will mir der Sa - tan wi - der - spre - - - chen, wi - der - spre - - -
and tho' the Fiend would be my mas - - - ter, be my mas - - -

- chen, so bet' ich dich, mein Hei - land, an, so bet' _____ ich dich, mein
- ter, still, Sa - viour mine, I wor - ship Thee, still, Sa - - - viour mine, - I

Hei - - land, an. Du bist ge - bo - ren mir zu - Gu - te, -
wor - ship Thee. For my sal - va - tion Thou wast sent me, -

p

du bist ge - bo - ren mir zu —
 for my sal - va - tion Thou wast —

Gu - te, das glaub' ich, mir ist wohl — zu Mu - the, — das glaub' —
 sent - me, this know - I; well does this — con - tent - me, — this know —

— ich, mir — ist wohl zu Mu - the, weil du —
 — I; well — does this con - tent - me, for — Thou —

— für mich ge - nug — ge - than, — weil du — für mich genug ge -
 — art all - in all — to me, — for Thou art all in all to

than, genug, ge-nug, weil du für mich ge-nug ge-than, für mich genug ge-
 me, art all in all, — for Thou art all in all to me, art all in all to

than.
 me.

Coro. (Evangelium St. Johannis, Cap. 3, V. 18.)
 (Tempo ordinario ♩ = 12.)

Soprano.
 Alto.
 Tenore.
 Basso.

Wer an ihn glaubet, der wird nicht ge- rich -
 He that be - lie - veth will es - cape dam-na -

Wer an ihn glau - bet, der wird
He that be - lie - veth will es -
- tet, wer an ihn glau - bet,
- tion, he that be - lie - veth,

nicht ge - rich -
cape dam - na
der wird nicht ge - rich -
not suf - fer dam - na

Wer an ihn glaubet, der wird nicht ge - rich -
 He that be - lie - veth will es - cape dam - na -

tet, wer an ihn glau - bet, der wird nicht ge - rich -
 tion, he that be - lie - veth, not suf - fer dam - na -

tet, wer an ihn glau - bet, wer an ihn glau - - - bet, der wird nicht ge -
 tion, he that be - lie - veth, he that be - lie - - - veth will es - cape dam -

Wer an ihn glau - bet, der wird
 He that be - lie - veth will es -

- tet, wer an ihn glau - bet,
 - tion, he that be - lie - veth,

- tet, wer an ihn glau - bet, wer an ihn
 - tion, he that be - lie - veth, he that be -

rich - der wird nicht ge -
 na - - - - - tion, will es - cape dam -

nicht ge - rich
cape dam - na

der wird nicht ge - rich
not suf - fer dam - na

glau - - - bet, der wird nicht ge - rich -
lie - - - veth will es - cape dam - na

rich - - - tet, wer an - - - ihn glaubet, der wird nicht ge - rich -
na - - - tion, he that be - lie - veth will es - cape dam - na

tet, wer a - - - bernicht glau - - - bet, der ist schon ge - rich -
tion, but all un - be - lie - vers, are dam - ned al - read -

tet, wer a - - - bernicht glaubet, der ist schon ge - rich -
tion, but all un - be - lie - vers, are con - demned al - read -

tet, der wird nicht ge - rich - - tet, wer an ihn glau - - - bet,
tion, will es - cape dam - na - - tion, he that be - lie - - - veth

tet, wer an ihn glau - - - bet, der wird nicht ge - rich -
tion, he that be - lie - - - veth will es - cape dam - na

- tet, wer a - ber nicht glau - - bet, der ist
 - y, are dam - ned al - read - - - y, are con -
 - tet, wer a - ber nicht glau - bet,
 - y, but all un - be - lie - vers,
 der wird nicht ge - rich - tet, wird nicht ge - richtet,
 will es - cape dam - na - tion, es - cape dam - na - tion,
 - tet, wird nicht ge - richtet,
 - tion, es - cape dam - na - tion,

schon ge - rich - tet, ist schon ge -
 demned al - read - - - y, are damned al -
 der ist schon ge - rich - tet, wer a - ber nicht
 are dam - ned al - read - - - y, but all un - be -

rich -
read -

glau - bet, der ist schon ge - rich -
lie - vers, are con - demned al - read -

wer a - bernicht glau - bet, der ist schon ge - rich -
but all un - be - lie - vers, are dam - ned al - read -

- tet, wer a - bernicht glau -
- y, but all un - be - lie -

- tet, ist schon ge - rich -
- y, are damned al - read -

- tet, wer a - bernicht glau - bet, der ist
- y, but all un - be - lie - vers, are con -

wer a - bernicht glau - bet,
are dam - ned al - read - y,

- bet, der ist -
 - vers, are con -
 schon ge - rich -
 demned al - read -
 der ist schon ge - rich -
 are dam - ned al - read -

B

schonge - richtet. Wer an ihn glau - bet, wer an ihn glau -
 demned al - read - y. He that be - lie - veth, he that be - lie -
 - tet. Wer an ihn glau -
 - y. He that be - lie
 - tet. Wer an ihn glaubet, der wird nicht ge - rich -
 - y. He that be - lie - veth will es - cape dam - na -
 - tet, wer a - bernicht glaubet, der ist schon gerich -
 - y, but all un - be - lie - vers, are dam - ned al - read -

B

- bet, der wird nicht ge - rich - tet, nicht ge - richtet,
 - veth will es - cape dam - na - tion, not be dam - ned,
 - bet, der wird nicht ge - richt't; *Wer*
 - veth, he is not con - demned; *he*
 - tet, wird nicht ge - richtet,
 - tion, es - cape dam - na - tion,
 - tet, *wer a - ber nicht*
 y, *are dam - ned al -*

(tr)

an ihn glaubet, der wird nicht ge - rich -
 that be - lie - veth will es - cape dam - na -
 wer a - bernicht glau - bet, der istschon ge - rich -
 but all un - be - lie - vers, are dam - ned al - read -
 glau - bet,
 read - y,

wer an ihn glaubet, der wird
 he that be - lie - veth will es -
 - tet, wird nicht gerichtet,
 - tion, es - cape dam - na - tion,
 - tet, denn er glaubet nicht an den Na - men des ein - ge -
 - y since they have not faith in the On - ly be - got - ten

nicht ge - rich -
 cape dam - na -
 der ist schon ge - rich -
 are dam - ned al - read
 bor' - nen - Soh - nes - Got -
 Son - of - God Al - migh -
 wer
 but

tet, wer a - ber nicht glau - bet, der ist schon ge - rich -
tion, but all un - be - lie - vers, are dam - ned al - read -

tet, denn er glau - bet nicht an den Namen des ein - ge - bor - nen Soh -
y, since they have not faith in the On - ly be - got - ten Son of God

tes, denn er glau - bet nicht an den Namen des ein - ge - bor - nen
ty, since they have not faith in the On - ly be - got - ten Son of

a - ber nicht glaubet, der ist schon ge - rich -
all un - be - lie - vers, are con - demned al - read -

tet, denn er glau - bet nicht an den Na - men des
y since they have not faith in the On - ly be -

nes Got - tes, denn er glau - bet nicht an den
Al - migh - ty, since they have not faith in the

Soh - nes Got - tes, denn er glau - bet nicht an den
God Al - migh - ty, since they have not faith in the

tet, denn er glau - bet nicht an den
y, since they have not faith in the

ein-ge-bor'-nen Soh - nes Got - tes, denn er glau - bet
 got-ten Son- of- God Al - migh - ty, since they have not

Na - men des ein-ge-bor'nen Sohnes Got - tes, denn er glau - bet
 On - ly be - got-ten Son of God Al - migh - ty, since they have not

Na - men des ein-ge-bor'nen Soh - nes Got - tes, denn er glau. bet nicht an den
 On - ly be - got-ten Son of God Al - migh - ty, since they have no faith in the

Na - men des ein-ge-bor'nen Sohnes Got - tes, denn er glau. bet nicht an den
 On - ly be - got-ten Son of God Al - migh - ty, since they have no faith in the-

nicht an den Na - - - mendes einge - bor' - - nen Sohnes Got - - tes.
 faith in the On - - - ly be-got-ten Son - of- God Al - migh - - ty.

nicht an - den Na - men des einge - bor' - - nen Sohnes Got - tes.
 faith in - the - On - ly be - got-ten Son of - God Al - migh - ty.

Na - mendes ein - ge - bor'nen Soh - nes, des ein-ge - bor'nen Sohnes Got - tes.
 On - ly be - got - ten - Son, the On - ly be - got-ten Son of God Al - migh - ty.

Na - - - - - men des ein-ge-bor'nen Soh - nes Got - tes.
 On - - - - - ly be - got-ten Son of God Al - migh - ty.